

BUILDING KNOWLEDGE

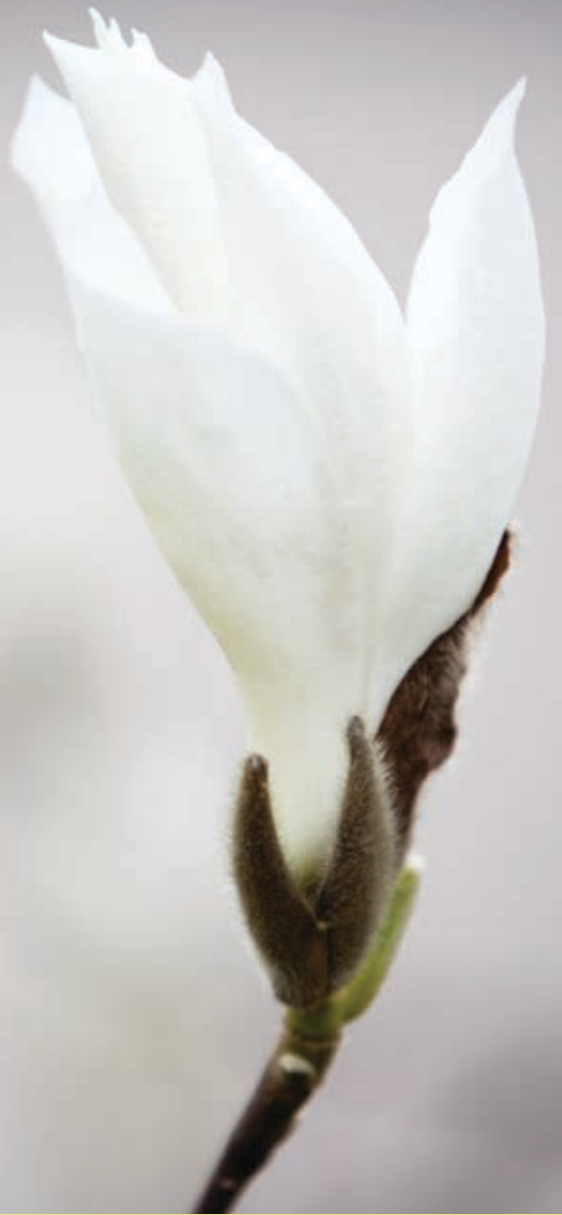


SUMMER 2008



LIBRARIES

University of Oregon



Magnolia blossom in spring, southwest corner, Knight Library

FRONT COVER: *Crocsmia*, watercolor by Tee Corinne. Courtesy Special Collections and University Archives, University of Oregon Libraries, University of Oregon

BACK COVER: *Studying in the Math Library, Fenton Hall*, University of Oregon

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GAINS AND LOSSES



BY FAR THE MOST rewarding aspect of my position (which I am most privileged to hold) is the opportunity that I and others have to get to know our generous supporters. The University of Oregon

Libraries is especially fortunate to have so many donors who have, repeatedly, made gifts to support our collections, services, students, and faculty. While most of these gifts are financial, many remarkable gifts are in kind, for example, manuscripts, photographs, music, and rare books. These collections add significantly to our breadth and status as a research library.

As a result of both kinds of extraordinary support and loyalty, the library has come very close to doubling our fundraising goal during this campaign. We have also made many friends in the process.

Along with the satisfaction that accompanies these supportive relationships comes the sense of loss when something untimely or unfortunate happens. A long-time friend passes away too suddenly, before we can see him one more time. Another friend loses his beloved companion. Another young and talented writer and artist succumbs to a disease too early in her career. A retired colleague's obituary appears in the local paper.

The sadness we all feel on these occasions, however, is lightened by the memories of very gracious and generous people who have given so much, not just to the university but to many worthy causes. The magnificent central staircase in Knight Library is named after one exceptional couple who will be remembered long into the future. The manuscripts and artwork of that gifted young writer and artist are in the library's Special Collections for generations of students to study and appreciate. Our colleague's estate has established an endowment that will be used to improve library collections for years to come. And a bookplate in memory of a cherished companion, a dog named Chyna, honors both her and the generosity of her owner.

All these stories are referenced in this issue of *Building Knowledge*. The library is part of the legacy of these very special friends and donors. They have given in ways that will benefit students across disciplines and across generations. We will remember them warmly.

A handwritten signature in black ink, reading "Deborah A. Carver". The signature is fluid and cursive, with a long, sweeping underline.

Deborah A. Carver
Philip H. Knight Dean of Libraries

The Tee Corinne



The artist, photographer, writer, and lesbian activist Tee Corinne (1943-2006) once described herself as “one of the most obscure famous artists.”

She was famous, both nationally and internationally, in the lesbian community and among others who recognized the creative strength of her life, art, and writing. But her work was little known or appreciated in traditional art circles, chiefly because her talents were often directed toward expressing the beauty and meaning she saw in both the physical and emotional character of lesbian relationships. During her lifetime, Corinne never had a major show at a museum or gallery. Instead, her work was hung in small galleries, coffeehouses, and bookstores. Her writing was typically printed in limited-circulation chapbooks and journals published by an emerging feminist press. Major publishers declined to issue her work.

Fortunately, Corinne’s artistic, literary, and personal legacy is preserved in the Tee A. Corinne Papers, housed in Special Collections and University Archives at the University of Oregon Libraries. Corinne bestowed her entire estate to the library at the time of her death, including her home and property in southern Oregon. According to the online description developed for the collection, the Tee A. Corinne Papers reflect “the life and work of one of America’s most important and influential photographers and artists, bringing together approximately thirty years of literary manuscripts, correspondence, photographs, and original artwork.”

As the images on these pages show, Corinne was not a one-dimensional artist. She produced sculpture, ceramics, jewelry, and watercolors. She experimented with several different photographic techniques, including solarization, a process that creates a reverse positive-negative image, resulting in an

Papers: *Preserving a Life in Art*

effect that hides meaning and yet reveals it at the same time. Her self-portraits capture the mystery and openness of her art and self. Her writing is direct and personal and powerful.

As Manuscripts Librarian Linda Long, who oversaw the acquisition of Tee Corinne's papers, observes, "Preserving and making this collection available to researchers everywhere helps fulfill the library's mission of improving access to important scholarly resources for those individuals

who recognize the creative talent and influence of artists and writers like Tee Corinne."

Given Corinne's experience during her lifetime with the lack of acceptance of her work, as well as the work of other lesbian artists, she understood all too well the importance of making art and literature of all kinds available to a broader audience. As she once noted, "The lack of a publicly accessible history is a devastating form of oppression."

For more information on the Tee A. Corinne Papers, visit the library's website at <http://libweb.uoregon.edu/speccoll/mss/tee.html>.





WHAT'S IN THE COLLECTION?

The Tee A. Corrine Papers preserve more than just Corinne's artwork and photography; they offer a full range of materials that define her artistic and literary life and development. Highlights include:

- **Personal and business correspondence.** Letters to and from Corinne demonstrate the vast network of artists, activists, publishers, and patrons she contributed to and drew from.
- **Literary manuscripts.** Commercially published, self-published, and unpublished works are contained in the collection.
- **Personal papers and ephemera.** This material includes scrapbooks (including artwork), date books, résumés, Rolodex cards, financial papers, and newspaper clippings.
- **Visual and audio resources.** Audio materials consist of copies of radio interviews with Corinne, a 1985 slideshow narration, and a music album by Musica Femina, a Portland-

based flute and guitar duo specializing in playing music composed by women. Corinne's photographs were used for the covers of two of the duo's albums.

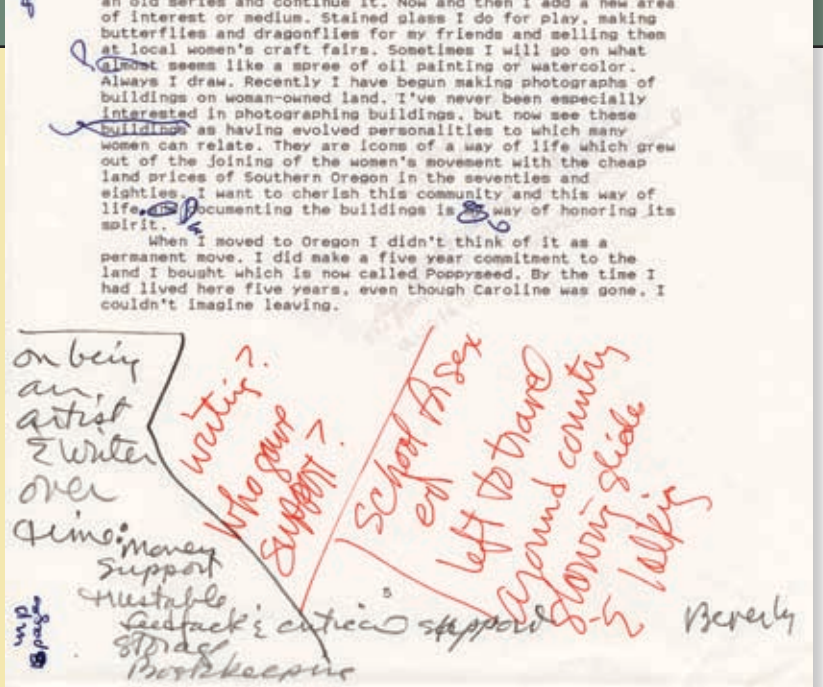
- **Printed works.** A large number of books and booklets written and designed by Corinne are included.

The collection also offers insights into women's art and literature beyond Corinne's oeuvre. Visual and literary art created by individuals within Corinne's artistic circles makes up part of the collection. This material adds value in that it not only offers a view of the breadth and depth of the artist's work but also provides examples of works by artists who practiced within the same artistic milieu and thus both influenced and were influenced by Tee Corinne.

The finding aid to the collection can be found at <http://nwda-db.wsulibs.wsu.edu/findaid/ark:/80444/xv98508>. ■

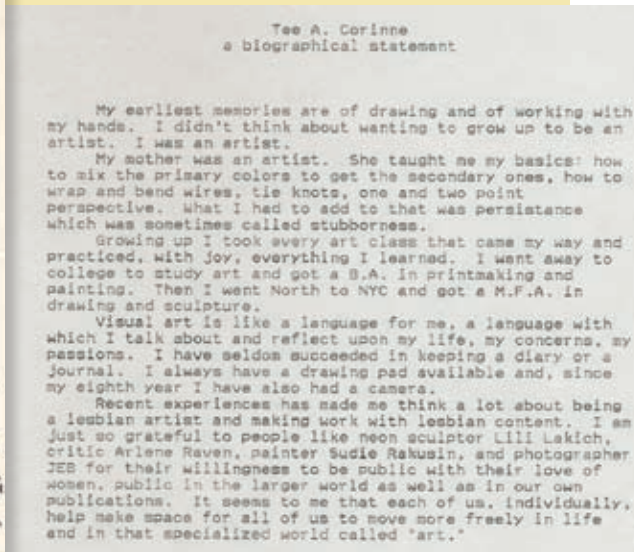
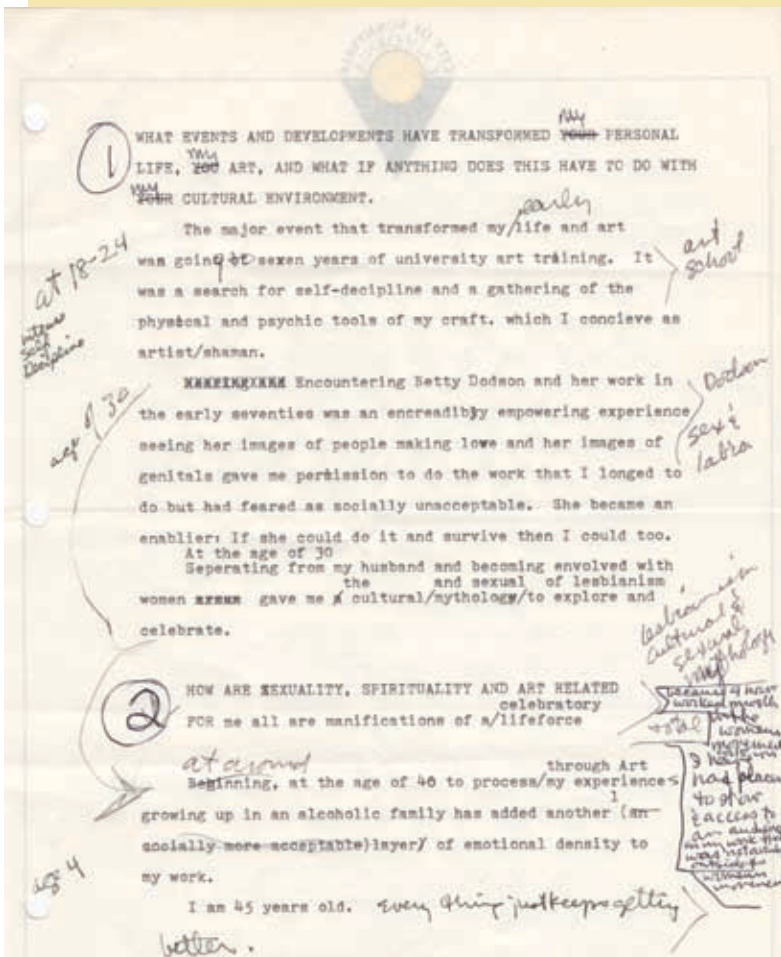
TEE CORINNE'S SOUTHERN OREGON CONNECTION

In the early 1980s, Tee Corinne moved to southern Oregon and became part of the numerous women's communities in the area. She immediately experienced personal and artistic rejuvenation in her new environment. Her experiences are recorded in the excerpts on this page from a manuscript in the collection entitled "How I Came to Live in Southern Oregon."



"Slowly, in Oregon, I reconnected with the deep levels of creativity that run in me and began producing work which pleased me. Part of the reconnection came from finding a series of supportive art and writing communities, both women's communities and mixed. Part also came from buying a house and no longer having options about easily moving around."

TEE CORINNE





THE COACHES FUND

AN ATHLETICS-ACADEMIC COLLABORATION

UO coaches, athletics administrators, students, and library staff gathered in Knight Library's Browsing Room in January to celebrate the launch of the Coaches Fund.

On January 16, 2008, the UO Libraries hosted a luncheon in Knight Library's Browsing Room to honor a special group of library supporters who all had something very much in common: they were University of Oregon coaches and athletics administrators.

The occasion marked the launch of the Coaches Fund, which will benefit all UO students by building library collections and increasing access to changing technology. The head coach in every sport contributed to the fund in its inaugural year, and a number of other coaches and athletics administrators also made donations.

Their personal gifts totaled \$25,000, an amount matched by donor Dave Petrone and his wife, Nancy. Dave Petrone is a 1966 UO graduate and longtime supporter of both athletics and academics at the university.

"A great library is really at the heart of any great university, and we are fortunate to have such a tremendous resource in the UO Libraries. I'm pleased to participate in the Coaches Fund to support an exciting future for our library and our university."

VIN LANANNA, ASSOCIATE ATHLETIC DIRECTOR AND DIRECTOR OF MEN'S AND WOMEN'S TRACK AND FIELD



"Contributing to the Coaches Fund was a pretty easy decision for me, just based on the fact that education is my number one priority and has been ever since I was a little kid. The library in a small town like the one I grew up in was where you got to see the world."

BEV SMITH, HEAD WOMEN'S BASKETBALL COACH



CONTRIBUTORS TO THE COACHES FUND, 2008

COACHES

Kathy Arendsen
 Kelly Blair LaBounty
 Tara Erickson
 George Horton
 Ernie Kent
 Vin Lananna
 Jen Larsen
 Casey Martin
 Jim Moore
 Paul Reber
 Shannon Rouillard

Nils Schyllander
 Bev Smith
 Lois Youngen (emerita)

ADMINISTRATORS

Renee Baumgardner
 Gary Gray
 Pat Kilkenny
 Herb Yamanaka
 Neal Zoumboukos

Note: Head Football Coach Mike Bellotti previously established The Bellotti Family Fund, an endowment complementing the Coaches Fund.

THE VALUE OF LIBRARIES

A PHILOSOPHER'S THOUGHTS

BY JOHN LYSAKER

At the Coaches Fund luncheon, John Lysaker, professor of philosophy at the UO, offered his thoughts on what libraries mean to culture and society and individuals, and why those who support libraries deserve our perpetual thanks.

I can't imagine a university, college, or even a livable town without a library. Libraries, as sites that gather and make possible learning, improve our literacy with regard to the unimaginable expanse of the world. Living without one nearby is thus a bit like driving up Mt. Washington in New Hampshire. You might see a few things, get to the top in some rather narrow sense, buy a bumper sticker, but driving is a far cry from hiking, both in how one experiences the mountain and oneself ascending.

The point isn't just texts (that is, books, virtual and physical, films, musical recordings and scores, scholarly articles, images, and so forth), though, as one who spends most of his waking life addressing texts, and addressing students about and through texts, I think that making them available is a vital service.

Libraries are also a go at democratizing culture; they give all who can navigate their "shelves" (again, physical and virtual) a shot at thinking along with some of the shining stars of our human constellation. Imagine if, as a student-athlete, you could practice with the luminaries of your sport: run routes for Tom Brady, take crosses from Mia Hamm, go head to head with Daley Thompson, or play one on one with Cheryl Swoopes.

Well, in the library, you can, and here, if we're careful, and if history is kind, the old heroes never die. You can imagine with Jane Austen, argue with Socrates, and calculate with Newton. And who knows where that will lead, for what Joseph Brodsky writes of poetry is true of much more than poetry: "Yet I do consider it my duty to warn you that an encounter with poetry in its pure form is pregnant with far-reaching consequences, that this



volume is not where it will all end for you." In other words, texts can give us back to ourselves in ways that leave us feeling expanded, enlarged, more at home in the steep terrain that often opens up before us as we navigate our lives.

I say this, because I want to share with you what, beyond the specifics of those things purchased, your genuine generosity empowers. As Emerson said on the opening of the Concord Public Library, "I think it is not easy to exaggerate the utility of the beneficence which takes this form."

A library is not just its collections, however. It also lies in its services, like computers and other technology, and, of course, in my colleagues, the librarians and the staff. But there is one other facet of the library I want to underscore, and I think it will resonate with you. I played soccer and basketball in high school, and Division III soccer in college. In each case, certain sites held a kind of mystique: the gym at Trenton High, the well-lit field at Ohio Wesleyan. I think these sites gave the teams housed there an edge, added inspiration, a stronger sense that it would be shameful not to give your best, to "leave everything on the field," as we used to say.

In a college or university, an excellent library, including its façade, its desks and chairs, the weight of its shelves, the quality of its holdings, its technologies, and, again, its librarians and staff, such a library can set the tone for all who enter—here we play for keeps. And that kind of mystique can awaken dormant minds, fan slow burners, and for those primed, it can help effect that magical transformation from student to scholar, from note-taker to thinker, from late adolescence to womanhood and manhood.

Sites of learning, sites of promise, libraries are a key to the ongoing work of higher learning. As one who has freely elected and dedicated his life to that project, I want to thank you for your generosity towards the UO Libraries. I hope my gratitude is evident. It is certainly genuine and fulsome. ■

Remembering Clarice Krieg

A Librarian's Story

BY ELAINE KEMP

At her death in 2004, Clarice Krieg, head of the catalog department at the University of Oregon Libraries from 1941 to 1976, left the library a gift of \$1.3 million, which enabled the library to reach its initial fundraising goal in Campaign Oregon.

The UO Libraries is deeply appreciative of Clarice Krieg's many years of dedicated service and her gracious generosity in establishing the Clarice E. Krieg Collections Enrichment Endowment Fund.

The library thanks Elaine Kemp, who replaced Clarice as head of cataloging upon her retirement and had deep professional and personal connections with her for many years, for sharing some of her memories of "Miss Krieg," as she was known at the library in those days.

I WAS AMAZED when I began writing this short memoir to realize that I had been acquainted with "Miss Krieg" for forty-five years. I knew her more personally, as "Clarice Krieg," for thirty-four years, and as a dear and true friend, as "Clarice," for twenty-eight years. It is such a privilege to have shared so many years of loving friendship with this truly remarkable woman.

Clarice Krieg was born July 8, 1910, and was raised in Illinois. Her father was an architect, and her mother was a consummate quilter who loved working jigsaw puzzles. Her sister, Amelia, known as Amy, was thirteen years her senior; and her brother, Arthur, was eight years older than Clarice. Amy became a catalog librarian and retired from the Seattle Public Library as head of that library's catalog department. Arthur became an engineer and retired to Eugene, living with his wife, Mildred, next door to Clarice.

Clarice attended the University of Iowa where she worked as a student assistant in the library, graduating in 1932. She then attended the University of Illinois, Urbana-Champaign, receiving her library degree in 1935. She was assistant superintendent of cataloging at the University of Iowa Library from 1935 to 1941, when she moved to Eugene to be head of the catalog department at the UO Libraries, a position she held until her retirement in 1976. From 1944 to 1946, she served as interim head librarian.

Miss Krieg was the very personification of the term "professional." She was extremely capable, intelligent, and intensely focused on doing the very best job she could. Socializing and work did not mix. She held herself to very high standards and expected the same from those who worked for and with her. It is impossible to overemphasize the contributions she made toward transforming the library's catalog into an efficient tool to serve the university community. She was, as I recall, responsible for bringing the first Chinese and Japanese catalogers to the library and for encouraging one of the catalogers, Margaret Markley, to learn Russian so that she could catalog Russian materials.

Early on, Miss Krieg saw the advantages of switching from the Dewey Decimal System to the Library of Congress classification system. In 1975, she shepherded in the microfiche catalog, which was one of the first steps toward the current online system we now take for granted. She also had the amazing ability to do the detailed work of any of the members of her department. During times of staff shortages or illnesses, she could be found filling in for missing staff members, always keeping the flow of materials going. At weekly department head meetings, Miss Krieg thought about what was in the best interest of the library as a whole, not just what was best for her department.



Clarice Krieg, serving as interim head librarian, from the 1945 Oregoniana

For a few days in 1975 while her car was being repaired, Miss Krieg rode with me to and from work. In the car and as we walked to the library from the parking lot, she was very animated in her conversation. But as her hand touched the door of the library's staff entrance, the formal demeanor returned and "Miss Krieg" entered the building.

Amy Krieg retired and moved to Eugene to live with her younger sister in 1975. The next year, Miss Krieg made the reluctant decision to retire so that she could care for Amy and travel while Amy was still able. When she retired, I was honored to take Miss Krieg's place as head catalog librarian. If I hadn't already appreciated the wonderful job she had done before, I very soon learned first-hand that no one could ever replace her.

A few months after her retirement, Clarice and Amy Krieg volunteered to organize more than 5,000 pieces of popular sheet music the library had accumulated over time. The project lasted several years.

In 1972, my husband, Ed, and I purchased the house across the street and a few doors down from Clarice. It was at that time that I began to know and appreciate her as a friend and neighbor. As might be imagined, she kept a very immaculate home and yard. At Christmas we were invited over to enjoy her wonderful Christmas tree with hundreds of ornaments, many of which she had made by snipping tin cans. She also had a huge collection of Christmas nativity scenes or crèches, to which her

traveling friends added. As time passed, we were able to contribute to her collection. I must admit that she got me into the crèche collecting mode as well, and I began a modest collection. In 1999 when she downsized her own collection, she generously shared hers with me.

In the 1980s, first Amy and then Clarice moved to a senior residential facility, Cascade Manor. Clarice was very active in the residents' organization there, starting a Mah-Jongg group and joining in other social activities.

Amy died in 1996, a few months short of her hundredth birthday. We enjoyed visits, telephone chats, e-mail communications, and a regular correspondence with Clarice over the next several years. Even though she became frailer as the years went on, there was never any reduction in her mental acuity. When she could no longer see well enough to do her needlework, she began to knit baby blankets to give to the young mothers on the Cascade Manor staff or to donate elsewhere.

In November 2004, we returned home from a trip to find a box from a bank in Eugene containing the remaining eight crèches that Clarice had retained, along with a lovely letter explaining that after a

"If I hadn't already appreciated the wonderful job Miss Krieg had done before, I very soon learned first-hand that no one could ever replace her."

lengthy illness and surgery she had moved to the health-care facility at Cascade Manor. "It's going to take some adjusting to living on this floor, but 'continuing care' is one of the main reasons for me living here," she wrote. "So now is the time to use it."

Clarice Krieg died on December 20, 2004. Sometime later we learned that she had left a bequest to Cascade Manor to buy a new bus for the residents. We also learned that she had made a bequest of \$1.3 million to the UO Libraries. It seems most fitting that this wonderful woman who gave so much of herself to the UO Libraries has kept on giving in perpetuity. ■

A MASTER OF PHOTOGRAPHY:



Ray Atkeson

A LEISURELY LOOK at only a few photographs by Ray Atkeson (1907–1990) is all it takes to recognize the substantial talent of the former Photographer Laureate of Oregon. The photographs on these pages are drawn from more than 60,000 images in the Ray Atkeson Image Archive, on deposit in the UO Libraries' Special Collections and University Archives.

Atkeson, who moved to Portland from the Midwest in 1929, was a pioneer in the art of color photography. His work appeared in such notable publications as *National Geographic* and *Saturday Evening Post*, and he is credited with establishing the genre of coffee-table books with the publication, in 1968, of *Oregon*, a collection of color images from throughout the state.



Repaying the Past

William Gardner's Charitable Gift Annuity



William Gardner has a passion for history, especially Abraham Lincoln and the Civil War. A collection of Lincoln memorabilia frames the living room of his Forest Grove bungalow, where a vintage gumball machine and a stash of pennies stand at the ready for his seventeen grandchildren, two great-grandchildren, and neighborhood kids.

WILLIAM GARDNER fondly recalls the moment when the University of Oregon's reference librarian gave him a free pass to the research stacks, and not just for the day.

As a student, he called on the reference desk so frequently in his quest to research class assignments thoroughly that the librarians gave him a workspace in the staff area. Now the 1949 UO graduate is helping to provide for the future excellence of the University of Oregon Libraries with a charitable gift annuity. The gift is generous by any measure, especially coming from a famously frugal man. Gardner and his wife, both teachers, raised six children during the 1960s.

"This is not about what's in it for me, though I appreciate the interest income provided by the annuity," he says. "What really matters is what's in it for others."

Gardner, who grew up mainly in Michigan, was the first in his family to graduate from college. Though his bachelor's degree was in business, Gardner soon realized his avocation was teaching. He earned a master's degree from the UO College of Education in 1962.

Gardner taught advanced placement courses and supervised twenty-three teachers as chair of the math department at Hillsboro High School, near Portland, Oregon. The school grew so fast it operated on a double-shift for three years until the district opened more high schools. He retired in 1982 after thirty-one years of teaching.

An unabashed punster, Gardner's quick-witted plays on words and phrases keep his family and friends in stitches. He volunteers regularly at the Portland Rescue Mission and takes long walks every day, rain or shine. "I haven't figured out

whether I walk four miles a day because I'm healthy or if I'm healthy because I walk four miles a day," he chuckles.

Asked how he hopes his gift will help the library, Gardner admits some bias toward expanding the collections. Even so, he made it unrestricted—no strings attached—because he wants future librarians to have flexibility.

"The main reason I'm giving to the library is to repay it for what it has given me," Gardner says. "I learned more there than I did in the classroom. The professors merely challenged me. The library did the rest!" ■

A GIFT-GIVING TIP FROM THE OFFICE OF GIFT PLANNING

Support the UO Libraries and receive guaranteed payments for life! Charitable gift annuities provide a win-win option for you and the library. They offer fixed guaranteed payments to you—for life—in return for a gift of cash or appreciated stock.

Additional benefits include:

- Charitable deduction on your income tax
- Avoidance of capital gains if you use stock to fund your gift annuity
- Tax-free status on a portion of the annuity payments

The chart below lists sample rates effective through June 2008.

CHARITABLE GIFT ANNUITY SINGLE DONOR PAYOUT RATES

AGE	PAYOUT RATE PERCENT
65	6.0
70	6.5
75	7.1
80	8.0
85	9.5
90+	11.3

The American Council on Gift Annuities has lowered its recommended rates. *Lower rates will go into effect July 1.* Contact the UO Office of Gift Planning now at (541) 346-1687, (800) 289-2354, giftplan@uoregon.edu for the rate specific to your age(s).

YOUR GIFT CAN HELP

Expand the Rennard Strickland Indian Law and Culture Collection. The Strickland Collection was initiated through the generous support of leading Native American legal scholar and former University of Oregon Law Dean Rennard Strickland. The collection is a rich resource for scholars and researchers of Indian law, tribal law, and the history and culture of Native Americans and other indigenous peoples. Titles cover the law in Indian Country and works of art, literature, and mythology by Native American authors (\$2,500).

Enhance Music Resources. The cornerstone of a great music library is having collected editions and monuments of music available as complete sets, for example, Richard Strauss' *The Complete Orchestral Works* (12 volumes, \$1,400) and Josef Lanner's *Sämtliche Werke für Klavier* (8 volumes, \$425).

Support Interdisciplinary Research. Folklore is a truly interdisciplinary program, incorporating concepts from anthropology, religion, literature, music, sociology, and art. *Folklore: Critical Concepts in Literary and Cultural Studies*, edited by Alan Dundes, pulls together all these seemingly disparate subjects into one comprehensive text, saving valuable research time. This core text includes "pioneering essays defining the field" and all the genres of folklore, as well as theories and methods (4 volumes, \$1,300).

Help Develop the Oregon Institute of Marine Biology Library Resources. *Microscopic Anatomy of Invertebrates, Volumes 8A, 8B, and 8C, Chelicerate Arthropoda*, edited by Frederick W. Harrison and Rainer F. Foelix, are works that cover the basic physiology of *Chelicerate Arthropoda*, a diverse class of invertebrates that includes mites, ticks, spiders, scorpions, and related forms (\$1,220).

Enrich E-Resources. The popularity of online books continues to grow. Purchase an e-book in the social sciences, humanities, life sciences, or applied arts (\$200 per book, or \$62,000 for the entire 2008 Wiley-Blackwell online book collection).

Support the Portland Library and Learning Commons. Purchase library materials to support programs in architecture, product design, digital arts, and journalism. These resources will inspire and inform students pursuing their degrees while studying and completing internships in Portland (\$2,000-\$5,000).

For more information, call or e-mail Lisa Manotti, library development director, (541) 346-1823, lmanotti@uoregon.edu.

Honor Roll of Donors

THE UNIVERSITY OF OREGON LIBRARIES gratefully acknowledges the generous support of alumni, friends, corporations, and foundations this past year. Unrestricted gifts enabled the library to employ student assistants, collaborate with other research libraries to improve scholarly communication, enrich library collections, and preserve Oregon's history, while gifts of collections enhanced library resources that support research and teaching.

LIFETIME GIVING

BENEFACTOR

\$500,000+

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IN MEMORIAM: Richard Solari

MR. RICHARD CARVEL SOLARI died Friday, January 25, 2008, at Dominican Hospital in Santa Cruz, California, of acute leukemia. He was eighty-two years old. The philanthropy of Mr. Solari and his wife of more than fifty years, Mary Corrigan Solari '46, has benefitted the University of Oregon Libraries and other organizations throughout the Central Coast of California.

Mr. Solari is remembered by all who knew him as a kind, humble man with a good sense of humor who gave generously to the community. His father died when Mr. Solari was four years old, so his mother went back to school to earn a teaching degree. Her earnings meant the family lived modestly, so Mr. Solari delivered newspapers and magazines as a grammar school student and in high school worked as a campus janitor and at a service station. Mr. Solari went to work at Granite Construction in 1945 after serving in the Marine Corps during World War II. He worked his way up from manual labor to the top ranks during his fifty years with the company, eventually serving as president and CEO, and retiring in 1995 as chairman of the board. As a business leader, he helped transform Granite Construction Company from a private Central Coast company to a publicly traded national organization.

Giving, Mrs. Solari said, came natural to her husband. "Dick and I have fairly simple tastes, and our tastes didn't change with his job elevation or success with investments," she said.

"We didn't change from stew to steak. Luxury was never a desire, so if you have a little extra to give, why not?"

Over the past two decades, the Solaris have donated nearly \$3 million to the UO Libraries. Their gifts include \$250,000 to the Knight Library expansion project to name the Solari staircase; a \$250,000 challenge gift to create the library's first technology endowment; \$250,000 to create an instructional services endowment; \$300,000 to create the Corrigan-Solari faculty fellowship endowment; \$1.4 million to endow the Corrigan-Solari University Historian and Archivist position; and, most recently, \$500,000 to create an endowment to support the purchase of digital library collections.

Mr. Solari was a co-founder of the Community Foundation of Santa Cruz County and served on the board for ten years. He and Mrs. Solari supported organizations as diverse as Loaves and Fishes, Rebele Family Homeless Shelter, and Second Harvest Food Bank in Watsonville; the Monterey Bay Aquarium; the Hospice Caring Project of Santa Cruz County; Dientes, a dental clinic serving low-income patients; and Cabrillo College, which their children attended.

Mr. Solari will be greatly missed.





DIANE DICKMAN

\$1,000 Scholarship Winner, 2008
Undergraduate Research Awards

PAPER TITLE: "Living with
Exclusion: Chinese Merchants in
Baker City, Oregon, 1899-1915"

FACULTY SPONSOR:
Kevin Hatfield

"I initiated my research with an online review of the library's holdings with the assistance of John Russell, the library's history subject specialist. The America: History and Life database was especially useful because it contained many excellent articles about Chinese experience in the Pacific Northwest. I examined the Polk's City Directories for Baker City, housed in the Paulson Reading Room, with the assistance of Linda Long, manuscripts librarian. Next, I reviewed manuscript census returns on microfilm for Baker County for the years 1870 through 1930. Tom Stave, documents librarian, aided me in understanding how the census is organized and how to interpret the data I was reviewing. Finally, with the help of Tamara Vidos, microforms coordinator, I selected reels of Baker City Bedrock Democrat newspapers dating from the 1870s through the late 1930s held on microfilm under the auspices of the Oregon Newspaper Project."

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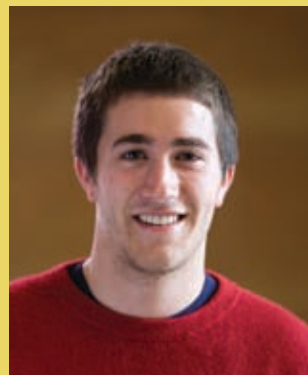
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\$1,000 Scholarship Winner, 2008
 Undergraduate Research Awards

PAPER TITLE: "Finding a Role for
 Bilingualism: Language Minorities
 in Portland Public Schools,
 1975-2003"

FACULTY SPONSOR:
 Glenn May

"This paper would not have been possible without the tools and resources in the UO Libraries and would not have been completed without the help of the librarians, who proved to be the most valuable resource in all of my research. Without the library's staff, I would never even have been able to turn on the microfilm viewing machines. History subject specialist John Russell showed me how much foundational research I could accomplish without leaving my home computer. Tom Stave introduced me to the wonderful world of government documents, helped me discover the difference between Oregon Administrative Rules and Oregon Revised Statutes, and convinced me to hunt down microfilmed minutes of the Oregon State Legislature at the Law Library."

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JET ECCLESTON

\$500 Scholarship Winner, 2008
 Undergraduate Research Awards

PAPER TITLE: "Reforming the Sexual Menace: Early 1900s Eugenic Sterilization in Oregon"

FACULTY SPONSOR:
 Peggy Pascoe

"From quiet afternoons examining materials in the Paulson Reading Room to dizzy hours searching microfiche reels in the Document Center, I found many answers to my research questions in Knight Library. Throughout my research process, I met with UO professors, librarians, archivists, and staff who not only offered their expertise in the library's resources but also contributed to my academic advancement by engaging me as a member of the research community."

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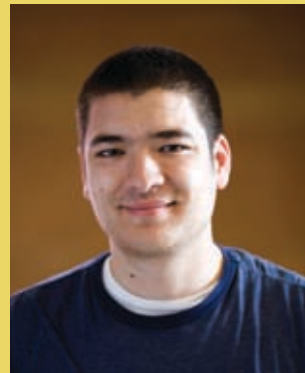
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\$500 Scholarship Winner, 2008
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PAPER TITLE: "The 1960s
 NAACP Campaign to Integrate
 Public Housing in Portland"

FACULTY SPONSOR:
 Peggy Pascoe

"Beginning last summer, I started browsing through the manuscripts of the National Association for the Advancement of Colored People (NAACP) Portland branch records in the UO Libraries' Special Collections and University Archives. I found a panoply of primary source materials on the topic of public housing, which demonstrated the significance of the issue."

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ENDOWING DIFFERENTLY

Jerry Alexanderson and His Dog Chyna



Bookplate for purchases made through the Chyna Alexanderson Endowment Fund

FOR TWENTY YEARS, Gerald L. (Jerry) Alexanderson has supported the UO Libraries in many ways—through donations to Special Collections, support for the Library Fund, and funding for Knight Library Press. Jerry graduated from the University of Oregon in 1955 with a degree in mathematics. Soon thereafter, he began teaching at Santa Clara University, where he has had a long and distinguished career. His leadership and commitment to teaching are reflected in his chairmanship of the Mathematics and Computer Science Department at SCU for thirty-five years.

Jerry has also remained active in professional organizations, including service as president of the Mathematical Association of America from 1997 to 1999 and as chairman of the board of the American Institute of Mathematics. He has authored fourteen books and more than one hundred articles. Jerry's professional achievements and ongoing support for the University of Oregon were recognized in 1989 when he was named as an Alumni Fellow by the UO's College of Arts and Sciences.

By all accounts, Jerry is more than a talented and dedicated teacher and mathematician; his generous and caring spirit as a person extends to everyone and everything within his circle, including his pets. When his beloved canine companion of fifteen years, Chyna, succumbed to old age in 2007, Jerry wanted to honor her memory in an enduring way, so he established an endowment at the UO Libraries in her name. The endowment will be used to acquire rare books, fine press materials, and historical and documentary photographs for the library's Special Collections.

Like the endowment he established, Jerry's memories of Chyna are enduring: how her friendly manner made communication easier with friends and strangers alike, and how she was always well mannered, even when her patience was being tested. In the end, Jerry offers a simple explanation for why he wanted to honor Chyna by establishing an endowment in her name. "Most people," he says, "believe that their animal companions are special. I am certain mine was."

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We have made every effort to ensure the accuracy of our donor listings. We sincerely apologize if your name has been omitted, misspelled, or incorrectly listed. Please advise us so that we may correct our records: Library Development Office, 1299 University of Oregon, Eugene, OR 97403, dpelling@uoregon.edu, (541) 346-1890.

For information on how to make a gift or bequest to the UO Libraries, please e-mail or call Lisa Manotti, library development director, lmanotti@uoregon.edu, (541) 346-1823.

CAMPAIGN OREGON HOME STRETCH

With just a few months to go before Campaign Oregon comes to a close, I am thrilled to report that library gifts, pledges, and deferred gifts total \$18.7 million ... and still counting!

While this achievement is compelling for its sheer magnitude, what is most important is the *impact* of the gifts that thousands of you have so generously given since the campaign's inception.

Your support has already gone to work for our students. Highlights include:

- enhanced library collections (new books, e-journals, and scholarly databases)

- new technology (computers, software, and video production equipment)
- improved facilities to support collaboration and research (enhanced group-study spaces, collaboration center, and presentation practice rooms)
- scholarship opportunities for undergraduate students who have produced exemplary research projects
- worldwide, online access to detailed descriptions of our most unique and fragile collections

As we reflect on the people who have made this campaign for the libraries so successful, we must turn to our Advancement Council, a group of alumni and UO friends who meet twice

annually to discuss ways we can improve our library outreach and development efforts (see the listing below). In November 2005, council members challenged themselves to set a goal for their collective fundraising efforts. Since that time, council members have donated and/or raised \$1 million!

We are enormously grateful for the dedication and enthusiasm of these individuals, as we are to each of you for your personal commitment. Your generosity impacts the lives of each of our students, and for that we are truly grateful.

With much appreciation,

Lisa Manotti

Director, Library Development
lmanotti@uoregon.edu ▪ (541) 346-1823

UO LIBRARIES ADVANCEMENT COUNCIL

Twice each year, the UO Libraries Advancement Council meets to discuss strategies for raising funds and increasing outreach to library supporters. Many thanks to council members for their commitment to promoting and supporting the UO Libraries.

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Leadership & Legacy:



Olympic Tradition in Track Town USA

Knight Library
University of Oregon
April 15 - September 15
2008



The 2008 U.S. Olympic Team Trials for track and field begin at the University of Oregon's storied Hayward Field on June 27, and run through July 6. The Olympic Trials were held previously at the UO in 1972, 1976, and 1980.

The University of Oregon Libraries celebrates the return of the Olympic Trials to Eugene with an exhibit entitled "Leadership & Legacy: Olympic Tradition in Track Town USA." The display in Knight Library offers a historical overview of track and field at the university, with documentary material drawn from the library's Special Collections and University Archives.

The exhibit was developed by Heather Briston, Richard & Mary Corrigan Solari University Historian

and Archivist, and Lesli Larson, the library's image services coordinator. Research assistance was provided by Elise Mendonca, a UO graduate student in historic preservation. Cristian Boboia, the library's graphic artist, helped with graphic design and layout.

Many items in the exhibit can be viewed online through the library's Leadership & Legacy website at <http://sportshistory.uoregon.edu/>.

Featured here is the exhibit promotional poster designed by Mandi Garcia, preservation technician for the UO Libraries.

The exhibit continues through September 15, 2008.



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