

LIBRARY NOTES

UNIVERSITY OF OREGON

EDITION XVI: SUMMER 2000

PRESERVING THE TRADITION OF THE BOOK: KNIGHT LIBRARY PRESS

In an age when electronic books have become a reality, the University of Oregon Library is preserving its roots.

“The book is one of the greatest technologies of all time . . . what other technology has remained essentially unchanged for more than 500 years?” asks University Librarian George W. Shipman.

During his two-decade tenure as university librarian, Shipman envisioned a library that would provide access to the latest technology and information retrieval systems. This vision has propelled the UO library into the twenty-first century, creating a state-of-the-art facility equipped with electronic classrooms, technology labs for student use, and an extensive instructional program for students and faculty and staff members.



Fay Thompson told the *Register-Guard*, “We wanted to support this project because of our interest in books and how books are made. This has been a hobby of ours from a collecting standpoint. The university [library] has been deeply involved in the restoration of books and old manuscripts, and this press is a continuation of that effort. It’s the design and laying out of new books. Sandy is so dedicated, you just want to help people like her.”

Sandy Tilcock is well established and highly regarded in the book arts community. She produces works housed in important collections across the country, including New York City’s Whitney Museum Library, Yale University, Stanford University, and the Portland Art Museum.



While the library has become the information hub of a campus immersed in technology, library professionals continue to build the library’s print collections, safely storing and preserving rare

books, manuscripts, and materials. In addition to safeguarding and preserving books, Shipman dreamed of a tangible way for the library to perpetuate the *creation* of the book as we know it—through the centuries-old tradition of bookmaking.

In December 1998, this dream became a reality. A generous gift from Ann and Fay Thompson of Portland, Oregon, provided seed funds to establish Knight Library Press, a fine printing press run by Director Sandy Tilcock.

Knight Library Press is one of only a few fine presses in the nation to be housed under the auspices of a university library. After a three-year start-up period, Knight Library Press is expected to become fully self-supporting.

As director of Knight Library Press, Tilcock continues the achievements of John Henry Nash, who began the University of Oregon’s tradition of fine printing in the 1930s. One of the nation’s most respected printers, Nash based his renowned press at the UO for a number of years. This prestigious association with the university was widely viewed as a symbol of Oregon’s enlightened cultural atmosphere.

Knight Library Press continues this fine tradition by publishing collectible, limited-edition books and broadsides (commemorative pieces) featuring prominent regional authors, in addition to university-related projects. Tilcock also teaches a course on letterpress publishing in the UO’s School of Architecture and Allied Arts and consults with the library’s preservation staff.



Released from the restrictions imposed on publishers of mass-produced books, Tilcock selects from a wide range of choices for each book design: handmade papers from

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FROM THE DESK OF THE UNIVERSITY LIBRARIAN

Not surprisingly, the explosion of technology we've witnessed in the past decade has had a profound impact on libraries and on how they conduct business.

Chief among the many changes we've witnessed is the role of the librarian. Librarians today are teachers and information mentors, helping students and faculty members navigate the nearly limitless array of information resources available to them. More than 8,000 students and university staff members participated in the library's classes and workshops last year, classes developed and taught by librarians. And for the first time, several courses were taught completely on line.

So often we speak of the library's role as that of a storehouse of books and materials, the institution that preserves knowledge and our cultural history. This is true, of course. But beyond this basic function, the library is a *living* entity, filled with talented and dedicated professionals who provide services essential to our university community, the region, and the nation.

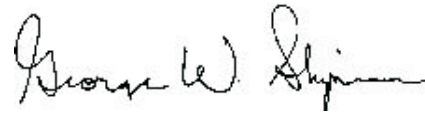
As you read this issue of *Library Notes*, you will notice the common thread that is reflected in our activities and

achievements: *our people*. It is an honor for me to work with these outstanding and committed individuals who make up the University of Oregon Library System.

I am grateful as well for the dedication and vision of our alumni and friends. Your continuing generosity and commitment to our endeavors has had a transforming effect on the library and our services as well as a direct impact on students and teachers in *all* academic disciplines on campus. Thank you for all that you do.

If you haven't been back to campus and the library recently, I hope you'll consider visiting soon!

With best wishes,



—George W. Shipman, *Philip H. Knight* University Librarian

PRESERVING THE TRADITION

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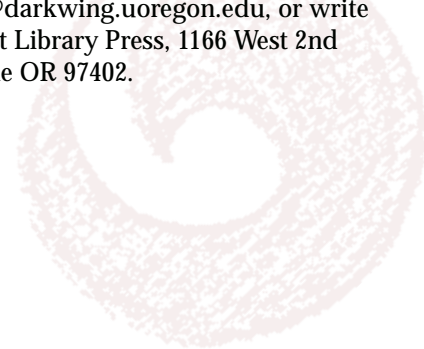
around the world, specialized ink colors, type styles from ancient to modern, various binding techniques, and many different forms of artwork, including calligraphy, engravings, woodcuts, etchings, monotypes, and collotypes. Her creativity, painstaking attention to detail, and sensitive collaboration with authors and artists ultimately result in a one-of-a-kind work of art in the form of a book.

Says Tilcock, "Knight Library Press provides the opportunity for me to pursue excellence in the work I love, and a venue for better sharing that work with others. It's a dream come true."



Knight Library Press's first book publication is *The Letters of Heaven* by Barry Lopez. It features five hand-colored etchings by artist Robin Eschner, and lettering by Marilyn Reaves. There are 125 signed copies available for sale at a price of \$425 each.

For more information about the Knight Library Press, call Sandy Tilcock, (541) 465-9079, send her E-mail, klibpr@darkwing.uoregon.edu, or write to her at Knight Library Press, 1166 West 2nd Avenue, Eugene OR 97402.



Thank You

THE LIBRARY GRATEFULLY ACKNOWLEDGES THE GENEROSITY
AND VISION OF THE FOLLOWING DONORS:

CURRENT USE GIFTS

- Kenneth and Helen Ghent, for their gift to the library's unrestricted fund.
- Phillip and Jill Lighty, for their gift supporting the purchase of furnishings in the Knight Library.
- The New York Community Trust—Susan Hirschman fund, for a gift supporting the preservation, maintenance, and digitization of the American Children's Literature Collection and the Greenwillow Books Archive in the library's Special Collections.
- Chester and Jacqueline Paulson, for their gift to create an endowment supporting information technology and teaching in the library.
- David and Nancy Petrone, for their gift supporting faculty fellowships and student internships in the library.
- Richard and Mary Solari, for their gift to create an endowment supporting library faculty fellowships.
- Jon and Lisa Stine, for their gift to support a graduate teaching fellow in the Science Library.
- Dorris Thomas, for her gift to establish the Robert and Dorris Thomas Internship in the library.
- Ann and Fay Thompson, for their gifts supporting the Knight Library Press.

ESTATE GIFTS

- The estate of Charlene and Charles LeFebre, which provided unrestricted funds that will be used to purchase furnishings for the Knight Library and to establish an endowment for the purchase of books and materials.
- The estate of Ruth Keene, which provided an extensive slide and photograph collection and funds to establish an endowment for the purchase of materials in the earth and natural sciences.
- The estate of Henry Cyril Stern, which provided funds to establish an endowment in memory of Mr. Stern's father, Henry R. Stern, for the preservation, maintenance, and acquisition of music materials.
- The estate of James Ingebretsen, which provided funds to support the preservation, maintenance, and digitization of the Conservative-Libertarian Research Collection in the library's Special Collections, and to create an endowment fund supporting the James Ingebretsen archive.
- The estate of Katherine Karpenstein, which provided funds to establish an endowment in memory of her brother, C. Andrew Karpenstein, for the purchase of library materials in the areas of theater and horticulture.

GIFTS OF COLLECTIONS

- An anonymous donor, for a gift of contemporary artists' books in memory of Peter Ward Britton.
- Brian Booth, for his gift of archival materials related to activities of the Oregon Institute of Literary Arts (which he founded) and additional materials on Oregon writers.
- Dan and Donna David, for their gift of pioneer ledgers to the Oregon Collection.
- Glenn May, for his gift of Filipiniana (books, microfilm, audiotapes, and other materials) and for his gift of materials related to his research in the Philippines.
- Hugh and Evelyn O'Haire, for their gift of a first-edition volume of *Ulysses*, by James Joyce, in memory of Hugh O'Haire Sr.

For more information on how to make a gift to the library or how to include the library in your will, please contact:

Lisa Manotti, Director, Library Development, (541) 346-1823, lmanotti@oregon.uoregon.edu

Students Teaching Professors in the UO Library: the FITT Center

The UO library's most exciting new service celebrates its first birthday: the Faculty Instructional Technology Training (FITT) Center opened on June 1, 1999.

The FITT Center provides personalized support for faculty members as they explore and design ways of effectively integrating technology into their teaching. And, the extremely talented and well-trained FITT Center staff consultants are UO students.

In addition to the valuable service and expertise they provide the campus community, our student consultants gain important experience and skills that help prepare them for future careers. They command a sophisticated knowledge of software, graphic design, and desktop publishing; the ability to provide sensitive and informed one-on-one consultation and customer service; and advanced problem-solving capability.

In the past, UO faculty members had no central place to go to seek assistance and advice about the use of technology in the classroom. The FITT Center fills this void, and our faculty members are responding.

In its first year, the FITT Center helped more than 550 visitors from 70 departments learn how to design course web sites, improve classroom presentations, and use multimedia tools.



To learn more about the FITT Center, please call Kathy Heerema, (541) 346-1717, or visit the center's web site, <http://libweb.uoregon.edu/fittc/>

HERE'S WHAT FACULTY MEMBERS ARE SAYING ABOUT THE NEW SERVICE

I was there today and it is such a pleasure to work there! You have done us all a great service making this equipment and assistance available!

Something like the FITT Center is the ideal missing link in the system.

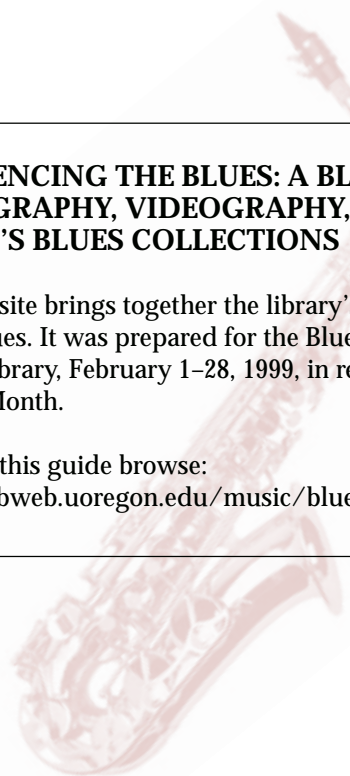
Fabulous . . . Very knowledgeable . . . Solved all my problems . . . Made sure I could do things on my own . . . Supportive and encouraging.

This place is extremely valuable. I don't know what I would do without it.

EXPERIENCING THE BLUES: A BLUES BIBLIOGRAPHY, VIDEOGRAPHY, AND GUIDE TO THE UO'S BLUES COLLECTIONS

This web site brings together the library's complete holdings on the blues. It was prepared for the Blues Exhibit in the Knight Library, February 1-28, 1999, in recognition of Black History Month.

To access this guide browse:
<http://libweb.uoregon.edu/music/bluex.html>



Library Exhibitions On Line

The library's rotating exhibitions highlight hidden jewels housed in the library's collections: photographs, manuscripts, books, personal papers, and ephemera. Thanks to modern technology, these informative and creative exhibits are now available on line through the library's web site.

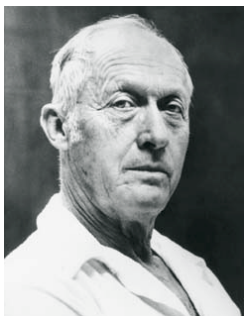
Exhibitions are free and open to the public. For a current schedule, call the Office of the Librarian, (541) 346-3056.

To view the library's current and past exhibitions on line, browse: <http://libweb.uoregon.edu/exhibits/>

DOCUMENTING THE UO'S TRACK-AND-FIELD HERITAGE

This exhibit celebrates the rich heritage of track and field at the University of Oregon.

One of the most famous track facilities in the nation, the UO's Hayward Field, has been the site of three Olympic Trials and eight NCAA Championships, the last of which occurred in 1996.



Bill Bowerman



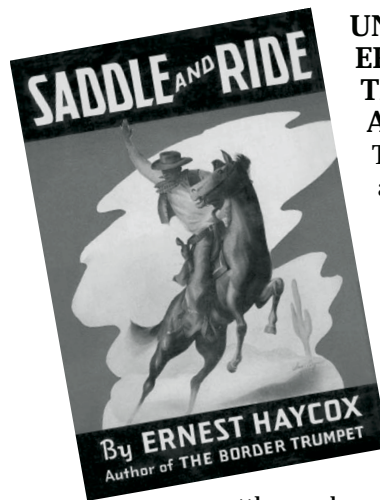
Steve Prefontaine

Bill Bowerman, cofounder of Nike, Inc. and regarded by many as the best long-distance running coach ever, coached thirty-one Olympians, twelve American record holders, twenty-four NCAA champions, fifty-one All-Americans, and ten sub-four-minute milers during his twenty-four illustrious years at the University of Oregon.

Hayward Field was also home to Steve Prefontaine, one of the most heroic, passionate, and celebrated runners of all time. For these reasons and others, Hayward Field imparts a special kind of magic into every runner's heart, a magic laced with legend, pride, and inspiration for the heroes who ran before, and those still to come.

The library's division of Special Collections and University Archives houses photographs, newspaper clippings, event programs, ticket stubs, and other memorabilia, that when pieced together paint a rich portrait of our past. Through careful preservation and storage methods, the legend of UO track and field lives on.

You may view an on-line component of this exhibit at: http://libweb.uoregon.edu/exhibits/track_and_field/



UNDER WESTERN SKIES: ERNEST HAYCOX AND THE WEST IN FICTION AND FILM

This exhibit celebrates the life and writings of Oregon author Ernest Haycox, consummate writer of Western fiction. His action stories feature romantic cowboys, ranchers, U.S. marshals, farmers, and pioneer women in typical western settings such as frontier towns, army outposts, and sprawling

cattle ranches. Haycox was a prolific writer who produced twenty-four novels and more than two hundred short stories; his first stories appeared in pulp magazines in the early 1920s and 1930s, but he later became a regular contributor to many national magazines, including *Collier's* and the *Saturday Evening Post*.

In the 1960s, Jill Haycox, Ernest's widow, generously donated Haycox's personal collection of books about the West to the University of Oregon, Haycox's alma mater. The collection constituted more than two thousand volumes of rare books and periodicals about the early history of the West, and its acquisition richly augmented the scope and depth of the print resources in the library's Special Collections.

The library was fortunate to receive an additional gift from the Haycox family in the form of Ernest Haycox's personal papers, including literary manuscripts, research notes, and other documents. Together with his personal library, this collection of research materials has become an extremely valuable resource on Western history and Western fiction, a historical treasure unparalleled in its depth and scope.

Under Western Skies is the fruition of a collaboration of many people in the University of Oregon community who generously shared their knowledge and resources. The exhibit was cosponsored and generously funded by the University Library System, the Department of English, the Department of History, and the Oregon Humanities Center. It is our hope that this collaborative effort provides the viewer with a heightened sense of awareness of the richness of the library's collections and the significance of the people they represent.

For more information on the library's Special Collections, call Linda Long, (541) 346-1906, or send her E-mail, llong@oregon.uoregon.edu

You may view this exhibit on line at: <http://libweb.uoregon.edu/speccoll/mss/haycox/>

THE TALK OF THE TOWN: JANE GRANT, THE NEW YORKER, AND THE OREGON LEGACY OF A TWENTIETH-CENTURY FEMINIST

Connections between the University of Oregon and New York City stretch back to the founding years of the school, when its financial troubles (“the pecuniary embarrassment” in the words of the Board of Regents) were assuaged by Henry Villard, the New York railroad magnate. Indeed, the library’s shelves still carry books bought by Mr. Villard as well as titles he presented to the library.



Over the past one hundred and twenty-five years other New Yorkers have contributed to the enhancement of the university and its library collections. The Burgess Collection of medieval and renaissance manuscripts and printed books was acquired in the 1930s from a New York collector whose

sister, Julia Burgess, taught in the University of Oregon’s Department of English.

This exhibition celebrates one of the most important of those gifts—the papers of Jane Grant and the endowment established in her memory by William Harris, her husband. The Jane Grant collection came to the library in 1976 as part of its program of documenting the achievements of American women. The endowment established through Mr. Harris’s donation created the UO’s Center for the Study of Women in Society and sustains the program today.

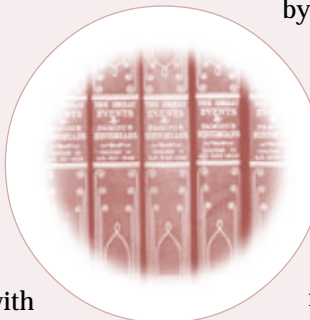
Just as this collection and the Center for the Study of Women in Society arose from a broad institutional collaboration, so too is this exhibition a result of the cooperation of a number of people and departments in the campus community.



You may view this exhibit on line at:
<http://libweb.uoregon.edu/speccoll/mss/JaneGrant/>

WHAT YOUR GIFT CAN BUY FOR THE LIBRARY

- Augment the library’s heavily used collection of videocassettes with the purchase of *Mitsuye and Nellie, Asian American Poets*. This documentary examines the lives of Asian Americans through the inspirational poetry of Mitsuye Yamada and Nellie Wong. Interviews, rare archival footage, intimate family scenes, and a lively dialogue between these fascinating women underscore the differing histories of Chinese and Japanese Americans as well as the shared experiences of bioculturalism and generational difference. One videocassette, \$295.
- Students and faculty members in the humanities would appreciate the purchase of *Jane Austen’s novels, letters and memoir*—literary texts in their original first editions, with new introductions by David Gilson. Nineteen volumes, \$1,908.
- A new and essential reference work for the study of Victorian Literature would benefit students in literature, English, and creative writing. Purchase *A Concordance to the Poems and Plays of Robert Browning* with bibliographic references and index. Seven volume set, \$1,440.
- Students and faculty members in the Religious Studies and Judaic Studies Programs would benefit from the purchase of the Göttingen Septuagint (the translation of the Hebrew Bible into Greek). The UO library has editions of the Septuagint translated into English but does not have the Greek edition most commonly used by researchers. Purchase this authoritative edition in twenty-one volumes for \$2,375.
- Help students and faculty members in the UO’s internationally known biology programs keep up to date in the field. Purchase back files of BIOSIS, the electronic version of Biological Abstracts, the leading reference publication for life science information. \$6,000 for one year’s back file.
- An emerging discipline requires the purchase of core resources for UO researchers. Researchers in the field would appreciate the *Encyclopedia of Computational Chemistry*, a milestone publication which comprises more than 300 articles written by more than 350 contributors. Five volumes, \$3,150.



“A library is a place for the creation of ideas, the discovery of new stories. You go in, find things, you have an epiphany, but often you move on. To have a press where that kind of epiphany can become tangible in a broadside or small book makes real a feeling I’ve often had about libraries, that they are studios for the making of literature rather than warehouses for its preservation.”

—Kim Stafford

Director, Northwest Writing Institute, Lewis and Clark College

Making a Difference: the Robert and Dorris Thomas Internship

After the first year of his M.B.A. program, Craig Mortensen thought lack of funds would force him to quit school, go back to work, and finish his degree in night classes over a period of years.

It was not an attractive prospect since he and his wife had both quit their jobs in Utah, sold their home, and moved with their infant daughter to Eugene so Craig could attend graduate school.

But, thanks to Dorris Coombs Thomas '37 of Bend and her late husband, Bob '36, a former UO Foundation trustee, Mortensen is finishing up the second year of his graduate program while also learning skills for a future career and performing a valuable service for all future UO students.

Mortensen is the first occupant of the Robert and Dorris Thomas Internship in the UO Library System. Funded with

a \$100,000 gift from Dorris in Bob's memory, the endowed internship pays a UO student to provide a year of service for the library.

Mortensen, twenty-eight, is working with library staff members to create a tutorial that students will be able to access over the Internet to learn how to use the library. The library's goal is to have the tutorial available by next fall.

The internship “has made a huge difference in my life,” says Mortensen. “It turned out to be a terrific experience, right along the lines of what I hope to do after I graduate.”

“I’m extremely grateful to Mrs. Thomas and will be forever more,” he says. “My wife and daughter would say the same.”



UNIVERSITY OF OREGON



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