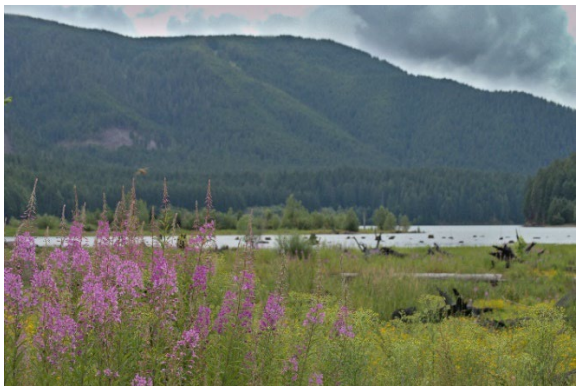


Art Feature: “Canopies, Cascades, and Canyons”

Kyla Schmitt* (Environmental Science and Humanities)

During the summer of 2022, my travels—for environmental fieldwork and vacations alike—took me all across Oregon’s Cascade Range, from the North Santiam Canyon to Mount Bachelor. Whether the skies were misty or blue, whether the forests old-growth or young, I always found myself in awe of the sweeping landscapes and the lush stands that punctuate them. These photographs aim to capture just a few of the awe-inspiring sceneries I had the privilege of experiencing.

Medium: *Digital photography, Nikon D3200, AF-S DX Zoom-NIKKOR 18-55mm f/3.5-5.6G ED II lens. Raw. Edited with darktable.*



*Kyla Schmitt is a second-year Clark Honors College student majoring in environmental science and humanities and minoring in English and economics. She is a member of the OURJ editorial board, and after the call for art for the Summer 2022 Issue garnered no external submissions, she decided to anonymously submit a few photographs to help ornament the issue. In addition to working with OURJ, Kyla is a peer mentor with Affiliated Students for Undergraduate Research and Engagement, the treasurer of the UO Society of Ecological Restoration, and a research assistant at the Ocean and Ice Lab. Last spring, Kyla received the FYRE grant to fund her independent research, which focuses on characterizing signal crayfish populations in Tryon Creek. Beyond academics, Kyla loves hiking and exploring, curating her dozens of Spotify playlists, working out, and caring for her houseplants.