

BUILDING KNOWLEDGE



FALL 2014



LIBRARIES

University of Oregon



library.uoregon.edu

Graduate student Brian Reece works with Digital Scholarship Center Graduate Teaching Fellow Cat Bradley to test the new scholarly publishing software Scalar, which supports multimedia publications.

FRONT COVER: A student takes notes in the Architecture and Allied Arts Library

BACK COVER: Graduation ceremonies on the South Lawn as seen through the windows of the South Reading Room, Knight Library

BUILDING KNOWLEDGE is a publication of the University of Oregon Libraries.

DEAN Adriene Lim, Dean of Libraries and Philip H. Knight Chair

DEAN EMERITA Deborah Carver

DEVELOPMENT DIRECTOR Keri Aronson, UO Libraries

WRITER AND EDITOR Ron Renschler, UO Libraries

DESIGNER Alex Wijnen, Defteling Design

PHOTOGRAPHERS Scott Austed (pp. 2-3, 6), Mandi Garcia (inside front cover, pp. 13, 16-18, 22-24, inside and outside back covers), Rick Gersbach (inside back cover), Lesli Larson (outside front and inside back covers, p. 8), David Loveall (inside back cover, courtesy of the Duck Store), Cara Pfund (p. 11), Amanda Thomsen (pp. 13-14). Additional images courtesy of Special Collections and University Archives, UO Libraries.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. This publication will be made available in accessible formats upon request. © 2014 University of Oregon.

CONTENTS

Looking Forward.....	1
New Directions in Research and Teaching: The Library's Digital Scholarship Center.....	2
Who's a Good Dog?	8
Passing the Stress Test.....	9
Rare Films at the UO Libraries: Lester F. Beck's <i>Human Growth</i>	10
International Connections: The Network Startup Resource Center	12
Honor Roll of Donors—Lifetime Giving.....	14
Annual Giving 2013	16
From the Development Director.....	24
Saying Farewell.....	Inside Back Cover

LOOKING FORWARD

FOR ALMOST TWO DECADES, we in libraries have been implementing major changes in our programs, collections, and spaces. We have moved from card catalogs to mainframe terminals, from CD towers to high-performance computing, and from bibliographic instruction to teaching for-credit courses. This history of transformative change illustrates our ability to adapt to users' demands in a constantly developing technological environment, and I believe it serves as a predictor of the library's future success. As long as the right strategies and support are in place, I am confident that the University of Oregon Libraries can look forward to a continuing record of remarkable accomplishments well into the twenty-first century.

Showcased in this issue of *Building Knowledge* is the Digital Scholarship Center (DSC), which serves as an exemplar of the library's ability to implement strategic, innovative programs. By collaborating with the DSC, students and faculty can leverage the library's extensive collections and expertise in new ways while they engage with emergent technologies to create vibrant forms of digital scholarship and learning. The production of new online collections such as the Tribal Legacies, the promotion of new publishing models through the library's open-access repository Scholars' Bank, and the creation of new knowledge through the library's rare and unique collections are only a few of the ways in which the library has enhanced the significant and meaningful impact it has on people's lives.

A change in leadership must occur on occasion at a great research library, and with the retirement of former dean Deborah Carver, the library at the University of Oregon is no exception. I feel honored to have been entrusted with the leadership of the library at this pivotal time, and wish to express my sincere appreciation to Deb for her leadership and commitment over the past twelve years.

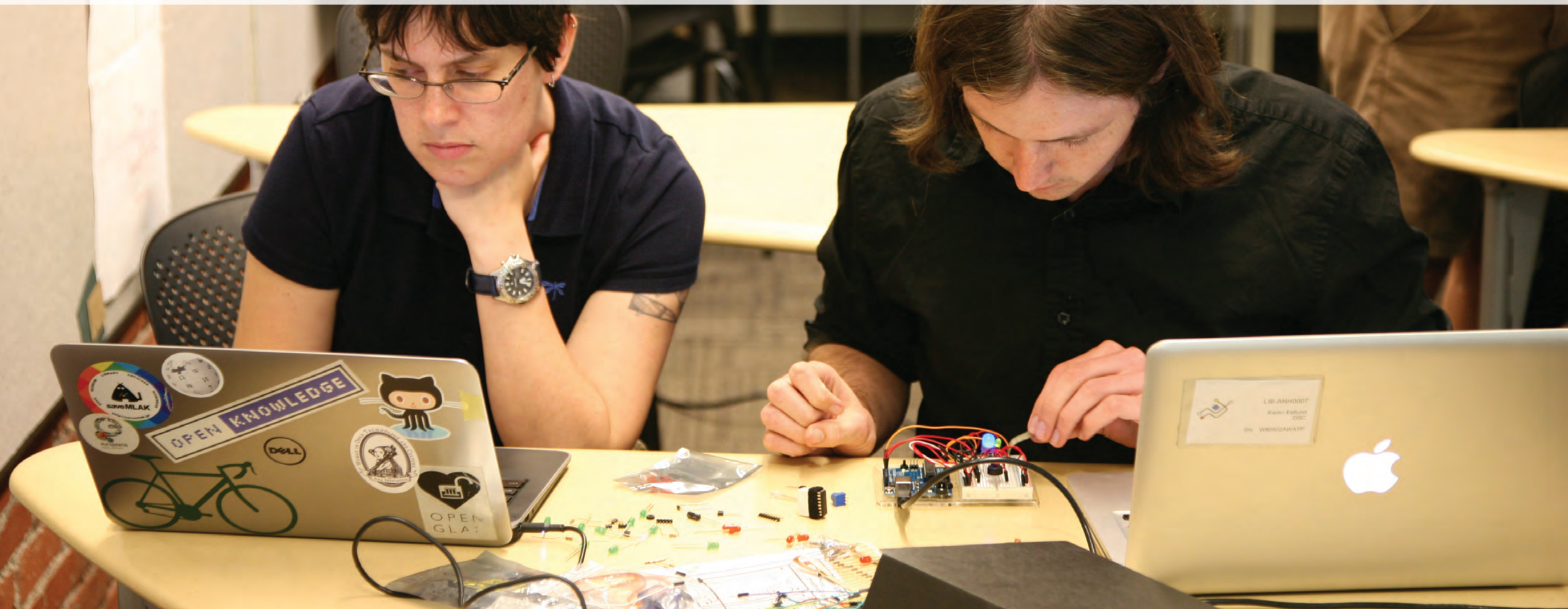
The outstanding research library continually adjusts to new realities, to changes in pedagogy and research practices, in its ongoing quest to foster academic success. I look forward to working with all of you to ensure that the University of Oregon Libraries continues its successful trajectory, now and into the future. Thank you for your generous support, and I hope you enjoy learning more about us in the pages that follow.

Adriene Lim

Dean of Libraries and Philip H. Knight Chair



New Directions in Research and Teaching: *The Library's Digital Scholarship Center*



Karen Estlund (left), head of the DSC, collaborates on a digital project in an Arduino workshop with Tom Johnson from Oregon State University Libraries.

THAT PROVOCATIVE BUZZ you're hearing on Knight Library's first floor might just be emanating from one of the library's newest departments, the Digital Scholarship Center (DSC), where students and faculty are engaged in research with emergent technologies that leverage the library's unique and local collections in new and intriguing ways. In collaboration with the DSC, scholars are able to ask new questions, pushing research in directions that their predecessors simply weren't able to.

Typically, scholars who need to use primary source materials in research or teaching have to expend significant effort to obtain access. After discovering the existence of source documents, they must to identify their locations and make arrangements for physical access to them, perhaps traveling thousands of miles to view them. Poring over the materials, taking notes, and requesting reproductions must be done in accordance with institutional policies and limited hours.

Thanks to services and programs like those offered by the DSC, faculty and students now have immediate access to a vast number of research and teaching resources.

The DSC also increases the value of these newly accessible resources by facilitating the creation and use of cutting-edge instructional tools in the classroom, providing students with new perspectives on traditional objects of study.

The DSC, housed in Knight Library, was created to energize and transform scholarship through the use of new media and digital technologies. DSC priorities and services are user-driven; collaborations with faculty and students define the investments in technologies and staff priorities, shaping the mission. Here's a tour of some of the services and resources that have resulted.

Digital Projects: Scholarship and Instruction

The DSC provides consulting and support for faculty and students who want to engage with digital tools in their research. Projects often become deep

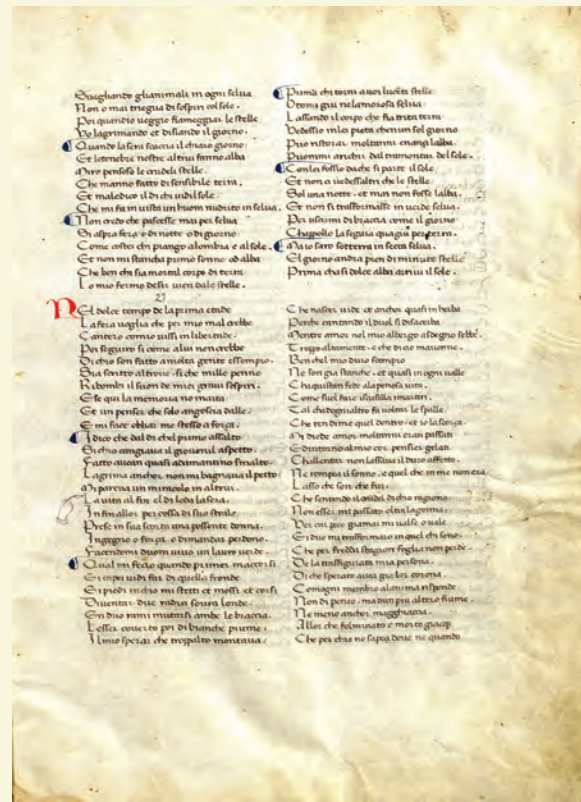
collaborations, and the published results can be used both in the classroom and by scholars outside the UO.

SHOWCASE PROJECT

Oregon Petrarch Open Book (OPOB) Project

<http://petrarch.uoregon.edu/>

Massimo Lollini, professor of Italian in the Department of Romance Languages at the UO, directs the OPOB project, which allows scholars and students to study one of the most important works in Western literature, Petrarch's *Rerum vulgarium fragmenta (Il Canzoniere)*, in its many different manifestations. The resource provides digitized copies of the manuscript and earliest printed versions of the *Canzoniere*, as well as complete English, Spanish, and French translations and partial translations in Russian, Chinese, Japanese, and German. Karen Estlund, head of the DSC, and John Russell, scholarly communications librarian, worked on the project, including arranging for the hosting of images and developing the technical infrastructure for encoding and viewing the poems. The DSC serves as OPOB's publisher; access to and use of OPOB is free to everyone.



A page from a 1470 printed version of Petrarch's *Canzoniere* (Inc. Queriniano G V 15) alongside a manuscript page (Cod. Queriniano D II 21), both from the Queriniana Library in Brescia. These items, along with many versions and editions of Petrarch's work, including a 1904 edition in the UO Libraries' holdings, are freely available after registering via the OPOB website.

Digital Library Services

DSC core services include providing access to and preservation of collections of digital objects. The UO Libraries has a long history of developing digital collections; over the last seven years, the library's holdings of digital objects have increased from 30,000 to 230,000, in addition to more than 500,000 digitized newspaper pages. Most of the library's unique digital collections are freely available at <http://oregondigital>.

DSC staff members also support and train staff from cultural organizations in creating digital collections and programs. For example, DSC librarian Nathan Georgitis worked on a project with the Confederated Tribes of Warm Springs and the Oregon Folklife Network, providing consultation on audio preservation through digitization. The project earned an Oregon Heritage Excellence Award in 2014.

The UO Libraries' Digital Scholarship Center provided crucial support to the efforts of the Confederated Tribes of Warm Springs to manage its collection of historical sound recordings in support of language revitalization and cultural programming. The DSC brought expertise in audio preservation and a culturally responsive manner to our collaboration and helped make our cultural heritage project a resounding success.

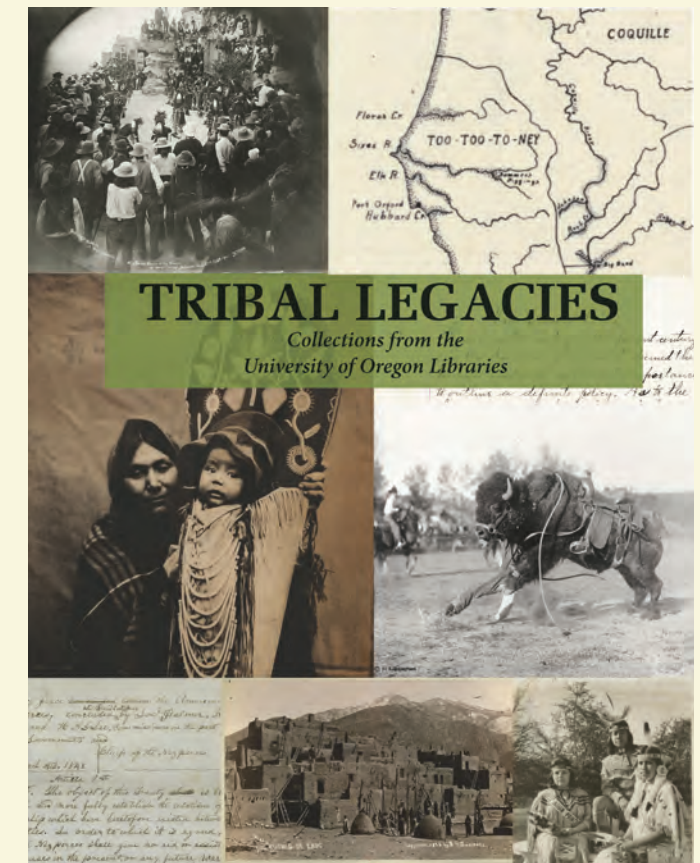
—Valerie Switzler
Culture and Heritage Manager,
Confederated Tribes of Warm Springs

SHOWCASE DIGITAL COLLECTION

Tribal Legacies

<http://oregondigital.org/digcol/tlegacies/>

The Tribal Legacies digital collection provides access to materials in the University of Oregon Libraries pertaining to Native American ethnography and history. The collection acts as an enhanced catalog, bringing together information from documents, maps, photographs, and manuscript collections at the UO Libraries. Focusing on the Pacific Northwest, the collection features archival materials that either reference indigenous people or are completely dedicated to their coverage. Tribal Legacies highlights materials from nineteenth-century Alaska Native ethnography to Klamath Restoration and is a dynamic and growing archive for academic research and Native American documentation.



Open Access Publishing

The Internet allows for a broader conception of publication that goes beyond traditional printed books and journals. The DSC works with faculty and students to make their scholarship widely available through Scholars' Bank, the digital home for the intellectual output of the university, allowing anyone with an Internet connection to read a recent dissertation, an article written by one of the UO's prominent faculty members, or papers by the winners of the library's Undergraduate Research Awards.

The DSC also collaborates on publication projects such as *We Are the Face of Oaxaca* (facefoaxaca.uoregon.edu), a website that features video testimonies of Oaxacans interviewed by Lynn Stephen, distinguished professor of anthropology at the UO. The website complements Stephen's recent book of the same name about social movements in Oaxaca, Mexico, published by Duke University Press, and is integrated into the e-book version.



We Are the Face of Oaxaca website accompanying the print version of the book.

The DSC also supports four open access journals freely available online to users throughout the world: *Konturen* (journals.oregondigital.org/konturen), *Humanist Studies in the Digital Age* (journals.oregondigital.org/hsda), *Oregon Undergraduate Research Journal* (journals.oregondigital.org/ourj), *Ada: A Journal of New Media and Gender* (adanewmedia.org/issues).

SHOWCASE PROJECT

From Silence to Memory: Revelations of the AHPN

In a project initiated by the UO's Network Startup Resource Center (NSRC) (see pages 12-13), and collaboratively developed with UO faculty members from history, journalism, and the law school, DSC helped produce *From Silence to Memory: Revelations of the AHPN*, an English translation of documents from the archives of the National Police in Guatemala that bear witness to state repression and human rights violations during the 1980s. The book, freely available in an open access edition through Scholars' Bank, received a lead review in the *New York Review of Books*. Print copies, funded by Phil and Jill Lighty, have been distributed to the AHPN in Guatemala and to libraries and scholars around the world. In October 2013, the DSC, NSRC, and Oregon Humanities Center teamed up with UO faculty members and the dean of UO Libraries to organize and host a symposium entitled "Archives and Human Rights in Guatemala and Beyond" (tinyurl.com/silencetomemory). As part of the symposium, Trudy Peterson, former acting archivist of the United States, delivered the annual Philip H. Knight Dean of Libraries Distinguished Speaker lecture, "The Role of Archives in Strengthening Democracy and Promoting Human Rights" (tinyurl.com/roleofarchives).



The Digital Scholarship Center provided critical technical expertise for both the print and online editions of From Silence to Memory: Revelations of the AHPN. For help in telling the story of the Guatemalan National Police Archive and creating a critical tool for researchers and human rights advocates around the world, we truly appreciate the DSC's dedication and professionalism.

—Carlos Aguirre

Professor of History; Director, UO Latin American Studies Program

Education and Experimentation

The DSC has been particularly active in reaching out to graduate students, working with them as affiliates and collaborating on a very popular data management course.

Several students who recently completed DSC's inaugural course, Issues in Digital Scholarship, asked for further instruction on text encoding. These students—from Comparative Literature and English—were able to build on what they learned to produce a scholarly edition of a Virginia Woolf short story that was recently published in the journal *Scholarly Editing*.

Many faculty and staff are hungry for a chance to play and experiment with new tools and technology. DSC responds to this need by offering a sandbox mini-lab with multiple computers running three different operating systems and various open source tools.



Kevin Sabeta-Bak, a graduate student in the architecture program, participates in a workshop project in Portland.

Emily McGinn, who recently earned her PhD in the Department of Comparative Literature and now has a digital humanities fellowship at Lafayette University in Pennsylvania, says the DSC has been instrumental in broadening her vision of what digital scholarship means: "The DSC has added an entirely new dimension to my scholarship and my pedagogy. The advice and support of the entire DSC community has helped me gain access to the world of digital humanities."

SHOWCASE PROJECT

Graduate Affiliates Program

DSC launched a Graduate Affiliates Program in spring 2014 that allows a select group of students from different disciplines to grapple with their digital projects in a supportive, collaborative environment while also sharing their individual areas of expertise with each other and DSC staff.

The DSC is an invaluable resource for graduate students in the New Media and Culture Certificate program. Its dedicated sponsorship and mentorship of student digital scholarship projects is unparalleled across campus. DSC's indefatigable staff is always available to improve opportunities for graduate students.

—Kate Mondloch

Associate Professor, Department of Art and Architecture

Future Directions

The DSC aspires to be agile in its support of students and faculty as their needs change in relation to advances in instructional and research technologies. Over the next couple of years, the DSC plans to expand its curriculum program to offer more credit courses to UO students who are exploring the use of digital tools and methodologies in their classes and in the real-world jobs awaiting them. As more faculty members venture into research with digital

tools, DSC staff is eager to collaborate and provide the support needed.

As Karen Estlund, head of DSC, explains, "The research library continues to be the center of activity on campus, and the DSC delivers the research tools and skills needed today into the hands of students and faculty at the UO." ■



UO student Michaela Giunchigliani taping in the library's Digital Scholarship Center



PASSING THE STRESS TEST

by Michaela Giunchigliani

Who's a Good Dog?

Ngoc-Yen Tran, outreach and student engagement librarian who manages the Global Scholars Hall Library Commons, has recently collaborated with a local therapy-dogs group called F.E.T.C.H. to schedule much-loved and well-attended Pet A Dog!

events before the end of each term. After the stress-reducing "therapy sessions," students reported being more relaxed, happier, and less anxious about their finals. The dogs wagged their tails in agreement! ■



UO student Michaela Giunchigliani works in the library's Marketing and Communications Department. Her work assignments include contributing to the library's social media outreach efforts, preparing video profiles of library staff and student assistants, and writing about her experiences as a UO student and library employee. Below, she recounts the benefits of attending Stress Less, a drop-in event designed to help students reduce their anxiety during dead week and finals week.

COLLEGE IS STRESSFUL. With countless classes, homework assignments, extracurricular activities, and obligations, students feel an overwhelming sense of pressure. This feeling comes to a head during finals week. Last term, I was enrolled in 22 credits, worked 20 hours a week, and participated in several extracurricular activities. On top of the time spent on campus, I had a home to take care of. Laundry became a task I no longer had time for. Cooking took too much time. I began to sacrifice sleep for just one more hour of reading, then two hours, then three.

In the midst of all this preparation for several exams and projects, I was offered an opportunity to just relax. The University of Oregon Libraries and the Health Center partnered to create an event called UO Stress Less. The event offered meditation sessions, yoga classes, and general stress-fighting techniques. Hosted within Knight Library, it turned an environment in which I had just pulled an all-nighter into a stress-free zone.

I do not consider myself someone with a long attention span, so meditation seemed out of the question. But in the

spirit of spontaneity, I decided to attend that session. I came in, sat down, and cleared my mind for a period of time I can't even remember. Time was irrelevant. It drifted away from me for the first time in months. Every to-do list, every incomplete task and assignment, was forgotten. The noise in my head was silenced for a brief, but relaxing, time. I felt completely rejuvenated.

After the session was over, I quietly left the library and returned home to find everything a little less daunting. My overwhelming stack of laundry wasn't smaller. My notebooks brimming with study guides and rubrics weren't emptier. But what had changed was my ability to deal with it all.

I have always cherished libraries. They are a consistently quiet space to aid my study process. The myriad volumes of information and space to absorb it all have always been there in the moments I feel most overwhelmed. But that night, the library became a stress-free zone. It became a place to breathe out, breathe in, clear my mind, and be calm. ■



Elizabeth Peterson discovered a rare print of *Human Growth*, the first widely used sex education film made by UO professor Lester F. Beck, in the library's film collections.

RARE FILMS AT THE UO LIBRARIES: Lester F. Beck's *Human Growth*

by Elizabeth Peterson

Elizabeth Peterson is the library's humanities librarian and curator of moving images. Here, she shares the story of her discovery of a rare print of a film in the library's 16mm educational film collection. Peterson has presented her research on the film and screened it at the Orphan Film Symposium at New York University. She maintains a film research blog, *16MM Lost & Found*, about films in the library's collections at <https://16mmlostandfound.wordpress.com>.

HERE'S A little-known fact: The first sex education film shown nationwide to junior high school kids was made in Oregon. My discovery of this fact began with a squirrel. Rather, my discovery started while watching an old silent movie about a squirrel. The short documentary from the library's collections shows a squirrel working through a series of increasingly difficult tasks with lab apparatus as it tries to retrieve peanuts. It's hard not to cheer as the squirrel prevails again and again, even as the tasks become hilariously challenging. The library's catalog said only that it was made in 1942 by someone named Lester F. Beck.

Who was this guy and why did he make this film? Who was its intended audience? Why was the sole existing copy in the UO Libraries' collections? I couldn't let it go, especially when I discovered Beck's name on several sex education films from the 1950s, plus a number of hypnosis films from as early as 1938, all of which were also in the library's collections.

It turns out that Lester F. Beck was a psychology professor at the University of Oregon from 1934 to 1950, and he was keenly interested in audiovisual education. He purchased the university's first film projector in 1936 and was instrumental in

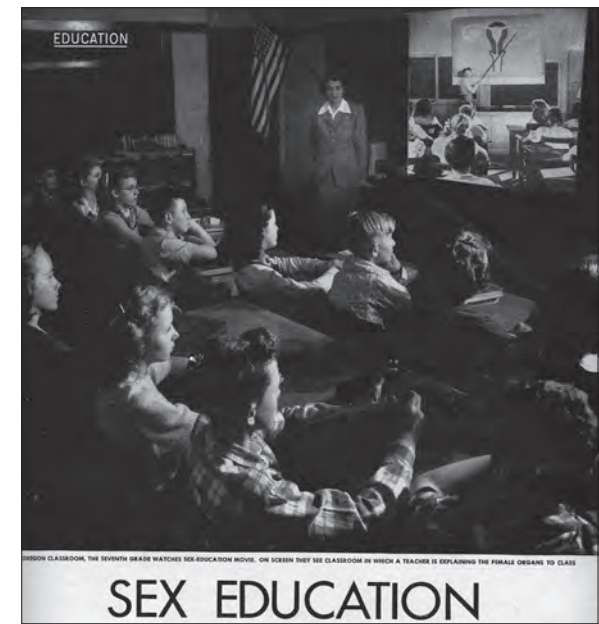
establishing the Audio-Visual Department in the library in 1946. Beck made the squirrel film, *Adaptive Behavior in Golden-mantled Ground Squirrels*, to teach psychology principles in his own classes. He also just really liked filming little animals and birds, something he did throughout his life. He built a Plexiglas maze into the ceiling of his house so that rodents could enter through a window and he could watch them run around.

Beck was also well-known on campus for hypnotizing his students and filming the process, and for his popular lectures on "marital happiness," in which he promoted frank discussions of human sexuality and an egalitarian approach to marriage.

I found Beck's name on the credits of several sex education films—*Human Growth* (1947), *Human Beginnings* (1950), *Fertilization and Birth* (1950), *Human Heredity* (1956), *Early Marriage* (1961)—all of which were sponsored by the same organization, the E.C. Brown Trust.

More digging revealed an even more intriguing part of the story. In 1939 a Portland doctor bequeathed \$500,000 to the University of Oregon to be used in promoting "social hygiene" among the youth of Oregon. Although Dr. Ellis C. Brown provided no concrete guidelines for how the trustees should accomplish this goal, he stipulated in his will that the trust's activities should focus on a holistic approach to sex education, emphasizing that "sex cannot be viewed apart from all other aspects of human life and human relationships." The trustees decided to make a film, one that could be shown in Oregon public schools. They enlisted the help of Lester Beck to write the script and lead the production. By the end of the 1940s, Beck had produced a number of well-regarded instructional films and had become a nationally recognized expert in educational film, so he was an ideal person to head the project.

Human Growth became one of the most widely shown sex education films in the United States. At its peak of popularity in the 1950s, there were more than 1,000 prints in circulation. *Life* magazine gave it a glowing five-page feature story in 1948, and there were favorable reviews in *Time*, *Better Homes & Gardens*, and other mainstream magazines. The film won almost every national and international award for documentary film, including the Golden Eagle



A page from a 1948 *Life* magazine article featuring Beck's film.

Award from the Committee on International Non-theatrical Events (CINE). Thousands of schools throughout the United States and in twenty countries worldwide adopted the film, with widespread approval from parents and teachers.

Although many sex ed films from the 1950s are campy and sensational, *Human Growth* approaches the subject in a calm, facts-based manner. It models how to openly discuss puberty and human reproduction within a family and in a classroom. In the film, boys and girls are not segregated, and there is no moralizing. No one is giggly or embarrassed.

Human Growth went through five subsequent editions to keep pace with current teenagers, most recently in 1998. The first edition from 1947, however, is exceptionally rare, with only a handful of surviving prints. The E.C. Brown Trust, while still in existence as a nonprofit foundation, no longer has any of the many films it sponsored. So imagine my excitement when I discovered the original master elements of *Human Growth* in our off-site storage facility, mislabeled in a box of athletics films. The E.C. Brown Trust generously funded the cost of a new internegative and digital transfer of the film, which is now available online through the library's website. You can view *Human Growth* online on the UO Channel: tinyurl.com/ovetdsw. ■

International Connections: THE NETWORK STARTUP RESOURCE CENTER



Samba Haby Gassama (Archivist, National Archives of Senegal) and Cheikhou Oumar Tall (Conservateur Archiviste Documentaliste Chef de la Division Informatique) with students from Université Cheikh Anta Diop (UCAD) working on the Digital Library Project and Workshops at the National Archives, in Dakar, Senegal, March 2013.



Participants in the Digital Library Project pose in the University Library at UCAD in Dakar, Senegal. Back row, left to right: Babacar Fall, Samba Gassama, Erick Farges, Mohamet Lamine Thioune, Cheikhou Oumar Tall, Philippe Regnauld (NSRC), Karen Estlund (UO Libraries), Duncan Barth (UO Libraries), Khoudia Gueye Sy. Front row, left to right: Katie Moss (UO Libraries) and Mandi Garcia (UO Libraries).

ONE THE MOST successful technology-driven programs based at the University of Oregon is the Network Startup Resource Center (NSRC), a nonprofit group with close collaborative and administrative ties to the UO Libraries. The NSRC has worked since the late 1980s to help develop and deploy networking technology for numerous Internet access projects throughout the Asia/Pacific area, Africa, Latin America and the Caribbean, and the Middle East. The center works directly with the indigenous network engineers and operators who develop and maintain the Internet infrastructure in their respective countries and regions. The NSRC provides technical information, engineering assistance, training, donations of networking books, equipment, and other resources.

“Access to the Internet promotes economic growth, improvements to education, the dissemination of knowledge, and overall human development,” says Steven Huter, NSRC’s director. “NSRC provides network design and capacity development assistance to countries that are less advantaged in terms of money, bandwidth, technical resources, and basic infrastructure so that they are able to

participate in and contribute to the global Internet. To build sustainable networks, it’s essential to work with local hands, cultivating local expertise.”

By strategically working for more than 20 years in more than 100 countries with universities, research institutes, Internet Service Providers, Regional Internet Registries, government agencies, industry, private foundations, and nongovernmental organizations, the NSRC helps develop national and regional networks for collaborative research and education partnerships. NSRC is partially funded by the US National Science Foundation, Google, and Cisco Systems, with additional contributions from dozens of public and private organizations.

HOW THE LIBRARY HELPS

Two projects illustrate the collaborative nature of much of the center’s work. As an extension of its Internet development activities in Guatemala, the NSRC was engaged to work with the Guatemalan National Police Historical Archive (AHPN) to support a project using digital, print, and video technologies to document human rights

violations by the country’s National Police before and during the civil conflict occurring there in the 1980s. Drawing on expertise and resources from the library’s Digital Scholarship Center and the UO’s Department of History, School of Journalism and Communication, and School of Law, NSRC’s efforts to preserve the history and stories of individuals whose lives were changed by human rights violations in Guatemala has garnered international recognition and praise (see Showcase Project, p. 6).

A second NSRC project provided workshop training that is helping Senegalese National Archive staff and university librarians build a digital collection to share colonial era documents and little-known West African slave trade documents dating to the 1700s. NSRC and the UO Libraries hosted a visit to Eugene by Senegal’s project team members for initial training in summer 2012. In March 2013, NSRC and library staff members traveled to Dakar to conduct additional digitization training and preservation workshops at Senegal’s National Archives.

“Collaboration and integrative activities with faculty and students in numerous departments across campus, including the UO Libraries, enrich the impact of NSRC’s work,” Huter says. “This is an opportune time to leverage new investments in the global Internet, thereby improving infrastructure and delivering relevant platforms and services, which is good for the whole Internet ecosystem.” ■

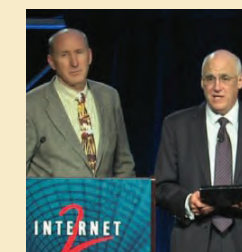
Awards and Rewards

The excellence of the work done by NSRC and its staff has not gone unnoticed on the national and international front. The past year brought several honors and accolades to the organization and its staff from key organizations in the technology field.

- Steven Huter, NSRC’s director, was inducted into the Internet Hall of Fame, one of only twenty-four individuals worldwide to be so honored in 2014. Huter was praised for his success in helping to “build Internet infrastructure and establish partnerships in support of research and education networking” worldwide.
- Dale Smith, international networking coordinator for NSRC, and Steven Huter together received the Internet2 President’s Leadership Award for “their exemplary service for the benefit of the national and global research and education community.”
- The NSRC was named Community Broadband Organization of the Year by the board of directors of the National Association of Telecommunications Officers and Advisors. The award was given for NSRC’s “20 years of effort helping develop networks and communications infrastructure in Africa, Asia/Pacific, Latin America/Caribbean, and the Middle East.”



Steven Huter,
Director, NSRC



Dale Smith (left),
International
Networking
Coordinator, NSRC

Honor Roll of Donors

THE UNIVERSITY OF OREGON LIBRARIES gratefully acknowledges the generous support of alumni, friends, small businesses, corporations, and foundations. Over the past year, unrestricted gifts have enabled the library to employ student assistants, purchase new technology, enrich library collections, and preserve Oregon's history; gifts of collections created new opportunities for research and teaching. *Note:* Future listings of the Honor Roll of Donors and Annual Giving support will be made available on Library Development web pages.

LIFETIME GIVING

BENEFACTOR

\$500,000+

Chambers Communications Corporation
 Google, Inc.
 Mimi and Tom Hartfield '75
 Debra George '89 and Stephen Johnson '87
 Penelope and Philip Knight '59
 Estate of Clarice E. Krieg
 Lorry I. Lokey
 Meyer Memorial Trust
 Donald Mickelwait '55
 Jeffrey Morgan '88
 Paulson Investment Company, Inc.
 Jacqueline and Chester Paulson '58
 Nancy and David Petrone '66
 Estate of Eleanor C. Proctor
 Estate of Peter P. Proctor, III
 Shirley '53 and James Rippey '53
 Doris M. Scharpf
 Sojitz Corporation of America
 Mary Corrigan Solari '46
 Estate of Anita Simons Summers
 Tides Foundation
 Estate of Margaret C. Woodard

In Memoriam

William F. Scharpf
 Richard C. Solari

GUARDIAN

\$100,000–\$499,999

Estate of Leah B. Albertsen
 Gerald Alexanderson '55
 Patricia and John Bentley '52
 Ruth '51 and Owen Bentley, Jr. '50
 Barbara Cargill '62

Estate of Tee Corinne
 Leona '51 and Robert DeArmond '52
 Patricia '63 and Herbert Drosdat
 James Forster
 Ronald Fraback '66
 Estate of Jean H. Gillett
 Dan Giustina '72
 Patti and Edward Giustina '72
 Gennifer Giustina
 Gregory Giustina
 Thomas Giustina
 Howard Gottlieb
 Margaret F. Hart
 Rosaria P. Haugland
 Estate of Elma Doris Havemann
 Wallace Huntington '52
 Estate of James C. Ingebretsen
 V. Iris Jacobson '42
 Estate of Betty R. Johnson
 Estate of Katherine Karpenstein
 Estate of Ruth H. Keen
 Kate Knight
 Sue Kopp '75
 Sharon '59 and James Laughton '57
 Estate of Charlene C. LeFebre
 John Marcus '67 and Barbara Leap
 Jill and Phillip Lighty, Jr. '68
 Estate of Perry D. Morrison
 NetworktheWorld.org
 Hattie Mae Nixon '61
 Toyoki Okabayashi '60
 Pamela Saltenberger '66
 Cheryl and George Scherzer '74
 Cary Taylor-Scherzer and Robert Scherzer '74
 Kenda '74 and Kenneth Singer
 Estate of Paul Spangler '19
 Barbara Blinco Sparks '49

Sheryl '65 and Clayton Steinke Jr. '65
 Estate of Henry R. Stern
 Lisa and Jon Stine '82
 Rennard Strickland
 Darcy and Harry Tarbell III '65
 Terry and David Taylor '78
 Dorris Coombs Thomas '37
 Ann and Fay Thompson '54
 Julie A. '65 and Keith L. Thomson
 Estate of Lowell Turrentine
 Cynthia '66 and Edmond Villani
 Louise C. Wade
 Kenneth Walsh '73
 Clark Wingert, Jr.

In Memoriam

Thomas Autzen '41
 Robert Braddock '37
 Mirza Dickel '47
 Hazel Edmiston Endicott '55
 William H. Gardner '49
 Thomas R. Hart
 Dorothy and James Ingebretsen
 Jim Kopp '75
 Mildred Pearson MacKinnon
 Mary Lois Reed McMillan
 Catherine Morrison
 Max Nixon
 Lois Scharpf Reed
 Mary and Theodore Stern
 Robert W. Thomas

PATRON

\$50,000–\$99,999

Arkay Foundation
 Marcia Leonard Aaron '86
 Herbert C. Baker '49

Gretchen and Walter Barger '68
 Colleen and Mike Bellotti
 Eileen Blaser '38
 Gwyneth Booth
 Molly Hedges Clarey '82 and Tom Clarey '72
 Russell Donnelly
 Estate of Kenneth & Helen Ghent
 Estate of Elisabeth K. Gudde
 Estate of William Herbring
 Susan Hirschman
 Estate of Rosemary H. Hone
 ICANN
 Jon Jaqua
 Robin Jaqua '71
 Estate of Hazel A. Johnson
 Jodi Kahn and Frederic M. Poust '82
 Mardell Lanfranco '66
 Sally McCracken '50
 Wendy Millard '93
 Estate of Patricia Harris Noyes
 Hope Hughes Pressman '42
 Cordelia Saylor '67
 Donn Sullivan '55
 Estate of Polly Tarbell
 Estate of Thelma B. Whittier
 Louise Westling '74 and George Wickes
 Carolyn Kizer and John Woodbridge

In Memoriam

Martha L. Baker '47
 Brian Booth '58
 James Henry
 Charles LeFebre '63
 Paul McCracken '49
 Charles Pressman '43
 Mary and Theodore Stern
 Joan Sullivan '54
 Anita Summers '43

SPONSOR

\$25,000–\$49,999

American Library Association
 Lloydene '56 and Richard Barbour '55
 Karen and William Boyd
 Chambers Family Foundation
 Florence '73 and Peter Kai-Ming Chen '73
 Estate of Robertson E. Collins
 Debra '81 and Brian Dunham '81
 Mary and James Dunnam '67

Joan Gray '83 and Harris Hoffman '82
 Thelma Greenfield '44
 Kelly '78 and Robert Hale
 Susan and Gary Harbison
 Makiko and Herman Hartman
 Estate of Lucile Hatch
 Robert Heffernan, Jr. '53
 Ann and William Hefter '66
 Lynnette and Donald Houghton '68
 Howard Hughes Medical Institute
 Paulette and Michael Hurt '65
 Intel Foundation
 Samuel Jacobson
 Norma and David Karr '53
 Tina and Jay Lamb '76
 Elisabeth Lardner '80 and James Klein '80
 Kim and John Lazarich '81
 Sally and John Linman
 Glenn May
 Linda McCargar '70 and George Partlow
 Kathryn McWilliams '43
 Ann Morgan
 Estate of Richard Noyes
 Sheri and Eric Olson '69
 Douglas Patton
 RBC Dain Rauscher
 Betty '56 and Norman Ruecker '54

Linda and Ernest Scatton
 Carl Schlossman '87
 Parinaz Pahlavi and Brian Shipman '96
 Mary E. '69 and Richard N. Smith '68
 Sony Disc Manufacturing
 Virginia Starr '66
 Russella and James Taylor '57
 The Henry Luce Foundation
 Tokyo Alumni Ducks
 First Interstate Bank of Oregon
 UO Alumni Association

In Memoriam

Barbara and William Bowerman '33
 Glenn Cougill '42
 Cleo and L. Clifton Culp '33
 Charles S. Eaton '38
 Jean Gillett '39
 Patricia E. Heffernan
 Margaret '35 and Ronald Hubbs '29
 Jesse Jennings Sr.
 David McNutt '56
 Charles Pressman
 G. F. Starr
 Mildred Wilcon Whipple '31
 Marion Wilcox
 Marian Wilson

2013 UNDERGRADUATE RESEARCH AWARD WINNER



KIMBERLY LERNER

BIOLOGY MAJOR IN THE CLARK HONORS COLLEGE

AWARD: \$1,000 (Single-Term Research Paper)

FACULTY SPONSOR: Kevin Hatfield, Department of History

ACKNOWLEDGED LIBRARIANS: Jennifer O'Neal, Corrigan Solari University Historian and Archivist

PAPER TITLE:

"A HISTORY OF RACISM AND PREJUDICE: THE UNTOLD STORY OF THE NORTHERN PAIUTE"

"The UO Libraries Special Collections provided vital resources needed to complete my research paper. Another valuable source of information came from scouring microfilm collections. The McKay Papers Microfilm collection provided supporting details in my paper. Before working on this project, I had never utilized microfilm, conducted research in Special Collections, or used discussion and interviews in a paper. Oral histories provided a valuable source in my research. This paper would have been impossible without the information I collected from the UO Libraries, especially within Special Collections and University Archives and the Document Center."

ANNUAL GIVING

January 1 - December 31, 2013

\$500,000+

Kellie '89 and
Scott Chambers '82
Lorry I. Lokey

\$100,000-\$499,999

Rosaria P. Haugland
Sharon '59 and
James Laughton '57

\$50,000-\$99,999

Mimi and Tom Hartfield '75
Jon Jaqua
Robin Jaqua '71
Darcy and Hank Tarbell III '65
Julie A. '65 and
Keith L. Thomson

\$25,000-\$49,999

Barbara Cargill '62
Chambers Family Foundation
ICANN
Jill and Phillip Lighty, Jr. '68

\$10,000-\$24,999

Patricia and John Bentley '52
Thelma Greenfield '44
Bruce Howell '74
James Ivory '51
Sally and John Linman
Merchant & Ivory Foundation
Georgeanne '71 and
Gil Porter '69
Betsy Priddy '80 and
L. James Onstott Jr. '80
Cheryl and George Scherzer '74
Barbara Blinco Sparks '49
Terry and David Taylor '78
Ann and Fay Thompson '54
Cynthia '66 and
Edmond Villani
Wichita Falls Area
Community Foundation

Carol '68 and
Eugene Woodward

\$5,000-\$9,999

Marcia Leonard Aaron '86
Andrea '67 and
David Arlington '69
Gretchen and
Walter Barger '68
Molly Hedges Clarey '82 and
Tom Clarey '72
Estate of Eunice Anne
Eichelberger
Viola Jacobson '42
Last Gasp
Kathryn McWilliams '43
Karen and Jim Pensiero '75
Cary Taylor-Scherzer and
Robert Scherzer '74
Mary E. '69 and
Richard N. Smith '68
Lisa and Jon Stine '82

\$1,000-\$4,999

Judith Aikin '68
Gerald Alexanderson '55
Eileen Blaser '38
Tina Buikat '82
Aida and Douglas Carlson '64
Mark Chilton '03
Patricia Clark
Collins Investment
Company, LLC
Cherrie and
Richard Cornish '78
Anne '67 and Ambrose
Cronin III
Katharine '65 and
Donald Epstein '71
Estate of Mary F. Shura Craig
Jo-Anne Flanders '56
Helen and William Graeper '59

Constance '61 and
Albert Gutowsky '61
Susan and Gary Harbison
Ann and William Hefter '66
Nancy Rodich Hodges
Hughes '53
Lynnette and
Donald Houghton '68
Carol James '76 and
Terry Trammell
Nancy '62 and
Allen Kibbey '62
Russell Kilkenny '72
Cheris Kramarae and
Dale Kramer
Donald Laird '75 and
Frost Lee '72
Mitzi Lewis '51
The Manottis
Socorro Martinez '83
Mary Maybee
Pamela McClure and
Roy Johnston
David Moore Jr.
Jeffrey Morgan '88
Lucia and Paul Norris '67
Sheri and Eric Olson '69
Linda Olson '80 and
Richard Costello
C. Bennett Pascal
Deborah Carver and
John Pegg '74
Bart Poston '69
Paula and David Pottinger
Hope Hughes Pressman '42
Pamela Saltenberger '66
Carl Schlossman '87
J. Eric Schonblom
Gary Shaw '57
Tamara Stenshoel '77
Rebecca '75 and
Allen Wirfs-Brock '76

\$500-\$999

Kimberly '83 and
Patrick Anderson '81
Wendell and Tanya Berry
Beth and Andrew Bonamici
Karl Broom '65
Judy Collins
Suzanne '73 and Scott Davis
Scott Drumm '87
Bryna Goodman and
Peter Edberg
Ronald Fraback '66
Suzanne and Gary Greblo
Joanne and John Halgren '68
Margaret Hart
J. Richard Heinzkill
Alberto Herrera Jr. '73
Kelly and Randolph Hicks
Tom Jefferson
Edna Johnston '77
Marsha and Steven Lancaster
Joan '53 and W. Dale LeBarron
Eugenia and
James Lloyd Jr. '58
Susan Behrens and
David Look '74
Ann '70 and
Donovan Mack '72
Janice and
Lester Margosian '70
Russell Mead '68
Marilyn Miller and
George Liferman
Anne Moffett and
Gordon Wright '64
Elizabeth and James Mohr
Kimberly and Neil Moore '84
James Peters '76
Judith '60 and William Platt
Betsy and Walter Pusey III
Avima Ruder '82

Beverly Smith '73
Jane '88 and Paul Kaplan
Rebecca Stephenson '71 and
Hiro Kurashira
William Stevens '76
Paulett Taggart '74
Julie '84 and Darrell Towne '83
Audrey and
Gregg Trendowski '74
Kenneth Walsh '73
Jerold Williams '53
Sandra Winters '78

\$250-499

Patricia and
Edward Aalseth '93
David Adams '09
Alice Allen
Carole Almquist '62
Jane Goodwin '78 and
Khalid Alsuhaime '78
John Anderson '71
Doris Andrechak
Polly Ashworth '85 and
Robert Horner '78
Lloyd Athearn '86
James Bartko II
Beverly Becker '67
Dixie and Arthur Bland III '78
Heather '77 and
Mark Bowlby '77
Kathleen Bryant and
Jonathan Lindfors
Cindy and Phillip Bullock
Virginia and
Giles Burgess Jr. '60
Dianne and Ross Carey '80
Brooke Carlson Souza '03
Anthony Carr
Jamie Carr
Orville Carroll '58
Alleen Cater
Stephanie '69 and
Stephen Chandler
Claire Christiansen '69

Rea '67 and
John Christoffersson
Tracy Clarke '91
Peter Condon '92
David Cook '63
Anita and Jose Cueto
Elizabeth and Charles Curtis
Jeannette Bobst '75 and
Gerald Davis '62
Larry Davis '57
Lindsay and David Diaz '66
Christine '84 and
Steven Westbrook '85
Doug Wilson Sound
Joyce '62 and
Kenneth Edgmon
Myrna '59 and Gene Estes '60
Linda '70 and Jay Farr
Nancy and Elliott Fisher
Karen and Devon Flynn
Rhea '74 and Donald Forum
Genevieve Fujimoto '59
Nancy Slight-Gibney '78 and
Robert Gibney
Kathleen '77 and
Brian Gowdy '78
Michael Graham '69
Sheila and Gary Gray
Sandra Hadley-White '72
Lila '96 and James Harper '80
Nancy and Duncan Hay '68
Mary and John Helfrich '51
Anne and Stephen Hintz '63
Lyle Hohnke '67
Linda '71 and Eugene Holt '67
Kathy and Bruce Hornsby
Barbara and
Steven Horstmann
Charles Humphreys '52
Thomas Iwand '59
Deborah and
James Johnsen '76
Randall Jordan '73
MaryAlice and
Kyle Keaton '83

Janet Koupal
See-Yan Lam '72
Michelle Lang '86
Elisabeth Lardner '80 and
James Klein '80
Edith and James Laurent '49
Beverly '72 and
Lloyd Lindley

Lohring Miller '68
Natalie and Robin Newlove
Maureen LaValley-Nieratko
and Paul Nieratko II '81
Sydney Olson '69
Theresa and
Timothy O'Rourke

2013 UNDERGRADUATE RESEARCH AWARD WINNER



KYLE SWARTZLENDER
ART HISTORY MAJOR IN THE
CLARK HONORS COLLEGE

AWARD: \$1,000 (Single-Term
Research Paper)
FACULTY SPONSOR: James
Harper, Department of Art History
ACKNOWLEDGED LIBRARIANS:
Cara List, Art and Architecture
Librarian; Architecture and Allied Arts
Library Staff

PAPER TITLE:
"DECONSTRUCTING THE NOVEL:
THE CRITICAL FUNCTION OF THE ARTIST'S BOOK"

"My research paper would not have been possible had it not been for the assistance I received from the UO Libraries, including its librarians, resources, and search tools. I now feel much more comfortable using library collections and am currently in the process of conducting thesis research through Special Collections and University Archives. I now have a much stronger understanding and command of the variety of resources that are available through the library."

Tracy MacMillan
Marian McBride '49
Eleanor McCallum
Linda McCargar '70 and
George Partlow
Jane and
Duncan McDonald '72
Andrea and
Christopher McKenzie '63
Nancy and
James McKittrick '57
Sandra McNair and
Barry McHale '76
Kathleen Mera '63
Bonnie '62 and William Miller

Frances '69 and
D. Nelson Page '65
Laramie '83 and
Theodore Palmer
Robyn and
Kenneth Palmer-Butler
Catherine and
Rinaldo Pelosi
Richard Perry '83
Susan Perry '64
James Petersen '62
James Peterson
Richard Price '75
F Regina Psaki and
Marc VanScheeuwijck

Glenn Reed '66
 Karla Rice
 Lori and Kent Richter '81
 Mary and Robert Rode '77
 Daniel Rodriguez '84
 Mary Ruckman-Bennett '48
 Carol and Joseph Rutte '73
 Barbara and Jon Sampson '62
 Science Application Int'l Corp
 Esther and
 Herbert Seaman '64
 John Selix '81
 Keen Setiadi '86 and
 John Setiadi Tan '86
 JoAnn Shank '63
 Nancy and Greg Sheets
 Lisa and Randall Sias '89
 Beverly Silva '54
 Laura Simic '86
 Stacy and Jason Simpson
 Vira Sirikietsoong
 Devon Smith '94
 Marlene '54 and Donald Smith
 Sheila Smith '62
 Virginia Starr '66
 Melissa Stepovich and
 Jeffry Cook '89
 Nancy '73 and Carl Stevenson
 Susan and Ronald Sticka '72
 George Stovall '57
 Rolf Swensen '69
 Douglas Taylor '62
 Judith '68 and
 Jon Vanderbout '68
 Voodoo Doughnut
 Matt Vranizan '52
 Shelley '75 and
 Peter Wallace '77
 Stephen Wegener '90
 Ronald White '53
 Priscilla and
 Christopher Williams '53
 Douglas Wilson '79

2013 UNDERGRADUATE RESEARCH AWARD WINNER



AMBER BRYAN

**WOMEN'S AND GENDER STUDIES
 MAJOR IN THE MCNAIR
 SCHOLARS PROGRAM**

AWARD: \$1,000 (Single-Term
 Research Paper)

FACULTY SPONSOR: Lamia Karim,
 Department of Anthropology

ACKNOWLEDGED LIBRARIANS:
 Miriam Rigby, Social Sciences
 Librarian ; Terry McQuilken, Audio
 and Video Room Coordinator;
 Reference Services Staff; Knight
 Library Computer Help Desk Staff

PAPER TITLE:

**"EXOTIC SEXUALITY: EXAMINING THE EFFECT OF
 EXOTIC DANCING ON WOMEN'S SEXUALITY"**

"The helpful staff at the library has played a huge part in my advancement in navigating both the online system and the resources within the library itself. Without the dedicated library staff, I am confident I would still be lost on the Internet searching aimlessly for articles while trying to figure out how to afford the cost of gaining access to them. As a result of using the library, I was able to write a research project that has been accepted for presentation at a conference and will form the basis of my graduate school writing sample."

William Wilson '54
 Debra Woodruff '79
 Karen and
 Russell Woodruff '84
 Peggy and
 David Zarosinski '79
\$100-\$249
 Kenneth Acton '76
 Debbie Adams '76
 Nancy Adams '66
 Janet '72 and George Adkins
 Kimmo Akerblom '78
 Alisanne Gilmore-Allen and
 Wyatt Allen '67
 Phyllis Amacher '44
 Sharon '73 and
 Jon Amastae '75
 Jan and Patrick Ambiel
 Barbara '85 and
 Christopher Amling '81
 Jacqueline '65 and
 Arthur Amos Jr. '70

Gaylene and Robert
 Anderson '64
 Leonard Apenahier '76
 Cecilia and Robert Armour '67
 Robert Arnberg '69
 Keri and Michael Aronson
 Stanley Arrigotti '86
 Kevin Asai '80
 Norine Ask '75
 Blanche and Harry Atkins '54
 Lisa and David Auerbach
 Theresa Auld
 Marilyn Panter '91 and
 Michael Avenali
 Delphine and
 Ethan Axtmann '82
 Jane '52 and Donald Bachman
 Robin and
 Clarence Baer Jr. '75
 John Bagg '70
 Allen Bailey '66
 Herbert Baker '63

Carol and John Baker '56
 Janice and Larry Baker '67
 Joseph Ban '74
 Arline Ban
 Susan Barrera '62
 Mary and Royce Bartel '58
 David Bartel '74
 Christina Barth '11
 Santanu Baruah '88
 Rochelle Bast '77 and
 Detlef Moore
 Nancy and Kenneth Battaile
 Dolores and Gerald Becker '67
 Alice '69 and William Beckett
 Charles Bell '67
 Frances and George Bell '53
 Dorothy and
 Amador Bengochea
 Sally Jones '64 and
 Richard Benjamin
 Karen '73 and
 Steven Bennett
 Ruth '51 and
 Owen Bentley, Jr. '50
 Carol Berry '62
 Robert Bertholf '63
 Sandra '68 and
 Earl Blackaby '67
 James Blackaby '43
 Elizabeth Blair
 Charles Blazey '71
 Jennifer and
 Michael Blazey '74
 Michael Blutt '90
 Kathryn and
 Don Boileau '72
 Thomas Boling '78
 Anne Booth '59
 Julie '58 and
 Berge Borrevik Jr. '57
 Terri and Ronald Botts
 Barbara and
 Christ Bouneff '62
 Gerald Bowden '54

Lori '76 and Roger Bowman
 Frances Cole-Boyd and
 Brandon Boyd '81
 Margaret '82 and
 Jack Boylan
 Christine and Steven Brandon
 William Brandsness Jr. '80
 Thomas Brannon '82
 Kate Gallagher and
 Stephen Brekke
 Cindy and Daniel Brettler
 Dave Brewer
 Dolores '68 and
 David Bridges '65
 Dave Brooks
 Donna Brown '51
 Jeri Brown
 Lynn '76 and
 Hugh Buchanan '76
 Airene Buffum '98
 Jeffery Bull
 Marshall Bull
 Diane '73 and
 Stephen Bungum '69
 Margaret and
 Anthony Burden '82
 Elise Burkart '91
 Judith '85 and
 Henry Burrige '57
 Julie '85 and
 Christopher Butler
 Joann Byrd '64
 David Calderwood '88
 Joyce Cameron '83
 Jeanne Carlson '77
 Lynda Carlson '73 and
 Larry Nolte
 Robin Carnahan '56
 Martha Clarkson '83 and
 Jim Carpenter
 Sara Carter '83
 Janet '60 and
 Lawrence Cartmill '61
 Lai-Lee Chan '74

Douglas Chapman '73
 Ta-Chi Chen '76
 Barbara and
 Knight Cheney '69
 Barbara '55 and
 Charles Chicks '56
 Cheryl Chiene '67
 Jack Chitty
 Miriam Chitty '58
 Chris Doehle,
 Attorney At Law
 Sharon and Michael Chriss '79
 Stephen Cleveland '72
 Kevin Clohesey
 Valerie '74 and
 Daniel Close '77
 Sandra '62 and Reanous
 Cochran '57
 Judy '65 and
 William Cochran '67
 Mary '81 and Clayton Coe '78
 Kay and
 Philip Cogswell Jr. '63
 Dorris '76 and
 Benton Coit Jr. '75
 Mary '64 and James
 Coleman '63
 Bonnie Colpitts '64
 Linda and Stephen Constans
 Ruth Constantine '76
 Sybilla Cook '82
 Elizabeth Cooper '70
 Karis '01 and
 Matthew Cooper '01
 Eleanora Kleim and
 Christopher Corich
 Connie and
 William Cosby '56
 David Cossi
 Daryl Coutant '59
 Barbara '55 and George Cox
 Bonnie '75 and Jerry Cox '68
 Ronald Crandall '64
 Marilyn Cranford '76
 Michael Crawley '68

Sue Crowley
 Marlene and
 Stephen Cruikshank '63
 Irene and Robert Currie '92
 Alta Cutsforth '81 and
 Michael Armato
 Georgia and Thomas Dair
 Helen and Alan Dale '56
 Joanne and Patrick Danforth
 Thomas Daniels '66
 Joan and Joseph Darnell '76
 Josephine Daugherty '69
 Davidson Companies
 Joel Davis '76
 Kris and Norman Davis '70
 Lezlee and
 Theodore de Looze '72
 Christopher Dearnorff '94
 Beverly Decker '54
 Nancy and
 Michael Demezas '75
 Paula and Lawrence Derr '66
 Douglas Derryberry '78
 Teresa and
 Kenneth Detweiler
 Diane and Jerome Diethelm
 Agnes Ann '53 and
 Patrick Dignan '53
 Margaret Dillon '59
 Catherine DiMiceli
 Thomas Dodd
 Leslie and Leigh Dolin
 Lynn Donaldson '86
 Steven Dotterrer '70
 Judith Drais '62
 Michael Drennan '68
 Kirsten and John Driscoll
 Celia '57 and
 Norman Dunford '62
 Margaret DuPuis '60
 Olivia Dwinell
 Joseph Echeverri '01
 Paul Eckler '70
 Deborah and Rolf Ehlers

Jean '65 and
 Charles Ehrhorn '65
 Donald Eldart '54
 Elizabeth A. Dyer Trust
 Linda Ellsworth '69
 Dianne Erickson '86
 Sheila and Richard Ericson
 Constance Euerle '75
 Janet and Stephen Evered '73
 Dorothy Faris
 Denise and
 Randall Farleigh '71
 Sara Farthing '70
 Neil Felgenhauer '71
 Colleen and Scott Ferguson
 Patricia Ferrell '91
 Carolyn '76 and Hal Ferris
 Ann and Jay Fineman
 Prudence '74 and
 William Finn
 Judith '67 and Robert Fisher
 Carolyn Fisher
 Ellen Fitzgerald
 Annette and Bryan Fitzpatrick
 Alice and Rod Fong
 Danene Forman
 Maureen '64 and
 James Forsloff '63
 Hazel Foss '72
 James Fratzke '59
 Jacquelynn and Zan
 Freeburn '71
 Ann French '78 and
 William Newton Jr.
 Rondi and David Frieder
 Barbara and
 Herbert Fujikawa
 Cathleen Fujimoto
 Margaret Funkhouser
 Debra Gallacher
 Linda '76 and
 Stephen Gallier '76
 Louis Garbrecht
 Dayna Gates '71

Patrick Gaynor '63
 Laura '85 and Todd Gentry '85
 Karen '67 and Gary Genzer '67
 Cheryl '94 and Jason Gernand '96
 Rebecca Gershow '97 and Timothy Black
 Victoria and Robert Ghent '64
 Lois and Martin Gill '54
 Deborah and Steven Gist '75
 Catherine '79 and Daniel Givens
 Vicki and Charles Glab '80
 Joan Goldstein
 Anna Fear and John Goodwin '84
 Isaac Gottesman '97
 Jeffry Gottfried '69
 Susanne Baumann and John Gragg '64
 John Grant
 Cheryl '61 and Kenney Griffiths
 Madeline Grimm
 Jan Grorud '76
 Susanne Haffner '61
 Christine and Terrance Hagen
 Carolyn and Allan Halbert
 Edmund Hall '85
 Roberta '60 and Larry Hall '59
 Mohammad Hamid '68
 Hilary Hanafin and Stephen Smith
 Elizabeth and Roger Hanna '70
 Jacklyn and James Hanratty
 Laura '80 and Steven Hansen
 Donald Hanson '58
 Sarah Harms '94
 Carol and James Harrison '58
 Garry Hart '68
 Hanna Sue '56 and Peter Harvey

Deborah and McDonald Harvey
 Patricia Haycock
 Steven Hearst '80
 Alexandra Heath
 Kimberly O'Brien '96 and Steven Hecker
 Christie and Ronald Hegge
 Glenn Heiserman '70
 Patricia Hemingway '44
 Lori Henderson
 Barbara Henriksen '52
 Ellen Herman
 Susan and Michael Herman
 Rachel Heuser '80
 Larry Hibbard '70
 Carla and Michael Hickey
 Margaret and James Hietpas
 Sondra '74 and Jim Higgs '72
 Carol and Duane Hildebrand
 Thomas Hills '69
 Jo Ann and Bradley Hindman '78
 Diane Hiroto and Stephen King
 Carol Hixson
 Judy Hockett '82
 Geraldine Hodges
 Ralph Hodges '73
 John Holmes '68
 Terry Holschuh '90
 Diane Hopper '70 and Stan Sasaki
 Sue '58 and James Houser '61
 Teresa '75 and Mike Howatt
 Maurice Hudson '52
 Karen Lessman-Hughes and Richard Hughes '69
 Suzanne Hughes '58
 Willadean Huling '68
 Ruth and John Hunt Jr. '64
 Christine '92 and Brian Hunter '93

Crystal Huntington '52
 Jayne and Douglas Hurl '77
 Gloria Hutchins '56
 Barbara '64 and William Hutchison, Jr. '63
 Sandra and John Hyland III
 I.L.W.U. Local 12
 Rosalyn McKeown-Ice '77 and Gene Ice '77
 Cathryn Ingalls '69
 Deborah Jakubs
 Elizabeth Javens
 Janice '46 and Ray Jeffery Jr.
 Christine '76 and Theodore Jenkins '76
 Jeanine '74 and Kenneth Jensen '71
 Joanne Jensen
 Robert Jepsen '84
 Gayle and Brian Joedicker
 Billie Johnson '73
 Ruth '70 and Donald Johnson '70
 Gail '70 and Charles Johnson
 Lee Johnson
 Sarah '63 and Weston Johnson II '63
 Lauris and William Johnston '54
 Ruth and Ian Johnstone '73
 Nancy '63 and Deane Jolstead
 Calvin Jones '75
 Elaine and Grant Jones '76
 Elyette Weinstein and Phillip Jones
 Larry Jordan '67
 Marion Jordan '85
 David Justman '73
 Kathleen and Kenneth Kadera
 Sanjeev and Adity Karande
 Shirley and Raymond Karnofski '53

Karen '60 and Lee Kaseberg '62
 Patricia and Matt Katka '69
 Mona and Derrick Kawamoto
 David Kay '81
 Lisa Buchberg and Ralph Kaywin
 Anna Keeseey and John Gaiser
 Cindy and Gary Kehl
 Terri and Larry Kelley
 Sheila and Mark Kelley '83
 Laurie and Terry Kelly
 Beverly Kelsven '50
 Carol McCall and Lee Kemper
 Constance '67 and Michael Kennedy '69
 Iris Kiigemagi '75
 Jackie and Jerry Killingsworth '74
 Penelope Kimball '63
 Sheila '61 and Roy Kimball
 Alisa '89 and Richard Kincade Jr.
 Hisano and Erven Kincaid Jr. '64
 Debra '74 and Jeffrey Kirsch '73
 James Kitterman '73
 Daniel Knapp '62
 Kurt Knechtel '91
 Margaret '70 and Joseph Knight '70
 Herbert Koppermann '65
 Rebecca and Peter Kovach '74
 Paula and Thomas Kriz '79
 Delva and Robert Kroeger '56
 Cheryl Kuhn '73
 Roseda Kvarsten '52
 LeeAnn and Paul Labby '76
 Rita and Steve Laden
 Janet '70 and Dominic Lai

Jack Lane '57
 Jennifer and Marv Lank
 Elizabeth and Adler Larsen III '69
 Wanda and David Larson
 Florence Larson
 Edgar Larson '66
 Peter Larson '76
 Ingrid Braastad '75 and Brian Lasselle '71
 Nancy and Gordon Lauderbach
 Mary-Clare and Henry Lawrence Jr. '78
 Rosella Layton
 Richard Lease '73
 Kathleen '88 and James Lee
 Suzanne '88 and Scott Lee '86
 Robert Lenneville '49
 Patricia '80 and Lawrence Lentz
 Christine '81 and William Leonard Jr. '65
 Cheryl and John Lettieri
 Sze-Sum Leung '86
 Win-Laun '72 and Hok Leung
 Barton Lewis '67
 Yanping and Yemin Li
 Library
 Jennifer '82 and Thomas Lindsey
 Anne and Robert Loewen
 Ann '61 and Thomas Long
 Pamela and Donald Loo
 Frederick Lovell '49
 Mary '58 and Ronald Loveness '58
 Sally Lovett '75
 Beverley and Errol Loving '59
 Martha MacBride '46
 Patrick MacDonald
 Catherine '92 and George Mace '67
 Lois and Gerald Madden '58

Mark Magner '71
 Dwight Mahaffy
 Theodore Mahar '63
 Mary Mahoney '82
 Tove and Evan Mandigo '67
 Karen and Casey Manfrin '74
 Jane Marcellus '04
 Suzanne Marchant '71
 Erna Markwart '61
 Doncella Marquess '89
 Mary A. Delsman 1991
 Living Trust
 Linda Mathison
 Curtis Matteson '78
 Kay '62 and Jack Mattison '64
 Terry Mauney '67
 Cynda Maxon '04
 Ellen Maxson '75
 Joanne McAdam '64
 David McCarthy '80
 Suzanne '69 and Michael McCrary
 Ellen and Thomas McCready
 Larry McDonald '76
 Elizabeth '79 and Patrick McDougall
 Karen and John McFall '65
 Keith McGillivray '46
 Katharine and John McGraw Jr.
 Cinda and Marv McKenzie
 Jeffery McLean '11
 Donna and Steven McLean '73
 Karolyn Meador
 Marie '48 and E. Leslie Medford
 Anna Melby '95
 Deborah Goldberg and David Menashe '79
 Karen and Louis Mendes '68
 Gregory Mettler '79
 O. Jean Metz '78
 Eric Meyerowitz '93
 Melissa Mickey '82

2013 UNDERGRADUATE RESEARCH AWARD WINNER



LINDSAY THANE
 POLITICAL SCIENCE MAJOR

AWARD: \$1,000 (Thesis)
FACULTY SPONSOR: Daniel Tichenor, Department of Political Science
ACKNOWLEDGED LIBRARIANS: Victoria Mitchell, Social Sciences Data Services and Government Documents Librarian

THESIS TITLE:
"FREEDOM FROM GUANTÁNAMO: HOW THE COURT CURTAILED PREROGATIVE POWERS AND INCREASED CIVIL LIBERTIES FOR DETAINEES"

"I discovered the immense reach of the library by requesting books through Summit and ILLiad, the library's interlibrary loan systems, when the books were not physically present in our campus libraries. I also made extensive use of the academic journal databases to which the university subscribes. The entire process of targeted reading, writing a succinct case analysis, and compiling sources can hopefully lay the groundwork for other related research, and it has drastically improved the way I now read, research, and edit, skills which have been vital in my current study of the law."

Michael Miller
 Sheila Miller '99
 Stephen Miller '81
 Celes and David Miller
 Marilyn '79 and LeRoy Mills
 Mary and John Mohr '70
 Joan '50 and Richard Moll '50
 Ellen Singer and Eamon Molloy
 Joan Momsen '64
 Kathleen and John Montague
 Brooke Moore '84
 Susan and Stephen Moriguchi
 Roger Morris
 Barbara Morrison '72
 Gale and Richard Morrison '67
 Moss Enterprises Inc.
 Gillian and Jonathan Moss
 Elizabeth and Craig Muentzer '71
 Gary Munch '79

Nancy and John Murakami
 Madeline Murphy '82
 Timothy Murphy '73
 Robert Murray '82
 Mary and Morgan Mussell '73
 Linda and Michael Musulin '64
 Kay '64 and Douglas Nelson '64
 John Nelson '70
 Loraine Nevill
 Kathy and Michael Newman '81
 Steven Nguyen '07
 Chih-Hao Ni '93
 Susan Nicholson
 Sandy Nishitani
 Russell Nishitani '71
 Thomas Nolan
 Charles Norris '83
 Novartis Foundation
 Tsukiko Oda-Riddell '87
 Kay O'Dierno

2013 UNDERGRADUATE RESEARCH AWARD WINNER



GABRIEL SANCHEZ

ANTHROPOLOGY MAJOR IN THE MCNAIR SCHOLARS PROGRAM

AWARD: \$1,000 (Thesis)

FACULTY SPONSOR: Jon Erlandson, Department of Anthropology

ACKNOWLEDGED LIBRARIANS: Miriam Rigby, Social Sciences Librarian; Jennifer O'Neal, Corrigan Solari University Historian and Archivist

THESIS TITLE:
“CETACEAN HUNTING AT THE PAR-TEE SITE (35CLT20)?: ETHNOGRAPHIC, ARTIFACT, AND BLOOD RESIDUE ANALYSIS INVESTIGATION”

“The library was essential to this project because it allowed me access to primary sources, including those in Special Collections. My research experience has motivated me to continue researching within academia. In all aspects of my research I had support from the UO Libraries through its knowledgeable and approachable staff and its academic resources.”

Peter Ranallo '89
 Judith Randels-Crandall
 Teri and Gerald Rappe '66
 Lisa Rausch '87
 Kathleen Lindlan '92 and Michael Raymer
 Helen Reed '70
 Marjorie Reed '80
 Robert Reeves '97
 Sharon and Roger Reid '53
 Religious Society of Friends
 Diane and John Remington '77
 Madeline '61 and Gerald Rempel '61
 Marjorie '69 and Dar Reveal
 Susan '73 and Wes Reynolds '77
 Sheila Richmond '65
 Jeffrey Richter
 Hayden Ridenour '88
 Donna and Phillip Rinaldi
 Dane Ritchey '78
 Richard Robbat '84
 Gail and Dennis Robertson '71
 James Roberts '77
 Lorraine Rodich '78 and Robert Shimane
 Roger H. Reid, Attorney At Law
 Susan Rogers '78
 Mary Rogers '68
 Ramon Ross '61
 Ruth and Franklin Roth Jr. '61
 Paul Ruddy
 Harold Ruhlman Jr. '74
 Helen Runstein '61
 Jane '84 and James Russell '85
 Karen and Gary Sahlstrom '70
 Jane Salisbury '76
 Vincent Sandoz '78
 Carol Sauer '65
 John Sauer

Mary and Eugene Saylor '67
 Mary Schaefer and William Gubbins
 Judy '61 and Martin Scheffer '61
 Dianna Schmid '74 and Kelvin Snyder
 John Schmor '89
 Dennis Schulz '70
 Sandra Schwarm '63
 Gail '68 and Gary Schwieger
 Jeffrey Schwob '86
 Martha Sedgley
 Amy Seimears
 Elena and Dorin Seremeta
 Elaine and Thomas Seymour
 Ellen Shaw '93
 Ardis and James Shea '56
 Juanita and Wilbert Shenk '63
 Eileen and David Shipman '68
 Carolyn '65 and Benjamin Shore
 Connie and William Shreffler '68
 C. Faye and Alden Shuler
 Ann Siegel and Michael Fischer '84
 Linda and Steven Simpson '78
 Pamela Collins and Thomas Sims '81
 Amarjit Singh '72
 Eleanor and Dale Smartt
 Michael Smiley '72
 Shelley '76 and Bruce Smolnisky '72
 Susan '59 and David Smyth
 Dawn '89 and Keith Snuggerud
 Philippa Sonnichsen
 Nancy and Richard Sotta '81
 Courtney and John Souther Jr.
 Sally Sozoff '58
 Shirley and Kevin Spady '78

Linda Hudson and Jon Spangler '78
 Polly Spencer '80
 Mica and Andrija Spiroski
 Scott Springate '93
 Viola Stamper
 Karen and Nicholas Starin '96
 State Farm Insurance Companies
 Elizabeth Stearns
 Sharon Steele '88
 Rae and Marion Stelts '61
 Larilyn '70 and Ronald Stenkamp '70
 Mark Stephens '77
 Lucy and Jeffrey Stevens '70
 Rex Stevens '92
 Jean Still
 Richard Still '52
 Leanna and Russell Stodd '57
 Nancy Stolpe
 Willard Stradley '66
 Michael Stubblebine '71
 Frances Styles '48
 Karlyn Sugai '59
 Linda and Daniel Sullivan, Jr. '74
 Lynda and David Sullivan '75
 Patricia Sullivan
 Cynthia and Ronald Swanson
 Kathi '65 and Walter Swanson II '67
 Kelly Sweet '87 and David Gross
 Glenda Talbutt '97
 Stephanie and Ernest Talley '64
 Claudia '63 and Gavin Tameris '61
 Dianne '75 and Wesley Tanac '82
 Merianne Tanaka-Nagae and James Nagae '71

Alice Tang '70
 Maureen Taylor and Michael Kent '92
 Susan Tebbe '66
 Paul Telles '81
 The GE Foundation
 The Tnt Family Trust
 Patricia Afable and Phillip Thomas '64
 Janet Thompson '53
 Linda and Neil Thompson '68
 Andrea Timmermann '60
 Tomscott Incorporated
 David Toor '65
 Jill Torres '10
 Charlotte and Charles Tourville '60
 Joshua Tower '08
 John Troychak '76
 Nancy and Shawn Turner
 Jessica Turnley
 Roz and Charles Underdahl '71
 Michele '74 and James van Pelt '70
 Cornelius Veldhuisen Jr. '67
 Jacob Veldhuisen '58
 Clint Venekamp '84
 Marlene '87 and Marvin Villines '87
 Monica and Stephen Vincent
 Paula and Michael Vlaming '84
 Karen Walker '74
 Daniel Walsh '77
 Dennis Walsh '66
 Dean Walton
 Doris and Merritt Wanty '42
 Sandra Warmington '79 and Benjamin Amata
 Janet and Mark Watson
 Donna and Kenneth Weaver
 Lynn Chmelir and John Webb '70

Laura Weeks '93
 Gary Weinstein '64
 Toby Wen '77
 Lynda Wendel '69 and David Felt
 Ann Wetherell '80 and Chad Southwell '84
 Suzanne Painter '82 and Keith Wetzel '83
 Nolene Wheeler '56
 Daphne '96 and William White
 Kathi Wiederhold '76 and Kent Howe '78
 Heloise Wilcox '49
 Nadine Wiles '86
 Laura Willey
 Laura Williams '60
 Sally Williams '81
 Laurie and David Wills
 Barbara and Gary Wills '63
 Christopher Wilson '84

Mary Wilson '76
 Laura and David Winkleblack
 Serena '93 and Jeffrey Winters
 Janet Wright '59 and Roy Genger
 Richard Wright Jr. '81
 Jianzhong Xue '98
 Iris Yang and G. Richard Brown
 Thomas Yates '77
 Ye Li Investment Inc.
 Xiao Ye '87
 Janet and J. Robert Yolland '59
 Hongmei Yu '08
 Kathleen Zavela-Tyson '85
 Shelly and Thomas Zeff '73
 Leslie and Robert Zeigen
 Helenann '69 and Maurice Ziegler
 Pauline Ziniker '68 and Brant Oswald '79

We make every effort to ensure the accuracy of our donor listings. We sincerely apologize if your name has been omitted, misspelled, or incorrectly listed. Please advise us so that we may correct our records: Library Development Office, 1299 University of Oregon, Eugene, OR 97403, keria@uoregon.edu, 541-346-1890.

2013 UNDERGRADUATE RESEARCH AWARD WINNER



NATALIE BREZACK

PSYCHOLOGY MAJOR IN THE CLARK HONORS COLLEGE

AWARD: \$1,000 (Thesis)

FACULTY SPONSOR: Dare Baldwin, Department of Psychology

THESIS TITLE:
“MOTIONESE: SUBJECT TO PREFERENCE?”

“My thesis is by far my proudest accomplishment and one that I could not have achieved without the help of the library. I will continue to credit the University of Oregon Libraries as an instrumental part of my success as a developmental psychology researcher.”



FROM THE DEVELOPMENT DIRECTOR

Dear library friends and supporters,

As of June 1, gifts, pledges, and bequests benefiting the University of Oregon Libraries this past year total \$2,718,181.

Thanks to all of you who continue to support the UO Libraries, and we especially welcome those of you who have made your first gift. Each and every gift, no matter the

amount, is important to us. We value your commitment to helping us serve our students and faculty.

As many of you have heard, we are in the "silent" phase of a comprehensive university fundraising campaign. We are all anticipating the announcement of when we will "go live." Before Deborah Carver retired, she and I worked with our administrative team to develop the library's campaign priorities. This will be my first campaign at the UO, and I'm excited to start meeting with you to discuss our vision for the future. We will need your help to make this vision a reality.

One of my major goals going into this campaign is to find new library lovers. Do you have friends who are passionate about the library? Do you keep in touch with classmates who used the library while they were in school and benefited from our services? Did someone in your sorority or fraternity work in the library as a student employee? I need to meet them all! With your help, I can create a larger network of alumni and friends who support our efforts to provide UO students and faculty with the resources they need to achieve their academic goals.

In closing, here's your opportunity to pay tribute to Deborah Carver, now retired as Philip H. Knight Dean of Libraries, for her many years of excellent leadership and vision. We are seeking to raise \$250,000 to name a classroom in the new Allan Price Research Commons and Science Library, due to open in spring 2016, in Deb's honor. We have already raised \$178,000 for this purpose, so please consider a gift to help us establish a classroom in her name. Contact me directly if you'd like to learn more about this initiative.

All the best,

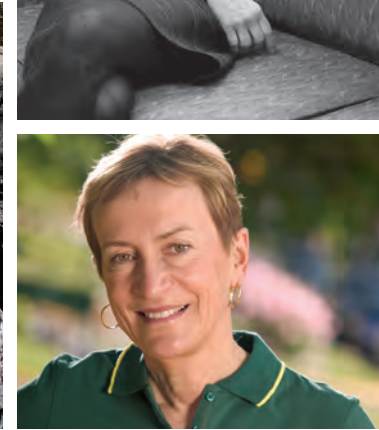
Keri Aronson
Director of Development, UO Libraries
keria@uoregon.edu • 541-346-1890

UO LIBRARIES ADVANCEMENT COUNCIL

Twice a year, the UO Libraries Advancement Council meets to discuss strategies for raising funds and increasing outreach to library supporters. Many thanks to our current council members for their commitment to promoting and supporting the UO Libraries, and to outgoing council members David Moore and Tres Pyle for their service.

Walt Barger '68	Sally Linman
Mike Bellotti	Pam McClure
John Bentley '52	Paula Pottinger
Kellie Davis	Pam Saltenberger '66
Tom Hartfield '75	George Scherzer '74
Phillip Lighty '68	Robert Scherzer '74, J.D. '78

SAYING FAREWELL



DEBORAH CARVER, Philip H. Knight Dean of Libraries, retired April 30, 2014, after twelve years as dean and twenty-three years at the University of Oregon Libraries. Her catalog of accomplishments is a long one; she leaves a legacy of success in every area of her many responsibilities as dean of libraries. UO students and faculty, library staff, and library supporters will miss her leadership qualities, but we wish her all the best in her retirement.

DEVELOPMENT AND FUNDRAISING

Doubled campaign fundraising to \$20 million; significant endowment growth; established three endowed positions in the library

LEADERSHIP AND PLANNING

Established the library's first strategic planning process; completed critical strategic initiatives

COLLABORATION

Strengthened membership and collaborations with Orbis Cascade Alliance and other organizations

AWARDS AND SERVICE

Oregon Library Association Distinguished Service Award; UO Interim Associate Vice President for Information Services; President, Oregon Library Association; Board Member, Association of Research Libraries

TECHNOLOGY ADVANCES

Established Blackboard as the university's course management system; expanded the library's technology expertise through Media Services and the Center for Media and Educational Technologies

FACILITIES

Added a Learning Commons in Knight Library; UO Portland Library and the Global Scholars Hall Library opened during her tenure; Allan Price Research Commons and Science Library now underway, with completion in spring 2016

GROWTH OF COLLECTIONS

Acquired Ken Kesey Collection; expanded digital collections; oversaw transition from print to electronic journals and e-books

IN MEMORIAM: Susie Scroggins



It is with great sadness that we note the death of Susie Scroggins, a UO graduate, devoted library employee, and loyal fan of the UO Libraries. Susie graduated from the UO in 1992 with a BA in humanities. She worked as an office specialist in the Library Administration Office in Knight Library from 2000 to 2003, assisting with a variety of library development duties.

Beginning in 2006, she worked as an administrative assistant for the Orbis Cascade Alliance, the consortium of 37 regional academic libraries, followed by a five-year stint in the UO psychology department before returning to the UO Libraries in 2012 as development accounting assistant.

Susie's abiding enthusiasm for the UO Libraries was reflected in her readiness to help wherever she could. She was part of a group of library staff members charged with finding ways to recognize outstanding student employees, she was an active member of one of the library's first marketing teams, and she played a central role in organizing and facilitating many library events, including Knight Library's 75th-anniversary celebration and luncheons honoring Undergraduate Research Award winners.

With her infectious smile and fun-loving personality, her circle of friends was very wide. She will be long remembered both on campus and in the community, and her generous spirit will live on as part of the UO Libraries.



UNIVERSITY OF OREGON

LIBRARIES

1299 University of Oregon
Eugene OR 97403-1299

Nonprofit
Organization
U.S. Postage
PAID
Eugene OR
Permit No. 63

