

THE BANSHEE: A CHAMBER OPERA IN ONE ACT

by

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A THESIS

Presented to the School of Music and Dance  
and the Graduate School of the University of Oregon  
in partial fulfillment of the requirements  
for the degree of  
Master of Music

June 2017

THESIS APPROVAL PAGE

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Title: The Banshee: A Chamber Opera in One Act

This thesis has been accepted and approved in partial fulfillment of the requirements for the Master of Music degree in the School of Music and Dance by:

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THESIS ABSTRACT

Daniel S. Daly

Master of Music

School of Music and Dance

June 2017

Title: The Banshee: A Chamber Opera in One Act

This opera is the composer's fanciful speculation on the origin of the banshee, a character out of Irish legend whose keening is a herald of death. In three scenes, the opera tells the story of a witch whose quest for power leads her from one depravity to the next and ends with the destruction of her family. When the witch finally confronts the ruin she has caused, she wails with grief and transforms into the banshee. The work is scored for soprano, mezzo-soprano, baritone, dancer, and chamber orchestra, and it is approximately one hour in duration.

## CURRICULUM VITAE

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## INSTRUMENTATION

Soprano  
Mezzo-soprano  
Baritone  
Dancer

Flute  
Soprano Saxophone  
B-flat Clarinet/Bass Clarinet  
Bassoon

Horn  
B-flat Trumpet  
Trombone

Percussion [vibraphone, Tom Toms (mid and low), Chinese Cymbal, Suspended Cymbal]

Violin 1 (3)  
Violin 2 (3)  
Viola (2)  
Violoncello (1)  
Contrabass (1)

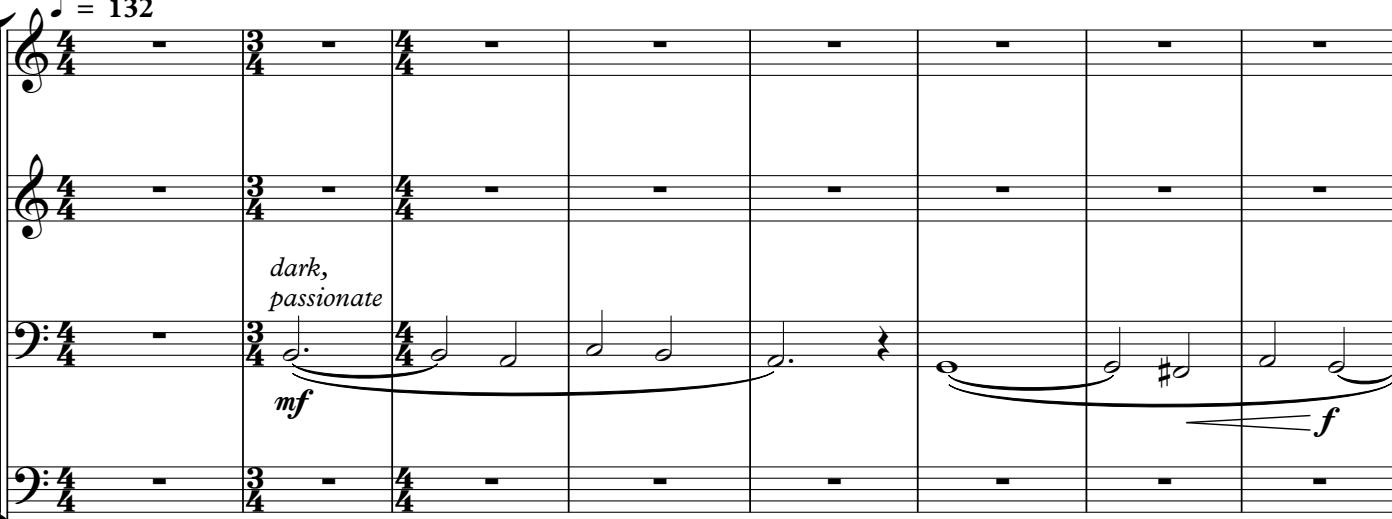
# The Banshee

*A Chamber Opera in One Act*

Daniel Daly  
Composer and Librettist

**SCENE 1**  
**No. 1 "I am ready"**

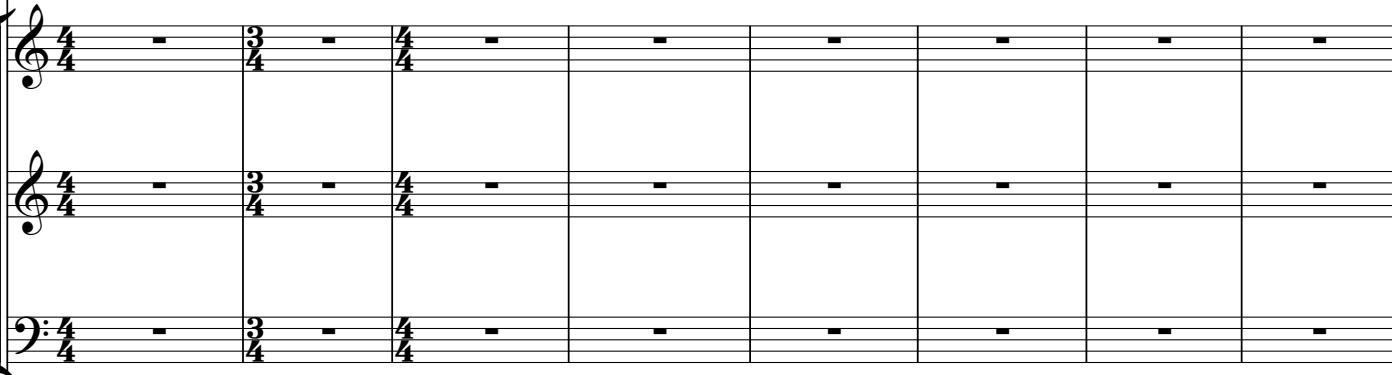
**Pressured**

Flute 

Soprano Saxophone

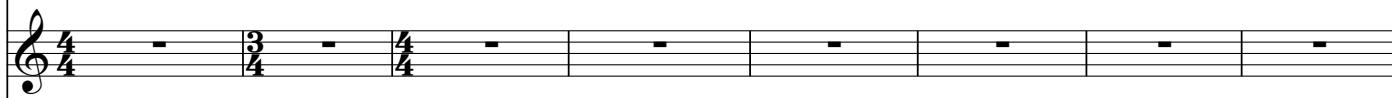
Bass Clarinet

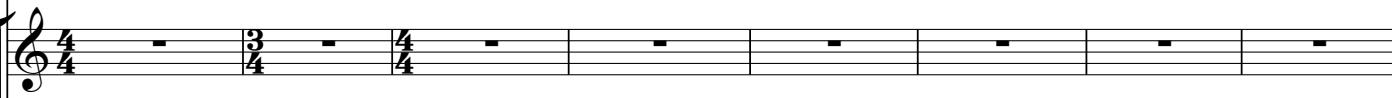
Bassoon

Horn 

Bb Trumpet

Trombone

Percussion 

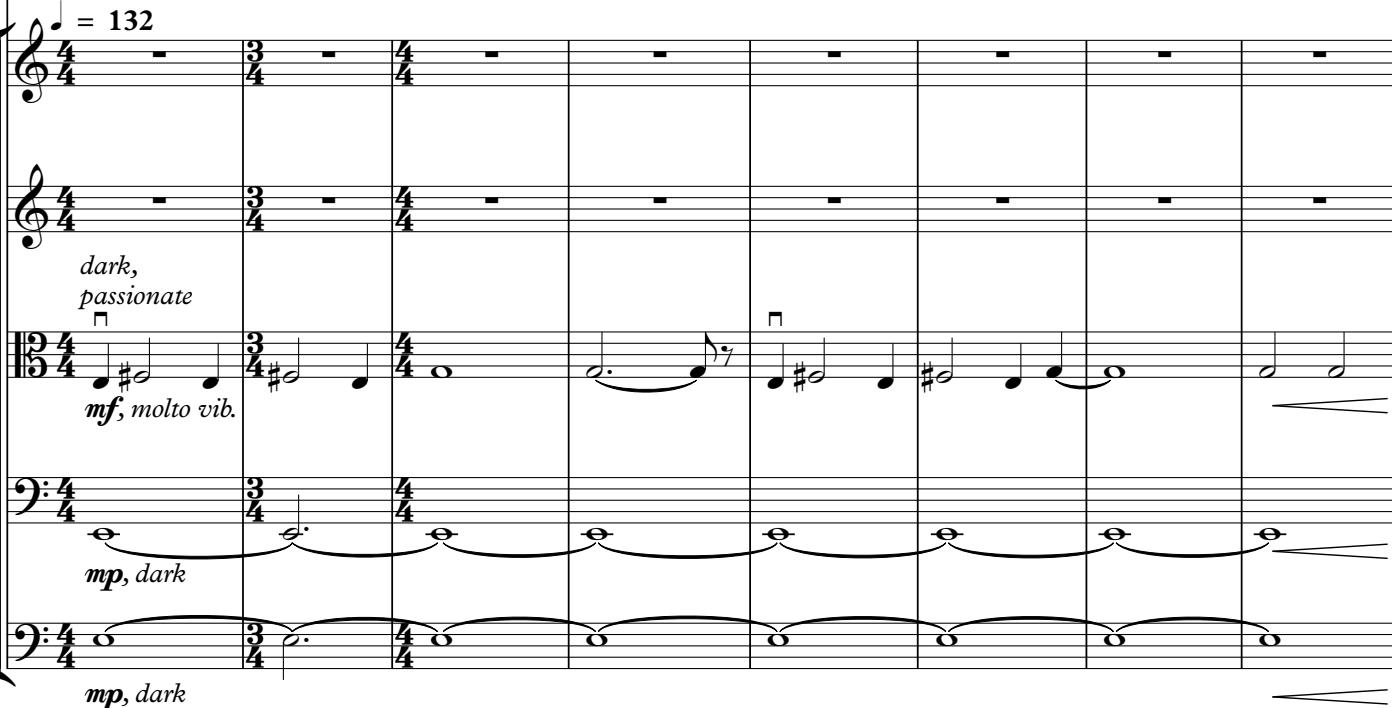
JENNA 

[Night. An ancient stone chamber, deep in the forest. ZEELAH addresses an unseen presence.]

ZEELAH 

SAM 

**Pressured**

Violin 1 

Violin 2

Viola

Violoncello

Contrabass

8

B. Cl.

Vla. *f*

Vc. *mf*

Cb. *mf*

≡

16

B. Cl.

Vla. *mf*

Vc. *mp*

Cb. *mp*

≡

25

Bsn.

*mounting aggression*

*mp, mounting desperation*

I am rea - dy, I am rea - dy. Ev'-try spell has failed.

≡

32

Bsn.

*mp p*

*mf*

*f*

me. The stones, The stones of my house Are stained, Are stained

≡

39

B. Cl.

**A** *mounting aggression*

*p*

with blood, with blood. All beasts,

Bsn. *mp*

*pp*

*p*

47

B. Cl.

Bsn.

Zeelah

All beasts have fled the for - est: A - fraid, A - fraid of my

**≡**

54

B. Cl.

Bsn.

Zeelah

knife. Not ev-en the crows, the crows fol - low\_ me,

**≡**

Cb.

61

**B**

Fl.

Sop. Sax.

B. Cl.

Bsn.

Tpt.

Zeelah

Not an - y more. They are\_ a - fraid.

**Vc.**

**Cb.**

67

Fl.  
Sop. Sax.  
B. Cl.  
Bsn.  
Tpt.  
Vc.  
Cb.

=

[ZEELAH stands at a table and flings its contents to the ground. She looks around her lair and sees something that reminds her of her failure -- a bottle or totem. She crosses to it and destroys it. Next she clutches her spell book and attempts to tear it. She fails, and sinks to the ground.]

74

Fl.  
Sop. Sax.  
B. Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Vc.  
Cb.

Fl.

Sop. Sax.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vc.

Cb.

81

Fl.

Sop. Sax.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

87

**C**

**Somewhat Slower**

$\text{♩} = 120$

**rit.** - - - - -  $\text{♩} = 104$   $\text{♩} = 132$

**Tempo 1**

Hn.

Tpt.

Tbn.

Fl.

Sop. Sax.

B. Cl.

Bsn.

87

$\text{♩} = 120$

**rit.** - - - - -  $\text{♩} = 104$   $\text{♩} = 132$

**Tempo 1**

Vla.

Vc.

Cb.

Fl.

Sop. Sax.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

87

**Somehow Slower**

$\text{♩} = 120$

**rit.** - - - - -  $\text{♩} = 104$   $\text{♩} = 132$

**Tempo 1**

93

B. Cl.

*mp, desolate, mournful*

I have no pow - er left. My daugh - ter ne - ver speaks. Al - ways

=

102

B. Cl.

*mp*      *mf*      *mp*      *mf*

si - silent, si - silent, Not a word for her mo - ther! Whom

Vla.

Vc.

Cb.

=

110

B. Cl.

*f*      *mf*      *mp*

*ff*      *mf*      *f, angry*

do I thank for a mute daugh - ter? Born to me, to...

Vla.

Vc.

Cb.

**D**

118

**Somewhat Slower**  
rit. - - - -  $\text{J} = 124$

Fl. rit. - - - -  $\text{J} = 124$

B. Cl. *p*  $\text{pp}$  *mf*

Bsn. *mf*

Zeelah   
*[ZEELAH rises, protesting.]* ***ff***  
 me, the strong - est of the *strong!* I am strong,

**Somewhat Slower**rit. - - - -  $\text{J} = 124$ 

Vla. *p*  $\text{pp}$

Vc. *v* *mf* *v*

Cb. *mf*

==

**E**

**Slightly Slower,  
yet Charged**  
 $\text{J} = 112$

Fl. rit. - - - -  $\text{J} = 112$

B. Cl. *p* *(mp)*

Bsn. *sf* *mp*

Zeelah   
 strong, I am strong! *dreading, anticipating p* You were

**Slightly Slower,  
yet Charged**rit. - - - -  $\text{J} = 112$ 

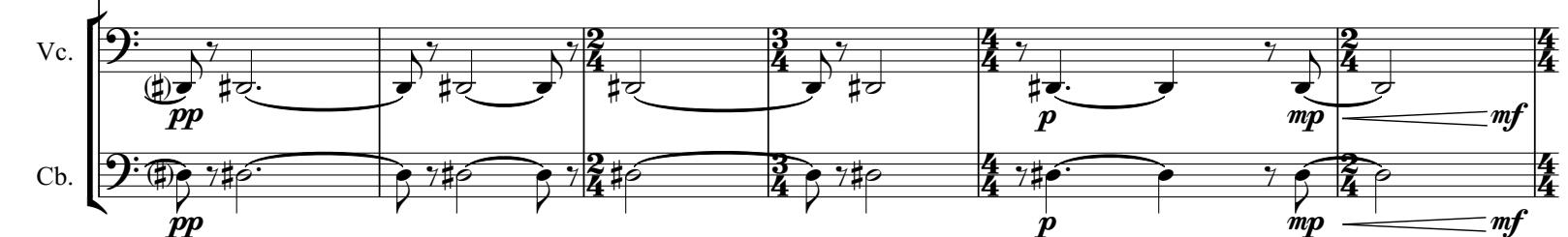
Vc. *sf* *mp* *mf* *mf*

Cb. *sf* *mp* *mf*

134

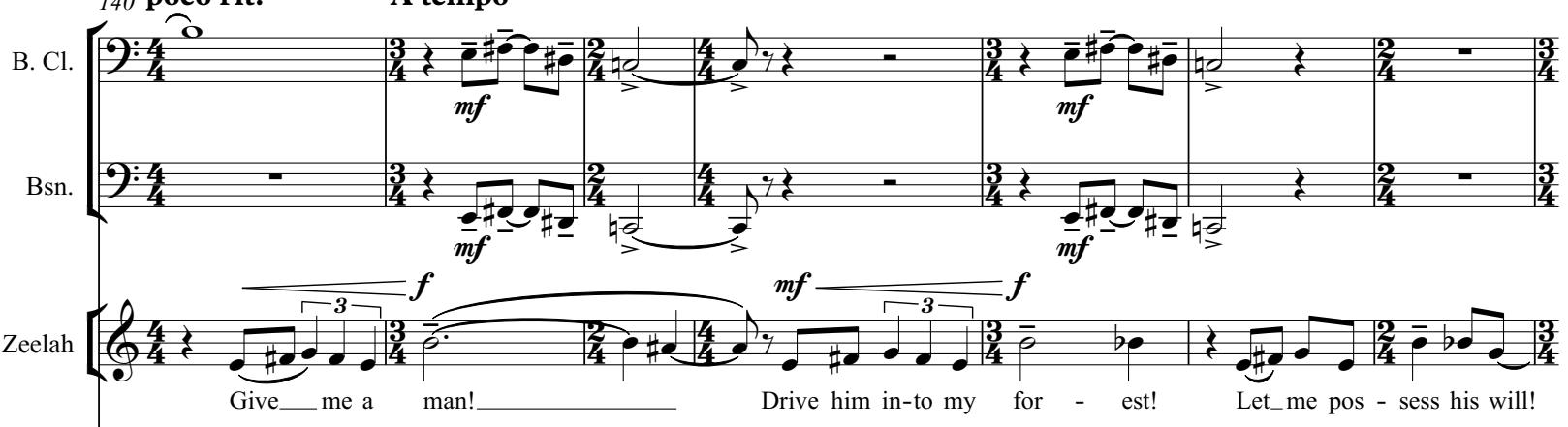
B. Cl. 

Zeelah right, You were right: Beasts are weak. Their deaths are mean-ing-less, mean-ing-less.

Vc. 

Cb. 

**poco rit. - - - A tempo**

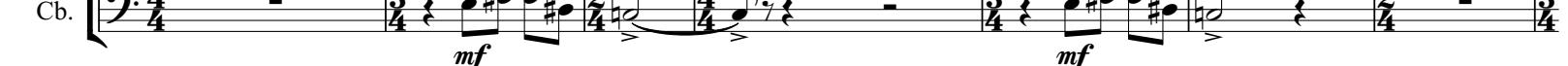
B. Cl. 

Bsn. 

Zeelah Give me a man! Drive him in-to my for - est! Let me pos - sess his will!

**poco rit. - - - A tempo**

Vc. 

Cb. 

147

Fl. 

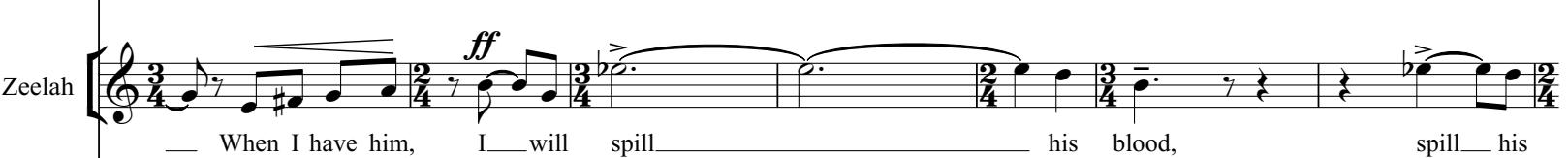
B. Cl. 

Bsn. 

Hn. 

Tpt. 

Tbn. 

Zeelah 

— When I have him, I will spill his blood, spill his

Vc. 

Cb. 

Slightly Faster  
= 120

154

Fl. *f*  
B. Cl. *f* *sf* *p f* *sub. p* *sf sf*  
Bsn. *f* *sf p f* *sub. p* *sf sf*

Hn. *mf sf* *mf* *f*  
Tpt. *mf sf* *mf* *f*  
Tbn. *mf sf* *mf* *f*

Zeelah blood, spill his blood! No pow - er with - out blood!

Slightly Faster  
= 120

Vc. *f* *sf p f* *sub. p* *sf sf*  
Cb. *f* *sf p f* *sub. p* *sf sf*

==

159

Fl. *#f* *#ff* *#ff*  
B. Cl. *sf* *sub. p* *sff*  
Bsn. *sf* *sub. p* *sff*

Hn. *sub. p* *ffp* *ffp*  
Tpt. *sub. p* *ffp* *ffp*  
Tbn. *sub. p* *ffp* *ffp*

Zeelah For my daugh - ter! I am rea - dy, I am

Tempo 1  
= 132

accel. - - - - -

Vc. *sf* *sub. p* *sff*  
Cb. *sf* *sub. p* *sff*

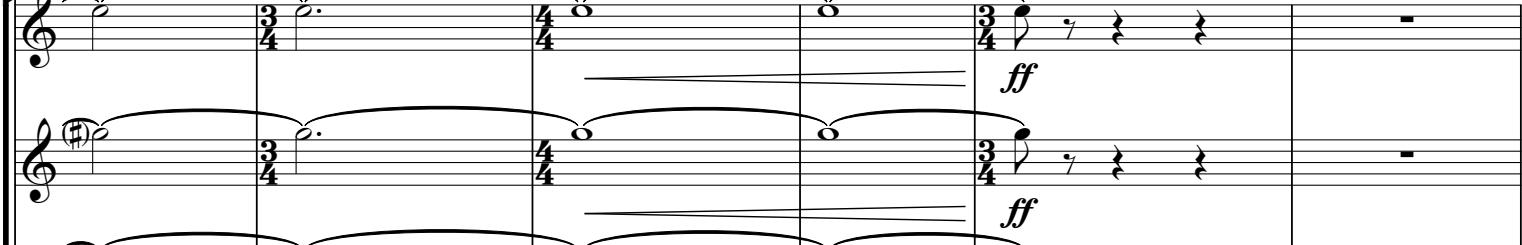
**F**

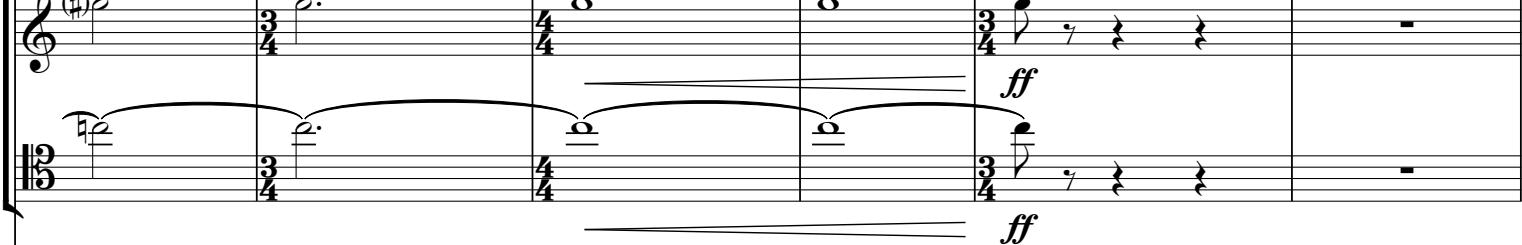
Much Slower

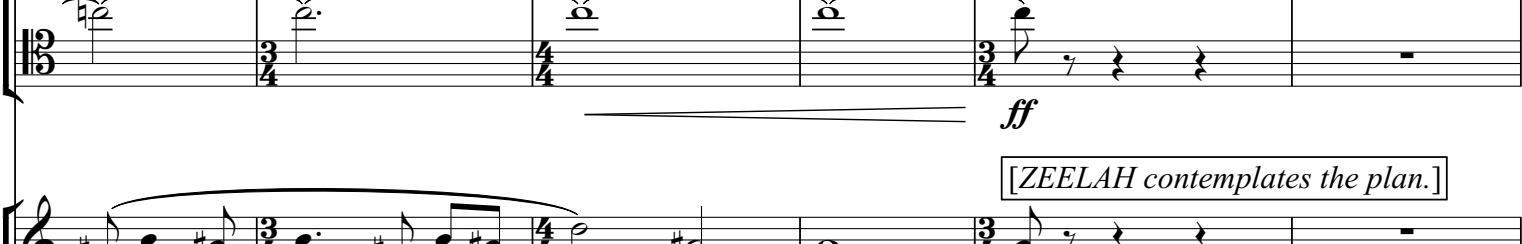
♩ = 84

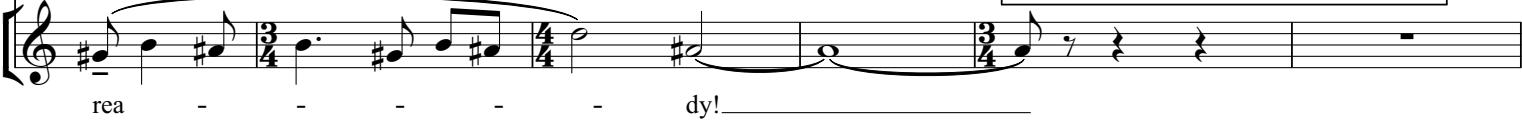
166

Bsn. 

Hn. 

Tpt. 

Tbn. 

Zeelah 



172

B. Cl. 

Zeelah 

Vc. 

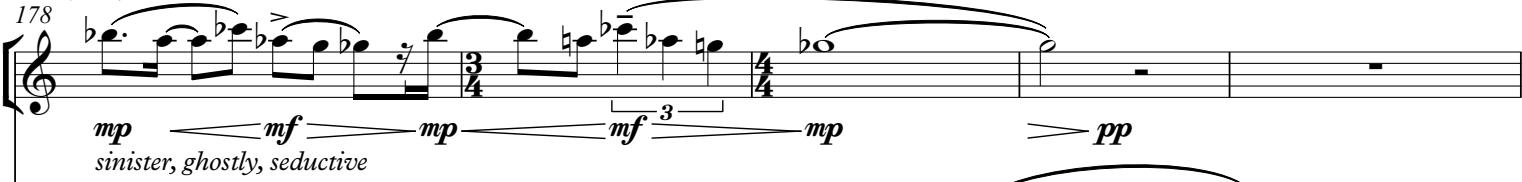
Cb. 

**No. 2 "Somewhere in those woods"**

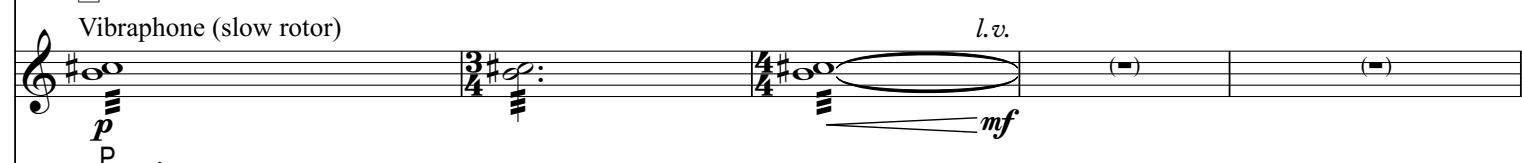
Brooding

♩ = 92

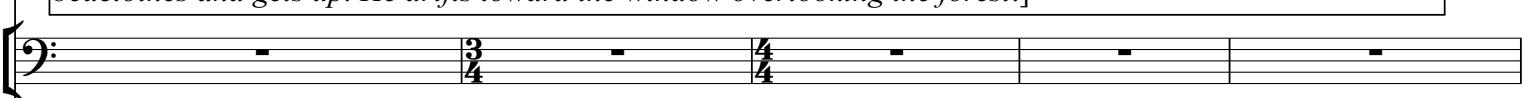
178

Sop. Sax. 

Tbn. 

Vib. 

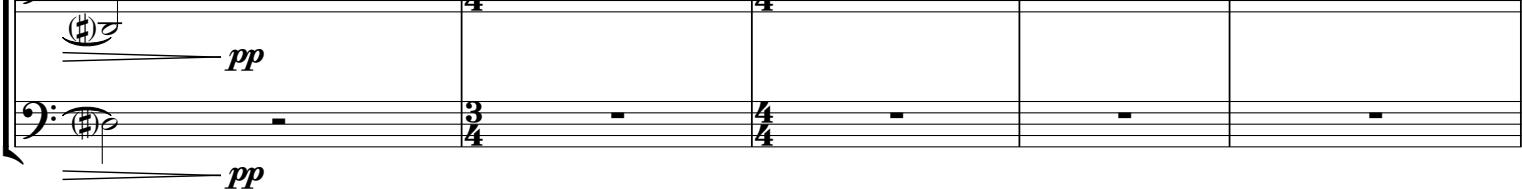
[The same night. A bedroom. SAM twists under the sheets. He sits up against the headboard. He casts off the bedclothes and gets up. He drifts toward the window overlooking the forest.]

Sam 

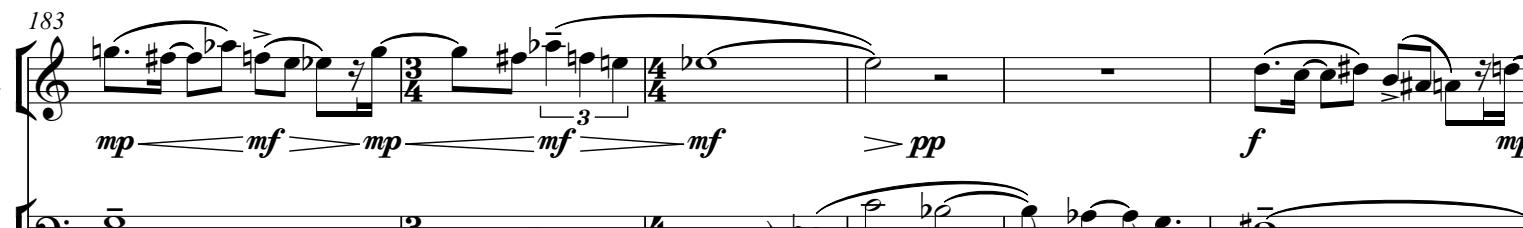
Brooding

♩ = 92

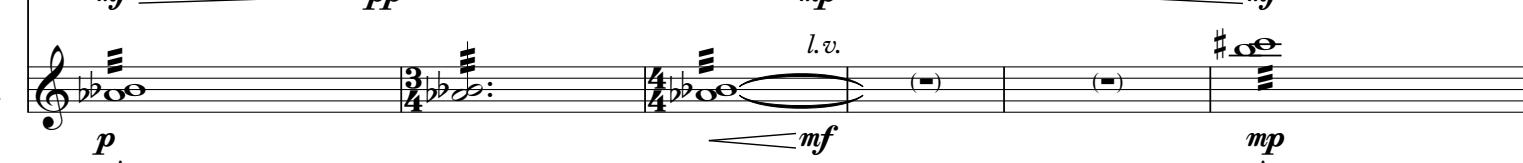
Vc. 

Cb. 

183

Sop. Sax. 

Tbn. 

Vib. 

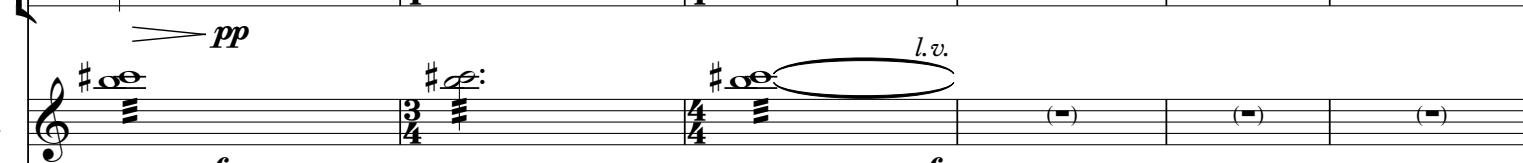
**Somewhat Slower**

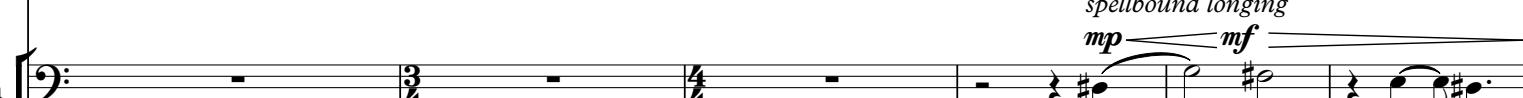
rit. - - - - -  $\text{J} = 76$

189

Sop. Sax. 

Tbn. 

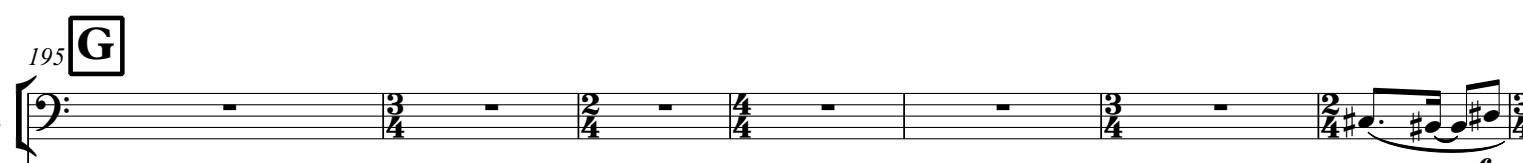
Vib. 

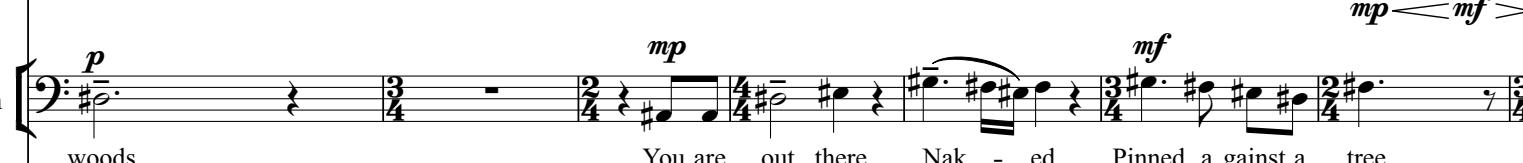
Sam 

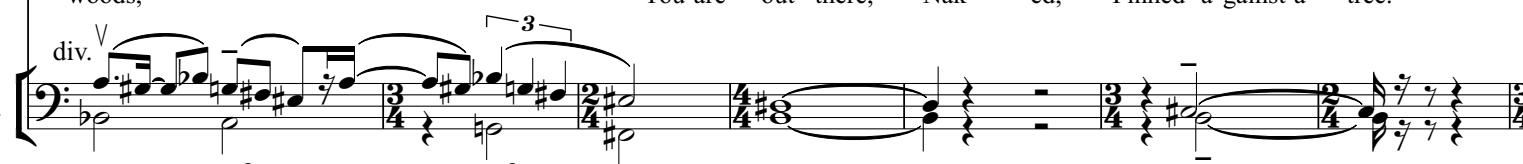
Some - where in those

**G**

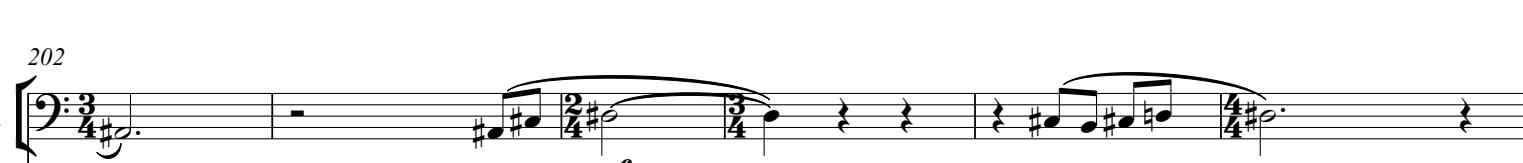
195

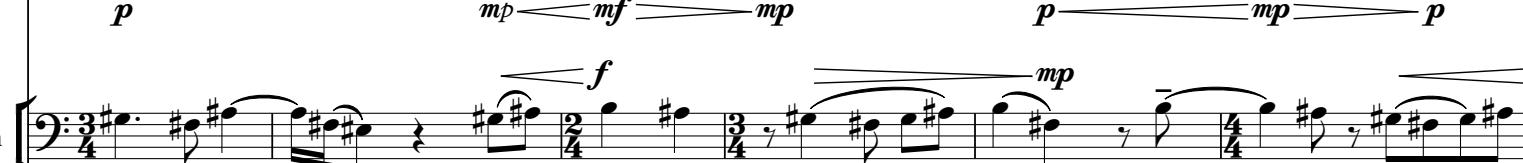
Tbn. 

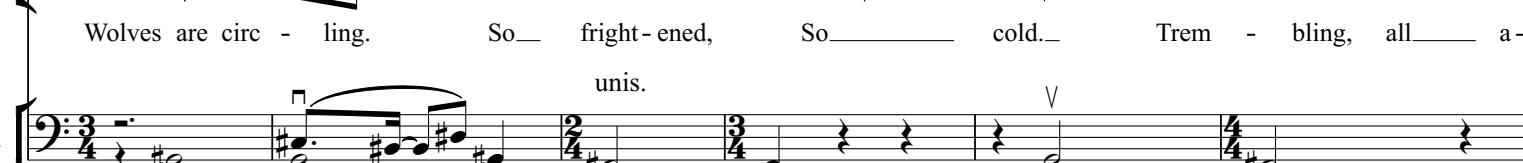
Sam 

Vc. 

202

Tbn. 

Sam 

Vc. 

**Slightly Slower**

rall. - - - -  $\text{♩} = 70$

Sop. Sax.

Hn.

Vib.

Sam

lone... I will find you! I will crush the wolves! And then, I will

**Slightly Slower**

rall. - - - -  $\text{♩} = 70$

Vc.

div. V

mp  $f$  warm      mp  $f$       mp

**H**

accel. - - - - -  $\text{♩} = 100$

Sop. Sax.

Vib.

Sam

hold you. And then, And then, And then... [SAM stands still, grinning strangely.]

accel. - - - - -  $\text{♩} = 100$

Vln. 1

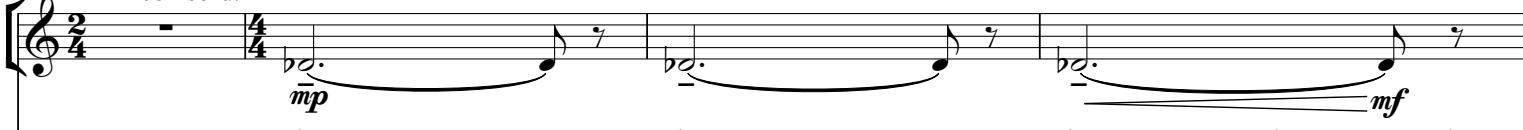
Vln. 2

Vla.

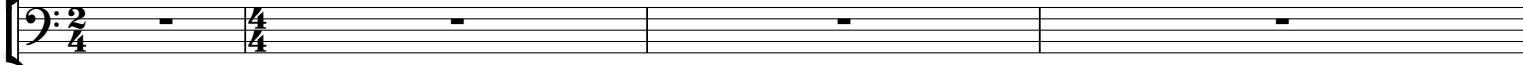
Vc.

f

218 **rall.** - - - -  $\text{♩} = 82$   
con sord.

Hn. 

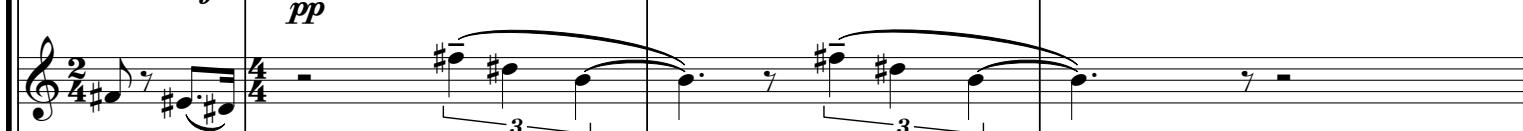
Vib. 

Sam 

[Abruptly, he begins preparing to leave; he laces his boots, dons his coat.]

rall. - - - -  $\text{♩} = 82$   
solo  
mf, expressive!

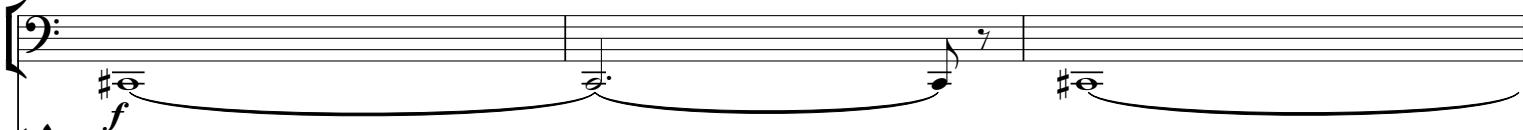
Vln. 1 

Vln. 2 

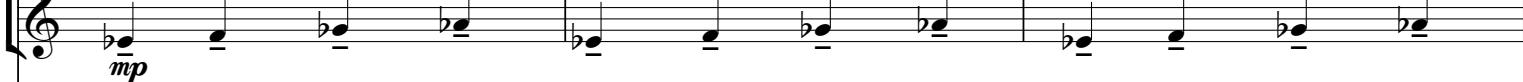
Vla. 

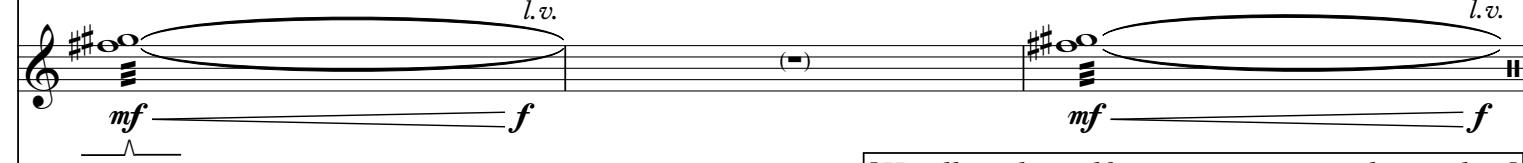


**Slightly Quicker**  
222  $\text{♩} = 86$

Bsn. 

Hn. 

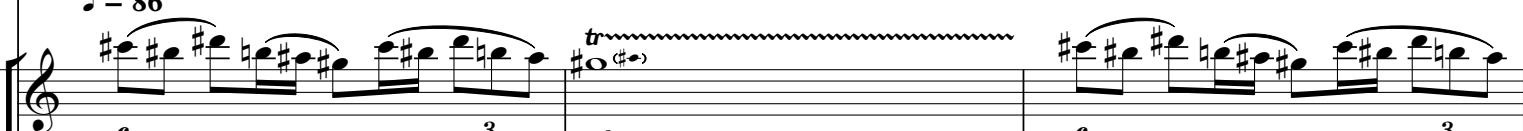
Tpt. 

Vib. 

Sam 

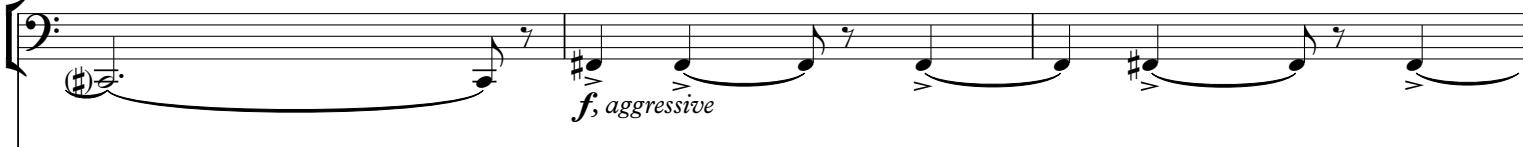
[He allows himself one more gaze out the window.]

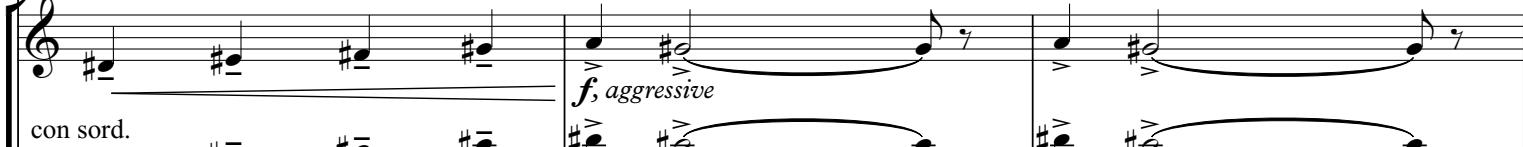
**Slightly Quicker**  
 $\text{♩} = 86$

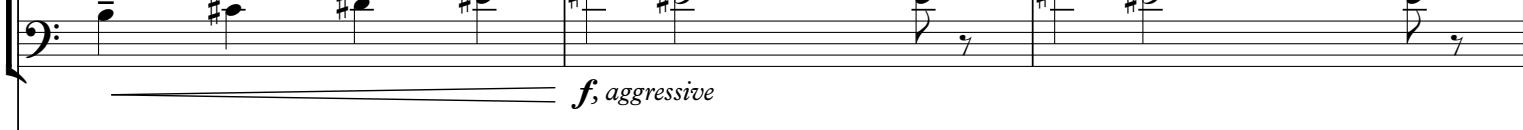
Vln. 1 

Vln. 2 

225

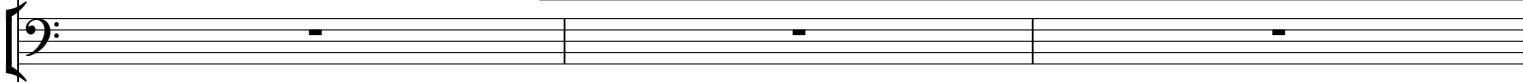
Bsn. 

Tpt. 

con sord.  
Tbn. 

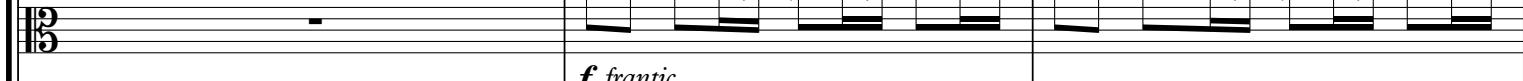
Chinese Cymbal  
Mid Tom Tom  
Low Tom Tom  
Cym. Toms 

[His face changes from rapture to horror, and he looks down at his coat and boots. He backs away from the window and sits on his bed.]

Sam 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

**I****Somewhat  
Slower**

♩ = 76

228 rit. - - - - -

Sop. Sax. Bb Clarinet Cl. Bsn.

Tpt. Tbn.

Cym. Toms Sam

f, aggressive ff  
ff  
ff  
ff  
ff, tortured  
No!\_\_\_

**Somewhat  
Slower**

♩ = 76

Vln. 1 Vln. 2 Vla. Vc. Cb.

rit. - - - - -

ff  
ff  
ff  
ff  
ff

232 *continuing intensity*

Sop. Sax. *sub. mf*  
 Cl. *continuing intensity* *sub. mf*  
 Bsn. *p* *n*  
 Sam *mf* *mp*  
 — No! — She's not like that! She is pure, — as a child, — pure, —

Vln. 1 *pp* *n*  
 Vln. 2 *pp* *n*  
 Vla. *pp* *n*  
 Vc. *pp* *n*  
 Cb. *pp* *n*

div. *p* *p* *n*

≡

239 **J** *present* Slightly Faster  
poco accel. ♩ = 82

Sop. Sax. *p* *pp* *p* *pp* *pp mp* *p mp*  
 Cl. *p, present* *pp* *p* *pp mp* *p mp*  
 Hn. *norm.* *p, present* *mf, expressive!*  
 Sam *p, reverent, transfixed* *pp* [SAM removes his boots and coat.]  
 — as a child, — as a child, — pure. —

Vla. *n*  
 Vc. *unis.* *p, present*

Slightly Faster  
poco accel. ♩ = 82

**K**

## Slightly Slower

[He curls up in bed, weeping.]

rit. - - - - -  $\text{J} = 68$ 

247

Fl.

Sop. Sax.

Cl.

Bsn.

Hn. *lyric*

Vc.

*mf, gentle, joyous*

*f*

*p*

**Slightly Slower**

rit. - - - - -  $\text{J} = 68$

*mf, gentle, joyous*

[In the forest, JENNA searches for MAIA.]

253

Fl.

Sop. Sax.

Cl.

Bsn.

**No. 3 "Maia!"**

## Slightly Slower Yet

poco rit. - - - - -  $\text{J} = 62$ 

257

Fl.

Sop. Sax.

Cl.

Jenna

(p)

*pp*

(p)

*pp*

(p)

*pp*

*mf, urgent, loving*

Ma - ia, Ma - ia, Ma -

## Slightly Slower Yet

poco rit. - - - - -  $\text{J} = 62$ 

Vln. 1

Vln. 2

Vla.

*pp, shimmering*

*mp*

*ff*

*mp*

261

Jenna

Vln. 1

Vln. 2

Vla.

accel. - - - - -

*f*

ia, Ma ia, Ma

accel. - - - - -

*mp*

*mf*

*mp*

*mf*

265

F1.

Sop. Sax.

Jenna

ia! Come to me, Come to me, Oh Ma

*mp*

*f*

*(mf)*

*mp*

*ff*

*mp*

*f*

*mp*

*f*

= 84

**Faster Yet**

*j = 98*

Fl.

Sop. Sax.

Jenna

- ia!

**Faster Yet**

*j = 98*

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*ff*

*poco rit.* - - - - -

*f*

*f*

*f*

*f*

**L**

**Slightly Slower**

274  $\text{♩} = 94$

Fl.

Sop. Sax.

Bass Clarinet

B. Cl.

Bsn.

Zeelah

accel. - - - - -

*[In a grove surrounded by sputtering torches, ZEELAH stands, arms upraised. MAIA shivers at her side.]*

*continuing intensity*

**Slightly Slower**

$\text{♩} = 94$

Vln. 1

Vln. 2

Vla.

Vc.

accel. - - - - -

**No. 4 "Come to me"**

**Viscous**

$\text{♩} = 108$        $\text{♩} = 56$

278

B. Cl.

Bsn.

Zeelah

rall. - - - - -

*ff > n*

*p, hypnotic*

*> n*

*p, hypnotic*

*p < mp*

*p*

*> n*

**Viscous**

$\text{♩} = 108$        $\text{♩} = 56$

Vla.

rall. - - - - -

*ff > p*

*n*

Come \_\_\_\_\_ to me, \_\_\_\_\_

284

B. Cl.

Bsn.

Zeelah

Vla.

Vc.

Run to me,  
To the grove of ancient oaks.

sul pont.

p

290

B. Cl.

Bsn.

Zeelah

Vla.

Vc.

Cross the wat - er, Climb the stones. In the deep - est shad-ow, In the dark - est

sul pont.

p

mp

p mp > p mp > p mp < mf =

mp

pp

296

B. Cl.

Bsn.

Tbn.

Zeelah

night, Seek the glow of the ri-tu-al torch, and come to me.

norm.

pp

f

[Rapt, SAM rises from his bed and crosses to the window.]

Sam

Vla.

Vc.

ord.

mf

pp

mf

pp

**M**

**Gathering**  
302 ♩ = 60

Bsn. con sord.  
Hn.   
Tbn.   
Sam. spellbound  
Some-where in those woods, I will find you: \_\_\_\_\_  
Nak - ed, all a - lone. I will find you.

**Somewhat Faster**  
accel. - - - - - ♩ = 76

**Gathering**  
♩ = 60

Vla. div.  
Vc.   
Cb.

**Somewhat Faster**  
accel. - - - - - ♩ = 76



**Faster Yet**  
♩ = 86  
307

B. Cl. p, expressive, sinister  
mp  
mf  
3  
Zeelah   
Your blood flows hot,  
Your loins are burn-ing.  
Your be - lov - ed is

**Faster Yet**  
♩ = 86  
solo

Vln. 1   
p  
solo mp  
mf  
Vln. 2   
mp  
mf

N

Much Faster

313 poco rit. - - = 112

B. Cl. *fp* *mf* *mp* *p*

Bsn. *mf* *f* *mf* *p* *p*

Hn. *mp* *mf* *mp*

Tbn. *mf* *f* *mf* *pp*

Sus. Cym. Suspended Cymbal *p* *mp* *p*

[JENNA appears in the forest, searching for MAIA.]

Jenna Ma - ia, Ma - - - ia! Ma - ia!

Zeelah wait - ing, wait - ing!

Sam Some - where!

Much Faster

poco rit. - - = 112

Vln. 1 *fp* *mf* *p* tutti sul pont. *ord.* *sul pont.*

Vln. 2 *fp* *mf* *p* tutti sul pont. *ord.* *sul pont.*

Vla. solo *fp* *mf* *p* tutti sul pont. *ord.* *sul pont.*

Vc. unis. *fp* *mf* *p* *mp* *mf* *mp*

320

B. Cl.      Bsn.      Hn.      Tpt.      Tbn.

Sus. Cym.      Jenna      Sam

Vln. 1      Vln. 2      Vla.      Vc.

*l.v.*

con sord.

*mf*      *p*      *mp*      *(mf)*

*f*      *mp*      *mp*      *mf*

*l.v.*

*mp*      *f*      *mf*      *f*      *mf*

Ma - ia!

Ma - ia,      Ma - ia!

*mf*      *f*

Some-where in those woods!

ord.      sul pont.      ord.

*mf*      *p*      *mf*

ord.      sul pont.      ord.

*mf*      *p*      *mf*

ord.      sul pont.      ord.

*mf*      *p*      *mf*

*f*      *mf*      *mp*      *(mf)*

326

B. Cl.      Bsn.      Hn.      Tpt.      Tbn.      Sus. Cym.      Jenna      Sam

I will find you!      I \_\_\_\_\_ will find you!

Vln. 1      Vln. 2      Vla.      Vc.

## O

**Subito**

331 ♩ = 120

Hn.

Tpt.

Tbn.

To Perc.  
l.v.

Sus. Cym.

*mf*

*mp*      <*mf*      *mp*      <*mf*      *f*

Zeelah

Come, Come to the grove! — Run, Run to the torch! — Bare your flesh. —

**Subito**

♩ = 120

Vla.

*sub.*      *p*      *mp*      *p*      *mf*

Vc.

*sub.*      *m*      *p*      *mf*



336

Fl.

B. Cl.

Bsn.

*f*      3      >*mf*      3      *f*

Hn.

Tpt.

Tbn.

*f*

Zeelah

— for the sac - ri - fice! —

Vln. 1

*f*      3      >*mf*

Vla.

*p*      *f*      3      >*mf*

Vc.

*p*

Cb.

342

Fl. *ff*  
B. Cl. *ff*  
Bsn. *ff*

Hn. norm.  
Tpt. norm.  
Tbn. *ff*

Low Tom *f*

Jenna

Vln. 1 *ff*  
Vln. 2 *ff*  
Vla. *ff*  
Vc. *ff*  
Cb. *ff*

rall. - - - - -  $\text{J} = 82$   
*non dim.*  
*non dim.*  
*non dim.*  
*non dim.*  
*non dim.*  
*non dim.*

[JENNA sees MAIA and shouts her name.] *f*  
Ma - ia!

uni. *ff*

rall. - - - - -  $\text{J} = 82$   
*non dim.*  
*non dim.*  
*non dim.*  
*non dim.*  
*non dim.*

**No. 5 "You will ruin my magic!"**

**Slower**

346  $\text{J} = 72$

Fl.

B. Cl. *mp*

Bsn. *mp*

Jenna

Zeelah

Vln. 1

*mp, passionate*

*pp*

*pp*

[JENNA and MAIA run together and embrace.]

Zee - lah! Your daugh - ter is  
No, No! You will ru-in my ma-gic! You will wreck ev-ry-thing!

**Slower**

$\text{J} = 72$

*mp, passionate*

350

Fl.

B. Cl.

Bsn.

Jenna

shak-ing, shak ing with ter-ror. Willyou shed blood be-fore her eyes?

Zeelah

I will heal her! She will

Vln. 1

*p*

355

Fl.

B. Cl.

Bsn.

Jenna

She will run from you. No mi - ra-cle is worth this cost! Be

Zeelah

speak to me, She will speak to me!

Vln. 1

Vln. 2

359

Fl.

Jenna

lov - ing, Be lov - ing, Be lov - ing, Be lov-ing, and she will cling to

Vln. 1

Vln. 2

*mf, gentle*

*mp*

*>n*

*mp*

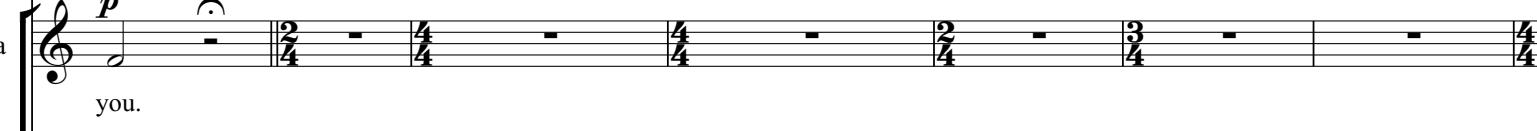
*>p*

*>n*

**No. 6 "Be silent!"**

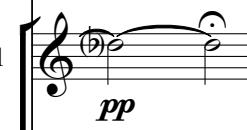
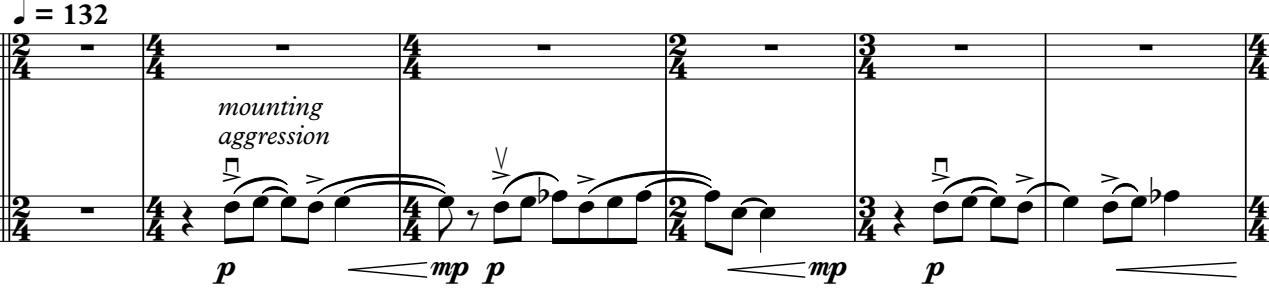
**Pressured**  
 $\text{♩} = 132$

Fl.   
 Bsn.   
 mounting aggression

Jenna   
 you.

Zeelah   
 Be si - lent, Be si - lent. Take your hands a - way from my

**Pressured**  
 $\text{♩} = 132$

Vln. 1   
 Vc. 



Bsn.   
 daugh - ter. Get\_ out, Get\_ out of my sight. Do not fol - low, Do not fol -

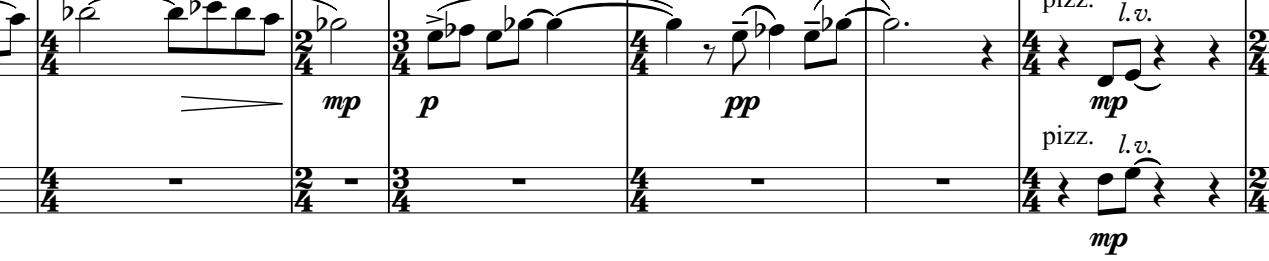
Zeelah   
 Vc. 



Bsn.   
 P

Jenna   
 Zee - lah, Please... Zee -

Zeelah   
 low\_ me. E - enough,

Vln. 1   
 solo 

385

B. Cl.

Jenna      lah,      Zee - lah,      be      low      -      ing,      lov      -      ing!

Zeelah      E - nough!      Get out      be-fore I      strike you!      Be      si- lent!      Not an -      oth - er      word!      Give

Vln. 1     

Vc.     

Cb.     

=

392

B. Cl.

Bsn.     

Jenna      No!      You will hurt      her!

Zeelah      — me my child      and      go!      Go!      Go      a-

Vln. 1     

Vc.     

Cb.

398

Fl.

Sop. Sax.

B. Cl.

Bsn.

Jenna

Zee - lah!

[ZEELAH grips MAIA's and and starts to lead her away.]

Zeelah

way! Get out of my sight!

pizz.

Vc.

mf

arco

arco

Cb.

mf

Q

404

Fl. *f, searing*

Sop. Sax. *f, searing*

B. Cl. *f* *sf* *sf*

Bsn. *f* *sf* *sf*

Tpt. *con sord.* *f, searing* *f*

Tbn. *f* *sf* *sf*

Vibrphone (medium rotor)

Vib. *f* *P* *f* *P*

[JENNA takes hold of MAIA's other hand and stops her.]

Jenna

Zeelah [ZEELAH jerks MAIA's arm, once, twice...]

Vln. 1 *tutti* *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* *sf* *sf*

Cb. *f* *sf* *sf*

409

Fl.

Sop. Sax.

B. Cl.

Bsn.

Tpt.

Tbn.

Vib.

rit. - - - - -

[At ZEELAH's last jerk, MAIA and JENNA fall to the ground.]

Zeelah

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. - - - - -

**R**

**Slower**  $\text{♩} = 100$       **molto accel.** - -  $\text{♩} = 132$       **Suddenly Much Slower**  $\text{♩} = 88$

Fl. 413 ff  $\text{♩} = 132$   $\text{♩} = 88$

Sop. Sax. ff  $\text{♩} = 132$   $\text{♩} = 88$

B. Cl. sff  $\text{♩} = 132$   $\text{♩} = 88$

Bsn. sff  $\text{♩} = 132$   $\text{♩} = 88$

Tpt. ff  $\text{♩} = 132$   $\text{♩} = 88$

Tbn. sff  $\text{♩} = 132$   $\text{♩} = 88$

Vib. no rotor  $\text{♩} = 132$   $\text{♩} = 88$

[Suddenly distracted, ZEELAH turns in circles as though searching.]

Zeelah sotto voce  $\text{♩} = 132$   $\text{♩} = 88$

Lost...

**Slower**  $\text{♩} = 100$       **molto accel.** - -  $\text{♩} = 132$       **Suddenly Much Slower**  $\text{♩} = 88$

Vln. 1 ff  $\text{♩} = 132$   $\text{♩} = 88$

Vln. 2 ff  $\text{♩} = 132$   $\text{♩} = 88$

Vla. ff  $\text{♩} = 132$   $\text{♩} = 88$

Vc. div. ff  $\text{♩} = 132$   $\text{♩} = 88$

Cb. sff  $\text{♩} = 132$   $\text{♩} = 88$

419

Vib. **p**

Zeelah I have lost him.. I can-not see him.. He is

Vln. 1 **pp**

Vln. 2 **pp**

Vla.

Vc. **pp**

**S**

Mourning  $\text{♩} = 100$

B. Cl.

Zeelah gone. My spell is brok - en.

Mourning  $\text{♩} = 100$   
molto legato

Vla.

**S**

433

B. Cl.

Zeelah You, You have set him free.. Get out,

Vla.

Vc.

Cb.

二

448

Fl.

B. Cl.

[ZEELAH collapses to her knees.]

Zeelah

Vln. 1

Vla.

Vc.

Cb.

455

Fl.

B. Cl.

Jenna

Vla.

whispered:  
"Come, Maia."



**Somewhat Slower**

$\text{♩} = 88$

460

B. Cl.

Bsn.

Jenna

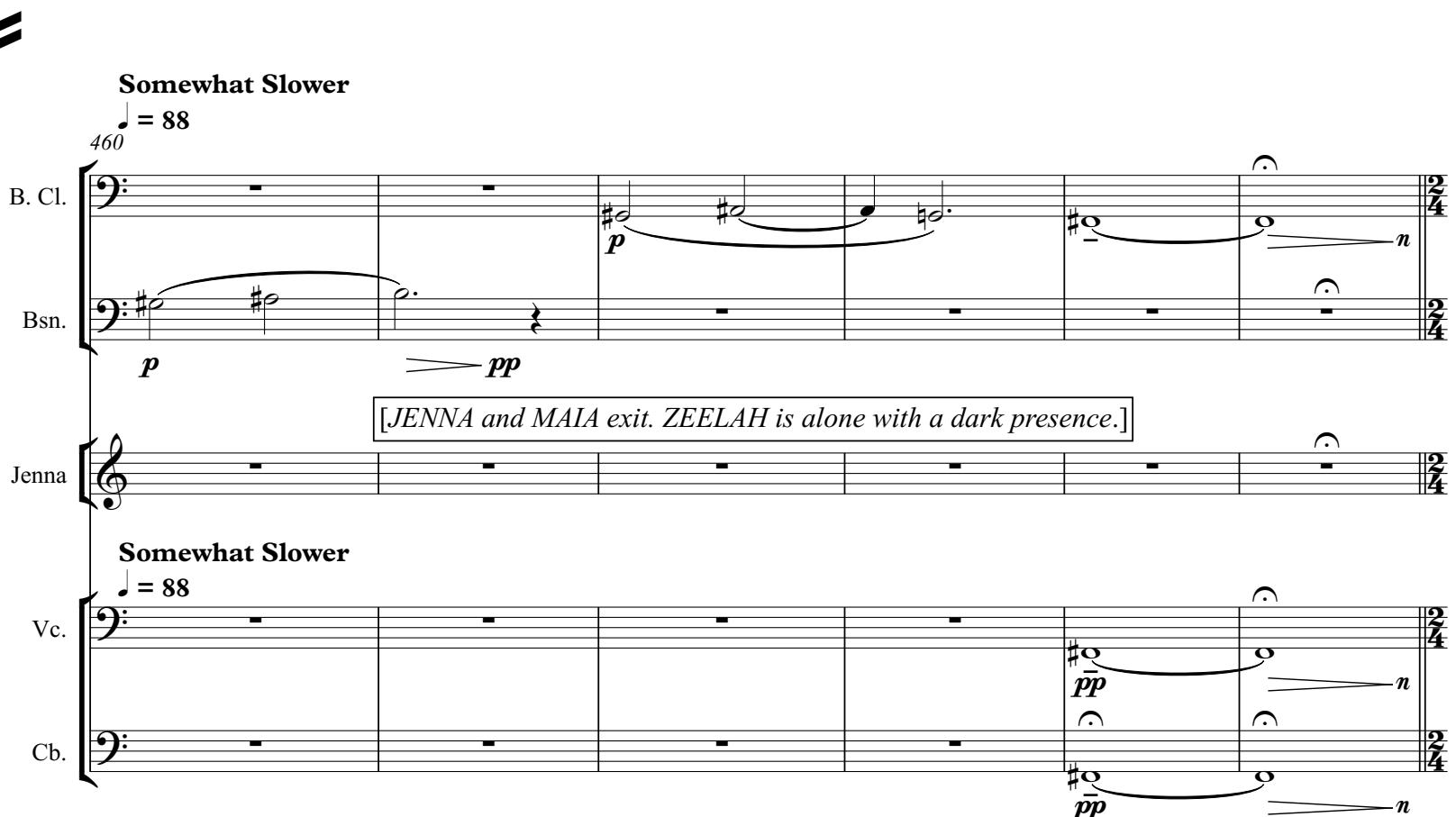
[JENNA and MAIA exit. ZEELAH is alone with a dark presence.]

**Somewhat Slower**

$\text{♩} = 88$

Vc.

Cb.



**SCENE 2**

**No. 7 "Do you remember?"**

**Idyll**

$\text{♩} = 52$

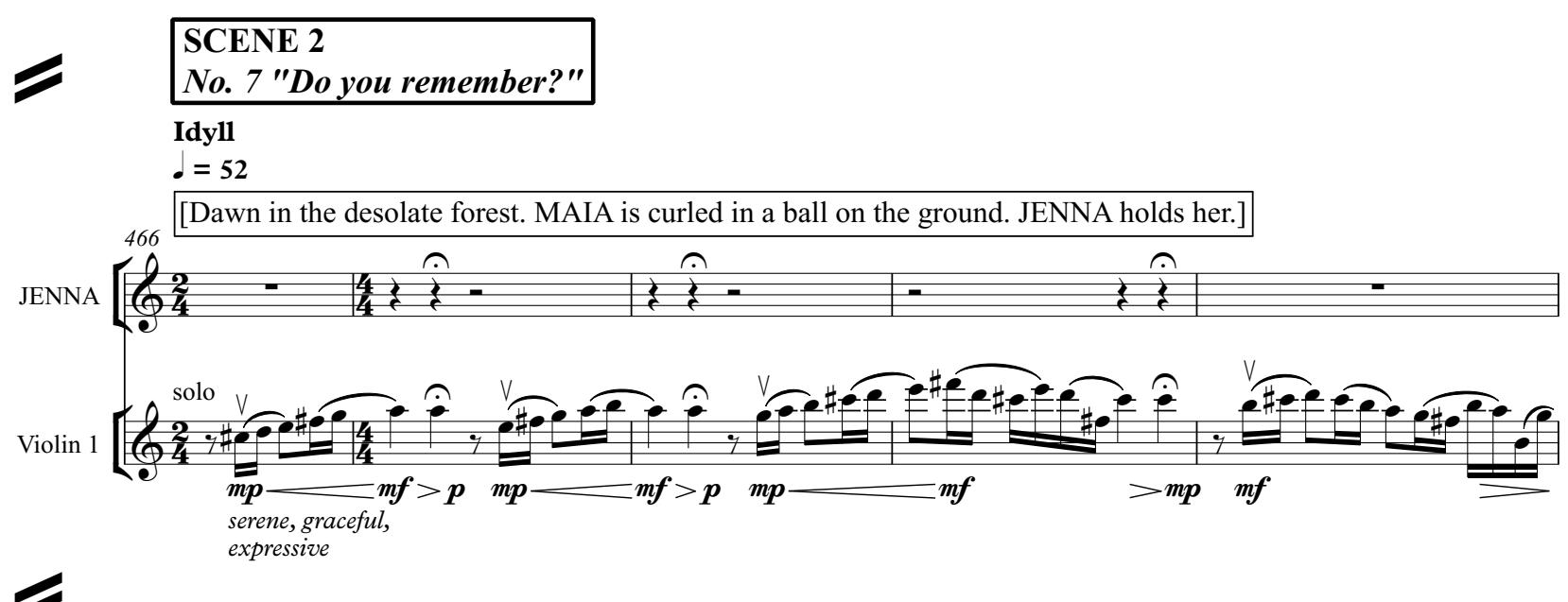
[Dawn in the desolate forest. MAIA is curled in a ball on the ground. JENNA holds her.]

466

JENNA

Violin 1

serene, graceful,  
expressive



471

Jenna

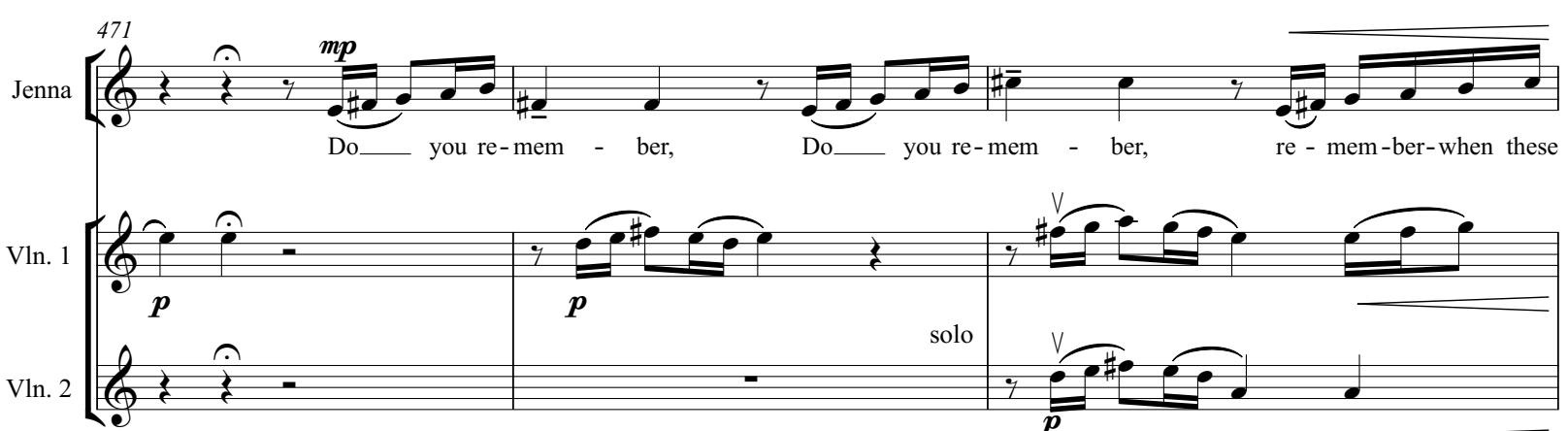
Vln. 1

Vln. 2

Do you re-mem - ber, Do you re-mem - ber, re - mem - ber - when these

p

solo



474 *mf* *mp* *poco rit.*

Jenna woods were full, full of song - birds, a chor-us in ev - ry tree, ev - ry

Vln. 1 *mp* *p* *pp* *p*

Vln. 2 *mp* *p* *pp* *p*

Vla. solo *p* *pp*

**T** *Moving*

**T** *Moving*  $\downarrow = 58$

Jenna *mf* *f*

Vln. 1 *pp* *mf*

Vln. 2 *pp* *mf*

Vla. *pp* *mf*

tree? Do you re-mem - ber wak - ing to their song, watching the dawn-ing sky with

**T** *poco accel. - -*

Jenna *mp* *3* *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

dew in your eye-lash- es? Do you re-mem - ber the fox and the lit-tle bear, fol - low-ing

**U** *Slightly Faster*  $\downarrow = 62$

Jenna *f*

you, nuzz-ling your hands? Oh Ma - ia, Re - mem - ber these things. Re -

Vln. 1 *mp* *3* *mp* *mf mp* *mf > mp* *mp* *mf > mp*

Vln. 2 *mp* *3* *mp* *mf mp* *mf > mp* *mp* *mf > mp*

Vla. *p* *mf* *mp* *mf* *mp*

Slightly Slower

rit. - - - - - *mf* = 54 *mp*

488

Jenna mem - ber, Re mem - - - - - ber, and be

Vln. 1

Vln. 2

Vla.

492 **V**

Jenna lieve, be - lieve the\_woods will be full\_ a-gain. There will be, There will be sing - ing at

Vln. 1

Vln. 2

Vla.

Slightly Slower Yet

poco rit. - - - - - *p* = 52

495 *mf* *mp*

Jenna dawn a-gain. Do\_\_you re mem ber, Do\_\_you re-mem ber, Do\_\_you re mem - ber? Do\_\_you be

Vln. 1

Vln. 2

Vla.

500 **W** *mournful, searching*

Fl.

Jenna lieve?

Vln. 1

Vln. 2

Vla.

Vc.

*poco accel.*

*[MAIA dances, progressing from cringing and despair to rejoicing.]*

**Slightly Faster**

Fl.  $\text{♩} = 56$

Vln. 1  $\text{♩} = 56$

Vln. 2  $\text{♩} = 56$

Vla.  $\text{♩} = 56$

Vc.  $\text{♩} = 56$

505  $\text{♩} = 56$

**Slightly Faster**

Fl.  $\text{♩} = 56$

Vln. 1  $\text{♩} = 56$

Vln. 2  $\text{♩} = 56$

Vla.  $\text{♩} = 56$

Vc.  $\text{♩} = 56$

**Awakening**

Hn.  $\text{♩} = 60$  norm.

Vln. 1  $\text{♩} = 60$

Vln. 2  $\text{♩} = 60$

**poco accel.** - - - - -

**p** cresc. - - - - -

**Awakening**

Hn.  $\text{♩} = 60$

Vln. 1  $\text{♩} = 60$

Vln. 2  $\text{♩} = 60$

**poco accel.** - - - - -

**p** - - - - -

**pp**  $\text{♩} = 60$

**cresc.** - - - - -

**(p)** - - - - -

**pp**  $\text{♩} = 60$

**cresc.** - - - - -

**(p)** - - - - -

**mf, brilliant, joyous**

**Fl.**  $\text{♩} = 64$

**Hn.**  $\text{♩} = 64$

**Vln. 1**  $\text{♩} = 64$

**Vln. 2**  $\text{♩} = 64$

**Vla.**  $\text{♩} = 64$

**Vc.**  $\text{♩} = 64$

512  $\text{♩} = 64$

**mf, brilliant, joyous**

**mf, joyous**

**mf, joyous**

**mf**

**mp**

515

Fl. *f* — *mf* — *f*

Hn. *f* — *mp* — *mf*

Vln. 1 *f* — *mf* — *f*

Vln. 2 *f* — *mf* — *f*

Vla. *f* — *mf* — *f*

Vc. *f* — *mf* — *f*

=

519

Fl. *mf*

Hn. — *p* — *mf*

Sam *—* *—* *—* *—* *—* *—*

[SAM, drawn by the dance and the singing, appears.  
He is dazed, confused, lost.]

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

**X**

**Somewhat Faster**  $\text{♩} = 72$

Fl.  $\text{♩} = 72$  *f*  $\text{♩} = 82$  *sf > p*

Hn.  $\text{♩} = 72$  *f*  $\text{♩} = 82$  *sf > p*

Tbn.  $\text{♩} = 72$  *mf*  $\text{♩} = 82$  *sfz > p*

Sam  $\text{♩} = 72$  *[MAIA sees SAM and flees to JENNA.]*  $\text{♩} = 82$  *mf* Please, Don't be a - fraid...

**Somewhat Faster**  $\text{♩} = 72$

Vln. 1  $\text{♩} = 72$  *f*

Vln. 2  $\text{♩} = 72$  *f*

Vla.  $\text{♩} = 72$  *f*

Vc.  $\text{♩} = 72$  *f*

**Suddenly Faster Yet**  $\text{♩} = 82$

Vln. 1 *sf > p*

Vln. 2 *sf > p*

Vla. *sf > mp*

Vc. *sf > p*

**Slightly Slower**  $\text{♩} = 78$

poco rit.  $\text{♩} = 78$

Tbn.  $\text{♩} = 78$  *mp*

Sam  $\text{♩} = 78$  I won't touch you. I just want-ed to see you,

**Slightly Slower**  $\text{♩} = 78$

poco rit.  $\text{♩} = 78$

Vln. 1 *mf*

Vla. *mf pp*

Vc. *div. mp*

**No. 8 "A witch nearby"**

Somewhat Slower

532

Cl.  $\frac{3}{4}$  - |  $\frac{2}{4}$  - |  $\frac{4}{4}$  - |  $\frac{9}{8}$  - |  $\frac{9}{8}$  - |  $\frac{9}{8}$  - |  $\frac{9}{8}$  - |  $\frac{6}{8}$

Tbn.  $\frac{3}{4}$  - |  $\frac{2}{4}$  - |  $\frac{4}{4}$  - |  $\frac{9}{8}$  - |  $\frac{9}{8}$  - |  $\frac{9}{8}$  - |  $\frac{9}{8}$  - |  $\frac{6}{8}$

p n

Jenna  $\frac{3}{4}$  - |  $\frac{2}{4}$  - |  $\frac{4}{4}$  - |  $\frac{9}{8}$  - |  $\frac{9}{8}$  - |  $\frac{9}{8}$  - |  $\frac{9}{8}$  - |  $\frac{6}{8}$

[SAM retreats from JENNA and MAIA.] Wait, there is a witch near - by.

Sam  $\frac{3}{4}$  - |  $\frac{2}{4}$  - |  $\frac{4}{4}$  - |  $\frac{9}{8}$  - |  $\frac{9}{8}$  - |  $\frac{9}{8}$  - |  $\frac{9}{8}$  - |  $\frac{6}{8}$

p n

Vln. 1  $\frac{3}{4}$  - |  $\frac{2}{4}$  - |  $\frac{4}{4}$  - |  $\frac{9}{8}$  - |  $\frac{9}{8}$  - |  $\frac{9}{8}$  - |  $\frac{9}{8}$  - |  $\frac{6}{8}$

Vln. 2  $\frac{3}{4}$  - |  $\frac{2}{4}$  - |  $\frac{4}{4}$  - |  $\frac{9}{8}$  - |  $\frac{9}{8}$  - |  $\frac{9}{8}$  - |  $\frac{9}{8}$  - |  $\frac{6}{8}$

Vla.  $\frac{3}{4}$  - |  $\frac{2}{4}$  - |  $\frac{4}{4}$  - |  $\frac{9}{8}$  - |  $\frac{9}{8}$  - |  $\frac{9}{8}$  - |  $\frac{9}{8}$  - |  $\frac{6}{8}$

Vc.  $\frac{3}{4}$  - |  $\frac{2}{4}$  - |  $\frac{4}{4}$  - |  $\frac{9}{8}$  - |  $\frac{9}{8}$  - |  $\frac{9}{8}$  - |  $\frac{9}{8}$  - |  $\frac{6}{8}$

p n

Somewhat Slower

$\frac{9}{8}$  - |  $\frac{9}{8}$  - |  $\frac{9}{8}$  - |  $\frac{9}{8}$  - |  $\frac{6}{8}$



538

Cl.  $\frac{6}{8}$  - |  $\frac{12}{8}$  - |  $\frac{12}{8}$  - |  $\frac{9}{8}$  - |  $\frac{9}{8}$  - |  $\frac{12}{8}$

p mp p p

Jenna  $\frac{6}{8}$  - |  $\frac{12}{8}$  - |  $\frac{12}{8}$  - |  $\frac{9}{8}$  - |  $\frac{9}{8}$  - |  $\frac{12}{8}$

She has cursed you. You must leave these woods.

Sam  $\frac{6}{8}$  - |  $\frac{12}{8}$  - |  $\frac{9}{8}$  - |  $\frac{9}{8}$  - |  $\frac{12}{8}$

p mp p p

Vln. 1  $\frac{6}{8}$  - |  $\frac{12}{8}$  - |  $\frac{12}{8}$  - |  $\frac{9}{8}$  - |  $\frac{9}{8}$  - |  $\frac{12}{8}$

p mp p p

Vln. 2  $\frac{6}{8}$  - |  $\frac{12}{8}$  - |  $\frac{12}{8}$  - |  $\frac{9}{8}$  - |  $\frac{9}{8}$  - |  $\frac{12}{8}$

p mp p p

*mf*

I

543

Cl.  $\begin{smallmatrix} 12 \\ 8 \end{smallmatrix}$   $\text{pp}$

Tbn.  $\begin{smallmatrix} 12 \\ 8 \end{smallmatrix}$   $\text{mp}$   $\text{mf}$   $\text{p}$   $\text{mp}$   $\text{mf}$   $\text{p}$

Jenna  $\begin{smallmatrix} 12 \\ 8 \end{smallmatrix}$   $f$

Sam  $\begin{smallmatrix} 12 \\ 8 \end{smallmatrix}$   $\text{mf}$   $f$

No,  
am not a- fraid of witch - es... I am a-fraid of my self...

Vln. 1  $\begin{smallmatrix} 12 \\ 8 \end{smallmatrix}$   $\text{pp}$

Vln. 2  $\begin{smallmatrix} 12 \\ 8 \end{smallmatrix}$   $\text{pp}$

Vla.  $\begin{smallmatrix} 12 \\ 8 \end{smallmatrix}$  unis.  $\text{v}$

Vc.  $\begin{smallmatrix} 12 \\ 8 \end{smallmatrix}$   $\text{mp}$   $\text{mf}$   $\text{p}$   $\text{mp}$   $\text{mf}$   $\text{p}$

$\equiv$

548

Cl.  $\begin{smallmatrix} 12 \\ 8 \end{smallmatrix}$   $\text{b}\cdot\text{b}\cdot$

Jenna  $\begin{smallmatrix} 12 \\ 8 \end{smallmatrix}$   $\text{you don't un-der-stand; }$   $\text{She did this to you }$   $\text{She made you come here, }$   $\text{She made you }$

[JENNA goes to SAM.]

Vln. 2  $\begin{smallmatrix} 12 \\ 8 \end{smallmatrix}$   $\text{b}\cdot\text{b}\cdot$

Vla.  $\begin{smallmatrix} 12 \\ 8 \end{smallmatrix}$   $\text{b}\cdot\text{b}\cdot$

551

Cl.  $\frac{9}{8}$   $\frac{6}{8}$   $\frac{9}{8}$   $\frac{6\#}{8\#}$   $\frac{9\#}{8\#}$   $\frac{\#}{8}$   $\frac{12}{8}$   
 $p$

Tbn.  $\frac{9}{8}$   $\frac{6\#}{8\#}$   $\frac{9}{8}$   $\frac{6\#}{8\#}$   $\frac{9\#}{8\#}$   $\frac{\#}{8}$   $\frac{12}{8}$   
 $mp$   $mf$   $mp$   $mf$   $f$   $p$

Jenna  $\frac{9}{8}$   $\frac{6}{8}$   $\frac{9}{8}$   $\frac{6\#}{8\#}$   $\frac{9\#}{8\#}$   $\frac{\#}{8}$   $\frac{12}{8}$   
come. It was a dream! You had an ev - il

Sam  $\frac{9}{8}$   $\frac{6\#}{8\#}$   $\frac{9}{8}$   $\frac{6\#}{8\#}$   $\frac{9\#}{8\#}$   $\frac{\#}{8}$   $\frac{12}{8}$   
Stay a - way from me, Stay a - way!

Vln. 2  $\frac{9}{8}$   $\frac{6}{8}$   $\frac{9}{8}$   $\frac{6}{8}$   $\frac{9}{8}$   $\frac{6}{8}$   $\frac{9}{8}$   $\frac{6}{8}$   $\frac{9}{8}$   $\frac{12}{8}$   
 $p$

Vla.  $\frac{9}{8}$   $\frac{6}{8}$   $\frac{9}{8}$   $\frac{6}{8}$   $\frac{9}{8}$   $\frac{6}{8}$   $\frac{9}{8}$   $\frac{6}{8}$   $\frac{9}{8}$   $\frac{12}{8}$   
 $p$

Vc.  $\frac{9}{8}$   $\frac{6}{8}$   $\frac{9}{8}$   $\frac{6}{8}$   $\frac{9}{8}$   $\frac{6}{8}$   $\frac{9}{8}$   $\frac{6}{8}$   $\frac{9}{8}$   $\frac{12}{8}$   
 $mp$   $mf > mp$   $mf > mp$   $< f$   $p$

=

557

F1.  $\frac{12}{8}$   $\frac{12}{8}$   $\frac{9}{8}$   $\frac{6}{8}$   $\frac{12}{8}$   
 $p$

Cl.  $\frac{12}{8}$   $\frac{12}{8}$   $\frac{9}{8}$   $\frac{6}{8}$   $\frac{12}{8}$   
 $p$

Jenna  $\frac{12}{8}$   $\frac{9}{8}$   $\frac{6}{8}$   $\frac{12}{8}$   $\frac{9}{8}$   $\frac{6}{8}$   $\frac{12}{8}$   
dream. On - ly a dream, a dream, on - ly a dream.

Vln. 1  $\frac{12}{8}$   $\frac{12}{8}$   $\frac{9}{8}$   $\frac{6}{8}$   $\frac{12}{8}$   
 $p$

Vln. 2  $\frac{12}{8}$   $\frac{12}{8}$   $\frac{9}{8}$   $\frac{6}{8}$   $\frac{12}{8}$   
 $p$

Vla.  $\frac{12}{8}$   $\frac{12}{8}$   $\frac{9}{8}$   $\frac{6}{8}$   $\frac{12}{8}$   
 $p$

562

Fl.  $\frac{12}{8}$   $p$   $pp$

Cl.  $\frac{12}{8}$   $pp$

Tbn.  $\frac{12}{8}$   $p$   $pp$

Sam  $\frac{12}{8}$   $mp$   
A dream.

Vln. 1  $\frac{12}{8}$   $p$   $pp$

Vln. 2  $\frac{12}{8}$   $p$   $pp$  div.

Vc.  $\frac{12}{8}$   $\bar{m}p$   $p$   $\bar{p}$   $pp$

**No. 9 "Last night"**

568  $\text{♩} = 66$

Hn. con sord.

Tpt. con sord.

Sam sotto voce  
 $mp$ , self-dread, confessing  
Last night, a dream of you pos sessed my mind, But I, I am al-ways dream-ing of

Vla.  $\frac{13}{4}$  dark  
molto legato  
Vc. dark  
molto legato  
unis.

574

Hn. Tpt. Sam you. Last night, I searched for you un-til thorns cut my

Vln. 1 Vln. 2 Vla. Vc.

warm, gentle  
warm, gentle  
warm, gentle  
warm, gentle

accel. - - - - -

≡

580 - - - - -  $\text{♩} = 76$  rall. - - - -  $\text{♩} = 66$

Hn. Tpt. Sam hands, And my whole bo - dy ached, But I, I am al-ways ach - ing for you.

- - - - -  $\text{♩} = 76$  rall. - - - -  $\text{♩} = 66$

Vln. 1 Vln. 2 Vla. Vc.

**Suddenly Somewhat Faster**  
**586** **Hn.** **Tbn.** **Sam**

**poco accel.** - - - - - **Slightly Faster Yet**  
**J = 72** **norm.** **J = 80**

*mf, growing intensity*

I know you. I saw you, Long a - go, Not far from here: A young wo-man, Gaz -

**Suddenly Somewhat Faster**  
**Vln. 1** **Vln. 2** **Vla.** **Vc.**

**poco accel.** - - - - - **Slightly Faster Yet**  
**J = 72** **molto legato** **J = 80**

*mf*

**Y**

**592** **Hn.** **Tbn.** **Sam**

**poco rit.** **Brightly**  
**J = 92**

- ing in-to the sun rise, Se - rene. But here you are In the for-est where I saw you. Here you

**Vln. 1** **Vln. 2** **Vla.** **Vc.**

**poco rit.** **Brightly**  
**J = 92** **solo** **tutti**

*mf, joyous*

*light, joyous*

598

Sam stand Be-fore me now: Not a vis - ion, Not a dream, But a wo - man, A -

Vln. 1 section solo *v* *mf* *f* *mf* *f* *mf*

Vln. 2 *mp* *mf* *p* *mp* *mf* *mp*

Vc. solo *v* *f* *mf* *f* *mf* *mp*  
*light, joyous*

603 - live, breath - ing, beau - ti ful. Ev - en more beau - - ti ful

Vln. 1 *mf*

Vln. 2 *mp*

Vc. *mf*

608

Fl. *f, joyous*

Sop. Sax. *f, joyous*

Hn. *mp*

Tbn. *mp*

*ff*

Sam than I re - mem - ber, than I re - mem - ber Or could im - ag - -

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* *mf*

=

Z

rit. - - - - - Somewhat Slower *J = 74*

Fl. *mf*

Sop. Sax. *mf*

Hn. *p*

Tbn. *p*

Jenna *mf, wonder* You saw\_ me, You re - mem - bered me,

Sam ine! And all of my life, I

rit. - - - - - Somewhat Slower *J = 74*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

div.

617

Fl. *mf* *mp*

Sop. Sax. *p*

Hn. *mp* *p*

Tbn. *mp* *p*

Jenna *mf*  
Thought of me, — Searched for me, — De-

Sam thought of you, Searched for you, De - sired. you.



**Slightly Faster**

621  $\text{♩} = 86$

Fl. *=(mp)* *p*

Sop. Sax. *=(mp)* *p*

Hn. *=(p)* *pp*

Tbn. *=(p)* *pp*

Jenna sired. — me. — De- sired, — De

**Slightly Faster**

$\text{♩} = 86$

Vln. 1 solo *mf, delicate, lyric*

Vln. 2 *mp*

Vla. *mp*

Vc. *div.* *mp* *warm*

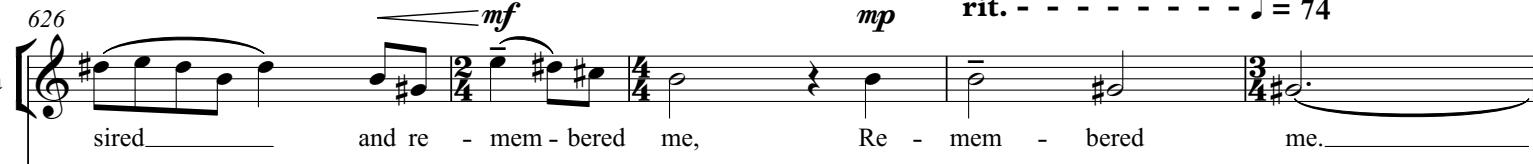
tutti *p*

*n*

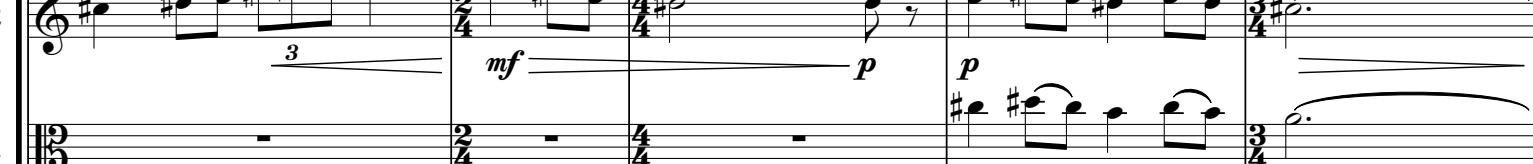
Slightly Slower

$\text{♩} = 74$

626

Jenna 

Vln. 1 

Vln. 2 

Vla. 

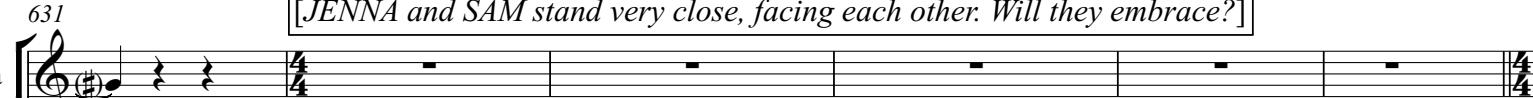
Vc. 

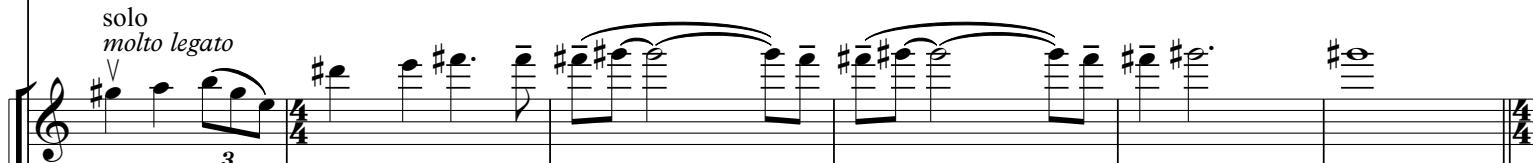
**Much Slower**

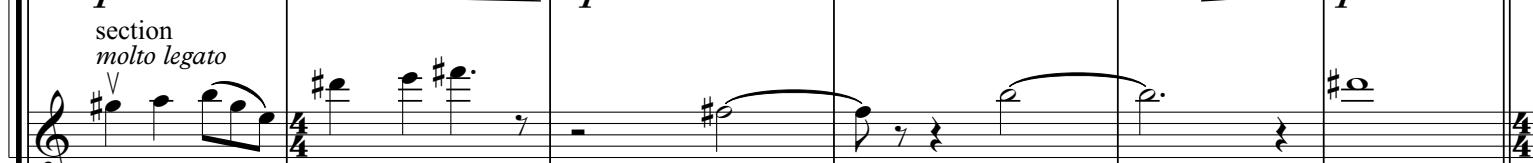
rall.  $\text{♩} = 52$

631

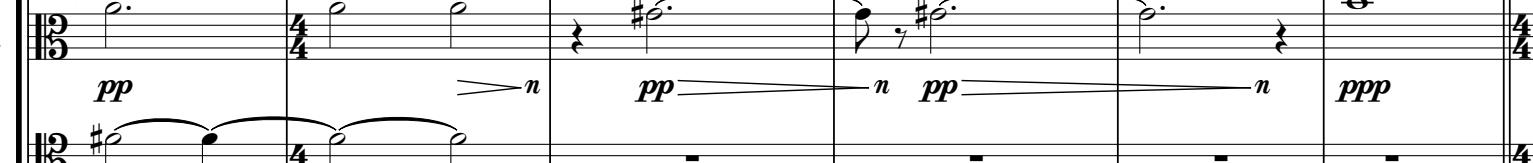
[JENNA and SAM stand very close, facing each other. Will they embrace?]

Jenna 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

**No. 10 "Jenna!"**

637 ♩ = 76

B. Cl.

Bsn.

Zeelah [off] angry *pp* *f* > *p* *pp* *pp*

Jen - na! Jen - na!

Vln. 1 ♩ = 76 *p* *mp* *pp* *pp* *p* *(pp)* *n*

Vln. 2 *pp* *p* *(pp)* *n*

Vla. *pp* *p* *(pp)* *n*



644

Somewhat Faster

accel. - - - - - ♩ = 98

B. Cl.

Bsn. *mf* *pp* *mp* *mf*

Zeelah *f* > *p* *mp* *f* > *mp* - na! Jen - na!

Vln. 1 *p* *mp* *pp* *pp* *p* *(pp)* *n* *mp* *pp* *p* *(pp)* *n*

Vln. 2 *pp* *p* *(pp)* *n*

Vla. *pp* *p* *(pp)* *n*

Vc. *pizz.* *mf* *pizz.* *mf*

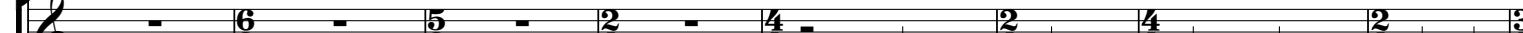
Cb. *mf*

Faster Yet

652      accel. - - - - -  $\text{♩} = 116$

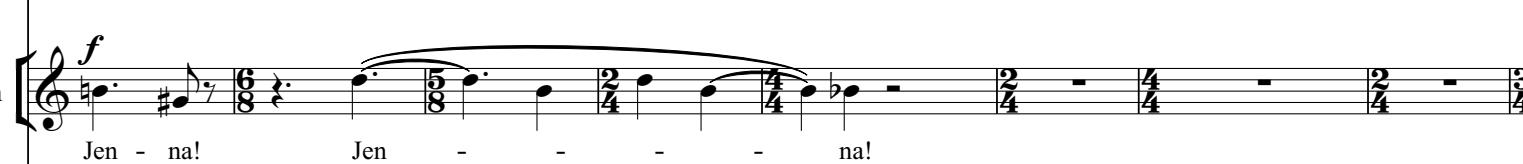
B. Cl. 

Bsn. 

Hn. 

Tpt. 

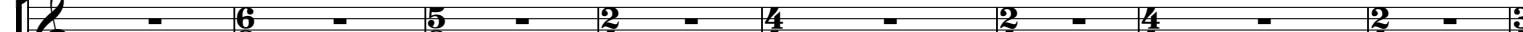
Tbn. 

Zeelah 

Faster Yet

accel. - - - - -  $\text{♩} = 116$

Vln. 1 

Vc. 

Cb. 

**AA**

Somewhat Slower

660                    *rall.* - - - - -  $\text{♩} = 94$

B. Cl.       $\text{♩}$  *ff* — *mf*

Bsn.       $\text{♩}$  *ff* — *mf*

Hn.       $\text{♩}$  *f* — *mp*

Tpt.       $\text{♩}$  *f* — *mp*

Tbn.       $\text{♩}$  *f* — *mp*

Jenna       $\text{♩}$  *mf, urgent*

You must go,— go! She will kill you if you stay.

Sam       $\text{♩}$  *mp tender*

Then come with me,—

Somewhat Slower

Vln. 1      *tutti*  $\text{♩}$  *ff* — *rall.* - - - - -  $\text{♩} = 94$

Vln. 2      *div.*  $\text{♩}$  *ff* — *sub. mp*

Vla.       $\text{♩}$  *ff* — *sub. mp*

Vc.       $\text{♩}$  *ff* — *mf*

Cb.       $\text{♩}$  *ff* — *mf*

*unis. ♪*

*p*

*p*

*p*

*div.*  $\text{♩}$  *mp, present*

**Slightly Slower**  
rit. - - - -  $\downarrow = 86$

Jenna 665  $f$   
I can not go. She always knows where I

Sam  $mf$   
come to where it is safe!

**Slightly Slower**  
rit. - - - -  $\downarrow = 86$

Vln. 1  $mp$   $mf$   $mp$ , expressive

Vln. 2  $(mp)$   $mf$   $p$

Vla.  $mp$   $p$

Vc.  $mf$   $>p$  unis.

=

**BB**  
**Slower Yet**  
rit. - - - -  $\downarrow = 76$

B. Cl.  $p$   $mp$

mournful,  
pleading  
 $mf$

Jenna am... She will find you! She will find you through me! Go now.

**Slower Yet**  
rit. - - - -  $\downarrow = 76$

Vln. 1  $mf$   $mp$   $p$

Vln. 2  $mf$   $mp$   $p$

Vla.  $mf$   $mp$   $p$

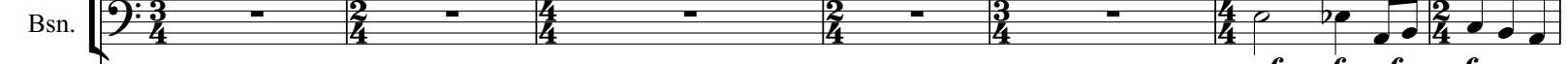
Vc.  $mf$   $p$

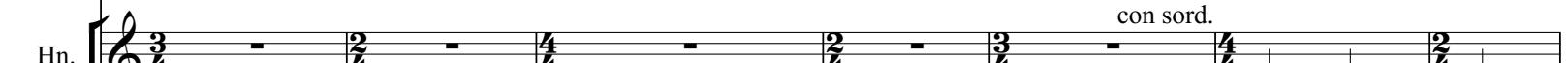
Somewhat Faster

$\text{J} = 96$

675 **accel.** - - - - -

B. Cl. 

Bsn. 

Hn. 

Tpt. 

Tbn. 

Jenna 

You can es - cape! I will stay and dis - tract my sis - ter!

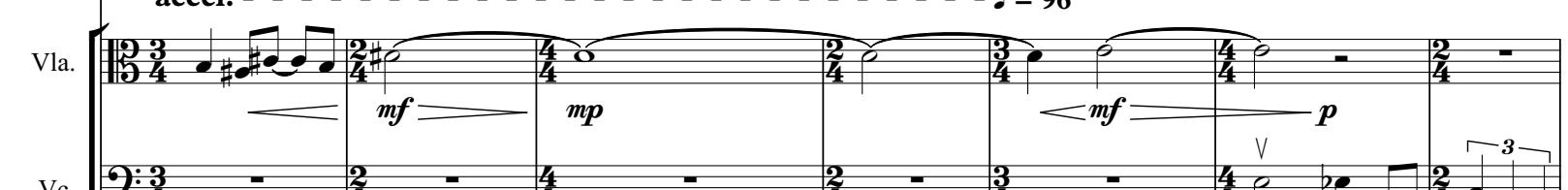
Zeelah 

Jen

**Somewhat Faster**

$\text{J} = 96$

**accel.** - - - - -

Vla. 

Vc. 

Faster Yet

$\text{♩} = 116$

**accel.** - - - - -

Fl. *p* *mp* *p*

Sop. Sax. *mp* *mf* *mp*

B. Cl. *mp*

Bsn. *mp* *> pp*

Hn. *p* *mf, crisp*

Tpt. *p* *mf, crisp*

Tbn. *p* *mf, crisp*

Zeelah *f* *> mf* na! —

Sam *f, bewildered, panicked, pained* That voice, — That voice, — Ring-

Faster Yet

$\text{♩} = 116$

**accel.** - - - - -

Vln. 1 *p* *mp* *mf*

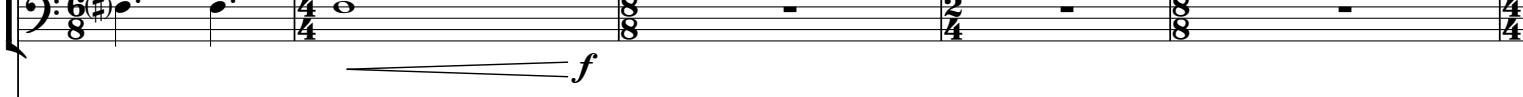
Vln. 2 *p* *mp* *mf*

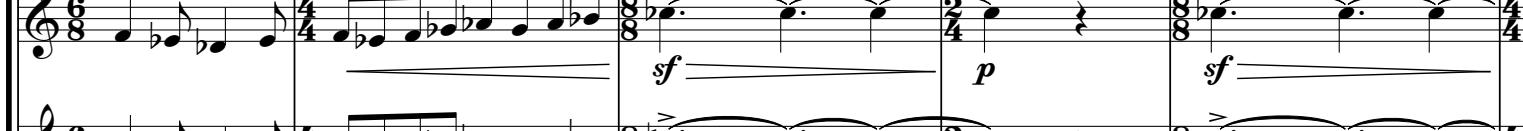
Vla. *p* *mp* *mf*

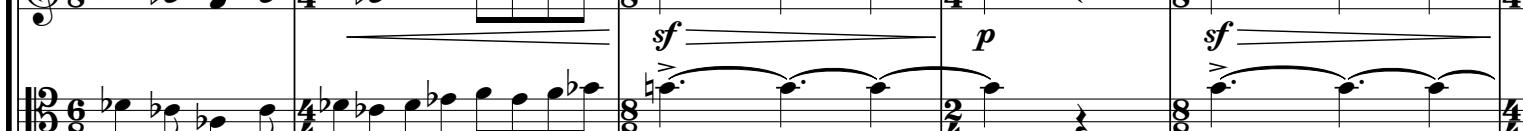
Vc. *mp* *> pp*

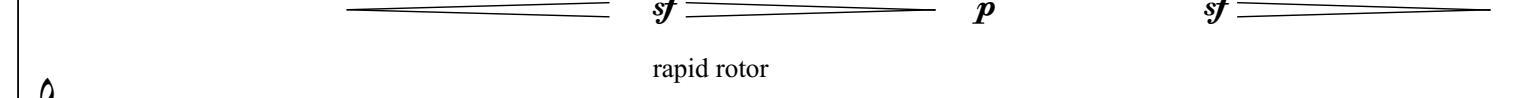
**Slightly Faster**  
**poco accel.** - - - -  $\text{♩} = 120$

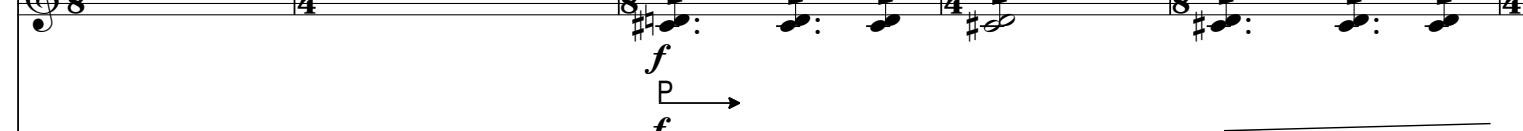
Sop. Sax. 

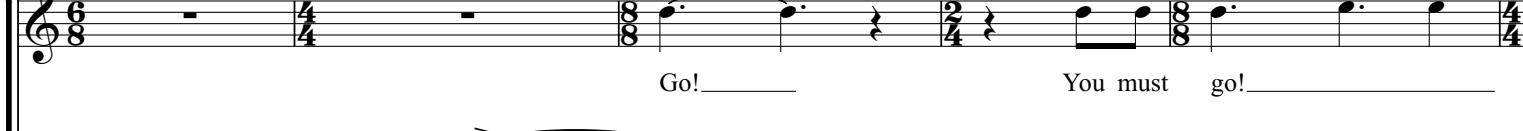
B. Cl. 

Hn. 

Tpt. 

Tbn. 

Vib. 

Jenna 

Sam 

**Slightly Faster**  
**poco accel.** - - - -  $\text{♩} = 120$

Vln. 1 

Vln. 2 

**CC****Much Slower**

♩ = 72

695 **rall.** - - - - - *impassioned, expressive*

Fl. *mf* *f* *mp*  
 Sop. Sax. *mf* *f* *mp*  
 B. Cl. *f* *mp*  
 Bsn. *f* *mp*  
 Hn. *p*  
 Tpt. *p*  
 Tbn. *p*  
 Vib. *ff*  
 Jenna Ma - ia, *lead* him. Go,

*l.v.*

This musical score page features a grid of staves for various instruments. The top section includes Flute, Soprano Saxophone, Bassoon, Horn, Trumpet, Trombone, and Vibraphone. The vocal part 'Jenna' is written below them. The score is set in 4/4 time, with a key signature of one sharp. Dynamic markings like 'rall.', 'impassioned, expressive', and 'ff' are present. The vocal line includes lyrics: 'Ma - ia, lead him. Go,'. The page is labeled '695' at the top left.

**Much Slower**

**rall.** - - - - - ♩ = 72

Vln. 1 *#f* *p* *n*  
 Vln. 2 *#f* *p* *n*  
 Vla. *f* *mp*  
 Vc. *f* *mp*

This section of the score shows staves for Violin 1, Violin 2, Viola, and Cello. It continues the 'rall.' instruction and 'impassioned, expressive' dynamic from the previous section. The violins play eighth-note patterns, while the viola and cello provide harmonic support. The violins play eighth-note patterns, while the viola and cello provide harmonic support.

accel. - - - - -  $\text{♩} = 98$  rit. - - - - -  $\text{♩} = 86$

Fl.

Sop. Sax.

B. Cl.

Bsn.

Jenna

Goto the edge of the for - est! Ma - ia, Do this for me.

[MAIA runs to JENNA.]

Vln. 1

Vln. 2

Vla.

Vc.

rit. - - - - -

Fl.

B. Cl.

Bsn.

Jenna

$\text{p}, \text{warm}$

$\text{p}$

*supremely tender*

Oh

Vln. 2

Vla.

Vc.

$\text{p}$

**No. 11 "Whatever comes"**

**Unhurried**  
 709  $\text{♩} = 68$

Jenna Ma - ia, What ev - er comes, Keep danc - ing. Keep re - joic - ing. Let  
*delicate vibrato*

Vln. 1  $\text{♩} \text{♩} \text{♩}$   $\text{♩} \text{♩} \text{♩}$

Vla.  $\text{♩} \text{♩} \text{♩}$   $\text{♩} \text{♩} \text{♩}$

Vc.  $\text{♩} \text{♩} \text{♩}$   $\text{♩} \text{♩} \text{♩}$

**Slightly Faster**  
 poco accel.  $\text{♩} = 76$

716 Jenna no - thing steal your joy. Oh Ma - ia, What-ev - er

Zeelah  $\text{♩} \text{♩} \text{♩}$   $\text{♩} \text{♩} \text{♩}$

Sam  $\text{♩} \text{♩} \text{♩}$   $\text{♩} \text{♩} \text{♩}$

Vln. 1  $\text{♩} \text{♩} \text{♩}$   $\text{♩} \text{♩} \text{♩}$

Vln. 2  $\text{♩} \text{♩} \text{♩}$   $\text{♩} \text{♩} \text{♩}$

Vla.  $\text{♩} \text{♩} \text{♩}$   $\text{♩} \text{♩} \text{♩}$

**Slightly Faster**  
 poco accel.  $\text{♩} = 76$

724 Jenna comes, Keep hop - ing, Keep be-liev - ing That to - day will be dif frent. To-

Vln. 1  $\text{♩} \text{♩} \text{♩}$   $\text{♩} \text{♩} \text{♩}$

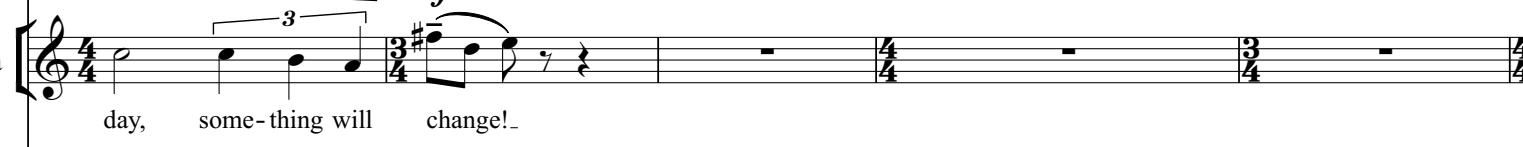
Vln. 2  $\text{♩} \text{♩} \text{♩}$   $\text{♩} \text{♩} \text{♩}$

Vla.  $\text{♩} \text{♩} \text{♩}$   $\text{♩} \text{♩} \text{♩}$

**Slightly Faster Yet**

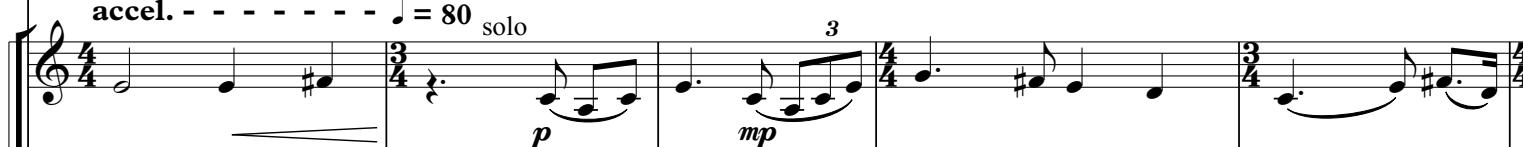
730 accel. - - - - - = 80

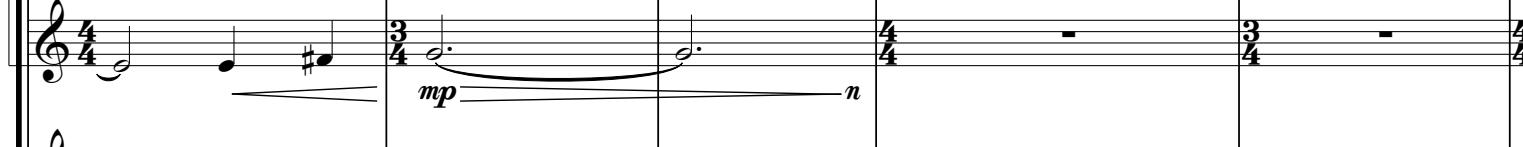
Fl. 

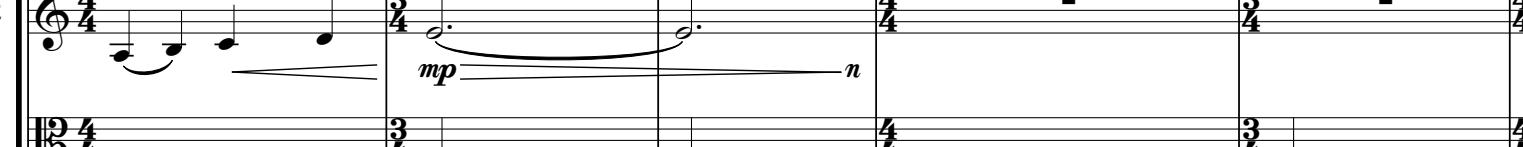
Jenna 

**Slightly Faster Yet**

accel. - - - - - = 80 solo

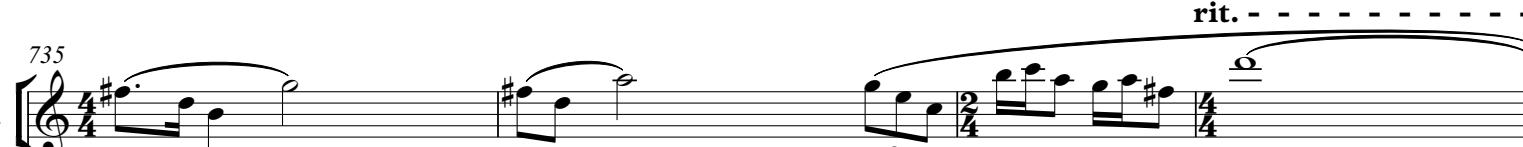
Vln. 1 

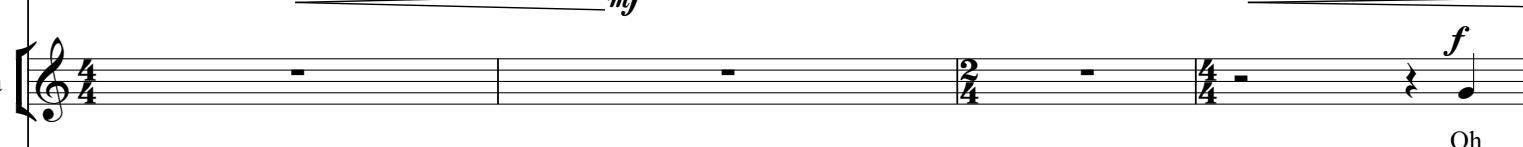
Vln. 2 

Vla. 

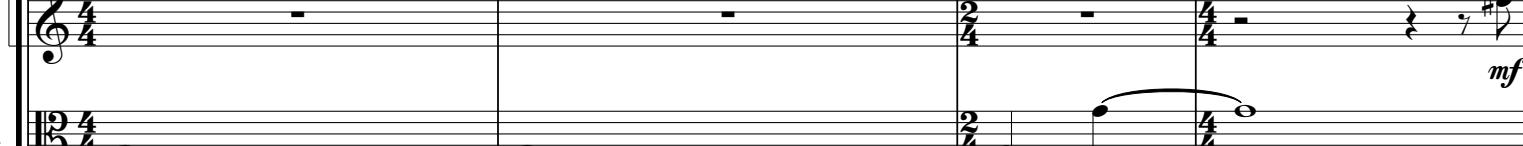
**rit. - - - - -**

735

Fl. 

Jenna 

Vln. 1 

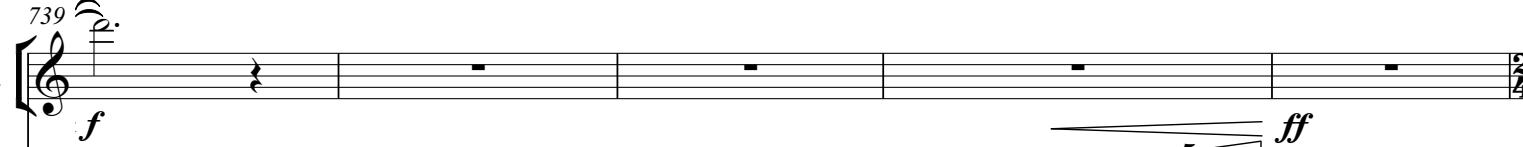
Vla. 

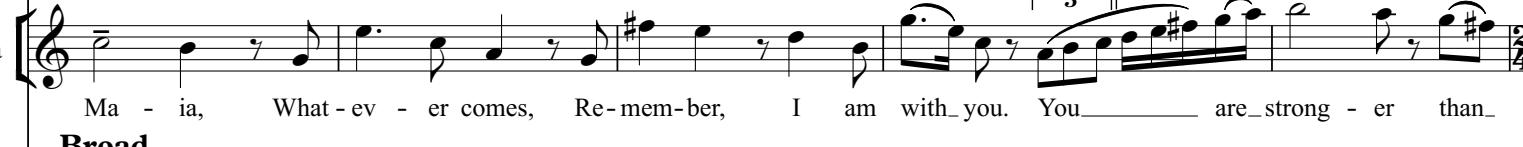
**(solo cont.)** **rit. - - - - -** **Oh** **section** **mf**

**DD**

Broad

739

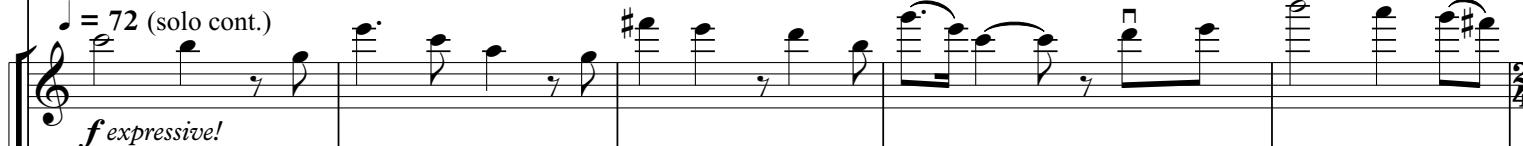
Fl. 

Jenna 

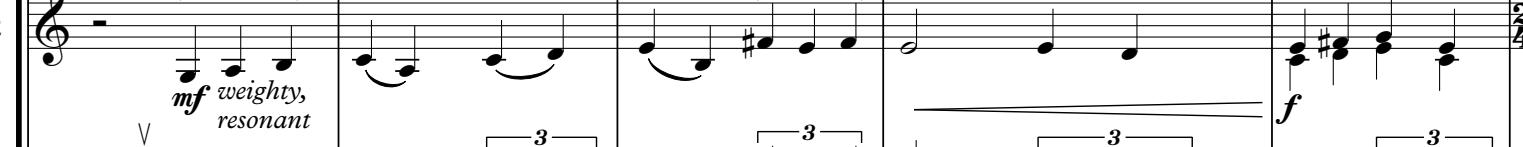
Ma - ia, What - ev - er comes, Re-mem-ber, I am with you. You \_\_\_\_\_ are strong - er than\_

Broad

739 (solo cont.)

Vln. 1 

Vln. 2 

Vla. 

Vc. 

*weighty, resonant*

*f div.*

*mf weighty, resonant*

*mf weighty, resonant*

*mf weighty, resonant*

744

Jenna ev' - ry ev - il! Strong - er than an - y curse! *mf, earnest* Oh Ma - ia, What  
(solo cont.)

Vln. 1

Vln. 2 unis.

Vla.

Vc.

**EE**

Suddenly  
Slightly Faster

$\text{♩} = 86$

751 ev - er comes, What - ev - er curse may touch you, It will change, It will change.  
It will change.

Vln. 1 solo *mp* *pp*

Vln. 2 *n*

Vla. *n*

Vc. *n* *p*

**Reflective**

*rit.*  $\text{♩} = 72$

757 It will be come, It will be - come a bles - sing, a bles - sing.

Vln. 2 *p* *mp* *p*

Vla. *p* *mp* *p* *p*

Vc. *mp* *p* *pp*

**FF**

poco accel. - - - poco rit. - - -  $\text{♩} = 72$

Somewhat Slower

$\text{♩} = 60$

Fl.

Sop. Sax.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Jenna

norm.

*[MAIA leads SAMS away.]*

Go,

Go! \_\_\_\_\_

Somewhat Slower

**poco accel. - - - poco rit. - - -  $\text{♩} = 72$**

rit. - - - - -  $\text{♩} = 60$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

molto accel. - - - - -

Fl. 769 *ff non dim.*

Sop. Sax. *ff non dim.*

B. Cl. *ff non dim.*

Bsn. *ff non dim.*

Hn. *f ff non dim.*

Tpt. *f ff non dim.*

Tbn. *f ff non dim.*

Vln. 1 *ff non dim.*

Vln. 2 *ff non dim.*

Vla. *ff non dim.*

Vc. *ff non dim.*

Cb. *ff non dim.*

**SCENE 3**  
**No. 12 "Where is he?"**

**Much Faster**

$\text{♩} = 106$

775 [ZEELAH enters in a fury.]

Fl.  
B. Cl.  
Bsn.  
Zeelah

*f, raging*

**Much Faster**

$\text{♩} = 106$

Vla.  
Vc.  
Cb.

Where



782 detached

B. Cl.  
Bsn.  
Hn.  
Tbn.  
Zeelah  
Vc.

con sord.  
p  
*is he? Where \_\_\_\_\_ is the man? I heard, \_\_\_\_\_*  
pizz.

789

B. Cl. 

Bsn. >mf sf >mf f sf = mf

Tbn. >mf sf >mf f sf = mf

Zeelah I heard voi - ces ring - ing, ring-ing in the for - est! What, What are you  
arco □

Vc. mf < f mf < f mf <

797

B. Cl. 

Bsn. sf > mf sf = mf mf < sf f = ff

Hn. p mp f

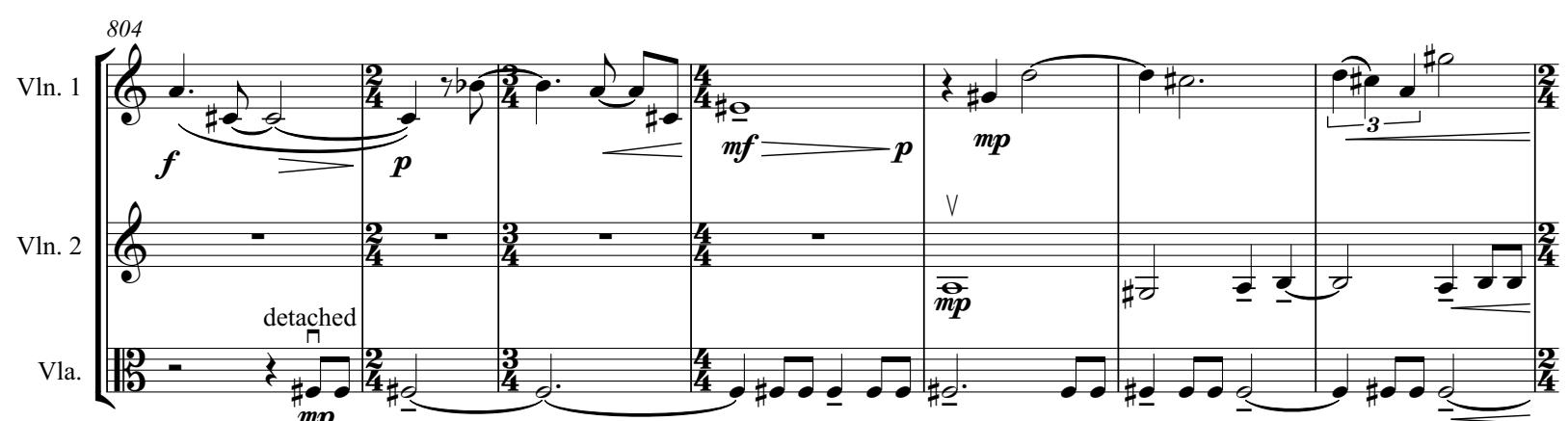
Tbn. sf > mf sf = mf mf < sf f = ff

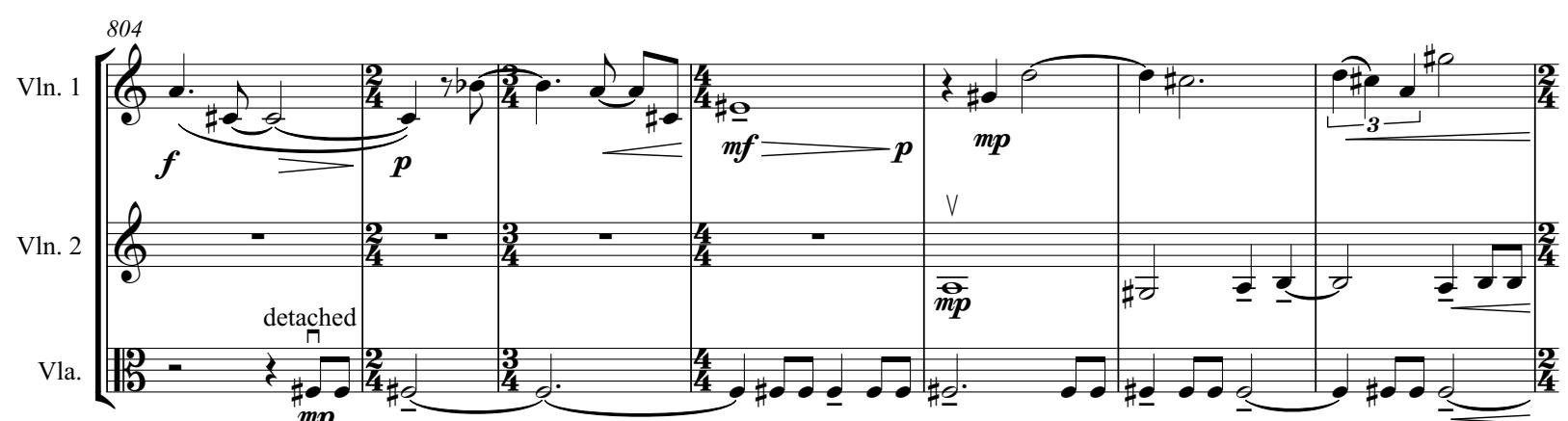
Zeelah plot - ting? Tell me, Tell me now!

Vln. 1 

Vc. f mf < sf f = ff

804

Vln. 1 

Vln. 2 

Vla. mp detached

**Suddenly  
Slightly Faster**

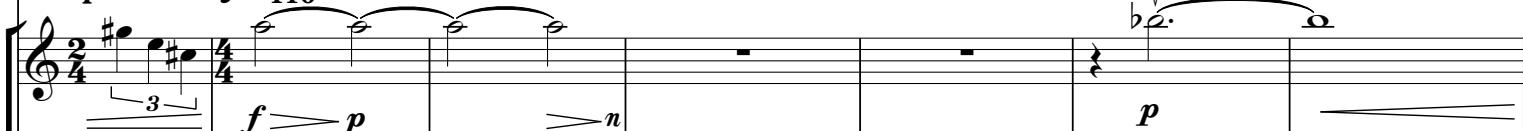
811      **poco rit.**  $\text{♩} = 116$

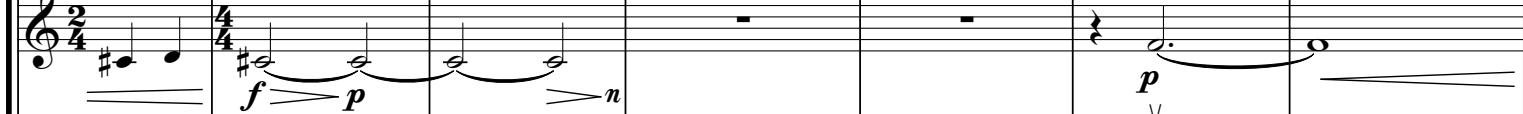
Tpt. 

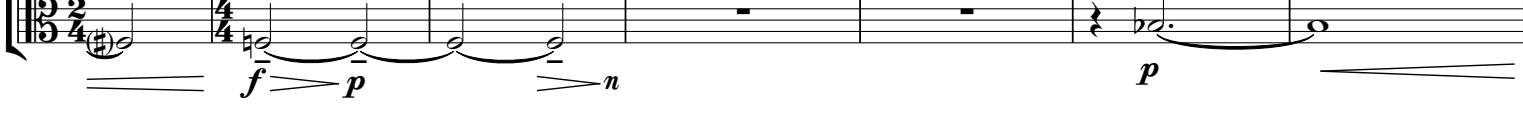
Jenna 

**Suddenly  
Slightly Faster**

**poco rit.**  $\text{♩} = 116$

Vln. 1 

Vln. 2 

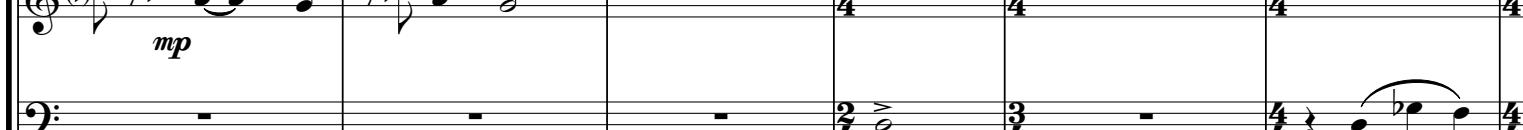
Vla. 

=

818

B. Cl. 

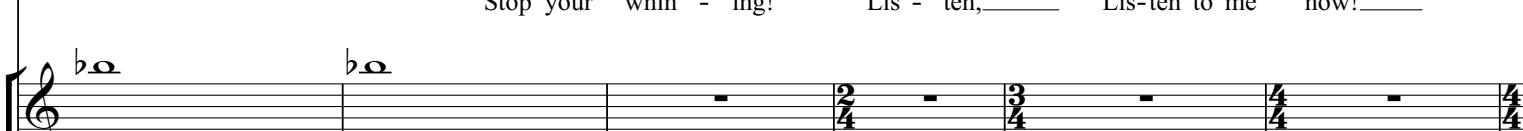
Bsn. 

Tpt. 

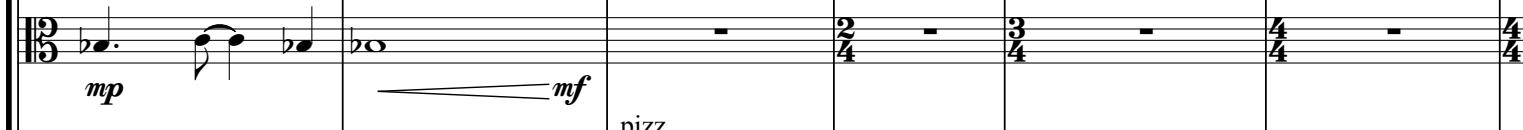
Tbn. 

Jenna 

change.

Zeelah 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

**HH**

**Suddenly  
Slightly Faster**

 $\text{♩} = 126$ 

824

B. Cl.  $\text{Bass Clef}$   $\text{4/4}$   $mf$   $<sf$   $f$   $f \longrightarrow ff$

Bsn.  $\text{Bass Clef}$   $\text{4/4}$   $>$   $<f$   $sf$   $f$   $f \longrightarrow ff$

Hn.  $\text{Treble Clef}$   $\text{4/4}$   $p$   $f$

Tbn.  $\text{Bass Clef}$   $\text{4/4}$   $>$   $<f$   $sf$   $f$   $f \longrightarrow ff$

Jenna  $\text{Treble Clef}$   $mf$ , *confident* To - day, some - thing is

Zeelah  $\text{Treble Clef}$   $ff$  Where\_ are you hid - - ing him?

**Suddenly  
Slightly Faster**  $\text{♩} = 126$  *molto vib.*

Vln. 2  $\text{Treble Clef}$   $detached$   $mp$

Vla.  $\text{Bass Clef}$   $mp$

Vc.  $\text{Bass Clef}$   $mf$   $<sf$   $f$   $f \longrightarrow ff$



830  $f$   $mf$   $f$   $f$

Jenna  $\text{Treble Clef}$  dif frent. To - day, some - thing will change. To -

Vln. 1  $mf$   $p$   $mf$   $mf$   $mf$  *molto vib.* *detached*

Vln. 2  $mf \longrightarrow p$   $mf$   $mf$   $mf$

Vla.  $\text{Bass Clef}$

836 *detached*

F1. *mf* *f* *mf* *mf*

Hn. *mp* *mf* *mp*

Jenna day, some - thing is dif - frent, Some- thing will change.

Vln. 1 *mf, light, joyous*

Vln. 2 *pp* *mf, light, joyous*

Vla. *mf* *arco* *f* *mf*

Vc. *mf* *f* *mf*

=

842

Fl. *f* *f* *mf*

Bsn. *fp*

Hn. *pp*

Tbn. *fp*

Zeelah Stop! Stop! I com-mand you! Be

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *p* *mp* *fp*

Vc. *p* *mp* *fp*

## II

**Suddenly  
Slightly Faster**

$\text{♩} = 132$

848

*f, bravely serene*

To - day, some - thing is dif - fent.

*f, raging*

No! Be - sil - lent! Stop,

**Suddenly  
Slightly Faster**

$\text{♩} = 132$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p, light, serene*

unis.

*p, light, serene*

*mp*

*mp*

*arco*

*mp*



855

B. Cl.

Jenna

Zeelah

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

some - thing is dif - fer-ent.

To - day, some - thing will change

Stop your whin - ing and lis - ten to me!

Tell me:

*mf*

*ff*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

861

B. Cl.

Jenna

To - day, some - thing will change.

Zeelah

Where \_\_\_\_\_ are you hid - ing him? Tell me, Tell \_\_\_\_\_ me now, \_\_\_\_\_

Vln. 1

*p*

Vln. 2

*p*

Vla.

Vc.

Cb.

867

B. Cl. 

Bsn.      B. Cl.

Hn.      Tbn.

Jenna

Zeelah      now,      now!      Tell,

Vln. 1      Vln. 2

Vla.      Vc.

Cb.

No. 13 "Again  
and again"

Somewhat Slower

$\text{♩} = 116$

874

B. Cl.  $f sf$  rit.  $f \overbrace{\text{3}}^{3}$   $sff > mf$   $pp$

Bsn.  $f sf$   $f \overbrace{\text{3}}^{3}$   $sff > mf$   $pp$

Hn.  $f \overbrace{\text{3}}^{3}$   $sff > mf$   $pp$

Tpt.  $f \overbrace{\text{3}}^{3}$   $sff > mf$

Tbn.  $f sf$   $f \overbrace{\text{3}}^{3}$   $sff > mf$   $pp$

Zeelah  $mf$ , pained, astonished, angered  
Tell me now! A - gain and a-gain, A-

Somewhat Slower

$\text{♩} = 116$

Vln. 1  $f sf$  rit.  $f \overbrace{\text{3}}^{3}$   $ff \overbrace{\text{3}}^{3}$   $(f) mp$

Vln. 2  $f sf$   $f \overbrace{\text{3}}^{3}$   $ff$   $(f) mp$   $mp$

Vla.  $f sf$   $f \overbrace{\text{3}}^{3}$   $ff \overbrace{\text{3}}^{3}$   $mp$   $mp$

Vc.  $f sf$  div.  $f \overbrace{\text{3}}^{3}$   $sff$  unis.  $ff (f) mp$   $mp$

Cb.  $f \overbrace{\text{3}}^{3}$   $sff > mf$   $pp$

880

B. Cl.

Bsn.

Zeelah

Vln. 2

Vla.

Vc.

gain and a-gain, you op- pose me!

A - gain and a-gain, A - gain and a-gain, you cross and dou - ble

=

886

Slightly Slower  
poco rit. - - - -  $\text{♩} = 108$  accel. - - - -

B. Cl.

Bsn.

Zeelah

Vln. 1

Vln. 2

Vla.

Vc.

increasingly embittered

cross me! I give and I give: ev - 'ry thing I have to make a home for us, for

Slightly Slower  
poco rit. - - - -  $\text{♩} = 108$  accel. - - - -

=

892 - - - - -  $\text{♩} = 116$

B. Cl.

Bsn.

Zeelah

Vc.

us, for us!

But your on - ly ans-ter, a - gain and a-gain, is be- tray - al,

Somewhat  
Slower

*J = 92*

898

B. Cl.      Bsn.      Zeelah

*mf*      *sf*      *sf*      *sf*      *sf*      *sf > pp*      *mf > pp*  
*sf*      *sf*      *sf*      *sf*      *sf > pp*      *mf > pp*

*ff*

*f, resolute*

be - tray - - - - - al! Nev -

Somewhat  
Slower

*J = 92*

Vln. 1      Vln. 2      Vla.      Vc.      Cb.

*rall.* - - - - - *sf > pp*      *sf > pp*      *sf > pp*      *mf > pp*      *mf > pp*

*p*

≡

JJ

Suddenly Faster

905

B. Cl.      Toms      Jenna      Zeelah

*f*      *sf*      *pp*      sotto voce  
*mp*  
*No...*

- er a - gain will you be - tray me!

Suddenly Faster

*J = 116*

Vla.      Vc.      Cb.

*pizz.*      *f*      *sf*      *mf*

912

B. Cl. 
 con sord.  
 Tpt. 
 mp pp  
 con sord.  
 Tbn. 
 mp pp  
 Toms 
 pp (p) mp p  
 norm. mf  
 Jenna 
 Zee - lah... Sis - ter!  
 [ZEELAH seizes JENNA's throat. ZEELAH and JENNA struggle.]  
 Zeelah 
 Vln. 1 
 mp  
 Vln. 2 
 mp  
 Vla. 
 mp arco  
 Vc. 
 mp arco  
 Cb. 
 mp



917

B. Cl. 
 <mf  
 Toms 
 mp p mp mp mp  
 Vln. 1 
 mf 3  
 Vln. 2 
 mf  
 Vla. 
 mp mf  
 Vc. 
 mp mf  
 Cb. 
 mf

923

**poco rit. - - - - A tempo**

Fl.

Sop. Sax.

B. Cl. *f*

Bsn. *f*

Hn.

Tpt. *norm.* *f*

Toms *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

KK

A tempo

 $\text{♩} = 88 (\text{♩} = 116)$ 

930 **rall.** - - - - -  $\text{♩}$  **fff**  $f$

**Fl.**  $\text{♩}$  **fff**  $f$

**Sop. Sax.**  $\text{♩}$  **fff**  $f$

**B. Cl.**  $\text{♩}$  **fff**  $f$  **p**

**Bsn.**  $\text{♩}$  **fff**  $f$  **p** **mf**

**Hn.**  $\text{♩}$  **fff**

**Tpt.**  $\text{♩}$  **fff**

**Tbn.** **con sord.**  $\text{♩}$  **mf**

**Toms**  $\text{♩}$  **mf**  $f$

[*JENNA dies.*]

**Jenna**

**Zeelah** **f, insistent** **Be-hold my pow - er!**

**Vln. 1** **rall.** - - - - -  $\text{♩}$  **f** **ff** **mf** **mf**

**Vln. 2** **f** **ff** **mf** **mf**

**Vla.** **fff** **f** **ff** **mf**

**Vc.** **fff** **f** **ff** **mf**

**Cb.** **fff** **f** **p**

936

Bsn. - - - - - *mf*

Tbn. - - - - - *mf*

Zeelah Know me for who I am! I am strong - est,

Vln. 1 - - - - - *f* *mp* *mf*

Vln. 2 - - - - - *f* *mp* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

=

941

B. Cl. - - - - - *mf* - - - - - *poco accel.* -

Bsn. - - - - - *mf* - - - - - *f* *ff*

Zeelah strong - est of all! Most pow - er-ful of the most pow - er - ful! *poco accel.* -

Vln. 1 - - - - - *f* *ff*

Vln. 2 - - - - - *f* *ff*

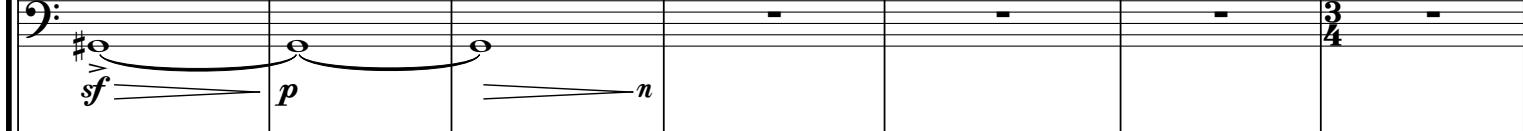
Vla. *f* *mf*

Vc. *f* *mf*

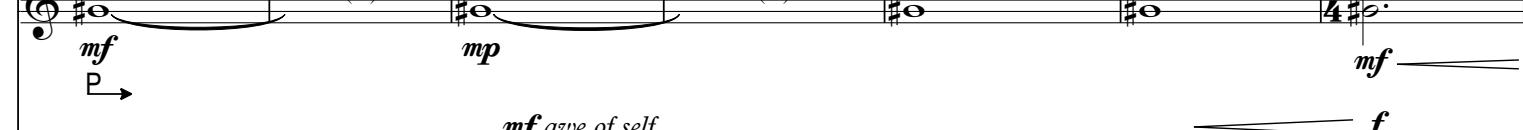
**Slightly Faster**  
 $\text{♩} = 120$

947

Sop. Sax. 

B. Cl. 

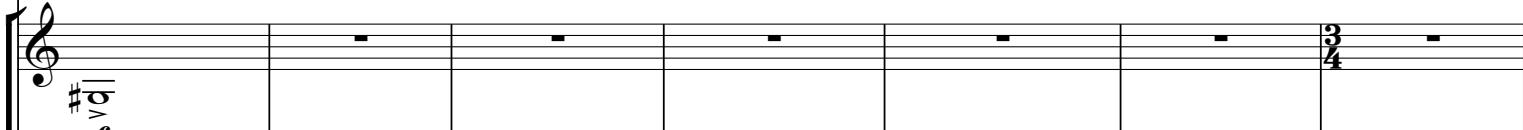
Bsn. 

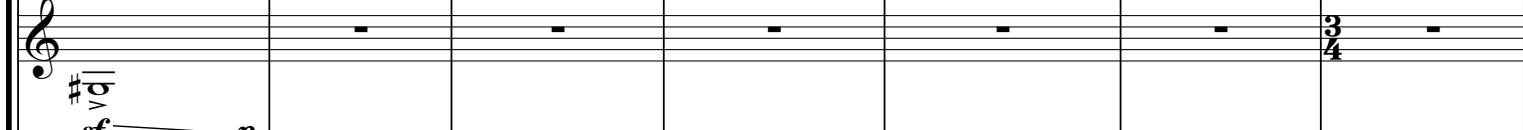
Vib. 

Zeelah 

Come to me. Wor - ship me. Speak my name, my ho - ly name!

**Slightly Faster**  
 $\text{♩} = 120$

Vln. 1 

Vln. 2 

Vla. 

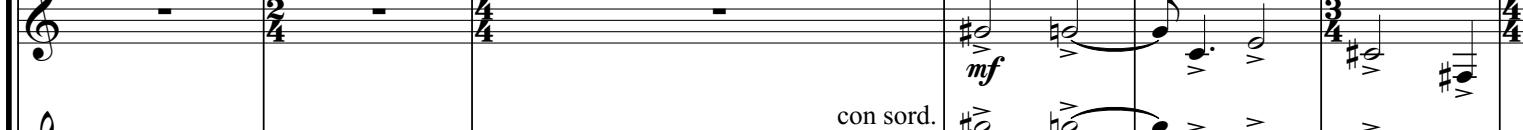
Vc. 



[SAM enters with MAIA, and forces her nearer ZEELAH. MAIA struggles against him.]

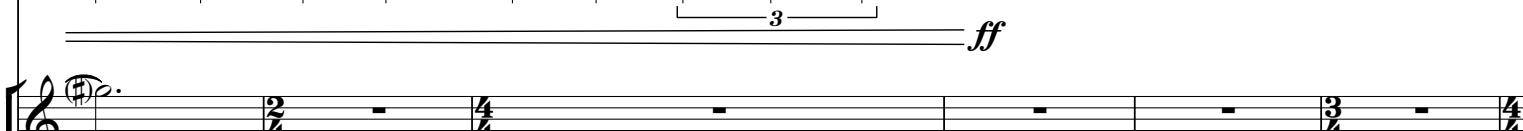
954

Sop. Sax. 

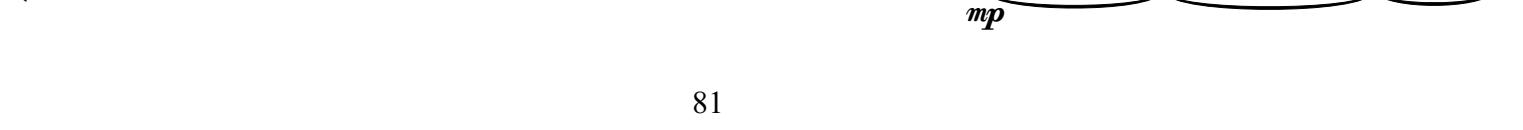
Hn. 

Tpt. 

Tbn. 

Vib. 

Zeelah 

Vc. 

**No. 14 "Dark Queen"**

**Suddenly Faster**

$\downarrow = 146$

960

Hn. Tpt. Tbn. Vib. Sam Vc.

**Suddenly Faster**  
 $\downarrow = 146$

*p, awestruck, spellbound*

Dark Queen of the

**Suddenly Faster**  
 $\downarrow = 146$

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*



967

Fl. Tbn. Vib. Zeelah Sam Vc. Cb.

**poco rit. - - - A tempo**

*p*

*p, clear* *pp*

*mp* *p*

*anticipating*

*p < mf p sub.* *p < mf p sub.*

Come to me. Wor - ship me.

For - est! God - dess of the night!

**poco rit. - - - A tempo**  
div.

*mp*

974

Fl.

Vib.

Zeelah *mp* *mf*

Speak my name.

Sam *p* *mp* *mf*

Dark Queen of the For - est! God - - - dess

Vc. *pp*

Cb. *pp*

unis. \

**poco rit. - - - A tempo**

Fl. *mp* *mp*

Tbn. *mp* *pp*

Vib. *mf* *mp*

Zeelah *mf, demanding*

Come to me, Come to me. Wor - - - ship me.

Sam *f* *mf*

of the night! Dark Queen of the

**poco rit. - - - A tempo**

Vc. *div.* *mp* *pp*

Cb. *mp* *pp*

poco rit. - - - A tempo

Fl.      Sop. Sax.      Cl.      Bsn.

Tbn.      Vib.      Zeelah      Sam

987

*f, enamored with self*

Bow to me.      Bow be - fore the God - dess,      God - dess,

For - est!      God - - - dess      of the night!

Vc.      Cb.

unis.      div.

994

Fl. Sop. Sax. Cl. Bsn. Tbn. Vib. Zeelah Vc. Cb.

**LL**

*f sf sf f sf sf ff mp, driven, assured  
crisp, detached  
crisp, detached*

*l.v.*

*God dess! And now,*

*With all my pow - er, I command you: Speak my name! My ho - ly*

1002

Zeelah Vc. Cb.

*mf mf*

*With all my pow - er, I command you: Speak my name! My ho - ly*

*p mp mp*

1011

**MM**

F1. Sop. Sax. Cl. Bsn.

Hn. Tpt. Tbn.

norm. searing, aggressive

norm. ff, searing, aggressive

ff, searing, aggressive

[ZEELAH touches MAIA and imparts a blast of power. MAIA screams and collapses on Jenna's body, where she continues to scream and weep.]

Zeelah name! Lift your voice and cry out!

molto vib.

Vln. 1 Vln. 2 Vla. Vc. Cb.

ff, searing, aggressive

molto vib.

ff, searing, aggressive

molto vib.

ff, searing, aggressive

ff, searing, aggressive

1019

Fl.

Sop. Sax.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Zeelah

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1028

Musical score for orchestra and band, page 88, measure 1028. The score consists of ten staves:

- Flute (Fl.)
- Soprano Saxophone (Sop. Sax.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Tuba (Tbn.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Cello (C. Cello) (Vcl.)
- Bass (Cb.)

The time signature changes from common time (4/4) to sixteenth-note time (6/4). The instrumentation includes woodwind instruments (Flute, Clarinet, Bassoon, Horn, Trumpet, Tuba), brass instruments (Trumpet, Tuba), and strings (Violin 1, Violin 2, Cello, Bass). The score shows various rhythmic patterns and dynamics across the different sections.

Somewhat  
Slower

**NN**

= 116

B. Cl.      *rall.* - - - - -

Bsn.      *p, mournful*

Hn.      *fff*      *p*

Tpt.      *fff*      *p*

Tbn.      *fff*      *p*

Zeelah      [spoken] ZEELAH:  
Maia...

Vln. 1      *rall.* - - - - -

Vln. 2      *fff*      *p*

Vla.      *fff*      *p*

Vc.      *fff*      *p*

Cb.      *mp, dark*

*mp, dark*

**==**

B. Cl.      *pp*

Bsn.      *p*

Hn.      *pp*

Zeelah      MAIA:  
Come back... I need you...      ZEELAH:  
But I'm here, Maia. Your mother.  
I have done everything for you.

Vc.      *mf*

Cb.      *mf*

MAIA:  
You only curse!  
That's why I was silent...

1050

rall. - - - - -

Fl.

Sop. Sax.

B. Cl.

Bsn.

Hn.

MAIA (continued):  
You cursed me... I was crying on your lap... You shrieked at  
me: *Be Silent!* *Not another sound from you,  
Not another sound!*

Zeelah

Vc.

Cb.



$\text{♩} = 76$

c. 10"

1057

Fl.

Sop. Sax.

B. Cl.

Bsn.

MAIA (continued):  
...Be silent.

I obeyed...  
Jenna knew...  
Jenna danced  
with me... [MAIA falls again on  
JENNA's body and weeps.]

Zeelah

Vc.

Cb.

$\text{♩} = 76$

c. 10"

**No. 15 "A cold wind"**

**Wandering**

$\text{♩} = \text{c.60}$

con sord.

1062    *poco accel. - - poco rit. - - - - poco accel. - - poco rit. - - - - poco accel. - - poco rit. - - - -*

Vln. 1   



1071    *poco accel. - - - - poco rit. - - - - pp*

Zeelah   

Vln. 1    *poco accel. - - - - poco rit. - - - - accel. - - - -*

Vc.   



1078    **Slightly Faster**     $\text{♩} = 66$

Cl.   

Zeelah   

**Slightly Faster**

Vln. 1    **accel. - - - -**

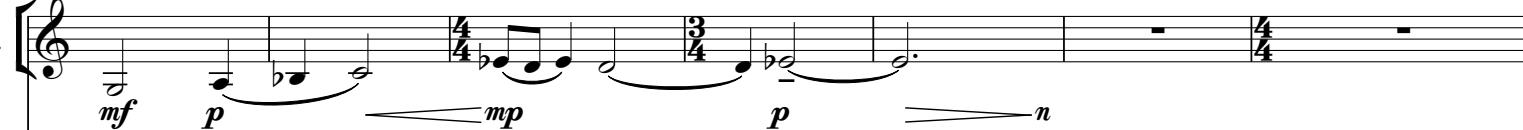
Vln. 2   

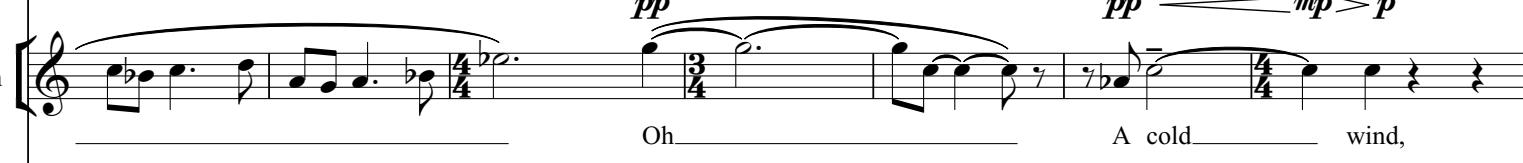
Vla.   

Vc.

Slightly Faster Yet                                    Slightly Slower

1085  $\text{♩} = 76$  rit. - - -  $\text{♩} = 69$

Cl. 

Zeelah 

Slightly Faster Yet                                    Slightly Slower

$\text{♩} = 76$  rit. - - -  $\text{♩} = 69$

Vln. 1 

Vln. 2 

Vla. 

Vc. 



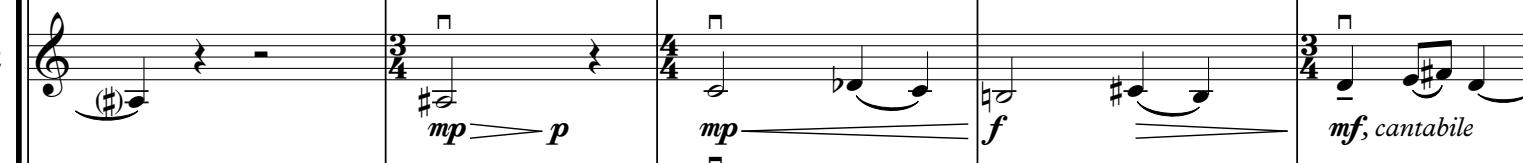
OO

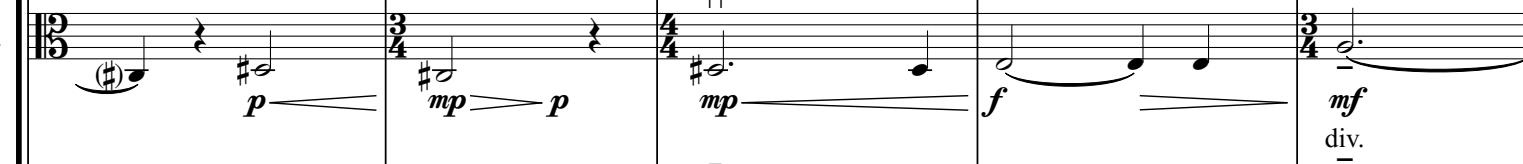
1092

Cl. 

Zeelah 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

1097

Cl.

Zeelah leaves! Al - rea - dy fall - ing, fall - ing, fall-ing. A grey

Vln. 1

Vln. 2

Vla.

Vc.

1103

poco accel. - - -

Cl.

Zeelah hand, Scabbed and cracked. Blood, wet blood

Vln. 2

Vla.

Vc.

**PP**

Slightly Faster      poco rit. A tempo

1108 = 76

Cl.

Zealah un-der my nails! Ev - 'ry-thing I touch, Ev-'ry-thing is dy - ing!

Vln. 1

Vln. 2

Vla.

Vc.

1114

**Zeelah**

accel. - - - - -  $\text{J} = 100$  rit. - - - - -  $\text{J} = 80$

Oh! \_\_\_\_\_ Oh! \_\_\_\_\_ My daugh - ter, My daugh - ter is

**Vln. 1** **Vln. 2** **Vla.** **Vc.** **Cb.**

**ff**

accel. - - - - -  $\text{J} = 100$  rit. - - - - -  $\text{J} = 80$

**Vln. 1** **Vln. 2** **Vla.** **Vc.** **Cb.**

**f** **f** **f**

rit. - - - - -  $\text{J} = 76$

**Zeelah**

cry - ing, cry - - - - ing, cry - ing! Oh

**Vln. 1** **Vln. 2** **Vla.** **Vc.** **Cb.**

**>mf** **>mp** **mp** **f >mp**

rit. - - - - -  $\text{J} = 76$

**Vln. 1** **Vln. 2** **Vla.** **Vc.** **Cb.**

**mf** **p** **mp**

div.

**mf** **mp** **mp**

**mf** **mp** **mp**

**mf** **p**

con molto rubato

**Zeelah**

**mp** **mf** **>mp** **p** **mf** **rall. - - - - -** **mp**

Oh \_\_\_\_\_ Oh \_\_\_\_\_

**Vln. 1** **Vln. 2** **Vla.** **Vc.** **Cb.**

**v** **v** **v** **p**

**v** **v** **v** **p**

**v** **v** **v** **p**

**v** **v** **v** **p**

**p**

QQ

**Much Slower**

1132

Cl. *mp* *pp* *mp*

Zeelah *pp* *mp* *p*  
Ma - ia, — Ma -

**Much Slower**

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

1139

Cl. *pp* *p* *mf* *p* *n*

Zeelah *pp* *mp* *pp*  
ia, — Ma — ia...

accel. — — — — *rit.* — — — — *rall.* — — — —

Vln. 1 *con sord.* *p*

Vln. 2 *con sord.* *p*

Vla. *pp* *p* *mp* *p*

Vc. *pp* *p* *mp* *p*

1145

Zeelah *n*

[ZEELAH slowly exits.]

Vln. 1 *pp* *pp* *ppp* *n*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

**No. 16 "I am not afraid"**

Moving [A single swallow darts by. Soon it is followed by another, and another.]

1151 ♩ = 88

Fl.

Cl.

Vib.

Sam

no rotor  
l.v.  
p  
wonder,  
reverence  
She is



1159

Fl.

Cl.

Vib.

Sam

gone;  
I am not  
a - fraid,-  
I am not  
a - fraid  
an - y



1165

Fl.

Sop. Sax.

Cl.

Tpt.

Vib.

Sam

more.  
Look at the sky!  
Hun

1170

Fl.

Sop. Sax.

Cl.

Tpt.

Vib.

Sam

- dreds of swallows,  
Fly-ing for you!  
Re mem - ber,

1175

Fl.

Sop. Sax.

Cl.

Tpt.

Sam

Re-mem-ber what Jen - na said.  
The curse that touch - es you will... rit.

RR

1180 A tempo

Fl.

Sop. Sax.

Cl.

Tpt.

Vib.

Sam

change! It will change, It will change, It will change, It will change

A tempo

Vla.

Vc.

Cb.

1185

Fl.

Sop. Sax.

Hn.

Vib.

Sam

in - to a bless - ing, a bless-ing! Oh Ma - ia, you have pow - er! From your

Vln. 1

Vln. 2

Vla.

Vc.

1190

Hn. Tpt. Vib. Sam

rit. - - - -

*l.v.*

*mf* *f* *l.v.*

*ff*

moth - er to\_\_ you! You are heal-ing the for - est! Mak - ing it new!\_ Oh!\_\_\_\_\_

Vln. 1 Vln. 2 Vla. Vc. Cb.

rit. - - - -

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

**SS**

A tempo

1196

Fl. Cl. Bsn. Hn. Tpt. Vib.

*f* *non dim.* *f* *non dim.* *f*

*f*

*f*

*f*

*f*

*A tempo*

Vla. Vc. Cb.

*f* *div.* *f*

1201

**TT**

Bsn. 

Vib. 

Sam 

Vln. 1 

Vln. 2 

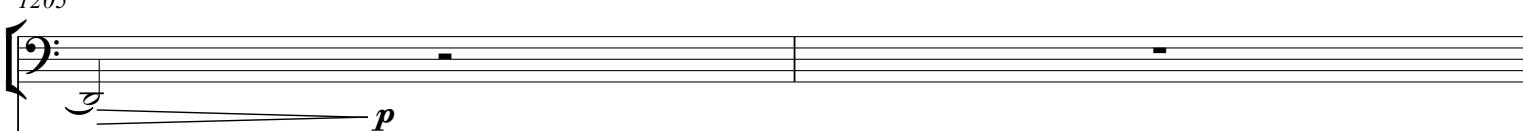
Vla. 

Vc. 

Cb. 

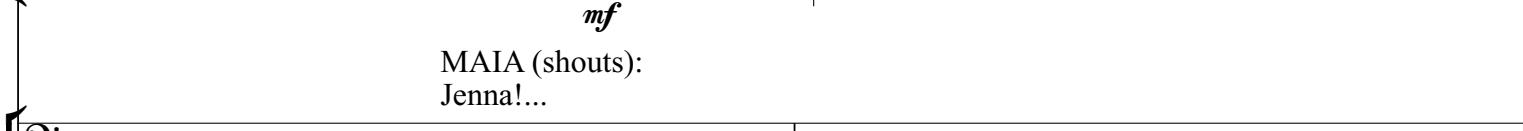
≡

1205

Bsn. 

Tbn. 

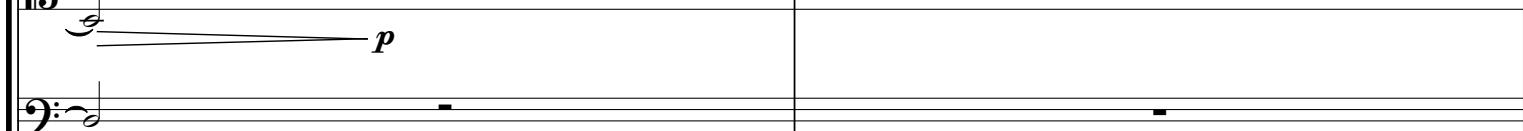
MAIA (shouts):  
Jenna!...

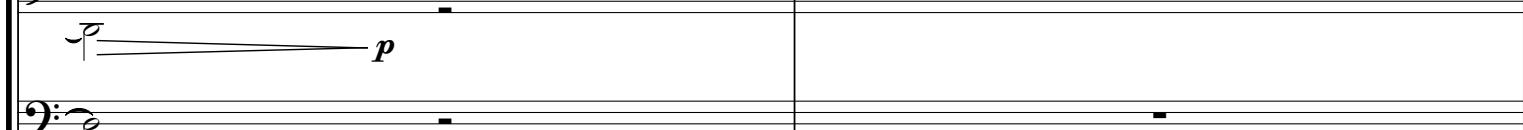
Sam 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

1207

Tbn. MAIA (continued):  
I am with you!...

Sam

Vln. 1

Vln. 2



1209

Cl.

Tbn.

Vib.

MAIA (continued):  
You were right!...

Sam

Vln. 1

Vln. 2



1211

Tbn. MAIA (continued):  
Jenna...

Sam I am stronger...

Vln. 1

Vln. 2

1213

Cl.

Tbn.

Vib.

Sam

Vln. 1

Vln. 2

MAIA (continued):  
Stronger than any curse,

1215

F1.

Sop. Sax.

Cl.

Bsn.

Tpt.

Tbn.

Vib.

MAIA (continued):  
any curse!

Come back!

Sam

Vln. 1

Vln. 2

Vc.

Cb.

UU

*mp light, joyous, spirited*

*mp light, joyous, spirited*

*mf, heroic*

*mf, heroic*

*mf, heroic*

*mf*

*p*

1217

MAIA (continued):  
Wake up!

≡

1219

MAIA (continued):  
Jenna,

1221

MAIA (continued):  
Jenna!...

VV

rit. - - - - A tempo

1223

MAIA (continued):  
Come back!

[JENNA awakes.]

Jen na, Jen - na!

rit. - - - - A tempo

f, jubilant

ff

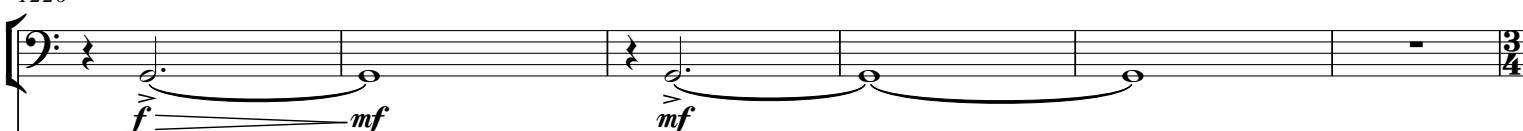
div.

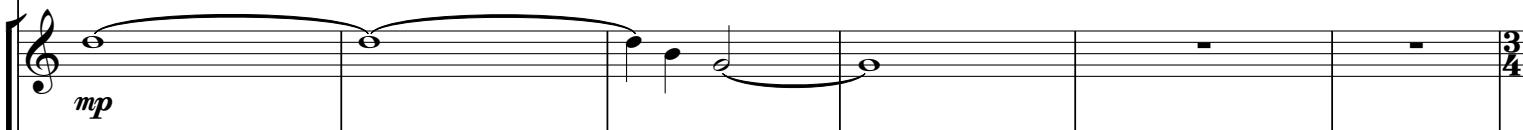
f, jubilant

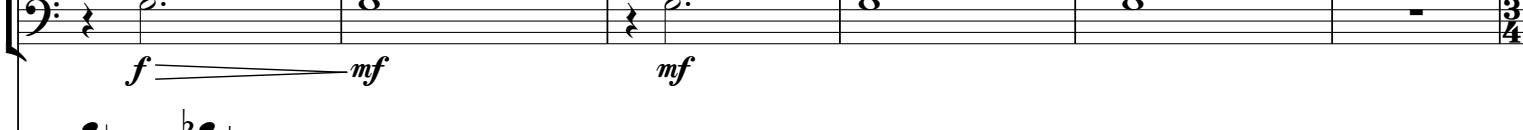
f, jubilant

f

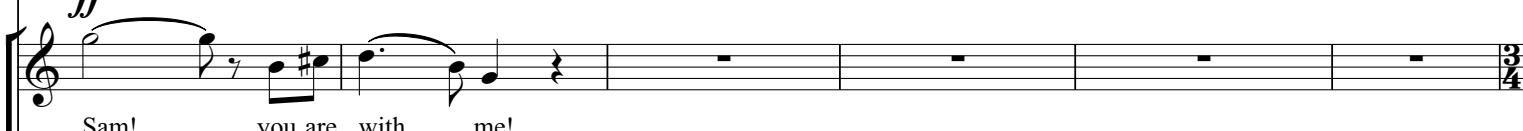
1226

Bsn. 

Tpt. 

Tbn. 

Vib. 

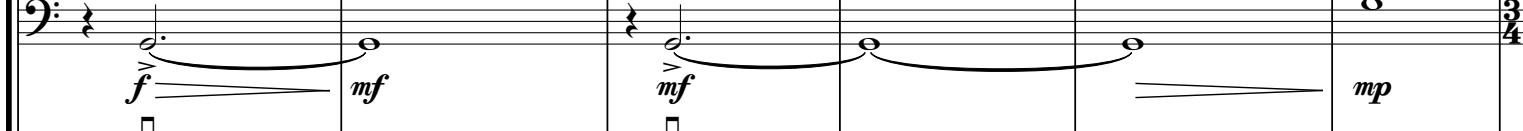
Jenna   
Sam! you are with me!

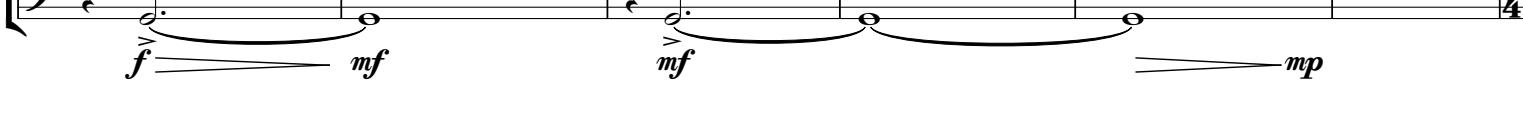
Sam   
—  
Oh Jen - na, Oh Jen - na, My love! —

Vln. 1 

Vln. 2 

Vla. 

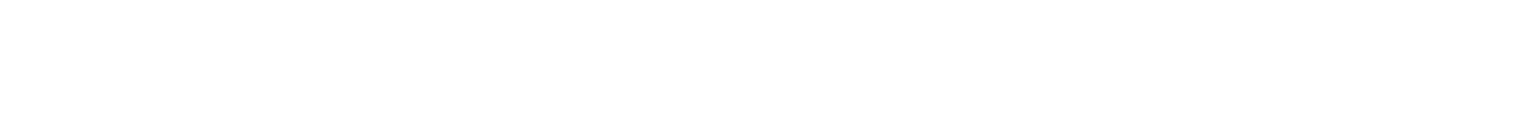
Vc. 

Cb. 

rit. - - - - -

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

**Sedate**

1232  $\text{♩} = 76$

Fl.  
Sop. Sax.  
Cl.  
Tpt.  
Vib.  
Sam.

**Sedate**

$\text{♩} = 76$

Vln. 1  
Vln. 2  
Vla.  
Vc.

1237

Sop. Sax.  
Tpt.  
Vib.  
Jenna  
Ma - ia,      your voice, \_\_\_\_\_ Your voice... \_\_\_\_\_ I thought I heard an

*mp, love, wonder, gratitude*

p 3 — ppp

*p 3 — ppp*

*p 3 — ppp*

*p, 3*

*mf*

Vln. 1  
Vln. 2  
Vla.  
Vc.

Slightly Slower

**poco rit. - -**  $\text{♩} = 72$

**p**

**WW**

Slightly Faster

$\text{♩} = 76$  ***p, reverent joy***

Jenna: ang - gel! Oh Ma - - ia... To - day, in these

Sam: To - day, in these woods,

**p, reverent joy**

**poco rit. - - Slightly Slower**

$\text{♩} = 72$

Vln. 1

Vln. 2

Vla.

Vc.

**Slightly Faster**

$\text{♩} = 76$

**molto accel. - - - - -**  $\text{♩} = 100$  **rit. -**  $\text{♩} = 88$

**mp**

**mf**

Jenna: woods, To - day To - day, in these woods, Some thing is chang - - ing,

Sam: Some thing is chang - ing, chang - - - - - ing,

Vln. 2

Vla.

Vc.

**molto accel. - - - - -**  $\text{♩} = 100$  **rit. -**  $\text{♩} = 88$

**mp**

**mf**

**mp**

**mf**

**mp**

**mf**

**Somewhat Slower**

**rit. - - - -**  $\text{♩} = 72$

Jenna: chang - - ing.

Sam: chang - - ing.

[MAIA leaves the embrace of SAM and JENNA. She stands with her eyes to the heavens and allows herself to smile. Birds and beasts cluster around her.]

Vln. 1

Vln. 2

Vla.

Vc.

**Somewhat Slower**

**rit. - - - -**  $\text{♩} = 72$

**f**

**div.**

**mf**

**p**

**n**

**f**

**mf**

**mp**

**p**

**n**

**f**

**mf**

**mp**

**p**

**n**

1267 **XX**

Fl.

Sop. Sax.

Cl.

Bsn.

Vla.

Vc.

Cb.

=

1272

Fl.

Cl.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

## APPENDIX LIBRETTO

### CAST OF CHARACTERS

JENNA (soprano): A young woman (25) who lives in the forest with her sister,

ZEELAH: (mezzo-soprano): A witch (33).

MAIA: (dancer): The witch's mute daughter (15).

SAM (baritone): A young man (31).

### SCENE 1

#### No. 1 "I am ready"

*[Night. An ancient stone chamber, deep in the forest. ZEELAH addresses an unseen presence].*

ZEELAH

I am ready.

Every spell has failed me.

The stones of my house

Are stained with blood.

All beasts have fled the forest:

Afraid of my knife.

Not even the crows follow me,

Not anymore.

They are afraid.

*[ZEELAH stands at a table and flings its contents to the ground. She looks around her lair and sees something that reminds her of her failure – a bottle or totem. She crosses to it and destroys it. Next she clutches her spell book and attempts to tear it. She fails, and sinks to the ground.]*

I have no power left.

My daughter never speaks.

Always silent,

Not a word for her mother!

Whom do I thank

For a mute daughter?

Born to *me*,

The strongest of the strong!

*[ZEELAH rises, protesting.]*

I am strong!

You are right:

Beasts are weak.

Their deaths are meaningless.

Give me a man!

Drive him into my forest!

Let me possess his will!

When I have him,

I will spill his blood!  
No power without blood!  
For my daughter!  
I am ready!

[*ZEELAH contemplates the plan. She goes to fetch MAIA to the grove.*]

**No. 2 “Somewhere in those woods”**

[*The same night. A bedroom. SAM twists under the sheets. He sits up against the headboard. He casts off the bedclothes and gets up. He drifts toward the window overlooking the forest.*]

SAM

Somewhere in those woods,  
You're out there,  
Naked,  
Pinned against a tree.  
Wolves are circling.  
So frightened, so cold.  
Trembling, all alone.  
I will find you!  
I will crush the wolves!  
And then,  
I will hold you.  
And then...

[*SAM stands still, wearing a strange grin. Abruptly, he starts to leave; he laces his boots, dons his coat. He allows himself one more gaze out the window. His face changes from rapture to horror, and he looks down at his coat and boots. He backs away from the window and sits on his bed.*]

No! She's not like that!  
She is pure, as a child.

[*SAM removes his boots and coat. He curls up in bed, weeping.*]

**No. 3 “Maia!”**

[*In the forest, JENNA searches for MAIA and ZEELAH.*]

JENNA

Maia!  
Come to me,  
Oh Maia!

[*In a grove surrounded by sputtering torches, ZEELAH stands, arms upraised. MAIA shivers at her side.*]

**No. 4 “Come to me”**

ZEELAH  
Come to me,  
Run to me,  
To the grove of ancient oaks.

Cross the water,  
Climb the stones.  
In the deepest shadow,  
In the darkest night,  
Seek the glow of the ritual torch,  
And come to me.

[*Rapt, SAM rises from his bed and crosses to the window.*]

SAM  
Somewhere in those woods,  
I will find you:  
Naked, all alone.

ZEELAH  
Your blood flows hot,  
Your loins are burning.  
Your beloved is waiting.

[*JENNA appears in the forest, searching for MAIA.*]

JENNA  
Maia!

SAM  
Somewhere!

JENNA	SAM
Maia!	Somewhere in those woods!
	I will find you!

ZEELAH  
Come to the grove!  
Run to the torch!  
Bare your flesh for the sacrifice!

[*JENNA sees MAIA and shouts her name. JENNA and MAIA run together and embrace.*]

No. 5 “No!”

ZEELAH  
No! You will ruin my magic!  
You will wreck everything!

JENNA  
Zeelah! Your daughter is shaking with terror.  
Will you shed blood before her eyes?

ZEELAH  
I will heal her!  
She will speak to me!

JENNA

She will run from you.  
No miracle is worth this cost!  
Be loving, and she will cling to you.

**No. 6 “Be silent”**

ZEELAH

Be silent.  
Take your hands away from my daughter.  
Get out of my sight.  
Do not follow me.

JENNA

Zeelah, please...

ZEELAH  
Enough!  
Get out before I strike you!  
Be silent!  
Not another word!  
Give me my child and go!  
Go away!  
Get out of my sight!

JENNA  
Zeelah, be loving!  
No!  
You will hurt her!  
Zeelah!

[*ZEELAH grips MAIA’s hand and starts to lead her away. JENNA takes hold of MAIA’s other hand and stops her. ZEELAH jerks MAIA’s arm once, twice...At ZEELAH’s last jerk, MAIA and JENNA fall to the ground. Suddenly distracted, ZEELAH turns in circles as though searching.*]

ZEELAH

Lost...  
I have lost him.  
I cannot see him.  
He is gone.  
My spell is broken.

You have set him free.  
Get out of my sight!

[*ZEELAH screams in frustration, and collapses to her knees. JENNA whispers, “Come, Maia.” JENNA and MAIA exit. ZEELAH is alone with a dark presence.*]

**SCENE 2**

**No. 7 “Do you remember?”**

[*Dawn in the desolate forest. MAIA is curled in a ball on the ground. JENNA holds her.*]

JENNA

Do you remember  
When these woods were full of songbirds,  
A chorus in every tree?

Do you remember  
Waking to their song,  
Watching the dawning sky  
With dew in your eyelashes?

Do you remember  
The fox, and the little bear,  
Following you to the stream,  
Nuzzling your hands?  
Oh Maia,  
Remember these things.  
Remember, and believe  
The woods will be full again.  
There will be singing at dawn again.  
Do you remember?  
Do you believe?

[*MAIA dances, progressing from cringing and despair to rejoicing. SAM, drawn by the dance the singing, appears. He is dazed, confused, lost. MAIA sees SAM and flees to JENNA.*]

SAM  
Please,  
Don't be afraid.  
I won't touch you.  
I just wanted to see you...

[*SAM retreats from JENNA and MAIA.*]

#### No. 8 “Wait!”

JENNA  
Wait, there is a witch nearby.  
She has cursed you.  
You must leave these woods.

SAM  
I am not afraid of witches...  
I am afraid of myself.

JENNA  
No, you don't understand;  
*She did this to do.*  
She made you come here.

[*JENNA goes to SAM.*]

SAM  
Stay away from me!

JENNA  
It was a dream!  
You had an evil dream.

[JENNA continued]

Only a dream.

SAM

A dream.

**No. 9 “Last Night”**

SAM

Last night,  
A dream of you  
Possessed my mind,  
But I am always dreaming of you.

Last night,  
I searched for you  
Until thorns cut my hands,  
And my whole body ached,  
But I am always aching for you.

I know you.

I saw you,  
Long ago,  
Not far from here:  
A young woman,  
Gazing into the sunrise,  
Serene.

But here you are  
In the forest where I saw you.  
Here you stand  
Before me now:  
Not a vision,  
Not a dream,  
But a woman,  
Alive, breathing, beautiful.  
Even more beautiful than I remember  
Or could imagine!

JENNA

You saw me,  
You remembered me,

SAM

And all of my life,  
I thought of you,  
Searched for you,  
Desired you.

JENNA  
Thought of me,  
Searched for me,

JENNA  
Desired me.  
Desired and remembered me.

[JENNA and SAM stand very close, facing each other. Will they embrace?]

**No. 10 “Jenna!”**

ZEELAH [*off*]

Jenna!

JENNA

You must go!

She will kill you if you stay.

SAM

Then come with me,

Come to where it is safe!

JENNA

I cannot go.

She always knows where I am.

She will find you through me!

Go now.

You can escape!

I will stay and distract my sister!

ZEELAH [*off*]

Jenna!

SAM

That voice,

Ringing in my head!

JENNA

Go! You must go!

Maia, lead him.

Go to the edge of the forest!

Maia, do this for me.

[MAIA runs to JENNA.]

**No. 11 “Whatever comes”**

JENNA

Oh Maia,

Whatever comes,

Keep dancing.

Keep rejoicing

Let nothing steal your joy.

ZEELAH [*off*]

Jenna!

SAM

Help me...

JENNA

Oh Maia,  
Whatever comes,  
Keep hoping.  
Keep believing  
That today will be different.  
Today, something will change!

Oh Maia,  
Whatever comes,  
Remember, I am with you.  
You are stronger than every evil!  
Stronger than any curse!

Oh Maia,  
Whatever comes,  
Whatever curse may touch you,  
It will change.  
It will become a blessing.

Go!

[*MAIA leads SAM away.*]

### SCENE 3

#### No. 12 “Where is he?”

[*ZEELAH enters in a fury.*]

ZEELAH

Where is he?  
Where is the man?  
I heard voices ringing in the forest!  
What are you plotting?  
Tell me now!

JENNA

Today, something is different.  
Today, something will change.

ZEELAH

Stop your whining!  
Listen to me now!  
Where are you hiding him?

JENNA

Today, something is different.  
Today, something will change.

ZEELAH

Stop!  
I command you!  
Be silent!

JENNA

Today, something is different.  
Today, something will change.

ZEELAH

No!  
Be silent!  
Stop your whining and listen to me!  
Tell me:  
Where are you hiding him?  
Tell me now!

**No. 13 “Again and again”**

ZEELAH

Again and again,  
You oppose me!  
Again and again,  
You cross and double-cross me!  
I give and I give:  
Everything I have  
to make a home for us!  
But your only answer,  
Again and again,  
is betrayal!

Never again  
Will you betray me!

JENNA

No...  
Zeelah...  
Sister!

[ZEELAH seizes JENNA's throat. ZEELAH and JENNA struggle. JENNA dies.]

ZEELAH

Behold my power!  
Know me for who I am!  
I am strongest of all!  
Most powerful of the most powerful!

Come to me.  
Worship me.  
Speak my name,  
My holy name!

[SAM enters with MAIA, and forces her nearer ZEELAH. MAIA struggles against him.]

## No. 14 Dark Queen

SAM

Dark Queen of the Forest!

Goddess of the Night!

ZEELAH

Come to me.

Worship me.

Speak my name.

SAM

Dark Queen of the Forest!

Goddess of the Night!

ZEELAH

Come to me.

SAM

Dark Queen of the Forest!

Goddess of the Night!

Bow to me.

Bow before the Goddess!

ZEELAH

And now,

With all my power,

I command you:

Speak my name!

My holy name!

Lift your voice and cry out!

[ZEELAH touches MAIA and imparts a blast of power. MAIA screams and collapses on JENNA's body, where she continues to scream and weep.]

ZEELAH [spoken]

Maia?

MAIA [sobbing over JENNA]

Come back...I need you...

ZEELAH [spoken]

But I'm here, Maia. Your mother. I have done everything for you.

MAIA [spoken]

You only curse! That's why I was silent...You cursed me...I was crying on your lap...You shrieked at me: *Be silent! Not another sound from you!...Be silent.*

I obeyed...Jenna knew...Jenna danced with me...

[MAIA falls again on JENNA's body and weeps.]

**No. 15 “A cold wind”**

[*ZEELAH wails wordlessly*]

A cold wind.  
An empty forest.  
Look, the leaves!  
Already falling.

A grey hand,  
Scabbed and cracked.  
Blood, wet blood under my nails!

Everything I touch is dying!  
My daughter is crying!

Maia...

[*ZEELAH slowly exits.*]

**No. 16 “I am not afraid anymore”**

[*A single swallow darts by. Soon it is followed by another and another. Hundreds of birds, looping joyously.*]

SAM

She is gone;  
I am not afraid anymore.  
Look at the sky!  
Hundreds of swallows,  
Flying for *you*!

[*MAIA rises, gazing at the birds. They gather around her, flying fast and thick.*]

Remember what Jenna said.

The curse that touches you will change!  
It will change into a blessing!  
Oh Maia, you have power!  
From your mother to you!  
You are healing the forest!  
Making it new!

Maia, go to Jenna.  
You can heal her!

MAIA [*shouts*]

Jenna! I am with you! You were right! Jenna...I am stronger! Stronger than any curse! Come back! Wake up! Jenna, come back!

[*JENNA awakes.*]

SAM

Jenna!

JENNA

Sam! You are with me!

SAM

Oh Jenna,  
My love!

JENNA

Maia, your voice...  
I thought I heard an angel!  
Oh Maia...

SAM/JENNA

Today, in these woods,  
Something is changing.

*[MAIA leaves the embrace of SAM and JENNA. She stands with her eyes to the heavens and allows herself to smile. Birds and beasts cluster around her. The opera ends.]*