

From the Center

WINTER-SPRING

CENTER FOR THE STUDY OF WOMEN IN SOCIETY · UNIVERSITY OF OREGON

Vigilant Attention to Race, Gender, and Ethnicity in Higher Education: A March 1 Panel Discussion Features Three Dynamic Speakers

It's been more than forty years since the Civil Rights and Women's movements demanded equity for all American citizens, yet even many of the country's institutions of higher education are still a long way from that goal. That includes the University of Oregon. According to the UO Office of Affirmative Action, women continue to be underrepresented in eleven of the university's forty-seven job groups, and people of color are underrepresented in fourteen of those forty-seven job groups.

On Tuesday, March 1, 2005, three scholars providing leadership in the arena of racial and gender equity in higher education will visit the UO to speak about ways to move forward in that pursuit. The panel, entitled "The Intersection of Race, Gender, and Ethnicity in Higher Education," is cosponsored by CSWS and the Office of the Vice Provost for Institutional Equity and Diversity. To be held at 3:30 p.m. in 175 Knight Law Center, 1515 Agate St., the event is free and open to the public.

In January 2004, Gregory Vincent began work in the position of UO vice provost for institutional equity and diversity, and a new chapter began in the process of working to expand racial and gender diversity among faculty, staff members and students. As Vincent recently stated, he's found renewed energy around the goal of "raising cultural competence and sensitivity across campus."

"When we have a community and an institution with such small numbers of minorities, we need to be especially vigilant of what it's like for these individuals," he added, "and gain an appreciation of the differing perspectives and cultures they bring to campus."

The three scholars invited as panelists

will advance ideas and insights about such vigilance and compassion. Each has made a significant contribution to the national movement of gender and race equity. Each is an outstanding scholar who's put her vision into practice in diverse institutional contexts.



Gertrude Fraser

is currently vice provost for faculty advancement at the University of Virginia, and was formerly a program director specializing in education and scholarship

with the Ford Foundation in New York. She is a professor of anthropology whose research focuses on African American and rural health care, including midwifery, African American women's domestic dialogues about birth and their bodies, and mental health care in rural communities.

"I began to think in a new way about administration and organizational development as requiring critical thinking and the kinds of approaches I had developed as a scholar."
—Gertrude Fraser, speaking about diversity issues at the Ford Foundation.



Yolanda Moses

spearheaded efforts to promote multicultural curricula as the former president of the City University of New York, at the American Association for Higher



Mark Your Calendar

"The Intersection of Race, Gender, and Ethnicity in Higher Education,"
Tuesday, March 1; 3:30 p.m.; 175 Knight Law Center, 1515 Agate St. Followed by a reception in the commons area.



UNIVERSITY OF OREGON

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Women in the Northwest

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From the Director

By Sandra Morgen

In April 1915, 1,300 women from Europe and North America founded the Women's International League for Peace and Freedom (WILPF). Long before women had secured the right to vote, to contraception or abortion, or other gains won later in the twentieth century, WILPF understood militarization as a feminist issue and international linkages as an essential feminist strategy.

Today, tens of millions of women's lives across the planet are daily affected by war or conflict. Moreover, as we take in news of the almost unimaginable death and destruction caused by the tsunami in Asia in late December, the understanding of our deep links to women and communities thousands of miles



away reinforces the insights about global connections and the struggle for peace and justice that the founders of WILPF sought to inspire.

At CSWS, we are working to expand research and programming that focus on women and globalization, international issues and connections, and the effects of militarization and U.S. foreign policies on women across the globe. In addition to activities associated with the program on gender, race, and militarization sponsored by CSWS and the Women's and Gender Studies Program, we have hired newly minted Ph.D. Barbara Sutton, who received the Jane Grant Fellowship last year, to develop and implement plans for research and programming about these issues. We invite those of you pursuing research in these areas to talk with Sutton, 346-5247, or otherwise share your vision of how CSWS can best support international research and build international collaborations that seek to understand and better women's lives.

Three Dynamic Speakers *Continued from page 1*

Education, as president of the American Anthropological Association, and in her current position as special assistant for excellence and diversity for the chancellor at the University of California. Also a professor of anthropology at the University of California, Riverside, Moses conducts research that focuses on education, particularly as it pertains to cultural change in the United States and in the Caribbean. She recently published a monograph entitled, *Black Women in Academia*, and played a leading role in launching the national diversity initiative, "Racial Legacies and Learning: An American Dialogue."

"We must take what we know about student learning environments that support the success of each one of the students. We need to create environments where all students can be successful." —Yolanda Moses



Norma Cantu

has, in the course of her career as an attorney, litigated scores of cases affecting educational funding, disability rights, student disciplinary

policies, and racially hostile environments.

A Harvard Law School graduate, Cantu worked for fourteen years as regional counsel and education director of the Mexican-American Legal Defense and Education Fund. She then went on to serve as assistant secretary of education for civil rights in the Clinton Administration. She currently holds joint appointments in education and law at the University of Texas at Austin.

"This is about an American society where discrimination has no place in the classroom. Scholarship without discrimination is essential. Being able to build leadership skills belongs to both men and women." —Norma Cantu

The gathering of this distinguished panel presents a rare opportunity for faculty and staff members and students to learn from the vision, institutional successes, and cautionary tales of three leaders.

"The idea of the panel is to spark dialogue on campus about this critical topic," says CSWS Director Sandra Morgen. "This is an ongoing discussion with deep roots and high ideals. Greg and I hope to see many from the university at the event, as part of our own process of dialogue and planning."

Accommodations for people with disabilities will be provided. Call Shirley Marc at CSWS, (541) 346-5015, one week in advance to make arrangements.

It's Time for a Pro-Woman Tax System

Nearly half the nation's taxpayers are women, yet limited scholarship has been directed at understanding how women of different racial, ethnic, and class backgrounds are affected by tax policy. Given the recent prominence of tax issues at the national and state levels, attention to and advocacy for a system that treats women taxpayers fairly is long overdue.

Why are tax issues specific to women often neglected? Why are women underrepresented among legislators and policymakers who determine tax policy and implementation? What can ease the erosion of public services that most directly benefit women taxpayers? Why are reproductive rights and domestic violence understood as feminist issues, but economic security and tax issues relegated to the sidelines?

A report to be published in early 2005 by the National Council for Research on Women (NCROW)—an umbrella organization of women's, academic, and public policy research centers based in New York City—and co-authored by Hunter College Professor of Social Work Mimi Abramovitz and UO Professor Sandra Morgen, documents how the declining progressivity of the current tax system harms women and families. The report is a call to action for a pro-woman tax system that more equitably distributes the responsibility for paying for government services we all need and use.

Abramovitz and Morgen examine not only the three-decade-long erosion of progressivity in the tax system, but they also highlight the ways in which women are affected when public services are inadequately funded by taxes.

"One concern that emerged," says Morgen, "is that tax cuts almost always translate into service cuts, and that hurts low-income and middle class women."

Since 1980, the U.S. tax system has placed a growing tax burden on those with less money by increasingly relying on earnings and payroll taxes rather than on wealth for taxation. Such changes have primarily benefited large corporations and the wealthiest taxpayers. Moreover, cuts in state and federal human service, health, and education programs—resulting from

"One concern that emerged is that tax cuts almost always translate into service cuts, and that hurts low-income and middle class women."

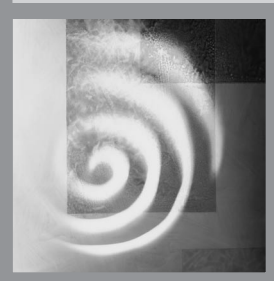
tax cuts during the Reagan, Bush, and G.W. Bush administrations—hit women especially hard, as these programs help balance employment with the needs of families. The tax cuts touted by President Bush in his first term, and the large cuts on his second-term agenda, have done little to help most families, but will result in enormous deficits and program cuts in coming years.

Also, a less visible "fiscal welfare system" allows individual and corporate taxpayers who itemize (mainly moderate and higher income taxpayers) to reduce their tax burden by taking advantage of deductions, exemptions, and credits. While helping higher income families, this reduces revenues supporting programs and services needed by low-income families.

In 2002, the \$609 billion in deductions, exemptions, and credits was twice as much as was spent on all domestic discretionary spending, other than defense, including programs that provide assistance for housing, childcare, educational loans and food.

Women of color, who earn on the whole less than white women, are especially affected by flat and regressive taxes, such as Social Security, which leaves a smaller amount of after-tax dollars to cover living expenses. And women predominate as employees of agencies funded by tax dollars. In 2003, women held 80.6 percent of the nation's elementary and middle school teaching jobs, and 90.2 percent of registered nursing positions. For women working in public sectors, cuts in government funding translate into job losses.

Morgen chaired the NCROW Task Force on Economic Security, which envisioned and planned the report, and says copies of the report and how to order it will be available in early 2005 on the NCROW website, <http://www.ncrow.org/>.



CSWS Online Scholars Directory

An online searchable database of CSWS affiliated scholars is soon to be launched. The database promises to be a valuable resource in supporting two activities we hold dear—facilitating the development of interdisciplinary communities of scholars united by common interests, and encouraging mentoring of junior faculty members by senior faculty members.

All UO faculty members and research associates who have received CSWS grants and awards, served on CSWS committees, or have a known interest in the study of women and gender are being asked (via email and this publication) to contribute information about their research interests. In addition to brief statements of current research and teaching interests, the directory will provide scholars' names, department and disciplinary affiliations, current academic ranks, years at the UO, and the years they were granted tenure.

The directory will be part of the center's official website and its links—to the directory itself as well as to a form to use in submitting information to the database—are prominently displayed on our homepage (<http://csws.uoregon.edu>).

Any questions can be directed to Judith Musick, musick@uoregon.edu.



To find out how to form or join a RIG, call (541) 346-5015, e-mail csws@uoregon.edu, or check our website at <http://csws.uoregon.edu>.

OTHER CSWS RIGS

- Feminist Philosophy
- Gender in Historical and Transnational China
- Healing Arts
- Native American Communities
- Reclaiming the Past
- Social Sciences Feminist Network
- Violence, Gender, and Society
- Work, Welfare, and Economic Restructuring

Violence, Gender, and Society RIG

Celebrating a Successful November Forum

In meetings of the Violence, Gender, and Society Research Interest Group, men and women from a variety of disciplines on the UO campus come together to discuss a wide range of research. Debra Eisert from the Institute on Violence and Destructive Behavior might discuss her work with a community group that addresses the issues of violence against women with disabilities, or Jeff Todahl from Couples and Family Therapy might discuss the needs of children as they experience supervised parental visits at Kids First, a community agency.

"We recognize that we're often isolated within our own disciplines, but that we have much to learn from each other," says Deborah Olson, coordinator of the RIG. "We also have come to recognize that academia and community practitioners are often isolated from each other and have much to share."

In an effort to bridge that latter gap, VGS recently sponsored a second annual forum entitled "Gender and Interpersonal Violence: New Challenges to Research, Policy, and Practices." During the November event community workers in the field joined UO researchers such as Jennifer Freyd, Psychology; Deanna Linville, Couples and Family Therapy; and graduate student Anna Sontag, Special Education. Community participants

included Caitlan Hendrickson, Latina Outreach Program assistant of the Sexual Assault Support Services, and June Sedarbaum Harris, project manager at United Way of Lane County. The goal of the day-long meeting, attended by more than seventy-five community members, UO faculty and staff members, and students, was to discuss interests in the area of gender and violence.

"The forum encouraged networking and collaboration," says Olson. "We heard about cutting-edge research, new programs, and best practices."

Olson said the allotted seven-minute presentation format was especially popular with participants. "It was a way of getting a lot of information in a short amount of time. The format was also low pressure for the presenters, unlike most conference presentations," she said.

Phyllis Barkhurst, director of the Oregon Attorney General's Sexual Assault Prevention Task Force, offered the forum's keynote address.

"We were very pleased to have Phyllis Barkhurst open the session," says Jeff Todahl. "She's highly regarded for her understanding of sexual assault and sexual assault prevention, including Oregon's current prevention initiatives and related activities around the United States."

Rebecca Solnit Speaks of Hope

"The future is dark, with a darkness as much of the womb as of the grave."



This is one of the deeply insightful statements spoken by Rebecca Solnit who, on December 2, delivered the Joy Belsky lecture to a packed-in audience in the Alumni Lounge of Gerlinger Hall.

The author of, most recently, *Hope in the Dark*, Solnit did fight despair with her encouragement of intelligent activism, and patience with the circuitous routes by which the world is changed.

"To hope is to gamble, it's to bet on the future, on your desire, on the possibility that an open heart and uncertainty are better than gloom and safety. To hope is dangerous—and yet it's the opposite of fear—for to live is to risk . . . Hope is not a lottery ticket you can sit on the sofa and clutch, feeling lucky; hope is an ax you can break down doors with in an emergency . . . It will take everything you have to steer the future away from endless war and the alienation of the Earth's treasures and the grinding down of the poor and marginal . . . Hope just means another world might be possible, not probable, not guaranteed. Hope calls for action, and action is impossible without hope."—Rebecca Solnit, from the Joy Belsky Lecture.

Updates

RESEARCH PROGRAM ON WOMEN'S HEALTH

Understanding the Diverse Factors Affecting Women's Health

Members of the Research Program on Women's Health (RPWH) have been working on several projects, new and continuing. Analysis of data from the diaphragm study continues. The overall goal of the study, which was funded by the National Institutes of Health (NIH), was to improve understanding of the acceptability of the vaginal diaphragm for the prevention of HIV/STIs. In recent months, we have presented results at the annual meeting of the American Public Health Association in Washington, D.C., and have had several manuscripts accepted for publication. We also have revised a grant application for submission to the NIH entitled "Relationship Dynamics and Sexual Risk Behaviors." The goal of this new study is to contribute to the understanding of the influence of relationship dynamics on sexual risk perceptions, intentions, and behaviors. It is hoped that results from this research will help inform new programs aimed at reducing the spread of HIV among those at high risk for the disease. Finally, we will begin analyses of data from the National Longitudinal Study of Adolescent Health in January. The focus of these analyses will be to explore the relationship between pregnancy outcomes and women's psychological well-being over time.

THE FEMINIST HUMANITIES PROJECT AND THE WIRED HUMANITIES PROJECT

Work continues—under the auspices of the Wired Humanities Project—on the Mapas Project, coordinated by CSWS Research Associate Stephanie Wood. This unusual international collaboration involves Colonial Mexican pictorial manuscripts that hold many subtle and sometimes hidden dimensions. Digitizing the manuscripts, and putting them on line so that other scholars have access, makes it possible for many researchers to work together in achieving a sense of the manuscripts' meaning and historical significance.

"This is the first of our web-based 'distance research environments,'" says

FHP Director Judith Musick. Two of the historical pictorial manuscripts come from the UO's own Museum of Natural and Cultural History; others have been gathered from other U.S. and international institutions. "Many mapas are predominately pictorial and almost all have some pictorial elements," says Wood.

Another collaborative study of historical manuscripts—this one of a medieval French manuscript—has been launched by FHP and WHP. The project, directed by Associate Professor Barbara Altmann, will place digitized facsimiles of the manuscript on a restricted website for a handful of other medieval scholars to collaborate in its transcription and translation.

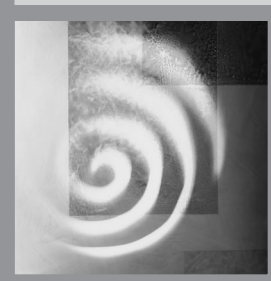
Other news: *The Medieval Feminist Forum*, the sponsored journal of the Society for Medieval Feminist Scholarship, which FHP was pleased to help sponsor for the past seven years, has moved to Minot State University. And, finally, our friend and colleague, Jan Emerson, at one-time the coordinator of FHP and organizer of our very successful "Teaching and Tea" series, has moved to New York City where she will be teaching. We wish her well and already miss her.

WOMEN IN THE NORTHWEST

Research currently being conducted by members of the Women in the Northwest Initiative focuses on social welfare, tax policy, and the economic, social, and political experiences of different groups of women living in the Pacific Northwest, and particularly in Oregon. Members of the CSWS Welfare Research team are working on a book and several journal articles, including "Living Economic Restructuring at the Bottom: Welfare Restructuring and Low-Wage Work," which is forthcoming in a book on welfare "reform." The Welfare, Work, and Economic Restructuring RIG, which is part of the larger initiative, has begun a series of Wednesday colloquia, which include works-in-progress presentations and more final papers. For more information, contact RIG coordinator Ellen Scott at escott@uoregon.edu.

RESEARCH INFORMATION

For more information about research conducted by the Center for the Study of Women in Society, visit our website at <http://csws.uoregon.edu>.



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Mia Tuan

Sociology

Shelley Winship

Development, architecture and allied arts

Stephanie Wood

CSWS



CSWS Director Awarded Eileen Basker Prize

A book written by CSWS Director Sandra Morgen, entitled *Into Our Own Hands: The Women's Health Movement in the U.S., 1969–1990*, and published in 2002 by Rutgers University Press, has been awarded the Eileen Basker Prize from the Society of Medical Anthropology. The Basker Prize is made annually to scholars from any discipline or nation, for a specific book, article, film, or other work judged to be “the most courageous, significant, and potentially influential contribution to scholarship in the area of gender and health.”

Feminist Scholar M. Jacqui Alexander to Speak on Transnational Feminism

“The citizen patriot.” This is a term recently coined by scholar, activist, and writer M. Jacqui Alexander in her timely and relevant discussions of the U.S. government’s empire-building and move toward militarization, and of the ideal figure—the citizen constructed only as patriotic—that has arisen from the racialized and sexualized processes of empire-building.

“Since no war can be waged without the creation of an enemy,” Alexander says, “both external and internal enemy production are crucial in consolidating the work of empire.”

The concerns of Alexander’s research and activism include the ways in which sexuality is indispensable in the creation of both the citizen patriot and the enemy, and the challenges of living in transnational times. The feminist framework related to militarization is one of the major themes in Alexander’s work, and it is part of the body of knowledge she will bring to the UO campus when she speaks as part of the Rethinking Security: Gender, Race, and Militarization Program.

The program, cosponsored by CSWS and the Women’s and Gender Studies Program, is supported by the Carlton Raymond and Wilberta Ripley Savage Visiting Professorship in International Relations and Peace. Currently in the first of its two years, it is designed to interrogate the consequences of an increasingly militarized conception of security with a particular focus on how issues of gender and race play into those consequences. The program also seeks out alternative paradigms of security that emphasize peacemaking and human rights.

Alexander’s presence on campus will add to the lively discussions of those ideas. Her talk, entitled “Not Just Anybody Can be a Patriot: The Militarized State in the Age of Empire,” will be held at 7:30 p.m. on Wednesday, April 13, in the Ballroom of the Erb Memorial Union, 1222 E. 13th Ave. The event is free and open to the public. Alexander’s campus visit,



which will include meetings with students and faculty members, is also supported by the Ethnic Studies Program, the Wayne Morse Center for Law and Politics, the Departments of Anthropology and Sociology, the Women’s Center, and the Multicultural Center.

“Alexander is one of the leading feminist scholars whose examination of transnationalism and militarization brings race, gender, and sexuality front and center,” notes Sandra Morgen, director of CSWS.

Alexander has facilitated many workshops, in this country and abroad, in which she addresses feminist ideas of globalization and race issues, urging thoughtful reconsideration of both educational practices and pedagogues.

“I believe that gender has to be understood as a transnational process, one in which the different histories of men and women are emphasized,” Alexander recently told a reporter. “We must also pay attention to local and regional contexts, which enable us to see not only differences, but also the points of connection in women’s lives. It is the case that many parts of the world are connected because of shared histories of colonization. This makes decolonization a central paradigm in feminist transnational work.”

Drawing on a wide spectrum of theories and scholarship, Alexander offers feminist critiques of imperialism, colonization, and heterosexuality with an aim at redefining notions of state, citizenship, public policy, and human rights within national and international politics. She has been actively involved in feminist movements in the Caribbean as well as in feminist and lesbian and gay movements in the United States.

Alexander has received numerous awards including a Guggenheim Fellowship for research that she is conducting on memory and Kongo spiritual practices in the Caribbean. She also recently served as the co-chair of a project funded by the Ford Foundation, which explores the links between sexuality and spirituality, and formerly held the Fuller-Maathai Chair in Gender and Women’s Studies at Connecticut College.

For more information, call Shirley Marc at CSWS, (541) 346-5015, or visit our website at csws.uoregon.edu.

Rethinking Security: Gender, Race, and Militarization Colloquium

A second dimension of the Rethinking Security: Gender, Race, and Militarization Program is a colloquium to be held throughout winter and spring terms on the UO campus. The aim of these gatherings is to involve faculty members and students in a sustained dialogue about gender, race and militarization and security, says Julie Novkov, director of the UO Women's and Gender Studies Program.

"The colloquium investigates some of the most urgent and pathbreaking critical work on the intersections of identity and violence. We are excited to feature our distinguished visiting scholars, as well as the scholars on our campus who are most centrally engaged with this agenda."

Visiting speakers—including Simona Sharoni, this year's Savage Visiting Professor—will offer presentations to the UO community during their visits. Faculty members and students will lead discussions, as well, and will offer presentations under the umbrella of the colloquium, creating a campus-wide intellectual exchange regarding war, militarization, and the paradigms of security.



Hilary Charlesworth, who currently holds the Wayne Morse Chair of Law and Politics at the UO School of Law, launched the colloquium with her talk entitled, "Gender and War: Critiquing

International Law," on January 19. A director of the Centre for International and Public Law at the Australian National University in Canberra, Charlesworth has written several books, including *Writing in Right: Australia and the Protection of Human Rights* and *The Boundaries of International Law: A Feminist Analysis*. During her month-long stay at the UO, Charlesworth also taught a course, with law professor Ibrahim Gassama, on "Sex, Gender, and Human Rights."

Simona Sharoni, Savage Visiting Professor in the Women's and Gender Studies Program, offered the colloquium's second talk on **February 9**, entitled, "Men, Masculinities, and Resistance



in Israel-Palestine, the North of Ireland, and the United States." Considered by some to be the world's top expert on gender dynamics in the Israeli-Palestinian conflict, Sharoni is the author of *Gender and the Israeli-Palestinian Conflict: The Politics of Women's Resistance*. She also has written extensively on Middle Eastern politics, the peace and justice movement, and peace and conflict resolution theory. During winter term, she is teaching a course on "Race, Gender, and Militarization."

The final three discussions of the colloquium will be held from noon to 1:15 p.m. on Wednesdays in the Jane Grant Conference Room at 330 Hendricks Hall. Seating is limited to twenty-five.

March 9: "Shock and Awe: Masculinity and the Justification of America's War."

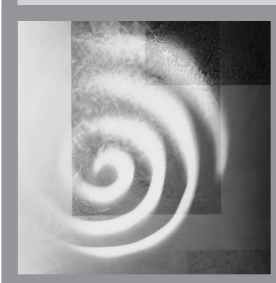
Bonnie Mann, assistant professor, philosophy

April 13: "Nation Building/Empire Building: Waging War at Home and War Abroad." **M. Jacqui Alexander**, professor, Women's Studies and Gender Studies, University of Toronto

May 11: "Women Write War." Monique Balbuena, assistant professor, Robert Donald Clark Honors College

The colloquium is sponsored by the Women's and Gender Studies Program and the Center for the Study of Women in Society, with funding from the Carlton Raymond and Wilberta Ripley Savage Endowment for International Relations and Peace.

For more information, contact: CSWS at (541) 346-5015, send e-mail to csws@uoregon.edu, or go online to <http://csws.uoregon.edu>.



Wednesday at Noon

330 Hendricks Hall
Noon–1:00 p.m.

February 23

Contemporary Women's Movement in Korea: 1980 to the Present

Joo-hyun Cho, CSWS visiting scholar and professor, women's studies, Keimyung University, Korea.

April 6

Colonial Masculinities: The British West Indies, 1770–1833

Elizabeth Bohls, associate professor, English.

April 20

An Islamist Victory in NWFP, Pakistan: A Defeat for Women's Rights?

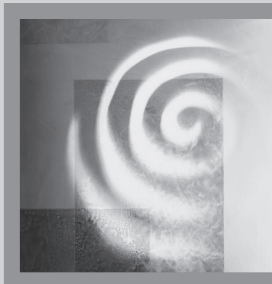
Anita Weiss, professor, international studies.

May 4

Preventing Sexual Violence Against Women: The Role of Self-Defense Training

Jocelyn Hollander, assistant professor, sociology.

For more information, call (541) 346-5015.



Do You Have Good News to Share?

Send notices about books and articles published, awards won, presentations made, and honors bestowed to CSWS. Call (541) 346-5015 or e-mail csws@suoregon.edu. Put kudos! in the subject line.

Kudos!

Judith Baskin, Judaic studies, has recently published "Constructions of Women in Rabbinic Midrash," in *Encyclopedia of Midrash: Biblical Interpretation in Formative Judaism*, ed. J. Neusner and A. J. Avery-Peck; and "Piety and Female Aspiration in the Memoirs of Bella Rosenfeld Chagall and Pauline Epstein Wengeroff," in *Nashim: A Journal of Jewish Women's Studies and Gender Issues*," (Spring 2004).

Women Travel Writers and the Language of Aesthetics, 1716-1818, written by **Liz Bohl**, English, has appeared in a Japanese translation by Professor Junko Nagano of Kobe University, published by Arina Shobo, Inc. Bohl also spoke recently on Mary Shelley's *Frankenstein* at the Salem and Portland public libraries in connection with a traveling exhibit entitled "Frankenstein: Penetrating the Secrets of Nature."

Gaylene Carpenter, arts and administration, was recently appointed director of the Arts & Administration Program. She also published an article entitled, "Assessing Arts and Cultural Programming in Oregon's Recreation Organizations" in a recent issue of *CultureWork*.

Matthew Dennis, history, recently published, "The Invention of Martin Luther King Jr.'s Birthday," in *We Are What We Celebrate: Understanding Holidays and Rituals* (New York: NYU Press, 2004); Amatai Etzioni and Jared Bloom, eds. Dennis also was recently named general editor of the *Encyclopedia of World Holidays and Celebrations*, to be published by Facts on File in 2006.

Irene Diamond, political science, has published "Toward a Cosmology of Continual Creation: From Ecofeminism to Feminine Ecology and Umbilical Ties" in the Summer 2004 issue of *CrossCurrents*.

A jointly authored article by **Dianne Dugaw**, English, and **Amanda Powell**, English and Folklore, will be published in a scholarly annual volume of the American Society for 18th-Century Studies. The essay is titled "Sapphic Self-Fashioning in the Baroque Era: Women's Petrarchan Parody in English and Spanish, 1650-1700," to be published in *Studies in 18th Century Culture* (2005).

Caroline Forell, law, had a recent opportunity to write an amicus brief and present oral argument to the Oregon Supreme Court in a civil stalking case, *Bryant v. Walker*, where the court of appeals had cited the book by Forell and Donna Matthews, *A Law of Her Own: The Reasonable Woman as a Measure of Man* (NYU Press, 2000) for the proposition that gender should be considered in deciding whether the stalking victim's alarm was reasonable. After oral argument (Forell's first ever) on November 4, 2004, the Oregon Supreme Court dismissed the stalker's appeal, which meant that the decision of the court of appeals considering gender is the law of Oregon. Forell and her co-counsel, Ann Kneeland, director of the Lane County Domestic Violence Clinic, view the outcome as "a win for us and for stalking victims."

Bryna Goodman, history, will publish "Gender in Motion: Divisions of Labor and Cultural Change in Late Imperial and Modern China," (co-edited with Wendy Larson), with Rowman and Littlefield, and "The New Woman Commits Suicide: Press, Cultural Memory and the New Republic," in *Journal of Asian Studies*. Both are scheduled to appear in early 2005.

Suzette Henke, 2004-5 CSWS visiting scholar, has recently published a number of women-related articles, including "Women in Love or Women in Trouble?: Misogyny in D.H. Lawrence's Masterpiece," in *Misogyny in Literature*, Ed. Britta Zangen; New York: Peter Lang (2004), and recently learned that her essay, "A Birthday Letter: May 13, 2003," published in *The Louisville Review* (2004) has been nominated for the Pushcart Prize. Henke is currently at work on a book entitled "Post-Traumatic Narrative," and is co-editing a book on "Virginia Woolf and Trauma."

Lynda P. Jasso-Thomas, a UO graduate and former CSWS grant awardee, was recently appointed to the state's Rural Policy Advisory Committee by Governor Ted Kulongoski.

Lamia Karim, sociology, was invited to participate in a workshop entitled "Democratizing Women: NGOs,

Empowerment, and Marginalization in the 21st Century" at the Rockefeller Bellagio Study and Conference Center in Italy in 2005. The workshop was cosponsored by the University of California at Irvine. Karim's research on the intersection of gendered development practices and NGOs resulted in an article, "Democratizing Bangladesh: State, NGOs, and Militant Islam," published in *Cultural Dynamics* (October 2004). The article will be reprinted in an edited volume entitled *Contesting Nation: Gendered Violence in South Asia. Notes on the Postcolonial Present*, edited by Agnana Chatterji and Lubna Chaudhury, Zubaan Books: New Delhi, India, 2005.

Shirley Marc, CSWS, had her book of metaphysical and spiritual poetry and photos, *Life Sat Up One Night and Caught Me*, published by Flowing River Books, January 2005. In December 2004, she received a CTM (certified toastmaster) award from Toastmasters International.

Anne Dhu McLucas, music, has been nominated as a candidate for the Board of Overseers of Harvard University, the group that gives policy and oversight advice to that university. All alumni of Harvard may vote for candidates, and five of the seven nominees are selected. A book chapter she wrote, entitled "Silent Music: The Apache Transformation of a Girl to a Woman," will appear in the book *Different Childhoods: Music and the Cultures of Youth*, edited by Roe-Min Kok and Susan Boynton.

Madonna Moss, anthropology, recently published a paper entitled, "Archaeological Investigation of Cape Addington Rockshelter: Human Occupation of the Rugged Seacoast on the Outer Prince of Wales Archipelago, Alaska," a University of Oregon Anthropological Paper, 2004. Moss serves on the Executive Board of the Society for American Archaeology where she is liaison to the Committee on the Status of Women in Archaeology, the Committee on Native American Relations, and the Women in Archaeology Interest Group.

Judith Musick and Stephanie Wood, CSWS, recently gave two joint presentations: "Creating a Distance Research Environment (DRE) for the Mapas Project," for the Association for Computing in the Humanities, in Gothenburg, Sweden, in June, and "Pedagogical Uses for the Virtual Mesoamerican Archive," for the international conference of the Multimedia Educational Resource for Learning and Online Teaching, in Costa Mesa, California, in July. Musick and Wood, as well as Barbara Altmann, also participated in a Text Encoding Initiative workshop at the University of California, Berkeley, in November, in preparation for electronically encoding the Mesoamerican and medieval European manuscripts they are digitizing, transcribing, translating, and analyzing.

Mary Rothbart, psychology, was recognized this January by one of Sweden's oldest and most distinguished institutions, the University of Uppsala, with an honorary doctoral degree (*doctor honoris causa*). The honorary degree reflects the high regard psychologists in many countries have for her decades of research in infant and child temperament. The ceremonies involved a laurel wreath reception on January 27 and a conferment ceremony on January 28. Rothbart traveled with her husband Mick to Sweden in January where both also delivered lectures.

Mia Tuan, sociology, has an article about to appear in *Race & Society*, co-written with Jiannbin Shiao, and titled "Shifting the Spotlight: Exploring Race and Culture in Korean-White Adoptive Families." Tuan also has a forthcoming book, co-written with Lawrence Bobo, titled, "Prejudice in Politics: Race, Rights, and the Wisconsin Treaty Rights Controversy" (Harvard University Press).

Carol Silverman, anthropology, recently published "Move Over Madonna: Gender, Representation, and the 'Mystery' of Bulgarian Voices" in *Over the Wall/After the Fall: Post-Communist Cultures through an East-West Gaze*; Indiana University Press. In November, she gave the keynote lecture, on "Gypsy Performance and Romani Identities: Negotiating the World Music Scene," at a conference on Music and Migration at the University of Limerick in Ireland. She has also received a 2005 UO Summer Fellowship for her project, "Cultural Politics of Balkan Romani Music."

Chandra Mohanty to speak on Global Feminism and Third-World Women

Chandra Talpade Mohanty, the author of several groundbreaking books on the subject of global feminism, including 2003's *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*, is this year's speaker for the Currents Series sponsored by Women's and Gender Studies.

Mohanty will speak at 11:30 a.m. on May 13 in the Browsing Room of the Knight Library, 1501 Kincaid St. One of the nation's strongest voices for championing the experiences of Third-World women and in the study of transnational feminist theory, Mohanty will address her recent book in depth in her Currents lecture.

"Mohanty's work presents a major new direction in feminist thought," says Julie Novkov, director of the UO Women's and Gender Studies Program. "She pushes feminism to confront identity as a complex global phenomenon and reinvigorates feminist theory with a grounded look at the importance of Third-World women's political agency."

Mohanty's latest book is divided into three sections: *Decolonizing Feminism*, *Demystifying Capitalism*, and *Reorienting Feminism*. In her book, she notes that women's studies programs across the country have made important discoveries in the recent decade, in particular with respect to incorporating race and racism into the curriculum. But challenges remain in regard to globalizing the curriculum. To enhance this effort, Mohanty advocates linking global and local issues in a systematic way. In addition, she urges more discussion pertaining to the commonality of struggle for women—including women researching and studying women's issues—and the necessity of renegotiating the politics of identity.

In speaking of her own identity, as she's moved to different locations in her life, she writes, "Growing up in India, I was Indian; teaching high school in Nigeria, I was a foreigner. . . . Doing research in London, I was black. As a professor at an American university, I am an Asian woman. . . . In North America, I was also a 'resident alien' with an Indian passport—I am now a U.S. citizen whose racialization has shifted dramatically (and negatively) since the attacks on the World Trade Center and the Pentagon on 11 September 2001."

Mohanty goes on to say in the book that



she is most comfortable identifying herself as a woman of color or Third-World woman.

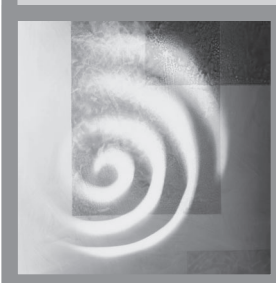
"Geographies have never coincided with the politics of race," she writes. "And claiming racial identities based on history, social location, and experience is always a matter of collective analysis and politics."

She then adds, ". . . it is Third-World women's oppositional political relation to sexist, racist, and imperialist structures that constitutes our potential commonality. Thus it is the common context of struggles against specific exploitative structures and systems that determines our potential political alliances."

Novkov notes that Mohanty's issues are salient ones for faculty members and students at the University of Oregon.

"The UO lies at the global crossroads in its scholarly work and its increasingly international student body," Novkov says. "Chandra Mohanty will speak powerfully to the need for political action and new feminist alliances in a rapidly changing world, a message that should resonate strongly on our campus. We are fortunate indeed to have her coming here at this moment."

For more information on the Currents Series of talks and Chandra Talpade Mohanty's visit, please contact Sabena Stark at (541) 346-5529.

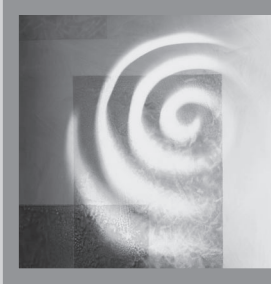


CSWS Publications

Work, Welfare and Politics, edited by Frances Fox Piven, Joan Acker, Margaret Hallock, and Sandra Morgen, is available from the University of Oregon Press. You can order it by calling (866) 672-8574 or online at www.uopress.com.

Written by UO professor emerita Joan Acker, CSWS Director Sandra Morgen, and Lisa Gonzales, CSWS, with Jill Weigt, Kate Berry, and Terri Heath, *Welfare Restructuring, Work & Poverty: Policy Implications from Oregon*, is available from CSWS for \$5. Call (541) 346-5015. It is also online at <http://www.uoregon.edu>

Understanding Medical Abortion: Policy, Politics, and Women's Health by S. Marie Harvey, Christy A. Sherman, Sheryl Thorburn Bird, and Jocelyn Warren is available from the Center for the Study of Women in Society. To order or download in pdf format see the website: <http://csws.uoregon.edu/>



Welcome New CSWS Staff

Barbara Sutton, Ph.D., has joined CSWS as a research associate. Barbara will strengthen the center's mission by organizing networks and engaging the campus and wider community in work and dialogue on the diverse realities of women in international context. Some of her plans include conferences, guest speakers, workshops, and a new RIG that will contribute to the exploration of globalization, migration, global feminisms, and other cross-border processes that effect women.

Debra Gwartney has joined CSWS as a part-time research assistant, and will work primarily on the dissemination of information from the center. She will manage the newsletters, publicize events and workshops sponsored by CSWS, and help plan ways to get relevant research discoveries out to the wider community.

Finding Treasures Online: The Virtual Mesoamerican Archive

By Juidith Musick

Any scholar who's pursued sources from a web search engine knows how difficult it is to sort through the hundreds, thousands, or sometimes millions of hits for reliable, accurate, and useful information. Type in "Aztec" on Google, for instance, and an impossibly long string of potential sources pops up—but which actually lead to quality data?

Helping researchers and scholars land on just the digitized information they need is the goal of a new UO Wired Humanities Project tool, funded by the UO Office of Research and CSWS. The Virtual Mesoamerican Archive is an online repository that brings together international collections of three-dimensional objects, drawings, and photographs of archaeological and texts related, for now, to the Formative Period (1800 BC) through the late Spanish Colonial Period (AD 1800).

WHP Director Judith Musick points out that The Virtual Mesoamerican Archive anticipated the recent development by Google and other web search engines that digitizes important university and institutional collections of art and literature.

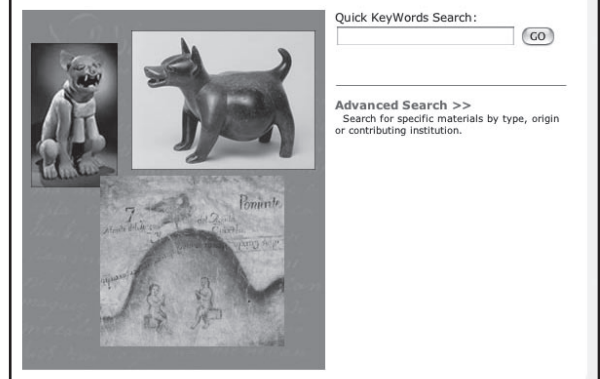
"We were already at work on a way to organize a massive amount of historical material and give scholars and teachers filters that make sense to them," she says.

About 3,500 items are now included on the website, according to the project's co-



Digitized Materials

A portal to Mesoamerican documents and images available on the web.



director, Stephanie Wood, as well as links to websites of the institutions that own the original relics, and other links to scholars who are working on research pertaining to the Mesoamerican objects.

"We've done significant work on getting information about the authors, so scholars can better evaluate the usefulness of the texts," she says.

Part of Wood's efforts these past months has been to create partnerships with some of the large institutions that hold significant Mesoamerican collections.

"Rather than get item-by-item permission from them, we've asked for access to their entire collection. It appeals to them because they know our website will bring serious scholars to their sites."

Musick says the hope from here is that The Virtual Mesoamerican Archive will find some kind of permanence on the web. The intention is to increase the automation of the search process, to reduce the labor involved in hunting down and harvesting quality materials, and to perhaps involve a community of scholars, outside the UO, to broaden the usefulness of the project.

"The goal is to include a link to every item of value that's been digitized," she says.

For more information, send e-mail to the Wired Humanities Project at WHP@uoregon.edu.

A Road Scholar's Story: Presenting Frida Kahlo at Womenspace

By Stephanie Wood

On December, Mavelle Featherstone of Womenspace hosted my Road Scholar talk about Frida Kahlo before the support group for Latina women. Thinking in advance about speaking of Mexican history to people of Mexican descent (there were also a few women from other countries, such as Chile and Honduras), and in Spanish, was a bit daunting. I worried that, as a *gringa*, I would have, at best, questionable legitimacy or authority. What would I have to say that would be worth their while? In the end, however, the women said they were honored that someone from another country would take the time to study a woman from Mexican history. In a lively discussion, they shared memories of hearing about Kahlo in school when they were growing up, but also said they also learned some new things from my presentation, particularly about the international iconization of Frida Kahlo.

One of the slides touched upon personal experiences, as many of the women had been victims of domestic violence. This was Kahlo's painting of a woman lying naked on a bed, dead from multiple stab wounds at the hand of her husband. The husband proclaims that he only gave her "*unos cuantos piquetitos*" ("just a few little stabs"), an attitude that infuriated Kahlo and led her to paint this protest of domestic abuse. None of the women in this group had faced such an extreme situation, but their personal histories were nevertheless sobering. The kindness they expressed in sharing friendship with one another and with me, despite their circumstances, was heartwarming.

Since that forum, I have been recruited to be a Human Rights Advocate for Latina women, and I look forward to doing what I can to help raise their voices and protect their rights. I am appreciative that Road Scholars gave me the opportunity to connect with this community and begin to identify our common ground as feminists along with our appreciation for Mexican culture and history.

Please join us at these upcoming Road Scholars events:

Damned Women: What's a Witch to Do in 1692?

Elizabeth Reis, assistant professor, women's and gender studies

- February 9, 2005, 10:30 a.m.–noon
Oasis at Meier & Frank, Eugene

Frida Kahlo: Mexican Painter—World Icon

Stephanie Wood, senior research associate, CSWS

- February 9, 9:30 a.m.
The Academy for Lifelong Learning, Corvallis,
- February 17, TBA.
Tualatin Public Library, Tualatin

The Gendered Garden: Women in the History of Gardens

Judith Musick, associate director, CSWS

- February 24, 1:30 p.m.
River Road Park and Recreation District, 1400 Lake Dr., Eugene
- March 3, TBA
Tualatin Public Library, Tualatin

The Taxing State of Economic Insecurity

Sandra Morgen, director, CSWS

- February 24, TBA
Tualatin Public Library, Tualatin
- April 13, TBA
OASIS at Meier & Frank, Eugene

Praise and Blame of Women: The Middle Ages and Now

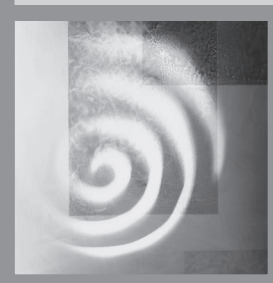
Gina Psaki, professor, romance languages

- March 10, TBA
Tualatin Public Library, Tualatin

Fighting and Sailing Women in Folk Songs and History

Dianne Dugaw, professor, English

- April 26, 1:30 p.m.
River Road Park and Recreation District, 1400 Lake Dr., Eugene
- Check our website, <http://csws.uoregon.edu/roadscholars/index.shtml>, for more information.



Become a Member of CSWS

Your membership dollars support critical programs at the center, including travel grants for scholars and research support grants, as well as the Road Scholars program and the production and distribution of this newsletter. We're thankful to our new and renewing members, and invite others to participate in the excellence of work at CSWS. Just pull out the envelope enclosed and send in your contribution. Thank you!

Anything You Say Can and Will Be Used Against You

Stories by Laurie Lynn Drummond, Harper Collins, 2004

In her debut collection, Laurie Lynn Drummond, a UO assistant professor of creative writing, mines her eight years in law enforcement to tell the stories of five female police officers in Baton Rouge, Louisiana. In prose as unflinching and nuanced as the job itself, each woman's story varies in its singular drama, but the tales illuminate the tenuous line between life and death, violence and control, despair and salvation.

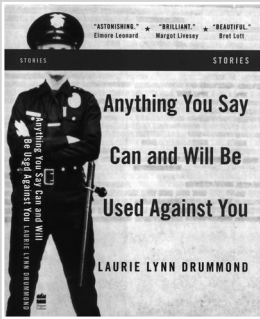
"I was conscious of wanting to write as realistically about what it was like to be a cop, day-in and day-out, the small details as well as the larger aspects, but particularly what it's like to be a female cop," says Drummond. "I didn't want to romanticize the profession—I wanted to portray what I know to be true: cops are human beings with their own weaknesses and strengths doing a terribly difficult job. My book was, in part, a response to the horrific stereotypes of female officers that I see in TV, film and books. Interestingly, only after I'd finished the book did I realize that many of the stories deal with domestic

abuse; I think for female officers those kinds of calls resound more deeply than for male officers.

The biggest challenge in writing the book was putting myself back into that world of police work—it brought up a lot of memories and trauma.

I have been gratified by how many officers—both male and female—have told me, 'You got it right' after they read my book. Many female officers have commented in particular about the bruise on the hip."

The following excerpt is from "Absolutes," the first story in *Anything You Say Can and Will Be Used Against You*: "Every night when I go home after shift, I run my hands lightly over my body as I undress. The tips of my fingers catch the new scratches on my hands and arms, tiny red vines, an unreadable map. The burn from the teeth of the cuffs, I remember it catching my skin only now; the new welt on my side, unexplainable; the constant, steady bruise on the hip-bone where my gun caresses the skin a deeper purple day after day; the red mark, raised and uneven and mysterious on the back of my knee."



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