

BUILDING KNOWLEDGE



2011 CALENDAR



LIBRARIES
University of Oregon



library.uoregon.edu

FRONT COVER: *Cross country athletes, from Leadership and Legacy: Athletics and the University of Oregon digital exhibit (<http://sportshistory.uoregon.edu>)*

INSIDE FRONT COVER: *The Richard and Mary Corrigan Solari Staircase, Knight Library*

BACK COVER: *Campus tree framing Knight Library*

A PLACE FOR ALL SEASONS



FOR THOSE OF US who work in academe, the year begins in September. The campus bursts back to life overnight, it seems. Traffic increases, there's a wait at every coffee shop, and the sidewalks are crowded with students trying to find their first class. There's a renewed sense of purpose and energy. The library is in full swing beginning the first day of the term. Nearly every seat on the main floor is occupied. The calls come in to reserve a study room. There's a line of students outside the personnel office filling out applications, hoping to get one of the coveted student jobs in the library. The librarians have a full schedule of teaching classes and providing general orientations for the entering freshmen. The buzz of fall term is exhilarating.

Winter in the Pacific Northwest is cold and wet, and the library becomes a welcoming refuge. Although so much of the content that the library purchases is digital and can be accessed from anywhere, the library is still the place where students want to be. The support services, together with robust technology, software, and the warm and comfortable surroundings, help to stave off the winter blues.

Spring brings on a new sense of mission and focus. Big projects and senior theses are coming due. Procrastination comes to an end, and anxious students surround the reference desk with complex problems and assignments that need to be turned in tomorrow! A team of librarians and faculty review the submissions for the library's Undergraduate Research Awards, which are uniformly outstanding. And finally, graduation—the day when the entire community celebrates the accomplishments of so many talented students, and faculty members shift their attention to their own research projects and writing.

Summer is a time to address the challenges that lie ahead. With fewer immediate issues to deal with, librarians engage in planning, budgeting, grant writing, and training activities. Newly-hired faculty visit the library to discuss how the collections can be enhanced in their disciplines. Staff take a well-deserved vacation. And before we know it, the familiar cycle starts again.

We have taken the liberty to reformat this issue of *Building Knowledge* into a calendar. We hope that the images and text will give you a sense of the rhythm of academe and the range of the library's services and collections. As we enter another year, there's much to look forward to.

As always, we thank you—our generous supporters—for all that you do to make this library a great place in all seasons.

Deborah A. Carver
Philip H. Knight Dean of Libraries



Each day, approximately 8,000 UO students, faculty, and community members use one of the seven libraries that constitute the UO Libraries. Many students take advantage of the library's extended-hours program, which gives them access to Knight Library around the clock Sunday through Friday during most of the academic year. By providing both onsite and online access to its extensive resources and services, the library is committed to helping UO students achieve academic success.





January

Sunday

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1 NEW YEAR'S DAY

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MARTIN LUTHER KING JR. DAY

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LIBRARIES
University of Oregon



“The student has his Rome, his Florence, his whole glowing Italy, within the four walls of his library. He has in his books the ruins of an antique world and the glories of a modern one.”

—HENRY WADSWORTH LONGFELLOW, AMERICAN POET



From 1888 to 1916, Major Lee Moorhouse, a photographer and businessman living in Pendleton, Oregon, produced more than 9,000 images documenting urban, rural, and

the Pendleton Roundup in 1916, and Victor Williams, of the Cayuse tribe, represent valuable records of our past. Working in collaboration with the Tamástslíkt Cultural Institute of the

photos in the collection to make them freely available. They can be viewed at <http://oregondigital.org/digcol/mh/>.



Native American life in the Columbia Basin and Umatilla County. These photos of Peggy Warren trick riding at

Confederated Tribes of the Umatilla Indian Reservation, library staff members have digitized many of the

February

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VALENTINE'S DAY

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PRESIDENT'S DAY

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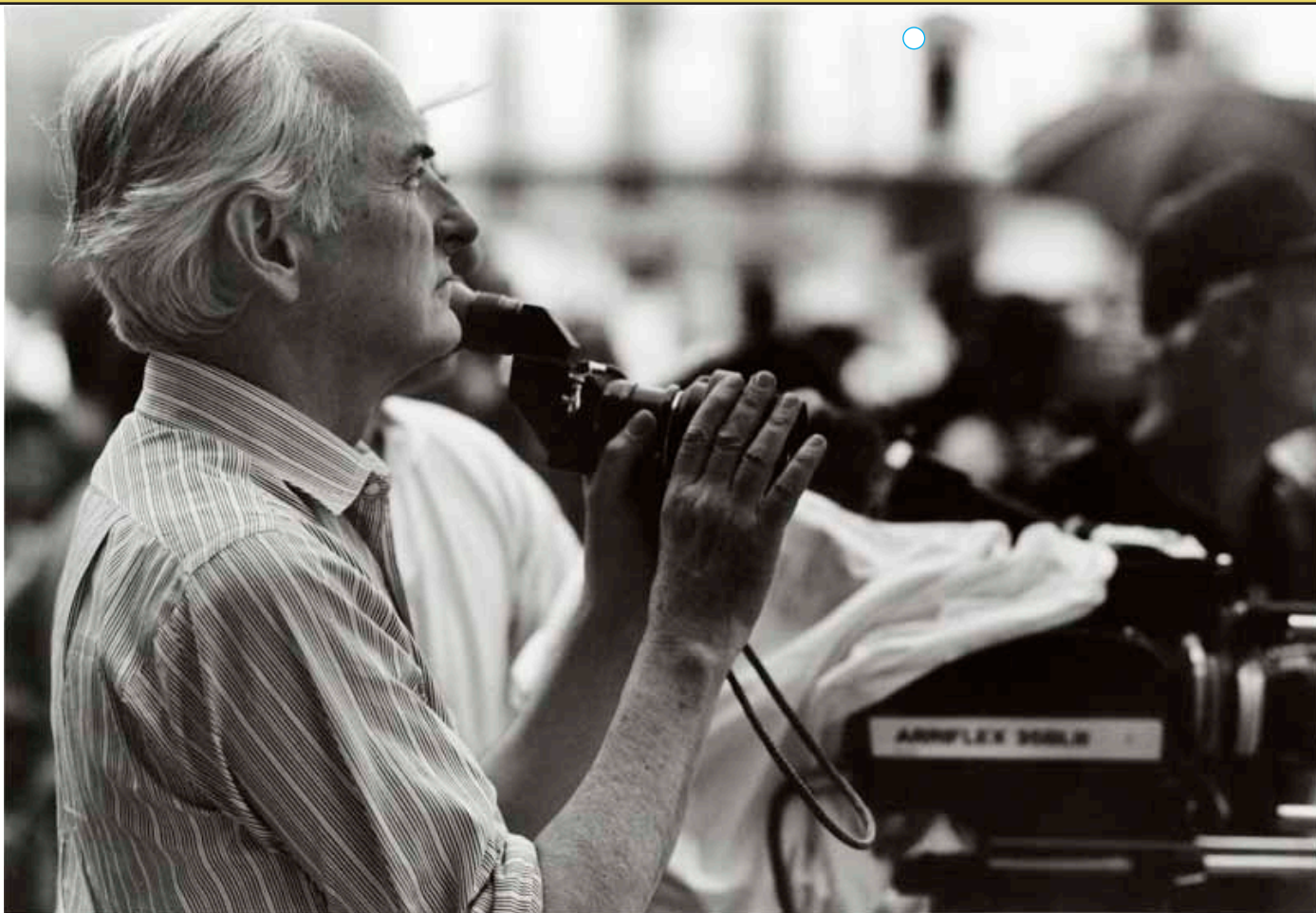
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LIBRARIES
University of Oregon

“I go into my library and all history unrolls before me.”

—ALEXANDER SMITH, SCOTTISH POET



*The library's holdings include the papers of James Ivory, Academy Award-winning director of such films as *Howards End* (1992) and *Room with a View* (1986). A new state-of-the-art Cinema Studies Lab in Knight Library and a growing collection of film titles and related resources have helped make the new cinema studies degree program a popular choice among students at the University of Oregon.*

James Ivory sketch of a set for Howard's End

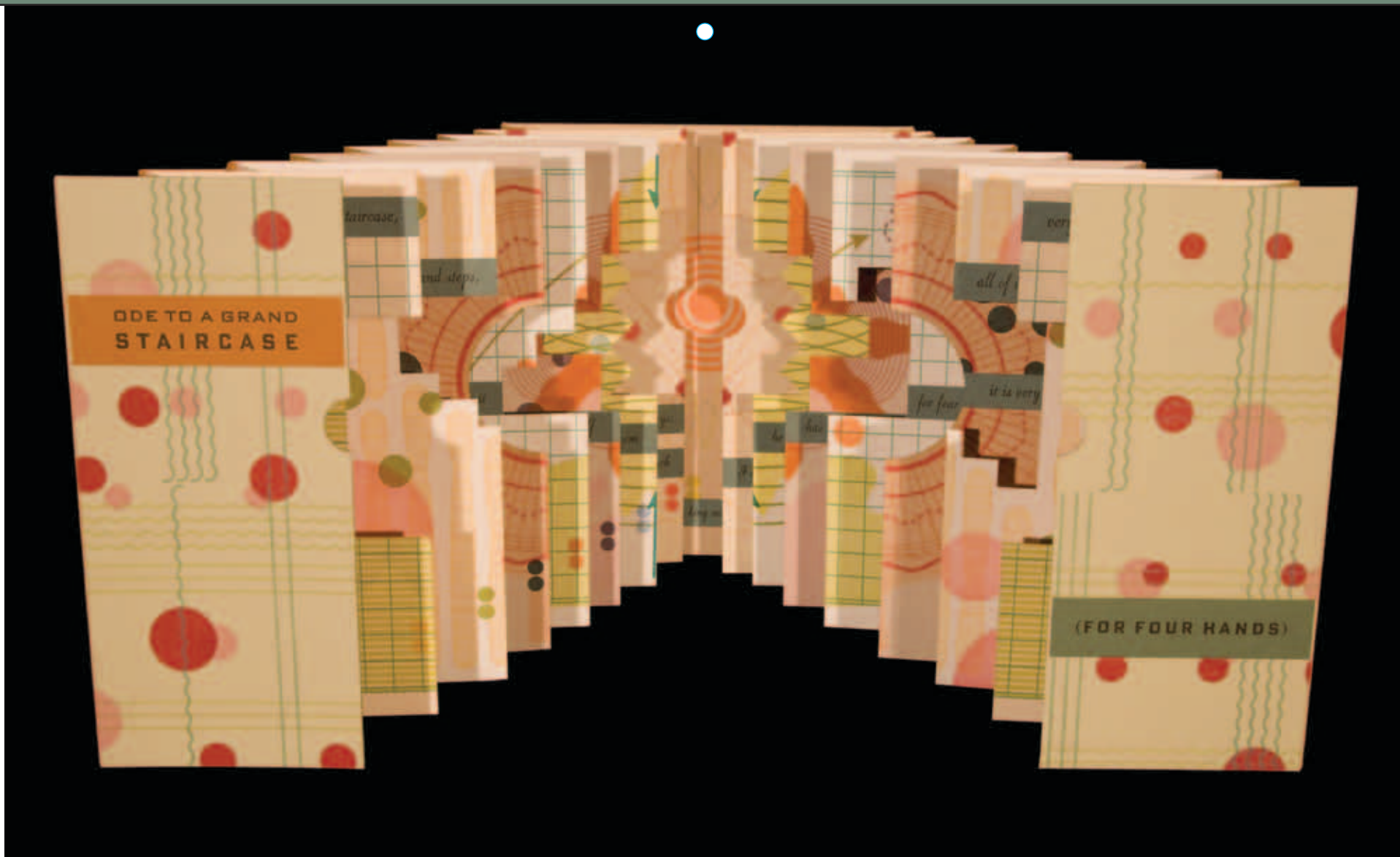


March



<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>	
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6	7	8	9	10	11	12	
13	DAYLIGHT SAVINGS TIME BEGINS	14	15	16	ST. PATRICK'S DAY	18	19
20	SPRING BEGINS	21	22	23	24	25	26
27	28	29	30	31			





Erik Satie's composition "March of the Grand Staircase" is the inspirational source for Julie Chen and Barbara Tetenbaum's Ode to a Staircase (For Four Hands), one of more than 600 artists' books housed in the Architecture and Allied Arts Library. A number of the artists' books were

produced by Northwest artists, and as a whole the collection captures the history of the many forms and styles artists' books have taken. A digital collection providing access to images of hundreds of artists' books is available at <http://oregondigital.org/digcol/bookarts/>.

April

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Saturday

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17	PALM SUNDAY	18	PASSOVER	20	21	22	GOOD FRIDAY	23
24	EASTER	25	26	27	28	29	30	



LIBRARIES
University of Oregon

“If minds are truly alive they will seek out books, for books are the human race recounting its memorable experiences, confronting its problems, searching for solutions, drawing the blueprints of its futures.”

—HARRY A. OVERSTREET, AMERICAN PSYCHOLOGIST



May

Gertrude Bass Warner (1863–1951) was a wealthy American woman who fell in love with Asia. She first traveled there in 1904, married an American engineer in Shanghai, and spent the rest of her life collecting, studying, and promoting Asian art and culture. She was instrumental in building the UO

Asian program—the first of its kind in the U.S.—in addition to founding the art museum to house the Murray Warner Collection of Asian Art. The UO Libraries holds many materials that Bass Warner collected, including a set of hand-tinted “lantern slides” from which this image is taken.

Additional Bass Warner materials can be found online in the Historical Photographs digital collection at <http://oregondigital.org/digcoll/gh/>. The library's extensive collection of East Asian books and journals supports the university's East Asian Languages and Literatures programs.

Sunday

Monday

Tuesday

Wednesday

Thursday

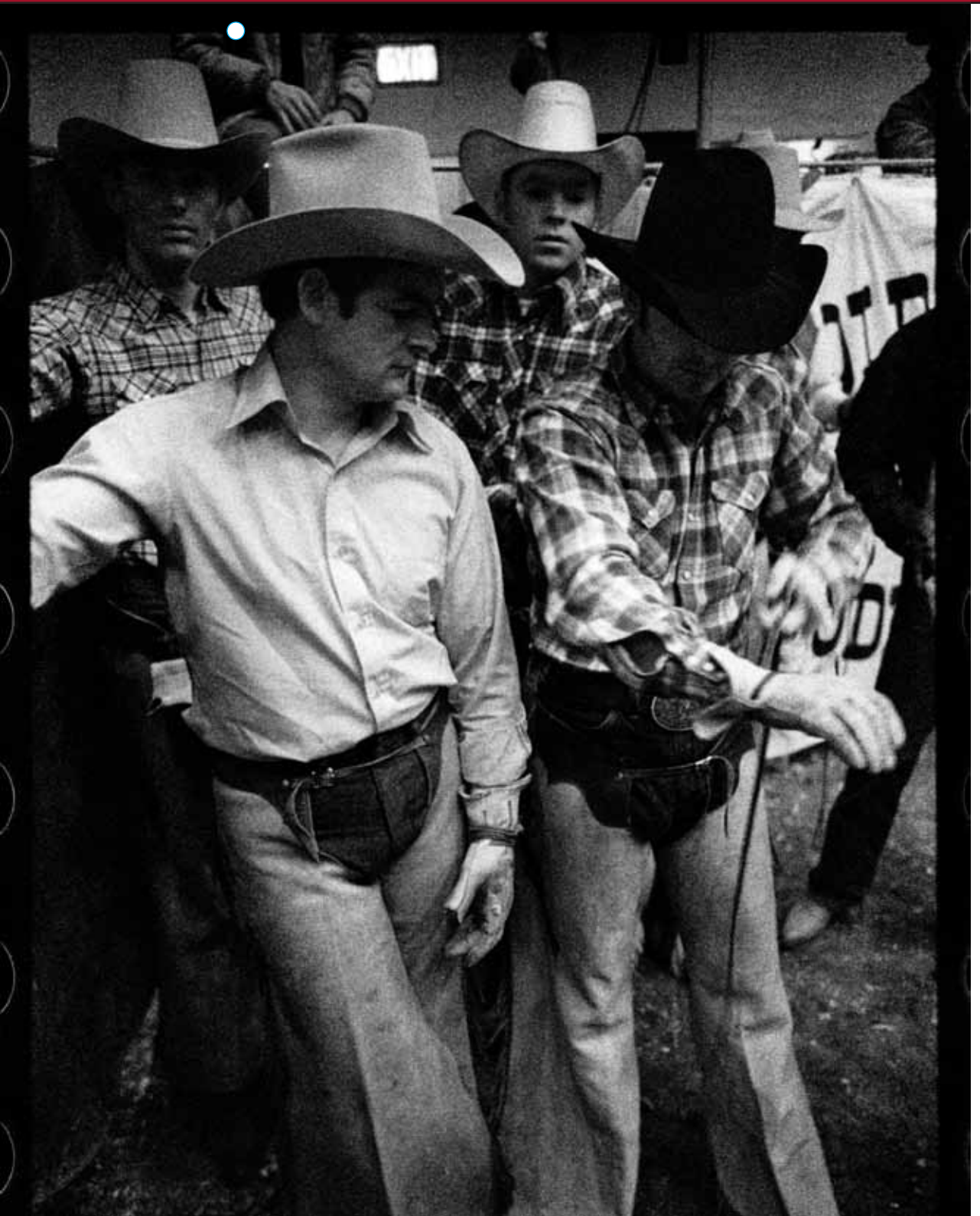
Friday

Saturday

1	2	3	4	5 CINCO DE MAYO	6	7
8 MOTHER'S DAY	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30 MEMORIAL DAY	31				



In 1971 Grayson Mathews (1948-2007), traveling in his Chevy pickup on the highways and back roads of the American West, began a two-year photographic project to document the lifestyles of professional rodeo cowboys. John Bauguess's photography (below) documents Eugene's "Urban Renewal" program and the downtown area that was destroyed in the 1970s. The UO Libraries' Special Collections and University Archives holds several collections by contemporary photographers, most of them focusing on ecological and social change, the conflict between man and nature, and alternative communities.



June



<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>	
			1	2	3	4	
5	6	7	8	9	10	11	
12	13	14	15	16	17	18	
19	FATHER'S DAY	20	SUMMER BEGINS	22	23	24	25
26	27	28	29	30			



LIBRARIES
University of Oregon

“It is impossible to enter a large library ... without feeling an inward sensation of reverence, and without catching some sparks of noble emulation, from the mass of mind which is scattered around you.”

—JAMES CROSSLEY, ENGLISH AUTHOR

The library's Music Services Department maintains the Historic Sheet Music Collection, consisting of more than 26,000 pieces of popular sheet music from the 1840s to the 1960s. The library offers online access to two distinct parts of the collection—the Oregon Music Collection, focusing on music by Oregonians or about Oregon events and places, and the Women Composers Collection. Selected images of cover sheets for these two collections can be viewed online at <http://oregondigital.org/digcol/sheetmusic/>.



July



Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

						1	2
3	4 INDEPENDENCE DAY	5	6	7	8	9	
10	11	12	13	14	15	16	
17	18	19	20	21	22	23	
24/31	25	26	27	28	29	30	



LIBRARIES
University of Oregon

“To those with ears to hear, libraries are really very noisy places. On their shelves we hear the captured voices of the centuries-old conversation that makes up our civilization.”

—TIMOTHY HEALY, PRESIDENT, GEORGETOWN UNIVERSITY

Legendary Oregon author and UO alumnus Ken Kesey defined in his personal life and literary output the culture of the 1960s. The UO Libraries houses the papers of Ken Kesey, which include manuscripts and early drafts of his literary works, personal letters, journals, family photographs, artwork, and other artifacts he amassed during his life.





August

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 RAMADAN BEGINS	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			



LIBRARIES
University of Oregon

“A truly great library contains something in it to offend everyone.”

— JO GODWIN, WILSON LIBRARY BULLETIN EDITOR

Instructional and research collaborations are a defining characteristic of the UO Libraries. Librarians serve faculty members and students as subject specialists and are embedded as resource specialists for students in a number of Freshman Interest Group classes. The library cosponsors and supports programs, events, and activities with dozens of other units throughout the university. Here, Corrigan-Solari University Historian and Archivist Heather Briston (standing) assists students in a class held in the Knight Library's Special Collections classroom.





September

Sunday *Monday* *Tuesday* *Wednesday* *Thursday* *Friday* *Saturday*

					1	2	3
4	5 LABOR DAY	6	7	8	9	10	
11	12	13	14	15	16	17	
18	19	20	21	22	23 AUTUMN BEGINS	24	
25	26	27	28	29 ROSH HASHANAH	30		



LIBRARIES
University of Oregon

“Knowledge is free at the library. Just bring your own container.”

—Unknown



The history of sports at the University of Oregon spans more than a century of events influenced by leading coaches and defined by student-athletes. In 1877, Oregon competed in its first intercollegiate competition—a baseball game against Monmouth College. Using its collection of thousands of archival documents and photographs that tell the story of athletics at the UO, the library has created an online exhibit that puts athletics in the context of higher education, illustrating the complex relationship and the issues involved between athletics and education over time. The backfield for the 1937 UO football team and memorable scenes from meets featuring the women's cross country team and track star Steve Prefontaine are but a few of the images that populate Leadership and Legacy: Athletics and the University of Oregon. It can be viewed online at <http://sportshistory.uoregon.edu/>. This project was made possible through the generosity of Terry and Dave Taylor '78.





October

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

						1
2	3	4	5	6	7	8 <small>YOM KIPPUR</small>
9	10 <small>COLUMBUS DAY</small>	11	12	13	14	15
16	17	18	19	20	21	22
23/30	24/31 <small>HALLOWEEN</small>	25	26	27	28	29



LIBRARIES
University of Oregon

“Libraries were never warehouses of books. They have been and always will be centers of learning.”

—ROBERT DARNTON, AMERICAN CULTURAL HISTORIAN

The four 2009-2010 winners of the library's Undergraduate Research Awards (first four, top row) join previous winners dating back to 2004. The competitive annual awards recognize undergraduates who have conducted outstanding original research using library resources. Each winner receives a \$1,000 prize, and their papers are deposited in Scholars' Bank (<https://scholarsbank.uoregon.edu/xmlui/handle/1794/313>), the library's open access repository for the intellectual work of UO faculty, students, and staff. The Undergraduate Research Awards demonstrate the library's commitment to cultivating high-level research skills among UO students. The awards are made possible through the generous support of Barbara Sparks, Jon and Lisa Stine, and Walter and Gretchen Barger.



Karen Schwindt



Kristen Donheffner



Rachel Vora



Riley Peck



Adam Lesh



Alletta Brenner



Richard Bacon



Alison Becker



Mary Ann Casas



Cristina Cruz-Uribe



Diane Dickman



Dunya Chirchi



Jet Eccleston



John Rosman



Katherine Boom



David Kurushima



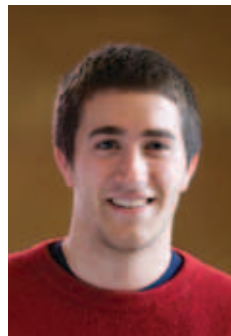
Lacy Ehrenkranz



Michael Matsumaru



Mike Lobel



Scott Montanaro



John Murphy



Kiwako Sakamoto



Adam Stamp



Erica Stevenson

Not pictured: Lezlie Frye

November

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6 DAYLIGHT SAVINGS TIME ENDS	7	8	9	10	11 VETERANS DAY	12
13	14	15	16	17	18	19
20	21	22	23	24 THANKSGIVING	25	26
27	28	29	30			



The University of Oregon Libraries comprises Knight Library (shown here in snowy December), four on-campus branch libraries, and two off-campus branch libraries. On-campus libraries include the John E. Jaqua Law Library, located in the Knight Law Center; the Science Library, located in the science complex; the Mathematics Library, in Fenton Hall; and the Architecture and Allied Arts Library, in Lawrence Hall. Off-campus libraries include the Loyd and Dorothy Rippey Library at the Oregon Institute of Marine Biology in Charleston, Oregon, and the Portland Library and Learning Commons, located in the historic White Stag building in downtown Portland.



December



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday			
				1	2	3			
4	5	6	7	8	9	10			
11	12	13	14	15	16	17			
18	19	20	21	HANUKKAH	22	WINTER BEGINS	23	24	
25	CHRISTMAS	26	KWANZAA BEGINS	27	28	29	30	31	NEW YEAR'S EVE



UO LIBRARIES ADVANCEMENT COUNCIL

Three times a year, the UO Libraries Advancement Council meets to discuss strategies for raising funds and increasing outreach to library supporters. Many thanks to council members for their commitment to promoting and supporting the UO Libraries.

Walt Barger '68
John Bentley '52
Tom Hartfield '75
Jodi Kahn
Phillip Lighty '68
Sally Linman
Pamela McClure
David Moore
Jeffrey J. Morgan '88
Pam Saltenberger '66
George Scherzer '74
Robert Scherzer '74, J.D. '78

ALUMNI MEMBERS

Kelly Kilkenny Hale '78
Ann Baker Mack '70
Tina Lamb
Erick Paulson '00
Albert Poston '69
John A. Richardson '61, M.S. '65
Debra Wetle '76



NEWS FROM THE FUNDRAISING FRONT

Thank You!

Your gift to the library makes a difference 365 days a year. Thank you for your generous support of students, faculty, and scholarship at the University of Oregon.

Highlights of what your gifts accomplished in the past year:

JANUARY: Purchased critical new electronic resources, including The Arts & Humanities Citation Index (provides easy access to more than 1,400 arts and humanities journals); the Historical Los Angeles Times (1881-1996); and the Chicago Defender (1909-1975).

FEBRUARY: Purchased 121 new computers.

MARCH: Provided valuable internships for library students.

APRIL: Supported the professional development of library faculty.

MAY: Awarded \$1,000 scholarships to four undergraduate students for their outstanding research using primary source materials.

JUNE: Refurbished heavily used classroom and group study spaces.

JULY: Purchased computers and editing software for the new Cinema Studies Lab, located on the second floor of Knight Library.

AUGUST: Purchased flexible, comfortable furniture for Knight Library and the Architecture and Allied Arts Library.

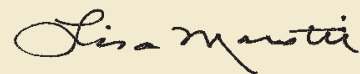
SEPTEMBER: Purchased software to revolutionize the way students search the library's website, making it quick and easy to locate and retrieve materials.

OCTOBER: Employed students to assist in processing unique manuscript collections.

NOVEMBER: Supported library development efforts.

DECEMBER: Built capacity for the future through the support of endowment funds for collections, technology, and library facilities.

With much gratitude,



Lisa Manotti
Director, Library Development
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2012

January

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February

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March

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April

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May

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July

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August

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September

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November

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December

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