

Copyright

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<https://faulibrarydean.wordpress.com/2017/02/15/copyright/>

Academic libraries exist to enable the students and faculty of their institutions to be successful in their academic careers and also to provide them with the skills they will need to be informed global citizens. We do this by providing access to the world's scholarly output, by helping them develop and pursue individual research, by keeping them apprised of changes in the scholarly communication landscape, by helping them make connections with other people and ways of thinking, and by connecting them to technology and other tools to be effective critical thinkers and lifelong learners.

One of the primary challenges facing faculty and students today is understanding their rights and responsibilities when it comes to creating, sharing, citing, and repurposing intellectual content. Copyright. When is an image or video on the Web able to be inserted into a presentation or paper without first getting permission? What does fair use allow me to use in my teaching? What questions should I ask before I sign over my copyright in order to have my research published? How do I properly cite and quote someone else's work in my own work? When am I allowed to build on someone else's creative work in order to create a brand-new play, work of art, or musical composition? These questions have been around for a long time but have become more complex because of the prevalence of so much content that is freely available for viewing, reading, and listening on the Internet.

The FAU Libraries will be working to offer more workshops, generate more discussion, offer access to webinars, and bring in respected speakers to help address these and other questions facing today's faculty and students.

On February 24, the FAU Libraries and the [Center for eLearning](#) are hosting world-renowned copyright expert Dr. Kenneth Crews to discuss copyright and its impact on faculty and students. Dr. Crews is an attorney, author, professor, and international copyright consultant. For over 25 years, his research, policymaking, and teaching have centered on copyright issues related to education and research. He established and directed the nation's first university-based copyright office at Indiana University and was later recruited to establish a similar office at Columbia University. He currently serves on the faculty of Columbia Law School and has a law practice and consultancy with the firm of Gipson Hoffman & Pancione. He is the author of numerous publications including *Copyright, Fair Use, and the Challenge for Universities* (1993), a reevaluation of the understandings of copyright and fair use at universities, and the well-received, *Copyright Law for Librarians and Educators* (3rd ed, 2012). He is the recipient of the Patterson Copyright Award from the American Library Association and the 2014 Mark T. Banner Award from the American Bar Association.

To learn more about the program and express interest in attending, faculty and students should visit <http://libguides.fau.edu/scholarlycommunication/CopyrightWorkshop>