

MADAME PARK—
A TONE POEM FOR CHAMBER ORCHESTRA

by
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A THESIS

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Title: Madame Park—A Tone Poem for Chamber Orchestra

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THESIS ABSTRACT

Joanne S. Na

Master of Music

School of Music and Dance

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Title: Madame Park—A Tone Poem for Chamber Orchestra

Madame Park is a tone poem for chamber orchestra. It is based on the Korean classical literature “*박씨부인* (bak-ssi-bu-in).” The story is written by an anonymous person in the Joseon dynasty after the Qing invasion of Joseon (1636-1637), in order to overcome despair and the sense of defeat in the war. Madame Park is a female hero who helps the country with her wisdom and miraculous power.

The piece consists of four movements. Each movement depicts a scene or mood of the story, featuring Korean traditional musical elements, such as the pentatonic scale, interval of perfect fifth, grace notes, held tones, glissandi, etc. Especially the second movement and the last movement were influenced by Korean traditional musical genres—“pan-so-ri” which is a one-person opera and army music called “dae-chi-ta.”

CURRICULUM VITAE

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I send my sincere love and thanks to my family and friends, who support and pray for me from far away. Special thanks to my mother, who was mentally supportive throughout the process and helped me research *Madame Park*. Finally, I thank God who is always there for me and guiding me through every step of my journey. No words can express how grateful I am for each and everyone above who genuinely cares about me and my music.

To my mother, Dong Eun Park.

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INSTRUMENTATION

C Score

Flute (doubling piccolo)

Oboe

B-flat Clarinet

Bassoon

C Trumpet

2 F Horns

Trombone (*with a bass extension)

Percussion:

Tom-toms (4) – Toms

Medium Tam-tam – M. Tam.

Medium Suspended Cymbal – M. Cym.

Mark Tree - M. Tr.

Glockenspiel - Glock.

Vibraphone - Vib.

Small Triangle - S. Tri.

Medium Triangle - M. Tri.

Temple Blocks (5) - T. B.

Bass Drum - BD

Piano (also play as Percussion II)

*Percussion II should be played by the pianist, if possible.

Mark Tree - M. Tr.

Small Triangle – S. Tri.

Violin I (5)

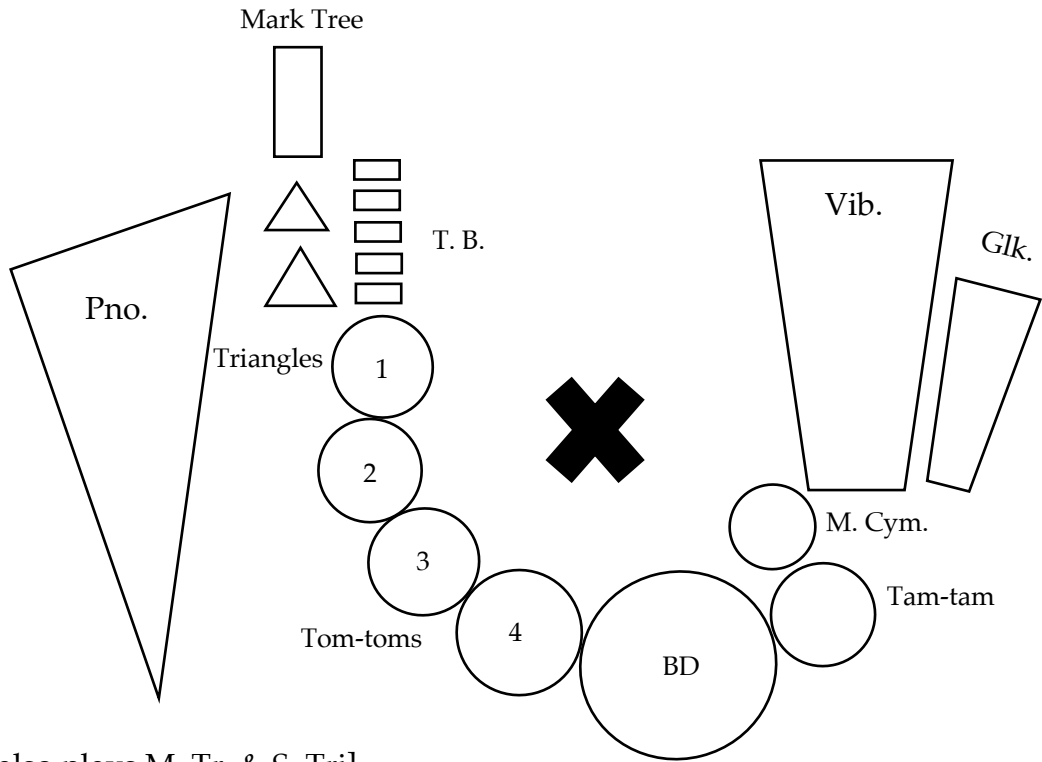
Violin II (5)

Viola (4)

Cello (4)

Contrabass (2)

PERCUSSION SET-UP



[Piano also plays M. Tr. & S. Tri]

Conductor

PROGRAM NOTE

Madame Park is from traditional Korean literature, a heroic story written in the Joseon Dynasty. In 1636-1637, there was a historical war called the “Byeong-ja-ho-ran” which can be translated as the “Qing Invasion of Joseon.” Joseon (Korea) was defeated by the Qing (China) and this war brought a tremendous mental shock and sorrow to the country, especially because two of the princes of Korea were taken captive. *Madame Park* was written after the war to overcome despair and the sense of defeat.

Madame Park, the main character, is described as having a monstrous appearance. In the patriarchal society, this ugly female character implies a person of the lowest class. However with her great personality, wisdom, and miraculous power, Madame Park not only makes her husband succeed in government but also helps the country during the war, when she protected people from many dangers. Therefore, Madame Park can be considered a public heroic figure who portrays the hope of people who were persecuted and endured hunger after the war.

Movement I: WEDDING AT GEUMGANGSAN

The beginning of the movement depicts the scenery of Geumgangsan, the mountain where Madame Park grew up. Geumgangsan is described as a wondrous place with singing birds, fragrant flowers, and lots of cliffs and trees. A violin solo foreshadows the difficulties of Madame Park’s marriage. The wedding music follows in the pentatonic mode. This wedding is not based on love, but it was arranged by the parents of Madame Park and her husband. After the wedding, people become drunk and fall asleep, going into dreamland.

Movement II: DESOLATION

This movement portrays the deep sorrow and loneliness of Madame Park while she is persecuted by her husband's family. Madame Park departs from the mountain and follows her husband to the city. However, everyone in the household including her husband neglects and mistreats her because of her monstrous appearance. With great sorrow and despair, she isolates herself in a special place, away from other family members. In deep sorrow, she waits for her misfortune to be over.

Movement III: TRANSFORMATION

One night, magical energy shimmers throughout Madame Park's room. The time of her misfortune has gone. The next morning, she takes off her ugly skin and transforms into a beautiful appearance. Everyone is very surprised and wonders how this could happen. The word spread fast all over the city, and lots of people come to see her and celebrate the happy moment.

Movement IV: THE WAR AND HOPE

The sound of the brass instruments, drums, and a gong signal the start of the war. The Qing army attacks Joseon ruthlessly and the city dissolves into chaos with screams and cries. With her wisdom and miraculous power, Madame Park threatens the army and makes a compromise with the head general of Qing. The last part of the movement is an epilogue that portrays a sorrowful peace after the war.

5 solo

Fl. *p*

Ob. *p*

Cl.

Bsn.

C Tpt.

Hn. I *pp*

Hn. II *pp*

Tbn.

Perc.

Pno.

5 muted *p* 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Picc.

11

Fl. *p*

Ob. *mp*

Cl. *mp* *p*

Bsn.

C Tpt.

Hn. I *pp*

Hn. II

Tbn.

Perc.

Pno.

Vln. I *p* 3 *pp*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 11 through 16. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with dynamics ranging from *p* to *mp*. The brass section (Trumpets, Horns, Trombones) is mostly silent, with Horn I playing *pp* in the final measure. The string section (Violins, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and triplets. The score includes dynamic markings, articulation marks, and a rehearsal mark at measure 11. The time signature changes from 3/4 to 4/4 at measure 14.

17 Piccolo

Fl. *mp*

Ob.

Cl.

Bsn. *p*

C Tpt.

Hn. I *p* *mp*

Hn. II

Tbn.

Perc.

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 17 through 20. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets I & II, Trombone), Percussion, and Piano. The second system includes strings (Violins I & II, Viola, Violoncello, and Contrabass). The time signature changes from 4/4 to 3/4, then 5/4, and finally back to 4/4. The Flute part begins in measure 19 with a melodic phrase marked *mp*. The Oboe has a melodic line in measure 17. The Clarinet and Bassoon play sustained notes in measure 20, marked *p*. The Horn I part has a melodic line in measure 17, marked *p*, which continues into measure 19 and ends in measure 20 marked *mp*. The Violin I and II parts play sustained chords throughout, marked *p*. The Viola, Violoncello, and Contrabass parts also play sustained chords, marked *p*.

22

Picc. *mf* *p*

Ob. *mp* *mf* *p*

Cl. *mp*

Bsn. *mp*

C Tpt.

Hn. I *mf* *mp*

Hn. II *mp*

Tbn. *mp*

Perc.

Pno.

22

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This musical score page contains two systems of staves. The first system includes Piccolo, Oboe, Clarinet, Bassoon, Horn I, Horn II, Trombone, Percussion, and Piano. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in treble and bass clefs with various time signatures (3/4 and 4/4). It features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs, and some triplets. The Piccolo and Oboe parts have a triplet of eighth notes in the first measure of the first system. The Horn I part has a melodic line with a slur and an accent. The Trombone part has a triplet of eighth notes in the final measure of the first system. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) play sustained notes with slurs and accents.

28

Picc. *mp* *rit.* To Fl.

Ob.

Cl. *mp* *p*

Bsn.

C Tpt.

Hn. I

Hn. II *p*

Tbn. *p*

Perc.

Pno.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Expressive, Rubato

34 ♩ = 50

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Bsn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

C Tpt. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Hn. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Hn. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Tbn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Perc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Pno. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Expressive, Rubato

♩ = 50

ominous

p *mf*

34 ord.

Vln. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vln. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vla. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Cb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

pp

40

Picc. $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ -

Ob. $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ -

Cl. $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ -

Bsn. $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ -

C Tpt. $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ -

Hn. I $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ -

Hn. II $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ -

Tbn. $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ -

Perc. $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ -

Pno. $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ -

Solo Vln. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ \sharp

Vln. I 40 $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ -

Vln. II $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ -

Vla. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *pp*

Vc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cb. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

46

Picc. $\frac{3}{4}$

Ob. $\frac{3}{4}$

Cl. $\frac{3}{4}$

Bsn. $\frac{3}{4}$

C Tpt. $\frac{3}{4}$

Hn. I $\frac{3}{4}$

Hn. II $\frac{3}{4}$

Tbn. $\frac{3}{4}$

Perc.

Pno.

Solo Vln. $\frac{3}{4}$ *mp* *mf*

Vln. I $\frac{3}{4}$ *pp*

Vln. II $\frac{3}{4}$ *pp*

Vla. $\frac{3}{4}$

Vc. $\frac{3}{4}$

Cb. $\frac{3}{4}$

Lightly
♩ = 96

51

Picc. *f* 3

Ob. *p* 3 3 *f* 3

Cl. *p* 3 3 *f* 3

Bsn.

Flute

C Tpt.

Hn. I

Hn. II

Tbn.

Perc.

Pno.

Lightly
♩ = 96

51

Solo Vln. *p*

Vln. I *pizz.* *mp* 3 3 *f*

Vln. II *pizz.* *mp* 3 3 *f*

Vla. *pizz.* *mp* 3 3 *f*

Vc. *pizz.* *mp* 3 3 *f*

Cb.

62

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

3

3

3

3

3

3

Detailed description: This page of a musical score covers measures 62 to 66. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Cornet in C (C Tpt.), Horn I (Hn. I), Horn II (Hn. II), and Trombone (Tbn.). The percussion (Perc.) and piano (Pno.) parts are present but mostly silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line with eighth and sixteenth notes, often grouped in triplets. The bassoon part begins with a dynamic marking of *mf*. The score is written in a common time signature.

Piccolo

Picc. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

C Tpt.

Hn. I

Hn. II

Tbn.

Perc.

Pno. *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff* pizz.

Cb. *f* *ff*

72

Picc. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mp* *mp*

C Tpt. muted *p*

Hn. I

Hn. II

Tbn.

Perc. Toms *mf*

Pno. *mp*

Vln. I

Vln. II

Vla.

Vc. arco *mf*

Cb.

Detailed description of the musical score: The score is for measures 72-75. The woodwind section (Piccolo, Oboe, Clarinet, Bassoon) plays a melodic line with triplets in measures 73 and 74, and a single note in measure 75. The brass section (Trumpets, Horns, Trombones) is mostly silent, with the C Trumpet playing a muted note in measure 75. The Percussion section features Tom-toms with a melodic pattern starting in measure 73. The Piano part has a melodic line in the right hand and a bass line in the left hand. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides harmonic support with a steady eighth-note pattern in measures 72-74, and a more active pattern in measure 75. Dynamics range from *mp* to *p* and *mf*. Performance instructions include 'muted' for the C Trumpet and 'arco' for the Violoncello.

77

Picc.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

Toms.

Pno.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 77 through 81. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Cor Anglais (C Tpt.). The brass section includes Horn I (Hn. I), Horn II (Hn. II), and Trombone (Tbn.). The percussion section includes Tom-toms (Toms.). The piano (Pno.) part is present but contains only rests. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics. The bassoon part features prominent triplet patterns. The strings provide a steady accompaniment.

82

Picc.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

Toms.

Pno.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 82 through 86. The woodwind section includes Piccolo, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Horns I and II, and Trombones. Percussion includes Tom-toms. The piano part is shown in grand staff notation. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and Cor Anglais play melodic lines with various articulations and slurs. The Bassoon part features triplet patterns. The strings play a simple harmonic accompaniment.

87

Picc. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

C Tpt. *mf*

Hn. I *mf*

Hn. II

Tbn.

Toms. *f*

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score page contains measures 87 through 91. The instruments and their parts are as follows:

- Picc.**: Treble clef, starting with a half note G4, followed by eighth-note patterns. Dynamic *f*.
- Ob.**: Treble clef, starting with a half note G4, followed by eighth-note patterns. Dynamic *f*.
- Cl.**: Treble clef, starting with a half note G4, followed by eighth-note patterns. Dynamic *f*.
- Bsn.**: Bass clef, starting with a half note G2, followed by rests. Dynamic *f*.
- C Tpt.**: Treble clef, starting with a half note G4, followed by eighth-note patterns. Dynamic *mf*.
- Hn. I**: Treble clef, starting with a half note G4, followed by eighth-note patterns. Dynamic *mf*.
- Hn. II**: Treble clef, rests throughout.
- Tbn.**: Bass clef, rests throughout.
- Toms.**: Percussion clef, starting with a half note G4, followed by eighth-note patterns. Dynamic *f*.
- Pno.**: Grand staff, rests throughout.
- Vln. I**: Treble clef, starting with a half note G4, followed by eighth-note patterns. Dynamic *f*.
- Vln. II**: Treble clef, starting with a half note G4, followed by eighth-note patterns. Dynamic *f*.
- Vla.**: Alto clef, starting with a half note G4, followed by eighth-note patterns. Dynamic *f*.
- Vc.**: Bass clef, starting with a half note G2, followed by eighth-note patterns. Dynamic *f*.
- Cb.**: Bass clef, starting with a half note G2, followed by eighth-note patterns. Dynamic *f*.

92

Picc.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

Toms.

Pno.

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

f 3 3 3

f 3 3 3

97

Picc. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

C Tpt. *f*

Hn. I *f*

Hn. II *f*

Tbn. *ff*

Toms. *ff*

Pno. *mf* *ff*

97

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

102

Picc.

Ob.

Cl.

Bsn.

f 3 3 3

C Tpt.

Hn. I

Hn. II

Tbn.

f 3 3

Toms.

Pno.

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

107 rit.

Woodwinds:
Picc. *mp* *p*
Ob. *mp* *p*
Cl. *mp* *p*
Bsn. *mf* *p*

Brass:
C Tpt. *p*
Hn. I *p*
Hn. II *p*
Tbn. *mf* *p*

Percussion:
Toms. *mf* *p*

Piano:
Pno.

Strings:
Vln. I *p*
Vln. II *p*
Vla. *p*
Vc. *p*
Cb. *p*

Drousy & Dreamy

112 ♩ = 50

To Fl.

Flute

Musical score for woodwinds and strings, measures 112-115. The score is in 5/4 time and features a key signature of one sharp (F#). The instruments are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (C Tpt.), Horn I (Hn. I), Horn II (Hn. II), Trombone (Tbn.), Vibraphone (Vib.), and Piano (Pno.).

- Picc.:** Measures 112-113: *pp* 3 notes (F#, G, A). Measure 114: Rest. Measure 115: *p* 4 notes (F#, G, A, B).
- Ob.:** Rest throughout.
- Cl.:** Measure 112: Rest. Measure 113: Rest. Measure 114: *p* 4 notes (F#, G, A, B). Measure 115: *p* 4 notes (F#, G, A, B).
- Bsn.:** Rest throughout.
- C Tpt.:** Rest throughout.
- Hn. I:** Rest throughout.
- Hn. II:** Rest throughout.
- Tbn.:** Rest throughout.
- Vib.:** Measure 112: Rest. Measure 113: *p* 4 notes (F#, G, A, B). Measure 114: *p* 4 notes (F#, G, A, B). Measure 115: *p* 4 notes (F#, G, A, B).
- Pno.:** Measure 112: Rest. Measure 113: Rest. Measure 114: *p* 4 notes (F#, G, A, B). Measure 115: Rest.

Drousy & Dreamy

112 ♩ = 50

Musical score for strings, measures 112-115. The score is in 5/4 time and features a key signature of one sharp (F#). The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Vln. I:** Measure 112: Rest. Measure 113: Rest. Measure 114: *p* 4 notes (F#, G, A, B). Measure 115: *p* 4 notes (F#, G, A, B).
- Vln. II:** Measure 112: Rest. Measure 113: Rest. Measure 114: *p* 4 notes (F#, G, A, B). Measure 115: *p* 4 notes (F#, G, A, B).
- Vla.:** Measure 112: *p* 4 notes (F#, G, A, B). Measure 113: Rest. Measure 114: *p* 4 notes (F#, G, A, B). Measure 115: *p* 4 notes (F#, G, A, B).
- Vc.:** Measure 112: *p* 4 notes (F#, G, A, B). Measure 113: *p* 4 notes (F#, G, A, B). Measure 114: *p* 4 notes (F#, G, A, B). Measure 115: *p* 4 notes (F#, G, A, B).
- Cb.:** Measure 112: *p* 4 notes (F#, G, A, B). Measure 113: *p* 4 notes (F#, G, A, B). Measure 114: *p* 4 notes (F#, G, A, B). Measure 115: *p* 4 notes (F#, G, A, B).

116

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

Vib.

M. Tr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

3

mp

120

Fl. *mp* *p*

Ob. *p*

Cl. *p*

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

Vib.

M. Tr. *p*

120

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

127 *rit.*

Fl.

Ob.

Cl. *p* 3

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

Vib.

M. Tr. *p*

127 *rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

Vib.

M. Tr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

Detailed description: This page of a musical score covers measures 130 through 133. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (C Trumpet, Horns I & II, Trombone), and vibraphone. The second system includes strings (Violins I & II, Viola, Violoncello, and Contrabass). In measure 130, the Clarinet and Bassoon play a melodic line with a *pp* dynamic. The Vibraphone plays a rhythmic accompaniment of eighth notes, also marked *pp*. The strings play a long, sustained note in the lower register, marked *pp*. Measures 131 and 132 are mostly rests for all instruments. In measure 133, all instruments play a whole note chord. A dashed line above the first system indicates a page break after measure 130.

II. DESOLATION

Sorrowfully
♩ = 50

Flute

Oboe

B♭ Clarinet

Bassoon

C Trumpet

Horn I

Horn II

Trombone

Sorrowfully
♩ = 50

Violin I

Violin II

Viola

Cello

Contrabass

The musical score for 'II. DESOLATION' is presented in two systems. The first system, labeled 'Sorrowfully' with a tempo of ♩ = 50, includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, C Trumpet, Horn I, Horn II, and Trombone. All parts in this system are marked with a whole rest, indicating they are silent. The time signature is 5/4, which changes to 4/4 at the start of the second system. The second system, also labeled 'Sorrowfully' with a tempo of ♩ = 50, includes parts for Violin I, Violin II, Viola, Cello, and Contrabass. The Violin I and II parts begin with a forte (ff) dynamic and a melodic line. The Viola and Cello parts also begin with ff and provide harmonic support. The Contrabass part is silent. Dynamics change to piano (p) in the second system. The time signature changes from 5/4 to 4/4.

5 $\text{♩} = 76$

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

5 $\text{♩} = 76$

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

p

mf

pp

mf

mf

17

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

pp

pp

pp

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

23

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

ppp

p

6

34

Fl. *p*

Ob.

Cl. *mf* *espressivo*

Bsn. *p*

C Tpt.

Hn. I *ppp*

Hn. II *ppp*

Tbn.

Vln. I *mf* *espressivo*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

38

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

This page of a musical score covers measures 38 through 41. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet in C (C Tpt.), Horn I (Hn. I), Horn II (Hn. II), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes, while the clarinet and horns feature triplet patterns. A piano (*p*) dynamic marking is present in the Oboe part.

42

Fl.

Ob. *mf*

Cl. *mp*

Bsn. *p*

C Tpt.

Hn. I

Hn. II

Tbn.

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 42 to 45. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Cor Anglais (C Tpt.). The brass section includes Horn I (Hn. I), Horn II (Hn. II), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part features a melodic line starting in measure 42 with a *mf* dynamic, moving through measures 43 and 44, and ending in measure 45 with a breath mark. The Clarinet part has a simple melodic line with a *mp* dynamic. The Bassoon part plays a rhythmic pattern of eighth notes in triplets, marked *p*. The Horns I and II play a rhythmic pattern of eighth notes in triplets. The Violin I and II parts have simple melodic lines with *mp* dynamics. The Viola part has a melodic line with a *mf* dynamic. The Violoncello and Contrabass parts have simple melodic lines with *mp* dynamics. The Flute and Cor Anglais parts are mostly silent, indicated by rests.

46

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

This musical score page contains measures 46 through 49. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Cornet in C (C Tpt.), Horn I (Hn. I), Horn II (Hn. II), and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns of eighth notes, often in groups of three. The Oboe and Viola parts include trills and triplets. A dynamic marking of *mp* (mezzo-piano) is present in the Oboe and Viola staves.

50

Fl.

mf 3

Ob.

mf 3 3 3 3 3 3

Cl.

mf 3 3 3 3 3 3

Bsn.

mf 3 3 3 3 3 3

C Tpt.

Hn. I

mf 3 3 3 3 3 3

Hn. II

mf

Tbn.

mf

50

Vln. I

mf 3

Vln. II

mf 3

Vla.

mf 3

Vc.

mf

Cb.

mf

54

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 54 through 57. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Cornet in C (C Tpt.), Horn I (Hn. I), Horn II (Hn. II), and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play complex rhythmic patterns, including many triplets. The brass instruments have more sustained, melodic lines. The score is written in a standard musical notation with various dynamics and articulation marks.

This musical score page contains the following parts and measures:

- Flute (Fl.):** Measures 58-60. Features a melodic line with a slur and a triplet of eighth notes in measure 60.
- Oboe (Ob.):** Measures 58-60. Features a melodic line with a slur and a triplet of eighth notes in measure 60.
- Clarinet (Cl.):** Measures 58-60. Features a melodic line with a slur and a triplet of eighth notes in measure 60.
- Bassoon (Bsn.):** Measures 58-60. Features a melodic line with a slur and a triplet of eighth notes in measure 60.
- Trumpet (C Tpt.):** Measures 58-60. Rests in measures 58-59, then plays a melodic line in measure 60.
- Horn I (Hn. I):** Measures 58-60. Plays a melodic line.
- Horn II (Hn. II):** Measures 58-60. Plays a melodic line.
- Tuba (Tbn.):** Measures 58-60. Plays a melodic line.
- Violin I (Vln. I):** Measures 58-60. Features a melodic line with a slur and a sextuplet of eighth notes in measure 60.
- Violin II (Vln. II):** Measures 58-60. Features a melodic line with a slur and a sextuplet of eighth notes in measure 60.
- Viola (Vla.):** Measures 58-60. Features a melodic line with a slur and a sextuplet of eighth notes in measure 60.
- Violoncello (Vc.):** Measures 58-60. Plays a melodic line.
- Double Bass (Cb.):** Measures 58-60. Plays a melodic line.

Dynamic markings include *f* (forte) and *p* (piano). The score is written in a common time signature.

62

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 62, 63, and 64. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Contrabass) are active throughout. The brass section (C Trumpet, Horn I, Horn II, Trombone) has rests in measures 62 and 63, with the Trombone playing a half note in measure 64. The woodwinds and strings feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *v* (vibrato) and *mf* (mezzo-forte). The score is written in a key signature of one flat and a 2/4 time signature.

Musical score for a symphony orchestra, measures 66-70. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Trumpet in C (C Tpt.), Horn I (Hn. I), Horn II (Hn. II), and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 66-70 are marked with a forte (*ff*) dynamic. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with slurs and accents. The Horns and Trombone parts provide harmonic support with sustained notes and slurs. The Violin and Viola parts have melodic lines with slurs and accents. The Violoncello and Contrabass parts provide a bass line with slurs and accents.

71

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 71 through 74. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Cornet (C Tpt.), Horn I (Hn. I), Horn II (Hn. II), and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass instruments play melodic lines with various articulations and slurs. The strings play a rhythmic accompaniment of dotted eighth notes, with the cello and contrabass parts featuring long slurs across the measures.

75 rit.

Fl. 6/4 3/4

Ob. 6/4 3/4

Cl. 6/4 3/4

Bsn. 6/4 3/4
ppp

C Tpt. 6/4 3/4

Hn. I 6/4 3/4
ppp

Hn. II 6/4 3/4
ppp

Tbn. 6/4 3/4
ppp

Vln. I 6/4 3/4
ppp

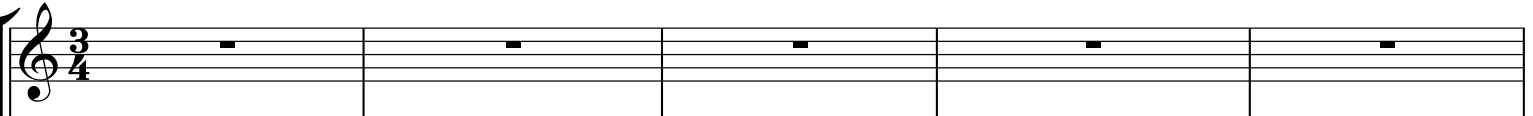
Vln. II 6/4 3/4
ppp

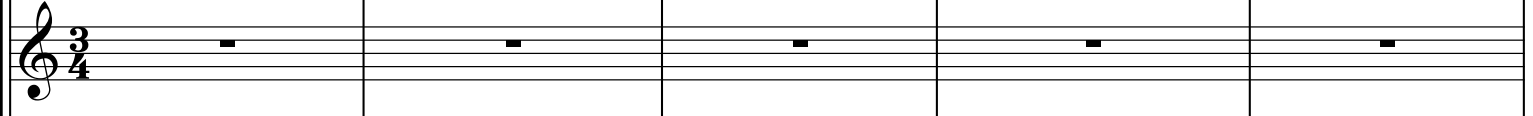
Vla. 6/4 3/4
ppp

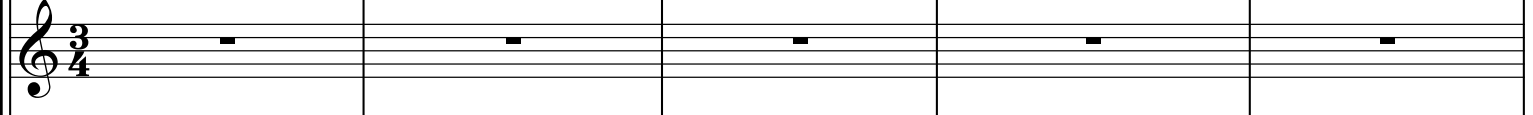
Vc. 6/4 3/4
ppp


Cb. 6/4 3/4
ppp

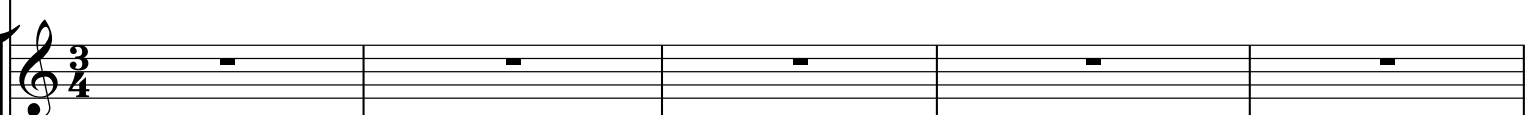
80 ♩ = 50

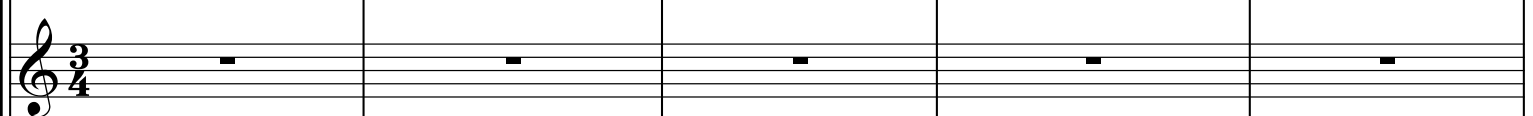
Fl. 

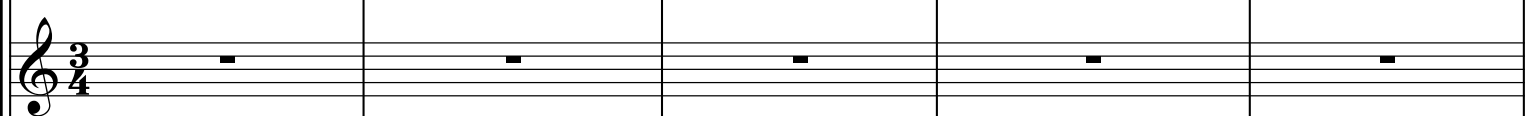
Ob. 

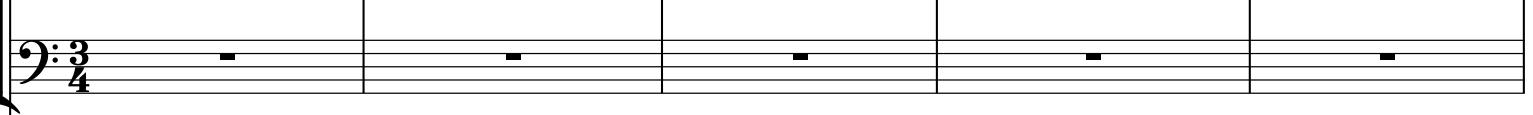
Cl. 

Bsn. 

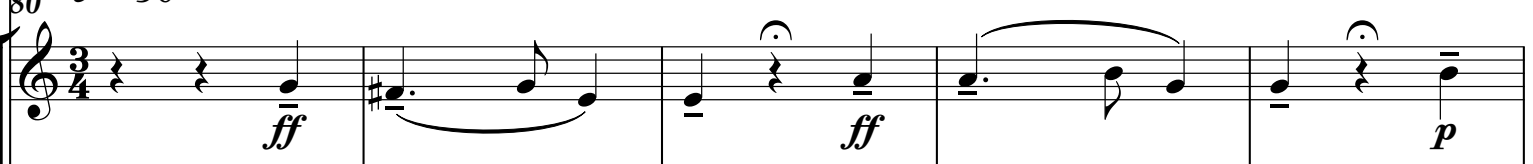
C Tpt. 

Hn. I 


Hn. II 

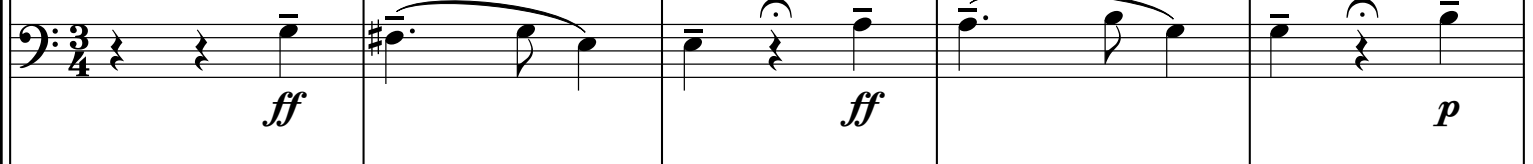
Tbn. 

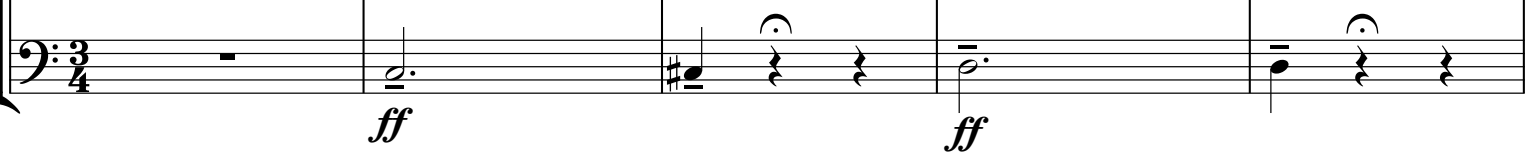
80 ♩ = 50

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

85 ♩ = 68

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

85 ♩ = 68

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

89

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

89

Vln. I

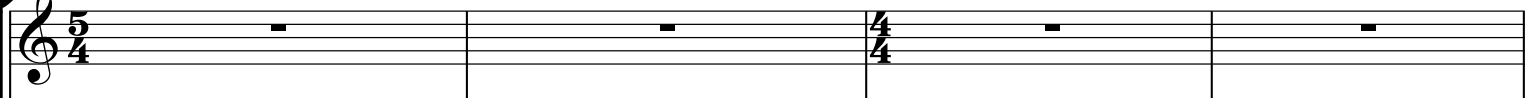
Vln. II

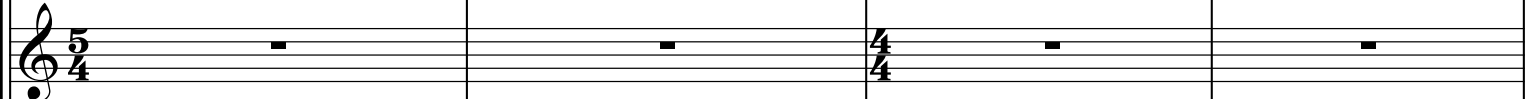
Vla.

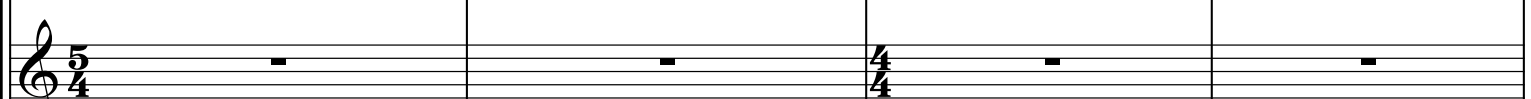
Vc.

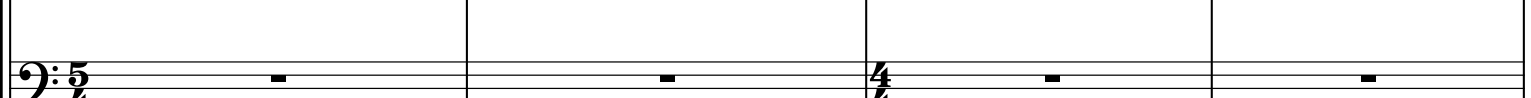
Cb.

94 ♩ = 50

Fl. 

Ob. 

Cl. 

Bsn. 

C Tpt. 

Hn. I 

Hn. II 

Tbn. 

94 ♩ = 50

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

98

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p*

mf *f* *p*

f *p*

f *ff*

f *ff*

f *ff*

f *p* *mf* *ff* *mf*

Detailed description of the musical score: The score is for measures 98-101. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet, Horn I, Horn II, Trombone), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and brass play mostly rests in measures 98 and 100. In measure 99, the Horns and Trombone play a melodic line starting with a forte (f) dynamic, which then softens to piano (p). In measure 100, the Horns and Trombone continue with a melodic line, with dynamics ranging from mezzo-forte (mf) to forte (f) and ending in piano (p). The strings play a melodic line in measures 98-100, starting with a forte (f) dynamic and reaching fortissimo (ff) in measure 100. In measure 101, the strings continue with a melodic line, with dynamics ranging from mezzo-forte (mf) to fortissimo (ff) and ending in mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and triplets.

101 $\text{♩} = 76$

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

C Tpt.

Hn. I *p*

Hn. II *p*

Tbn. *p*

101 $\text{♩} = 76$

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. muted *p*

106

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

C Tpt.

Hn. I *mp*

Hn. II *mp*

Tbn. *mp*

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

112 rit.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

112 rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

118 ♩ = 68

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

C Tpt.

Hn. I

Hn. II

Tbn.

118 ♩ = 68
muted

Vln. I *f* *espressivo*

Vln. II *f* muted

Vla. *f* *espressivo* muted

Vc. *f* muted

Cb. *f*

123

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

Fl.

Ob.

Cl.

Bsn.

p

C Tpt.

Hn. I

Hn. II

Tbn.

130

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

134 rit.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

134 rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

III. TRANSFORMATION

Dreamy
♩ = 52

Flute
Oboe
B♭ Clarinet
Bassoon
C Trumpet
Horn I
Horn II
Trombone
Percussion
Piano

This section of the score covers measures 1 through 5. All instruments listed are marked with a whole rest (-) in every measure, indicating they are silent during this passage.

Dreamy
♩ = 52

Violin I
Violin II
Viola
Cello
Contrabass

This section of the score covers measures 1 through 5. The string instruments have the following parts:

- Violin I:** Muted throughout. Measure 5 is explicitly marked "muted".
- Violin II:** Muted in measures 1-3. In measure 4, it begins playing a melodic line marked "muted sul G" and "ppp".
- Viola:** Muted in measures 1-3. In measure 4, it begins playing a melodic line marked "muted sul C" and "ppp".
- Cello:** Muted in measure 1. In measure 2, it begins playing a melodic line marked "muted" and "ppp".
- Contrabass:** Muted throughout. It plays a low, sustained line marked "ppp" across all five measures.

6

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

Perc.

Pno.

6

Vln. I *ppp* sul G

Vln. II

Vla.

Vc.

Cb.

11

Fl.

Ob.

Cl.

Bsn.

This section contains the staves for the woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Each instrument has a five-measure rest, indicated by a horizontal line with a small vertical tick at the beginning of each measure.

C Tpt.

Hn. I

Hn. II

Tbn.

This section contains the staves for the brass instruments: C Trumpet (C Tpt.), Horn I (Hn. I), Horn II (Hn. II), and Trombone (Tbn.). Each instrument has a five-measure rest, indicated by a horizontal line with a small vertical tick at the beginning of each measure.

Perc.

The Percussion (Perc.) staff shows five measures of rests, indicated by a horizontal line with a small vertical tick at the beginning of each measure.

Pno.

The Piano (Pno.) staff shows five measures of rests, indicated by a horizontal line with a small vertical tick at the beginning of each measure.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section contains the staves for the string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I and II parts feature eighth-note patterns with slurs. The Viola part features a steady eighth-note accompaniment. The Violoncello and Contrabasso parts feature a slower, more melodic line with slurs.

16

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

Perc.

Pno.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

pp

Detailed description of the musical score: The score is for measures 16 through 20. The first system (measures 16-20) includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Horns I & II, Trombone), Percussion, and Piano. All these instruments have whole rests in every measure. The second system (measures 16-20) includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). Violin I and Violin II have melodic lines with dynamics *pp* and *ord.* (ordine). Viola has a steady eighth-note accompaniment. Violoncello and Contrabass have a simple harmonic accompaniment with long notes and ties.

21

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

Perc.

Pno.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

p

ord.

pp

ord.

pp

Flowing

26 accel. ♩ = 63

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

C Tpt.

Hn. I

Hn. II

Tbn.

Perc.

Pno.

Flowing

26 accel. ♩ = 63

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

29

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

C Tpt.

Hn. I

Hn. II

Tbn.

Perc. M. Tr. *p*

Pno. *p* *mp*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description of the musical score: The score is for measures 29, 30, and 31. The Flute part (Fl.) has a melodic line with a fermata at the end of measure 29 and a dynamic of *mp*. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts have a similar melodic line with a fermata at the end of measure 29 and a dynamic of *mp*. The Percussion part (Perc.) has a mallet triangle (M. Tr.) part starting in measure 30 with a dynamic of *p*. The Piano (Pno.) part has a complex texture with a dynamic of *p* in measure 29 and *mp* in measure 30. The Violin I (Vln. I) part has a melodic line with a fermata at the end of measure 29 and a dynamic of *mf*. The Violin II (Vln. II) part has a similar melodic line with a dynamic of *mp*. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have a similar melodic line with a dynamic of *mp*. The C Trumpet (C Tpt.), Horn I (Hn. I), Horn II (Hn. II), and Trombone (Tbn.) parts are silent throughout the measures.

molto accel.

32 *tr*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

C Tpt.

Hn. I *pp*

Hn. II *pp*

Tbn. *mp*

M. Tr. *mp* *mf* Vib. ^{*}

Pno.

molto accel.

32

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

35

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

Vib.

Pno.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

38

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Glock.

- Grandioso

♩ = 88

41

Fl. *ff* *ff* 3 3

Ob. *ff*

Cl. *f* 3 3 3 3 3 3 3 3 3 3 3 3

Bsn. *ff*

C Tpt. *f*

Hn. I *ff*

Hn. II *ff*

Tbn. *ff*

Glock. *f* M. Tr. *mp*

Pno. *f*

41

Vln. I *ff*

Vln. II *f* 3 3 3 3 3 3 3 3 3 3 3 3

Vla. *f* 3 3 3 3 3 3 3 3 3 3 3 3

Vc. *ff*

Cb. *ff*

48

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

C Tpt.

Hn. I *mp*

Hn. II *mp*

Tbn. *mp*

M. Tr. Glock. *mp*

Pno.

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description of the musical score: This page contains measures 48 through 51 of a symphonic score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with triplets and sustained notes, marked *mp*. The brass section (Trumpets I & II, Trombone) provides harmonic support with sustained notes, also marked *mp*. The string section (Violins I & II, Viola, Violoncello, Contrabass) has a more active role, with Violins I marked *mf* and others *mp*. The Violin II and Viola parts feature dense triplet patterns. The M. Tr. (Mallets) part includes a Glockenspiel with a triplet figure. The Piano part has a simple melodic line in the right hand and sustained notes in the left hand.

Playful

♩ = 104

52

Fl. *mp* *p*

Ob. *p*

Cl. *mp* *p*

Bsn. *p*

C Tpt.

Hn. I

Hn. II

Tbn. *p*

Glock.

Pno.

Playful

♩ = 104

52

Vln. I *p* pizz.

Vln. II *p* pizz.

Vla. *p* pizz.

Vc. *p* *pizz.*

Cb. *p* *pizz.*

56

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

Glock.

Pno.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

mp

pizz.

mp

60

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

Glock.

Pno.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

72

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

Glock.

Pno.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score, numbered 72 at the top left. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet in C (C Tpt.), Horn I (Hn. I), Horn II (Hn. II), Trombone (Tbn.), Glockenspiel (Glock.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 72-75 are shown. The Flute part has a triplet of eighth notes in measure 74, marked *mf*. The Bassoon part has a triplet of eighth notes in measure 74, also marked *mf*. The Piano part features a complex texture with triplets in both hands. The string parts (Violins I & II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes, with triplets in measures 72, 73, and 74.

76

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 76-79 is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active. The brass section (Trumpets, Horns, Trombones) is silent. The Glockenspiel and Piano are also silent. The Flute part features a melodic line with triplets and slurs. The Oboe part has a melodic line starting in measure 77 with a *mp* dynamic. The Clarinet part has a melodic line starting in measure 78 with a *mp* dynamic. The Bassoon part has a melodic line with triplets. The Violin I and II parts have a melodic line with triplets. The Viola part has a melodic line with triplets. The Violoncello part has a melodic line with triplets. The Contrabass part has a melodic line with triplets. The Glockenspiel part has a melodic line starting in measure 78 with a *mf* dynamic. The Piano part is silent.

Lively & Joyful

♩ = 120

80

Fl. *f* *mp* *f* *ff*

Ob. *f*

Cl. *f*

Bsn. *f* *ff*

C Tpt.

Hn. I

Hn. II

Tbn.

Glock. *f* *ff* M. Tri. Δ

Pno. *mp* *ff*

Lively & Joyful

♩ = 120

80

Vln. I *f* *sub. p* *ff*

Vln. II *f* *sub. p* *ff*

Vla. *f* *sub. p* *ff*

Vc. *f* *sub. p*

Cb. *f*

84

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

S. Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ff

sub. ff

sub. pp

ff

sub. p

sub. p

S. Tri. \square

f

arco

pp

arco

pp

p

p

pizz.

p

93

Fl. *pp*

Ob. *ff*

Cl. *pp*

Bsn. *pp*

C Tpt. *ff* muted

Hn. I

Hn. II

Tbn.

S. Tri. *p* S. Tri. T. B. *f*

Pno.

Vln. I *p* pizz. *ff*

Vln. II *p* pizz. *ff*

Vla. *p* *ff*

Vc. *p*

Cb.

Detailed description of the musical score: The score is for measures 93-96. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with Cornet (C Tpt.), Horn I (Hn. I), Horn II (Hn. II), and Trombone (Tbn.), a string section with Snare Drum (S. Tri.), Triangle (T. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), and a Piano (Pno.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *ff* (fortissimo), and *f* (forte), as well as performance instructions like 'muted' and 'pizz.' (pizzicato).

Dance-like

♩. = 80

103

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

T. B.

Pno.

Dance-like

♩. = 80

103 pizz.

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

T. B.

Pno.

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

Fl. *p* *mf*

Ob.

Cl. *p* *mf*

Bsn. *p* *mf*

C Tpt.

Hn. I

Hn. II

Tbn. *p* *mf*

T. B.

Pno.

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf* arco

Vc. *p* *mf* arco

Cb. *p* *mf*

Detailed description: This page of a musical score contains measures 113 through 117. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet in C (C Tpt.), Horn I (Hn. I), Horn II (Hn. II), Trombone (Tbn.), Trombone (T. B.), and Piano (Pno.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 7/8 time. The flute, clarinet, bassoon, and trombone parts feature melodic lines with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The strings play a rhythmic accompaniment, with the viola, cello, and contrabass parts marked *arco* (arco). The piano part is silent throughout the measures.

118

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

T. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mf

Detailed description of the musical score: The score is for measures 118-121. It features a woodwind section with Flute, Oboe, Clarinet, and Bassoon. The woodwinds play a melodic line in 7/8 time, which changes to 6/8 time at measure 119. The Flute, Oboe, and Clarinet parts are marked with *f* (forte) starting at measure 120. The Bassoon part is marked with *f* at measure 120 and *mp* (mezzo-piano) at measure 121. The brass section includes Horns I and II, Trombone, and Trumpet. Horns I and II play a sustained note in 6/8 time, marked with *mf* (mezzo-forte). The Trombone part has a melodic line in 7/8 time, marked with *f* at measure 120. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Violins I and II play a melodic line in 7/8 time, marked with *f* at measure 120. The Viola part has a melodic line in 7/8 time, marked with *f* at measure 120. The Violoncello and Contrabass parts have a melodic line in 7/8 time, marked with *f* at measure 120. The Violoncello part is marked with *mp* at measure 121. The Piano part is silent throughout the measures.

Lively & Joyful

123 ♩ = 120

Fl. *f* *ff*

Ob. *mf* *f*

Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

C Tpt.

Hn. I

Hn. II

Tbn.

M. Tri. *mf* *f*

T. B.

Pno.

Lively & Joyful

123 ♩ = 120

Vln. I *mf* *mf* *f* *ff* arco

Vln. II *mf* *mf* *f* *ff* arco

Vla. *mf* *mf* *f* *mf* lightly arco

Vc. *mf* *ff* pizz. arco

Cb. *ff* pizz.

127

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

T. B.

Pno.

127

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

132

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

T. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

pizz.

arco

pizz.

arco

pizz.

136

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

C Tpt.

Hn. I

Hn. II

Tbn.

T. B.

Pno. *mp*

136

Vln. I *mp*

Vln. II pizz. arco *mp*

Vla. *mp*

Vc. arco pizz. *mp*

Cb. *mp*

Detailed description of the musical score: The score is for measures 136 through 139. It includes parts for Flute, Oboe, Clarinet, Bassoon, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and piano play a melodic line with eighth-note patterns, while the strings provide a rhythmic accompaniment. The dynamic marking *mp* (mezzo-piano) is used throughout. The Violin II part includes markings for *pizz.* (pizzicato) and *arco* (arco). The woodwinds and piano parts have slurs over their melodic lines. The string parts have a consistent rhythmic pattern of eighth notes.

140 To Picc.

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Bsn. *ff* *p*

C Tpt.

Hn. I

Hn. II

Tbn.

T. B.

Pno. *ff*

140

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *mp* *p* arco

Cb. *ff* *p* arco

144

Fl. *pp* Piccolo

Ob. *p* *f* *pp*

Cl. *p* *f* *pp*

Bsn. *p* *f*

C Tpt.

Hn. I

Hn. II

Tbn.

T. B. Glock. *pp*

Pno.

Vln. I 144 *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

149

Picc. *tr.* *ff*

Ob. *sub. ff*

Cl. *sub. ff*

Bsn.

C Tpt.

Hn. I *mf*

Hn. II *mf*

Tbn. *mf*

Glock.

Pno. *ff*

149

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

154 (tr)

Picc. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *mp*

Bsn. *p* *mf*

C Tpt.

Hn. I *f* *p*

Hn. II *f*

Tbn. *f*

Glock.

Pno. *p*

Vln. I *mf* *ff*

Vln. II *mf* *ff* pizz. *p*

Vla. *mf* *ff* pizz. *p* *mf*

Vc. *mf* *ff* *p*

Cb. *mf* *ff* *p*

159

Picc. *f* *fff*

Ob. *mf* *ff* *fff*

Cl. *mf* *ff* *fff*

Bsn. *f* *fff*

C Tpt. *mf* *f* *fff*

Hn. I *mf* *fff*

Hn. II *fff*

Tbn. *fff*

M. Tri. M. Tri. *f* M. Cym. *fff*

Pno. *mf* *f* *fff*

Vln. I 159 *pizz.* *mf* *f* *fff*

Vln. II *mf* *f* *fff*

Vla. *f* *fff*

Vc. *mf* *f* *fff*

Cb. *mf* *f* *fff*

Detailed description of the musical score: The score is for measures 159-162. It features a woodwind section (Piccolo, Oboe, Clarinet, Bassoon), a brass section (Cornet, Horns I & II, Trombone), percussion (M. Tri., M. Cym.), piano, and a string section (Violins I & II, Viola, Violoncello, Contrabasso). The woodwinds and strings play a melodic line with triplets in measures 159 and 160, which then transitions to a more rhythmic pattern in measure 161. The dynamics increase from *mf* to *f* and finally to *fff*. The strings play *pizz.* in measure 159 and *arco* in measures 160 and 161. The percussion includes M. Tri. and M. Cym. in measure 162.

IV. THE WAR AND HOPE

Fierce & Intense

♩ = 80

Flute

Oboe

B♭ Clarinet

Bassoon

C Trumpet

Horn I

Horn II

Trombone

Percussion (one player)

BD

M. Cym.

M. Tam

Piano

Fierce & Intense

♩ = 80

Violin I

Violin II

Viola

Cello

Contrabass

accel. ♩ = 90

5

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

M. Cym.

Perc.

M. Tam

Pno.

(8)

BD

pp

ff

f

mf

f

mf

accel. ♩ = 90

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

9

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

C Tpt. *f*

Hn. I *f* *ff*

Hn. II *f* *ff*

Tbn. *f* *ff*

BD *f* *mf*

Perc.

M. Tam *f* *mf*

Pno.

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

17

Fl. *ff* *f* *ff*

Ob. *ff*

Cl. *ff* *f* *ff*

Bsn.

C Tpt. *ff*³

Hn. I *ff*

Hn. II *f*

Tbn. *f*

BD *f* M. Cym. *f*

Perc.

M. Tam *f*

Pno.

Vln. I *ff* *f* *ff*

Vln. II *ff* *f* *ff*

Vla. *ff* *f* *ff*

Vc. *ff* *f*

Cb. *ff*

21

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

ff

ff

gliss.

gliss.

gliss.

gliss.

gliss.

mf

ff

ff

ff

gliss.

gliss.

gliss.

gliss.

25

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

Toms

BD

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

mf 3

gliss.

ff

f

ff

ff

f

ff

f

f

29

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn.

C Tpt. *f* *ff*

Hn. I *f* *ff*

Hn. II *f* *ff*

Tbn. *f* *ff*

Toms BD *f* *ff* *mf* *mf*

Perc.

Pno.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

accel.

32

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

Toms
BD
Perc.

Pno.

mp *mf* *f*

mf *mf* *f*

mp *mf* *f*

mf

sf *sf* *f*

sf *sf* *f*

mf *mf* *f*

accel.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

♩ = 100

36

Fl. *ff* 5

Ob. *ff*

Cl. *ff* 5

Bsn. *f*

C Tpt. *ff*

Hn. I *ff*

Hn. II *ff*

Tbn. *ff* *f*

Toms

BD

Perc.

M. Tam *f*

Pno. *fff*

36 ♩ = 100

Vln. I *ff* 5

Vln. II *ff* 5

Vla. *ff* 5

Vc. *f*

Cb. *f*

accel.

41 To Picc.

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

C Tpt. *fff*

Hn. I *fff*

Hn. II *fff*

Tbn. *fff*

BD *f*

Perc. *f*

M. Tam *f*

Pno.

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

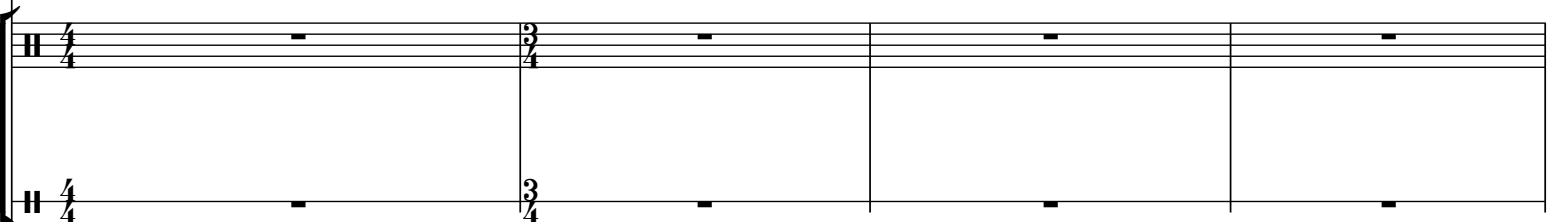
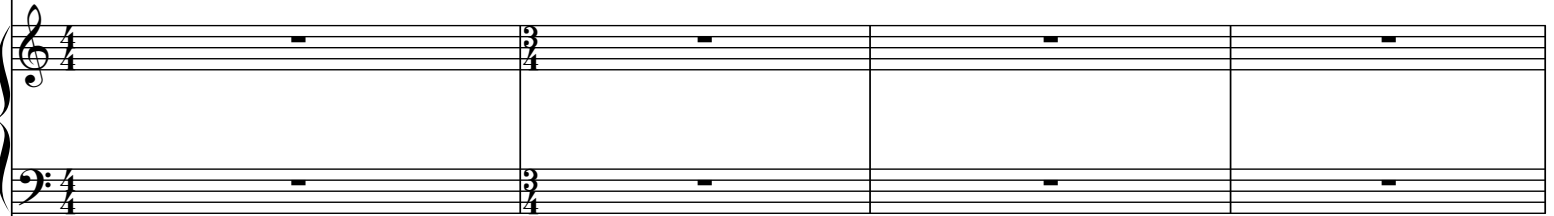
Cb. *fff*

♩ = 108

44 Piccolo

Picc. 
Ob. 
Cl. 
Bsn. 

C Tpt. 
Hn. I 
Hn. II 
Tbn. 

Perc. 
Pno. 

44 ♩ = 108

Vln. I 
Vln. II 
Vla. 
Vc. 
Cb. 

48

Picc. *mf*

Ob. *mf* *f*

Cl. *mf*

Bsn. *p* *mp*

C Tpt. *mf* *p* *mp* *mf*

Hn. I *mf* *p* *mp* *mf*

Hn. II *mf* *p* *mp* *mf*

Tbn. *p* *mp*

Perc.

Pno.

48

Vln. I

Vln. II

Vla.

Vc. *p* *mp*

Cb. *p* *mp*

This musical score page contains measures 48 through 52. The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo, Oboe, Clarinet, Bassoon, Cor Anglais, Horns I and II, and Trombone. The brass section includes Trumpets and Trombones. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Percussion and Piano parts are present but contain no notation in these measures. The score features various dynamics such as *mf*, *p*, *mp*, and *f*, along with articulation marks like accents and slurs. The key signature has one flat, and the time signature is 4/4.

53

Picc. *f*

Ob. *mf*

Cl. *f*

Bsn. *mf*

C Tpt. *f*

Hn. I *f*

Hn. II *f*

Tbn. *f*

Toms
BD *mf*

Perc.

M. Cym. *mp* M. Cym.

Pno.

53

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score contains measures 53 through 56. The score is divided into two systems. The first system includes Piccolo, Oboe, Clarinet, Bassoon, Cor Anglais, Horns I and II, Trombone, Tom-toms (Bass Drum), Percussion, and Mallets (M. Cym.). The second system includes Violins I and II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 53 is marked with a dynamic of *f*. Measure 54 is marked with *mf*. Measure 55 is marked with *mp*. Measure 56 is marked with *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

63

Picc. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

C Tpt. *cresc.*

Hn. I *cresc.*

Hn. II *cresc.*

Tbn. *cresc.*

Perc.

Pno. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

66

Picc.

Ob.

Cl.

Bsn.

C Tpt.

Hn. I

Hn. II

Tbn.

M. Cym. 

Perc.

pp

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



♩ = 120

69

Picc. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

C Tpt. *ff* *ff*³ *fff*

Hn. I *ff* *ff*³ *fff*

Hn. II *ff* *ff*³ *fff*

Tbn. *ff* *ff*³ *fff*

M. Cym. *f*

Perc.

M. Tam *f*

Pno. *fff* *fff*

♩ = 120

69

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

75

Picc. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

C Tpt.

Hn. I

Hn. II *fff*

Tbn. *fff*

M. Cym. *ff*

Perc.

M. Tam *ff*

Pno.

75

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

78 Picc. Ob. Cl. Bsn. C Tpt. Hn. I Hn. II Tbn. Perc. Pno. Vln. I Vln. II Vla. Vc. Cb.

Sorrowfully

84 Flute $\text{♩} = 52$

Fl. *pp* *pp* *p*

Ob. *pp* *pp* *p*

Cl. *pp* *pp* *p*

Bsn. *pp* *pp* *p*

C Tpt. muted *ppp* *mp* *ppp*

Hn. I muted *ppp* *mp* *ppp* ord. *pp*

Hn. II muted *ppp* *mp* *ppp* ord. *pp*

Tbn. *pp* *p*

Perc.

Pno.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 84 with a tempo of quarter note = 52. The instruments are Flute, Oboe, Clarinet, Bassoon, Cornet, Horn I, Horn II, and Trombone. The woodwinds and brass parts feature a melodic line with dynamics ranging from *ppp* to *p*. The Horns I and II have a 'muted' instruction and an 'ord.' (order) instruction. The Percussion and Piano parts are shown as empty staves.

Sorrowfully

84 $\text{♩} = 52$

Vln. I *pp* *pp* *p*

Vln. II *pp* *pp* *p*

Vla. *pp* *pp* *p*

Vc. *pp* *pp* *p*

Cb. *pp* *pp* *p*

Detailed description: This block contains the musical score for string instruments. It starts at measure 84 with a tempo of quarter note = 52. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. All string parts feature a melodic line with dynamics ranging from *pp* to *p*.

accel. ♩ = 63

92

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

C Tpt.

Hn. I *mp* — *pp*

Hn. II *mp* — *pp*

Tbn. *mp* — *pp*

Perc.

Pno.

92 accel. ♩ = 63

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

99 rit.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

C Tpt.

Hn. I

Hn. II

Tbn.

Perc.

Pno.

99 rit.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Hopefully

Subito ♩ = 72

103

Musical score for measures 103-108. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn. I), Horn II (Hn. II), Trombone (Tbn.), Percussion (Perc.), and Piano (Pno.). The woodwinds and strings play a melodic line starting at measure 103. The Clarinet part features a triplet of eighth notes in measure 103, marked *p*, which transitions to a half note in measure 104, marked *mp*. The Bassoon part also features a triplet of eighth notes in measure 103, marked *p*, which transitions to a half note in measure 104, marked *p*. The strings play a similar melodic line, with the Violin I part marked *p* and the Violin II part marked *p*. The Piano part is marked *p*. The Percussion part is marked *p*. The score is in 3/4 time and the tempo is Subito ♩ = 72.

Hopefully

Subito ♩ = 72

103

Musical score for measures 103-108. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a melodic line starting at measure 103. The Violin I part is marked *p* and the Violin II part is marked *p*. The Viola part is marked *p*. The Violoncello part is marked *p*. The Contrabasso part is marked *p*. The score is in 3/4 time and the tempo is Subito ♩ = 72.

109

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Cl. *mf* *f* *mp*

Bsn. *mf*

C Tpt.

Hn. I *pp* *mf*

Hn. II *pp* *mf*

Tbn. *pp* *mf*

Perc.

Pno.

109

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

molto rit.

115

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *f*

C Tpt. ord. *p* *f*

Hn. I *mp* *f*

Hn. II *mp* *f*

Tbn. *mp* *f*

Perc. M. Tam

M. Tam *ppp* *f*

Pno.

115

Vln. I *ff*

Vln. II *mp* *ff*

Vla. *mp* *ff* tutti

Vc. *mp* *ff* tutti

Cb. *mp* *ff* tutti