

AAD 250: Art & Human Values course description:

This course addresses fundamental, theoretical, and practical questions from the view of art as a powerful societal and cultural force. Participants experience art to examine their own and others' values in order to advance multicultural and cross-cultural understanding. Emphasis is upon individual interpretation and experience in local, national, and international settings.

AAD 250: Art & Human Values course outcomes:

*Reflect and engage in discussions about identity, pluralism, and tolerance in art and human values within multicultural communities.

*Explore values in artforms through a variety of contexts such as: aesthetic, ethical, multicultural, historic, economic, political, educational, and technological.

*Identify, articulate, and assess societal and individual values expressed through arts and culture.

AAD 251: Arts & Visual Literacy course description:

This course explores the omnipresence of the visual experience in our daily lives and how societies and individuals bring meaning to it. The course examines select contexts that may include physical, social, cultural, perceptual, affective, aesthetic, and cognitive modes that shape the meanings of visual phenomena. The history of the arts in human culture reveals how complex visual languages have developed; sometimes only a small group understands certain visual codes. And now, this language is delivered by way of many different signs, symbols, technologies, and other modes of communication that interact when viewing, interpreting, and assessing visual information within socio-cultural contexts.

AAD 251: Arts & Visual Literacy course outcomes:

*Identify, assess, and apply individual inspiration and cultural and social influences associated with arts, artists, and visual experience.

*Critically analyze the visual arts and phenomenon through aesthetic context, multicultural and personal perspectives, historical awareness, and education, political, and ethical dimensions.

*Reflect, engage, and evaluate diverse opinions about art and visual literacy within a multicultural community.

*Investigate visual literacy and material culture by recognizing elements and principles of design and other visual qualities.

AAD 252: Art & Gender course description:

This course considers how gender is relevant to the creation, study, and appreciation of art and culture. This class introduces and addresses socio-cultural factors influencing gender expression and discusses gender as a vehicle for understanding artistic creation and select artistic mediums in community and cultural contexts. The course examines underlying societal structures that affect how art and artists have been defined and asks students to identify and articulate personal critical perspectives regarding issues of art and gender.

AAD 252: Art & Gender course outcomes:

*Research concepts of art, gender, and culture by investigating and evaluating artforms through select aesthetic, multicultural, historic, personal, political, and ethical contexts.

*Reflect upon and engage in creative expression about the nature of gender within a multicultural community.

* Develop, analyze, and discuss critical perspectives, ethical judgments, personal and social responsibility in relation to the role of art as a vehicle of communication about gender.