

ESSAY FOR ORCHESTRA

by

DAVID MICHAEL ROBERTS

A THESIS

Presented to the School of Music and Dance
and the Graduate School of the University of Oregon
in partial fulfillment of the requirements
for the degree of
Master of Music

September 2009

“Essay for Orchestra,” a thesis prepared by David Michael Roberts in partial fulfillment of the requirements for the Master of Music degree in the School of Music and Dance.

This thesis has been approved and accepted by:

Dr. David Crumb, Chair of the Examining Committee

8/24/09
Date

Committee in Charge: Dr. David Crumb, Chair
 Dr. Robert Kyr
 Dr. Jeffrey Stolet

Accepted by:

Dean of the Graduate School

An Abstract for the Thesis of

David Michael Roberts for the degree of Master of Music
in the School of Music and Dance to be taken September 2009
Title: ESSAY FOR ORCHESTRA

Approved: _____

Dr. David Crumb

Essay for Orchestra is a one-movement concert piece scored for full orchestra. Since the definition of the genre “orchestral essay” is unclear, the composer has considerable latitude while still claiming a connection to a musical tradition. I have used the term “essay” to suggest a formal function. The piece is structured around the interaction between three main themes, each of which is derived from the same basic motivic material and corresponds to an element of a prose essay: an introduction; the advancement of a main argument; and the statement and eventual refutation of a counterargument. Each theme appears first in its own section and later in conjunction with the others, the coda functioning as a confirmation of the primary idea and a synthesis of all three. Harmonically, Essay for Orchestra is an attempt to blend the languages of Prokofiev, Hindemith, Shostakovich, Schnittke, and in deference to the title, Barber.

CURRICULUM VITAE

NAME OF AUTHOR: David Michael Roberts

PLACE OF BIRTH: Wright-Patterson Air Force Base, Ohio

DATE OF BIRTH: May 7, 1983

GRADUATE AND UNDERGRADUATE SCHOOLS ATTENDED:

University of Oregon, Eugene
University of Puget Sound, Tacoma, Washington

DEGREES AWARDED:

Master of Music, Composition, 2009, University of Oregon
Bachelor of Arts, Music, 2005, University of Puget Sound

PROFESSIONAL EXPERIENCE:

Graduate Teaching Fellow, School of Music and Dance, Intermedia Music
Technology, University of Oregon, Eugene, 2006-2009.

ACKNOWLEDGEMENTS

I thank Professors Crumb and Kyr for their guidance, direction, and rigorous standards in every aspect of composition. I also thank Professor Stolet who has been mentor to me these past three years. Special thanks are due to my colleagues in the School of Music and Dance who volunteered their time to realize this music.

For Lila B. Roberts, my grandmother, whatever she might have thought of it.

TABLE OF CONTENTS

Chapter	Page
I. ESSAY FOR ORCHESTRA	1

INSTRUMENTATION

Flute 1
Flute 2 (doubling piccolo)
Oboe 1, 2
B \flat Clarinet 1, 2
Bassoon 1
Bassoon 2 (doubling contrabassoon)
Horns 1-4
C Trumpet
Trombone
Bass Trombone
Tuba
Timpani
Percussion (1 player)
 Tubular Chimes
 Glockenspiel
 Bass Drum
 Tenor Drum
 4 Tom-toms
 Medium Suspended Cymbal
 Crash Cymbals
 Large Tam-tam
Piano
Violin I
Violin II
Viola
Cello
Bass

6

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bsn.

1, 3

Hn.

2, 4

Tpt.

Tbn.

B. Tbn.

T.

Timp.

Vln. I
div. a 2

Vln. II

Vla.

Vlc.
div. a 2

Cb.

p *mp* *p*

p *mp* *p*

mf

p *mp* *p*

p *mp* *p*

pp *p cresc.* *(mp)*

p *mp*

p *mp* *mf* *mp* *mf*

p *mp* *mf* *mp* *mf*

mf *p* *mp* *mf* *mp* *mf*

mf *p* *mp* *mf* *mp* *mf*

p *mp*

unis.

11

2 Fl. *f* *mp* *mf* *mp* *cresc.*

2 Ob. *mp* *mf* *mp* *mf* *mp* *p* *cresc.*

2 B♭ Cl. *mp* *mf* *mp* *mf* *mp* *p* *cresc.*

2 Bsn. (a 2) *f* *mf* *mp* *cresc.*

1, 3 Hn. *p* *f* *p* *p* *f*

2, 4 (a 2) *p* *f* *p* *p* *f*

Tpt. *mp* *cresc.*

Tbn. *mf* *f* *mf* *f* *mp* *f* *mp*

B. Tbn. *mf* *f* *mf* *f* *mp* *f* *mp*

T. *mf* *f* *mf* *f* *mp* *f* *mp*

Timp. *mf* *mf* *cresc.*

11

Vln. I *mp* *mf* *mp* *mf* *f* *mp* *mf* *mp* *cresc.*

Vln. II *mp* *mf* *mp* *mf* *f* *dim.* *(mf)* *mp* *cresc.*

Vla. *f* *mp* *mf* *f* *dim.* *(mf)* *mp* *cresc.*

Vlc. *mp* *mf* *mp* *mf* *f* *mp* *mf* *mp* *cresc.*

Cb. *mf* *f* *mf* *f* *mf* *cresc.*

16

2 Fl. *(cresc.)* *f dim.* *(mp)* *p*

2 Ob. *(cresc.)* *mf dim.* *(mp)* *p*

2 B♭ Cl. *(cresc.)* *mf dim.* *(mp)* *p*

2 Bsn. *(cresc.)* *f* *mf dim.* *(mp)* *p*

1, 3 Hn. *mf* *f* *mp*

2, 4 Hn. *mf* *f* *mp*

Tpt. *(cresc.)* *mf dim.* *(mp)* *p*

Tbn. *mf* *ff* *mf*

B. Tbn. *mf* *ff* *mf*

T.

Timp. *(cresc.)* *f* *mf dim.* *(mp)* *p*

16

Vln. I *(cresc.)* *f dim.* *(mp)* *p*

Vln. II *(cresc.)* *f dim.* *(mp)* *p*

Vla. *(cresc.)* *f dim.* *(mp)* *p*
Prima voce
mf pesante *mp*

Vlc. *(cresc.)* *f dim.* *(mp)* *p*
univ.
p

Cb. *(cresc.)* *f* *mf dim.* *(mp)* *p*

21 **A**

2 Fl. *pp* *p* *pp* *pp* *p* *pp*

2 Ob.

2 B♭ Cl. *pp* *p* *pp* *pp* *p* *pp*

2 Bsn.

1, 3 (a 2) *mp* *mf* *mp* *mf* *mp*

Hn.

2, 4

Tpt.

Tbn.

B. Tbn.

T.

21 **A** unis. *mp* *mf* *mp* *mf* *mp*

Vln. I

Vln. II

Vla.

Vlc. *p* *mp* *p* *p*

Cb. *p* *mp* *p* *p*

Detailed description: This page of a musical score, page 5, contains measures 21 through 25. It features a woodwind section with two flutes, two oboes, two bass clarinets, and two bassoons. The woodwinds play a melodic line with dynamics ranging from *pp* to *p*. The horn section consists of first and second horns, each with two parts, playing a triplet-based melody with dynamics from *mp* to *mf*. The string section includes violin I, violin II, viola, violoncello, and double bass. The strings play a rhythmic accompaniment with triplets, with dynamics from *p* to *mp*. The score is in 4/4 time and includes performance markings such as *pp*, *p*, *mp*, and *mf*.

26

2 Fl. *p mp dim. (p) pp* Flute 2 switch to Piccolo

2 Ob.

2 B♭ Cl. *p mp dim. (p) pp*

2 Bsn.

1, 3 (a 2) Hn. *f dim. (mp) pp*

2, 4

Tpt.

Tbn. *p mf dim. (mp) p*

B. Tbn. *p mf dim. (mp) p*

T.

26

Vln. I *f dim. (mp) pp p mp*

Vln. II *mp mf dim. (p) pp p mp*

Vla. *mf espress. port. f mp mf mp mf*

Vlc. *mf espress. Solo port. tutti mf f mp mf mp mf poco dim. unis.*

Cb. *mf f dim. (mf) (mp) p*

31

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bsn.

1, 3

Hn.

2, 4

Tpt.

Tbn.

B. Tbn.

T.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The musical score is divided into two systems. The first system includes woodwinds: 2 Flutes, 2 Oboes, 2 Bass Clarinets, and 2 Bassoons. The second system includes brass and strings: Horns (1, 3 and 2, 4), Trumpets, Trombones (Tuba, Bass Trombone, Tenor), Violins I and II, Viola, Violoncello, and Contrabass. The score is in 5/4 time, with a key signature of one flat (B-flat major or D minor). Measure 31 is marked with a box containing the number 31. The woodwinds have various dynamics and articulations, including accents, slurs, and breath marks. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from mezzo-forte to piano. The Viola and Violoncello parts include 'div.' and 'unis.' markings. The score concludes with a repeat sign in measure 34.

36

Fl. 1

Fl. 2

Piccolo

2 Ob.

2 B♭ Cl.

2 Bsn.

1, 3

Hn.

2, 4

Tpt.

Tbn.

B. Tbn.

T.

Perc.

Glockenspiel

Vln. I

Vln. II

Vla.

Vlc.

Cb.

41

Fl. *p* *f dim.* *(mf)* *(mp)* *p*

Fl. 2 *p* *f dim.* *(mf)* *(mp)* *p*

2 Ob. *p* *p cresc.* *(mp)* *(mf)*

2 B♭ Cl. *p* *p cresc.* *(mp)* *(mf)*

2 Bsn. *p* *p cresc.* *(mp)* *(mf)*

1, 3 Hn. *p* *mf* *p* *p* *mf* *p*

2, 4 Hn. *p* *mf* *p* *p* *mf* *p*

Tpt.

Tbn.

B. Tbn.

T.

Perc. Glsp.

41

Vln. I *pp* *p* *mf*

Vln. II *pp* *p* *mf*

Vla. *pp* *p* *mf*

Vlc. *pp* *p cresc.* *(mf)*

Cb. *p cresc.* *(mf)*

49

Fl. *p* *pp*

Fl. 2 (Picc.) *p* *pp* to Flute

2 Ob.

2 B♭ Cl. *a 2* *mp cresc.* *mf* *mp*

2 Bsn. *mp cresc.* *mf* *mp*

1, 3 Hn.

2, 4 Hn.

Tpt. *mp* *p* muted out

Tbn. *mp* *p* muted out

B. Tbn. *mp* *p* muted out

T.

Timp. *mp*

49

Vln. I *mf dim.* *p* *f sub.* *unis.*

Vln. II *mf dim.* *p* *f sub.*

Vla. *mf dim.* *p* *mf sub.*

Vlc. div. a 2 *mf dim.* *p* *mf sub.*

Cb. *(dim.)* *pizz.* *mp cresc.* *mf* *mp*

53

2 Fl. *f* 1. (2+3)

2 Ob. *mf*

2 B♭ Cl. *mf*

2 Bsn.

1, 3 Hn. *mf* a 2

2, 4 Hn. *mf* a 2

Tpt.

Tbn.

B. Tbn.

T.

Timp. *f*

53

Vln. I *mp* *f* (2+3)

Vln. II *mf* *f* broadly

Vla. *p* *mf* *f* broadly

Vlc. *p* *f* broadly

Cb.

63

2 Fl. *(dim.)* *p* *p cresc.* *(mp)* *mf* *f* *pp sub.*

2 Ob. *(dim.)* *p* *p cresc.* *(mp)* *mf* *f* *pp sub.*

2 B♭ Cl. *(dim.)* *p* *p cresc.* *(mp)* *mf* *f* *pp sub.*

2 Bsn. *(a 2)* *mp* *f* *mp* *mf* *f* *mf* *fp*

1, 3 Hn. *mp* *f* *mp* *mf* *f*

2, 4 Hn. *mp* *f* *mp* *mf* *f*

Tpt. *mp* *f* *mp* *mf* *f*

Tbn. *mp* *f* *mp* *mf* *f*

B. Tbn. *mp* *f* *mp* *mf* *f*

T. *mp* *f* *mp* *mf* *f*

Timp. *mp* *mf* *mp* *f* *p sub.*

Perc. *mp*

Pno. *mf*

63

Vln. I *unis.* *f cresc.* *ff* *fff* *p*

Vln. II *mf* *f* *ff* *f cresc.* *ff* *fff* *p*

Vla. *mf* *f* *ff* *f cresc.* *ff* *fff* *p*

Vlc. *mf* *f* *ff* *f cresc.* *ff* *fff* *p*

Cb. *mp* *f* *mp* *mf* *f* *mf* *fp*

68

2 Fl. *mp* *pp sub.* *mp* *f*

2 Ob. *mp* *pp sub.* *mp* *f*

2 B♭ Cl. *mp* *pp sub.* *mp* *f*

2 Bsn. (a 2) *f* *mf* *p*

1, 3 Hn. *f*

2, 4 Hn. *f*

Tpt. *mf*

Tbn. *p* *f*

B. Tbn. *p* *f*

T. *p* *f*

Timp. *f* *p sub.* *f*

Perc. Bass Drum *p* *mf* *p* *mf*

68

Vln. I *p* *mf* *p* *mf* *f*

Vln. II *p* *mf* *p* *mf* *f*

Vla. div. a 2 *p* *mf* *p* *mf* *f*

Vlc. div. a 2 *p* *mf* *p* *mf* *f*

Cb. *f* *mf*

2 Fl. *mf* *mp* *mf* *mp*

2 Ob.

2 B♭ Cl. *f* *mf* *dim.*

2 Bsn. *f* *mf* *dim.* *p*

1.3 Hn.

2.4 Hn.

Tpt. *f*

Tbn. *f* *f > mp* *dim.* *p*

B. Tbn. *f* *f > mp* *dim.* *p*

T. *f* *f > mp* *dim.* *p*

Timp.

Perc. Tenor Drum & Bass Drum Glockenspiel

Pno. *f*

Vln. I *f > mp* *dim.* *p* *unis.*

Vln. II *f > mp* *dim.* *p*

Vla. *f > mp* *dim.* *p* *unis.*

Vlc. div. a 2 *f > mp* *dim.* *p* *mp*

Cb. *f* *f > mf* *dim.* *p*

* Indicates a chromatic cluster.

78 (a 2) Flute 2 switch to Piccolo

2 Fl. *mp* *p* *p* *mf* *p*

2 Ob. *mp espress.* *p* *p* *mf* *p*

2 B♭ Cl. *p* *mf* *p*

2 Bsn. *mp cresc.*

1, 3 Hn. *mp* *mf*

2, 4 Hn. *mp* *mf*

Tpt. *p* *mp*

Tbn. *p* *mp* *p* *mf* *p* *p* *mp*

B. Tbn. *p* *mp* *p* *mp* *p* *mf* *p* *p* *mp*

T. *p* *mf* *p*

Timp. *p* *cresc. poco a poco*

Perc. *mf* *f* *mf* *f*

Pno. *mf* *f* *mf* *f*

78 C

Vln. I *mf* *f*

Vln. II *p* *mf* *p* *cresc. poco a poco*

Vla. *p* *mp* *mf* *sub.* *mf* *mp*

Vlc. *mp* *p* *mf* *mp* *cresc.*

Cb. *p* *mf* *p* *cresc. poco a poco*

Glsp.

un.

83 (1.)

2 Fl. *p* *mf* *p* *f* *mf*

2 Ob. *p* *mf* *p*

2 B♭ Cl. *p* *mf* *p* *f* *mf*

2 Bsn. *p* *mf* *p* *f* *mf*

(a 2) *(cresc.)* *mf dim.* *mp* *mf* *mf*

1, 3 Hn. *(a 2)* *mp* *mf* *mp* *f* *ord.* *mf*

2, 4 Hn. *(a 2)* *mp* *mf* *mp* *f* *ord.* *mf*

Tpt. *p* *p*

Tbn. *p* *p* *f*

B. Tbn. *p* *p* *f*

T. *f*

Timp. *(cresc.)* *mf*

Perc. *Gls.* *mf* *f*

Pno. *mf* *f* *f*

83

Vln. I *mf* *f* *mf* *f*

Vln. II *(cresc.)* *mf* *f* *mf*

Vla. *mp* *mf* *f* *mf*

Vlc. *(cresc.)* *mf dim.* *mp* *mf* *f* *mf*

Cb. *(cresc.)* *mf* *f*

88

Fl. *f* *mf* *f*

Fl. 2 *mf* *f*

2 Ob. *f*

2 B♭ Cl. *f* *mf*

2 Bsn. *f* *mp sub.* *f*

1, 3 Hn. *f* *ff* *cuivre*

2, 4 Hn. *f* *ff* *cuivre*

Tpt. *mp* *mf* *mp* *f*

Tbn. *f* *mp sub.* *f* *mf*

B. Tbn. *f* *mp sub.* *f* *mf*

T. *f* *mp* *f*

Timp.

Perc. Bass Drum

Pno. *ff* *ff*

88

Vln. I *ff* *mp sub.* *f* *mf*

Vln. II *f* *ff* *mp sub.* *f* *mf*

Vla. *f* *ff* *mp sub.* *f* *mf*

Vlc. *f* *ff* *mp sub.* *f* *mf*

Cb. *ff* *ff*

98

Fl. *mp*

Fl. 2 *mp* to Flute

2 Ob. *mp*

2 B♭ Cl. *mp* *pp* *p* *pp* *pp* *p* *pp*

2 Bsn. *mp* *pp* *p* *pp* *pp* *p* *pp* *p*

1, 3 Hn. *mp* *a 2* *p*

2, 4 Hn. *mp* *a 2* *p*

Tpt. *mp*

Tbn. *mp* *p*

B. Tbn. *mp* *p*

T. *mp*

Timp. *mp* *p* *mf* *mf* *mp*

Pno. *mp* *mf*

98

Vln. I *mf* *molto vib.*

Vln. II *mf* *mp* *mf* *mp* *f* *mp*

Vla. div. a 2 *mf* *mp* *mf* *mp* *f* *mp*

Vlc. div. a 2 *mf* *mp* *mf* *mp* *f* *mp*

Cb. *mf* *f* *mp*

Suddenly Fast

(♩ = c.160)

103

2 Fl. *f* *mf* *f* *mf* *mf* *mp* *mf dim.*

2 Ob. *f* *mf* *f* *mf*

2 B♭ Cl. (a 2) *p* *f* *f* *mf* *f* *mp dim.*

2 Bsn. (a 2) *f* *f* *mp dim.*

mf *p* *p cresc. poco a poco*

Hn. 1,3 *mf*

Hn. 2,4 *mf*

Tpt.

Tbn.

B. Tbn.

T.

Suddenly Fast

(♩ = c.160)

103

Vln. I div. a 2 *f* *mf* *mf dim.* *(mp)*

Vln. II div. a 2 *(mp)* *f* *f* *mf* *mf dim.* *(mp)*

Vla. div. a 2 *(mp)* *f* *f* *mf dim.*

Vlc. div. a 2 *(mp)* *f* *f* *mf dim.*

Cb. *(mp)* *f* *f* *mf dim.*

p cresc. poco a poco

107

2 Fl.
(dim.) ----- *(p)* ----- *pp*

2 Ob.
mp dim. ----- *(p)* ----- *pp*

2 B♭ Cl.
(dim.) ----- *(p)* ----- *pp*

2 Bsn.
(a 2)
(cresc.) ----- *(mp)*

1, 3
Hn.
2, 4

Tpt.

Tbn.

B. Tbn.

T.

107

Vln. I
div. a 2
(dim.) ----- *(p)* ----- *pp*
pp cresc. ----- *(mp)*

Vln. II
div. a 2
dim. ----- *(p)* ----- *pp*
pp cresc. ----- *(mp)*

Vla.
(dim.) ----- *(mp)* ----- *(p)* ----- *pp*

Vlc.
div. a 2
(dim.) ----- *(mp)* ----- *(p)* ----- *pp*

Cb.
(cresc.) ----- *(mp)*

leggiere

D
111 (3+2+2) (3+2) (3+2+2)

2 Fl. *mp* *mf* lithely 1.

2 Ob. *mp* *mf* lithely 1.

2 B♭ Cl.

2 Bsn. (a 2) *mf*

1, 3 Hn.

2, 4

Tpt.

Tbn.

B. Tbn.

T.

D
111 (3+2+2) (3+2) (3+2+2)

Vln. I *mf* *mf* *mp* *mf* *mp* *p* light and energetic

Vln. II *mf* *mf* *mp* *mf* *mp* *p* light and energetic

Vla. *mf* *mf* *mp* *mf* *mp* *p* light and energetic

Vlc. *mf* *mf* *mp* *mf* *mp* *p* light and energetic

Cb. *mf*

2 Fl. (1.)
2 Ob. (1.)
2 Bb Cl.
2 Bsn.

1, 3
Hn.
2, 4
Tpt.
Tbn.
B. Tbn.
T.

117
Vln. I
Vln. II
Vla.
Vcl.
Cb.

123 (1.) (3+2) (3+2+2)

2 Fl. *f* *mp* *p sotto voce*

2 Ob. *f* *mp* *p sotto voce*

2 B♭ Cl. *p sotto voce*

2 Bsn.

1, 3 Hn.

2, 4

Tpt.

Tbn.

B. Tbn.

T.

123 (3+2) unis. (3+2+2)

Vln. I *mp cresc.* *(mf)* *f* *mf* *mp*

Vln. II *mp cresc.* *(mf)* *f* *mf* *mp*

Vla. *mp cresc.* *(mf)* *f* *mp* *mf* *mp* port.

Vlc. *mp cresc.* *(mf)* *f* *mp* *mf* *mp* unis. port.

Cb.

129

2 Fl. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *cresc.*

2 Ob. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *cresc.*

2 B♭ Cl. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *cresc.*

2 Bsn.

1, 3 Hn.

2, 4 Hn.

Tpt. *mp* *mf* *mp* *mp* *mf*

Tbn. *mp* *mf* *mp* *mp*

B. Tbn. *mp* *mf* *mp* *mp*

T.

129

Vln. I *mf* *mp* *mf* *mp* *mf* *mp* *cresc.*

Vln. II *mf* *mp* *port.* *mf* *mp* *mf* *mp* *cresc.*

Vla. *f* *mp* *mf* *port.* *f* *mf* *mf* *f*

Vlc. div. a 2 *f* *mp* *mf* *port.* *f* *mf* *mf* *f*

Cb. *f* *mp* *mf* *port.* *f* *mf* *mf*

mf *f* *mf* *mf*

134

2 Fl. *(cresc.)* *f* *f* Flute 2 switch to Piccolo *a 2*

2 Ob. *(cresc.)* *f* *f* *mf*

2 B♭ Cl. *(cresc.)* *f* *f*

2 Bsn. *ff* *mf*

1, 3 Hn. *a 2* *mf* *f* *mf* *f* *mf*

2, 4 Hn. *a 2* *mf* *f* *mf* *f* *mf*

Tpt. *mf* *f* *f*

Tbn. *mf* *f* *f*

B. Tbn. *mf* *f* *f*

T.

Perc. **Toms** *f* *f*

134

Vln. I *(cresc.)* *f* *f*

Vln. II *(cresc.)* *f* *f* *mf*

Vla. *f* *ff* *f* *ff* *mf unis.*

Vcl. div. a 2 *f* *ff* *f* *ff* *mf unis.*

Cb. *f* *ff* *f* *ff* *mf*

139

Fl. *mf* Picc. *f* *mf* *f*

Fl. 2 *mf* (a 2) *f* to Flute

2 Ob. *f*

2 B♭ Cl. *mf* a 2 *f*

2 Bsn. *f*

1, 3 Hn. (a 2) *f*

2, 4 Hn. (a 2) *f*

Tpt.

Tbn.

B. Tbn.

T.

Perc. Toms *f*

Vln. I *mf* *f* *mp* port.

Vln. II *mf* *f* *mp* port.

Vla. *mf* unis. *f* *mp* *mf*

Vlc. *mf* *f* div. *mp* *mf*

Cb. *mf* *f*

E (3+2+2) (3+2)_{1.} (3+2+2)

143 (1.)

2 Fl. *p sub.* *mf* *f*

2 Ob. *mf*

2 B♭ Cl. *p sub.* *mp* *p* *mp* *p* *mp* *p* *mf* *f*

2 Bsn. *mf*

1, 3 Hn. *p* *mp* *p* *mp* *p* *mp* *p* *mf*

2, 4 *p* *mp* *p* *mp* *p* *mp* *p* *mf*

Tpt.

Tbn.

B. Tbn.

T.

Perc. yarn mallets B.D. Toms B.D. Toms B.D. *mf* *p* *mp* *mf* *p* *mp* *mf*

143 Vln. I *mf* *mp* *mf* *mp* *mf* *port.*

Vln. II *mf* *mp* *mf* *mp* *mf* *port.*

Vla. *p sub.* *mf*

Vlc. *p sub.* *mf*

Cb.

153

2 Fl. *p sub.* *mp* *p* *mp* *p* *f* *pp cresc. poco a poco*

2 Ob. *p sub.* *mp* *p* *mp* *p* *f* *pp cresc. poco a poco*

2 B♭ Cl. *p sub.* *mp* *p* *mp* *p* *f* *pp cresc. poco a poco*

2 Bsn. *p sub.*

1, 3 Hn. 4/4 7/8

2, 4 Hn. *mp* a 2

Tpt. 4/4 7/8

Tbn. 4/4 7/8

B. Tbn. 4/4 7/8

T. 4/4 7/8

Timp. *pp cresc. poco a poco*

Perc. *B.D.* *Toms* *B.D.* *Toms* *B.D.*
mp *p* *mf* *mp* *p* *mf* *p cresc. poco a poco*

153

Vln. I *p* *mp* *p* *mp* *p* *f* *pp cresc. poco a poco*

Vln. II *p* *mp* *p* *mp* *p* *f* *pp cresc. poco a poco*

Vla. *p* *mp* *p* *mp* *p* *f* *pp cresc. poco a poco*

Vlc. *mf* *mp* *mf* *f* *mf* *f* *port.* *p cresc. poco a poco sub.*

Cb. *mf* *mp* *mf* *f* *mf* *f* *port.* *p cresc. poco a poco sub.*

♩. = ♩. = c.110

158

2 Fl. (cresc.) (mp) (mf) f Flute 2 switch to Piccolo

2 Ob. (cresc.) (mp) (mf) f

2 B♭ Cl. (cresc.) (mp) (mf) f

2 Bsn.

1, 3 Hn. *a 2* mp mf mp cresc. (mf) f

2, 4 Hn. *a 2* mf mp cresc. (mf) f

Tpt. mf f f

Tbn. mp mf mp cresc. f f

B. Tbn. mp mf mp cresc. (mf) f f

T. f

Timp. (cresc.) (mp) (mf) f

Perc. B.D. Susp. Cymbal (cresc.) (mp) (mf) f f

158

Vln. I (cresc.) (mp) (mf) f

Vln. II (cresc.) (mp) (mf) f

Vla. (cresc.) (mp) (mf) f

Vlc. (cresc.) (mp) (mf) f

Cb. (cresc.) (mp) (mf) f

F

molto rit. ----- *a tempo*

♩ = ♩ = c.160

163

1.

Fl. *f dim.* ----- *(mf)*

2 Ob. *f dim.* ----- *(mf)*

2 B♭ Cl. *f dim.* ----- *(mf)*

2 Bsn. *f dim.* ----- *(mf)*

1, 3 Hn. *f* ----- *ff*

2, 4 Hn. *f* ----- *ff*

Tpt. *f* ----- *ff*

Tbn. *f* ----- *ff*

B. Tbn. *f* ----- *ff*

T. *f* ----- *ff*

Timp. *f dim.* ----- *(mf)*

Perc. **Bass Drum**

F

molto rit. ----- *a tempo*

♩ = ♩ = c.160

163

Vln. I *ff dim.* ----- *(f)* ----- *(mf)*

Vln. II *ff dim.* ----- *(f)* ----- *(mf)*

Vla. *ff dim.* ----- *(f)* ----- *(mf)*

Vlc. *ff dim.* ----- *(f)* ----- *(mf)*

Cb. *f dim.* ----- *(mf)*

167

Fl. 1 *(dim.)-(mp)* *(p)* Picc.

Fl. 2 *p dim.*

2 Ob. *(dim.)-(mp)* *(p)*

2 B♭ Cl. *(dim.)-(mp)* *(p)*

2 Bsn. *mp*

1, 3 Hn.

2, 4

Tpt.

Tbn.

B. Tbn.

T.

Timp. *(dim.)-p*

Perc. *B.D.* *mf mp < mf p < mp p pp* mute w/hand

167

Vln. I *(dim.)-(mp)* *(p)* *pp* Solo con sord. *pp*

Vln. II *(dim.)-(mp)* *(p)* *pp* Solo con sord. *pp*

Vla. *(dim.)-(mp)* *(p)* *pp* Solo con sord. *pp*

Vlc. *(dim.)-(mp)* *(p)* *pp* Solo con sord. *pp*

Cb. *mp*

172

Fl. *pp e sotto voce sempre*
(Picc.)

Fl. 2 *pp e sotto voce sempre*

2 Ob. *pp e sotto voce sempre*

2 B♭ Cl. *pp e sotto voce sempre*

2 Bsn.

1, 3 Hn. *mp espress.* *mf*
1 Solo

2, 4

Tpt.

Tbn.

B. Tbn.

T.

Perc.

172

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mf* *pp*

Vlc. *mp* *pp*

Cb.

178

Fl. 1
pp (Picc.) *mp* *pp*

Fl. 2
pp *mp* *pp*

2 Ob.
pp *mp* *pp*

2 B♭ Cl.
pp *mp* *pp*

2 Bsn.

1, 3
Hn. *p* *mp* *mf* *p*

2, 4

Tpt.

Tbn.

B. Tbn.

T.

Perc.

178

Vln. I (Solo) *pp* *mp*

Vln. II (Solo) *pp* *mp*

Vla. (Solo) *pp* (Solo)

Vlc. (Solo) *pp* *mp*

Cb.

184 G

Fl. 1
pp
(Picc.)

Fl. 2
pp

2 Ob.
pp

2 B♭ Cl.
pp

2 Bsn.

1, 3
Hn.

2, 4

Tpt.

Tbn.

B. Tbn.

T.

Perc.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes staves for Flute 1 (with Piccolo), Flute 2, Oboe, Clarinet in B-flat, Bassoon, Horns (1, 3 and 2, 4), Trumpet, Trombone, Baritone Trombone, and Tuba. The percussion part is also present. The score shows a transition at measure 184, marked with a 'G' in a box. Dynamics range from *pp* to *mp*.

184 G

Vln. I
pp

Vln. II
pp

Vla.
mf
pp
2nd viola solo
senza sord.

Vlc.
pp
2nd cello solo
senza sord.

Cb.
mf

dim.

Detailed description: This block contains the musical score for the string section, including Violin I, Violin II, Viola, Violoncello (2nd cello solo), and Contrabass. The score shows a transition at measure 184, marked with a 'G' in a box. Dynamics range from *mf* to *pp*. A *dim.* (diminuendo) marking is present at the end of the section.

190

Fl. 1
pp
 (Picc.)

Fl. 2
pp

2 Ob.
pp

2 B♭ Cl.
pp

2 Bsn.
pp

1, 3
 Hn.

2, 4

Tpt.

Tbn.

B. Tbn.

T.

Perc.

190

Vln. I

Vln. II

Vla.
 tutti
 (senza sord.)
(dim.) - - (mp) - - *p* - - *mp* - - *p*

Vlc.
 tutti
 (senza sord.)
(dim.) - - (mp) - - *p* - - *mp* - - *p*

Cb.

(2+2+3)

195

Fl. 1
(Picc.) *mp dim.* *(p)* *pp*

Fl. 2 *mp dim.* *(p)* *pp* to Flute

2 Ob. *mp dim.* *(p)* *pp*

2 B♭ Cl. *mp dim.* *(p)* *pp*

2 Bsn. *a 2* *mp* *mf dim.* *(mp)* *p* Bassoon 2 switch to Contrabassoon

1, 3 *a 2; mute* *mp* *mf* *p*

Hn. *a 2; mute* *mp* *mf* *p*

2, 4 *mp* *mf* *p*

Tpt. *p* cup mute

Tbn. *p* cup mute

B. Tbn. *p* cup mute

T. *p*

195

Vln. I *(2+2+3)* *tutti* *(senza sord.)* *mp*

Vln. II

Vla. *mp* *mf dim.* *(mp)* *p* *mp*

Vlc. *mp* *mf dim.* *(mp)* *p*

Cb.

200 (3+2+2) (2+2+3)

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bsn.

1, 3 Hn. *mp* *mf* *mp* *mf* *mp dim.* *(p)*

2, 4 Hn. *mp* *mf* *mp* *mf* *mp dim.* *(p)*

Tpt. *mp* *mf* *mp* *mf* *mp dim.* *(p)*

Tbn. *mp* *mf* *mp* *mf* *mp dim.* *(p)*

B. Tbn. *mp* *mf* *mp* *mf* *mp dim.* *(p)*

T.

200 (3+2+2) (2+2+3)

Vln. I *p* *p* *p* *mp*

Vln. II

Vla. *p* *p* *pp* *mp cresc.*

Vlc.

Cb.

206 H

2 Fl. *mp* *p*

2 Ob.

2 B♭ Cl.

Bsn. 1 *mp cresc.* from the depths

Bsn. 2 *mp cresc.* Contrabassoon from the depths

1, 3 Hn. *pp* (a 2) mute out

2, 4 Hn. *pp* (a 2) mute out

Tpt. *pp* mute out

Tbn. *pp* mute out

B. Tbn. *pp* mute out

T.

206 H

Vln. I *mp* *mf* *pp* *p*

Vln. II *mf* *pp* *p*

Vla. *(cresc.)* *mf* *pp* *p*

Vlc. *mf* *pp* *p*

Cb. *mp cresc.* from the depths

211 (2+2+3)

2 Fl. *mp dim.* *p* *mp*

2 Ob. *mf dim.* *p* *mp*
a 2 somewhat shrill

2 B♭ Cl. *mf dim.* *p* *mp*
a 2 somewhat shrill

Bsn. 1 *mf dim.* *mp* *mf cresc.*

Bsn. 2 (Contra.) *mf dim.* *mp* *mf cresc.*

1, 3 Hn. *mf dim.* *p* *mp*

2, 4 Hn. *mf dim.* *p* *mp*

Tpt. *mf dim.* *p* *mp*

Tbn. *mf dim.* *p* *mp*

B. Tbn. *mf dim.* *p* *mp*

T. *mf dim.* *p* *mp*

Vln. I *mp dim.* *p* *mp*

Vln. II *mp dim.* *p* *mp*

Vla. *mp dim.* *p* *mp*

Vlc. *mp dim.* *p* *mp*

Cb. *mf dim.* *mp* *mf cresc.*

216 (2+2+3) (3+2+2)

2 Fl. *mf dim.* *mp* *mf*

2 Ob. *mf dim.* *mp* *mf*

2 B♭ Cl. *f dim.* *mp* *mf*

Bsn. 1 *(cresc.)* *f dim.* *mp* *mf*

Bsn. 2 *(Contra.)* *(cresc.)* *f dim.* *mp* *mf*

1, 3 Hn. *7/8* *4/4* *7/8*

2, 4 Hn. *7/8* *4/4* *7/8*

Tpt. *7/8* *4/4* *7/8*

Tbn. *7/8* *4/4* *7/8*

B. Tbn. *7/8* *4/4* *7/8*

T. *7/8* *4/4* *7/8*

Perc. *Crash Cymbal* *dampen* *mf*

216 (2+2+3) (3+2+2)

Vln. I *mp* *mf dim.* *mp* *mf* *p cresc. sub.*

Vln. II *mp* *mf dim.* *mp* *mf* *p cresc. sub.*

Vla. *(mp)* *mf dim.* *mp* *mf* *p cresc. sub.*

Vlc. *(mp)* *mf dim.* *mp* *mf*

Cb. *(cresc.)* *f dim.* *mp* *mf*

221 (3+2+2)

2 Fl. *p cresc.* *mp*

2 Ob. *p cresc.* *mp*

2 B♭ Cl. *p cresc.* *mp*

2 Bsn.

1, 3 Hn.

2, 4

Tpt.

Tbn.

B. Tbn.

T.

221 (3+2+2)

Vln. I div. a 2 *(cresc.)* *(mp)* *mf*

Vln. II *(cresc.)* *(mp)* *mf*

Vla. *(cresc.)* *(mp)* *mf*

Vlc. *mp cresc.* *mf*

Cb.

231 (2+2+3)

Fl. 1 *f* *ff* *mf sub.*

Fl. 2 *f* *ff* *mf sub.*

2 Ob. *f* *ff* *mf sub.*

2 B♭ Cl. *f* *mf*

Bsn. 1 *f* *ff* *mf sub.*

Bsn. 2 (Contra.) *f*

1, 3 Hn. *f* *mf*

2, 4 Hn. *f* *mf*

Tpt.

Tbn.

B. Tbn.

T.

Tenor & B.D.

231 unis. (2+2+3)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. div. a 4 *f* *mf* *f* *mf* *f pesante* *mf* *f pesante*

Cb. *f* *f pesante*

236

Fl. 1

Fl. 2

2 Ob.

2 B♭ Cl.

Bsn. 1

Bsn. 2 (Contra.)

1, 3 Hn.

2, 4 Hn.

Tpt.

Tbn.

B. Tbn.

T.

Tenor & B.D.

236

Vln. I

Vln. II

Vla.

Vlc. div. a 4

Cb.

Cataclysmic
(♩ = c.80) shrieking

molto rit. -----

241 (2+2+3)

Fl. 1 (Picc.) *mf cresc. sub.* (f) *ff* *f* shrieking

Fl. 2 *mf cresc. sub.* (f) *ff* *f*

2 Ob. *mf cresc. sub.* (f) *ff* *f*

2 B♭ Cl. *mf cresc.* (f) *ff*

Bsn. 1 *mf cresc. sub.* (f) *ff*

Bsn. 2 (Contra.) *mf cresc. sub.* (f) *ff*

Hn. 1, 3 (a 2) *mf cresc.* (f) *ff* *f*

Hn. 2, 4 (a 2) *mf cresc.* (f) *ff* *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

T. *f*

Timp. *mf* *ff*

Perc. Tenor & B.D. *f* B.D. *f*

Cataclysmic
(♩ = c.80) shrieking

241 (2+2+3)

Vln. I (f) *f* shrieking

Vln. II (f) *f*

Vla. *f* *ff*

Vlc. div. a 4 *mf* *ff molto pesante* *ff*

Cb. *f* *ff molto pesante* *ff*

246

Fl. 1 *ff* (Picc.)

Fl. 2 *ff*

2 Ob. *mf*

2 B♭ Cl. *mf*

Bsn. 1 visceral *f*

Bsn. 2 (Contra.) visceral *f*

Hn. 1, 3 (a 2) *ff* *cui vro* *ord.*

Hn. 2, 4 (a 2) *ff* *cui vro* *ord.*

Tpt. *ff*

Tbn. visceral *f*

B. Tbn. visceral *f*

T. visceral *f*

Timp. *mf*

Perc. B.D. *f*

Pno. visceral *ff*

248

Vln. I *ff*

Vln. II *ff*

Vla. div. a 2 visceral *ff*

Vlc. div. a 4 visceral *ff*

Cb. visceral *ff*

J Gradually becoming somber
(♩ = c.120) (2+2+3)

250

Fl. 1 *ff* (Picc.) *ff* *mf*

Fl. 2 *ff* *ff* *mf* to Flute

2 Ob. *mf* *ff* *mf*

2 B♭ Cl. *mf* *ff* *mf*

Bsn. 1 *ff* *mf*

Bsn. 2 (Contra.) *ff* *mf* to Bassoon

1, 3 Hn. *mf* *ff* *mf* ord.

2, 4 Hn. *mf* *ff* *mf* ord.

Tpt. *ff* *ff* *mf*

Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

T. *ff* *mf*

Timp. *mf* *ff* *mf*

Perc. *ff* B.D.

Pno. *ff*

250

Vln. I *ff* *ff dim.* *(mf)* *(mp)* *p*

Vln. II *ff* *ff dim.* *(mf)* *(mp)* *p*

Vla. div. a 2 *mf* *ff* *mf* *mp* *sul tasto* *ord.* *sul tasto*

Vlc. div. a 4 *mf* *ff* *mf* *mp* *subs.*

Cb. *mf* *ff dim.* *(mf)* *(mp)* *p* *unss.*

255

2 Fl. *mp* *mf* 1 Solo

2 Ob.

2 Bb Cl. *p* *mp* *p* 1 Solo

2 Bsn.

1, 3 Hn. *pp* *pp* *p* *pp* mute

2, 4 Hn. *pp* *p* *pp* *pp* mute l.

Tpt.

Tbn.

B. Tbn.

T.

Perc.

255

Vln. I *p* sul tasto

Vln. II

Vla. *p* unis. sul tasto

Vlc. *p* unis. sul tasto

Cb.

260 (1.)

2 Fl. *mp* *mf* *p*

2 Ob.

2 B♭ Cl.

2 Bsn. *p* 1. dry

1, 3 Hn. *pp* *p* *pp* mute out

2, 4 Hn. 1. *pp* *p* *pp* mute out

Tpt.

Tbn.

B. Tbn.

T.

Perc.

260

Vln. I *p* *mp* *p* sul tasto gliss. sul A molto vib. non vib.

Vln. II *p* *mp* ord.

Vla. ord. sul tasto

Vlc. *mp* *p* ord. sul tasto pizz. dry *p*

Cb.

266

2 Fl. 2 Ob. 2 B♭ Cl. 2 Bsn. 1, 3 Hn. 2, 4 Tpt. Tbn. B. Tbn. T. Perc. Vln. I Vln. II Vla. Vlc. Cb.

266

pp *pp*

mp *p* *pp* *p* *pp* *p*

gliss. sul E molto vib. non vib.

pizz. dry *pp*

272

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bsn. (1.)
pp

1, 3
Hn.

2, 4

Tpt.

Tbn.

B. Tbn.

T.

Perc.

Pno.
pp

272
Vln. I
pp

Vln. II

Vla.

Vlc.

Cb.
pp

8^{va}
U.C.

277 K

2 Fl. *p* *pp*

2 Ob. *p* *pp*

2 B♭ Cl. *p* *pp*

2 Bsn. (1.) *mf*

1, 3 Hn. *mf*

2, 4 Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

T. *mf*

Perc. Chimes *mf*

Pno. *mf* (8^{va})

277 K

Vln. I div. a 2 *pp* *div. con sord.*

Vln. II div. a 2 *pp* *con sord.* *div. a 3*

Vla. *Solo arco senza sord.*

Vlc. *tutti arco con sord.* *mp* *mf* *p*

Cb. *mf*

286

2 Fl. *mp* *p* *mp* *p*

2 Ob. *mp* *p* *mp* *p*

2 B♭ Cl. *p* *mp* *p* *mp* *f*

2 Bsn. *f* *mf*

1, 3 Hn. *f*

2, 4 Hn.

Tpt.

Tbn.

B. Tbn.

T.

Perc. Chimes *f*

Pno. *f*

286

Vln. I *mf* *f* *mp* *mf* *div. a 2* *p*

Vln. II *mf* *f* *mp* *mf* *div. a 3* *p*

Vla. *mf* *f* *mp* *mf* *div.* *mp*

Vlc. *mp* *mf cresc.* *f*

Cb. *f* *mf*

290 *non vib.* *poco accel.* *A little more animated* (♩ = c.150)

2 Fl. *pp* *p* *pp* *pp* *p* *pp*

2 Ob. *pp* *p* *pp* *pp* *p* *pp*

2 B♭ Cl. *pp* *p* *pp* *pp* *p* *pp*

2 Bsn. *pp* *p* *pp* *pp* *p* *pp*

1, 3 Hn. *f*

2, 4 Hn. *f*

Tpt. *mp dolce*

Tbn. *f*

B. Tbn. *f*

T. *f*

Perc. Chimes *f*

Pno. *f*

290 *poco accel.* *A little more animated* (♩ = c.150) *non vib. senza sord.*

Vln. I div. a 2 *mp* *pp* *p* *pp* *p* *pp*

Vln. II div. a 2 *mp* *pp* *p* *pp* *p* *pp*

Vla. div. a 2 *p* *p* *p* *pp* *p* *pp*

Vlc. div. a 2 *fp* *dim.* *pp* *p* *pp* *p*

Cb. *fp* *dim.* *pp* *p* *pp* *p*

296

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bsn.

1, 3 Hn.

2, 4

Tpt.

Tbn.

B. Tbn.

T.

Perc.

Bass Drum
mute w/hand
barely heard

Pno.

296

Vln. I
div. a 2

Vln. II

Vla.
div. a 2

Vcl.
div. a 2

Cb.

1 Solo with warmth

p *mp*

mf *mp* *mf* *p* *mp* *mf* *p* *mp*

pp *pp*

barely heard

pp *p* *pp* *p* *pp* *p* *pp* *p*

pp *p* *pp* *p* *pp* *p* *pp* *p*

pp *p* *pp* *p* *pp* *p* *pp* *p*

pp *p* *pp* *p* *pp* *p* *pp* *p*

p *pp* *p* *pp* *p* *pp* *p* *pp* *p*

303 L

2 Fl.
2 Ob.
2 B♭ Cl.
2 Bsn.
1, 3 Hn.
2, 4 Hn.
Tpt.
Tbn.
B. Tbn.
T.

Detailed description: This block contains the woodwind and brass staves for measures 303-305. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones) and brass (Tuba) parts are shown. Dynamics include *pp*, *p*, *mp*, and *p*. Performance instructions include *vib.* (vibrato) and *non vib.* (no vibrato). The Bassoon part includes a first ending marked "1. non vib.". The Horns part includes a first ending marked "(1.)".

303 L

Vln. I div. a 2
Vln. II div. a 2
Via. div. a 2
Vcl. div. a 2
Cb.
Perc.

Detailed description: This block contains the string and percussion staves for measures 303-305. The string parts (Violins I & II, Violas, Violas, Cellos) and Percussion are shown. Dynamics include *pp*, *p*, *mp*, and *p*. Performance instructions include *vib.* (vibrato), *non vib.* (no vibrato), and *senza sord. (non vib.)* (without mutes, no vibrato). The Cello part includes a first ending marked "3".

309

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bsn.

1, 3 Hn.

2, 4 Hn.

Tpt.

Tbn.

B. Tbn.

T.

Perc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p cresc. ----- *(mp)*

314

2 Fl. *p mp p*

2 Ob. *p p mp p*

2 B♭ Cl. *p mp*

2 Bsn. (1.) *p mp*
(cresc.)---*mf*

1, 3 Hn. *mp cresc. poco a poco*---*mf*

2, 4 Hn. *mp cresc. poco a poco*---*mf*

Tpt.

Tbn. *mp*

B. Tbn. *mp*

T. *mp*

Perc.

314

Vln. I *f*

Vln. II *f*

Vla. (*mp*) *f*

Vlc. (*mp*) *mf*

Cb. (*mp*) *mf*
(cresc.)---*mf*

Vln. II *f unis.* *f ff f*

Vla. *f ff f*

319

2 Fl. 2 Ob. 2 B♭ Cl. 2 Bsn. 1, 3 Hn. 2, 4 Tpt. Tbn. B. Tbn. T. Perc. Vln. I Vln. II Vla. Vlc. Cb.

ff espress. *ff espress.* *ff espress.* *ff espress.* *f*

p cresc. molto sub. *p cresc. molto sub.* *p cresc. molto sub.* *p cresc. molto sub.* *p cresc. molto sub.*

mf *mf* *mf* *mf* *mf*

a 2

M Resolute
(♩ = c.170)

325

2 Fl. *f* *mf* *mf* *f* *mf* *f*

2 Ob. *f* *mf*

2 B♭ Cl. *f* *mf*

2 Bsn. *f* *mf*

1, 3 Hn. (a 2) *f* *mp*

2, 4 Hn. (a 2) *mf* *f* *mp*

Tpt.

Tbn. *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

T.

Timp. *f* *mf*

Perc.

M Resolute
(♩ = c.170)

325

Vln. I *ff* *f* *mf* *f* *mf* *f*

Vln. II *ff* *f* *mf* *f* *mf* *f*

Vla. div. a 2 *ff* *f* *mf* *f*

Vcl. div. a 2 *ff* *f* *mp sub.* *mf* *f*

Cb. *mf* *f* *mf*

gliss. sul A

gliss. sul G

div. a 3

div. a 3

div. a 3

div.

330 (2+3) (3+3+2)

2 Fl. *mf* *mp* *f* *ff*

2 Ob.

2 B♭ Cl. *a 2* *ff pesante*

2 Bsn. *(a 2)*

1, 3 Hn. *mf*

2, 4 Hn. *mf*

Tpt. *straight mute* *f* *mp* *mf*

Tbn. *straight mute* *f* *mp* *mf*

B. Tbn. *straight mute* *f* *mp* *mf*

T.

Timp. *f*

Perc.

Vln. I *mf* *mp* *f* *ff* *unis. gliss. sul A*

Vln. II *mf* *mp* *f* *ff* *gliss. sul D*

Vla. *unis.* *ff pesante* *unis.* *f* *div.*

Vlc. *ff pesante* *f* *div.*

Cb. *f* *unis.*

335 (a 2) (2+3) (3+3+2) 1. 2.

2 Fl. *f* *ff* *mf* *p* *f*

2 Ob. *p* *f* *p*

2 B♭ Cl. *ff pesante*

2 Bsn. *mp poco cresc.*

1, 3 Hn. *f* *mp* *mf*

2, 4 *f* *mp* *mf*

Tpt. *f* *mp* *mf* *mute out*

Tbn. *f* *mp poco cresc.* *mute out*

B. Tbn. *f* *mp poco cresc.* *mute out*

T. *mp poco cresc.*

Timp.

Perc.

335 (2+3) (3+3+2)

Vln. I div. a 2 *f* *ff* *mf f* *mf* *f* *p* *mp*

Vln. II *f* *ff* *mf f* *mf* *f* *p sub.* *mp*

Vla. *(f)* *ff pesante* *mp poco cresc. sub.*

Vlc. div. a 2 *(f)* *ff pesante* *mp poco cresc. sub.*

Cb. *(f)* *ff pesante* *mp poco cresc. sub.*

340

Fl. 1

Fl. 2

2 Ob.

2 Bb Cl.

2 Bsn.

1, 3

Hn.

2, 4

Tpt.

Tbn.

B. Tbn.

T.

Perc.

340

Vln. I
div. a 2

Vln. II

Vla.

Vlc.
div. a 2

Cb.

N

Flute 2 switch to Piccolo

p

p

p — *f* — *p*

mp cresc.

Picc.

mp cresc.

mf — *f*

mp cresc.

p — *f* — *p*

mf — *f* — *p*

mp — *mf* — *mp*

mf — *f* — *mp*

(cresc.) - mf — *f* — *mf poco cresc.* — *f* — *ff*

mf — *f* — *ff*

mp sub.

mf — *f* — *ff*

mp sub.

mf — *f* — *ff*

(cresc.) - mf — *f* — *mf poco cresc.* — *f* — *ff*

(cresc.) - mf — *f* — *mf poco cresc.* — *f* — *ff*

(cresc.) - mf — *f* — *mf poco cresc.* — *f* — *ff*

(cresc.) - mf — *f* — *mf poco cresc.* — *f* — *ff*

(cresc.) - mf — *f* — *mf poco cresc.* — *f* — *ff*

f — *mf* — *f* — *ff* — *mp* — *mf* — *f*

mf — *f* — *mf* — *f* — *ff* — *mp sub.* — *mf* — *f*

mf — *f* — *mf* — *f* — *ff* — *mp sub.* — *mf* — *f*

(cresc.) - mf — *f* — *mf poco cresc.* — *f* — *ff*

(cresc.) - mf — *f* — *mf poco cresc.* — *f* — *ff* — *mp*

(cresc.) - mf — *f* — *mf poco cresc.* — *f* — *ff* — *mp*

(cresc.) - mf — *f* — *mf poco cresc.* — *f* — *ff* — *mp*

Musical score for orchestra, measures 345-350. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Percussion. The second system includes Violins I and II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *cresc.*, *mf*, *f*, *ff*, and *mp*. The key signature has two flats, and the time signature changes from 4/4 to 3/4 and back to 4/4. The score includes performance instructions like *(cresc.)*, *(Picc.)*, *mf a2*, and *div.*.

345

Fl. 1
(cresc.)
(Picc.)
-mf
mf cresc.

Fl. 2
(cresc.)
-mf
mf cresc.

2 Ob.
(cresc.)
mf
mf
f
mf cresc.

2 B♭ Cl.
cresc.
mf
mf
f
mf cresc.

2 Bsn.
mf a2
f < ff > f
ff

1, 3
Hn.
f
mp
f
mf
f

2, 4
Hn.
f
mp
f
mf
f

Tpt.
mp

Tbn.
f < ff > f < ff > f
ff

B. Tbn.
f < ff > f < ff > f
ff

T.

Perc.

345

Vln. I
(div.)
bd.
mf
div.
f
mf

Vln. II
bd.
mf
f
mf

Vla.
mf
f
mf

Vlc.
unis.
cresc.
f < ff > f
ff
mf
cresc.

Cb.
cresc.
f < ff > f < ff > f
ff
mf
cresc.

350

Fl. 1 (cresc.) (Picc.) *f* *mf cresc.*

Fl. 2 (cresc.) *f* *mf cresc.*

2 Ob. (cresc.) *f* *ff* *mf cresc.*

2 B♭ Cl. (cresc.) *f* *ff* *mf cresc.*

2 Bsn. *f* *ff* *f* *ff* *f* *cresc.*

1, 3 Hn. *mp* *f* *mp* *cresc.*

2, 4 *mp* *f* *mp* *cresc.*

Tpt.

Tbn. *mf* *f* *mf* *f* *mf* *cresc.*

B. Tbn. *mf* *f* *mf* *f* *mf* *cresc.*

T. *mf* *f* *mf* *f* *mf* *cresc.*

Perc.

350

Vln. I *f* *ff* *f* *cresc.*

Vln. II *f* *ff* *f* *cresc.*

Vla. *f* *ff* *f* *cresc.*

Vlc. (cresc.) *f* *ff* *f* *ff* *f* *cresc.*

Cb. (cresc.) *f* *ff* *f* *ff* *f* *cresc.*

Inexorable
(♩ = c.130)

355

FL 1
(cresc.) *f* *ff* *mp* *mf* *pp*

FL 2
(cresc.) *f* *ff* *mp* *mf* *pp* to Flute

2 Ob.
f *ff* *mp* *mf* *pp*

2 B♭ Cl.
f *ff* *mp* *mf* *pp*

2 Bsn.
(cresc.) *fff* *ff dim.* *(f)* *mf*
Bassoon 2 switch to Contrabassoon

Hn. 1, 3
(cresc.) *f* *ff* *mf* *pp cresc.* *a 2*

Hn. 2, 4
(cresc.) *f* *ff* *mf* *pp cresc.* *a 2*

Tpt.
ff

Tbn.
(cresc.) *ff* *mf* *pp cresc.*

B. Tbn.
(cresc.) *ff* *mf* *pp cresc.*

T.
(cresc.) *ff*

Timp.
ff dim. *(f)* *mf*

Perc.
Tam-tam
f

Pno.
ff *mf*

Inexorable
(♩ = c.130)

355

Vln. I div. a 2
(cresc.) *fff* *mf* *mf* lush

Vln. II
(cresc.) *fff* *mf* *mf* lush

Vla.
(cresc.) *fff* *mf* *mf* lush

Vlc. div. a 2
(cresc.) *fff* *mf* *mf* lush

Cb.
(cresc.) *fff* *ff dim.* *(f)* *mf*

360

2 Fl. *mp* *mf dim.* *p* *mp* *f dim.*

2 Ob. *mp* *mf* *mp* *f*

2 B♭ Cl. *mp* *mf dim.* *p* *mp* *f dim.*

2 Bsn. (1.) *mp* *mf dim.* *p* *mp* *f dim.*

(a 2)

Hn. (a 2) *(cresc.) mf* *pp cresc. sub.* *mf* *pp cresc. sub.*

2, 4 *(cresc.) mf* *pp cresc. sub.* *mf* *pp cresc. sub.*

Tpt.

Tbn. *(cresc.) mf* *pp cresc. sub.* *mf* *pp cresc. sub.*

B. Tbn. *(cresc.) mf* *pp cresc. sub.* *mf* *pp cresc. sub.*

T.

Timp. *(mf)*

360

Vln. I div. a 2 *fp* *f* *f* *fp* *f* *div. a 4*

Vln. II div. a 2 *fp* *f* *f* *fp* *f* *div. a 4*

Vla. div. a 2 *fp* *f* *f* *fp* *f* *div. a 4*

Vic. div. a 2 *fp* *f* *div. a 3* *fp* *f* *div. a 4*

Cb. *(mf)*

364

2 Fl.
(dim.)- p
mf > p
p f f > mf

2 Ob.
(dim.)- p
mf > p
p f f > mf

2 B♭ Cl.
(dim.)- p
mf > p
p f f > mf

Bsn. 1
mf
mf

Bsn. 2
Contra.
mf
mf

1, 3
Hn. (a 2)
(cresc.)- mf f
p mf

2, 4
Hn. (a 2)
(cresc.)- mf f
p mf

Tpt.
p mf

Tbn.
(cresc.)- mf f
p mf

B. Tbn.
(cresc.)- mf f
p mf

T.
p mf

Timp.
(mf) mf

Perc.
Bass Drum
mute w/hand
p

364

Vln. I
div. a 4
fp ff
mf > p p

Vln. II
div. a 2
fp ff
mf > p p

Vla.
div. a 2
fp ff
mf > p p

Vic.
div. a 4
fp ff
mf > p p

Cb.
(mf) mf

369

2 Fl. *mf* *ff* *mf* *ff* *fp* *ff*

2 Ob. *mf* *ff* *mf* *ff* *fp* *ff*

2 B♭ Cl. *mf* *ff* *mf* *ff* *fp* *ff*

Bsn. 1

Bsn. 2

1, 3 Hn. *p cresc.* *(mp)* *(mf)* *f* *ff*

2, 4 Hn. *p cresc.* *(mp)* *(mf)* *f* *ff*

Tpt.

Tbn.

B. Tbn.

T.

Timp. *f* *mp* *f*

Perc. *p cresc.* *(mp)* *f* *Tenor Drum & Bass Drum*

Pno.

369

Vln. I div. a 2 *ff* *f* *mf* *mp* *ff* *fp* *molto vib.; with intensity*

Vln. II div. a 2 *ff* *f* *mf* *mp* *ff* *fp* *molto vib.; with intensity*

Vla. *ff* *f* *mf* *mp* *ff* *fp* *molto vib.; with intensity*

Vlc. div. a 2 *ff* *f* *mf* *mp* *ff* *fp* *molto vib.; with intensity*

Cb. *ff* *f* *mf* *mp* *ff* *fp* *molto vib.; with intensity*

P Fast and Visceral

(♩=c.170) (2+2+3)

molto rit. -----

379

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn. 1

Bsn. 2 (Contra.)

1, 3 Hn.

2, 4 Hn.

Tpt.

Tbn.

B. Tbn.

T.

Timp.

Perc. B.D.

P Fast and Visceral

(♩=c.170) (2+2+3)

molto rit. -----

379

Vln. I

Vln. II div. a 2

Vla. div. a 2

Vlc.

Cb.

384

2 Fl. *mp* \rightarrow *f*

2 Ob. *mp* \rightarrow *f*

2 B♭ Cl. *mf* \rightarrow *f*

2 Bsn. *f* *f* *mf*

1, 3 Hn.

2, 4

Tpt.

Tbn.

B. Tbn.

T.

Perc. Toms *f*

384

Vln. I *f* (div.)

Vln. II *f* (div.)

Vla. div. a 2 *f* *mf*

Vlc. div. a 2 *f* *mf*

Cb. *f marcato* *mf*

(3+2+2)

(3+2+2) (div.)

389 (3+2+2)

2 Fl. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

2 Ob. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

2 B♭ Cl. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

2 Bsn. (1.) *f*

1, 3 Hn. *mf* *f* *a2*

2, 4 Hn. *mf* *f* *a2*

Tpt. *mf* *f*

Tbn. *mp* *f*

B. Tbn. *mp* *f*

T.

Timp. *mp* *f*

Perc. *f* *f* *f*

Toms

389 (3+2+2)

Vln. I *f* *ff* *div.*

Vln. II *f* *mf* *ff* *unis.*

Vla. div. a 2 *(mf)* *p sub.* *mf* *f*

Vlc. div. a 2 *(mf)* *p sub.* *mf* *f*

Cb. *(mf)* *p sub.* *mf* *f* *unis.*

394

2 Fl. *mp* *ff*

2 Ob. *mp* *ff*

2 B♭ Cl. *mp* *ff* *p cresc. poco a poco*

Bsn. 1 *p sub.* *p cresc. poco a poco*

Bsn. 2 *f* *p* *f* *Contra.*

1, 3 Hn. *a2* *mf* *f*

2, 4 Hn. *a2* *mf* *f*

Tpt. *mf* *f*

Tbn. *mp* *f*

B. Tbn. *p* *f*

T. *f* *p* *f*

Timp. *mp* *f*

Perc. *f* *f* *Chimes*

Pno. *f*

394

Vln. I *(ff)* *f* *ff* *unis.* *p cresc. poco a poco*

Vln. II *(ff)* *mf* *ff* *unis.* *p cresc. poco a poco*

Vla. *p sub.* *mf* *ff* *p cresc. poco a poco*

Vlc. *p sub.* *mf* *p sub.* *p cresc. poco a poco*

Cb. *p sub.* *mf* *p sub.* *p cresc. poco a poco*

f *p* *f*

399

2 Fl. *f cresc.* *a 2*

2 Ob. *f cresc.*

2 B♭ Cl. *(cresc.)* *(f)*

Bsn. 1 *(cresc.)*

Bsn. 2 (Contra.)

Hn. 1, 3 *mp cresc.* *(mf)* *a 2*

Hn. 2, 4 *mp cresc.* *(mf)* *a 2*

Tpt. *mf cresc.*

Tbn. *mp cresc.* *(mf)*

B. Tbn. *mp cresc.* *(mf)*

T.

Chimes

Perc. *f*

Pno.

Vln. I *(cresc.)* *div.* *unis.* *(f)* *ff*

Vln. II *(cresc.)* *(div.)* *(f)* *ff*

Vla. *(cresc.)* *(f)* *ff*

Vlc. *unis.* *(cresc.)* *(f)* *ff*

Cb. *(cresc.)* *(f)* *ff*

p *f* *mf cresc.* *(f)*

404

2 Fl. *ff* *mf* 1 Solo

2 Ob. *ff*

2 B♭ Cl. *ff*

2 Bsn. *ff*

1, 3 Hn. *f* *ff* *f* *ff* *f*

2, 4 Hn. *f*

Tpt. *f* *ff* *f* *ff* *f*

Tbn. *f*

B. Tbn. *f*

T. *f*

Perc. Tenor Drum & Bass Drum

404 div. Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. div. a 3 *mf*

Cb. *ff*

2 Fl. *f* *ff*

2 Ob. *f*

2 B♭ Cl. *f*

Bsn. 1 *mf* *f*

Bsn. 2 *f* Contra.

1, 3 Hn. *f*

2, 4 Hn. *f*

Tpt. *ff*

Tbn. *mf* *f*

B. Tbn. *mp* *mf* *f*

T. *f*

Timp. *mf* *f*

Perc. Tenor & B.D. *ff*

Vln. I *ff* unis.

Vln. II *ff*

Vla. *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *f*

411

2 Fl. *p* *ff* *ff* *rit.*

2 Ob. *p* *ff* *ff*

2 B♭ Cl. *p* *ff* *ff*

Bsn. 1 *p* *ff* *ff*

Bsn. 2 (Contra.) *p* *ff* *ff*

1, 3 Hn. (a 2) *p* *ff* *ff*

2, 4 Hn. (a 2) *p* *ff* *ff*

Tpt. *p* *ff* *ff*

Tbn. *p* *ff* *ff*

B. Tbn. *p* *ff* *ff*

T. *p* *ff* *ff*

Timp. *p* *ff* *ff*

Perc. B.D. *p* *ff* *ff*

Pno. *ff*

411

Vln. I *p* *ff* *ff* *rit.*

Vln. II *p* *ff* *ff*

Vla. *p* *ff* *ff unis.* *div.*

Vlc. *p* *ff* *ff unis.*

Cb. *p* *ff* *ff*

Detailed description: This page of a musical score, numbered 83, contains measures 411 through 414. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, piano, and strings. The music is in 2/4 time and features dynamic markings of *p* (piano) and *ff* (fortissimo). A *rit.* (ritardando) marking is present above the woodwind and string staves in measure 413. The woodwind section includes two flutes, two oboes, two bass clarinets, two bassoons (one marked 'Contra.'), and three horns (two marked '(a 2)'). The brass section includes three trumpets, three trombones (one marked 'B. Tbn.'), and a tuba. The percussion section includes timpani and a 'B.D.' (bass drum). The piano part is shown in grand staff notation. The string section includes first and second violins, viola, violoncello, and double bass. The score uses various musical notations such as slurs, ties, and dynamic hairpins.