## Digital Archives: Vibrant and Vital to Your Institution



Carol Hixson, Dean of Library Tina Neville, Head of Public Services James Schnur, Special Collections Librarian

Nelson Poynter Memorial Library, University of South Florida St. Petersburg

Florida Library Association Annual Conference April 2012

### Abstract

Libraries in North America have been leading the way in the establishment of digital archives, often called institutional repositories, for their universities or the institutions they serve. Many such repositories have had difficulty getting buy-in from faculty and others within their institutions because they have focused on one type of content only: peer-reviewed faculty content. At the University of South Florida St. Petersburg (USFSP), a model of inclusion of all members of the campus community and all types of content, coupled with a high level of service from a small group of librarians, led to quick and early adoption of the campus digital archive by faculty, students, and administrators. Librarians have been aggressively marketing the service, educating faculty and administrators about the benefits, and demonstrating by example the wide range of uses of the archive. At USFSP, the digital archive has become a vibrant part of campus life, serving to capture the past, document the present, and shine a light into the future. Attendees will gain insight into the policy and technical infrastructure needed, the different types of content that can be successfully collected, and how the service can promote the mission of the institution and can be successfully marketed to a wide variety of audiences.

### Creating an Institutional Repository

- > What is it?
- > Why do it?
- > What to consider:
  - > Staffing
  - > Technology
  - > Policy
  - Marketing

## An Institutional Repository...

- Captures digital collections and preserves the intellectual output of a defined community
- Includes services and policies to manage and disseminate the collection



### Digital Archive



Home - Community List

### About USFSP Digital Archive

Digital Archive@USFSP is the open access digital archive for the faculty, students and staff of the University of South Florida St. Petersburg. Open access journals, conference or other presentations, pre and post-print articles, instructional resources, student projects, theses, dissertations, and university archival materials are all candidates for deposit. For more information, contact digcol@nelson.usf.edu

### Contribute

Submitting your work to USFSP's Digital Archive is easy. For information on how to get started, please send a message to digcol@nelson.usf.edu.

### Communities in USFSP's Digital Archive

Select a community to browse its collections.

- ABOUT THE ARCHIVE
- COMMUNITY AND CAMPUS OUTREACH
- SCHOLARLY WORKS
- UNIVERSITY ARCHIVES
- USFSP LEARNING OBJECT REPOSITORY
- USFSP PHOTO ARCHIVE

### Search USFSP's Digital Archive

Enter some text in the box below to search the Digital Archive.

Search DSpace
Go
Advanced Search

### Browse

- All of DSpace
  - Communities & Collections
  - By Issue Date
  - · Authors
  - Titles
  - Subjects
  - By Submit Date

### My Account

- Login
- Register

### Statistics

View Statistics

### It's not just for universities or faculty!



### It's not just for universities or faculty!



#### SEARCH



# POST OFFICE CONSTRUCTION 1031-1032

### **BROWSE THE ARCHIVES>>>**

Recent Additions

### 1940 Municipal Code Linton

Municipal Code of Linton -1940

#### Pioneer Days - Bloomfield

Pioneer Days - A Early History of Bloomfield and Greene County; 135th Anniversary - June 1959.

#### First Basketball Program

First Greene County sectional basketball program from 1932.

#### Mayors of Linton

Created and donated by Jathan Wright; Linton's past mayors.

#### Worthington CCC Camp

Photo - 1593 RD CO. CCC, Camp Cavalier, SCS-14, Worthington, Indiana; March 16, 1937

Tag Cloud: 1842 | 1906 | 1908 | 1909 | 1917 | 1920 | 1922 | 1923 | 1924 | 1925 | 1926 | 1927 | 1928 | 1929 | 1930 | 1931 | 1932 | 1933 | 1934 | 1937 | 1938 | 1939 | 1940 | 1943 | 1944 | 1945 | 1946 | 1947 | 1952 | 1954 | 1955 | 1956 | 1959 | Analysis | Basketball | Bloomfield | Businesses | CCC | Chatterbox | Church | Construction | Deed | Directory | Fred Markle | Gallery | GE | General Electric | Golf |

Greene County | High School | History of | Indiana | Industrial | Linton | Mayors | Methodist | Mirror | Phone | Phone | Book | Post Office | Revue | scrapbook | Wines | Worthington | WPA | Yearbook

### It's not just for formal publications



## Why do it?

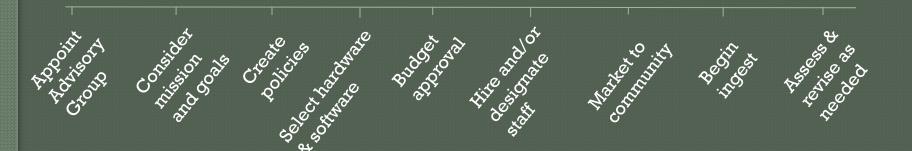
- Facilitates changes in scholarly communication—improves access
- > Increases institutional visibility
- Preserves materials
- Makes connections to other resources
- > Increases collaboration
- Promotes research, scholarship and individual achievements
- Documents institutional history
- Assists with disaster recovery

### What to consider:

- What is your timeline?
- Who will be involved?
- How will you measure success?
- Who will pay?
- What kinds of technology will be needed?
- What policies will be needed?
- How will the repository be marketed?

## What is your timeline?

- How long do you have to plan?
- > Are there external pressures?
- Are you in this for the long haul?



### Who will be involved?

Faculty, researchers, library patrons

Information systems

Library staff

Public relations office

Central administration

## Who will pay?

- Up-front money
- Software and licensing
- > System setup, support, and maintenance
- Staffing

## What kind of technical expertise will be needed?

- Knowledge of operating systems and servers
- Knowledge of database structure
- Ability to troubleshoot
- Ability to install patches and updates
- Ability to pull together pieces from a variety of sources
- Knowledge of standards

## Hardware/Software considerations

- Open source, purchased, or licensed?
- Locally mounted or hosted externally?
- Adequate server space available? Now and for growth?
- Robust backup mechanisms available including off-site backup?

### Software checklist may include:

- Permits easy creation, use, organization, and administration of digital objects
- Supports any type of file
- Allows flexible metadata capture, editing, display, and searching
- Plugs into your local authentication system
- Uses components and technologies that are standard and non-proprietary

### Software checklist may include:

- Customizable user interface
- Allows flexible system administration
- Manages licenses and permissions
- > Allows recoverability
- Easy set up that allows ease of managing the underlying database
- Produces statistics and reports
- Affordable

### Digital preservation strategies:

- Bitstream copying
- Refreshing
- Durable/persistent media
- Digital archaeology
- Analog backups
- > Migration
- Emulation

## Attributes of a Trusted Digital Repository:

- Administrative responsibility
- > Organizational viability
- Financial sustainability
- Technological and procedural suitability
- System security
- Procedural accountability
- OAIS compliance

## A solid business plan helps avoid problems

### Plan for present <u>and</u> future needs:

- Mission, vision, values, goals
- Executive summary
- Product /service description
- Needs assessment
- Market and communication
- Budget
- Organizational structure
- > Operation—equipment, staffing, legal issues, etc.
- Assessment plan

## Staffing

- How much service will you provide, how much will be done by the contributors?
- Who will have responsibility for necessary tasks (submissions, technical maintenance, marketing, etc.)?
- Who will make policy?
- Who will absorb the work or will you hire new people, use volunteers, etc.

### Level of service—will the library:

- Assist with or handle submissions?
- Convert files on ingest?
- Clean up or review metadata?
- Digitize hard copy?
- Develop supplemental pages or web forms?
- Develop customized search interfaces?
- Assist with copyright investigation or acquiring permissions?

### Level of service—will the library:

- Provide use statistics?
- Provide current awareness services?
- Integrate with other services?
- Develop marketing tools?
- Set up focus groups?
- Provide long-term preservation of files?
- Provide user support and problem resolution?

## Budget

- Staffing
- Hardware and software
- Server capacity, backup costs
- Operating system
- Database set-up
- Licenses and certificates
- Registration with other services
- Attending meetings and conferences

## Planning

- Document and publicize policies
- Divide responsibilities and clarify roles
- Create the structure and name the archive
- Consider types of communities and their limits
- Establish communities
- > Establish controls for content

## Planning

- Establish policies and procedures for submission and withdrawal
- > Establish standards for metadata
- Set standards for institutional commitment to preservation
- Establish procedures for copyright, permissions, and access

## Document & publicize policies



## Gather widespread input

Steering committee:
Policies, general content, etc

Library administrative team:
Procedures, marketing, specific details

### Divide responsibilities & clarify roles

**Student Works** 

Technical Support

> Part-time staff, students Digitizing, submissions, etc

Scholarly works

University records

Library administrative team

### Create structure and name the archive

- Depends on your vision
- Depends on your resources
- Depends on software and technical support

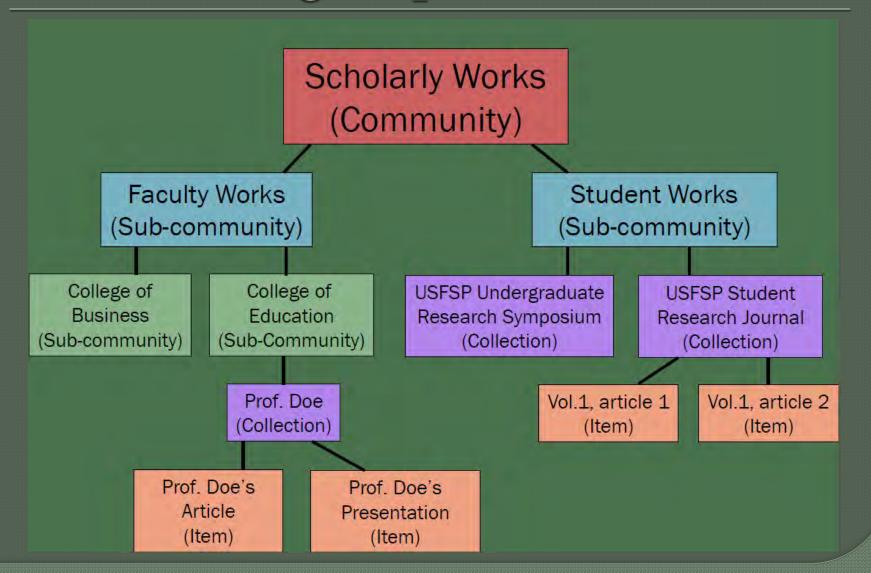
### Establish groups & collections

- Definition of groups or communities
- Limits on the number and type of collections?
  - Who makes the decision?
  - What are the determining factors?
- Different rules for different groups?
- Define users—who may submit?

## Types of collections

- Informational
- Administrative
- Primary resources for research or study
- From the faculty
- From students
- For groups only or also individuals
- Born digital or digitized

### Establish groups & collections



### Control of content

- Who sets the standards?
- > What material is acceptable?
- Who owns the content once deposited?
- Will you restrict access to any content?

### Submissions and withdrawals

- Mediated submission
- Author self-submission
- Review of submissions
- Replacement of files are revisions permitted? If so, under what circumstances?
- Withdrawal who decides?
  Will markers or placeholders be left?

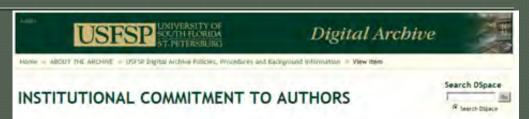
### Standards for metadata

### What levels will be accepted?

- Based in Dublin Core or some other standard
- Determined by software limitations
- Mediated versus self-submission
- Controlled vocabulary issues
- Whatever is necessary to find, organize, and display the files appropriately
- It doesn't have to be like cataloging!

## Institutional commitment

How will you guarantee the integrity of the files and the stability of the archive?



### INSTITUTIONAL COMMITMENT TO AUTHORS

The Nelson Poynter Memorial Library commits to preserving and making available the materials submitted to the USFSP Digital Archive, following best practices for such preservation as far as institutional resources permit.

The USFSP Digital Archive retains materials that have been submitted to it, whether the individuals who have created and submitted the materials continue their affiliation with the University of South Florida St. Petersburg or not. Materials will not be withdrawn from the Archive simply because an individual author is no longer affiliated with the University. The Library does, however, reserve the right to remove materials deemed to be in violation of copyright or the Archive's policies. In such cases, the Library will notify authors, if able to locate them.

All authors who have submitted their professional work to the USFSP Digital Archive and subsequently leave the University of South Florida St. Petersburg will still be able to access their work. If they would like to have new contact information added to their personal collections or to individual items in the Archive, the Library will assist them in having such information added.

Recognizing that faculty may use the archive as a digital portfolio of their professional work, the Library commits to continue to support their work even if they leave USFSP. Individuals who have established personal collections of their professional work in the Archive while members of the USFSP Faculty will still be able to add new materials to those collections, providing that such materials comply with the Archive's policies and guidelines.

Students may contribute to an established collection in the Archive only while they are enrolled in programs at the University of South Florida St. Petersburg and if they have been authorized by an existing community. When students graduate or leave USFSP for any reason, they will no longer be able to submit new materials to the Archive, although their earlier work will be retained.

# Copyright, permissions & access

- Do authors have the right to post?
- Will putting it in IR affect later publication?
- Are authors turning over copyright to IR?
- Who gets to use content in the IR?
- What guarantees are there against plagiarism?

# Marketing

Home COMMUNITY AND CAMPUS OUTREACH

### COMMUNITY AND CAMPUS OUTREACH

Search within this community and its collections:

Go

Advanced Search

VIEW ALL ITEMS IN THIS COMMUNITY

#### News

This community is under development.

It is the intention of the USFSP Digital
Archive to comply with all U.S. and
international copyright restrictions and to
respect the intellectual property of all
authors whose work is represented in the
archive. If any individual or corporate entity
has concerns about a specific item, please
contact digcol@nelson.usf.edu

### Sub-communities within this community

- · Campus Publications
- · External Affairs



### Search DSpace

G

Search DSpace

O This Collection

Advanced Search

#### Browse

- · All of DSpace
- · Communities & Collections
- By Issue Date
- · Authors
- · Titles
- · Subjects
- By Submit Date
- This Community
  - · By Issue Date
  - · Authors
  - · Titles
  - Subjects
  - · By Submit Date

### My Account

- Login
- Register

# Challenges to overcome

### Cultural

i.e. Intellectual property, Educating about open access, Technophobia

### Technical

i.e. Submission template, Metadata, User interface, Preservation

### Practical

i.e. Time, Identification of content and communities, Acquisition of content

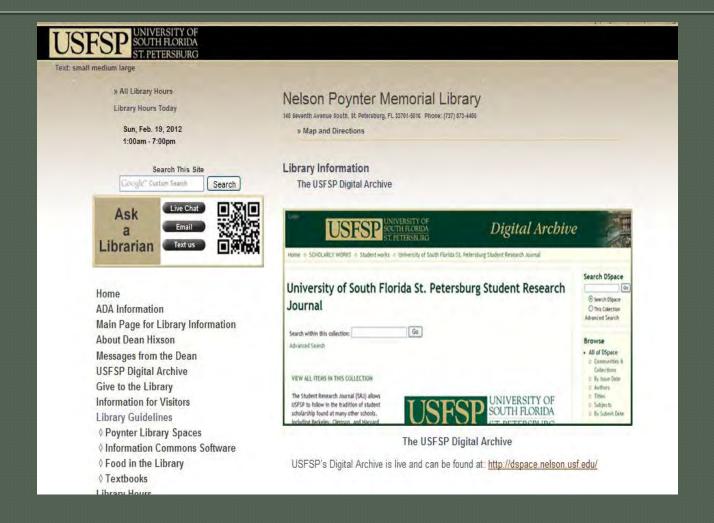
# Strategies for growth

- Develop local context
- > Personalize
- > Explain the broader context
- Get local buy-in
- > Develop broad vision
- Obtain interesting content
- > Make connections wherever possible
- > Promote anywhere and everywhere
- Borrow ideas from other archives
- > Provide enhanced services

## Develop local context



## Local context



# Personalize to your institution



### A Digital Archive for USFSP and YOU



#### Show full item record

Abstract:

Title: A Digital Archive for USFSP and YOU

Author: Hixson, Carol G., 1955-

Presentation about the USFSP digital archive presented at the USFSP Researchers' Reception, April 20, 2011 to

introduce faculty to the benefits of using the archive.

Description: Consists of Powerpoint slideshow and several handouts.

URI: http://hdl.handle.net/10806/202

Date: 2011-04-20

### Files in this item

Files	Size	Format	View
Whats_in_it_for_me.pdf	74.58Kb	PDF	View/Open
COPYRIGHT_CDA.pdf	35,74Kb	PDF	View/Open
CC_license_example.pdf	44.18Kb	PDF	View/Open

### Search DSpace

Search DSpace

O This Collection

#### Browse

- · All of DSpace
  - Communities & Collections
  - · By Issue Date
  - Authors
  - Titles
  - Subjects
  - · By Submit Date

#### This Collection

- · By Issue Date
- Authors
- Titles
- Subjects
- · By Submit Date

# Personalize to your institution

What's In It for You?
Why You Would Benefit by Using the USFSP Digital Archive

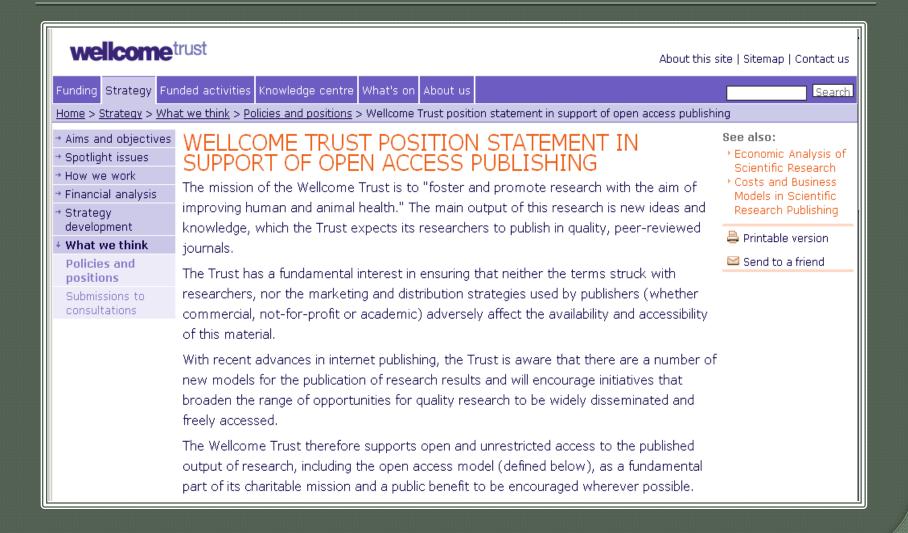


### Preserves your intellectual legacy

- You can collect in one place all results of your research, whether it be a conference presentation, working paper, peer-reviewed article, class lecture, book review, data set, or other type of work.
- · Provides a unique, automatic, and persistent URL for each work that can be cited and linked to forever.
- Items are date and time-stamped, marking them as having been created by you at that time.
- You retain copyright unless you have signed or given it away to a third party.
- Items can be open or restricted access and can be embargoed for a period of time while you pursue patents or formal publication.
- You can select a Creative Commons License to let the world know how your work may be used or cited.
- Journal or conference citations can be added to link to formal publications or to versions that have been
  previously made available through other venues.

Increases exposure of your work

## Establish broader context



## Establish broader context

### Copyright, Distance Learning & Open Access: A Public & Private Update January 27, 2012, University of South Florida St. Petersburg

Location: The Gallery, Harbor Hall

### Michael Geist

Canada Research Chair, Internet & E-commerce Law University of Ottawa, Faculty of Law

### Kenneth Crews

Director, Copyright Advisory Office Columbia University

### **Workshop Overview**

Copyright has emerged as a hot-button global policy issue as the Internet and new technologies transform the way millions of people create, access, use, and reuse content. The implications for education are very significant with the emergence of open access, open educational resources, and new distance learning opportunities. This workshop will address these issues with the following events:

224				
Wor	ksho	n Sch	redu	P
	113110	0.00	ILMM	

II	shop schedule	
	8:00-9:00	Registration and continental breakfast
	9:00-9:10	Welcome from Dean of Library Carol Hixson and Regional Vice Chancellor for Academic Affairs, Norine Noonan, USFSP
	9:10-9:30	Opening session : Kenneth Crews Putting Copyright in Perspective: Its Immediacy for Education and Research
	9:30-10:30	Lecture and discussion: Michael Geist Copyright in the International Arena
	11:00-11:40	Lecture and discussion: Kenneth Crews Copyright in Transition: Legislation & Lawsuits
	2:30-4:30	Private Session for Invited Participants from USFSP K. Crews and M. Geist

### Establish broader context



... assisting scholarly communication

Home | About | Partners | Documents | Links | Contacts

### Publisher copyright policies & self-archiving

Found 1 results for elsevier:

These summaries are for the publishers *default* policies and changes or exceptions can often be negotiated by authors.

All information is correct to the best of our knowledge but should not be relied upon for legal advice.

Publisher: Elsevier

Pre-print: subject to Restrictions below, author can archive pre-print ie pre-refereeing)

Restrictions: • This does not include Cell Press

Post-print: ✓ author can archive post-print (ie final draft post-refereeing)

On author's personal or author's institution's server

Published source must be acknowledged

Must link to journal home page

Publisher's version/PDF cannot be used

Copyright: view policy

Conditions:

# Get local buy-in

Go

### ABOUT THE ARCHIVE

Search within this community and its collections:

Advanced Search

LEARN ABOUT YOUR RIGHTS AS AN AUTHOR

VIEW ALL ITEMS IN THIS COMMUNITY

The USFSP Digital Archive is a service of the Nelson Poynter Memorial Library on behalf of the University of South Florida St. Petersburg.

The Steering Team for the archive consists of four library staff (Carol Hixson, Dean of Library; Jim Schnur, Head of Special Collections: Tina Neville, Head of Public Services; and Berrie Watson, Head of Systems and Digital Technology) and three College faculty (Dr. Mark Walters, College of Arts & Sciences; Dr. Michael Luckett, College of Business; and Dr. Alejandro Brice, College of Education.)

Here members of the USFSP community and visitors to the USFSP Digital Archive can view the policies, procedures, and background information for the digital archive.



It is the intention of the USFSP Digital Archive to comply with all U.S. and international copyright restrictions and to respect the intellectual property of all authors whose work is represented in the archive. If any individual or corporate entity has concerns about a specific item, please contact digcol@nelson.usf.edu

# Get Local Buy-In



Digital Archive



Home ♦ UNIVERSITY ARCHIVES ♦ RG201 Office of the Regional Chancellor ♦ RG203 Margaret Sullivan (2009 : January - )

### RG203 Margaret Sullivan (2009: January -)

Search within this community and its collections:

Advanced Search

#### VIEW ALL ITEMS IN THIS COMMUNITY

This community contains materials related specifically to the tenure of Dr. Margaret Sullivan, Regional Chancellor of the University of South Florida St. Petersburg.

Margaret Sullivan, PhD, has extensive leadership experience in public and private universities. As a consultant, she has helped more than 200 institutions and university systems in the southeastern United States as well as Ecuador, Nicaragua, Mexico and the Virgin Islands.

Sullivan has more than 15 years of experience in higher education administration, during a career that began with a fellowship to study special education at Georgia State University. Sullivan transitioned from art instruction and into school administration before pursuing doctoral studies in educational leadership.

Sullivan spent 11 years as an administrator at Georgia State University, serving as Assistant Vice President of Academic Services, Assistant to the President and Planning Associate. Brenau University selected her as Vice President for Academic Affairs in 1989 and she served as department head and chairman for graduate studies. At Brenau, she was a professor of Education and Psychology as well as its academic leader until 1993 for its undergraduate women@rsquo;s college and co-educational bachelor@rsquo;s and master@rsquo;s programs.

### Search DSpace

Search DSpace

O This Collection Advanced Search

#### Browse

- · All of DSpace
  - Communities & Collections
  - · By Issue Date
  - · Authors
  - Titles
  - · Subjects
  - · By Submit Date
- This Community
  - By Issue Date
  - Authors
  - · Titles
  - · Subjects
  - · By Submit Date

My Account

# Broaden your vision

- Scholarly works
  - Peer-reviewed and non peer-reviewed
  - Faculty and student
- University archives
  - Campus publications and plans, business documents, historical materials
- Variety of formats
- Variety of purposes

# Broad vision: faculty output



### Cassill, Deby L.

Search within this collection: Go

Advanced Search

#### VIEW ALL ITEMS IN THIS COLLECTION

This collection contains some of the work of Deby Cassill, Ph.D., Associate Professor, Biology, USFSP College of Arts and Sciences.

#### Education

- . Ph.D., Florida State University, Biology
- . M.S., Florida State University, Biology
- . B.S., Florida State University, Biology
- . M.P.A., University of West Florida
- . B.A., University of Iowa, Psychology,
- · Florida Teacher's Certificate; Rollins College, Special Education,

#### Contact Information

- · Office: DAV 221
- Phone: 727-873-4064
- · Email: cassil@stpt.usf.edu

#### News

This collection is under development,



### Search DSpace

\_\_\_\_\_ Go

O This Collection

Advanced Search

#### Browse

- · All of DSpace
- Communities &
   Collections
- By Issue Date
- Authors
- Titles
- Subjects
- · By Submit Date
- This Collection
- · By Issue Date
- Authors
- Titles
- Subjects
- By Submit Date

#### My Account

- Login
- Register

#### Statistics

View Statistics

## Broad vision: student work



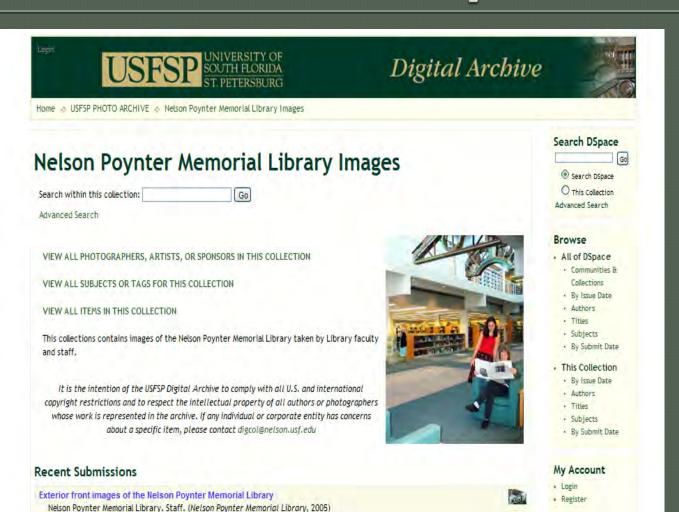
## Broad vision: official documents



## Broad vision: historical materials



# Broad vision: variety of formats



# Broad vision: variety of purposes



Digital Archive



Home . COMMUNITY AND CAMPUS OUTREACH . External Affairs

### **External Affairs**

Search within this community and its collections:



Advanced Search

#### VIEW ALL ITEMS IN THIS COMMUNITY

This community will contain materials produced by the USFSP Division of External Affairs or the entities that previously fulfilled that function.

It is the intention of the USFSP Digital Archive to comply with all U.S. and international copyright restrictions and to respect the intellectual property of all authors whose work is represented in the archive. If any individual or corporate entity has concerns about a specific item, please contact digcol@nelson.usf.edu

### Collections in this community

- Bayboro Briefing [1988-1998]
- . USF Magazine Articles about USFSP
- USFSP News and Press Releases



### Search DSpace

Search DSpace

O This Collection Advanced Search

#### Browse

- · All of DSpace
- Communities & Collections
- · By Issue Date
- Authors
- Titles
- Subjects
   By Submit Date
- This Community
- By Issue Date
- Authors
- Titles
- Titles
- Subjects
- By Submit Date

#### My Account

- Login
- Register

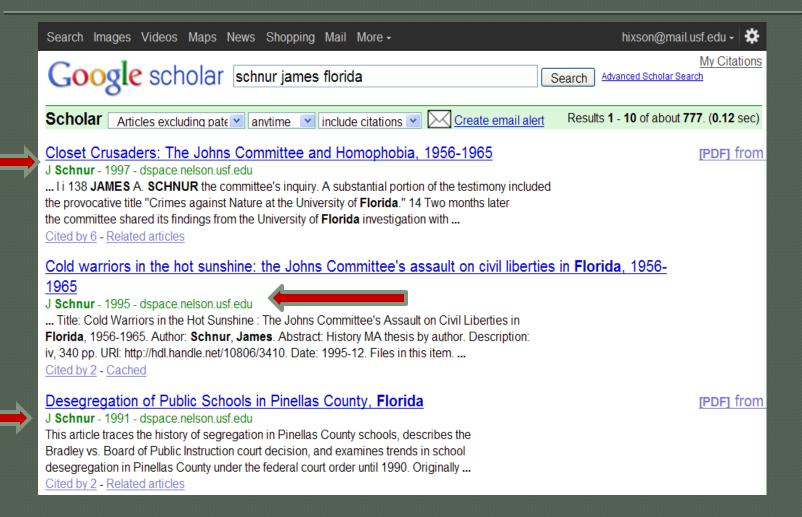
#### Statistics

View Statistics

# Obtain interesting content



## Make connections



## Make connections



### Nelson Poynter Memorial Library (Faculty Works)

Search within this community and its collections:

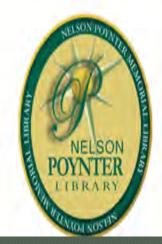
Go

Advanced Search

### VIEW ALL ITEMS IN THIS COMMUNITY

This community contains scholarly works (peer-reviewed and non peer-reviewed), instructional materials, exhibits and presentations created by faculty of the USFSP Nelson Poynter Memorial Library.

Click here for more information on LIBRARY SCIENCE



### Search DSpace



Search DSpace

O This Collection
Advanced Search

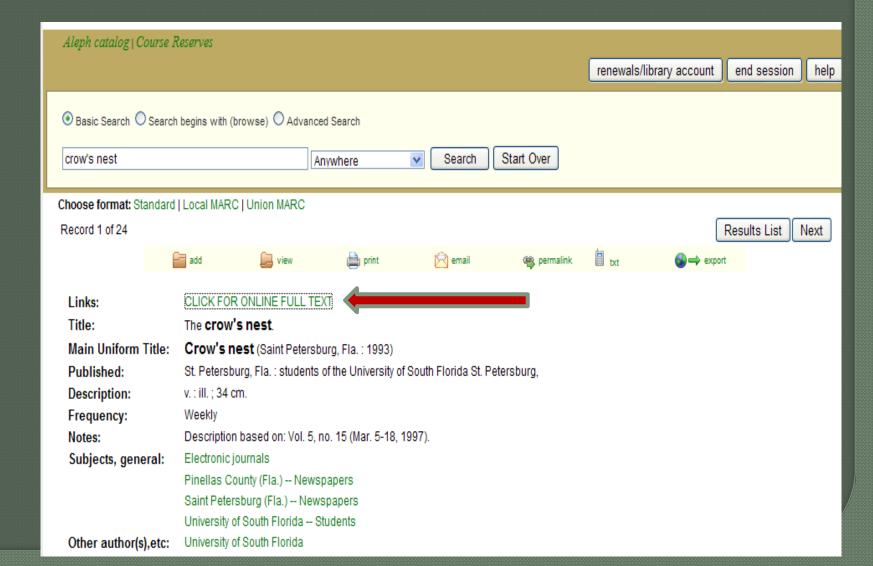
### Browse

- · All of DSpace
- Communities &

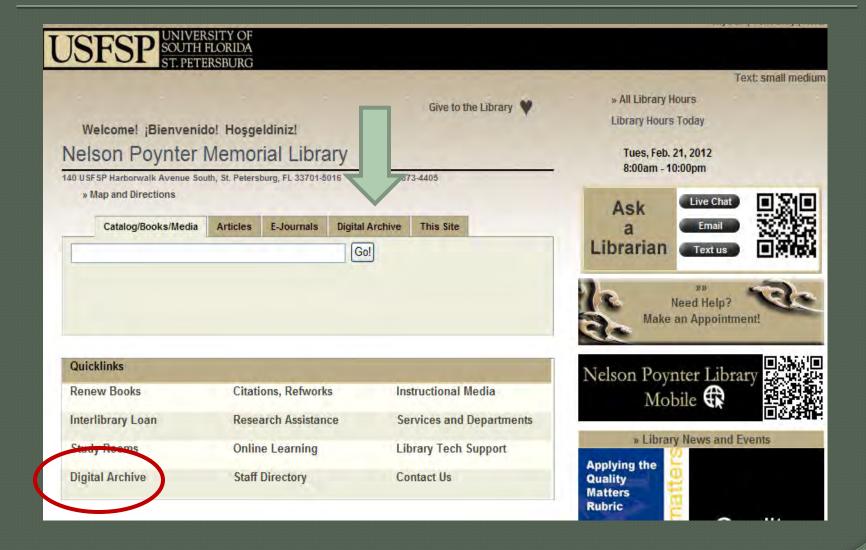
  Collections
- · By Issue Date
- Authors
- Titles
- Subjects
- · By Submit Date
- This Community
  - Riv Istina Date

Link to subject search in library catalog

## Make connections



# Promote widely



# Promote widely



Text: small medium large

» All Library Hours

Library Hours Today

Tues, Feb. 21, 2012 8:00am - 10:00pm

Search This Site

Google" Custom Search

Search







#### Home

ADA Information

Main Page for Library Information

About Dean Hixson

Messages from the Dean

**USFSP Digital Archive** 

Give to the Library

Information for Visitors

Library Guidelines

- ◊ Poynter Library Spaces
- ♦ Information Commons Software
- ◊ Food in the Library

### Nelson Poynter Memorial Library

140 Seventh Avenue South, St. Petersburg, FL 33701-5016 Phone: (727) 873-4405

» Map and Directions

### **Library Information**

The USFSP Digital Archive

What's In It for You?
Why You Would Benefit by Using the USFSP Digital Archive



Digital Archive

#### Preserves your intellectual legacy

- You can collect in one place all results of your research, whether it be a conference presentation, working paper, peer-reviewed article, class lecture, book review, data set, or other type of work.
- · Provides a unique, automatic, and persistent URL for each work that can be cited and linked to forever.
- Items are date and time-stamped, marking them as having been created by you at that time.
- · You retain copyright unless you have signed or given it away to a third party.
- Items can be open or restricted access and can be embargoed for a period of time while you pursue patents or formal publication.
- You can select a Creative Commons License to let the world know how your work may be used or cited.
- Journal or conference citations can be added to link to formal publications or to versions that have been
  previously made available through other venues.

Increases exposure of your work

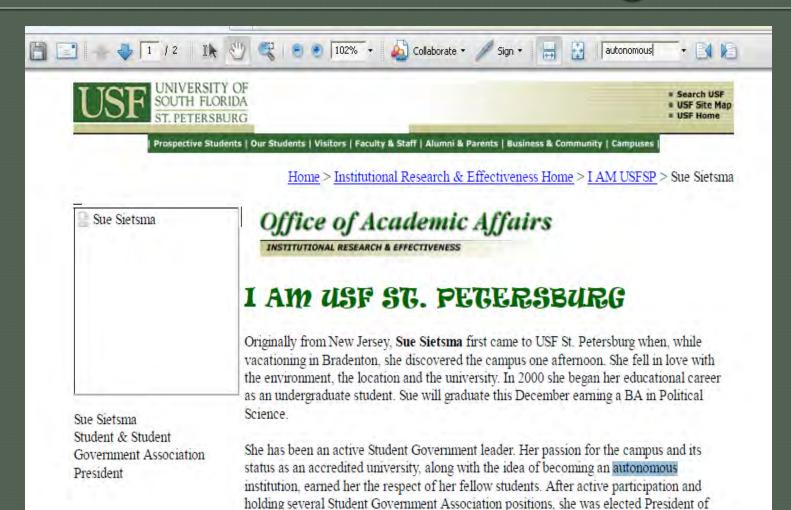
### The USFSP Digital Archive

USFSP's Digital Archive is live and can be found at: http://dspace.nelson.usf.edu/

## Provide enhanced services

- > Full-text indexing
- Use statistics
- Links between collections
- Digitize documents
- Copyright investigations
- Creative Commons licenses

# Full-text indexing



Student Government for 2003

# Statistics

### **Items Viewed**

(more than 20 times)

Item/Handle	Number of views
Dynamics of Being, Space, and Time in the Poetry of Czeslaw Milosz and John Ashbery (10806/1865)	4,537
An exploration of the determinants of international news coverage in Australia's online media (1	3,973
IRM Strategic Plan - USF St. Petersburg (10806/786)	3,378
Schedule of Classes, 1966: 01 (Spring) (10806/697)	3,080
Schedule of Classes, 1965: 08 (Fall) (10806/698)	3,056
Access to Journals in Aggregator Databases : Summary of Email Message Sent to Library Faculty and	2,857
Goliath Davis : On the Road to Glory (10806/1842)	2,798
Personal, Corporate, or Conference Names in Digital Collections (10806/1267)	2,788
Using Pedestrian Choice Research to Facilitate Resource Engagement in a Midsized Academic Library	2,771
American Communists: As Evil as We Think? (10806/3246)	2,621

· Import Metadata

### Monthly Reports

- 02/2012
- 01/2012
- 12/2011
- 11/2011
- 10/2011
- 09/2011
- 08/2011
- 07/2011
- 06/2011
- 05/2011
- 04/2011
- 03/2011
- 02/2011
- 01/2011
- 12/2010
- 11/2010

1/2040

## Statistics

Views

Investigation of phonemic awareness and phonic skills in Spanish-English and English speaking kindergarten students

1403

### Total Visits Per Month

	August	September	October	November	December	January	February
	2011	2011	2011	2011	2011	2012	2012
Investigation of phonemic awareness and phonic skills in Spanish-English and English speaking kindergarten students	584	36	62	52	6	10	1

### File Visits

	Views
Brice _Brice_CDQ.pdf	1230
license_text	1155

### Top country views

	Views
United States of America	1377
Ukraine	7
Canada	6
Ecuador	2
Netherlands	2
Russian Federation	2
Germany	1

## Provide links between collections





### Digital Archive



Home & UNIVERSITY ARCHIVES & RG600 Nelson Poynter Memorial Library & Library Outreach & Society for Advancement of Poynter Library & Bayboro Fiction Contest & View Item

### Sisters and Mothers

### Show full item record

Title:	Sisters and Mothers
Author:	Smith, Sarah
Abstract:	First place fiction winner in 2010.
Description:	6 p. scanned and optical character recognition applied to the file.
URI:	http://hdl.handle.net/10806/1097
Date:	2010

### Files in this item

Files	Size	Format	View
sapl_fiction_2010_1st.pdf	174.6Kb	PDF	View/Open

The following license files are associated with this item:

Creative Commons

### This item appears in the following Collection(s

- · Miscellaneous Student Works
- Bayboro Fiction Contest

### Search DSpace



Search DSpace
 This Collection

Advanced Search

#### Browse

- All of DSpace
  - Communities & Collections
  - By Issue Date
  - · Authors
  - · Titles
  - · Subjects
  - By Submit Date

### · This Collection

- · By Issue Date
- · Authors
- Autiois
- Titles
- Subjects
- · By Submit Date

### My Account

- · Logout
- · Profile

# Digitize hard copy

Profile: Carol G. Hisson | Logout



Digital Archive



Home & COMMUNITY AND CAMPUS OUTREACH & External Affairs & Bayboro Briefing [1988-1998]

### Bayboro Briefing [1988-1998]

Search within this collection:

Go

Advanced Search

#### VIEW ALL ITEMS IN THIS COLLECTION

The Office of Media Relations at USF St. Petersburg published Bayboro Briefing between 1988 and 1998 as a way to disseminate "news for alumni and friends at the University of South Florida at St. Petersburg." This publication, printed on an irregular basis, highlighted campus initiatives, faculty research, and student accomplishments. Although many of the stories appealed to alumni and included articles about graduates from the campus, the distribution of this newsletter also targeted others in the broader community. The first issue appeared in April 1988, during the tenure of Dr. Lowell E. Davis, a campus executive who worked diligently to create greater autonomy for the programs at USF St. Petersburg.

The newsletter promoted ties between town and gown, especially after the arrival of Dr. H. W. "Bill" Heller in the early 1990s. Publication of this newsletter continued until the fall of 1998, a time when the academic mission began to change with the expansion of St. Petersburg Junior College course offerings on campus and the creation of new academic initiatives such as the Learning Community. Throughout the life of this publication, USF St.



### USF poised for growth with 35-acre donation

The University of South Florain's St. Describing compon received the final allocatest of 35 across of land recently from the city of St. Petershap, allowing the component or seem alread on its plane for

The City Conneil voted anumerously to concept the tools to the Beard of Bagons, follotting as 15-year-old agreement to prevail for the campia. Some purpole have been individually correspond state: 1975, but the agreement well quanter the bullance of the land asymmetric some parts.

fell sweep.

"This goes as the opportunity to the other campus plans and place buildings when we could not believe," said campus. Dean 18. William "Bull" Heller.

Three plans include preparing to serve a projected student envolument of 5,000 by the year 3003, a figure triple the current number of students. Additional placecom helifitings card parking, spaces will be reeded to handle the number. The U.S. Quedegled Seavey, marke common department and student exhibitor centre also will export, and a prefundantal chilematical registrate. Unlessently administrative are in the process of outland a kingtern, major gian has will address the development of the categors for the 21 to

The last officially instribut campus, because in the 16th Stand South, certil as Fills Avenue South, card in Fills Stand South, and which Avenue South, and which in Eighth Avenue South, freming a large square and beinging the stand framelse of components of the Eleven officious area also were pith from the city in the IEEE in 18th in excellent the first breadt company of a time surjection, 125° will plan steem and during the even protect and immediately car-

See LAND on page 2



Tou Taison, insuran graced reasons of the Part and Bill Goight, the Pitch general manager, only or amount of a select (Soint).



The bisness Smell knows will be keed as an abushani and faculty concer as USS Sc. Periordoury is also will be assemble for comments one.

### Snell home will move to USF

The Perry Small house will be released to the University of South Emodels's St. Therefore cangus this gents, where is will be used as as always and lacular coater. Buy Plaza, cm. is through the testing her are shown house in the cangus and is streeting part of the coat of moving at, a value of southers \$100,000.

The house, currently bound or 100 Second Ave. N. to St. President to shared to releve to Poseth Street Seath on university land, it will have

### Search DSpace

Search DSpace

O This Collection Advanced Search

#### Browse

- · All of DSpace
  - Communities &
    Collections
  - · By Issue Date
  - · Authors
  - · Titles
  - · Subjects
  - · By Submit Date
- This Collection
  - · By Issue Date
- · Authors
- · Titles
- · Subjects
- · By Submit Date

### My Account

- · Logout
- · Profile
- Submissions

# Investigate copyright for authors

Home ♦ SCHOLARLY WORKS ♦ Faculty works ♦ College of Arts & Sciences (Faculty Works) ♦ Psychology ♦ Chenneville, Tiffany ♦ V

## Challenging the sounds of silence: A qualitative study of Gay-Straight Alliances and school reform efforts.

Show full item record

Abstract:

Title: Challenging the sounds of silence: A qualitative study of Gay-Straight Alliances and school reform efforts.

Author: Mayberry, Maralee; Chenneville, Tiffany; Currie, Sean

We explore the efficacy of one increasingly familiar strategic intervention designed to disrupt antigay school environments—Gay-Straight Alliances (GSAs). Despite the increasing popularity of GSAs, there has been little research on the ways in which they do—and do not—impact school climate. The ubiquity of antigay and homophobic attitudes throughout schools highlights the importance of documenting the advantages and disadvantages of this tactical intervention. Using research with GSA student members, GSA advisors, high school principals, and district-level administrators from a case study of high schools, we identify school practices that

principals, and district-level administrators from a case study of high schools, we identify school practices that either support or destabilize antigay school environments: Silence and passive resistance, the provision of safe spaces, and attempts and challenges to breaking the silence. We then explore the limitations of current efforts to create safe-school environments for sexual minority youth and end by discussing how systemic school reform efforts could be used to transform the broader social context.

Abstract only. Full-text article is available only through licensed access provided by the publisher. Published in Education and Urban Society, published online 26 May 2011, DOI: 10.1177/0013124511409400

URI: http://hdl.handle.net/10806/3319

Date: 2011-05

## Creative Commons licenses

### **Creative Commons License Deed**

### Attribution-NonCommercial-NoDerivs 3.0 Unported (CC BY-NC-ND 3.0)

Disclaimer

The Commons Deed is not a license. It is simply a handy reference for understanding the Legal Code (the full license) — it is a human-readable expression of some of its key terms. Think of it as the user-friendly interface to the Legal Code beneath. This Deed itself has no legal value, and its contents do not appear in the actual license.

Creative Commons is not a law firm and does not provide legal services. Distributing of, displaying of, or linking to this Commons Deed does not create an attorney-client relationship.

This is a human-readable summary of the <u>Legal Code (the full license</u>). Disclaimer

### You are free:

- to Share to copy, distribute and transmit the work
- Under the following conditions:
  - Attribution You must attribute the work in the manner specified by the author or licensor (but not in any way that suggests that they endorse you or your use of the work).

What does "Attribute this work" mean?

The page you came from contained embedded licensing metadata, including how the creator wishes to be attributed for re-use. You can use the HTML here to cite the work. Doing so will also include metadata on your page so that others can find the original work as well.

- Noncommercial You may not use this work for commercial purposes.
- No Derivative Works You may not alter, transform, or build upon this work.

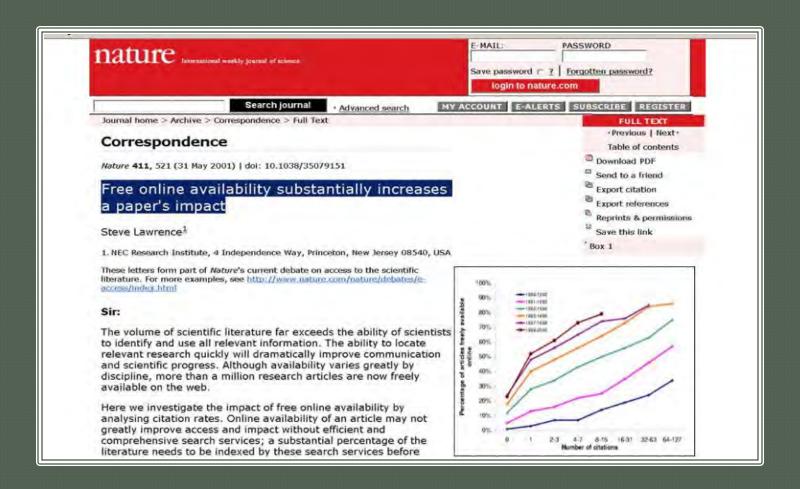
### With the understanding that:

- Waiver Any of the above conditions can be waived if you get permission from the copyright holder.
  - Dublic Demois NATIons the season of the elements is in the mobile demois under earlies belong that that the training and the contract of the elements in the entire of the elements of the ele

# Borrow ideas: T-Space



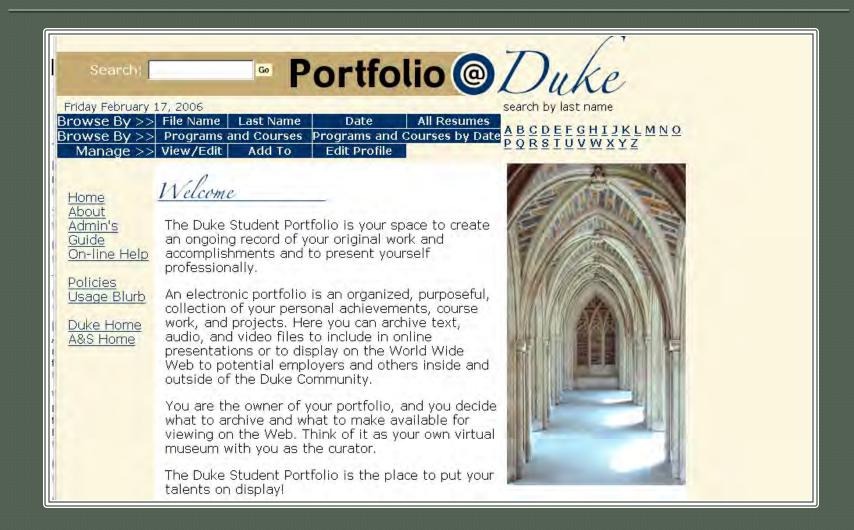
# T-Space: Guided tour



## Borrow ideas: MIT

& Collections Titles Title: Accuracy of noise measurements Authors Authors: Furlong, Judith Ann By Date Advisors: Hermann A. Haus. Sign on to: **Department:** Massachusetts Institute of Technology. Dept. of Electrical Engineering and Computer Science Receive email updates **Keywords:** Electrical Engineering and Computer Science My DSpace authorized users Issue Date: 1990 Edit Profile Publisher: Massachusetts Institute of Technology **Description:** Thesis (M.S.)--Massachusetts Institute of Technology, Help Dept. of Electrical Engineering and Computer Science, About DSpace 1990. Includes bibliographical references (leaf 186). URI: http://hdl.handle.net/1721.1/26831 Appears in Collections: Electrical Engineering and Computer Sciences - Master's degree Electrical Engineering and Computer Sciences - Master's dearee Files in This Item: File Description Size Format Not from MIT? Purchase printable Full printable version Adobe PDF or paper copies 25315341-MIT.pdf 7612Kb /iew/Open PDF of MIT theses (MIT only) Preview, non-printable Adobe 7589Kb 25315341.pdf √Open. (open to all) PDF

### Borrow ideas: Duke



# Strategies for growth

- Identify and acquire content
- > Promote, promote, promote
- Align closely with instructional or community programs
- Develop searching guides
- Integrate the archive into other sites and search engines

## How do we measure success?

- Expanding access to materials
- Capturing grey literature
- > Enhancing instruction
- > Highlighting individual achievement
- Increasing institutional visibility
- > Integrating different types of content
- Increasing collaboration across your community
- Integration with other sites and resources