

## **MEMORANDUM**

**DATE:** July 29, 2014

**TO:** Scott Coltrane, Senior Vice President and Provost  
Doug Blandy, Senior Vice Provost of Academic Affairs  
Barbara Altmann, Senior Vice Provost of Academic Affairs  
Frances Bronet, Dean, School of Architecture and Allied Arts  
Charles Lachman, Associate Professor & Department Head  
Dept. of the History of Art & Architecture  
Jill Hartz, Executive Director, Jordan Schnitzer Museum of Art

**FROM:** Patricia Dewey, Associate Professor and Director,  
Arts & Administration Program

**RE:** Museum Management and Museum Studies  
at the University of Oregon

The purpose of this memo is to reinforce the Arts and Administration Program's (AAD) historic and continued commitment to developing and offering graduate-level programs in Museum Management and Museum Studies.

Through the significant work that was undertaken by Rogena Degge, Professor Emerita; Linda Ettinger, Associate Professor Emerita; and Doug Blandy, Professor and UO Senior Vice Provost, the Arts and Administration Program was founded and the Master's degree program in Arts Management was unanimously approved by the State Board of Education in October 1993. When the Master's in Arts Management was approved, Museum Management was one of four areas of concentration that was approved as part of the degree. Ten years later, the University of Oregon approved the interdisciplinary Graduate Certificate in Museum Studies that was co-designed by faculty in AAD, Art History, and Anthropology and is administered by the AAD Program with certificate conferral through the School of Architecture and Allied Arts.

As the academic home at the University of Oregon of the museum curricular area for twenty years, museum management and museum studies courses have been developed through the Arts and Administration Program. As the foundational concentration for our Master's degree program in Arts Management, museum management and museum studies continues to be a significant area of focus and investment in our program.

Indeed, for the past twenty years we have maintained a tenure-line faculty member whose area of expertise is museum management and museum studies and we will continue to maintain this line indefinitely.

Many specific museum management/studies courses have been developed through AAD, along with supporting elective courses. Only one of the specific museum studies courses was introduced through AAD in the last six years. All other museum-related courses in our curricular offerings were developed seven or more years ago. A partial list of specific and related courses is below.

### **Museum Courses offered through AAD**

Planning Interpretive Exhibits  
Museum Education  
Museum Ethics  
Museum Theory  
The Cultural Museum  
Collection Care and Preservation

### **Related Supporting Courses offered through AAD**

Arts Participation and Evaluation  
Art in Society  
Community Cultural Development  
Cultural Administration  
Cultural Policy  
Cultural Programming  
Event Management  
Digital Ethnography

Over the past two years, I have been working with AAD TTF and NTTF to both expand our undergraduate offerings and to streamline our graduate curriculum in order to take advantage of the Graduate School's new transcribed "Specializations," with the plan to convert our current concentrations to graduate specializations. As part of this graduate studies realignment, I've also sought to look for ways that our Graduate Certificate in Museum Studies could possibly benefit from faculty expertise in our partner departments and more fully utilize the A&AA resources that may be brought to bear at White Stag.

Please know that I am committed to continued development of museum management / museum studies curriculum in AAD and am happy to report to you that I am in ongoing talks with Dean Bronet to launch a search for a faculty coordinator in museum management/studies with the goal of recruiting a senior faculty member to fill this line. I look forward to meeting with key individuals interested in UO museum studies curricula to discuss their continued collaboration with the Arts and Administration Program and to seek their assistance in recruiting a senior faculty member to continue to advance and build on the great work predecessor faculty have accomplished in museum management/studies at the University of Oregon.

## **MEMORANDUM**

**DATE:** September 13, 2013  
**TO:** Phaedra Livingstone  
**FROM:** Patricia Dewey, AAD Director  
**RE:** Your Service Assignments for 2013-2014

The purpose of this memo is to provide an overview of my expectations regarding your AAD service assignments for 2013-2014. We will schedule a meeting to discuss these in detail at the start of fall term, during which we will also discuss your plans and goals for 2013-2014, and how I and AAD can assist you in meeting these goals.

As indicated in the AAD Faculty and Staff Service Assignments Chart, your AAD responsibilities in 2013-2014 include, but are not limited to the following:

- Providing leadership and oversight over the Museum Studies Certificate Program
- Overseeing the Museum Studies graduate concentration/specialization
- Serving a liaison to the other academic units involved in the Museum Studies Certificate, the JSMA, the MNCH, and the White Box Gallery in Portland
- You do not have an AAA committee assignment in 2013-2014

All AAD tenure-related faculty in 2013-2014 also have a specific program development service assignment.

Your assignment, as we've discussed previously and for which you have been provided a course release, is to develop a strategic plan for ongoing development of Museum Studies at the University of Oregon, in both Eugene and in Portland. I would like to see a working version of this strategic plan by Friday, May 2, 2014 so that we will have a few weeks at the end of the academic year to discuss your findings and recommendations. The final version of the strategic plan should be submitted to me by June 2, 2014.

**Memorandum of Understanding**  
**Museum Studies Certificate Coordinator Position Responsibilities 2012-2014**  
**Dr. Phaedra Livingstone**  
**Revised Draft: February 14, 2013**

This document serves to clarify the expectations of the UO Arts and Administration Program with regard to the administration and coordination of the Graduate Certificate in Museum Studies Program. This document addresses the time frame of two academic years (2012-2013 and 2013-2014) and will be reassessed in spring 2014 to develop a new memorandum of understanding for subsequent years.

### **Background**

The AAA Museum Studies Certificate was established in 2003 as a collaborative initiative among the Arts and Administration Program, Art History, Anthropology, Architecture, and Planning, Public Policy and Management Departments. Since its inception, administration of the Certificate program has been provided by the Arts and Administration Program, through the museum studies faculty position. As the program has evolved, the museum studies faculty position is also currently instructor of record for most core courses in the Certificate program. Between 2003 and 2008, there were 9 completions of the Certificate. Since 2008, the curriculum has been revised, administrative and recruitment documents have been revised, NASAD program approval and listing was secured, and enrollment has doubled. In the time frame from 2008 and 2012 a total of 19 students completed the Certificate, and 5 others were working toward it. Some students completing the Certificate are concurrently enrolled as master's degree students in the Arts and Administration Program. Current 2012-2013 enrollment (as of January 31, 2013) consists of 3 AAD students and 12 non-AAD students.

As of 2012-2013, a support fund for associated teaching and administrative costs has been established for use by the coordinator and significant communications and file maintenance functions associated with overseeing the Certificate Program were transferred to central AAD administration. As the program continues to grow, and when the number of students actively enrolled in the Museum Studies Graduate Certificate Program consistently stands at 15 or more, the increase in advising responsibilities associated with Certificate program coordination will be compensated through an arrangement agreed to by both the MSS Coordinator and the AAD Program Director.

### **General Certificate Oversight Responsibilities**

The **Graduate Certificate in Museum Studies coordinator position** currently oversees matters pertaining to: curricular development, delivery and equivalencies; interdepartmental and museum partnerships; student advising and recruitment inquiries; program admission; and consulting with potential and current adjunct instructors for the

Certificate. This position (held by the AAD museum studies concentration coordinator) is also currently instructor of record for all but two of the core MSS courses.

Associated student advising responsibilities consist of:

- Communicating with and meeting with prospective students, advising prospective students on curricular questions, and providing recruitment and application materials as appropriate;
- Reviewing completed application files for admission to the Certificate (on a quarterly basis, as of 2012-2013);
- Meeting with students to devise a curricular plan for completion of the Museum Studies Certificate ("checklist"), including advising on specific coursework and indicating recommendations in the student's file;
- Tracking student progress to completion in the students' files;
- Advising AAD Administrative team on MSS recruitment and website materials annually and signing off on related texts (spring term - in preparation for incoming fall students);
- Approving and forwarding to AAD Office Coordinator the completed program plan checklists students submit before requesting graduation.

Effective in the 2012-2013 academic year, matters pertaining to financial management systems, student file maintenance and general recruitment communications for the Certificate will be overseen as a responsibility of **the AAD administrative team** (AAD Director, AAD Managing Director, and AAD Office Coordinator). Associated responsibilities include:

- Developing and distributing recruitment materials and maintaining MSS information on the centralized AAA website;
- Creating and maintaining the file for each applicant;
- Processing application materials and compiling them for review by the coordinator two weeks after the quarterly application deadlines;
- Signing off on and submitting Certificate Declaration forms, on a quarterly basis;
- Confirming that Certificate enrollments (i.e., Declaration forms) are processed by both the Registrar and the Graduate School;
- Assisting enrolled students with priority registration for core courses;
- Confirming program completions ("checklists" signed off by Coordinator) with the Graduate School.

## **Specific Program Development Responsibilities, 2012-2014**

Prof. Livingstone serves in a leadership capacity on behalf of the Arts and Administration Program in engaging in multi-unit discussions, planning processes, and program development initiatives involving the following range of academic program options:

AAD Museum Studies Concentration  
AAA Graduate Certificate in Museum Studies

In the 2013 – 2014 academic year, Prof. Livingstone will serve in an advisory capacity to the AAD Director regarding curricular development in the museum studies area of concentration. This responsibility will involve advising, consulting, and associated committee participation as appropriate, focused on prospective curricular development in the following areas:

Curatorial Studies in Eugene  
Museum Studies/Curatorial Studies in Portland  
Museum Studies/Curatorial Studies certificate online or hybrid based in Portland  
Strategic planning associated with the White Box Gallery in Portland (in cooperation with the AAD Managing Director and the director of AAA Programs in Portland)

In consideration of this assignment of specific additional curricular development responsibilities in 2013-2014, Prof. Livingstone will receive one course release in 2013-2014 from the Arts and Administration Program. The expected product and outcome from this curricular development course release is a planning document for sustainable development and/or realignment of UO Museum Studies in Eugene and Portland. A detailed written memorandum regarding outcomes from this curricular development course release will be provided by the AAD Director to Prof. Livingstone in early spring term 2013. The course release will be forthcoming with a countersigned agreement by May 14, 2013.

The formal understanding of the respective responsibilities of the Museum Studies Coordinator position and the AAD Administration, as outlined in this MOU, were introduced in fall term 2012 and are effective as of winter term 2013. This MOU will be reviewed to develop a new MOU by April 15, 2014.

The signatures below constitute agreement to the provisions of this MOU:

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Phaedra Livingstone  
Museum Studies Certificate Coordinator

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Patricia Dewey  
Arts and Administration Program Director

**Arts & Administration Program  
University of Oregon**

**Search Plan for  
Museum Management/Museums Studies  
2014-2015**

This is a national search focused on a Ph.D.s or other terminal degrees preferred in arts administration and related fields. We propose the following process:

1. Solicit applications through targeted electronic forums associated with:

American Alliance of Museums (AAM)  
Association of Academic Museums and Galleries (AAMG)  
The Association of Arts Administration Educators (AAAE)  
The National Art Education Association (NAEA)  
Arts Council of the African Studies Association <http://acasaonline.org/>  
Association for Latin American Art [www.arts.arizona.edu/alaa](http://www.arts.arizona.edu/alaa)  
Diverse Issues in Higher Education [www.diverseeducation.com](http://www.diverseeducation.com)  
Americans for the Arts (AFTA)  
Social Theory Politics and the Arts (STP&A)  
Arts Wire

2. Post advertisement in the Chronicle of Higher Education

3. Post the announcement on the UO Arts & Administration Program web site

**Timeline**

July 2014	Approval from Dean Frances Bronet to begin the search
August 2014	Send invitations to faculty to join the committee
September 15>	Committee meets Refines search strategy Creates position description
September 30<	Send NAPO to Affirmative Action
October 2014	Advertise position/Recruit
December 1, 2014	Application review begins
First 2 weeks of Januray 2015	

Committee reviews all minimum qualification applications

Second 2 weeks of January

Committee conducts Skype/phone interviews

Early-February

Committee meets to decide on campus visits and to review any late applications for consideration

Feb. 16 – 20

Campus Visits

Feb. 23 – 27

Campus Visits

March 2 – 6

Campus Visits

March 9 – 13

Reference checks

Mid-March

Committee meets to make decision

### **Committee Members**

The committee still needs to be seated, but this is who we'd like to invite

Patricia Dewey, Chair, AAD Director & Assoc. Professor

Maia Howes, Staff (or the appropriate AAA staff member)

Gerardo Sandoval, PPPM Asst. Professor (or recommendation from Rich)

Charles Lachman, ArH Head & Assoc. Professor

John Fenn, AAD Asst. Professor

Bea Ogden, AAD 2<sup>nd</sup> Year Graduate Student focusing on Museum Management

Tina Rinaldi, AAD Managing Director

### **Interview Protocol**

Skype or phone interview to screen



# Assistant/Associate Professor, The Graduate Program in Museum Studies

SYRACUSE UNIVERSITY in New York

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**Date Posted** December 24, 2013  
**Type** Tenured, tenure track  
**Salary** Not specified

**Employment Type** Full-time

**Assistant/Associate Professor, The Graduate Program in Museum Studies, Department of Design, College of Visual and Performing Arts, Syracuse University, Syracuse, NY.**

Syracuse University invites applications for a full-time, tenure-track position at the rank of assistant or associate professor for the Graduate Program in Museum Studies, beginning Fall 2014.

The Graduate Program in Museum Studies offers a curriculum focusing on hands-on practice, research, scholarship, and design. Graduates are prepared to pursue a wide range of positions in different types of museums and other non-profits in the cultural field. The faculty and staff of the program are devoted to educating and training students to be resilient, creative, and highly qualified professionals, capable of exceptional performance in diverse working environments.

SU's museum studies program seeks a professional practitioner, with a well-established museum/professional background, and experience in such institutions as aquariums, gardens, history or science museums, or national parks. **The new faculty member will join a team of professional faculty and staff, and work toward enhancing the curriculum, and planning and participating in activities outside the**

classroom, including, but not limited to, exhibition installations, field trips, and the development of a speaker series.

Our new faculty member will primarily teach graduate courses; assist with curriculum development; and provide academic and career advising. Committee service to the program, department, college and University is expected, as is interaction with the professional museum community. Faculty members must be committed to teaching and engaging in scholarship or creative activity.

Basic qualifications: A Master's degree plus professional experience, or MFA/Ph.D. depending on the field in which he/she has earned their degree; significant practice in museum and/or related non-profit organizations; and substantial teaching experience in a college or university setting. A record of involvement with national and/or international museum, professional and/or scholarly organizations is strongly encouraged. The successful candidate must have excellent communication skills and be able to participate in the installation of exhibitions, which might include moving and lifting objects of various weights, as well as climbing ladders. A valid driver's license is required.

Syracuse University is a private, coeducational and residential university. It's full-time, main campus enrollment of 11,000+ undergraduates and 4,000+ graduate students represent the United States, about 100 foreign countries and varied economic and social backgrounds. The university contains nationally recognized programs in citizenship and mass communication. For more information on the university, please visit <http://www.syr.edu>. Syracuse University is an AA/EOE.) Applications will be received online through [www.sujobopps.com](http://www.sujobopps.com). Only complete applications will be considered. Please send a cover letter with a statement of professional experience and teaching philosophy. Include a curriculum vitae or extended résumé, and a list of three (3) professional references. Review of applications will continue until the position is filled. Additional materials might be requested. To apply visit [www.sujobopps.com](http://www.sujobopps.com) JOB#070896. Syracuse University is an AA/EOE.

# Vacancy Announcement System (VAS)

Date: September 12, 2012 Department: M.A. Museum Studies Program  
 SUS  SUBR  S ULC  SUAREC  SUNO  S US LA

Application Deadline: October 14, 2012 Date position to be filled: January 14, 2013

Position Title: Instructor/Assistant Professor

Salary(annual): Negotiable or Salary Range: \_\_\_\_\_ To \_\_\_\_\_

Please check all categories that apply to this position:

Status	Faculty Position	Unclassified Position	Classified Position
<input type="radio"/> Part-time _____ % of time	<input type="radio"/> Temporary	<input type="radio"/> Administrative	<input type="radio"/> Probationary
<input checked="" type="radio"/> Full-time	<input type="radio"/> Tenure	<input type="radio"/> Temporary	<input type="radio"/> Job Appointment
	<input checked="" type="radio"/> Tenure Track (Probationary)	<input type="radio"/> Permanent	<input type="radio"/> Provisional Appointment
	<input type="radio"/> Grant	<input type="radio"/> Grant	
	<input type="radio"/> Contract	<input type="radio"/> Contract	

Contact Person: Dr. Sara Hollis, Director, M.A. Museum Studies Telephone No: 504-284-5511

Contact Email Address: shollis@suno.edu

Contact e-mail address is for:  Human Resources utilization only  VAS Website

**Brief job description** [Maximum 5 lines @ 500 characters (including spaces) per line]:

An Instructor/ Assistant Professor of Museum Studies sought for the Master of Arts in Museum Studies Program. A museum professional with a Master of Arts in Museum Studies Degree and over 10 years of full time museum experience will be considered to teach in the program at the Instructor level. **To be considered for the Assistant Professor level, a PhD in a related field is required in addition to the ten years of full-time museum experience and the Museum Studies Masters.** The person must show a strong history of cultural preservation, of work with African American cultural and historical materials, grants, and activity in professional organizations. Most courses taught will be graduate level, although teaching an occasional undergraduate course may be required.

**Minimal qualifications** [Maximum 4 lines @ 450 characters (including spaces) per line]:

An earned Master of Arts in Museum Studies degree and a minimum of ten years full-time museum work is required. Collections and museum experience with African and African American materials required. Community outreach, intern mentoring, grantsmanship, research, and extensive experience in local and national museum professional organizations a must.

**Remarks** [Maximum 3 lines @ 300 characters (including spaces) per line]:

This is a tenure-track position. Level of appointment is dependent on qualifications and years of museum experience. The successful applicant is expected to assume duties by January 14th, 2013. **Must be willing to hold on-campus office hours, and be involved in the campus community as well as the arts and museums community locally and nationally.** Courses will be taught on campus and online. Supervision of internships and master's projects will be required

**Interested candidates should forward by email and then by regular mail a letter of application, curriculum vita, transcripts, and arrange the submission of a minimum of three letters of recommendation.**

Apply To:  
Dr. Sara Hollis, Professor/Director, M.A. Museum Studies Program  
SUNO  
6400 Press Drive  
New Orleans, LA 70126  
Via email: [shollis@suno.edu](mailto:shollis@suno.edu)

**AN EQUAL OPPORTUNITY EMPLOYER**



## Job Opportunity: Curator of Ethnology/Assistant Professor of Anthropology

Posted by [museumsalaska](#) on [November 20, 2013](#) in [Job/Volunteer Opportunities](#)

The University of Alaska Museum of the North and UAF Department of Anthropology are pleased to announce the following Job Vacancy. Please follow the link to submit your application.

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### Curator of Ethnology/Assistant Professor of Anthropology

The University of Alaska Museum of the North and the Department of Anthropology, College of Liberal Arts, at the University of Alaska Fairbanks invite applications for a tenure-track joint position of Curator of Ethnology and Assistant Professor of Anthropology. The Ethnology and History Department is one of ten collection-based departments at UAMN. It contains over 16,000 individual artifacts relating to Alaska Native cultures, settlers of Alaska and indigenous cultures of the Circumpolar North. The Department of Anthropology is a four-field department specializing in the Circumpolar North and offering B.A., B.S., M.A. and Ph.D. degrees.

Requirements include a Ph.D. in Anthropology or a closely related field, in hand at time of appointment. and demonstrated excellence in teaching and research. **The successful candidate will need strong interpersonal and communication skills; experience working with private, non-governmental and public organizations and government agencies; the ability to advocate for the university and museum; and the ability to acquire funding from external sources. Museum experience is required for the position.**

Interested applicants should apply online at:

[www.uakjobs.com/applicants/Central?quickFind=82859](http://www.uakjobs.com/applicants/Central?quickFind=82859) (<http://www.uakjobs.com/applicants/Central?quickFind=82859>)

Please submit a cover letter that includes **a statement of research experience and your teaching experience and philosophy.** Please describe your background working in northern regions and/or indigenous communities, or describe a plan for developing collaborative research in Alaska or the circumpolar North. **Please submit a separate statement** of curatorial philosophy that includes a description of your curatorial work, background in museum studies, and/or experience in the use of museum collections. Please also include contact information for three professional references. Screening of applications will begin in early February. Questions about this announcement can be addressed to [David Koester \(mailto:dckoester@alaska.edu\)](mailto:dckoester@alaska.edu).

The University of Alaska is an Affirmative Action/Equal Opportunity Employer. Women and minorities are encouraged to apply.

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## Job posting: Full/associate professor and director of museum studies, University of Toronto

- Posted by [Costis Dallas](#) on September 28, 2010 at 11:00am
- [View Blog](#)

Dear colleagues, I'd like to bring to your attention the pending deadline of 30 September for those interested to apply for the position of director of Museum Studies in the iSchool (Faculty of Information), University of Toronto. This will be a full-time, tenure stream appointment at the rank of associate or full professor. According to the job search announcement, the Faculty is looking for someone who will not only run the successful Master's in Museum Studies programme, but will also play a key part in shaping the direction of further academic offerings in the field of museums and cultural heritage, in leading groundbreaking research with a strong academic team, and in developing synergies with other programmes and specialties within the iSchool.

I have been privileged to be associated with the Toronto Museum Studies programme for the last couple of years, and I can vouch for the intellectual strength, the dynamism and the fertile academic environment provided by the faculty members and students of the programme itself, and the iSchool more generally. The Toronto MMSt is probably one of the strongest museum studies programmes in North America, attracting a formidable quality of postgraduate students, and has in its long history produced significant contributions to museum scholarship as well as nurtured a generation of successful museum professionals, in Canada and beyond. The unique association of a museum studies programme with an iSchool creates an exciting springboard for both theoretical and praxis-oriented work, and a prime opportunity for innovation in our changing field. As is apparent from the job posting, there's a broad range of specialisms that will be considered (from museum management and leadership to museum technologies and media, and everything in between), but also a mandate for innovation, in the context of the great changes affecting museums of the 21st century - including those that are often the topic of discussion in the Museum 3.0 community.

The full job posting, with links for online submission and further information details, can be consulted at:

<https://utoronto.taleo.net/careersection/10050/jobdetail.ft?lang=e...>

Please give this your consideration, or notify others who you think may be fitting and interested. The 30 September deadline is pending, but the process will remain open until the job is filled.

Costis

Views: 65

Tags: [job postings](#), [museum studies](#)

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Comment by [Angelina Russo](#) on September 28, 2010 at 12:37pm

Hi costs

Thanks for providing this information. It sounds like a very exciting position. I do hope you find the right candidate.

Cheers

Comment

**You need to be a member of Museum 3 to add comments!**

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Museum 3

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## NZ Museums

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## Centre for Future of Museum

[Thursday Update: When does the Crowd become a Mob?](#)

[Wordless Wednesday: Teetering on the Brink](#)



# employment

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## **Temporary Lecturer Positions Academic Year 2014-2015**

### **Fall Quarter (October 2 - December 19, 2014)**

#### **ART 71B Introduction to Photography II**

Techniques covered include medium and large format cameras, digital photography, studio lighting, digital and analog color printing, mural room. Conceptual direction is developed through critiques, critical readings, discussions, slide lectures.

### **Winter Quarter (January 5 - March 20, 2015)**

#### **ART 71B Introduction to Photography II**

Techniques covered include medium and large format cameras, digital photography, studio lighting, digital and analog color printing, mural room. Conceptual direction is developed through critiques, critical readings, discussions, slide lectures.

#### **ART 125 Issues in Photography**

Rigorous investigation of photographic practices and critical writings, the relationship of photography to the construction and maintenance of cultural institutions, the circulation of photographic ideas in society, and photography and technology.

### **Spring Quarter (March 30 - June 12, 2015)**

#### **ART 152A Advanced Photography**

Focused investigation of a range of issues in photographic practice, with an emphasis on developing individual student projects, refining critical thinking, and conceptual framing. Technical topics covered as required. Readings, lectures, critiques, labs.

**Qualifications:** MFA in Art, and at least one year of teaching experience, or equivalent experience, at the college or university level. Equivalent experience refers to teaching experience as a TA or career experience commensurate with the course.

**Deadline to submit application: June 1, 2014.**

Salary of \$5,057.25 per course.

**Applicants must submit the following:**

1. A portfolio of 10 images and/or other media samples, to be uploaded at <https://ctsa.slideroom.com> (there is a fee associated with submission of materials);
2. Letter of application, expressing which class(es) you are interested in teaching (addressed to "Search Committee"); Statement of Teaching Philosophy; and Curriculum Vitae, to be uploaded at <https://recruit.ap.uci.edu>.

***The University of California, Irvine is an Equal Opportunity/Affirmative Action Employer committed to excellence through diversity. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability, age, protected veteran status, or other protected categories covered by the UC nondiscrimination policy.***

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**Assistant or Associate Professor Position in Critical & Curatorial Studies**

**Position Description.** The Department of Art at UC Irvine's Claire Trevor School of the Arts seeks an Assistant or Associate Professor of Critical & Curatorial Studies. The Department of Art offers both Bachelor of Arts (BA) and Master of Fine Arts (MFA) degrees. The starting date for the position is July 1, 2014, with teaching beginning in September 2014.

Faculty positions at the University of California entail research, teaching, and service responsibilities. The Department seeks a colleague conducting research at the forefront of critical and curatorial studies, broadly defined as the theory and practice of exhibitions and related discourses. Candidates should possess a deep understanding of contemporary art and its precedents, with expertise in one or more of the following: art history, critical theory, performance studies, film/media studies, emerging digital technologies. The Department is interested in curatorial practices that challenge the limits of existing conventions and demonstrate an ability to take a stand, pose questions, and encourage new possibilities, especially in areas where silence has reigned. Candidates must be able to teach courses at the undergraduate and graduate level, while possessing the versatility to conduct critiques, special topic seminars, and university-wide lecture courses on contemporary art.

The successful candidate will become a core faculty member in a growing Critical and Curatorial Studies area (C&C) with active research and instructional programs. With the opening of our Contemporary Art Center in 2012, the campus now has three galleries of greater combined scale than many comparable universities. These curatorial platforms function as research laboratories for exhibitions and commissioned artworks. The C&C program is affiliated with the UCI Program in Visual Studies, as well as other units in the arts, humanities, and sciences. In coming years, the Department will launch an International Center for Critical & Curatorial Studies (CSCA) and a related new PhD program.

With 24 resident faculty members, the UCI Department of Art is a heterogeneous group of artists and scholars, valuing inquiry and experimentation over specific ideologies and intellectual methods. The department's research and instruction examines how definitions of art play themselves out in contexts ranging from the personal to the public, from the gallery to the street. Located in one of the most diverse regions of the United States, the Department remains mindful of its role in a global society. Faculty interests include legacies of modern and post-modern art discourses, "post-studio" practices, gender and queer theory, deconstruction and postcolonial critique, media and new technologies, museum and curatorial studies, social practice and public/community cultural work.

**Qualifications.** PhD, or equivalent training; a record of significant research achievements; minimum of 3 years of teaching experience at the post-secondary level (for applicants to the Assistant Professor position), or a minimum of 5 years of teaching experience at the post-secondary level (for applicants to the Associate Professor position); and a strong commitment to teaching, research, service, and collegial collaboration.

#### **Application Requirements.**

- 1) A cover letter explaining interest in the position and which position you would like to be considered for (Assistant Professor or Associate Professor; see qualifications above);
- 2) CV, including record of publications, projects, and/or weblinks;
- 3) Statement of research practice;
- 4) Statement of teaching philosophy; and student mentoring
- 5) Names and contact information for three recommenders; and
- 6) Copies of three (maximum) publications,

to: <https://recruit.ap.uci.edu>.

*Statement on leadership and professional collaboration*  
**Optional.** Applicants have the option to submit a portfolio of up to 10 images and other media samples to: <https://ctsa.slideroom.com>. There is a fee associated with submission of materials.

**Deadline.** Thursday, April 10, 2014, with application review continuing until the position is filled.

**EEO/AA Policy.** UCI is an Equal Opportunity employer committed to excellence through diversity, and strongly encourages

# Posting Details

## Posting Information

<b>Vacancy Type</b>	Tenured/TT Faculty
<b>Is Internal Transfer Only</b>	No
<b>Working Title</b>	Open rank tenure-track, Public History
<b>Salary Range</b>	
<b>Anticipated Hiring Range</b>	Commensurate with Experience
<b>Position Number</b>	00103569
<b>Work Schedule</b>	Varies based on teaching schedule
<b>Department</b>	160301 - History
<b>Department</b>	History
<b>Job City &amp; State</b>	Raleigh, NC

The History Department is a diverse group of scholars covering many areas of specialization. We pride ourselves on outstanding teaching. We offer small classes that allow a great deal of individual attention. In addition, our faculty advisors offer close contact and personal attention to each student. The History major is a place to get a “small college” education in a big state university.

### Primary Function of Organizational Unit

The department of twenty-nine professors has about three hundred fifty majors in three undergraduate programs—the Bachelor of Arts, the Bachelor of Arts with a Teacher Education Concentration, and the Bachelor of Sciences. All programs offer a great deal of student choice in courses and electives, allowing the pursuit of either a broad educational experience or a focused study. Our 80 student graduate program offers two distinct degrees: the M.A. in History and the M.A. in Public History. However, both degree programs require a strong foundation in traditional history.

For further information on the department of history please visit <http://history.ncsu.edu>.

### Essential Job Duties

NC State University invites applications for an open-rank position in Public History beginning August 2015. **The department seeks an outstanding individual who is an active researcher, has applied public history experience, is committed to innovative pedagogy and curriculum development, enjoys close mentoring of students, and works well as part of a team of public history faculty.** The position is integral to the department’s new doctoral program in Public History. Any public history specialization other than archives will be considered. In addition to teaching public history courses and advising dissertation work at the graduate level, the successful candidate will teach “traditional” history courses at the graduate and undergraduate levels. The rank is open, but appointment to the tenure-track position at the rank of assistant professor requires the earned doctorate by August 2015.





# FACULTY ASSOCIATE

**Company:** University of Wisconsin System  
**Location:** Madison, WI  
**Date Posted:** July 31, 2014  
**Source:** University of Wisconsin System

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University of Wisconsin - Madison

Position Vacancy Listing

PVL # 80521

Working Title:

Director/Curator

Official Title:

FACULTY ASSOCIATE(D92DN) or ASSOC FACULTY ASSOC(D92FN)

Degree and area of specialization:

Ph.D. with specialization in textiles, broadly defined (for example; material culture studies, art history, art administration, museum studies, design history, etc.).

Minimum number of years and type of relevant work experience:

Five years managing a collection.

- Record of success and tangible accomplishments related to collection development.
- Demonstrated success in grant writing.
- Demonstrated success in collection administration.

Five years teaching experience related to textiles.

- Experience communicating with a diverse and broad group of stakeholders and partners, such as students, scholars, designers, artists, industry leaders, scientists, and private and corporate donors.
- Experience managing and leading collaborative teams.

Principal duties:

The School of Human Ecology seeks an intrepid individual to direct the Helen Louise Allen Textile Collection, the Ruth Davis Design Gallery, and the Ruth Harris Library (collectively known as TREO) into its next era in a new building with state-of-the-art collection and learning facilities.

PRINCIPAL DUTIES:

60% The successful candidate will be attracted to the interactive teaching/learning role and will draw on the resources within a teaching and research institution to provide impactful learning experiences. Such activities include, but are not limited to, mentoring project assistants and undergraduate and graduate student assistants in their teaching and scholarly publications, creative exhibitions, conferences, and lectures. The individual will also contribute to the development of a campus-wide curatorial education program to reach out to learners interested in curating as a profession.

The individual will extend teaching and learning through the interpretation of culturally significant objects for faculty, students and guests, developing accessioning/de-accessioning policies, conducting research for exhibitions and contributing to the education of students in campus curatorial and museum practices programs.

40% Working collaboratively with Department of Design Studies faculty and staff and reporting to the Dean of the School of Human Ecology, the individual will build partnerships with the broader campus community, businesses and industries, recognizing the contribution and value of design in local and regional development. The Director represents the TREO resources more broadly through activity in regional and national textile-related communities.

The person chosen for the position will be responsible for developing and executing a sustainable business and program plan within the higher education setting and will actively seek the input of diverse constituencies but will report to the Dean of the School of Human Ecology.

A criminal background check will be conducted prior to hiring.  
A period of evaluation will be required

\*\*\*\*\*

Employee Class:

Academic Staff

Department(s): CENTER FOR INTEGRATI

Full Time Salary Rate: Minimum \$65,000 ANNUAL (12 months)

Depending on Qualifications

Term: This is a renewable appointment.

Appointment percent: 100%

Anticipated begin date: OCTOBER 06, 2014

Number of Positions: 1

TO ENSURE CONSIDERATION

Application must be received by: OCTOBER 01, 2014

HOW TO APPLY:

Unless another application procedure has been specified above, please send resume and cover letter referring to Position Vacancy Listing #80521 to:

Roberto Rengel

Phone: 608-265-5209

1300 Linden Dr

Fax: N/A

3140 Human Ecology Building

Email: [rjrengel@wisc.edu](mailto:rjrengel@wisc.edu)

Madison, WI 53706-1524

Relay Access (WTRS): 7-1-1 (out-of-state: TTY: 800.947.3529, STS: 800.833.7637) and above Phone number (See RELAY\_SERVICE for further information. )

NOTE: Unless confidentiality is requested in writing, the names of applicants must be released upon request. Finalists cannot be guaranteed confidentiality. In the case where there are fewer than five finalists, the names of the five most qualified candidates must be released upon request.

UW-Madison is required by law to request data from applicants for employment in order to monitor our recruitment and selection practices. In order for us to meet this federal reporting requirement, please go to <http://www.oed.wisc.edu>... to fill out the Voluntary Self-Identification of Disability Form and the Applicant Self-Identification Form for Protected Veterans. Please reference the Position Vacancy Number when uploading your completed forms. Completing these forms is voluntary and your responses will be kept confidential and is not considered as part of the hiring criteria.

UW-Madison is an equal opportunity/affirmative action employer.  
We promote excellence through diversity and encourage all qualified individuals to apply.

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**Medical Coding and Billing Adjunct Instructor**

Sponsored

Globe University - Madison, WI

Globe University, located in Madison East, WI, is currently searching for qualified candidates to apply for the following open position. If interested, please submit your cover...

9 days ago from ZipRecruiter

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**CLINICAL ASSOC PROF** NEW

University of Wisconsin System - Madison, WI

University of Wisconsin - Madison Position Vacancy Listing PVL # 78669 Working Title: Emergency Medicine Physician Official Title: CLINICAL ASSOC PROF(D52NN) or CLINICAL ASST...

3 days ago from University of Wisconsin System

**Subject:** Requesting approval for Museum Studies TTF search  
**Date:** Tuesday, July 1, 2014 at 4:40:08 PM Pacific Daylight Time  
**From:** Patricia Dewey  
**To:** Frances Bronet  
**CC:** Brooke Freed

Dear Frances,

I hereby formally request that the Arts and Administration Program be permitted to move forward with a search for a new tenure-related faculty member in museum management / museum studies. A search plan for 2014-2015 is provided below.

My understanding is that an initial approval is required from you to both begin the search and to provide a competitive salary range for the position. As we've discussed, we would most likely seek to hire at the Associate Professor or Professor level, with tenure.

Please let me know if you require any additional information from me at this time. As indicated in the timeline below, I would like to begin paperwork for this search over the summer, and gather the search committee together for a first meeting as soon as possible after September 15, 2014.

Thank you in advance for your support,  
Patricia

**Arts & Administration Program  
University of Oregon**

**Search Plan for  
Museum Management/Museums Studies  
2014-2015**

This is a national search focused on a Ph.D.s or other terminal degrees preferred in arts administration and related fields. We propose the following process:

1. Solicit applications through targeted electronic forums associated with:

American Alliance of Museums (AAM)  
Association of Academic Museums and Galleries (AAMG)  
The Association of Arts Administration Educators (AAAE)  
The National Art Education Association (NAEA)  
Arts Council of the African Studies Association <http://acasaonline.org/>  
Association for Latin American Art [www.arts.arizona.edu/ala](http://www.arts.arizona.edu/ala)  
Diverse Issues in Higher Education [www.diverseeducation.com](http://www.diverseeducation.com)  
Americans for the Arts (AFTA)  
Social Theory Politics and the Arts (STP&A)  
Arts Wire

2. Post advertisement in the [Chronicle of Higher Education](#)

3. Post the announcement on the UO Arts & Administration Program web site

### Timeline

July 2014	Approval from Dean Frances Bronet to begin the search
August 2014	Send invitations to faculty to join the committee
September 15>	Committee meets Refines search strategy Creates position description
September 30<	Send NAPO to Affirmative Action
October 2014	Advertise position/Recruit
December 1, 2014	Application review begins
First 2 weeks of January 2015	Committee reviews all minimum qualification applications
Second 2 weeks of January	Committee conducts Skype/phone interviews
Early-February	Committee meets to decide on campus visits and to review any late applications for consideration
<del>Feb. 16-20</del>	Campus Visits
Feb. 23 - 27	Campus Visits
March 2 - 6	Campus Visits
March 9 - 13	Reference checks
Mid-March	Committee meets to make decision

Philip Scher  
pscher@  
uo

### Committee Members

The committee still needs to be seated, but this is who we'd like to invite

Patricia Dewey, Chair, AAD Director & Assoc. Professor

Maia Howes, Staff (or the appropriate AAA staff member)

~~Gerardo Sandoval~~, PPPM Asst. Professor (or recommendation from Rich)

✓ Charles Lachman, ArH Head & Assoc. Professor

✓ John Fenn, AAD Asst. Professor

Bea Ogden, AAD 2<sup>nd</sup> Year Graduate Student focusing on Museum Management

✓ Tina Rinaldi, AAD Managing Director

Kingston Heath ?

### Interview Protocol



## Skype or phone interview to screen

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Patricia Dewey, Ph.D.  
Associate Professor and Director, Arts and Administration Program  
Director, Center for Community Arts and Cultural Policy  
University of Oregon  
Eugene, Oregon 97403-5230  
541-346-2050

[aad.uoregon.edu](http://aad.uoregon.edu) | [ccacp.uoregon.edu](http://ccacp.uoregon.edu)  
*We educate cultural sector leaders to make a difference in communities.*

**Arts and Administration Program**  
**School of Architecture and Allied Arts, University of Oregon**  
**Tenure-Related Faculty Position Announcement**  
**Beginning September 2015**

**Associate/Full Professor, Museum Studies/Museum Management Specialization, Arts and Administration Program, School of Architecture and Allied Arts, University of Oregon, Eugene, OR.**

The University of Oregon (UO) Arts and Administration Program (AAD) invites applications for a full-time tenure-related faculty position at the rank of associate professor or full professor level, to begin in fall 2015. This faculty member will lead and develop the Museum Studies/Museum Management area of concentration in the graduate Arts Management degree program, will oversee the UO Museum Studies Certificate Program, and will have the capacity to provide leadership to the UO Arts and Administration Program as a whole. This new faculty member will join a thriving team of five tenure-related faculty and twenty career instructors in developing scholarship and instructional programs at the intersection of research, teaching, and community engagement.

**University Context:**

The University of Oregon is an AAU research university with roughly 25,000 students. The UO Arts and Administration Program (AAD) resides within the School of Architecture & Allied Arts. At the graduate level, AAD offers a Master's degree in Arts Management with concentrations in arts in healthcare management, community arts management, museum management/museum studies, and performing arts management. AAD also offers a doctoral supporting area of study to UO School of Music and Dance doctoral students. At the undergraduate level, AAD offers a minor in Arts Management as well as university-wide arts and letters courses. An undergraduate major in Arts Management is currently in development. Other significant components of the program include the Center for Community Arts and Cultural Policy and the online publication *CultureWork*. Details of AAD faculty, students, program offerings, and activities can be found at <http://aad.uoregon.edu/> as well as <http://ccacp.uoregon.edu>

The Museum Studies/Museum Management concentration of the Arts Management master's degree at the University of Oregon prepares individuals for leadership positions in areas such as museum education, exhibition design, development, evaluation, and management. Students completing this concentration are qualified to work in a variety of museums: art, natural history, history, or science. This concentration advances a multicultural, cross-cultural perspective addressing both western and non-western concerns and values. Core courses provide critical perspectives and address practical, ethical, and theoretical concerns. The museum courses are taught by faculty and museum professionals in anthropology, art, art history, history, and arts administration. Courses incorporate practical experience in the University of Oregon's two museums, the Jordan Schnitzer Museum of Art and the Museum of Natural and Cultural History, as well as museums in the community. Both of the University's museums have recently completed major renovations. The Jordan Schnitzer Museum of Art has doubled in size. These institutions offer diverse practicum and internship opportunities for AAD students.

The Museum Studies Graduate Certificate Program addresses the demand for professionally-trained museum personnel by offering a masters-level, multidisciplinary course of study sponsored by the Arts and Administration Program, the Department of Architecture, the Department of the History of Art and Architecture, the Department of Anthropology, and campus museum professionals.

**Qualifications:** Doctorate (Ph.D. or Ed.D.) or other terminal degree is required, preferably specializing in a discipline or field closely related to arts administration and museum studies. A record of significant research achievements is required, as is a clearly articulated research agenda relevant to museum studies.

Current rank of tenured associate or full professor at a similar academic institution is desired. At least five years' full-time professional museum experience is desired. Applicants should demonstrate evidence of college or university teaching excellence, other leadership experience in arts or cultural management, administrative competencies, active professional service, and strong commitment to scholarly activity and publications. Highly desirable is evidence of entrepreneurial leadership skills, experience related to leadership of cultural research centers and institutes, the ability to secure external funds, and demonstration of teaching in non-traditional formats. The successful candidate will need strong interpersonal and communication skills, the ability to form and lead collaborative local and regional teams, and the ability to develop synergies with other academic programs within the university. The Arts and Administration Program seeks an outstanding academic leader who conducts groundbreaking research, has considerable professional museum experience, wishes to play a key role in shaping the future direction of UO Museum Studies and the Arts and Administration Program as a whole, is committed to innovative pedagogy and curriculum development, and enjoys close mentoring of students.

**Responsibilities:** Maintain an active research agenda and productivity in scholarship. Teach graduate and undergraduate courses in the fields of arts management and museum studies. Provide academic and career advising students seeking a degree in Arts Management and the Museum Studies Certificate; direct Master's theses and projects. Work toward enhancing the curriculum of the Arts and Administration Program, plan and participate in activities outside of the classroom, and forge alliances and productive partnerships with units across campus and the professional field of museums regionally, nationally, and internationally. Committee service to the program, school, and University is expected.

**Salary:** Commensurate with qualifications. The University of Oregon offers an excellent benefits package.

**Application Procedures:**

Please submit only the following; additional items submitted will not be considered in the first review of applications.

1. A letter of application explaining your interest in the position and which position you would like to be considered for (Associate Professor or Full Professor)
2. Your full CV
3. A one-page statement of your scholarly approach to arts administration and museum studies;
4. A one-page statement of your approach to academic leadership and professional collaboration;
5. A one-page statement of your teaching philosophy and approach toward mentoring students;
6. Copies of two of your peer-reviewed journal articles in the museum management/museum studies field;
7. Names and contact information for three recommenders (no letters please).

The position will be open until filled. **Review of applications will begin December 1, 2014.** Semi-finalists will be interviewed by telephone or Skype. Semi-finalists and finalists may be asked to submit additional information, such as additional publications, course syllabi, and evidence of academic program leadership. Finalists will be interviewed on campus in winter term 2015. The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. We invite applications from qualified candidates who share our commitment to diversity.

**Direct Inquiries and Applications to:**

Dr. Patricia Dewey Lambert, Search Committee Chair  
Arts and Administration Program  
School of Architecture & Allied Arts  
5230 University of Oregon  
Eugene, OR 97403-5230

Telephone: 541-346-2050  
Email: pdewey@uoregon.edu