

From the Center

CENTER FOR THE STUDY OF WOMEN IN SOCIETY · UNIVERSITY OF OREGON

Interrogating Race, Gender, and Militarization: Grant Supports New Collaboration between Women's and Gender Studies and CSWS

In the past several years, issues of militarization and security have taken center stage in the arena of national politics. With the war in Iraq, images of women in the military, as well as Iraqi women and children suffering the effects of war, have raised a host of issues about the consequences of militarization on different women's lives. Unfortunately, sound bites and video photojournalism frequently substitute for an in-depth examination of the complex ways that women's lives are affected by an increasingly militarized foreign and domestic policy in this country and globally. A two-year grant from the Carlton Raymond and Wilberta Ripley Savage Visiting Professorship in International Relations and Peace will allow the Women's and Gender Studies Program and CSWS to host a series of activities designed to bring a scholarly lens to these important questions. Activities range from a winter term course to be offered through women's and gender studies to a two-year graduate-level colloquium, a film series, and visiting speakers, culminating in a conference during the 2005–6 academic year.

The Savage professor for 2004–5 is Simona Sharoni, who joins the UO faculty winter 2005 to teach a course on gender, race, and militarism. Sharoni, an internationally known feminist scholar and activist, holds a Ph.D. in conflict analysis and resolution from George Mason University and is the author of *Gender and the Israeli-Palestinian Conflict: The Politics of Women's Resistance* (Syracuse University Press, 1994). Sharoni is considered by some to be the world's top expert on gender dynamics in the Israeli-Palestinian



Simona Sharoni, 2004–5 Savage professor.

conflict. She has also written extensively on Middle East politics, the peace and justice movement, and peace and conflict resolution theory. She has conducted research on the aftermath of peace agreements, comparing the situation in Israel-Palestine to that in Ireland, and is currently coauthoring a book on the role of political ex-prisoners working for peace in Northern Ireland. Militarization and demilitarization and the relationship between violence against women and the violence of war have been among her primary topics of interest.

For the past five years, Sharoni served as executive director of the Peace and Justice Studies Association, a national organization based at the Evergreen State College in Olympia, Washington, which serves academics, activists, and K–12 teachers. Prior to

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FALL–WINTER



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From the Director

By Sandra Morgen

Welcome back to those returning to campus this fall, and a special welcome to those new faculty members and students interested in scholarship on one of the many facets of women's lives today or historically; on the intersection of gender, race, ethnicity, sexuality, and class; and on representations or expressions of, by, or for women. Last year CSWS celebrated its thirtieth anniversary with a series of major lectures and special programs. If the spirit and breadth of interests of those who attended are any indication, CSWS remains an intellectually vital forum of scholarly endeavor for a surprisingly diverse group of people.

As we enter our fourth decade, we are determined to do more than build on our quite considerable existing strengths. We invite you—senior, junior, and new faculty members, new and returning graduate students—to view CSWS as a place where you can exchange innovative ideas, research, and dreams about projects or other scholarly activities you believe are important and would like to help develop. There are many opportunities here, such as participation in our research initiatives; joining or forming one of our research interest groups (RIGs);



applying for CSWS grants or working with us on proposals for external research funding; serving on committees that aid the center; and attending our events.

Our lives are incredibly full and busy—that is the reality of academia today. The staff of the center is here to help shoulder part of the work of bringing good ideas to fruition and ensuring that worthy research is supported and disseminated within the scholarly community and beyond. I wish you a good start to the new academic year and sincerely hope some of you will take up my invitation to plant the seeds of new projects and ideas that can flourish in our fourth decade.



Good luck, Jamie! CSWS congratulates our work-study student Jamie Morris who graduated in June with a B.A. in sociology. Jamie, shown here with Marie Harvey at the CSWS thirtieth anniversary celebration, worked at the center during her entire time at the university, and we will miss her. We wish her all the best as she begins this new phase of her life.

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Women in the Northwest

Sandra Morgen

From the Center is published two times a year by the Center for the Study of Women in Society at the University of Oregon. It is edited by Jan Emerson with assistance from Shirley Marc, CSWS, and designed by Lori Howard and copy-edited by Scott Skelton, Creative Publishing.

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<http://csws.uoregon.edu>

Collaboration *Continued from page 1*

moving to Olympia, she taught peace and conflict resolution studies at American University in Washington, D.C., and served as academic director of its Peace and Conflict Resolution Semester program. In that capacity, she took over 300 students on field trips to the Middle East and Northern Ireland. Sharoni, who is Jewish, lived much of her life in Israel and served in the Israeli military. Her practical experience in the field of peace and conflict studies includes over two decades of research, writing, and community organizing in Israel and the United States. In Israel she worked for ten years coordinating discussions between Israeli Jews and Palestinians who hold Israeli citizenship, advocating with Israeli women's peace groups to end the Israeli occupation of the West Bank and Gaza Strip. She also contributed to solidarity work with Palestinians in the occupied territories and in North America, with a special emphasis on women's initiatives.

Sharoni's course will be accompanied by a film series on women and war and a concurrent monthly winter colloquium to include faculty members from a variety of disciplines, strengthening links between scholars and programs whose courses do (or could) address these issues. The Savage grant enables women's and gender studies and CSWS to begin an exciting and productive collaboration that we hope will continue far beyond the grant's two-year term. If you are interested in joining the winter colloquium on gender, race, and militarism, contact Shirley Marc at (541) 346-5408.

Joy Belsky Lecture: Hope in the Dark

Presented by Rebecca Solnit • December 2, 2004 • Alumni Lounge, Gerlinger Hall



JUDE MOONEY PHOTOGRAPHY

CSWS is pleased to announce that Rebecca Solnit—writer, art critic, and environmental activist—will present the 2004–2005 Joy Belsky Lecture December

2 at 7:30 p.m. in the Alumni Lounge, Gerlinger Hall. Her lecture, *Hope in the Dark*, will examine unremembered histories of progressive victories, the circuitous routes by which the world is changed, the ways culture makes politics, and the grounds for hope today.

Solnit won wide acclaim and recognition for her 1995 book, *Savage Dreams: A Journey into the Landscape Wars of the American West*. In that book she countered the histories of Yosemite National Park and Nevada's nuclear test sites, examining

the political stakes of how landscapes are conceived, the destruction of Native American lands, and the marginalization of Native Americans in the environmental movement.

Solnit has published almost a dozen books over the past decade, including *As Eve Said To the Serpent: On Landscape, Gender, and Art*, the National Book Critics Circle award-winning *River of Shadows: Edward Muybridge and the Technological Wild West*, and her newest book, *Hope in the Dark: Untold Histories, Wild Possibilities*.

Critics have warmly welcomed *Hope in the Dark*. Mike Davis calls it “an extraordinary book,” applauding how her “prose grows poetic wings that enable her to soar to a visionary height.” Studs Terkel appreciates how her book illuminates hope for those “seemingly lost in the woods of deceit and banality, bereft of hope.” The acclaimed writer Barry Lopez will introduce Solnit at this public lecture.

Wednesdays at Noon

Noon–1:00 p.m., Jane Grant Room, 330 Hendricks Hall, University of Oregon.
Check our website or call for more information and updates on CSWS events.

October 20, 2004: “The Empire of Women and Women’s Travel Writing in 17th-Century France,” Nathalie Hester, assistant professor, Romance languages.

November 10, 2004: “Nuptial Nation: Marriage and the Politics of Civic Membership in the United States,” Priscilla Yamin, research associate, CSWS.

December 1, 2004: “CSWS Grants Question-Answer Seminar,” Judith Musick, associate director, CSWS.

January 26, 2005: “Body Politics and Women’s Consciousness in Argentina,” Barbara Sutton, doctoral student, sociology.

February 23, 2005: “The Contemporary Women’s Movement in Korea—1980 to the Present,” Joo-Hyun Cho, CSWS visiting scholar and professor, women’s studies, Keimyung University, Korea.

March 2, 2005: “Malinche and Matriarchal Utopia: The Myth of Isthmus Zapotec Exceptionality in Mexico,” Analisa Taylor, assistant professor, Romance languages.



Gender and Interpersonal Violence Forum Set

**November 19, 2004
Alumni Lounge,
Gerlinger Hall**

The CSWS and the Violence, Gender, and Society research interest group are sponsoring the second annual Gender and Interpersonal Violence: New Challenges to Research, Policy, and Practices forum. Through it, they hope to develop and strengthen collaborations among researchers, students, community members, and agencies whose work focuses on issues of domestic violence and other forms of violence against women.

If you or your organization is interested in making a five-minute presentation on this topic, contact Karen Kempf at kkempf@uoregon.edu.

Save the Date!

**October 21, 2004, 4:00–5:30 p.m.,
Knight Library Browsing Room**

Karen Brodtkin, UCLA anthropologist, feminist activist, and author of *How Jews Became White Folks and What That Says about Race in America*, will discuss her book-in-progress, tentatively titled *Making Democracy*. It chronicles her work with young organizers for unions and immigrant workers’ rights groups in Los Angeles. During the 1990s Los Angeles was a hotbed (relatively speaking) of immigrant worker organizing and militancy—especially among hotel workers, janitors, and health-care workers. A multiracial, mainly female cadre of organizers, recruited largely from local college campuses, was at the heart of these campaigns. Implicit in their ideas of organizing in a postsocialist world is a theory of radical democracy, Brodtkin argues, an emphasis on protracted ideological struggle, and a complex analysis of working-class political subjectivities.



To find out how to form or join a RIG, call (541) 346-5015, e-mail csws@uoregon.edu, or check our website at <http://csws.uoregon.edu>.

Research Interest Group Development Grants

See page 10.

The Feminist Philosophy RIG

Engaged theory without apology. Contemporary developments in feminist thought. Postcolonial theory, globalization, and intersections between gender, race, and class. The dialogue between poststructuralism and phenomenology. Melancholy, memory, and trauma. These are the themes that will guide the Feminist Philosophy research interest group (RIG) in 2004–5. We are growing into our own as a place for deep intellectual engagement with contemporary feminist thought, and with the thinkers themselves, whom we invite to campus. We focus on thinkers whose texts are philosophical in character (though not necessarily written by philosophers) and have become touchstones for feminists across various disciplines.

Formed in 2002 by graduate students in philosophy, the Feminist Philosophy RIG has just completed its second year. During the first year, it served as a forum for feminist graduate students and faculty members from the philosophy department to read together and share their work. Several conference papers, publications, and dissertation chapters resulted from these encounters.

In the second year, the RIG expanded its membership and activities. Faculty members and graduate students read the work of four thinkers who were subsequently invited to campus for public lectures and small seminar-style discussions with the RIG members. Visitors this year included Laurie Schrage and Maxine Sheets-Johnstone (both cosponsored by the Pacific Society for Women in Philosophy), Sonia Kruks (cosponsored by the UO Department of Philosophy), and Judith Butler (cosponsored by the UO Comparative Literature Program). The RIG helped organize and cosponsor the Pacific Society for Women in Philosophy Conference, which was attended by more than fifty participants from all over the West Coast, as well as an interdisciplinary panel for the conference on the topic of war and gender, with enthusiastic participation from the UO sociology and political science departments.

In its third year, the Feminist Philosophy RIG promises to become even more interdisciplinary. The intellectual community involved includes participants from sociology, political science, comparative literature, Germanic languages and literatures, women's

and gender studies, English, and philosophy. To become a member, contact Amy Story at astory@darkwing.uoregon.edu, Lisa Yount at lyount@darkwing.uoregon.edu, or Bonnie Mann at bmenn@darkwing.uoregon.edu.

RIG MEMBER STATEMENTS

"I am delighted and honored to be the faculty adviser for the Feminist Philosophy RIG. The opportunity for deep engagement with other feminist faculty members and graduate students on campus, and with the thinkers whose work we read, broadens all of our perspectives and gives us a sense of a 'home' between departments."

—Bonnie Mann

"One of the most exciting prospects generated by the Feminist Philosophy RIG is that of engaging with feminist colleagues from all over campus. It's striking how many of us use texts categorized as 'philosophy' to our own purposes, in our own disciplines. The RIG promises to generate a(nother) fertile matrix for interdisciplinary collaboration and discussion."

—Leah Middlebrook

"As a result of our participation in the RIG for the past three years, our feminist research has benefited tremendously from the stimulating intellectual environment. The RIG offers unparalleled opportunities to meet and dialogue with scholars who are paramount to our own work. As well, we get the privilege to create and sustain important academic relationships among our peers and faculty here at the UO."

—Amy Story and Lisa Yount

OTHER CSWS RIGS

Gender in Historical and Transnational China

Healing Arts

Reclaiming the Past

Social Sciences Feminist Network

Violence, Gender, and Society

Women and Economic Restructuring

Kudos!

Jennifer C. Ablow, psychology, received a National Institute of Mental Health grant for the study of "Prenatal Predictors of Infant Emotion Regulation" to identify psychobiological markers of risk for insensitive or unresponsive parenting in first-time expectant women.

Professor Emerita **Joan Acker**, sociology, gave seminars in Sweden at the University of Stockholm and Karlstad University, and consulted for the women and work group at the Work-Life Research Institute in Stockholm. She spoke at the Institute for Social Research in Oslo, Norway, and was a keynote speaker at the Diversity Dialogues conference at the University of Western Australia. She also spoke at the American Sociological Association on the CSWS research team study of welfare reform in Oregon.

Carol Ann Bassett, journalism, received tenure and promotion to associate professor.

Richard Bear, Wired RIG, presented to the Oregon Library Association on his current project, Oregon newspaper indexing. The project will convert the print *Oregonian* index (1850–1987) to a Web database of 800,000 records. The *Oregon Daily Emerald* index (1900–1979) has also been converted, and will appear this summer. See the presentation online, <http://libweb.uoregon.edu/govdocs/indexing/ONIPNLA.ppt>.

Az Carmen, coordinator, Native American Enrollment Services, Office of Admissions, served on the 2004 Gates Millennium Scholarship Committee at the American Indian Graduate Center in Albuquerque, New Mexico. Of the 511 student applications read, 150 Native American applicants received a scholarship. In June 2004, Az also served as a reader for the U.S. Department of Education in Washington, D.C., for demonstration grants for Indian children.

Gaylene Carpenter, arts and administration, published "Leisure and Life Perceptions of a Midlife Woman Experiencing an Epiphany Associated with Family" in *World Leisure Journal*, "By the Decade: An Exploration of the Leisure Perceptions and Preferences for Two Midlife Married Couples" in the *Annals of Leisure Research*, and received the 2004 Ovation Award from the Oregon Festivals and Events Association.

Andrea Coukos received the Best Student Teacher award from the Department of Sociology and presented a chapter of her dissertation, "Objects to Think With," at the 2003 annual conference of the Society for the Scientific Study of Religion.

Caroline Forell, law, completed her eighteen-month stint as interim director of the Wayne Morse Center for Law and Politics on May 15, 2004. She published a review of Cynthia Lee's *Murder and the Reasonable Man* (New York: New York University Press, 2003) titled "Homicide and the Unreasonable Man" in the *George Washington Law Review* (March 2004).

Jennifer Freyd, psychology, presented "Misleading and Confusing Media Portrayals of Memory Research" at the annual meeting of the American Association for the Advancement of Science in Seattle, February 2004.

Bryna Goodman, history, and **Wendy Larson**, East Asian languages and literatures, edited *Gender in Motion: Divisions of Labor and Cultural Change in Late Imperial and Modern China* (in press, Lanham, Maryland: Rowman and Littlefield, 2005).

Zelda Lopez Haro received an award of appreciation from Universidad del Noroeste, Hermosillo, Sonora, for teaching two anthropology courses and presenting her work, "Cultural Identity, Survival, and Reconstruction of Native Peoples under the Nation-State."

Leslie Harris, law, spoke on "The Legal Background: Other States and Other Countries" in a program about same-sex marriage sponsored by the constitutional law section of the Oregon State Bar, and spoke to the Oregon Criminal Defense Lawyers Association on the role of the lawyer for a child in the child welfare system: "Ethics Issues—Representation of Best Interests or Expressed Wishes."

Karen Heinicke-Motsch and **Susan Sygall**, Mobility International USA, edited *Building an Inclusive Development Community: A Manual on Including People with Disabilities in International Development Programs* (Eugene, Oregon: Mobility International USA, 2003).

Gina Herrmann, Romance languages, has articles forthcoming about Spanish Communist culture and the representation of women party militants in film and political memoir. "Teresa Pamies and the Communist Twentieth Century" was published in June in the *Volunteer*; "What is Communist Memoir?" will be published in a volume from McGill University about autobiography in Spain and Latin America.

Leontina Hormel, sociology, defended her dissertation, "Gender and Informal Work Arrangements in Post-Soviet Komsomolsk, Ukraine." Her field research in Ukraine was funded in part by CSWS. She begins a tenure-track position at Worcester State College in fall 2004. She is presenting "Eastward Bound: How Men and Women Make Decisions to Migrate for Work from a Central Ukrainian Town" at the American Sociological Association annual meeting, and "Looking for a Job? The Visible Hand of the State in Gendering the Labor Market in Ukraine" at the Society for the Study of Social Problems.

Kathleen Karlyn, English, gave a plenary talk, "Identity and Its Discontents: Neohumanism and *The Return of the King*," at a forum at the University of East Anglia, United Kingdom, titled *Interrogating Postfeminism: The Politics of Gender and Popular Culture*.

Shoshana Kerewsky, counseling psychology and human services, received this year's Commitment to Community faculty award from the UO's Lesbian, Gay, Bisexual, and Transgender Education and Support Services Program.

Margaret McBride, English, is chairing the Tiptree Award jury for 2004. Created in 1991 to honor Alice Sheldon, who wrote under the pseudonym James Tiptree Jr., the award is presented annually to a work that explores and expands gender roles in science fiction and fantasy.

Sarah McFarland, English, published "Of Bears and Women: The Ethics of Gender in Barry Lopez's *Arctic Dreams*" in *Essays in Philosophy* (June 2004) and "Invisible Birds: The Erasure of the Domestic in Terry Tempest Williams's *Refuge*" in *Southwestern American Literature* (June 2004). She presented "Penetrating Bear Country: Gender and Power in Doug Peacock's *Grizzly Years*" at the Western Literature Association Conference in Houston.

Shirley Marc, CSWS, read from her new book, *Life Sat Up One Night and Caught Me: Haiku, Poems, Photography*, at the International Women's Writers Guild annual conference at Skidmore College, Saratoga Springs, New York, in June 2004.

Fabienne Moore, Romance languages, published "Almanac des Muses vs. Almanac des Prosateurs: The Economics of Poetry and Prose at the Turn of the Nineteenth Century" in *Dalhousie French Studies* (July 2004); and "1711: The Advent of Homer in French Prose: An Anatomy of Madame Dacier's Ground-Breaking Translation" in a forthcoming issue of *Antiquity in Modernity*. She also wrote "Early French Romanticism" for a soon-to-be-published Blackwell Press release, *A Companion to European Literature*.

Amanda Powell, Romance languages, is publishing "¡Oh qué diversas estamos, dulce prenda, vos y yo!": Multiple Voicings in Love Poems to Women by Marcia Belisarda, Catalina Clara Ram"rez, and Violante del Cielo" in *En desagravio de las damas: Literatura femenina del Siglo de Oro* (ed. Juli-n Olivares) for Perseus Press. She led the international workshop in literary translation, Mundo a Mundo—World to World, in Queretaro, Mexico, in July 2004.

Elizabeth Reis, women's and gender studies, received the UO's Ersted Award for Distinguished Teaching. She also received a humanities research fellowship in support of her book, tentatively titled *Monsters and Medical Men: Intersexuality in American History*.

Ce Rosenow, Clark Honors College, received a CSWS faculty travel grant to attend the Pacific Northwest American Studies Association Conference in Warm Springs, Oregon, where she presented "Uniting East and West: The Vision of Gertrude Bass Warner." She also presented "Fenollosa's Legacy: Ezra Pound and Twentieth-Century Cultural Translations of Japan" at the American Literature Association Conference in San Francisco. Her new book of poetry, *North Lake*, was published by Mountain Gate Press.

Lynn Stephen, anthropology, received a fellowship at the Radcliffe Institute for Advanced Studies at Harvard University, where she will be in residence for the 2004–5 school year. Her project is titled "Cultural Difference and Globalization: Indigenous Migrants in the U.S. and Mexico."

Anita Weiss, international studies, has been elected chair of the South Asia council of the Association for Asian Studies for 2004–6. She published "Interpreting Women's Rights: The Dilemma over Eliminating Discrimination against Women in Pakistan" in *International Sociology* (September 2003). She offered a two-part series, "Islam and the Contemporary World," to the UO's Silver Sage Society in Bend.



Do You Have Good News to Share?

Send notices about books and articles published, awards won, presentations made, and honors bestowed to CSWS. Call (541) 346-5015 or e-mail csws@suoregon.edu. Put kudos! in the subject line.



Noeleen Heyzer, executive director of the United Nations Development Fund for Women.



For two remarkable days in May, CSWS, the Wayne Morse Center for Law and Politics, and eight university departments brought together local and international scholars and activists to address hotly contested topics of how to define and provide security to the world's citizens. Richard Linton, UO vice president for research and graduate studies, set the tone of the conference in his welcoming remarks: "How vastly superior to the concept of national security is the concept of human security." Keynote speaker Noeleen Heyzer, executive director of the United Nations Development Fund for Women (UNIFEM), introduced themes that would resurface throughout the conference. Security is unlike any other commodity, she said. With security, "the more your neighbor has, the more you will have." Local and global security are linked; decisions made locally affect areas remote from us, and vice versa. We must look beyond military and weapon-based definitions of security to provide food, shelter, health care (especially in answer to the global AIDS crisis), education, and jobs to individuals. Local communities are collapsing, said Heyzer, not only because of displacement and devastation from wars (whose civilian casualties today are at 80–90 percent), but also because of unethical global business practices.

In the U.S. we face increasing antiimmigrant, racial, ethnic, religious, and gender bias after September 11, accompanied by government secrecy and surveillance that erode civil rights and that some define as state terrorism. Racism, profiling, economic inequalities, and poverty all existed before September 11, but now they are worse, said Guadalupe Quinn, who heads Causa, an organization that works with Latino populations and civil rights in Oregon. Panelists Patricia Cortez, Ramon Ramirez, and Lynn Stephen also work with Oregon immigrants. Cortez works with survivors of political violence who come to the U.S. to

The Borders of GEOPOLITICS

escape state-sponsored torture in other countries. Although many immigrants came to this country because of a lack of security, she said, they have been again targeted as terrorists since September 11 and are again suffering trauma, panic, stress, lost jobs, and lost interpersonal relationships. Ramirez, who heads *Pineros y Campesinos Unidos del Noroeste (PECUN)*, Oregon's only immigrant farm workers union, described how antiterrorist activities are affecting the day-to-day lives of migrant workers. In Oregon alone, more than twenty-five antiimmigrant bills have been introduced in the name of security. Stephen, of the UO anthropology department, tracked the indiscriminate blame placed on immigrants simply trying to return to work in the days immediately following the terrorist attacks. How ironic that immigrants are also disproportionately recruited into the military to defend U.S. interests, said antirecruitment adviser Carol Van Houton. Margaret Knox, a UO graduate student in geography, described the targeted recruitment of Native American minorities. Immigrants across the country, especially Arabs and Muslims, are affected by changing government policies. Dalia Hashad, a lawyer for the ACLU and a specialist in racial profiling, described how after September 11 Arab and Muslim men were "literally picked from the streets of New York," placed under a complete communication blackout, and questioned coercively, their jobs and home life disrupted. Many were deported. These costly undertakings succeeded only in alienating Arab and Muslim communities and



Guadalupe Quinn, Harriet Merrick, Hope Marston, and Carol Van Houton.

Human Security: COMES HOME



Left to right: Keith Aoki, Patricia Cortez Dalia Hasad, Cynthia Cockburn, and Margaret Knox.

angering the world community, she said.

Panelists Joan Acker (UO sociology), Cindi Katz (City University of New York), Dorothy Roberts (Northwestern University School of Law), and Sandra Morgen (UO anthropology) all addressed the social “nonresponsibility of capital” and its effects on local U.S. and international economies. Globalization creates an “aura of placelessness,” said Katz, altering corporate, state, individual, and institutional commitments to particular places and heightening worker insecurity. The North American Free Trade Agreement (NAFTA) has undermined U.S. employment security and contributed to reduced wages, benefits, training, and health care for U.S. workers, as well as to antiimmigrant feelings, added Acker. Hope Marston, who works locally for workers’ rights, noted the current administration’s refusal to implement and enforce laws that protect workers and wages and its active antiunion stance. Roberts discussed how the U.S. prison system affects urban minorities most and creates a social dynamic that devastates families and leads to disenfranchisement. Also destructive to families are massive reductions in child and family support created by welfare reform and accompanied by a push to place minority children especially in adoptive homes. Tax “reform” also creates social insecurity, said Morgen. Recent tax cuts heavily favor corporations and the wealthiest 1 percent, while middle- and low-income taxpayers cover a disproportionate share of the costs of Medicare and Social Security.



Dorothy Roberts, Northwestern University School of Law.

In an atmosphere where political fears are used to fuel antiminority, antiimmigrant, and antipoverty sentiments, how do individuals and organizations work to bring about changes? “Together!” agreed the panelists. “It’s all about relationships,” said Harriet Merrick, who works for gay and lesbian and basic human rights in Oregon. “If we find common issues, build alliances, and support measures together, we will have more freedom for more people.” There are success stories. Lise Nelson (UO geography) has seen increased community involvement and stability among immigrant workers in Woodburn, Oregon, as the community works together to provide clean, secure housing. Heyzer and UNIFEM have worked internationally to include women in peace building, rebuilding, and restructuring. As a result, the constitution of Afghanistan now includes equal rights for men and women. After ten years of work by UNIFEM and Rwandan women, Rwanda today has the highest level of women in parliament in the world: 49 percent. Cynthia Cockburn (City University of London) has studied groups of women in Ireland and in Cyprus who have defied male military organizations and the social labeling associated with them, viewing their influence as an impediment to progress. These women have formed and sustained working alliances across ethnic and religious boundaries with other women on opposite sides of their respective country’s political divide—women who would normally be seen as enemies—acknowledging differences and thus allowing for positive change.

“What is community but *common unity*?” said Heyzer. “We only have one world. Until we celebrate that world and keep it safe, we have no security.”





2004–5 CSWS Executive Committee

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and allied arts

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Updates

THE FEMINIST HUMANITIES PROJECT AND THE WIRED HUMANITIES PROJECT

The Feminist Humanities Project continues to draw upon the resources of the Wired Humanities Project in order to advance a number of research projects, enhancing access to manuscripts with the use of electronic tools. In one important initiative, we are collaborating with a Knight Library photographic services specialist, Lesli Larson, and a metadata specialist, Carol Hixson, to digitize the Cheltenham Manuscript in Special Collections and University Archives. Associate Professor Barbara Altmann and Professor Gina Psaki will translate the manuscript into English.

We are also continuing to work with the Mapas Project of Mexican pictorial manuscripts. We have submitted another National Endowment for the Humanities (NEH) grant application to underwrite the elaboration of websites for eight such pictorials, to make them accessible for study by university students and faculty members. We see these six manuscripts as the seed for something much larger. We are also using this more modest start as a way to gain more expertise in text encoding.

We are still waiting to hear about funding for our NEH summer institute for high school teachers of Spanish and social studies. This institute would draw from the Virtual Mesoamerican Archive and the Gender in Early Mesoamerica database for images and texts that teachers could use to construct interactive websites or electronic slide shows, bringing Mesoamerican cultural heritage materials into their curricular units. Curricular uses of the Virtual Mesoamerican Archive is also the subject of a paper Judith Musick and Stephanie Wood presented at the MERLOT conference in Costa Mesa, California, on August 4, 2004.

WOMEN IN THE NORTHWEST

This year the initiative will build on and expand the research of participating scholars on gender, race, class and social welfare, family, and tax policies. We welcome a new initiative staff member, research associate Priscilla Yamin. She recently moved to

Eugene from New York, where she is completing a Ph.D. in political science at New School University. She defends her dissertation, *Nuptial Nation: Marriage and the Politics of Civic Membership in the United States*, in September 2004. Yamin received an M.A. in gender studies and feminist theory at New School University in 1996. Her research interests include gender, race, and family policy. Members of the CSWS welfare research team continue work on a book manuscript, conference papers, and journal articles. Ellen Scott is initiating a pilot research project on welfare and care work, especially among mothers of children with health problems or disabilities. Sandi Morgen has been working on a project, "Taxes are a Women's Issue," through the initiative and in collaboration with Mimi Abramovitz (Hunter College) and the National Council for Research on Women.

RESEARCH PROGRAM ON WOMEN'S HEALTH

The Research Program on Women's Health (RPWH) is undertaking a new research project on abortion and mental health. This research is critical and must be conducted immediately to counter a vigorous effort on the part of antichoice advocacy groups to advance a conservative social agenda that includes restricting access to abortion. Among the new strategies employed by antichoice groups is the wide dissemination of peer-reviewed publications and scientific findings that have been manipulated and distorted in order to characterize abortion as dangerous to women's mental health. Using data from the National Longitudinal Study of Adolescent Health, a comprehensive, nationally representative study of adolescents and young adults, we are examining whether and how abortion is associated with adverse psychological outcomes such as depression and substance abuse. We will also examine whether resolving unwanted pregnancy through abortion contributes to women's psychological well being over time. Analyses will be conducted through this year and into 2005.

Director Marie Harvey has been selected to be a member of the scientific integrity working group of the Union of Concerned Scientists. The group's goal is to raise visibility in the media and with opinion leaders about the misuse of scientific data in policy formulation under the current administration.

CSWS Celebrates Thirtieth Anniversary

On June 2, over 100 CSWS affiliates, members, and friends gathered in Gerlinger Hall Alumni Lounge to celebrate our thirtieth anniversary with music and a feast. Surrounded by stacks of hundreds of books, articles, and dissertations as well as displays of conferences, lectures, and research initiatives funded by the center, CSWS staff and UO faculty members and graduate students shared how vital the center has been to their research and publishing. Since its inception, CSWS has provided a common place for scholars and

students to come together across disciplines to promote intellectual exchange around issues of gender, race, and class. Richard Linton, UO vice president for research and graduate studies, presented CSWS director Sandra Morgen with a certificate recognizing the three decades of the center's contributions to the university community. Here's to another thirty years of success!

A Special Welcome to New WGS Director!



CSWS congratulates Julie Novkov, the new director of the Women's and Gender Studies Program. Born in

1966, she grew up in Northeast Ohio. She received her A.B. from Harvard and Radcliffe in 1989, her J.D. from New York University School of Law in 1992, her M.A. from the University of Michigan in 1994, and her Ph.D. in political science from Michigan in 1998. She is also associate professor in the Department of Political Science.

Novkov is the author of a book, *Constituting Workers, Protecting Women: Gender, Law, and Labor in the Progressive Era and the New Deal Years* (Ann Arbor: University of Michigan Press, 2001), and several articles in scholarly journals. She is currently completing a book manuscript on the legal regulation of interracial marriage in Alabama from the end of the Civil War through the beginning of the civil rights movement. Her next major project will be a political history of the regulation of child labor in the United States.

Novkov has lived in Eugene since 1996. She and her partner, Joel Bloom, have three children. Her home page address is <http://www.uoregon.edu/~novkov>.



Sandra Morgen and Richard Linton.

CSWS Welcomes Scholar from Korea

Joo-Hyun Cho, a prominent scholar and prolific writer, is a professor in the department of women's studies at Keimyung University in Daegu, Korea. Her current project concerns the practice of in-vitro fertilization and its interplay with the conceptualization of motherhood, family, and the nation in contemporary Korea. While at CSWS she expects to learn how to position women's health in the context of the women's movement, link in-depth interviews with theory, and draw on discourses about issues of women's health and the women's movement in the West. Cho said, "By working on this project together, in the future I think we could further promote comparative analysis of women's health and the women's movement in the third world and the West."



CSWS Publications

Work, Welfare and Politics, edited by Frances Fox Piven, Joan Acker, Margaret Hallock, and Sandra Morgen, is available from the University of Oregon Press. You can order it by calling (866) 672-8574 or online at www.uopress.com.

Written by UO professor emerita Joan Acker, CSWS Director Sandra Morgen, and Lisa Gonzales, CSWS, with Jill Weigt, Kate Berry, and Terri Heath, *Welfare Restructuring, Work & Poverty: Policy Implications from Oregon*, is available from CSWS for \$5. Call (541) 346-5015. It is also online at <http://wnw.uoregon.edu>

Understanding Medical Abortion: Policy, Politics, and Women's Health by S. Marie Harvey, Christy A. Sherman, Sheryl Thorburn Bird, and Jocelyn Warren is available from the Center for the Study of Women in Society. To order or download in pdf format see the website: <http://csws.uoregon.edu/>



CSWS Grant Deadlines

The following grants are available for application 2004–5:

Note: There is **only one deadline** for each grant per academic year.

Travel Grants

Application deadline: **Friday, December 3, 2004, 5:00 p.m.**

1. Faculty-Staff Travel Grant
2. Graduate Student Travel Grant

Research Grants

Application deadline: **Monday, February 7, 2005, 5:00 p.m.**

1. Faculty-Staff Research Support Grant;
2. Graduate Student Research Support Grant
3. CSWS Laurel Research Award (graduate students—see eligibility);
4. Jane Grant Dissertation Fellowship (doctoral students—see eligibility)

Note: For those applying for one of the research grants above, there is a CSWS workshop on Wednesday, December 1, 2004, noon–1:00 p.m. in the Jane Grant Conference Room, 330 Hendricks Hall.

Research Interest Group Development Grants

Application deadline: **March 7, 2005, 5:00 p.m.**

Note: For current CSWS research interest groups only.

For grant application forms, stop by the CSWS at 340 Hendricks Hall; to request a copy sent by campus mail call (541) 346-5015 or e-mail csws@uoregon.edu; or download and print from our website, <http://csws.uoregon.edu/grants/index.shtml>.

Recipients of CSWS 2004 Grants and Fellowships

By Shirley Marc

The Center for the Study of Women in Society congratulates the awardees of our 2004 grants and fellowships and sincerely thanks the members of the review committee. The recipients, awards received, project titles, and brief descriptions follow:

CSWS JANE GRANT DISSERTATION FELLOWSHIP: Elena Marie Villa, graduate student, comparative literature, \$7,500, “Eloquent Flesh: Cross-cultural Figurations of the Dancer in 19th and 20th Century Literatures.” Villa will explore literary figurations of the dancer channeled into a comparative analysis of dance scenes appearing in a selection of texts by nineteenth-century male writers and twentieth-century female writers. She hopes her work will contribute to critical discussions of dance within dance communities, both academic and nonacademic, and to including dance more fully within the spectrum of literary, cultural, and gender studies.

CSWS LAUREL RESEARCH AWARD: Allison Lau, graduate student, counseling psychology and human services, \$2250, “Body Image Perceptions of Asian Women.” Lau hopes to shed light on the acculturation and ethnic identity development of Asian women as they relate to personal body image by examining differences within Asian ethnic groups. Her research marks a departure from earlier studies which focused on comparisons to European and American women.

MAZIE GIUSTINA WOMEN IN THE NORTHWEST RESEARCH AWARD: Ellen Scott, assistant professor, sociology, \$5955, “Employment and Care Work with Special Health Care Needs: A Cross-class Study of How Families Negotiate Competing Demands.” Scott will compare family strategies for care and paid work across class and employment status, both in single- and two-parent families, to evaluate the complicated tradeoffs involved and their effects on child and family well-being.

RESEARCH SUPPORT GRANTS

Barbara Altmann, associate professor, Romance languages, \$6,000, “A Gendered Response to Medieval Warfare.” Altmann will analyze a long medieval text by Alain Chartier, the *Book of the Four Ladies*, to refocus our understanding of Chartier’s text as a political commentary that uses feminist discourse to transcend outmoded models, rather than existing simply as an example of a well-worn genre in late-medieval literature.

Elizabeth Bohls, associate professor, English, \$6,000, “Caribbean Crossings: Gender, Place, and Identity in the British West Indies, 1770–1833.” Bohls will examine the representation of masculine and feminine identities in nonfiction writings by individuals occupying diverse positions in colonial West Indian slave society—slaves, travelers, soldiers, planters, colonial administrators, and wives—during six decades leading up to emancipation.

Elizabeth Cauble, graduate student, international studies, \$2500, “False Hopes? Gender Empowerment Training and Urban Disempowerment in Senegal.” Cauble will conduct fieldwork in Senegal using focus groups, participatory rural appraisals, and interviews of women who have had empowerment training to determine if the training actually leads to disempowerment.

Krista Chronister, assistant professor, counseling psychology and human services, \$4,175, “Barriers and Supports to Battered Women’s Career Development.” Using a survey research design with English- and Spanish-speaking adult battered women, Chronister will examine the influence of sociocultural barriers and supports on battered women’s ability to pursue career opportunities.

Linda Fuller, professor, sociology, \$6,000, “Luxury and Global Inequities: Colombian Emeralds and Canadian Furs.” Fuller said, “This book-length project explores the multiple and simultaneous facets of the growing inequality between northern and southern nations and cultures, among the most central of which is gender.” She will use the CSWS funds to complete the last empirical section of the book, which concerns furs, especially those from the sub-Arctic lands of the Denesótiné people.

Kimberly Mangun, graduate student, journalism and communication, \$500, “Claiming Equality: The Advocacy Campaign of Oregon Journalist Abigail Scott Duniway.” Using qualitative historical methods and feminist approaches, Mangun hopes her study will contribute to filling several critical gaps in cross-disciplinary research and shed light on the sociocultural climate that both embraced and shunned Oregon women in the late 1800s.

Elizabeth Reis, assistant professor, women’s and gender studies, \$6,000, “Hermaphroditic Monsters, Imposters, and Medical Anomalies: Intersexuality in American History.” Reis’s research, a book in progress, will examine how “ambiguous” bodies became “abnormal” bodies, a central question in the emerging field of disability studies.

Danielle Robinson, graduate student, anthropology, \$2500, “The Role of Gender on Sensory Filtering and Posttraumatic Stress Symptoms.” Robinson’s study will provide gender-specific information on vulnerability and resiliency in terms of sensory processing and its relation to trauma exposure, and she hopes that it may provide information that clarifies the psychological and physiological factors that lead some individuals to develop posttraumatic stress disorder while others do not.

Lorraine Stewart, graduate student, psychology, \$2000, “Arts of Resistance: An Exploration of the Economic, Social, and Political Dynamics of Huave Women’s Artisan Cooperatives.” Stewart will focus on cooperative formation as a collective action strategy employed by Huave women artisans to both secure their trade and overcome economic marginalization during a time when the local Huave economy is increasingly distressed by current and impending neoliberal development policy projects.

Analisa Taylor, assistant professor, Romance languages, \$6,000, “Gender, Ethnicity, and Traditions of Social Representation in the Isthmus of Tehuantepec: The Myth of Matriarchal Utopia Meets the Myth of La Malinche.” Taylor will consider whether this myth of matriarchal utopia, by projecting an image of indigenous women’s empowerment onto one specific region, serves to legitimize the dominant discourses that imagine indigenous women as passive and dependent, and what the possibilities may be of accessing this mythology beyond the region.

Hsiao-Pei Yen, graduate student, history, \$2500, “A Love Murder in Hangzhou: Deviant Female Sexuality, Modernity, and Politics in 1930s China.” Yen’s research will produce a reinterpretation of 1930s China and demonstrate that personal experience and public concerns are interconnected and thus inseparable for our understanding of the past.

Lisa Yount, graduate student, philosophy, \$2500, “Remembrance, Representation, and Feminism: Toward a Politics of Memorial.” The women’s movement is in a transitional period that crucially calls for reinvigoration, says Yount. She hopes to demonstrate how memory plays a central role in creating new and transformative representations, and how remembrance operates to unify theory and action.

Members Support Expands CSWS Oregon Public Lecture Program

CSWS is especially grateful to its members for their support of **Road Scholars: A Public Lecture Series for Oregon**. Since January 2003, Road Scholars presentations have been held in cities and communities across Oregon on topics ranging from Joan of Arc to welfare reform in Oregon. University of Oregon CSWS faculty affiliates have brought back enthusiastic reports of their experiences sharing their latest research on women and gender and exchanging ideas with audience members of all ages from Tigard to Bend to Enterprise.

Member support has helped us add five new presentations to our Road Scholars catalog offerings:

Judith Musick, associate director, CSWS
The Gendered Garden: Women in the History of Gardens

Dianne Dugaw, professor, English
Fighting and Sailing Women in Folk Songs and History

Sandra Morgen, director, CSWS, and professor, anthropology
The Taxing State of Economic Insecurity

Gina Psaki, professor, Romance languages
Praise and Blame of Women: The Middle Ages and Now

Stephanie Wood, senior research associate, CSWS
The Virgin of Guadalupe: From Creole Symbol to Guerrilla Fighter

We thank our members for enabling us to disseminate the latest research on women and we want to extend a special invitation to members to attend Road Scholars events in your area. This is a great way for us to meet you, to have more contact and exchange with you, and to thank you personally for your support. It is also a great opportunity for you to meet other CSWS members in your area.

Recently Road Scholars presentations were held in Enterprise, La Grande, Baker City, and Eugene. Check our website at <http://csws.uoregon.edu/roadscholars/index.shtml> for new presentations in your area as they are added!

Please join us at these upcoming Road Scholars events:

Damned Women: What's a Witch to Do in 1692?

Elizabeth Reis, assistant professor, women's and gender studies

- October 9, 2004, 5:00 p.m.
Sisters Public Library
- October 10, 2004, 2:00 p.m.
Bend Public Library
- February 9, 2005, 10:30 a.m.–noon
Oasis at Meier and Frank, Eugene

Fighting and Sailing Women in Folk Songs and History

Dianne Dugaw, professor, English

- October 27, 2004, 10:30 a.m.
Oasis at Meier and Frank, Eugene
- November 20, 2004, 2:00 p.m.
Bend Public Library
- November 21, 2004, 2:00 p.m.
Redmond Public Library

Frida Kahlo: Mexican Painter—World Icon

Stephanie Wood, senior research associate, CSWS

- October 18, 2004, 7:00 p.m.
O.N.E. (Yamhill Arts Alliance), Amity
- November 17, 2004, 1:30 p.m.
Learning in Retirement, Eugene

Praise and Blame of Women: The Middle Ages and Now

Gina Psaki, professor, Romance languages

- December 7, 2004, 10:30 a.m.–noon
Oasis at Meier and Frank, Eugene

Special Showing: HBO's Iron-Jawed Angels

October 7, 2004—Two showings: 6:00 and 8:30 p.m., 150 Columbia Hall. Free and open to the public. HBO Films *Iron-Jawed Angels* is about the fierce fight for women's right to vote. Cosponsored by the ASUO Women's Center, CSWS, the Oregon Humanities Center, and the Departments of Women's and Gender Studies and History. For information, call Holly Knight at (541) 344-9948.



A Road Scholars audience at Learning in Retirement in Eugene.

If you have member news, e-mail csws@uoregon.edu and put "Member news" in the subject line.

The Emerging Lesbian: Female Same-Sex Desire in Modern China

Sang, Tse-Lan D. Chicago: University of Chicago Press, 2003.

How have global knowledge flows transformed practices of intimacy and understandings of the self? In the third world, how have modern nation-building projects converged with elite cosmopolitanism in attempts to discipline local populations, including changing popular beliefs about sex? What do new sexual identities such as lesbian identities in the Chinese-speaking world have to do with tradition, nationalism, capitalism, or transnational feminism?

These are some of the questions that I address in *The Emerging Lesbian: Female Same-Sex Desire in Modern China*. The book is not only an interpretation of Chinese literary and other public representations of female same-sex desire during the late imperial and modern eras, but also an exploration of the processes of localization

of global regimes of sexual knowledge and disciplines of the self. The book aspires to establish not so much a genealogy of the Chinese lesbian as the historical forces that have contributed to the increasing visibility and significance of such an identity since the early twentieth century. I examine sources including fiction, unofficial history, sexology, intellectual debates, media representations, lesbian magazines, and lesbian autobiographical narratives. Despite forays into a wide range of material, I nonetheless firmly believe that literature has been a key site where issues of gender and sexuality are passionately debated in modern Chinese public spheres. Hence it is particularly germane to understanding the interplay between hegemonic discourses of sex and their counter-discourses.



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