五大 GODAI

by

DANIEL JAMES DE LAY

A THESIS

Presented to the School of Music and Dance
and the Graduate School of the University of Oregon
in partial fulfillment of the requirements
for the degree of
Master of Music

June 2020

THESIS APPROVAL PAGE

Student: Daniel James DeLay

Title: 五大 Godai

This thesis has been accepted and approved in partial fulfillment of the requirements for the Master of Music degree in the School of Music and Dance by:

Dr. Robert Kyr	Chairperson
Dr. David Crumb	Member
Dr. Juan Eduardo Wolf	Member

and

Kate Mondloch	Interim Vice Provost and Dean of the Graduate School

Original approval signatures are on file with the University of Oregon Graduate School. Degree awarded June 2020.

© 2020 Daniel James DeLay

This work is licensed under a
Creative Commons
Attribution-NonCommercial-
NoDerivs (United States) License.

THESIS ABSTRACT

Daniel James DeLay

Master of Music

School of Music and Dance

June 2020

Title: 五大 Godai

五大 *Godai* is a five-movement composition for four solo vocalists and chamber orchestra, in which the five Japanese elements are each personified in turn: 水 water, 火 fire, 地 earth, 風 wind, and 空 aether. The personification of each element provides a lens, through which to view the natural world. This lens focuses on both the absolute beauty and spiritual treasures of our planet, as well as its vulnerability and suffering at the hands of humankind. The text, which I have written, and the music that I have composed are intended to prompt one to marvel at the beauty of our world. Hopefully, the work also inspires one to feel the suffering of the earth, in order to bring about meaningful action for the health of our planet. The final movement, 空 *Aether*, is a vocalise that aims to uplift one in a vision of the wonderful potential of a life lived in harmony with the natural world.

CURRICULUM VITAE

NAME OF AUTHOR: Daniel James DeLay

GRADUATE AND UNDERGRADUATE SCHOOLS ATTENDED:

University of Oregon, Eugene
Grinnell College, Grinnell Iowa

DEGREES AWARDED:

Master of Music in Composition, 2020, University of Oregon
Bachelor of Arts in Music with honors, 2017, Grinnell College
Concentration in East Asian Studies with honors, 2017, Grinnell College

AREAS OF SPECIAL INTEREST:

Music Composition
Ethnomusicology
Musicology
Music Theory
Japanese Language and Culture
Piano Performance

PROFESSIONAL EXPERIENCE:

Course mentor for Music Theory I and II, Grinnell College, 2015, 2016-2017

GRANTS, AWARDS, AND HONORS:

Brandon Scott Rumsey Award for excellence in music composition, University of Oregon, 2017-2018
Steiner Awards for Creativity in Music 2017: Honorable Mention for *On Evanescence*, Grinnell College, 2017
Three grants for Mentored Advanced Project for Music Composition, Grinnell College, 2015-2016

PUBLICATIONS:

DeLay, Daniel. *Reflections from Grinnell: Compositions for Solo Piano.* Grinnell College Press, 2017.

ACKNOWLEDGMENTS

I wish to thank Dr. Robert Kyr, for being my guide and mentor through my time at the University of Oregon and through this thesis project. Thank you for taking this holistic journey with me to more deeply engage me in the emotional, intellectual, physical, and spiritual life of music. Thank you for providing me with so many wonderful opportunities to have my music performed by amazing musicians. I also wish to thank Dr. David Crumb for his detailed and engaging composition instruction over the last three years. Thank you for teaching me so much about orchestration, compositional craft, and helping me better understand the elusive art of how a piece can "unfold in time." I would also like to thank Dr. Juan Eduardo Wolf, who opened my eyes to the manifold world of ethnomusicology: to help me understand music with a more nuanced and comprehensive musical worldview, to engage with academic writing more critically, and for providing me with books that continue to be my favorite literature on music today.

Finally, I thank my parents, Jackie and Matt DeLay, and my grandparents, Jerry and Diane Stockdale. Your encouragement of my personal creative voice and your support for me in times both good and bad are the reasons I have been able to live such a personally rewarding creative life. Thank you for always listening to my music with such genuine enthusiasm and love.

五大 *Godai* is a piece dedicated to the beauty and vulnerability of our planet.

TABLE OF CONTENTS

Movement Page

水 WATER……....1

火 FIRE……....32

地 EARTH……....71

風 WIND……..91

空 AETHER……112

APPENDIX A: INSTRUMENTATION……127

APPENDIX B: TEXT……128

水

Water

Score in C

Daniel DeLay
2020

Calm, Soothing

♩. = c. 72

Flute

Oboe

B♭ Clarinet

Bassoon

Crotales

Marimba

Vibraphone

Medium Motor

bowed

Mezzo-soprano

Calm, Soothing

♩. = c. 72

Violin I

Violin II

Viola

Cello

Bass

Copyright © 2020

4

Fl.

Ob.

Cl.

p *mp* *mp*

Bsn.

p *mp* *mp*

Crot.

Mar.

pp *mf* *pp*

Vib.

M-S.

con sord.

Vln. I

mp *mf* *f* *mp* *mf*

con sord.

Vln. II

mp *mf* *f* *mp* *mf*

con sord.

Vla.

mp *mf* *f* *mp* *mf*

con sord.

Vc.

mp *mf* *f* *mp* *mf*

Cb.

7

Fl.

Ob.

Cl.

p mp mf

Bsn.

p mp mf

Crot.

Mar.

mp pp mp p mf pp

Vib.

M-S.

Vln. I

mp mf f

Vln. II

mp mf f

Vla.

mp mf f

Vc.

mp mf f

Cb.

11

Fl.

Ob.

Cl.

Bsn.

Crot.

Mar.

Vib.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl.

Ob.

Cl.

sub. *p*

pp

Bsn.

sub. *p*

pp

Crot.

p

Mar.

sub. *p*

Vib.

M-S.

Vln. I

Vln. II

Vla.

senza sord.

mf *f* *ff*

Vc.

senza sord.

mf *f* *ff*

Cb.

18

Elegant and Flowing

♩. = c. 88

Fl.

Ob.

Cl.

Bsn.

mp

Crot.

pp

Mar.

pp

n

p

Vib.

gently and at peace

M-S.

p *mp* *p*

oohh

Elegant and Flowing

♩. = c. 88

senza sord.

Vln. I

mf

senza sord.

Vln. II

mf *mp*

Vla.

mf *mp*

Vc.

mp

Cb.

23

Fl.

Ob.

Cl.

Bsn.

mf

p

Crot.

Mar.

mp

p

Vib.

ord.

f

2

2

graceful,
with a songlike and clear, yet full, tone.

M-S.

Vln. I

mp

Vln. II

Vla.

mf

Vc.

mf

p

Cb.

26

Fl.

Ob.

Cl.

Bsn.

mp

Crot.

Mar.

Vib.

f

M-S.

mf

p

mp

My bo-dy pure and clear,

I give

Vln. I

Vln. II

p

Vla.

p

Vc.

mp

Cb.

pp

30

Fl.

Ob.

Cl.

Bsn.

Crot.

Mar.

Vib.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* *p* *f* *pp*

life, I give life to all in my em - brace.

34

Fl.

Ob.

Cl.

Bsn.

Crot.

Mar.

Vib.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Fl.

mf

Ob.

mf

Cl.

mf

Bsn.

mf *f* 2 *mf*

Crot.

Mar.

mp *pp* *mp* *pp* *mp* *pp*

Vib.

mp *pp* *mp* *pp* *mp* *pp*

M-S.

Vln. I

Vln. II

pizz.

mf

Vla.

pizz.

mf

Vc.

mf *f* 2 *mf*

Cb.

40

Fl.

Ob.

Cl.

Bsn.

f

Crot.

Mar.

mp *pp*

Vib.

mp *pp*

M-S.

mf

Meet - ing the sun,

Vln. I

mp

Vln. II

Vla.

Vc.

f

Cb.

mp

43

Fl.

Ob.

Cl.

Bsn.

Crot.

Mar.

Vib.

M-S.

meet - ting the sun at the hor - i - zon,

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Fl.

Ob.

Cl.

Bsn.

Crot.

Mar.

Vib.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Fl.

Ob.

Cl.

Bsn.

Crot.

Mar.

Vib.

M-S.

my skin shines, my skin shines as a field of crys - tals.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Fl.

Ob.

Cl.

Bsn.

Crot.

Mar.

Vib.

M-S.

I am the es- sence of life, of life.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Heavy and Unhappy

♩ = c. 84

61

Fl.

Ob.

Cl.

Bsn.

mf *ff*

f

Crot.

Mar.

Vib.

M-S.

f *p* *mf*

But you, you have filled my heart

Heavy and Unhappy

♩ = c. 84

Vln. I

sul tasto

mp

Vln. II

sul tasto

mp

Vla.

sul tasto

mp

Vc.

sul tasto

mp

Cb.

ff

67

Fl.

Ob.

Cl.

Bsn.

Crot.

Mar.

Vib.

M-S.

with plas - tic du - sssst.

With plas - tic du - sssst.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Fl.

Ob.

Cl.

Bsn.

Crot.

Mar.

Vib.

M-S.

Bleached the jew - els be - neath my skin.

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Fl.

Ob.

Cl.

Bsn.

Crot.

Mar.

Vib.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Fl.

Ob.

Cl.

Bsn.

Crot.

Mar.

Vib.

M-S.

As you boil me,

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco
sul pont.

87

Fl.

Ob.

Cl.

Bsn.

Crot.

Mar.

Vib.

M-S.

I scald and suf - fo - cate those in my em - brace

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul tasto

sub.

93

Fl.

Ob.

Cl.

To B. Cl.

Bsn.

Crot.

Mar.

Vib.

bowed

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

Fl.

Ob.

B. Cl.

Bsn.

Crot.

Mar.

mf

Vib.

ord.

mf

M-S.

p *mp*

Please, make me clear a-gain.

Vln. I

ord.

p *mp*

Vln. II

ord.

p *mp*

Vla.

ord.

p *mp*

Vc.

ord.

p *mp*

Cb.

ord.

p *mp*

Elegant and Flowing

♩. = c. 88

104

Fl.

Ob.

B. Cl.

Bass Clarinet
in B♭

p *mp*

Bsn.

Crot.

mp

Mar.

Vib.

M-S.

mf *f* *mf*

Cleanse me and I will flow,

Elegant and Flowing

♩. = c. 88

Vln. I

Vln. II

Vla.

f

Vc.

mp

Cb.

mf

109

Fl.

Ob.

B. Cl.

Bsn.

Crot.

Mar.

Vib.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

I will flow

113

Fl.

Ob.

B. Cl.

Bsn.

Crot.

Mar.

Vib.

M-S.

a - cross_ all lands_____ to heal_____ and soothe,

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

116

Fl.

Ob.

B. Cl.

Bsn.

Crot.

Mar.

Vib.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

119

Fl.

Ob.

B. Cl.

Bsn.

Crot.

Mar.

Vib.

M-S.

heal and soothe, to heal and soothe all life.

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

poco rit.

Fl.

Ob.

B. Cl.

Bsn.

Crot.

Mar.

Vib.

M-S.

poco rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Calm, Soothing

♩ = c. 72

125

Fl.

Ob.

B. Cl.

Bsn.

Crot.

p

Mar.

f

Vib.

mf

M-S.

mf *f* *mf*

Cleanse me,

Calm, Soothing

♩ = c. 72

Vln. I

p

Vln. II

Vla.

arco

mf

Vc.

p

Cb.

p

128

Fl.

Ob.

B. Cl.

Bsn.

Crot.

Mar.

Vib.

M-S.

I will flow to heal and soothe all life.

Vln. I

Vln. II

arco

Vla.

Vc.

Cb.

火
Fire

Daniel DeLay
2020

Blazing, Enticing
♩ = c. 120

Piccolo
Oboe
B♭ Clarinet
Bassoon
Horn
B♭ Trumpet
Bass Drum
Tom-toms
Marimba
Tenor Solo
Violin I
Violin II
Viola
Cello
Bass

with
wooden mallets

6

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Tom-t.

Mar.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Tom-t.

Mar.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Tom-t.

Mar.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

5

20

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

p *mf*

Tom-t.

p *mf*

Mar.

unhinged and hungry,
with an operatic and showy style.

T. Solo

f *ff* *mf*

3 3

e - yah - e - - yah!

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

p *f*

Tom-t.

p *f*

Mar.

p

T. Solo

f *ff*

Feed me,

Vln. I

p

Vln. II

p

Vla.

Vc.

p

Cb.

p

26

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Tom-t.

Mar.

T. Solo

Feed

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Picc.

Ob.

ff

3

Cl.

Bsn.

Hn.

mf

Tpt.

f

3

B. D.

f

3

Tom-t.

Mar.

ff

mf

f

mf

3

T. Solo

me and I will de - vour

Vln. I

Vln. II

Vla.

f

Vc.

Cb.

32

Picc.

Ob.

pp

Cl.

Bsn.

Hn.

Tpt.

mute

pp

B. D.

p

Tom-t.

p

Mar.

p

T. Solo

f

3

p

all that you give me.

Vln. I

p

Vln. II

p

Vla.

3

f

Vc.

p

Cb.

p

35

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Tom-t.

Mar.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

mf

3

38

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Tom-t.

Mar.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Watch in

41

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Tom-t.

Mar.

mp

T. Solo

3

3

awe, watch in awe

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

poco rit.

Billowing

♩ = c. 100

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

ord.

B. D.

Tom-t.

Mar.

T. Solo

as I e -

Billowing

poco rit.

♩ = c. 100

sul pont.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Tom-t.

Mar.

T. Solo

- rect black pil - lars in-to the sky!

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

poco accel.

Flickering, Enticing

♩ = c. 120

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Tom-t.

Mar.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Tom-t.

Mar.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

f

59

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Tom-t.

Mar.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Picc.

Ob.

Cl.

Bsn.

Hn.

p

3

f

Tpt.

B. D.

Tom-t.

Mar.

gentle and warm

mp

mf

3

T. Solo

But if you con - trol me,

Vln. I

p

Vln. II

pp

Vla.

Vc.

p

Cb.

pp

65

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Tom-t.

Mar.

T. Solo

my e - ner - gy

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Tom-t.

Mar.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

mf

mp

f

will give you life. I will give you

71

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Tom-t.

Mar.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *ff*

ff

life!

74

Picc.

Ob.

Cl.

mp

Bsn.

3

Hn.

mp

ppp — *mp*

Tpt.

B. D.

Tom-t.

3

p

Mar.

3

mf

p

T. Solo

p — *mf*

I will

Vln. I

Vln. II

Vla.

sub.

mp

Vc.

sub.

mp

Cb.

sub.

p

77

Picc.

Ob.

Cl.

Bsn.

Hn.

f

Tpt.

B. D.

Tom-t.

Mar.

T. Solo

mp

__ be your on - ly warmth__

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Tom-t.

Mar.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f*

83

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Tom-t.

Mar.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *mp* *pp*

in the cold -

86

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Tom-t.

Mar.

T. Solo

- est of nights.

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Billowing

poco rit.

♩ = c. 100

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Tom-t.

Mar.

T. Solo

greedy and unhinged

Still I

Billowing

poco rit.

♩ = c. 100

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul pont.

94

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Tom-t.

Mar.

T. Solo

am ra - ve - nous. e - yah!

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel.

98

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Tom-t.

Mar.

T. Solo

accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

Blazing, Aggressive

♩ = c. 132

102

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Tom-t.

Mar.

T. Solo

Blazing, Aggressive

♩ = c. 132

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Tom-t.

Mar.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *mp*

3

Watch in

108

Picc.

Ob.

Cl.

Bsn.

ff

Hn.

Tpt.

ff

B. D.

f

Tom-t.

f

Mar.

T. Solo

ff

f

ff

fear, watch in fear

Vln. I

Vln. II

Vla.

Vc.

Cb.

111

Picc.

Ob.

ff

Cl.

Bsn.

ff

Hn.

ff

Tpt.

ff

B. D.

f

Tom-t.

f

Mar.

T. Solo

f

as I con - quer

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

114

Picc.

Ob.

Cl.

Bsn.

f

3

Hn.

Tpt.

B. D.

Tom-t.

Mar.

T. Solo

ff

3

ci - - ty and coun - try!

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

3

117

Picc.

Ob.

ff

Cl.

Bsn.

ff

Hn.

ff

Tpt.

ff

B. D.

sub.
ppp

Tom-t.

sub.
ppp

Mar.

T. Solo

ff

Con - sum - ing,

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

120

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Tom-t.

Mar.

T. Solo

con - sum - ing with - out con - sid - er - a - tion

Vln. I

Vln. II

Vla.

Vc.

Cb.

123

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Tom-t.

Mar.

T. Solo

of con - - se - quence, with - out

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Billowing

♩ = c. 100

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Tom-t.

Mar.

T. Solo

con - - - se - quence,

Vln. I

Vln. II

Vla.

Vc.

Cb.

Billowing

♩ = c. 100

127

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

p

Tom-t.

Mar.

T. Solo

a glowing ember

p *f* *mf* *p*

I am much like you.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

地

Earth

Daniel DeLay
2020

Dignified ♩ = c. 52

Oboe

Bassoon

pp

Horn

with bass drum mallet

Bass Drum

Crotales

Marimba

Mezzo-soprano

poised and confident,
with a full tone

mf

Baritone

f *mp*

3

Stead-fast and un- mov - ing, my_ back___ is the foun - da - tion___ for all you a-

Dignified ♩ = c. 52

Violin I

Violin II

Viola

Cello

mp

Bass

mp

7

Ob.

Bsn.

Hn.

B. D.

Crot.

Mar.

M-S.

Bar.

chieve.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco accel.

12

Ob.

Bsn.

Hn.

B. D.

Crot.

Mar.

M-S.

Bar.

In my stur-dy cra - dle, I give sta - bi - li - ty with sto - ny arms.

poco accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Verdant

♩ = c. 60

18

Ob.

mp

Bsn.

mp

Hn.

B. D.

mp

Crot.

mp

Mar.

mp

M-S.

Bar.

generous, warm, and kind

mf — *f*

3

From my heart flow-ers bloom,

Verdant

♩ = c. 60

Vln. I

Vln. II

Vla.

mp

Vc.

mf

mp

Cb.

mf

mp

22

Ob.

Bsn.

Hn.

B. D.

Crot.

Mar.

M-S.

Ah

Bar.

from my heartflow-ers bloom,

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

poco accel.

Ob.

Bsn.

Hn.

B. D.

Crot.

Mar.

M-S.

pre-cious jew-els of life kissed by the sun, kissed by the sun.

Bar.

kissed by the sun.

poco accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Full of life

♩ = c. 72

Ob.

Bsn.

Hn.

B. D.

Crot.

Mar.

M-S.

Bar.

This ver - dant

Full of life

♩ = c. 72

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Ob.

Bsn.

Hn.

B. D.

Crot.

Mar.

M-S.

a gift, a gift of en-er-gy and

Bar.

life

a gift of en-er-gy,

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

rit.

Ob.

Bsn.

Hn.

B. D.

Crot.

Mar.

M-S.

peace

for those who walk on his soil-y

Bar.

peace

for those who walk on my soil-y

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Lifeless and Stale ♩ = c. 52

Ob.

Bsn.

Hn.

B. D.

Crot.

Mar.

M-S.

chest.

Bar.

chest.

Lifeless and Stale ♩ = c. 52

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Ob.

Bsn.

mf

Hn.

solo

3

f

B. D.

ff

7

Crot.

Mar.

M-S.

angrily

mf

ff

sadly

mf

Bar.

3 3 3 3

But you, you cut down and burn the gifts I of-fer.

Vln. I

Vln. II

Vla.

f

Vc.

Cb.

63

Ob.

Bsn.

Hn.

ff

B. D.

f

Crot.

Mar.

M-S.

mp *mf*

3

En- light - end paint - ings of di-verse life

Bar.

Vln. I

p

Vln. II

p

Vla.

p

Vc.

mf

Cb.

mf

poco accel.

68

Ob.

Bsn.

Hn.

B. D.

Crot.

Mar.

M-S.

Bar.

angrily

self - ish - ly re - placed with mo - no - crop fields!

mo-no - crop fields!

poco accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Becoming Verdant

♩ = c. 60

Verdant

74

Ob.

mp

Bsn.

mp

Hn.

B. D.

p

Crot.

Mar.

mp

M-S.

Bar.

sad yet hopeful

mp *f*

3

Let my ver - dant hair

Becoming Verdant

♩ = c. 60

Verdant

Vln. I

mp

Vln. II

mp

Vla.

mp

mp

Vc.

mp

Cb.

mp

79

Ob.

Bsn.

Hn.

B. D.

Crot.

Mar.

M-S.

To_pro-vide a cra-dle for all life._____

Bar.

grow long and full.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco accel.

85

Ob.

Bsn.

Hn.

B. D.

Crot.

Mar.

M-S.

Bar.

poco accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Full of life

♩ = c. 72

90

Ob.

Bsn.

Hn.

B. D.

Crot.

Mar.

M-S.

Bar.

Nour-ish me and I will thrive,

Full of life

♩ = c. 72

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

Ob.

Bsn.

Hn.

B. D.

Crot.

Mar.

M-S.

Bar.

I will, I will thrive,

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

Ob.

Bsn.

Hn.

B. D.

Crot.

Mar.

M-S.

send - ing awe - some wood - en tow - ers

Bar.

send - ing awe - some wood - en tow - ers

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

Ob.

Bsn.

Hn.

B. D.

Crot.

Mar.

M-S.

to brush a-gainst the sky.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

風

Wind

Daniel DeLay
2020

Soaring

♩ = c. 132

Flute

Oboe

B♭ Clarinet

Bassoon

Horn

B♭ Trumpet

Vibraphone

I

II

Soprano Solo

Violin I

Violin II

Viola

Cello

Bass

ppp *pp* *mf* *f* *p* *mp*

Medium Motor

bowed

Pedal simile

Breathe me, and you will be

pizz.

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vib.

S. Solo

re - stored.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vib.

S. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* arco

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vib.

S. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sub. *p*

mf — *f*

mf

To - geth - er we can tra - vel free - ly,_

pizz.

molto rall.

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vib.

S. Solo

tra - vel free - ly a - cross all lands, a -

molto rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

21

Floating

♩ = c. 66

Fl.

Ob.

Cl.

Bsn.

airy

mp < ***mf***

Hn.

Tpt.

Vib.

p

p

S. Solo

f

mp

cross all lands.

Floating

♩ = c. 66

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vib.

S. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *f*

mp *mf* 3

Float - ing, float - ing,

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vib.

S. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

shape-less and clear. I am a part of each

36

rall.

To Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vib.

S. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp*

ord.

f <

of you. But

yearning, solo

tutti

A bit frenzied

♩ = c. 144

40

Piccolo

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vib.

S. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Pedal simile

ff

you fill my soul with

A bit frenzied

♩ = c. 144

pizz.

mf

44

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vib.

S. Solo

tox - ic par - ti - cles. Trapped un -

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vib.

S. Solo

der your ven - o - mous blan - ket.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vib.

S. Solo

My skies twist - ing out of bal - ance.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

54

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vib.

S. Solo

Burn - - - - - ing, freeze - - -

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vib.

S. Solo

- - ing, storm - - - - - ing. Ah

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vib.

S. Solo

ah

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

rall.

To Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

pick up bow

Vib.

pick up bow

S. Solo

ah

rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Shimmering

♩ = 120

68

Fl.

Ob. *mp*

Cl. *mp*

Bsn.

Hn. *mf* *mp*

Tpt.

bowed *f*

Vib. bowed *f*

S. Solo *mf* *f*

When you poi - - son me__

Shimmering

♩ = 120

Vln. I

Vln. II

pizz. *mp*

Vla.

pizz. *mp*

Vc.

pizz. *mp*

Cb.

72

Floating

♩ = c. 66

Fl.

Ob.

Cl.

Bsn.

mp

mp

Hn.

Tpt.

mp

Vib.

f

f

f

f

S. Solo

mf < f

mf

— you poi - son your - selves.

Floating

♩ = c. 66

Vln. I

arco

mp

Vln. II

Vla.

arco

mf < f

mf

Vc.

arco

mp

Cb.

arco

mp

mp

78

flute

Fl. *mp* *mf* *mp* *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vib.

yearning

S. Solo *mf* *mp* *mf*

Will you choose to heal us?

Vln. I

Vln. II

Vla.

Vc.

Cb. 3

rall.

81

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vib.

S. Solo

rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *mp* *pp* *hopeful* *f*

ord.

To heal our world?

空

Aether

Scintillating, Hopeful

♩ = c. 80

Daniel DeLay
2020

Horn

Marimba

Medium Motor

Vibraphone

pp

Soprano Solo

mp *mf*

oh

Mezzo-soprano Solo

p

m

Tenor Solo

p

m

Baritone Solo

mp

m

Scintillating, Hopeful

♩ = c. 80

Violin I

pp

Violin II

Viola

pp

Cello

Bass

pp

8

Hn.

Mar.

pp

Vib.

mp *mf*

S. Solo

oh oh *mp* ah

M-S.

mp *mf*

oh oh

T. Solo

mp *mf*

oh oh

Bar. Solo

mp *mf* *mp*

oh oh ah

Vln. I

Vln. II

Vla.

Vc.

mf *f*

Cb.

12

Hn.

Mar.

p

Vib.

mf

S. Solo

ah ah ah

mp mf

M-S.

ah ah ah

mp mf

T. Solo

ah ah ah

mf

Bar. Solo

ah ah ah

Vln. I

Vln. II

pp

Vla.

Vc.

f

Cb.

16

Hn.

Mar.

mp

Vib.

S. Solo

f

ff

ah

M-S.

T. Solo

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

Introspective

♩ = c. 60

20

Hn.

Mar.

Vib.

S. Solo

M-S.

T. Solo

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Hn.

Mar.

Vib.

S. Solo — *f* — oh oh

M-S. — *mp* *mf* — oh oh

T. Solo — *mf* *f* — oh oh

Bar. Solo — *mp* *mf* — oh oh

Vln. I — *p*

Vln. II — *p*

Vla. — *p*

Vc. — *mf*

Cb. — *p*

29

Hn.

Mar.

Vib.

S. Solo

M-S.

T. Solo

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f*

oh

34

Hn.

Mar.

Vib.

S. Solo

M-S.

T. Solo

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Hn.

Mar.

Vib.

S. Solo

M-S.

T. Solo

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

mf

oh

rit. G.P.

Luminous, Hopeful

♩ = c. 88

43

Hn.

Mar.

Vib.

S. Solo

M-S.

T. Solo

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Hn.

Mar.

Vib.

mf

S. Solo

m oh oh oh oh oh oh oh

mf

M-S.

m oh oh oh oh oh oh oh

mf

T. Solo

m m m oh oh

mp mf

Bar. Solo

m m m oh oh

mp mf

Vln. I

Vln. II

Vla.

p

Vc.

p

Cb.

p

59

Hn.

Mar.

Vib.

S. Solo

M-S.

T. Solo

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f *mp* *f* *mf*

oh oh oh oh oh oh oh oh

66

Hn.

Mar.

Vib.

S. Solo

M-S.

T. Solo

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

3

oh

71

Hn.

Mar.

Vib.

S. Solo

M-S.

T. Solo

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

molto

f

oh

ah

3

76

rall.

Hn.

Mar.

Vib.

S. Solo

M-S.

T. Solo

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp ff mf f

3

ah ah ah ah ah ah ah!

APPENDIX A

INSTRUMENTATION

SCORE IN C

Flute/Piccolo
Oboe
B-flat Clarinet/Bass Clarinet
Bassoon

B-flat Trumpet
Horn

Two Percussionists:
Crotales
Marimba
Vibraphone*
Four Tom-Toms
Bass Drum

Solo Soprano (*Wind*)
Solo Mezzo-Soprano (*Water*)
Solo Tenor (*Fire*)
Solo Baritone (*Earth*)

Violin I**
Violin II
Viola
Cello
Bass

*While there are two vibraphone parts in *Wind*, the piece can be played on a single vibraphone with percussionists standing on either side of the vibraphone.

**The piece is written for either single strings or a chamber string section.

APPENDIX B

TEXT

Four Poems on Four Elements

Daniel DeLay

2019

MOVEMENT I:

水

Water

My body pure and clear,
I give life to all in my embrace.
Meeting the sun at the horizon,
my skin shines as a field of crystals.
I am the essence of life.

But you have filled my heart
with plastic dust.
Bleached the jewels beneath my skin.
As you boil me,
I scald and suffocate
those in my embrace.

Please, make me clear again.
Cleanse me and I will
flow across all lands to heal
and soothe all life.

MOVEMENT II:

火

Fire

Feed me and I will devour
all that you give me.
Watch in awe as I erect black pillars
into the sky!

But if you control me,
my energy will give you life.
I will give you life!
I will be your only warmth
in the coldest of nights.

Still I am ravenous.
Watch in fear as I conquer
city and country!
Consuming without consideration of consequence,
I am much like you.

MOVEMENT III:

地

Earth

Steadfast and unmoving,
my back is the foundation for all you
achieve.
In my sturdy cradle,
I give stability with stony arms.

From my heart flowers bloom,
precious jewels of life kissed
by the sun.
This verdant life
a gift of energy and peace
for those who walk on his soily chest.

But you cut down and burn
the gifts I offer.
Enlightened paintings of diverse life
selfishly replaced with
monocrop fields!

Let my verdant hair grow long and full.
To provide a cradle shared by
all life.
Nourish me and I will thrive,
sending awesome wooden towers
to brush against the sky.

MOVEMENT IV:

風

Wind

Breathe me,
and you will be restored.
Together we can travel freely
across all lands.

Floating, shapeless and clear.
I am a part of each of you.

But you fill my soul with toxic particles.
Trapped under your venomous blanket.
My skies twisting out of balance.
Burning, freezing, storming.
When you poison me

You poison yourselves.
Will you choose to heal us?
To heal our world?

© 2019 Daniel James DeLay