

## Cover Art: “Prague Main Station”

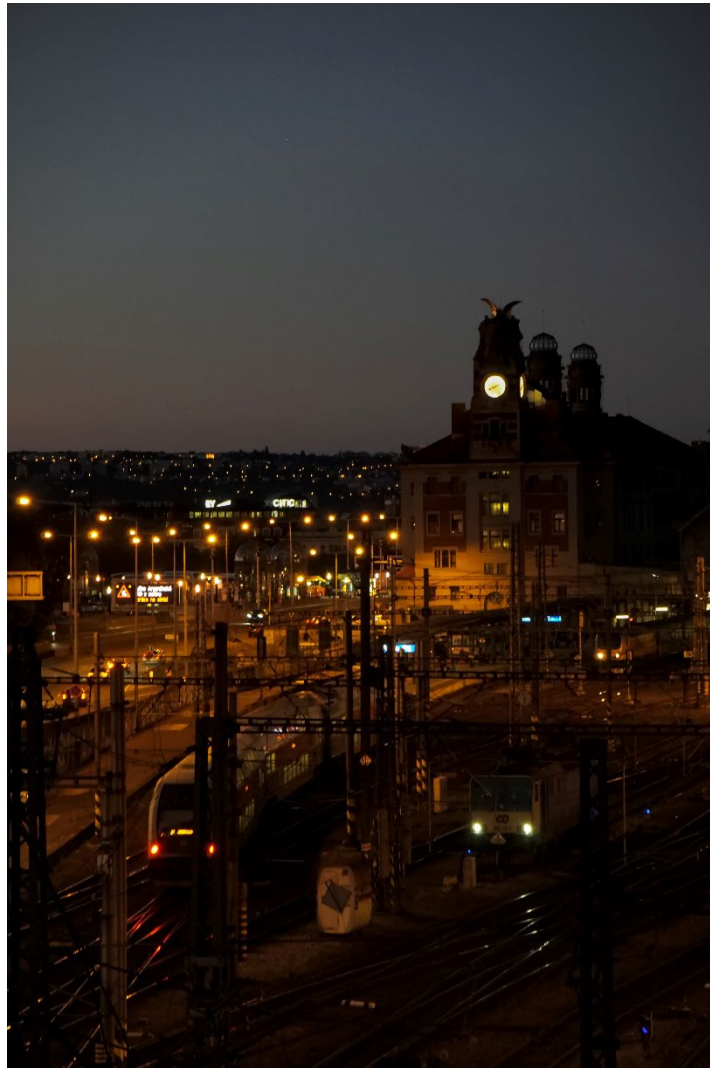
Rowan Glass\*

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The main railway station of Prague, Czechia, photographed at dusk in early September 2023. This scene caught my eye for its interplay of light and texture, wherein the lights of one of the station's 600 daily trains reflect off a meshwork of steel rails as it pulls into the platform, and the glow of the station's historic clocktower shines bright against a darkening sky. Above, the last of the day's light gives way to impending night.

**Medium:** *Digital photography, Sony a6400, FE 3.5-5.6/28-70. Edited in Darktable.*

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\*Rowan Glass ([rowan.ff.glass@gmail.com](mailto:rowan.ff.glass@gmail.com)) graduated from the University of Oregon in Spring 2023 with a major in Cultural Anthropology and minors in Latin American Studies and History. A combination of lifelong wanderlust and academic research has taken Rowan far afield across Latin America, the former USSR, West Africa, and Europe. Aside from editing with OURJ, Rowan is engaged in long-term ethnographic fieldwork with the Kamëntšá people of the Sibundoy Valley, a unique crossroads between the Andes and the Amazon of southwest Colombia. Rowan's research in Colombia focuses on the Kamëntšá struggle for cultural survival and ecosovereignty over their ancestral territory. Similar themes animate Rowan's interest in subaltern resistance movements around the world; he interned with several NGOs in Senegal in the spring and will be filming a documentary with the Zapatistas of southern Mexico this winter. Rowan also enjoys photography, creative writing, and indie films.