

Art Feature: “Portals for Everyday People”

Elle Bisheimer*

This photo series illustrates the power of captivating, freeform imagery that can spawn organically in our surroundings. The unique movement of black lines in the images result from the natural composition of the environment as it was; the branches hang above the water, the petals glide upon the pond’s surface, the light reflects these forms as the water swirls. The images serve as a glimpse at mystical beauty of ordinary environmental conditions and cycles. Such otherworldly scenes will continue to create themselves without any spectators or interference. However, these portals remain unhidden, and their presence is abundant—we only need make a choice to search earnestly to experience the magic in full.

Medium: *Digital photography, iPhone. Edited in Lightroom.*



Elle Bisheimer (rougemotel@outlook.com) is a senior at the University of Oregon studying Art and Environmental Studies. Their creative works are largely focused on topics of absurdism, environmental wonders, beauty within human error, and the power of artistic subcultures and communities. They hope to expand interest in sustainable fashion through reconstructing garments and jewelry into creative “Art-Wear.” To learn more, visit their sustainable fashion brand called “The Rouge Motel” (@therougemotel on Instagram).