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Unghosting Apparitional (Lesbian) Histories

Michelle Moravec

Unghosting Apparitional (Lesbian) Histories is an experiment in building a multi-modal digital project in **Scalar** (http://scalar-1.usc.edu/scalar/) , an "open source, media-rich scholarly publishing platform." The project (available **here** (http://scalar.usc.edu/works/unghosting-apparitional-lesbians/index)) revolves around a key question for historians of feminist activism – where are the stories of the thousands of grassroots activists who participated in women's liberation? Using a range of digital approaches and materials from diverse archives, "Unghosting Apparitional (Lesbian) Histories" explores what information can be found about one woman who participated in several key moments of feminist history. The project also raises several questions about the ethics of doing feminist history digitally and about digital archival practices.

This article has been openly peer reviewed at **Ada Review** (http://adareview.fembotcollective.org) .

◄ PEER REVIEWED

Michelle Moravec (https://adanewmedia.org/author/professmoravec)

Michelle Moravec received her doctorate in women's history from the University of California at Los Angeles. She pursued an alternative academic career for six years, first as assistant director of the women's leadership program at Mount St Mary's College in Los Angeles, where she also taught women's studies and history, and then as the Director of the Women's Center at William Paterson University of New Jersey where she held a joint appointment as an assistant professor of history. Her current project, The Politics of

Women's Culture, takes an intellectual history approach to the idea of women's culture as it developed among activists, artists and academics in the 1970s. She participates in the larger community of digital humanities scholars and teachers through her blog, History in the City, and Twitter.

ONE THOUGHT ON "UNGHOSTING APPARITIONAL (LESBIAN) HISTORIES"

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