



BUILDING KNOWLEDGE

WINTER
2016



UNIVERSITY OF
OREGON

Libraries



POWERED BY TECHNOLOGY

THE UBIQUITY OF DIGITAL APPLICATIONS AND CONTENT, and library users' increasing needs for immediate access to high-quality information, have created a rapidly changing environment for the UO Libraries. We've responded to these changes by re-engineering our organization and staffing to incorporate technological expertise, and by using the power of technology to improve our programs and services. As you will see in this issue of *Building Knowledge*, the Libraries' technological leadership is expressed in a multitude of ways, from the creation of new technology-intensive facilities to the use of small-scale devices in our teaching and learning programs. It's what has earned us formal recognition as *the* academic technology leader for the university, according to a respected industry leader's recent report.



The Libraries' partnerships with faculty and students have led to the innovative use of technology to enhance many aspects of research, teaching, and learning. Our newly opened Allan Price Science Commons & Research Library features a Visualization Lab, where users can analyze data and graphical information on a wall of large-scale, high-resolution panels. The facility also features the DeArmond MakerSpace, where students can craft new products using their own hands and ingenuity. Throughout the campus, classrooms are designed by the Libraries' educational technologists to achieve optimal pedagogical results. A teaching collaboration between the Art Department and the Libraries uses edit-a-thons in Wikipedia to disseminate scholarly information about art, feminism, and culture to the world. Other library initiatives focus on using GoPro cameras and digital "sandboxes" to encourage experimentation and exploration.

Not only has technology transformed the library, but the library has influenced and changed technology in return. New developments in the library world have led to a proliferation of digital resources, such as manuscripts, images, learning objects, and datasets – and all of this must be managed, organized, preserved, and made accessible to the academic community and beyond. In response to these needs, the UO Libraries has implemented open source solutions, such as DSpace and Hydra, to create repositories of digital content.

With the university's push to consolidate academic technology-related resources and staffing into the Libraries, we plan on expanding these efforts over time to offer more support for digital humanities, media production, e-publishing, and research data management. To that end, the Libraries' new associate dean, Helen Chu, is charged with helping the Libraries to integrate more digital library services into the university's online learning platform, Canvas, and to infuse more educational technologies into the Libraries' operations. We hope this will become a beautiful cycle of innovative research and scholarship enhancing teaching and learning, and vice versa.

In order for the UO Libraries to expand its reach, an improved information technology infrastructure in the Libraries and more technological staffing are among our highest priorities for investment and fundraising. We in the Libraries are doing all that we can with our existing resources to fortify our capacity in these areas, but I know that we could not ensure the continued stability and sustainability of our efforts without our donors' support. Thank you for believing in the power of libraries to change lives and for enabling us to "power" the Libraries with technology to the benefit of UO students and faculty. We could not made the progress we are making without you in our corner, and for that, we thank you sincerely.

With gratitude,

Adriene Lim
Dean of Libraries and Philip H. Knight Chair

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A&AA Library stages Art+Feminism Wikipedia Edit-a-Thon

These days almost everybody knows that Wikipedia, one of the top ten most visited sites on the web, is an important repository of shared knowledge. Less well known is the fact that not everybody has gotten a fair share in contributing to its contents.

In fact, evidence demonstrates that much of the information on Wikipedia is skewed by a lack of female participation. A 2011 study by the Wikimedia Foundation found that only nine percent of Wikipedia's editors, and fewer than 13 percent of its writers, identify as female. Furthermore, according to a 2011 study by University of Minnesota researchers, "There may be a systemic bias against females that cause their edits to be more likely to be reverted (undone) by another editor."

Art+Feminism is an international campaign that aims to change this disparity by expanding and revising Wikipedia's coverage of women artists, photographers, and filmmakers. In March of 2016, volunteers packed the Architecture and Allied Arts (A&AA) Library in Lawrence Hall for one such communal updating of Wikipedia entries. Experienced editors brought their laptops and dug right into the Wiki markup, while event facilitators offered technical training for first-time Wikipedians.

Since the first Art+Feminism Edit-a-thon was held in Brooklyn in 2014, these events have quickly become international in scope. On the day of the A&AA Library gathering in Eugene, similar edit-a-thons were taking place at dozens of universities and art museums from Portland to Stockholm to Tunis.



In Celebration of Archives

October is American Archives Month, bringing celebrations and special events to museums and libraries nationwide. On October 1, 2016, the celebration came to Eugene as the UO Libraries' Special Collections and University Archives hosted Archives Fest, an event to showcase the university's most prestigious collections.

In the Paulson Reading Room on the second floor of Knight Library, visitors got to see original art, rare books, and photography documenting indigenous and rural communities, exploring gender and sexuality, and illuminating Oregon history. Also exhibited were documents from the personal papers of writers Ursula K. Le Guin and Ken Kesey. A screening from the library's historic film collection featured interviews with Malcolm X shortly before his assassination and brought to light footage featuring local African-American speakers, Black Student Union members, Black Panthers, and activists on campus engaging with race issues.

UO Libraries curators shared expert tips for those interested in learning how to preserve photographs, sound recordings, digital media, and home movies. In addition, the library hosted a tour of the Eugene Pioneer Cemetery led by local historians and displayed large-scale, high-resolution images of scanned art and archival materials at the new Price Science Commons and Research Library.

Tatiana Bryant, special collections librarian, was inspired to organize the event because she believes that anyone can find something to connect to in the library archives.

"Find yourself here," Bryant said. "You may not feel a connection at first. ... But I promise you, it is here."

Time's Pencil, Now in Pixels

Featured in our last issue was a report on Time's Pencil, Associate Professor Lara Bovilsky's popular library exhibition of Shakespearean books and ephemera. From its origins in the Special Collections and University Archives (SCUA), her project has continued to grow and evolve. The latest incarnation of 'Time's Pencil' will encompass digitized materials from sources as far afield as the British Museum and in languages from Romanian to Xhosa.

"While the archive is being substantially expanded, it will still highlight the heart and soul of the exhibition: the amazing Shakespeare-related materials in SCUA," Bovilsky says.

Through a National Endowment for the Humanities-funded grant from the Folger Shakespeare Library in Washington, D.C., Bovilsky secured the opportunity to develop a suite of digital tools that will enrich students' Shakespeare experience by showing how time has shaped his legacy. A vital partner, the library's Digital Scholarship Center provided technical expertise in scanning images and building the digital tools. This fall 'Times' Pencil' is up and running in classrooms at three universities, including the UO.



Bovilsky believes that digital learning tools like 'Time's Pencil' have a unique and important role. "It's offering a narrative that I think hasn't been made before for students — and certainly not in this format, which is much more vivid. It really helps students to understand why we are reading Shakespeare, how we came to be so obsessed with Shakespeare, and how his popularity grew, and in that sense his importance grew."

A New Home for Poetry in Oregon

Numbering more than 1,700 unique items, the Oregon Poetry Collection recently was transferred from the State Library in Salem to Knight Library on the UO campus. A special celebration marking the event was held during the Oregon Poetry Association's 2016 Annual Conference in September 2016.

"The range and variety of the collection is inspiring," says Humanities Librarian Jeffrey Staiger. "Embraced in the same space, there's everything from locally-produced chapbooks to some major voices in twentieth-century American poetry. Much of it has a local, Oregonian flavor, which will make it a resource for students, researchers, and the state poetry community."



In 2007, the Oregon State Library and the Oregon Poetry Association joined together to develop the Oregon Poetry Collection. Except for one grant-funded purchase, all books in the Oregon Poetry Collection have been donated. Publications in this special collection are written by Oregon poets, past and present, or deal substantially with Oregon subject matter. Its purpose is to provide a single, increasingly comprehensive collection of works by Oregon poets and make these works accessible to all Oregonians.



Fast Forward: VHS Goes Digital in CMET

As any child of the '80s who ever wore out their cherished copy of a favorite music video, cheesy comedy, or slasher flick can tell you . . . VHS tapes are not a permanent medium. And with the last manufacturer of VHS players shutting down production in 2016, videotape's useful shelf life is only growing shorter.

Even with the advent of sites like YouTube, the contents of many VHS have never been converted to digital — and thus, many college professors continue to screen old videotape in their classrooms. To help facilitate instruction more in keeping with contemporary technologies, the library's Center for Media and Education Technologies (CMET) offers a "blockbuster" service for all UO instructors. First we'll try our best to track down an existing digital version of the contents on their tapes. Failing that, the CMET staff will use their equipment and expertise to digitize the videos. No penalties charged for late returns or failure to rewind!



UO Libraries Featured in Phil Knight's NY Times Essay

Nike Co-Founder Was "Floored" by a Discovery in Special Collections

By Jason Stone

The University of Oregon's proud alumnus and staunch supporter, Nike co-founder Phil Knight, published a guest op-ed piece in the *New York Times* last spring (June 17, 2016).

"My Fill-In Father" details Knight's relationships with two influential figures in his life: his father, Bill Knight, and his track coach at the UO, Bill Bowerman. We are flattered that Knight referenced a personal and unexpected discovery that he recently made while examining materials in the Bill Bowerman papers, held in the UO Libraries' Special Collections and University Archives.

Knight writes:

There, in one of the acid-free boxes, lay a sheaf of yellowed correspondence between Bill Bowerman and ... Bill Knight.

My dad?

My father and my surrogate. I knew the two had been acquainted as Oregon undergrads, but I had no idea they'd kept in touch through the years, or that, ahead of my arrival on campus, they'd exchanged a flurry of letters about young Phil — my education, athletic and otherwise.

"I was enormously moved reading Mr. Knight's essay," says Adriene Lim, Dean of Libraries and Philip H. Knight Chair. "We are fortunate to see the importance of archival curation and preservation every day as academic researchers and members of the public access these resources and make discoveries that have a meaningful impact in their lives. Our special collections contain precious artifacts vital to understanding Oregon's history -- not just history writ large, but also families' personal histories."

Penny and Phil Knight have been a generous and longstanding supporters of the UO Libraries. In 1987 the main library on campus was named the Knight Library in honor of their family. They also endow many faculty positions including the Philip H. Knight Chair that is occupied by the dean of libraries. ■

Read Phil Knight's essay "My Fill-In Father" in its entirety at <http://www.nytimes.com/2016/06/18/opinion/my-fill-in-father.html>



The University of Oregon Libraries joins with the entire UO community in expressing our immense gratitude to our longtime supporters, Phil and Penny Knight.

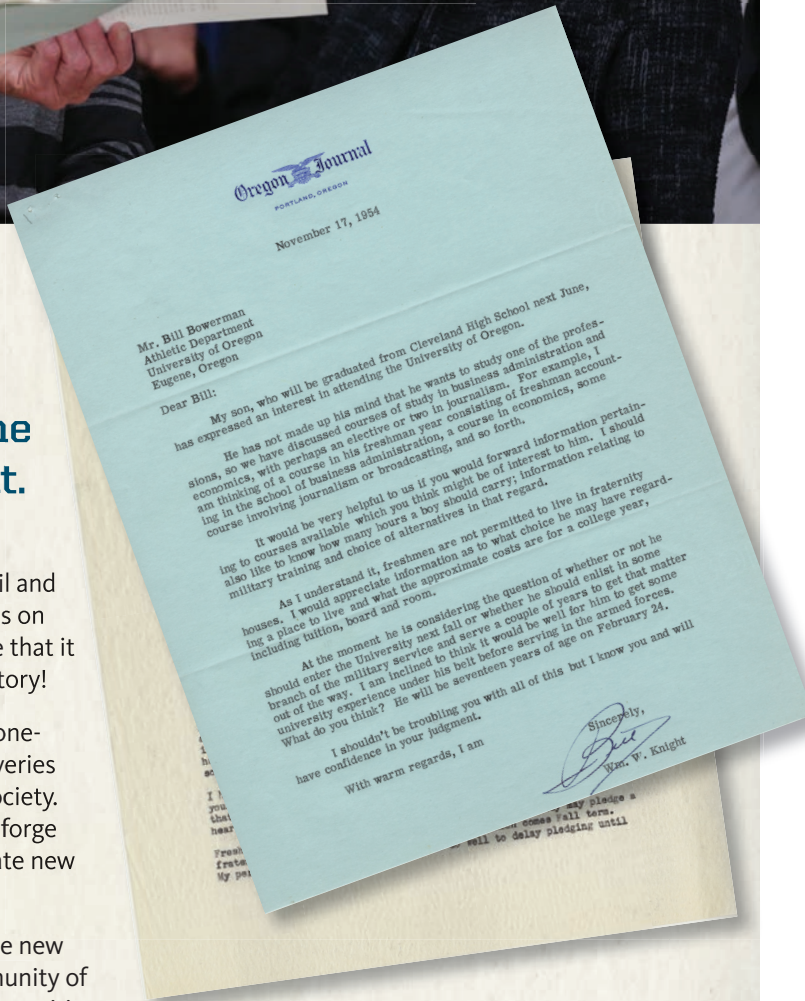
Their unprecedented gift of \$500 million to initiate the Phil and Penny Knight Campus for Accelerating Scientific Impact was on October 17, 2016. You don't have to be an archivist to realize that it will be a defining moment in the University of Oregon's history!

The epochal gift will launch a \$1 billion initiative creating a one-of-a-kind center dedicated to accelerating laboratory discoveries into tangible innovations that improve lives and advance society. The Knight campus will train new generations of scientists, forge closer bonds between industry and entrepreneurs, and create new educational and career opportunities for our students.

UO Libraries looks forward to supporting this effort with the new Price Science Commons and Research Library. As our community of scholars grows and continues to be shaped by a collaborative spirit in science, all will be served by dedicated, knowledgeable science librarians and science library staff.

In light of Phil and Penny Knight's generosity, we now look ahead to a brighter future at the University of Oregon. And our mission statement grows more pertinent than ever:

"The UO Libraries serves as a powerful catalyst for learning and knowledge creation. We innovate, adapt, and excel in our efforts to improve the world, one curious mind at a time."



Above: Phil Knight examines collection materials in the Special Collections and University Archives with Jennifer O'Neal, Corrigan Solari University Historian and Archivist, and Dean of Libraries and Philip H. Knight Chair Adriene Lim.

Facing page, top right: In this photo taken in the late 1950s, Oregon track team members pose with the legendary Bill Bowerman. Phil Knight is standing next to his coach, second from the left. Image from UO Athletics collection, Special Collections and University Archives.

The Grand Tour, Allan Price Science Commons and Research Library

Introducing UO's newest crucible for research and education in the sciences



A new library arises . . .

Price Science Library is not only an academic asset to the university, but an architectural gem as well. It is expected to achieve LEED Gold certification. Soaring windows rise above the plaza at the heart of the Lokey Science Complex, welcoming students, faculty members, staff, and visitors. The science library has

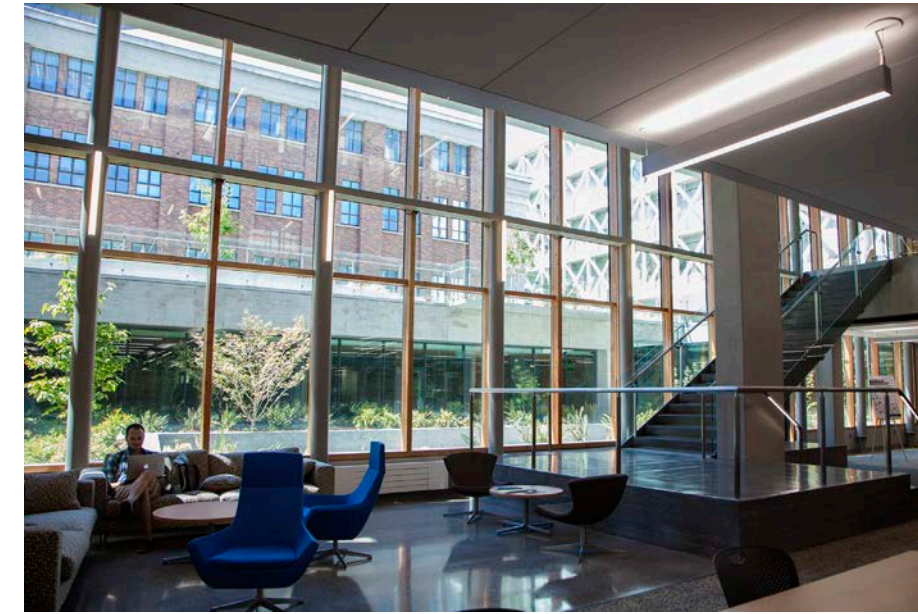
been expanded by more than 4,000 square feet. The grounds are landscaped with plant species native to Oregon. On the façade, UO's illustrious history of science scholarship will be highlighted every time sunshine or raindrops shimmer through the decorative panels—they depict the genome of the zebrafish (*Danio rerio*).

. . . and inside, the "old" library is born anew

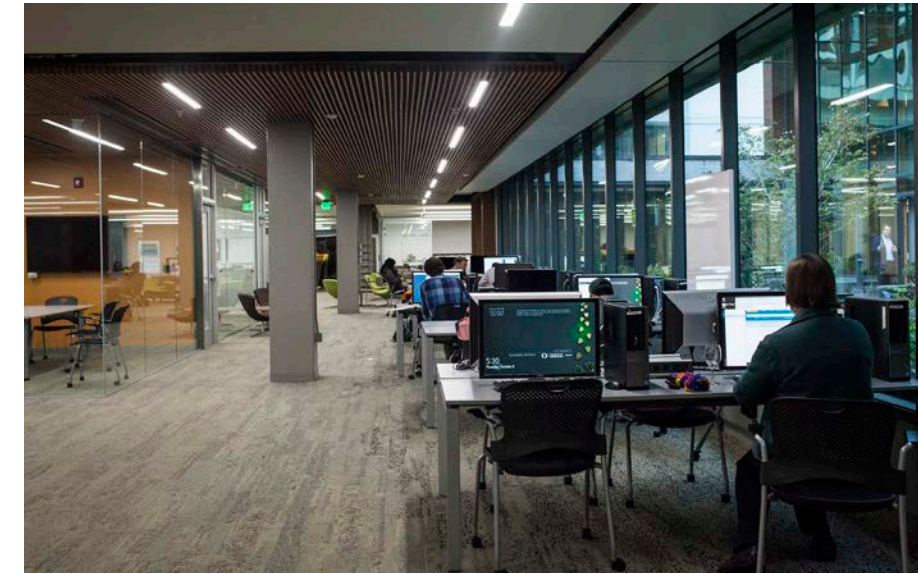
Let there be light! Upstairs and down, science library users now can bask in the radiance of our nearest star.

"Before, this place was a basement, so natural light was a key component or driver within the project," says Chris Roberts, a senior associate with Opsis Architecture. "We worked diligently and collaboratively with the science library to make warm, welcoming spaces."

Not only is natural sunlight attractive; it creates a more conducive environment for learning.



Built by Andersen Construction, the Price Science Commons and Research Library was designed by Opsis Architecture of Eugene.



A SPARK OF INSPIRATION – THE FIRE OF INNOVATION

"RISE" by Susan Price, with assistance from John Rose, Randy Ortiz, and Sandy Tilcock. Created by Allan Price's widow as a tribute to his life and his legacy at the UO, this work hangs in the atrium of the Allan Price Science Commons and Research Library.

"My hope is that this artwork serves as a visual respite and motivational touchstone for students and faculty. May their big dreams and hard work continue to rise in this magnificent facility!"
—Susan Price



The big remodel significantly increases the number of classrooms and study spaces in the Science Library. Total seating capacity has been doubled. Library spaces are transformed to better meet the needs of today's students and teachers.



PSC features two wired classrooms that faculty members can reserve for their courses. Equipped with document cameras, flat panel monitors, projectors, whiteboards, and videoconferencing technology, these rooms are optimized to support the active learning techniques championed by UO's Science Literacy Program.



The anatomy of learning: the science library's discipline-specific resource rooms are stocked with hands-on study materials to help students master their class assignments—and also explore beyond them.



The idea of the commons was a guiding principle of design. In the past, libraries often emphasized quiet spaces. But a new era in education has arrived, with new trends in teaching and learning. While the remodeled library still has quiet areas for individual work, it also provides numerous open spaces and group study rooms for the active collaboration that is required in today's college classes.



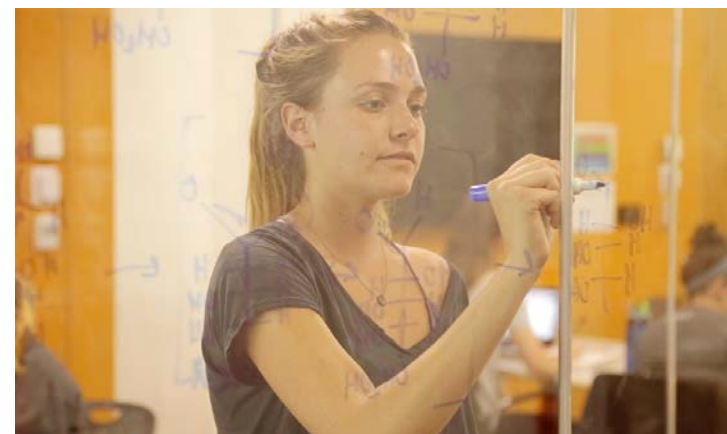
The science library maintains a large, circulating collection of videogame software. No surprise that this collection is very popular with students! But it's not just for fun and games. The videogame industry is big business—and the games are important sources for research in disciplines ranging from computer science to women's studies.



Our world-class collection of books on science still has a home on the shelves here. Just like students in eras past, today's Ducks can browse the library stacks for research sources, reading material, and intellectual inspiration.



Yes, we've called it a "science commons"—but at the new library, each scientific discipline also gets its own special room. The PSC boasts six dedicated resource rooms outfitted for learning in biology, chemistry, computer science, human physiology, geology, and physics.



Problem-solving, formula-writing, diagramming—even in this high-tech era, science students and teachers still do a lot of their work with pen in hand. PSC provides the space they need to make their mark. Whiteboards abound throughout the facility, and library patrons are even encouraged to write on the (totally erasable!) study room walls.



Whenver fault lines shift, library patrons in the PSC will be among the first to know about it. This sleek seismometer uses electromagnetic induction to detect ground motion.

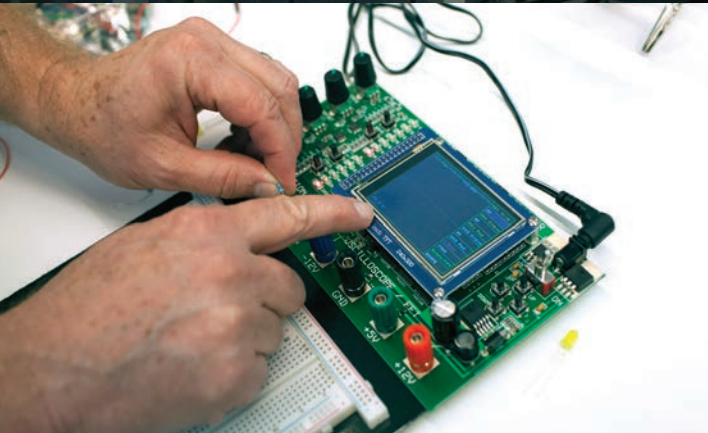


The Visualization Lab

Big data calls for a big screen, and the one in the science library's new Visualization Lab can display an amazing 48 million pixels.

"The most efficient way possible to bring in data is through your eyeballs," says Associate Professor of Computer and Information Science Hank Childs. "Why do we need a viz lab? Because data is getting larger and larger. Scientific simulations, genomics, business data, humanities, you name it—there's all sorts of big data problems happening right now, and often they go far beyond what researchers can look at on their desktop displays."

No problem. Twenty-four high definition displays have been tiled and connected to create the viz lab screen--the first and only one of its kind in the state of Oregon.



The Robert DeArmond MakerSpace

In the new DeArmond MakerSpace our faculty, students, and staff can get their hands on some really cool tools for experimentation and innovation: everything from Arduino microcontrollers and 3D printers to soldering irons and sewing machines.

"Having the MakerSpace in the science library is a great opportunity to expand the world of research," says Science & Technology Outreach Librarian Dean Walton. "It's about empowering and guiding people to use these new tools of learning."

The MakerSpace has great technology resources that science students can use for their projects and experiments. But it's not just for science majors—it is open to students studying any subject. Anyone in the UO community can use the MakerSpace to make and test a product prototype, express themselves with an artistic project, or just practice and attain new skills. With the latest technology at our fingertips, learning becomes more practical and more creative.

"We're already seeing an impressive increase in the numbers of people using this library," says Dean of Libraries and Philip H. Knight Chair Adriene Lim. "They're excited by the new services and technologies, and faculty members are quickly finding new ways to use them in their teaching and research."



Science + Coffee? Elementary!

Lara Nessleroad, manager of the math and science libraries, explains: "Throughout the multi-year design process, we asked for input from our science faculty and students . . . Every time, the word 'coffee' came up early and often—and sometimes users would move on to talk about other ideas, but then come back to remind us that also, they wanted coffee please, and a place to meet, talk about science, and drink it."

They asked and the library listened. UO's newest service point for caffeinated (and non-caffeinated) beverages is the Elements Ca-Fe, now open in the Price Science Commons and Research Library.

Thank You to all those whose generous financial support made this project possible

Lorry Lokey kick-started the science library renovation with an \$8 million lead gift in memory of Allan Price, the former UO vice president responsible for unprecedented growth in private philanthropy from 2001-08. Other major donors include Marcia L. Aaron, Patricia and John Bentley, Barbara Reed Cargill, Leona DeArmond, Rosaria Haugland, Jill and Phillip Lighty, Nancy and David Petrone, Darcy and Hank Tarbell, Julie and Keith Thomson, Ann and Tommy Thompson, and Lisa and Jon Stine.

In 2014, the Oregon Legislature approved \$8.375 million in general obligation bonds to round out funding.



Steeped in a Love for Learning

The husband-and-wife team that founded Townshend's Tea joins the UO Libraries Advancement Council

By Scott Greenstone '16

Ever since Bethany Shetterly Thomas and Matt Thomas got married—the summer after the two graduated from University of Oregon in 2002—they have tackled everything as a team. Matt supported Bethany while she launched her education nonprofit Ecology in Classrooms & Outdoors (www.ecologyoutdoors.org), and Bethany supported Matt while he launched Townshend's Tea and built it into a successful retail chain and regional brand.

Now, the two are teaming up to help University of Oregon Libraries. Matt and Bethany are the newest members of the Library Advancement Council, which is made up of university alumni and friends sympathetic to the library's mission. The council plays a critical role in the library's outreach and fundraising.

Council members support the UO Libraries philanthropically, but they also promote the library within

the state (and national) community, raise the library's visibility, and advise the Dean of Libraries on important issues. The council meets twice a year; Matt and Bethany have signed on for a three-year term of service.

"Bethany and I are thrilled to be joining the advancement council," Matt said. "We have been talking about finding a way to get involved with the university again for quite some time and this is a great fit for us. We look forward to the years ahead."

Looking back, Bethany admitted that she sometimes was guilty of "taking the library for granted" as an undergrad.

"The library is a constant," Bethany said. "You graduate and move on, and you realize how important it was to you to have a place just to study and learn. Giving back to the library is a way to give back to academics."

Keri Aronson, the library's director of development, hopes the pair will help her connect with more recently graduated Ducks. Matt and Bethany are not just the newest, but also the youngest members of the council.

"We want to inspire more people in their twenties and thirties to make a difference philanthropically," Aronson said. "Our hope is to demonstrate to younger alumni and friends that their gifts, no matter how large or small, help us serve UO students and faculty better."

Fundraising is how Bethany and Matt first got involved with the UO Libraries. When they heard the library was trying to bring the Ken Kesey collection home to Special Collections and University Archives, they brewed and marketed a special flavor of kombucha—"Just Ginger"—and donated \$10,000 in sales to the library's efforts.



They picked the library because Bethany and Matt spent so much time here as undergraduate students.

"I've always just been drawn to the library," Matt said. "There was always this mystique and comfort to the place."

Bethany had an on-campus job with UO Disability Services. Every day, she would head upstairs, grab a study room, sit, and read textbooks on tape for blind or dyslexic students. After the two started dating, Matt would come to the library to hang out with her.

During this time, Matt was developing an idea in his business classes that would later evolve into Townshend's Tea Company. The genesis of the idea was a term-long assignment to create a business plan that served an underserved market.

"The coffee boom was in swing back then, but I wasn't a big coffee drinker," Matt said. "I had been to British tea houses and was awakened to this wider world of tea . . . but I wanted to hang out in a coffee shop. I wanted to mesh those two."

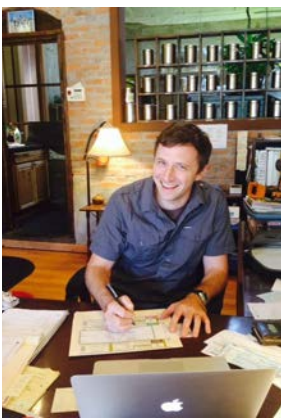
Bethany dove into the nonprofit world, founding Ecology in Classrooms & Outdoors, which brings kids out into nature—or brings nature to them in the classroom.

Bethany says the couple's secret to accomplishment as a team is mutual respect for each other's passions. This mindset is the one they're bringing to the library's advancement council. The couple will share one seat. They've decided on collaborating to fulfill that important role since they're raising three boys all under the age of eight in Portland. When one of them can't make the trip down to Eugene, they said, the other one will pick up the slack.

Dean of Libraries Adriene Lim is very happy to have these two as close library allies. "When successful entrepreneurs like Matt and Bethany Thomas join our Council," she said, "we benefit from their creativity, experience, and acumen in ways that are truly invaluable. Our Council members are not only passionate supporters of the libraries. They are also our partners in every sense of the word."

For Matt and Bethany, it's just great to be back at the library.

"The library is the heart of campus," Matt said. "This is the academic heart."



Today, Townshend's Tea operates in four locations in Portland, one in Bend, and two in Eugene, including the newly-opened University of Oregon Tea Bar in the Erb Memorial Union. Matt and Bethany have also branched off with the locally and nationally celebrated Brew Dr. Kombucha.

Meet the 2015 Undergraduate Research Awards Winners

Sponsored by the University of Oregon Libraries, the annual program honors UO students who produce exceptional original research and scholarship using UO Libraries collections and resources. Six students were honored for work prepared during the 2015 calendar year.

"We are proud to honor these outstanding students and the faculty members who mentored them during their research project. The celebration of their work allows us also to appreciate the UO Libraries' role in ensuring undergraduate student success and our engagement in enriching the student experience, which are among the university's highest priorities."

—Adriene Lim, dean of libraries and Philip H. Knight chair



Luciano Dolcini-Catania
Major: Psychology and Sociology
Faculty Sponsor: Barbara Mossberg, Robert D. Clark Honors College

Temperament and Symptom Pathways to the Development of Adolescent Depression
Luciano's study examined the influence of internalizing and externalizing symptoms during early adolescence on the subsequent development of depressive disorder. Logistical regression analyses revealed that internalizing symptoms and social-externalizing problems were significant risk pathways to the development of depression.



Dawn Le
Major: Anthropology
Faculty Sponsor: Diane Baxter, Anthropology

Finding "Home" as a Palestinian-American: An Oral History Project of One Man's Life Story
Dawn prepared an oral history project about a Palestinian-American restaurateur and human rights activist living in Eugene, Oregon. It explores immigration and refugee experience, sheds light on post-trauma resilience, and documents an important piece of community history.



Caellagh Morrissey
Major: History and International Studies
Faculty Sponsor: Lindsay Braun, History

Fugitive Queens: Amakhosikazi and the Continuous Evolution of Gender and Power in KwaZulu-Natal (1816-1889)
Through close readings of oral traditions, travelogues, and government documents, Caellagh's thesis discusses how *amakhosikazi* (elite women) within the Zulu pre-colonial state exhibited power. It tracks how the women became marginalized from the early years of the Zulu chieftdom until the 1887 annexation by British forces.



Claire Weil
Major: International Studies and Economics
Faculty Sponsor: Galen Martin, International Studies and Environmental Studies

Genocide Prevention in the 21st Century: the Central African Republic
Claire's thesis explores how genocide prevention has progressed in the 21st century with an examination of the crisis in the Central African Republic. This research highlights the importance of continuously adapting our methods of prevention to create durable visions of peace.



David Brunk
Major: Economics and History
Faculty Sponsor: James Mohr, History

The Reading Railroad 1892-1893: Combination to Collapse
David's term paper traces the explosive growth and sudden, spectacular failure of the Reading Railroad. The story displays important features of American railroad business during the 1890s: the role of government, monopolistic discourse, and divergent meanings of a company.



Paulla Santos
Major: History
Faculty Sponsor: Julie Weise, History

Sexuality, Gender, and U.S. Imperialism after Philippine Independence: An Examination of Gender and Sexual Stereotypes of Pilipina Entertainment Workers and U.S. Servicemen
Paula's paper examines the post-Independence continuation of U.S. imperialism in the Philippines through the gendered and sexual stereotypes of U.S. servicemen and Philippine women. Historic events are connected to present-day discussions of reopening U.S. military bases in the Philippines.

URA winners cited librarians Jonathan Cain, Jennifer O'Neal, Miriam Rigby, Dean Walton, David Woken, Annie Zeidman-Karpinski, and Kaiping Zhang for their guidance through the research process.

Electronic copies of all winning students' work is accessible in Scholars' Bank, the library's open access digital archive: scholarsbank.uoregon.edu.

The Undergraduate Research Awards are made possible by endowments established through the generous support of Gretchen and Walt Barger, Lisa and Jon Stine, and Barbara Blinco Sparks.

A portrait of David de Lorenzo, a man with glasses wearing a suit and tie, standing in front of a wooden wall with intricate carvings.

David de Lorenzo Appointed as Giustina Director of Special Collections and University Archives

By Jason Stone

We are delighted to announce the appointment of David de Lorenzo as the University of Oregon Libraries' first Giustina Director of Special Collections and University Archives.

"David de Lorenzo comes to us through a rigorous, highly competitive national search, bringing extensive leadership experience, deep subject expertise, and a host of impressive professional achievements," says Adriene Lim, dean of libraries and Philip H. Knight chair.

De Lorenzo formerly served as the associate director and head of technical services at the Bancroft Library, which is the primary special collections library at the University of California, Berkeley. He also teaches as an adjunct faculty member at the School of Information Studies at San Jose State University. He began his service with the UO in September 2016.

Prior to his 15-year term at UC-Berkeley, de Lorenzo served as the France-Merrick director of the library at the Maryland Historical Society in Baltimore, was the curator of manuscripts and archives at Harvard Law School, and was the university archivist and head of special collections at Gallaudet University in Washington, D.C. He earned a BA in history from Wabash College and a MS degree in library science from Simmons College in Boston. During his impressive career, he has led numerous grant-funded projects, and has published and presented papers on many topics ranging from electronic records management to strategic planning.

"I am particularly interested in the challenges facing libraries for increased access to information in a variety

of formats," de Lorenzo says. "In my new role at the University of Oregon, I want to continue to meet these challenges of bringing our libraries into the twenty-first century and providing excellent support for the community's research needs."

As the Giustina Director with the UO Libraries, de Lorenzo leads a unit charged with preserving and promoting access to some of our most precious institutional resources. Featuring one-of-a-kind documents, rare volumes, original works of art, and more than a million photographs, the Special Collections and University Archives constitute an unparalleled record of Pacific Northwest history and culture — one of the largest such collections in our region.

"Special collections and archives are the core of the research mission in a university library," says de Lorenzo. "As an adjunct to the university's curriculum, special collections provide the opportunity to expose both undergraduate and graduate students directly to primary resources."

"By facilitating public access to and preserving our unique collections," Dean Lim says, "UO Libraries' Special Collections and University Archives is able to partner with high-achieving faculty members and students in a variety of teaching and research endeavors. We're happy that David has joined us to help build upon the strengths of our programs and services for the entire community."

The Giustina Director of Special Collections and University Archives was endowed through a \$1 million gift to UO Libraries by the Giustina Forest Foundation. ■

A portrait of Helen Chu, a woman with long dark hair, smiling and wearing a yellow button-down shirt with "OREGON" on the pocket and dark pants.

Helen Chu named Associate Dean, Chief Academic Technology Officer

By Jason Stone

With her recent promotion to the position of UO Libraries' associate dean and the campus' chief academic technology officer, Helen Chu enters a new phase of leadership and service to the university.

When it comes to educational technologies, however, Chu is a highly experienced hand.

As a graduate student of French literature, she landed a position with the humanities computing facility at UCLA. She arrived just in time to help launch WebCT; UCLA was the first American university to implement college-wide use of a learning management system (LMS). In helping UCLA faculty put their syllabi and course materials online for the first time—as well as her subsequent work at Columbia University's newly-formed Columbia College Information Technology unit—Chu discovered that her future would lie more in technology and mentorship than as a French professor.

"It was a big turn," she recalls, "but I realized that what I really loved was just working in higher education, working with the students. I don't think I ever gave up that teaching mission; it just evolved in a different way."

Chu subsequently worked as the head of library IT and digital services at California Polytechnic University in San Luis Obispo and as the director of academic (user support) services with UO Information Services. In 2012 she joined the UO Libraries as director of academic technology, managing the Center for Media and Educational Technologies (CMET). This was a time when the University of Oregon was beginning to centralize academic technology services into the library.

"I realized immediately that it is a tremendous privilege to be invited by our faculty into their classrooms," Chu says. "I always want to honor that by connecting them to new ways of integrating both physical and virtual technologies in their instruction, to best achieve their desired learning outcomes. The beginning of most of our conversations is, 'What are you trying to do?' When faculty trust us with an answer, they're inviting us to help them craft a solution."

Now, as an associate dean of libraries, Chu's management portfolio includes everything from Canvas, the university's current learning management system; to educational technology support for faculty; to digital scholarship programs; to broadcast video production, streaming, and digital archiving of lectures and university events.

Dean of Libraries Adriene Lim notes, "For the university and the library, Helen Chu will continue to play a critical campus leadership role in academic technology strategy. She will work collaboratively to set direction for and support pedagogically sound, effective, and sustainable academic technologies."

For Chu, student outcomes remain at the heart of the endeavor.

"I try to look for the trends that are larger than any one class," she says. "As the university's first chief academic technology officer, I hope to advance active teaching and learning at Oregon, and to enhance our student success initiatives by fostering new ways to engage and enrich our students' educational experience. I also believe library and academic technologies have an important role to play in reducing our students' time to graduation and, therefore, reducing their student debt.

"The creation of this role unites the library's long-standing mission with academic technology's promise, to serve as a transformative power for student success." ■



Canvas-ing the Faculty

How UO Libraries student workers helped teach some faculty members about important new technology for the classroom.

By Jason Stone

Throughout the 2015-16 academic year, students Lauren Fukuhara '16 and Samier Waqar got to do a great deal of learning—and coaching—on the job.

As support staff in the UO Libraries' Center for Media and New Educational Technologies (CMET), the two played an instrumental role during the yearlong rollout of the Canvas learning management platform. This is the powerful new software that is now handling digital content and communications for all courses taught at the university. Last year, CMET had only a limited amount of time to get the entire teaching faculty retrained and up to speed on how to use it.

So it was “all hands on deck” in CMET—student staff included. In other words, Lauren and Samier were tasked with providing technical support and helping to demonstrate vital software skills to the same people who more typically teach *them*. Professors would be reaching out for Canvas help via email, chat service, telephone, even dropping by for in-person sessions. Hey, no pressure!

The potential for ironic humor in this role-reversal is not lost on the students—Samier recalled being amused the first time he realized that a prominent PhD needed his help

with a rather straightforward image download—but they also recognized the serious value of their experience in bridging an information gap that sometimes felt generational.

“Everyone here is very passionate about what they teach,” said Lauren, who hails from Hawaii and graduated last spring with a degree in business marketing. “But some of our faculty have a hard time with technology. This is a really good job where I am constantly learning to use new applications. With more questions comes more learning for us, in order to teach it to them.”

“Our skills of analysis and our skills of expression are greatly helped,” Samier agreed. “I’m lucky to do a job where we actually learn on a daily basis.”

A senior and Eugene native who is majoring in economics, math, and computer science, Samier hopes one day to pursue an academic career. He said his favorite part of his library job is the opportunity for close interaction with the UO faculty.

“Teachers have very important jobs in the world,” he explained. “People educating the youth, it’s always nice to know who that is and the diversity of that here at the UO.”

CMET Interim Associate Director Nina Fox, who co-managed the Canvas implementation with Helen Chu, offered a simple, one-word assessment of the student workers’ contributions to the project: “Awesome,” she said. “Let the readers know that they are awesome, awesome, awesome.”

This fall, Lauren Fukuhara began the graduate program in sports product management at the UO in Portland. In her graduate studies and beyond, she feels confident that she will continue to benefit from what she learned during her UO Libraries work experience.

“Having this library job taught me that, when you feel like you don’t know what to do, there is always a place to start, and a way to finish and follow through,” she said. “And there are always people to help you as well.” ■



“We can’t thank our generous donors enough for their amazing support of student jobs at the UO Libraries. Donors like you understand that student employment is essential to our mission of service to the campus community. To my knowledge, the UO Libraries employs more students than any other academic unit on campus.”

Adriene Lim, dean of libraries and Philip H. Knight chair



Karen Matson, instructional designer and Samier Waqar work together in CMET.

“There are many advantages for a student who works at the library as opposed to taking a job at the grocery store, for example. Our student workers often have the opportunity to do work and get training that relates more directly to their studies. In most cases, we can also offer them greater scheduling flexibility, helping them balance their schoolwork and job responsibilities. Finally, working on campus facilitates their making additional connections with faculty members, professional staff and fellow students outside their schools and majors.”

Patrick Moore, UO Libraries human resources manager



Get Gear Here

By Justin Jeffers

As a student at the University of Oregon, I often find myself with limited resources outside of the classroom. From needing a camera to film an assignment, to a last minute realization that I left my calculator at home, the Center for Media and Education Technology (CMET) has saved me more than once.

For staff and students, CMET provides free checkout equipment including video, photo, and audio technologies. I've worked in CMET since my sophomore year, staffing the service desk and assisting with video production. This term, I've also been working with the library's Communications and Marketing Department and have created the #CHECKITOUT series to show the rest of the school what CMET has to offer.

As a digital arts major, I was able to combine what I've

been learning in the classroom with my knowledge of the equipment my job offers to produce these images. Although we do have a lot of customers already, we want to make sure all students know about the resources they have available to them for free.

With the help of student employees, CMET is also able to provide classroom tech support in 350+ classrooms on campus. "We really strive to create physical and digital learning environments by also giving in-person tutorials of classroom technology," says Classroom Technology Specialist and Services Coordinator Ryan Rusby, manager of the front desk operations.

CMET provides an array of student jobs, which allows for students like me to support ourselves while still receiving an education. The skills and experience that I have obtained from my work in the library will definitely help me in my future career and endeavors.

#CHECKITOUT

PORTABLE VIDEO GEAR



CANON VIXIA VIDEO RECORDER

CANON SHOTGUN MIC

GENARAY TRIPOD LIGHT

TASCAM AUDIO RECORDER

MANFROTTO TRIPOD

#CHECKITOUT

PORTABLE STUDIO GEAR



RAYA 5 IN 1 REFLECTOR

NIKON SB-700 FLASH KIT

NIKON D3300 CAMERA

MANFROTTO TRIPOD

#CHECKITOUT

PORTABLE PODCAST GEAR



SENNHEISER HD 202 HEADPHONES

SHURE PG42 USB MICROPHONE

SHURE BETA 58A MICROPHONE

BALANCED AUDIO CABLES

TABLETOP MICROPHONE STANDS

UO Libraries Wish List

For the Center for Media and Educational Technologies

"We currently spend up to \$12,000 annually on equipment for the student equipment checkout. The equipment check is targeted for student classroom assignments, though a more inventive use I once witnessed was checking out audio equipment for the French Club karaoke night. What a great way to reinforce classroom learning—by singing what you learn!"

—Helen Chu, Associate Dean of Libraries and Chief Academic Technology Officer

Equipment for Student Checkout: Photography Pledge: \$3,786

Includes digital still camera, mirrorless DSLR camera, fish-eye lens, tilt shift lens, 200-400mm telephoto lens.



"Throwable microphones are being used in large classes to engage students and make it less intimidating to speak up. They've been a great hit. These are useful in larger lecture halls and we could also use one in the Knight Library Browsing Room."

—Helen Chu, Associate Dean of Libraries and Chief Academic Technology Officer

Catchbox Pro Throwable Microphone Pledge: \$599

Catchbox—a soft, throwable microphone—is an audience-engagement tool for lectures, conferences, and large classes. Using a Catchbox is faster, easier, and more inviting than passing a handheld microphone.



Equipment for Student Checkout: Video Production Pledge: \$5,227

Includes Go Pro Hero5 camera, Go Pro chest mount, Blackmagic Video Assist, UHD Bluray.



Equipment for Student Checkout: Audio Production Pledge: \$3,824

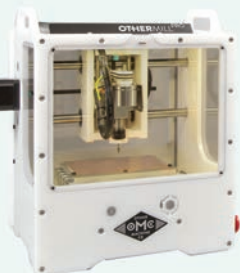
Includes Avid Artist Mix digital post-production mixer, Ableton Push 2 music interface controller, IFB and wireless intercom, wireless headphone.



For the Robert DeArmond MakerSpace

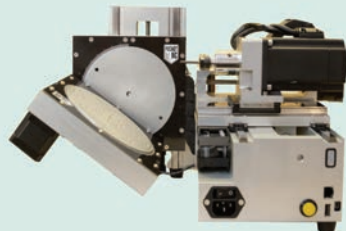
Othermill Pro+ Pledge: \$4,000

This unit offers the fastest and most affordable way to fabricate printed circuit boards (PCBs) in-house.



Pocket NC 5-axis Mill Pledge: \$4,000

An affordable, desktop solution for subtractive fabrication, it uses computer numeric control (CNC) to move a part or cutting tool along five different axes simultaneously.



"The goal of the Robert DeArmond Makerspace is to introduce students to technical design and building. The multi-axis mills and other tools that we want are small enough to fit in our space, yet can allow students to go through the whole design process from ideas, to computer generated objects, to, finally real physical objects that a person can hold, test, and use."

—Dean Walton, Science & Technology Outreach Librarian

Tandy Ultimate Leathercraft Set Pledge: \$599

All the tools necessary to cut, skive, edge, burnish, punch, stamp, and strip leather. Also tools to prep for stitching and lacing, tools to properly set snaps and rivets, and leather finishes.



Tools for the MakerSpace Grab-bag Pledge: \$448

Portable Air Cleaner, five-stage with HEPA and UV
Dremel 3000 Series Rotary Tool Kit with 28 Accessories
Makita Max CXT Cordless Combo Drill Kit

Can you help make a librarian's wish come true? Contact Keri Aronson, UO Libraries Director of Development, at 541-346-1890 or keria@uoregon.edu.

The Documenting UO History Project

By Jennifer R. O'Neal

In historical and archival work, too often we find that the histories of underrepresented and marginalized groups are hidden within the confines of decades of oppression that has relegated their stories to the periphery. Specifically, records of the university's diverse communities, namely student groups, remain hidden or non-existent. The Documenting UO History Project seeks to fill this gap by collecting, researching, documenting, and disseminating the often untold histories of the university's diverse communities. Our goal is to bring these stories into the center of campus history.

Begun in 2013, the project includes a broader mission to expand general university history by improving access and the user experience, and engaging students and faculty in the research and dissemination. While the project has a broad focus, the main subject emphasis is identifying gaps in records and documentation about the histories of underrepresented groups on campus. Thus, over the past few years we have conducted outreach initiatives with campus departments and various student groups, to locate, identify, and donate pertinent records that document their histories. In addition, we are also conducting oral history interviews with key current and past leaders within these student groups. The leaders who have shaped these organizations can fill many of the missing gaps in the histories. These interviews are then donated to the university archives as part of the permanent collection.

This year our research focus will be on Black history on campus, specifically Black student activism from the 1960s to present. The African Americans' multi-century battle for equality unfortunately remains a hidden history, and the struggle continues to this very day. Thus it is imperative to tell these untold stories. In recent years, with societal events and the emergence of national movements like Black Lives Matter, campus activist groups like the Black Student Union and the Black Student Taskforce have addressed racism and marginalization of African Americans on the Oregon campus and in the community.

Through the project, we hope to begin to tell the story of Black student activism on campus over the

past forty years, especially since the creation of the Black Student Union in 1966, their subsequent list of demands in 1968, and filling in the gaps leading up to the most recent list of 12 demands presented to campus by the Black Student Taskforce in 2016. We hope to lay the foundation to begin documenting those narratives by building strong relationships and collaborations with student groups and individuals. Over the school year, the project will include interviewing former and current students and staff who have directly experienced or fought against racism, and build upon these testimonies with documents reviewed in the archives. Hopefully, with revealing our past we will change our future.

We also individually document these histories and highlighting the project progress through our department blog, "Unbound." To date we have completed over 40 blog posts highlight university hidden history. New posts are added each month, blogs.uoregon.edu/scua/tag/documenting-uo-history/.



Members of the Black Student Union, ca. 1970s.

This project will only be successful with a diverse community of scholars and students working together to find and document these histories. If you or anyone you know is interested in contributing to the process or participating in an oral history interview please contact us (joneal@uoregon.edu).

HONORING THE LEGACY OF MINORU YASUI, LAW '39

Born in Hood River, Oregon, Minoru Yasui (1916–86) earned both an undergraduate degree and a law degree at the University of Oregon.

Yasui was one of four Japanese Americans who fought the legality of exclusion zones, curfews, and internment during World War II all the way to the Supreme Court. His case was the first to test the constitutionality of the curfews targeted at minority groups.

In these pages, two former Undergraduate Research Award winners who served as student assistants with the UO Libraries' Documenting UO History Project share the knowledge and experiences they gained through researching Yasui's life.



Yasui's Life and Activism

By Zach Bigalke '15

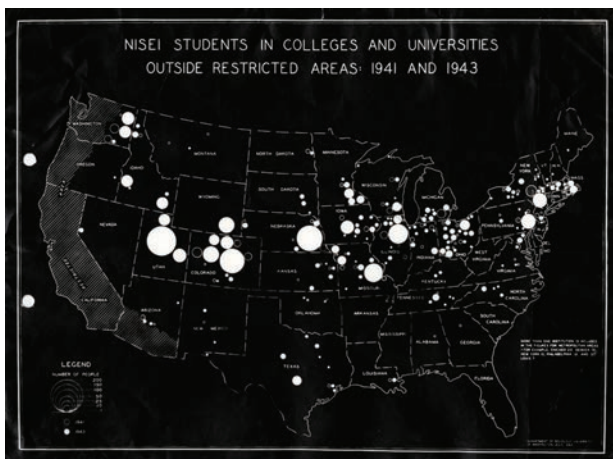
The entry of the United States into World War II after the bombing of Pearl Harbor on December 7, 1941, had serious impacts on approximately 110,000 Nisei (American citizens of Japanese descent) living in Oregon and throughout the west coast. After the creation of the War Relocation Administration on March 18, 1942, families from California, Washington, Oregon, and Arizona were uprooted to internment camps for the duration of the war. In addition to removing Japanese-Americans from the workforce and shuttering businesses, the evacuation orders also impacted students of Japanese descent at colleges and universities throughout the Pacific region, who were left with uncertainties about the potential for continuing their education. The work of people like Karl W. Onthank, who spearheaded the relocation effort at the University of Oregon, helped hundreds of American students of Japanese descent transfer to universities and colleges outside of the evacuation zones to continue their studies.

The war relocation projects also affected former UO students. Perhaps the most famous case regarding a

former Oregon student is that of Minoru Yasui. Minoru earned his undergraduate degree from the University of Oregon before becoming the first Japanese-American graduate of the UO Law School in 1939. Yasui was a practicing attorney in Portland when the government implemented Executive Order 9066, which placed a curfew on all citizens of Japanese descent. Yasui, hoping to challenge the Constitutionality of the executive order, went out walking around downtown Portland in defiance of the curfew on the night of March 28, 1942. After three hours, Yasui was arrested and convicted for breaking the curfew — a conviction that would be upheld by the United States Supreme Court in a landmark June 1943 ruling.

The experience guided Yasui's work for the remainder of his life. After the war Yasui settled in Denver, where he was forced to challenge his criminal record to practice law. His human-rights efforts resulted in several awards from the American Civil Liberties Union, including the E.B. MacNaughton Award from the ACLU of Oregon which he received in November 1983. Yasui was also recognized by the U.S. Department of Justice, the Oregon State Bar Association, and the Japanese American Citizens League. He passed away in November 1986, two years before the efforts of his lifetime yielded the enactment of the Civil Liberties Act of 1988 which led to a formal apology to victims of the internment policy and restitution of \$20,000 for every living survivor of the internment camps.

The legacy of Japanese-American students at the University of Oregon has been recognized several times in recent decades. In 2007, the Oregon legislature passed House Bill 2823, which authorized Oregon's universities to award honorary degrees to students whose educational opportunities were abridged by World War II. 19 students received honorary degrees from the University of Oregon on April 6, 2008 as a result of the bill's passage. ■



The Minoru Yasui Inspiring Action and Igniting Justice Symposium

By Paulla Santos '16

On April 23, 2016 at the New World Trade Center in Portland, Oregon, I was privileged to attend the Minoru Yasui Inspiring Action and Igniting Justice Symposium.

The symposium began with a welcome from Peggy Nagae who is the co-founder of the Min Yasui Tribute project and who was also the lead attorney in his *coram nobis* case. She is also a past Assistant Dean at the University of Oregon School Of Law. It was amazing listening to her speak about the hard work being done and the justice that was being served while I sat next to a woman who had been interned during Executive Order 9066. After her speech, Oregon Senator Ron Wyden, who also advocated for the United States Medal of Freedom for Yasui, spoke about Yasui's life of activism and resilience.

After the opening session, I attended the "Cross Cultural Activism" session that discussed how groups serving different ethnic communities can work together to continue Minoru Yasui's legacy and create social change. A major topic of discussion was gentrification in Portland. The panel discussed how other minorities outside of the African American community can be supportive by helping cross-culturally in order to prevent further injustice.

We broke for lunch and I had the honor of sitting with Minoru Yasui's daughter Holly Yasui. We discussed various topics, including the previous session we both attended, her life in Mexico, and how she and her father used to argue about the best way to bring about positive change. Her father preferred to use the law and she preferred more "radical" approaches such as protests, sit-ins, media, and others.

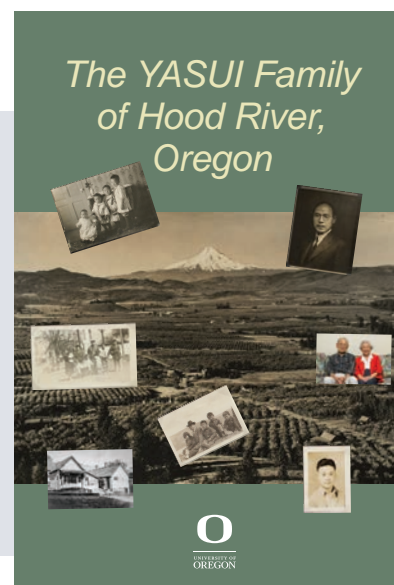
The second session I attended was titled, "Education: Roots to Results." The aim of the panel was to provide



current and future educators with information on how to diversify their curriculum in meaningful and respectful ways. A middle school social studies teacher shared her experience working in Hood River where the Yasui's owned various businesses before their eventual removal under Executive Order 9066. She incorporated the history of Minoru Yasui and his family when teaching the children about Hood River's history. Her and her students also created a video that shared the story of Minoru Yasui and it was submitted as part of the Medal of Freedom application.

Following the final session, we regathered as a large group once more for a screening of a documentary in progress by Holly Yasui about her father's life titled, "Never Give Up!: Minoru Yasui and the Fight for Justice." Although incomplete, the film was both intimate and inspiring.

Overall, I greatly enjoyed my participation in the symposium that celebrated a fellow Duck's incredible life of activism and resilience that inspires others to continue his work in the fight for social justice. ■



Eye on Exhibits

Through May 2017, two exhibits in the John E. Jaqua Law Library explore the life of this distinguished Oregonian: "Minoru Yasui, Japanese Internment, and the Fight for Social Justice" and "The Yasui Family of Hood River, Oregon." The exhibits are open to the public during regular Law Library hours.

Price Science Commons Grand Opening



"After all these years preparing and building, we have arrived at the great opening of our library. In the Allan Price Science Commons and Research Library, we are looking at a place where people, services, programs, faculty, and students all converge to advance science at the University of Oregon."
 —Adriene Lim, Dean of Libraries and Philip H. Knight Chair



"Oregon was terribly derelict in the condition of the former science library. Now they are ahead of the world . . . One thing a university has to do is always be on the march for improvement, and that's why buildings like this get built. It is a gorgeous testimony not only to Allan, but to the growth of the University of Oregon."
 —Lorry I. Lokey, lead donor



"Today we not only celebrate this beautiful and important addition to our campus that will support our science students, expand our scholarship and discovery, but today we celebrate a man who helped transform our university, Allan Price."
 —Mike Andreasen, Vice President for University Advancement



"This is for the students, for the bright spot that they are going to be when they finish their studies and go out into the world. Allan always said, 'You dream big because bold visions change lives and change the world.' And the people who study in the sciences are going to do that . . . Going forward, the world is going to be a better place."
 —Susan Price





FROM THE DEVELOPMENT DIRECTOR

DEAR LIBRARY FRIENDS,

Throughout this holiday season there is so much for which to be thankful. But here at the UO Libraries, we are especially grateful for each and every one of you.

Without you, we would not have made our very ambitious campaign goal. Without you, we would not continue to shine and soar past that goal. To date we are \$5 million beyond our goal and we're still going strong. Thank you!!!

We have far surpassed our most important goal of unrestricted gifts. Your continued support of this fund is what enables us to tackle unforeseen concerns as they arise. These dollars can be allocated by Adriene Lim and her administrative team to address unpredictable issues and meet the libraries' most pressing needs—collections, technology, and employment. Many of these dollars are in planned gifts. Thank you for continuing your support of the library through your estate plan. By informing me now of your planned gift, our administration can plan well into the future. Additionally, every estate gift counts towards the library's goal.

A major focus of this issue is to celebrate the opening of our awesome new Allan Price Science Commons and Research Library. Science and technology represent both our present and our future. We will always have books and journals. (We LOVE books and journals! We're librarians!) But the way we reach the most faculty and students is through technology. Just to give one example: whether they are working in their dorm rooms, a coffee shop, or a remote study space within the library stacks, students can communicate with our reference staff through a live chat system. We must keep up on the latest, cutting-edge resources, platforms and storage

space, because our campus demands the very best. Please look again to the numbers below. We need your help reaching our technology goal.

Speaking of books and journals, we also need your help meeting our collections goal. Especially as the university strives to expand its faculty, the library must have the most up-to-date research materials. Did you know, many candidates for faculty jobs consider our library catalog before accepting a position at the UO? Think about all the excitement surrounding the new Phil and Penny Knight Campus for Accelerating Scientific Impact—consider how much support the library will need to provide for all these new scientists. Think as well about how the Humanities are changing and how new, collaborative research is occurring. The library plays an enormous role in our faculty's success.

We feature our student employees throughout every issue. We are so proud of our role in helping to shape their lives. They shape ours as well. They help us provide better customer service because when they're not working for us, they're using our resources. Their feedback and suggestions are invaluable.

When is the last time you visited the UO Libraries? Please don't be a stranger. Let us show you around. You'll be amazed how your gifts have helped us change, renovate, and grow. Have a wonderful holiday and thank you again!

Cheers,

Keri Aronson
Director of Development, UO Libraries
keria@uoregon.edu / 541-346-1890



BUILDING KNOWLEDGE is a publication of the University of Oregon Libraries.

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library.uoregon.edu

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CATEGORY	TOTAL FUNDRAISING	GOALS
1 = Collection Acquisitions	\$1,879,455.34	\$4.5 MILLION
2 = Faculty Funds	\$1,613,070.00	\$1 MILLION
3 = Student Employment & Recognition ...	\$2,371,934.88	\$5 MILLION
4 = Technology	\$2,793,012.41	\$5 MILLION
5 = Special Collections	\$3,274,777.28	\$2.5 MILLION
6 = NSRC	\$6,611,107.72	\$5 MILLION
7 = Science & Building	\$9,371,847.86	\$11 MILLION
8 = Unrestricted	\$13,422,951.51	\$ 2 MILLION
TOTAL	\$41,338,157.00	\$ 36 MILLION

CAMPAIGN BY TYPE OF GIFT

CATEGORY	TOTAL FUNDRAISING
1 = Outright	\$ 18,528,742
2 = New Pledge Commitments	\$ 10,802,041
3 = Deferred Gifts	\$ 12,007,374
TOTAL	\$ 41,338,157



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