

THE BANSHEE: A CHAMBER OPERA IN ONE ACT

by

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A THESIS

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THESIS APPROVAL PAGE

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Title: The Banshee: A Chamber Opera in One Act

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THESIS ABSTRACT

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Title: The Banshee: A Chamber Opera in One Act

This opera is the composer's fanciful speculation on the origin of the banshee, a character out of Irish legend whose keening is a herald of death. In three scenes, the opera tells the story of a witch whose quest for power leads her from one depravity to the next and ends with the destruction of her family. When the witch finally confronts the ruin she has caused, she wails with grief and transforms into the banshee. The work is scored for soprano, mezzo-soprano, baritone, dancer, and chamber orchestra, and it is approximately one hour in duration.

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INSTRUMENTATION

Soprano
Mezzo-soprano
Baritone
Dancer

Flute
Soprano Saxophone
B-flat Clarinet/Bass Clarinet
Bassoon

Horn
B-flat Trumpet
Trombone

Percussion [vibraphone, Tom Toms (mid and low), Chinese Cymbal, Suspended Cymbal]

Violin 1 (3)
Violin 2 (3)
Viola (2)
Violoncello (1)
Contrabass (1)

The Banshee

A Chamber Opera in One Act

Daniel Daly
Composer and Librettist

SCENE 1
No. 1 "I am ready"

Pressured

$\text{♩} = 132$

Flute

Soprano Saxophone

Bass Clarinet

Bassoon

Horn

Bb Trumpet

Trombone

Percussion

JENNA

ZEELAH

SAM

Violin 1

Violin 2

Viola

Violoncello

Contrabass

dark, passionate

mf

f

[Night. An ancient stone chamber, deep in the forest. ZEELAH addresses an unseen presence.]

dark, passionate

mf, molto vib.

mp, dark

mp, dark

8

B. Cl. *mf*

Vla. *f*

Vc. *mf*

Cb. *mf*

16

B. Cl. *mf* *mp* *f*

Vla. *mf* *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

25

Bsn. *p* *mp* *p* *mp* *p*

Zeelah *mp, mounting desperation* *p* *mf*

I am rea - dy, I am rea - - dy. Ev-ry spell has failed

32

Bsn. *mp p* *mf* *p* *mp* *mf*

Zeelah *mp* *mf* *f*

me. The stones, The stones of my house Are stained, Are stained

39

B. Cl. **A** *mounting aggression*

Bsn. *mp* *p* *pp* *p*

Zeelah *mp* *p* *mp*

with blood, with blood. All beasts,

47

B. Cl. *mp* *p* *mp* *p*

Bsn. *p* *mp* *p*

Zeelah *mf*

All_ beasts have fled_ the for - est: A - fraid, A - fraid of my

54

B. Cl. *mf* *f* *(mp)* *p*

Bsn. *mp* *f* *(mp)* *p*

Zeelah *f*

knife. Not_ ev-en the crows, the crows fol - low_ me,

Cb.

61 **B**

Fl. *mf*

Sop. Sax. *mf*

B. Cl. *pp* *p* *f* *sf*

Bsn. *pp* *p* *f* *sf*

Tpt. *mf*

Zeelah *mf* *mp* *mf, angry*

Not an - y more. They are a - fraid.

Vc. *p* *f* *sf*

Cb. *p* *f* *sf*

67

Fl. *f sf mf f f*

Sop. Sax. *f sf mf f f*

B. Cl. *mf f sf mf f sf*

Bsn. *mf f sf mf f sf*

Tpt. *f sf mf f f*

Vc. *mf f sf mf f sf*

Cb. *mf f sf mf f sf*



[ZEELAH stands at a table and flings its contents to the ground. She looks around her lair and sees something that reminds her of her failure -- a bottle or totem. She crosses to it and destroys it. Next she clutches her spell book and attempts to tear it. She fails, and sinks to the ground.]

74

Fl. *ff sub. p mp sf*

Sop. Sax. *ff p mp sf*

B. Cl. *ff p mp f sf*

Bsn. *ff mp f sf*

Hn. *f*

Tpt. *ff f*

Tbn. *f*

Vc. *ff f sf*

Cb. *ff f sf*

93

B. Cl. *pp* *p*

Zeelah *mp, desolate, mournful*
 I have no pow - er left. My daugh - ter ne - ver speaks. Al - ways

Vla. *pp* *p*

102

B. Cl. *mp* *mf* *mp* *mf*

Zeelah *f* *mf* *f*
 si - lent, si - lent, Not a word for her mo - ther! Whom

Vla. *mp* *mf* *mp* *mf*

Vc. *p* *mf* *mp* *mf*

Cb. *p* *mf* *mp* *mf*

110

B. Cl. *f* *mf* *mp*

Zeelah *ff* *mf* *f, angry*
 do I thank for a mute daugh - ter? Born to me, to

Vla. *f* *mf* *mp*

Vc. *f* *p*

Cb. *f* *p*

D

Somewhat Slower

118 rit. - - - - - ♩ = 124

Fl.

B. Cl.

Bsn.

Zeelah

p *pp* *mf* *mf* *ff*

[ZEELAH rises, protesting.]

me, the strong - est of the strong! I am strong,

Vla.

Vc.

Cb.

p *pp* *mf* *mf* *mf*

Somewhat Slower

rit. - - - - - ♩ = 124

**E**

Slightly Slower, yet Charged

126 rit. - - - - - ♩ = 112

Fl.

B. Cl.

Bsn.

Zeelah

p *mf* *dreading, anticipating p*

strong, I am strong! You were

Vc.

Cb.

sf *mp* *mf* *mf* *mf*

Slightly Slower, yet Charged

rit. - - - - - ♩ = 112

134

B. Cl. *pp* *p* *mp* *mf*

Zeelah right, You were right: _____ Beasts are weak. Their deaths are mean-ing-less, mean-ing-less.

Vc. *pp* *p* *mp* *mf*

Cb. *pp* *p* *mp* *mf*

140 **poco rit. - - - - A tempo**

B. Cl. *mf* *mf*

Bsn. *mf* *mf*

Zeelah Give me a man! _____ Drive him in-to my for - est! Let me pos - sess his will!

Vc. *mf* *mf*

Cb. *mf* *mf*

147

Fl. *f* *f*

B. Cl. *f* *sf* *p* *f* *sf* *p*

Bsn. *f* *sf* *p* *f* *sf* *p*

Hn. *mf* *mf* *sf*

Tpt. *mf* *mf* *sf*

Tbn. *mf* *mf* *sf*

Zeelah _____ When I have him, I will spill _____ his blood, spill his

Vc. *f* *sf* *p* *f* *sf* *p*

Cb. *f* *sf* *p* *f* *sf* *p*

154

Fl. *f* *mp* *f*

B. Cl. *f* *sf* *p* *f* *sub. p* *sf* *sf*

Bsn. *f* *sf* *p* *f* *sub. p* *sf* *sf*

Hn. *mf* *sf* *mf* *f*

Tpt. *mf* *sf* *mf* *f*

Tbn. *mf* *sf* *mf* *f*

Zeelah
blood, spill his blood! No pow - er with - out blood!

accel. - - - - - *Slightly Faster* ♩ = 120

Vc. *f* *sf* *p* *f* *sub. p* *sf* *sf*

Cb. *f* *sf* *p* *f* *sub. p* *sf* *sf*

accel. - - - - - *Slightly Faster* ♩ = 120

159

Fl. *sf* *sub. p* *ffp* *ffp*

B. Cl. *sf* *sub. p* *ffp* *ffp*

Bsn. *sf* *sub. p* *ffp* *ffp*

Hn. *sub. p* *ffp* *ffp*

Tpt. *sub. p* *ffp* *ffp*

Tbn. *sub. p* *ffp* *ffp*

Zeelah
For my daugh - ter! I am rea - dy, I am

Tempo 1 ♩ = 132

Vc. *sf* *sub. p* *ffp*

Cb. *sf* *sub. p* *ffp*

Tempo 1 ♩ = 132

F**Much Slower**

♩ = 84

166

Bsn. *mp* *f* *mp*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Zeelah [ZEELAH contemplates the plan.]
rea - - - - - dy!

172

B. Cl. *p* *mf* *p*

Zeelah [She goes to fetch MAIA to the grove.]

Vc. *pp* *p*

Cb. *pp* *p*

No. 2 "Somewhere in those woods"**Brooding**

♩ = 92

178

Sop. Sax. *mp* *mf* *mp* *mf* *mp* *pp*
sinister, ghostly, seductive

Tbn. *mp, broad*

Vib. *p* *mf*
Vibraphone (slow rotor) *l.v.*

[The same night. A bedroom. SAM twists under the sheets. He sits up against the headboard. He casts off the bedclothes and gets up. He drifts toward the window overlooking the forest.]

Sam

Vc. *pp*

Cb. *pp*

183

Sop. Sax. *mp* *mf* *mp* *mf* *mf* *pp* *f* *mp*

Tbn. *mf* *pp* *mp* *mf*

Vib. *p* *mf* *mp*

l.v.

189

Sop. Sax. *f* *mp* *mf* *mp* *pp*

Tbn. *pp*

Vib. *mf* *p* *mf*

Sam *mp* *mf*

rit. *mf* = 76

spellbound longing

Some - where in those

195 **G**

Tbn. *mp* *mf*

Sam *p* *mp* *mf*

woods, You are out there, Nak - ed, Pinned a gainst a tree.

Vc. *mp* *mf* *mp* *mf* *p* *n* *mp*

div.

202

Tbn. *p* *mp* *mf* *mp* *p* *mp* *p*

Sam *f* *mp*

Wolves are circ - ling. So - fright - ened, So - cold - Trem - bling, all a - unis.

Vc. *mf* *mp* *p* *mp* *p*

Slightly Slower
rall. - - - - ♩ = 70

208

Sop. Sax. *mp* *mf* *p*

Hn. *mp* *mf* *p*

Vib. *mp* *p* *mf*

Sam *mf* *mp* *f* *mf* *f* *mf*

lone... I _____ will find you! I _____ will crush the wolves! And then, I _____ will

Slightly Slower
rall. - - - - ♩ = 70

Vc. *mp* *f warm* *mp* *f* *mp*



[H]
accel. - - - - ♩ = 100

213

Sop. Sax. *mf* *p pure* *n*

Vib. *p* *mf*

Sam *f* *mp* *p* *pp* [SAM stands still, grinning strangely.]

hold_you. And then, And then, And then...

accel. - - - - ♩ = 100

Vln. 1 *p* *p* *mp* *p mp* *p*

Vln. 2 *p* *p* *mp* *p* *mp > p*

Vla. *p* *mp* *p*

Vc. *f*

Bsn. *f, aggressive*

Tpt. *f, aggressive*
con sord.

Tbn. *f, aggressive*

Cym. Toms
Chinese Cymbal
Mid Tom Tom
Low Tom Tom

[His face changes from rapture to horror, and he looks down at his coat and boots. He backs away from the window and sits on his bed.]

Sam

Vln. 1 *sub. p* *f* *tutti*

Vln. 2 *mf* *3* *f, frantic*

Vla. *f, frantic*

Vc. *f, aggressive*

Cb. *f, aggressive*

I

Somewhat Slower

228 **rit.** ----- ♩ = 76

Sop. Sax. *f, aggressive* *ff*

B♭ Clarinet *f, aggressive* *ff*

Cl. *f, aggressive* *ff*

Bsn. *ff*

Tpt. *ff*

Tbn. *ff*

Cym. Toms *f* *<f* *<f* *f*

Sam *ff, tortured*
No! —

Somewhat Slower

rit. ----- ♩ = 76

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

232 *continuing intensity*

Sop. Sax. *sub. mf* *p*

Cl. *continuing intensity* *sub. mf* *p*

Bsn. *p* *n*

Sam *mf* *mp*

— No! She's not like that! She is pure, as a child, pure,

Vln. 1 *pp* *n*

Vln. 2 *pp* *n*

Vla. *pp* *n* *p*

Vc. *pp* *n* *div.* *p*

Cb. *pp* *n*



239 **J** *present* **Slightly Faster** **poco accel.** ♩ = 82

Sop. Sax. *p* *pp* *p* *pp* *mp* *p* *mp*

Cl. *p, present* *pp* *p* *pp* *mp* *p* *mp*

Hn. *norm.* *p, present* *mf, expressive!*

Sam *p, reverent, transfixed* *pp* **[SAM removes his boots and coat.]**

— as a child, as a child, pure.

Vla. *n*

Vc. *n* *unis.* *p, present* **Slightly Faster** **poco accel.** ♩ = 82

K

Slightly Slower

[He curls up in bed, weeping.] rit. - - - - - ♩ = 68

247

Fl. *mf, gentle, joyous*

Sop. Sax. *p mf f mf, gentle, joyous*

Cl. *p mf f mf, gentle, joyous*

Bsn. *mf, gentle, joyous*

Hn. *lyric f p*

Vc. *mf f mp*

rit. - - - - - ♩ = 68

Slightly Slower

[In the forest, JENNA searches for MAIA.]

253

Fl.

Sop. Sax.

Cl.

Bsn.

No. 3 "Maia!"

Slightly Slower Yet

poco rit. - - - - - ♩ = 62

257

Fl. *(p) pp*

Sop. Sax. *(p) pp*

Cl. *(p) pp*

Jenna *mf, urgent, loving*
Ma - ia, Ma - ia, Ma -

Vln. 1 *pp, shimmering*

Vln. 2 *mp*

Vla. *mp*

poco rit. - - - - - ♩ = 62

Slightly Slower Yet

261

Jenna *f* **accel.** - - - - -

ia, Ma - - - - - ia, Ma -

Vln. 1 *mp* **accel.** - - - - -

Vln. 2 *mp* *mf*

Vla. *mp* *mf*



265

Fl. *mp* *f* $\text{♩} = 84$

Sop. Sax. *mp* *f*

Jenna *f* **accel.** - - - - -

ia! Come to me, Come to me, Oh Ma -

Vln. 1 *mf* *f* $\text{♩} = 84$

Vln. 2 *mp* *f*

Vla. *mp* *f*



Faster Yet

$\text{♩} = 98$

269

Fl. *f* **poco rit.** - - - - -

Sop. Sax. *f* *ff*

Jenna - ia!

Faster Yet

$\text{♩} = 98$

Vln. 1 *f* **poco rit.** - - - - -

Vln. 2 *f*

Vla. *f*

Vc. *f*

284

B. Cl. *p*

Bsn. *p mp p*

Zeelah *mp mf p n p mp p*
 Run to me, To the grove of ancient oaks.

Vla. *p* sul pont.

Vc. *p*

290

B. Cl. *mp p mp mf*

Bsn. *pp mp pp*

Zeelah *mp p mf p mp p mp mf*
 Cross the water, Climb the stones. In the deepest shadow, In the darkest

Vla. *mp* sul pont.

Vc. *p mf p mp*

296

B. Cl. *p mf n*

Bsn. *mf 3 p pp f*

Tbn. *norm. pp f*

Zeelah *mp mf f mf mp p n*
 night, Seek the glow of the ritual torch, and come to me.

Sam [Rapt, SAM rises from his bed and crosses to the window.]

Vla. *ord. mf pp*

Vc. *mf pp*

M

Gathering
 302 ♩ = 60 **Somewhat Faster**
 accel. - - - - - ♩ = 76

Bsn. *pp* con sord. *mf* *pp*

Hn. *pp* *mp* *pp* *pp* *mp* *pp*

Tbn. *pp* *mf* *pp*

Sam *spellbound* *p* *mf* *p* *p* *mf* *p*

Some-where in those woods, I will find you: Nak - ed, all a - lone. I will find you.

Gathering
 ♩ = 60 **Somewhat Faster**
 accel. - - - - - ♩ = 76

Vla. *p* div. *mf* *p* *p* *mf* *p*

Vc. *p* *mf* *p* *p* *mf* *p*

Cb. *p* *mf* *p* *p* *mf* *p*



Faster Yet
 ♩ = 86

307

B. Cl. *p, expressive, sinister* *mp* *mf* 3

Zeelah *mp* *mf* *f*

Your blood flows hot, Your loins are burn-ing. Your be - lov - ed is

Faster Yet
 ♩ = 86

solo

Vln. 1 *p* *mp* *mf*

Vln. 2 *mp* *mf*

N

Much Faster

313 **poco rit.** - - ♩ = 112

B. Cl. *fp* *mf* *mp* *p*

Bsn. *mf* *f* *mf* *p* *p*
con sord.

Hn. *mp* *mf* *mp*

Tbn. *mf* *f* *mf* *pp*

Sus. Cym. *p* *mp* *p*
Suspended Cymbal *l.v.*

[JENNA appears in the forest, searching for MAIA.]

Jenna *f* *mf* *f* *mf* *mf*
Ma - ia, Ma - - - ia! Ma - ia!

Zeelah wait - ing, wait - ing!

Sam *mf*
Some - where!

Much Faster

poco rit. - - ♩ = 112

Vln. 1 *fp* *mf* *p* *mf* *p*
tutti sul pont. ----- ord. ----- sul pont.

Vln. 2 *fp* *mf* *p* *mf* *p*
tutti sul pont. ----- ord. ----- sul pont.

Vla. *fp* *mf* *p* *mf* *p*
solo tutti sul pont. ----- ord. ----- sul pont.

Vc. unis. *mp* *mf* *mp*

320

B. Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Hn. *f* *mf* con sord. *mp* (*mf*)

Tpt. *mp* *mf*

Tbn. *p* *mf*

Sus. Cym. *mp* *f* *mf* *p* *f* *mf* *f* *mf*

Jenna Ma - - - ia! Ma - ia, Ma - - - ia!

Sam *mf* *f*
Some-where in those woods!

Vln. 1 ord. *mf* *p* *mf*

Vln. 2 ord. *mf* *p* *mf*

Vla. ord. *mf* *p* *mf*

Vc. *f* *mf* *mp* (*mf*)

ord. sul pont. ord.

B. Cl. *mp* *p* *mf*

Bsn. *mp* *p* *mf*

Hn. *f* *mf* *f*

Tpt. *mp* *f*

Tbn. *mp* *p* *mf*

Sus. Cym. *p* *mp* *mp*

Jenna *f* Ma - ia, Ma - - - - - ia! *ff*

Sam I will find you! I ___ will find you!

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *f* *mf* *f*

l.v.

sul pont. *ord.*



Subito

331 ♩ = 120

Hn.

Tpt.

Tbn.

To Perc. *l.v.*

Sus. Cym.

Zeelah *mf* *mp* *mf* *mp* *mf* *f*

Subito

♩ = 120

Vla. *sub. p* *mp* *p* *mf*

Vc. *sub. p* *m* *p* *mf*



336

Fl. *f* *mf*

B. Cl. *f*

Bsn. *f* *mf*

Hn. *f*

Tpt. *f*

Tbn. *f*

Zeelah *ff*

Vln. I *f* *mf*

Vla. *p* *f* *mf*

Vc. *p* *f*

Cb. *f*

342 **rall.** - - - - - ♩ = 82

Fl. *ff* *non dim.*

B. Cl. *ff* *non dim.*

Bsn. *ff* *non dim.*

Hn. *norm.* *ff* *non dim.*

Tpt. *norm.* *ff* *non dim.*

Tbn. *norm.* *ff* *non dim.*

Low Tom *f* *ff*

Jenna [JENNA sees MAIA and shouts her name.] *f*

Vln. 1 *uni.* *ff* *non dim.*

Vln. 2 *ff* *non dim.*

Vla. *ff* *non dim.*

Vc. *ff* *non dim.*

Cb. *ff* *non dim.*

Ma - ia!



No. 5 "You will ruin my magic!"

Slower

346 **Slower** ♩ = 72

Fl. *mp, passionate*

B. Cl. *mp* *pp*

Bsn. *mp* *pp*

Jenna [JENNA and MAIA run together and embrace.] *f*

Zeelah *mf* *f*

Zee - lah! Your daugh - ter is
No, No!_ You will ru-in my ma gic! You will wreck ev -'ry - thing!

Vln. 1 *mp, passionate*

350

Fl. *p*

B. Cl. *mp*

Bsn. *mp*

Jenna *mp*
shak-ing, shak ing with ter-ror. Will you shed blood be-fore her eyes?

Zeelah *mf*
I will heal her! She will

Vln. 1 *p*



355

Fl. *mp*

B. Cl. *mf* — *(mp)* — *(p)* — *pp*

Bsn. *mf* — *(mp)* — *(p)* — *pp*

Jenna *f*
She will run from you. No mi-ra-cle is worth this cost! Be

Zeelah *f* *mf*
speak to me, She will speak to me!

Vln. 1 *mp* *mf*

Vln. 2 *mf*



359

Fl. *mf, gentle* *p* *mp* *n*

Jenna *mp* *p* *n*
lov-ing, Be lov-ing, Be lov-ing, Be lov-ing, and she will cling to

Vln. 1 *mp* *p*

Vln. 2 *mp* *p* *n*

No. 6 "Be silent!"

Pressured

365 $\text{♩} = 132$

Fl. *pp*

Bsn. *p* *mp* *p* *mp* *p*

Jenna *p*
you.

Zeelah *mp* *mf*
Be si-lent, Be si-lent. Take your hands a-way from my

Vln. 1 *pp*

Vc. *p* *mp* *p* *mp* *p*

mounting aggression



372

Bsn. *mp* *mf* *mp* *mf* *f*

Zeelah *mp* *mf* *f*
daugh-ter. Get-out, Get-out of my sight. Do not fol-low, Do not fol-

Vc. *mp* *mf* *mp* *mf* *f*



378 **P**

Bsn. *mp* *p* *pp*

Jenna *mp* *mf*
Zee-lah, Please... Zee-

Zeelah *mp* *mf*
- low-me. E-nough,

Vln. 1 solo *mp*

Vc. *mp* *p* *pp*
pizz. l.v. *mp*

Cb. *mp*
pizz. l.v. *mp*

385

B. Cl. *mp* *mp* *mf* *sub. mp*

Bsn. *mp*

Jenna lah, Zee-lah, be lov-ing, lov-ing!

Zeelah E-nough! Get out be-fore I strike you! Be-si-lent! Not an-oth-er word! Give

Vln. 1 *mp* *mf* *mp* *mf*

Vc. *mf*

Cb. *mf*



392

B. Cl. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

Jenna No! You will hurt her!

Zeelah me my child and go, Go! Go a-

Vln. 1 *f* *mp*

Vc. arco *mf* *f* *mp*

Cb. arco *mf* *f* *mp*

398

Fl. *p* *mp*

Sop. Sax. *p* *mp*

B. Cl. *p* *pp* *p* *mp*

Bsn. *mp*

Jenna
Zee - lah!

Zeelah
way! Get out of my sight!

[ZEELAH grips MAIA's and starts to lead her away.]

Vc. *mf* *mf*

Cb. *mf*

Articulations: pizz., arco

Q

404

Fl. *f, searing* *f*

Sop. Sax. *f, searing* *f*

B. Cl. *f* *sf* *sf*

Bsn. *f* *sf* *sf*

Tpt. *con sord.* *f, searing* *f*

Tbn. *f* *sf* *sf*

Vib. *f* *f*

Vibraphone (medium rotor)

[JENNA takes hold of MAIA's other hand and stops her.]

Jenna

[ZEELAH jerks MAIA's arm, once, twice...]

Zeelah

Vln. 1 *tutti* *f* *f*

Vln. 2 *f* *f*

Vla. *f* *f*

Vc. *f* *sf* *sf*

Cb. *f* *sf* *sf*

R

Slower ♩ = 100 **molto accel.** - - ♩ = 132 **Suddenly Much Slower** ♩ = 88

413

Fl. *ff* *p*

Sop. Sax. *ff* *p*

B. Cl. *sf* *p*

Bsn. *sf* *p*

Tpt. *ff* *p*

Tbn. *sf* *p*

Vib. no rotor *mp*

[Suddenly distracted, ZEELAH turns in circles as though seaching.]

Zeelah *sotto voce mp* Lost...

Slower ♩ = 100 **molto accel.** - - ♩ = 132 **Suddenly Much Slower** ♩ = 88

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *sf* *p*

419

Vib. *p*

Zeelah I have lost him... I can-not see him... He is

Vln. 1 *pp* *n*

Vln. 2 *pp* *n*

Vla. *n*

Vc. *pp* *n*



425

B. Cl. *p, liting*

Zeelah gone. My spell is brok - en.

Vla. *p* *pp* *p, liting*

S
Mourning
♩ = 100

Mourning
♩ = 100
molto legato



433

B. Cl. *pp* *p* *mp*

Zeelah You, You have set him free... Get out,

Vla. *pp* *p* *mp*

Vc. *p*

Cb. *p*

455

Fl.

B. Cl.

Jenna

Vla.

mp *p* *n* *p* *pp* *n*

whispered:
"Come, Maia."

Somewhat Slower

$\text{♩} = 88$

460

B. Cl.

Bsn.

Jenna

p *pp* *n*

[JENNA and MAIA exit. ZEELAH is alone with a dark presence.]

Somewhat Slower

$\text{♩} = 88$

Vc.

Cb.

pp *n* *pp* *n*

SCENE 2
No. 7 "Do you remember?"

Idyll

$\text{♩} = 52$

[Dawn in the desolate forest. MAIA is curled in a ball on the ground. JENNA holds her.]

466

JENNA

Violin 1

mp *mf* *p* *mp* *mf* *p* *mp* *mf* *mp* *mf*

serene, graceful, expressive

471

Jenna

Vln. 1

Vln. 2

mp *p* *p* *solo* *p*

Do you re-mem - ber, Do you re-mem - ber, re - mem-ber-when these

474 *mf* *mp* *poco rit.* *p*

Jenna woods were full, full of song - birds, a chor-us in ev - 'ry tree, ev - 'ry

Vln. 1 *mp* *p* *pp* *p*

Vln. 2 *mp* *p* *pp* *p*

Vla. solo *p* *pp*



T
Moving

478 *mf* *f* $\text{♩} = 58$

Jenna tree? Do you re mem - ber wak - ing to their song, watch-ing the dawn-ing sky with

Vln. 1 *pp* *tutti* *mp, gentle, lyrical* *mf*

Vln. 2 *pp* *tutti* *mp, gentle, lyrical* *mf*

Vla. *tutti* *mp, gentle, lyrical* *mf*



482 *mp* *poco accel. - -*

Jenna dew in your eye-lash-es? Do you re-mem - ber the fox and the lit-tle bear, fol - low-ing

Vln. 1 *p* *p* *p*

Vln. 2 *p* *p* *p*

Vla. *p* *p*



U
Slightly Faster

485 *f* $\text{♩} = 62$

Jenna you, nuzz-ling your hands? Oh Ma - ia, Re - mem - ber these things. Re -

Vln. 1 *mp* *mf* *mp* *mf* *mp* *mp* *mf* *mp*

Vln. 2 *mp* *mf* *mp* *mf* *mp* *mp* *mf* *mp*

Vla. *mp* *mf* *mp* *mf* *mp*

Slightly Slower

rit. - - - - - *mf* ♩ = 54 *mp*

488 Jenna mem - ber, Re mem - - - - - ber, and be

Vln. 1 *f* *mf* *p*

Vln. 2 *f* *mf* *p*

Vla. *f* *p*

492 **V** Jenna lieve, be - lieve the woods will be full a - gain. There will be, There will be sing - ing at

Vln. 1 solo *p* *mp* *p*

Vln. 2 solo *p* *mp* *p*

Vla. solo *p* *mp*

Slightly Slower Yet

mf *mp* *p* poco rit. - - ♩ = 52

495 Jenna dawn a - gain. Do you re mem ber, Do you re - mem ber, Do you re mem - ber? Do you be

Vln. 1 *mp* *p* *pp* *p* *pp* *ppp*

Vln. 2 *mp* *p* *pp* *p* *pp* *ppp*

Vla. *p* *mp* *p* *pp* *p* *pp* *ppp*

500 **W** *p* *mp* *p* *mp* *mf* *mp* *mf* *poco accel.*

[MAIA dances, progressing from cringing and despair to rejoicing.]

Jenna lieve?

Vln. 1 tutti *mp* *mf*

Vln. 2 tutti *p* *mp* *p* *mf*

Vla. tutti *p* *mp* *p* *mp*

Vc. *p* *pp* *mp*

Slightly Faster
♩ = 56

505

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

mf *pp*

f *mp* *p*

3



Awakening
♩ = 60
norm.

509

Hn.

Vln. 1

Vln. 2

pp *cresc.* *(p)*

pp *cresc.* *(p)*

p *cresc.*

poco accel.



512

Fl.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

mf, brilliant, joyous

(mp) *mf* *mp*

(mp) *mf, joyous* *mf, joyous*

mf

mp

♩ = 64

515

Fl. *f* *mf* *f*

Hn. *f* *mp* *mf*

Vln. 1 *f* *mf* *f*

Vln. 2 *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*



519

Fl. *mf* *accel.*

Hn. *p* *mf*

Sam [SAM, drawn by the dance and the singing, appears. He is dazed, confused, lost.]

Vln. 1 *mf* *accel.*

Vln. 2 *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*



Somewhat Faster $\text{♩} = 72$ **Suddenly Faster Yet** $\text{♩} = 82$

523

Fl. *f sf > p*

Hn. *f sf > p*

Tbn. *mf sfz > p*

[MAIA sees SAM and flees to JENNA.]

Sam *mf*
Please, Don't be a - fraid...

Vln. 1 *f sf > p*

Vln. 2 *f sf > p*

Vla. *f sf > mp*

Vc. *f sf > p*



528 **Slightly Slower** *poco rit.* $\text{♩} = 78$

Tbn. *mp*

Sam *f mf > p*
I won't touch you. I just want-ed to see you,

Slightly Slower *poco rit.* $\text{♩} = 78$

Vln. 1 *mf pp*

Vla. *mf pp*

Vc. *mp* div. ♩

No. 8 "A witch nearby"

Somewhat Slower

532 $\text{♩} = 74$

Cl. *mp* *p* *mp*

Tbn. *p* *n* *mf* *mf*

Jenna [SAM retreats from JENNA and MAIA.] Wait, there is a witch near - by.

Sam to see you...

Vln. 1 *n* *mp* *p* *mp*

Vln. 2 *mp* *p* *mp*

Vla. *n*

Vc. *p* *n*

Somewhat Slower



538

Cl. *p* *p* *mp* *p* *p*

Jenna She has cursed you. You must leave these woods.

Sam *mf*

Vln. 1 *p* *p* *mp* *p* *p*

Vln. 2 *p* *p* *mp* *p* *p*

543

Cl. *pp* *mf*

Tbn. *mp* *mf* *p* *mp* *mf* *p*

Jenna

Sam *f* *mf* *f* No, _____
 _____ am not a- fraid of witch- es... I _____ am a- afraid of my self. _____

Vln. 1 *pp*

Vln. 2 *pp* *mf*

Vla. *mf*

Vc. unis. *mp* *mf* *p* *mp* *mf* *p*



548

Cl.

Jenna [JENNA goes to SAM.]
 you don't un- der- stand; She did this to you She made you come here, She made you

Vln. 2

Vla.

551

Cl. *p* *mf*

Tbn. *mp* *mf* *mp* *mf* *f* *p*

Jenna
come. It was a dream! You had an ev - il

Sam
Stay a - way from me, Stay a - way!_

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *mp* *mf* *mp* *mf* *mp* *f* *p*



557

Fl. *mp* *p*

Cl. *p*

Jenna
dream. On - ly a dream, a dream, on - ly a dream.

Vln. 1 *mp* *p*

Vln. 2 *p* *mp* *p*

Vla. *p*

562

Fl. *p* *pp*

Cl. *pp*

Tbn. *p* *pp*

Sam. *mp*
A dream. _____

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vc. *mp* *p* *p* *pp*



No. 9 "Last night"

568 ♩ = 66

Hn. con sord. *mp* *p* *p* *pp* *mp* *mf* *mp*

Tpt. con sord. *mp* *p* *p* *pp* *mp* *mf* *mp*

Sam. *mp*, self-dread, confessing *mf* *mp* *mf* *f* *mf*
Last night, a dream of you possessed my mind, But I, I am always dreaming of

♩ = 66
dark
molto legato

Vla. *p* *mp* *p* *mp* *p* *mp* *mf*

Vc. dark
molto legato
unis. *p* *mp* *p* *mp* *p* *mp* *mf*

574 accel. - - - - -

Hn.

Tpt.

Sam you. Last night, I searched for you un-til thorns cut my

Vln. 1 *warm, gentle* accel. - - - - -

Vln. 2 *warm, gentle*

Vla.

Vc.



580 - - - - - ♩ = 76 rall. - - - - - ♩ = 66

Hn. *mp* *p* *mf* *mp* *mf* *f* *p*

Tpt. *mp* *p* *mf* *mp* *mf* *f* *p*

Sam hands, And my whole body ached, But I, I am always aching for you.

Vln. 1 *mf* *f* *(mf)*

Vln. 2 *mf* *f* *(mf)*

Vla. *mf* *mp* *mf* *mp* *mf*

Vc. *mf* *mp* *mf* *mf*

- - - - - ♩ = 76 rall. - - - - - ♩ = 66

Suddenly Somewhat Faster $\text{♩} = 72$ **Slightly Faster Yet** $\text{♩} = 80$

norm. **poco accel.** - - - - -

Hn. *p* *mp* *mf*

Tbn. *p* *mp* *mf*

Sam *mf, growing intensity* *f*

I know you. I saw you, Long a - go, Not far from here. A young wo-man, Gaz -

Suddenly Somewhat Faster $\text{♩} = 72$ **Slightly Faster Yet** $\text{♩} = 80$

molto legato **poco accel.** - - - - -

Vln. 1 *p* *mp* *mf* *mp* *mf*

Vln. 2 *p* *mp* *mf* *mp* *mf*

Vla. *mp* *p* *mf*

Vc. *mp* *p* *mf*



Brightly $\text{♩} = 92$

poco rit.

Hn. *p* *mp* *p*

Tbn. *p* *mp* *p*

Sam *mp* *mf, joyous*

- ing in-to the sun rise, Se - rene. But here you are. In the for-est where I saw you. Here you

Brightly $\text{♩} = 92$

poco rit. solo **tutti**

Vln. 1 *mp* *p* *mf* *f* *mf* *mp* *mf* *p*

Vln. 2 *mp* *p* *mp* *mf* *p*

Vla. *mp*

Vc. *mp*

light, joyous

598

Sam
stand Be-fore me now:— Not a vis - ion, Not a dream,— But a wo - man, A -

Vln. 1
solo
mf < *f* *mf* < *f* *mf*

Vln. 2
section
mp < *mf* *p* *mp* < *mf* *mp*

Vc.
solo
mf < *f* *mp* *mf*
light, joyous



603

Sam
-live, breath - ing, beau - ti ful. Ev - en more— beau - - ti - ful

Vln. 1
mp tutti *mf*

Vln. 2
mp tutti *mf*

Vc.
tutti *mp* *mf*

608

Fl. *f, joyous*

Sop. Sax. *f, joyous*

Hn. *mp*

Tbn. *mp*

Sam *ff*

than I re - mem - ber, than I re - mem - ber Or - could im - ag - -

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Z

rit. - - - - Somewhat Slower

613

Fl. *mf* *p* *mp* *p* *expressive!*

Sop. Sax. *mf* *mp* *mf* *expressive!*

Hn. *p*

Tbn. *p*

Jenna *mf, wonder*
You saw me, You re - mem - bered me,

Sam *mf*
ine! And all of my life, I

rit. - - - - Somewhat Slower

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

617

Fl. *mf* \rightarrow *mp* *p* *mf*

Sop. Sax. *p* *p* *mf*

Hn. *mp* \rightarrow *p* *p* *mf*

Tbn. *mp* \rightarrow *p* *p* *mf*

Jenna *mf* *mp*
Thought of me, — Searched for me, — De-

Sam *f*
thought of you, Searched for you, De - sired — you.



Slightly Faster

621 ♩ = 86

Fl. *(mp)* *p*

Sop. Sax. *(mp)* *p*

Hn. *(p)* *pp*

Tbn. *(p)* *pp*

Jenna *mp*
sired — me. De - sired, — De

Slightly Faster

♩ = 86

Vln. 1 solo *mf, delicate, lyric* *mp* *p* tutti

Vln. 2 *mp*

Vla. *mp* *p*

Vc. *mp* *p* *n*
div. warm

Slightly Slower

626 *mf* *mp* **rit.** - - - - - ♩ = 74

Jenna
sired and re - mem - bered me, Re - mem - bered me.

Vln. 1
mf *p*

Vln. 2
mf *p* *p*

Vla.
p

Vc.
p *molto legato*



Much Slower

rall. - - - - - ♩ = 52

[JENNA and SAM stand very close, facing each other. Will they embrace?]

631

Jenna

Vln. 1
p *mp* *p*

Vln. 2
p *mp* *pp* *n* *pp* *n* *ppp*

Vla.
pp *n* *pp* *n* *pp* *n* *ppp*

Vc.
mp *pp* *n*

solo molto legato

section molto legato

No. 10 "Jenna!"

637 ♩ = 76

B. Cl. *p* *mf* *pp*

Bsn. *p*

Zeelah [off] *angry pp* *f* *p* *pp*
Jen - - - na! Jen - - -

Vln. 1 *p* *mp* *pp*
solo section

Vln. 2 *pp* *p* *(pp)* *n*

Vla. *pp* *p* *(pp)* *n*



644 **Somewhat Faster** *accel.* - - - - - ♩ = 98

B. Cl. *mp* *mf* *p*

Bsn. *mf* *pp* *mf*

Zeelah *f* *p* *mp* *f* *mp*
- na! Jen - - - - - na!

Vln. 1 *p* *mp* *pp* **Somewhat Faster** *accel.* - - - - - ♩ = 98

Vln. 2 *pp* *p* *(pp)* *n*

Vla. *pp* *p* *(pp)* *n*

Vc. pizz. *mf* *mf*

Cb. pizz. *mf* *mf*

652 **accel.** - - - - - **Faster Yet** ♩ = 116

B. Cl. *pp* *f*

Bsn. *f*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Zeelah *f*
Jen - na! Jen - - - - - na!

Faster Yet ♩ = 116

Vln. 1

Vc. arco *f*

Cb. arco *f*

AA

Somewhat Slower

660 **rall.** - - - - ♩ = 94

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. *f* *mp*

Tpt. *f* *mp*

Tbn. *f* *mp*

Jenna *mf, urgent*
You must go, — go! She will kill you if you stay.

Sam *mp tender*
Then come with me, —

Somewhat Slower

tutti **rall.** - - - - ♩ = 94

Vln. 1 *ff* *sub. mp* *p*

Vln. 2 *div.* *ff* *sub. mp* *unis. p*

Vla. *ff* *sub. mp* *p*

Vc. *ff* *mf* *div.* *mp, present*

Cb. *ff* *mf*

Slightly Slower
rit. - - - - ♩ = 86

665

Jenna *f*
I can not go. She al-ways knows where I

Sam *mf*
come to where it is safe!

Slightly Slower
rit. - - - - ♩ = 86

Vln. 1 *mp* *mf* *mp, expressive*

Vln. 2 *(mp)* *mf* *p*

Vla. *mp* *p*

Vc. *mf* *p* *unis.* *p*



BB

Slower Yet
rit. - - - - - ♩ = 76

669

B. Cl. *p* *mp*
mournful, pleading

Jenna *mp*
am... She will find you! She will find you through me! Go now.

Slower Yet
rit. - - - - - ♩ = 76

Vln. 1 *mf* *mp* *p*

Vln. 2 *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vc. *mf* *p*

Somewhat Faster

675 **accel.** ----- ♩ = 96

B. Cl. *p* *mp* *mf* *p*

Bsn. *mf* < *f* *mf* < *f*

Hn. con sord. *mp* < *mf*

Tpt. con sord. *mp* < *mf*

Tbn. con sord. *mp* < *mf*

Jenna *f* *f*
You can es - cape! I will stay and dis - tract my sis - ter!

Zeelah *mf*
Jen

Somewhat Faster

accel. ----- ♩ = 96

Vla. *mf* *mp* *mf* *p*

Vc. *mf* < *f* *mf* < *f*

Faster Yet
♩ = 116

accel. -----

682

Fl. *p* *mp* *p*

Sop. Sax. *mp* *mf* *mp*

B. Cl. *mp*

Bsn. *mp* *pp*

Hn. *p* *mf, crisp*

Tpt. *p* *mf, crisp*

Tbn. *p* *mf, crisp*

Zeelah *f* *> mf*
na! _____

Sam *f, bewildered, panicked, pained*
That voice, _____ That voice, Ring-

Faster Yet
♩ = 116

accel. -----

Vln. 1 *p* *mp* *mf*

Vln. 2 *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *mp* *pp*

690 **Slightly Faster**
 poco accel. - - - - - ♩ = 120

Sop. Sax.

B. Cl.

Hn.

Tpt.

Tbn.

Vib.

Jenna

Sam

Slightly Faster
 poco accel. - - - - - ♩ = 120

Vln. 1

Vln. 2



Much Slower

♩ = 72

695 **rall.** - - - - - *impassioned, expressive*

Fl. *mf* *f* *mp*

Sop. Sax. *mf* *f* *mp* *impassioned, expressive*

B. Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *p*

Tpt. *p*

Tbn. *p*

Vib. *l.v.* *ff*

Jenna *ff* *ff*
Ma - ia, — lead — him. Go,

Much Slower

♩ = 72

rall. - - - - -

Vln. 1 *p* *n*

Vln. 2 *p* *n*

Vla. *f* *mp*

Vc. *f* *mp*

699

Fl. *pp* *p, graceful*

Sop. Sax. *pp*

B. Cl. *pp*

Bsn. *pp*

Jenna *pp* [MAIA runs to JENNA.]
 Goto the edge of the for - est! Ma - ia, Do this for me.

Vln. 1 *mp* *mf* *f* *p*

Vln. 2 *mp* *mf* *f* *p, graceful*

Vla. *mp* *mf* *f* *p*

Vc. *pp*

accel. - - - - - ♩ = 98 rit. - - - - - ♩ = 86



704

Fl. *p, graceful, warm* *n*

B. Cl. *p, graceful, warm* *n*

Bsn. *p, warm* *n*

Jenna *p* *supremely tender*
 Oh

Vln. 2 *p* *n*

Vla. *p*

Vc. *p*

rit. - - - - -

No. 11 "Whatever comes"

Unhurried
♩ = 68

709

Jenna
Ma - ia, What ev - er comes, Keep danc - ing. Keep re - joic - ing. Let

delicate vibrato

Vln. 1
pp

Vla.
pp

Vc.
n

Slightly Faster
poco accel. - - ♩ = 76

716

Jenna
no - thing steal your joy. Oh Ma - ia, What-ev - er

Zeelah
pp
Jen - na!

Sam
pp
Help me...

Slightly Faster
poco accel. - - ♩ = 76

Vln. 1
p *pp*

Vln. 2
p *delicate vibrato*

Vla.
p

724

Jenna
comes, Keep hop - ing, Keep be - liev - ing That to - day will be dif frent. To -

Vln. 1
p

Vln. 2

Vla.

Slightly Faster Yet
 730 **accel.** - - - - - ♩ = 80

Fl. *p* *mp* *mf*

Jenna *mf*
 day, some-thing will change!..

Slightly Faster Yet
accel. - - - - - ♩ = 80 solo

Vln. 1 *p* *mp*

Vln. 2 *mp* *n*

Vla. *n*

735 **rit.** - - - - -

Fl. *mf*

Jenna *f*
 Oh

Vln. 1 (solo cont.) *mf* *f* *rit.* section *mf*

Vln. 2 *mf*

Vla. *p* (*mp*) *mf*

DD
Broad
 ♩ = 72

739 *f*

Jenna *ff*
 Ma - ia, What - ev - er comes, Re - mem - ber, I am with you. You are strong - er than

Vln. 1 *f expressive!*

Vln. 2 *mf* *weighty, resonant* *f* *div.*

Vla. *mf* *weighty, resonant* *f*

Vc. *mf, weighty, resonant* *f*

744 *f* *mf, earnest*

Jenna ev - ry ev - il! Strong - er than an - y curse! Oh Ma - ia, What

(solo cont.)

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*



EE

Suddenly Slightly Faster

$\text{♩} = 86$

751 *f* *mp*

Jenna ev - er comes, What - ev - er curse may touch you, It will change, It will change.

Vln. 1 *mp* *pp*

Vln. 2 *n*

Vla. *n*

Vc. *p*



Reflective

rit. $\text{♩} = 72$

757 *mf* *mp* *p*

Jenna It will be come, It will be - come a bles - sing, a bles - sing.

Vln. 2 *mp* *p*

Vla. *p* *mp* *p* *p*

Vc. *mp* *p* *pp*

FF

Somewhat Slower

poco accel. - - - poco rit. - - - ♩ = 72

rit. - - - - - ♩ = 60

763

Fl. *f*

Sop. Sax. *f*

B. Cl. *f*

Bsn. *f*

Hn. norm. *mf* norm. *f*

Tpt. *mf* *f* norm.

Tbn. *f*

Jenna *f*

[MAIA leads SAMS away.]

Go, Go! _____

Somewhat Slower

poco accel. - - - poco rit. - - - ♩ = 72

rit. - - - - - ♩ = 60

Vln. 1 *mp* *mf* *f* *non dim.*

Vln. 2 *mp* *f* *non dim.*

Vla. *mp* *mp* *f non dim.*

Vc. *f non dim.*

Cb. pizz. l.v. *f*

769

Fl. *ff non dim.* **molto accel. - - - - -**

Sop. Sax. *ff non dim.*

B. Cl. *ff non dim.*

Bsn. *ff non dim.*

Hn. *f* *ff non dim.*

Tpt. *f* *ff non dim.*

Tbn. *f* *ff non dim.*

Vln. 1 *ff non dim.* **molto accel. - - - - -**

Vln. 2 *ff non dim.*

Vla. *ff non dim.*

Vc. *ff non dim.*

Cb. *ff non dim.*

SCENE 3
No. 12 "Where is he?"

Much Faster

♩ = 106

775 [ZEELAH enters in a fury.]

Fl.

B. Cl.

Bsn.

Zeelah

Where

Much Faster

♩ = 106

Vla.

Vc.

Cb.



782 detached

B. Cl.

Bsn.

Hn.

Tbn.

Zeelah

Vc.

789

B. Cl. *mf* *f* *mf* *f* *mf*

Bsn. *>mf* *sf > mf* *f* *sf* *mf*

Tbn. *>mf* *sf > mf* *f* *sf* *mf*

Zeelah
I heard voi - ces ring - ing, ring - ing in the for - est! What, What are you

Vc. *mf* *f* *mf* *f* *mf* *arco*

797 GG

B. Cl. *f* *f* *mf < sf* *f* *ff*

Bsn. *sf > mf* *sf* *mf < sf* *f* *ff*

Hn. *p* *mp* *f*

Tbn. *sf > mf* *sf* *mf < sf* *f* *ff*

Zeelah
plot - ting? Tell me, Tell me now!

Vln. 1 *mf* *molto vib.*

Vc. *f* *f* *mf < sf* *f* *ff*

804

Vln. 1 *f* *p* *mf* *p* *mp*

Vln. 2 *detached* *mp*

Vla. *mp*

Suddenly Slightly Faster
 811 poco rit. ♩ = 116

Tpt. *p*

Jenna *mp, uncertain* *mf* *becoming certain*
 To - day, some - thing is dif - frent. To - day, some - thing will

Suddenly Slightly Faster
 poco rit. ♩ = 116

Vln. 1 *f* *p* *n* *p*

Vln. 2 *f* *p* *n* *p*

Vla. *f* *p* *n* *p*



818

B. Cl. *mf*

Bsn. *sf > mf* *sf > mf*

Tpt. *mp*

Tbn. *sf > mf* *sf > mf*

Jenna *f*
 change. _____

Zeelah *f*
 Stop your whin - ing! Lis - ten, _____ Lis - ten to me now! _____

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *pizz.* *mf*

HH

**Suddenly
Slightly Faster**

♩ = 126

824

B. Cl. *mf* *< sf* *f* *ff*

Bsn. *f* *sf* *f* *ff*

Hn. *p* *f*

Tbn. *f* *sf* *f* *ff*

Jenna *mf, confident*
To - day, some - thing is

Zeelah *ff*
Where_ are you hid - - ing him?

**Suddenly
Slightly Faster**
♩ = 126

Vln. 2 *detached* *mp* *molto vib.*

Vla. *mp*

Vc. *arco* *f* *ff*



830

Jenna *f* *mf* *f* *f*
dif frent. To - day, some - thing will change. To -

Vln. 1 *molto vib.* *detached* *mf*

Vln. 2 *mf* *p* *mf* *mp* *mf*

Vla. *detached*

836

Fl. *detached*
mf *f* *mf* *mf*

Hn. *mp* *mf* *mp*

Jenna
day, some - thing is dif - frent, Some- thing will change.

Vln. 1 *mf, light, joyous*

Vln. 2 *pp* *mf, light, joyous*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

arco



842

Fl. *f* *mf* *3*

Bsn. *fp*

Hn. *pp*

Tbn. *fp*

Zeelah
Stop! Stop! I com- mand you! Be

Vln. 1 *div.* *fp*

Vln. 2 *fp*

Vla. *p* *mp* *fp*

Vc. *p* *mp* *fp*

II

**Suddenly
Slightly Faster**

♩ = 132

848

Fl. *mp* *p*

B. Cl. *mp*

Jenna *f, bravely serene*
To - day, some - thing is dif - frent. To - day,

Zeelah *f, raging*
sil - - ent! No! Be - sil - lent! Stop,

**Suddenly
Slightly Faster**
♩ = 132

Vln. 1 *p, light, serene*

Vln. 2 unis. *p, light, serene*

Vla. *mp*

Vc. *mp*

Cb. arco *mp*



855

B. Cl. *mf* *mp*

Jenna *ff* *f*
some - thing is dif - fer-ent. To - day, some - thing will change

Zeelah
Stop your whin - ing and lis - ten to me! Tell me:

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

861

B. Cl.

Jenna
To - day, some - thing will change.

Zeelah
Where are you hid - ing him? Tell me, Tell me now,

Vln. 1
p *mp* *f*

Vln. 2
p *mp* *f*

Vla.
f

Vc.
f

Cb.
f

Musical score for measures 867-870. The score includes parts for B. Cl., Bsn., Hn., Tbn., Jenna, Zeelah, Vln. 1, Vln. 2, Vla., Vc., and Cb. The music is in 4/4 time and features various dynamics and articulations.

Instrumental Parts:

- B. Cl.:** Starts with a long note (*ff*), then a triplet of eighth notes (*f*), followed by a triplet of eighth notes (*ff*), and ends with a triplet of eighth notes (*f*).
- Bsn.:** Starts with a long note (*ff*), then a triplet of eighth notes (*sf*), followed by a triplet of eighth notes (*ff*), and ends with a triplet of eighth notes (*f*).
- Hn.:** Starts with a long note (*p*), then a triplet of eighth notes (*f*), followed by a triplet of eighth notes (*ff*), and ends with a triplet of eighth notes (*f*).
- Tbn.:** Starts with a long note (*ff*), then a triplet of eighth notes (*sf*), followed by a triplet of eighth notes (*ff*), and ends with a triplet of eighth notes (*f*).
- Vln. 1 & 2:** Play a rhythmic pattern of eighth notes, starting with *ff* and ending with *f*.
- Vla.:** Play a rhythmic pattern of eighth notes, starting with *ff* and ending with *f*.
- Vc. & Cb.:** Play a rhythmic pattern of eighth notes, starting with *ff* and ending with *f*.

Vocal Parts:

- Jenna:** Silent.
- Zeelah:** "now, now! Tell,"

No. 13 "Again and again"

Somewhat Slower

874 rit. ----- ♩ = 116

B. Cl. *f sf f sff > mf pp*

Bsn. *f sf f sff > mf pp*

Hn. *f sff > mf pp*

Tpt. *f sf*

Tbn. *f sf f sff > mf pp*

Zeelah *mf, pained, astonished, angered*
Tell me now! A - gain and a - gain, A -

Somewhat Slower

rit. ----- ♩ = 116

Vln. 1 *f sf f ff (f) mp*

Vln. 2 *f sf f ff (f) mp mp*

Vla. *f sf f ff (f) mp mp*

Vc. *f sf f sff ff (f) mp mp*

Cb. *f sff > mf pp*

880

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

Zeelah *f* *mf* *mf* *f*
 gain and a-gain, you op- pose me! A - gain and a-gain, A - gain and a-gain, you cross and dou - ble

Vln. 2 *mp*

Vla. *mp*

Vc. *mf* *mp* *mp*

886

Slightly Slower
poco rit. - - - - ♩ = 108 *accel.* - - - -

B. Cl. *mf*

Bsn. *mf* *p*

Zeelah *mf* *f* *mf* *increasingly embittered*
 cross me! I give and I give: ev - 'ry thing I have to make a home for us, for

Slightly Slower
poco rit. - - - - ♩ = 108 *accel.* - - - -

Vln. 1 *mf* *sf > mp* *pp*

Vln. 2 *mf* *sf > mp* *p*

Vla. *mf* *sf > mp* *p*

Vc. *mf* *sf > mp* *p*

892

p *mf* *mf* *f*

B. Cl.

Bsn. *mf* *f*

Zeelah *f*
 us, for us! But your on - ly ans- wer, a-gain and a-gain, is be- tray - al,

mp *mf* *mf* *f*

Vc.

Somewhat Slower
rall. ----- ♩ = 92

898

B. Cl. *mf sf sf sf sf sf > pp mf > pp*

Bsn. *sf sf sf sf sf > pp mf > pp*

Zeelah *ff* *f, resolute*
be - tray - - - - - all Nev -

Somewhat Slower
rall. ----- ♩ = 92

Vln. 1 *sf sf sf sf sf > pp*

Vln. 2 *sf sf sf sf sf > pp*

Vla. *sf sf sf sf sf > pp mf > p*

Vc. *mf sf sf sf sf sf > pp mf > pp*

Cb. *mf > p*



JJ
Suddenly Faster
♩ = 116

905

B. Cl. *f sf*

Toms *pp*

Jenna *sotto voce mp*
No...

Zeelah
- er a - gain will you be - tray me!

Suddenly Faster
♩ = 116

Vla. *pizz.*

Vc. *f sf mf*

Cb.

912

B. Cl. *mp*

Tpt. *con sord.* *mp* *pp*

Tbn. *con sord.* *mp* *pp*

Toms *pp* *(p)* *mp* *p*

Jenna *norm. mf*
 Zee - lah... Sis - ter!

Zeelah

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *arco* *mp*

Cb. *arco* *mp*

[ZEELAH seizes JENNA's throat. ZEELAH and JENNA struggle.]



917

B. Cl. *mf*

Toms *mp* *p* *mp* *mp* *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

KK

A tempo

930 **rall.** ----- ♩ = 88 (♩ = 116)

Fl. *fff* *f*

Sop. Sax. *fff* *f*

B. Cl. *fff* *f* *p*

Bsn. *fff* *f* *p* *mf*

Hn. *fff*

Tpt. *ff* *f*

Tbn. *ff* *f* *con sord.* *mf*

Toms *mf* *f*

Jenna [JENNA dies.]

Zeelah *f, insistent*

A tempo

Be-hold my pow - er!

rall. ----- ♩ = 88 (♩ = 116)

Vln. 1 *f* *ff* *mf* *mf*

Vln. 2 *f* *ff* *mf* *mf*

Vla. *fff* *f* *ff* *mf*

Vc. *fff* *f* *ff* *mf*

Cb. *fff* *f* *p*

936

Bsn. *mf*

Tbn. *mf*

Zeelah
Know me for who I am! I am strong - est,

Vln. 1 *f* *mp* *mf*

Vln. 2 *f* *mp* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*



941

B. Cl. *mf*

Bsn. *mf* *f*

Zeelah
strong - est of all! Most pow - er-ful of the most pow - er - ful!

Vln. 1 *f* *ff* *poco accel. -*

Vln. 2 *f* *ff* *poco accel. -*

Vla. *f* *mf*

Vc. *f* *mf*

Slightly Faster

$\text{♩} = 120$

947

Sop. Sax. *mf* *p* *mp* *mf* *mp cresc. - - -*

B. Cl. *f* *p* *n*

Bsn. *f* *p* *n*

Vib. *mf* *mp* *mf*

Zeelah *mf awe of self* *f*

Come to me. Wor-ship me. Speak my name, my ho-ly name!_____

Slightly Faster

$\text{♩} = 120$

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p* *n*

Vc. *f* *p* *n*



[SAM enters with MAIA, and forces her nearer ZEELAH. MAIA struggles against him.]

954

Sop. Sax. *(mf)* *f* *ff*

Hn. *con sord.* *mf*

Tpt. *con sord.* *mf*

Tbn. *norm.* *mp*

Vib. *ff*

Zeelah

Vc. *mp*

No. 14 "Dark Queen"

Suddenly Faster

♩ = 146

960

Hn. *mp* *pp*

Tpt. *mp* *pp*

Tbn. *p* *pp*

Vib. *p*

Sam. *p, awestruck, spellbound*
Dark _____ Queen _____ of the

Vc. *p* *pp*

Suddenly Faster
♩ = 146



967

Fl. *p*

Tbn. *p, clear* *pp*

Vib. *mp* *p*

Zeelah. *anticipating*
p < mf *p* *sub.* *p < mf* *p* *sub.*
Come to me. Wor-ship me.

Sam. *mp* *mf*
For - est! God - dess of the night!

Vc. *div.* *mp*

Cb. *mp*

poco rit. - - - A tempo

974

Fl.

Vib.

Zeelah

Sam

Vc.

Cb.

mp *mf*

Speak my name.

p *mp* *mf*

Dark Queen of the For - est! God - - dess

unis. *p*

pp *pp*



980 **poco rit. - - A tempo**

Fl.

Tbn.

Vib.

Zeelah

Sam

Vc.

Cb.

mp *mp*

mp *pp*

mf *mp*

mf, demanding

Come to me, Come to me. Wor - - ship me.

f *mf*

of the night! Dark Queen of the

poco rit. - - A tempo

div.

mp *pp*

mp *pp*

987 **poco rit. - - - A tempo**

Fl. *mf* *f* *f*

Sop. Sax. *mf*

Cl. *mf*

Bsn. *mf*

Tbn. *mf*

Vib. *mf*

Zeelah *f, enamored with self* *ff* *ff*

Bow to me. Bow be - fore the God - dess, God - dess,

Sam For - est! God - - dess of the night!

poco rit. - - - A tempo

Vc. unis. *mp* *mf*

Cb. *mf*

994 LL

Fl. *f sf sf*

Sop. Sax. *f sf sf*

Cl. *f sf sf*

Bsn. *f sf sf*

Tbn. *f sf sf*

Vib. *f sf sf* *l.v.*

Zeelah *ff* God - - - - - dess! *mp, driven, assured* And now,

Vc. *f* *f sf sf* *p* *crisp, detached*

Cb. *f* *f sf sf* *p* *crisp, detached*



1002

Zeelah *mf* With all my pow - er, *mf* I command you: Speak my name! My ho - ly

Vc. *p mp*

Cb. *p mp*

1011

Fl.

Sop. Sax.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Zeelah

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

MM

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

norm. *searing, aggressive*

norm. *ff, searing, aggressive*

ff, searing, aggressive

f *ff*

name! Lift your voice and cry out!

molto vib. *ff, searing, aggressive* *molto vib.* *ff, searing, aggressive* *molto vib.* *ff, searing, aggressive*

mp *mf* *sf* *sf* *mf* *ff* *mf* *ff*

mp *mf* *sf* *sf* *mf* *ff*

[ZEELAH touches MAIA and imparts a blast of power. MAIA screams and collapses on Jenna's body, where she continues to scream and weep.]

1028

Fl.

Sop. Sax.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1033 **Somewhat Slower** **rall.** - - - - - ♩ = 116 **NN** *mournful*

B. Cl. *p*

Bsn. *p, mournful*

Hn. *fff* *p*

Tpt. *fff* *p*

Tbn. *fff* *p*

Zeelah [spoken] ZEELAH:
Maia...

Somewhat Slower **rall.** - - - - - ♩ = 116

Vln. 1 *fff* *p*

Vln. 2 *fff* *p*

Vla. *fff* *p*

Vc. *mp, dark*

Cb. *mp, dark*

1041

B. Cl. *pp* *p* *pp* *p* *mp*

Bsn. *pp* *p* *pp* *p* *mp*

Hn. *mp*

Zeelah MAIA: Come back... I need you... ZEELAH: But I'm here, Maia. Your mother. I have done everything for you. MAIA: You only curse! That's why I was silent...

Vc. *mf*

Cb. *mf*

1050 rall. - - - - -

Fl. *mp*

Sop. Sax. *mp* *mf* *p* *mp*

B. Cl. *mp*

Bsn. *p* *mp*

Hn. *mf* *(mp)* *p*

Zeelah

MAIA (continued):
 You cursed me... I was crying on your lap... You shrieked at me: *Be Silent!* *Not another sound from you, Not another sound!*

Vc. *mp*

Cb. *mp*

rall. - - - - -



♩ = 76 c. 10"

1057

Fl. *mf* *p*

Sop. Sax. *mf* *n*

B. Cl. *mf* *n*

Bsn. *mf* *n*

Zeelah

MAIA (continued):
 ...*Be silent.* I obeyed... Jenna knew... Jenna danced with me... [MAIA falls again on JENNA's body and weeps.]

Vc. *mf* *n*

Cb. *mf* *n*

♩ = 76 c. 10"

No. 15 "A cold wind"

Wandering

♩ = c.60

con sord.

1062 *poco accel.* - - *poco rit.* - - - - - *poco accel.* - - *poco rit.* - - - - - *poco accel.* - - *poco rit.* - - - - -

Vln. 1

pp *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

whispering

1071 *poco accel.* - - - - *poco rit.* - - - - - *accel.* - - - - - *mf*

Zeelah

Oh Oh

Vln. 1

poco accel. - - - - *poco rit.* - - - - - *accel.* - - - - -

pp *mp* *pp* *p* *mf*

Vc.

con sord. *p*

Slightly Faster

1078 ♩ = 66 *accel.* - - - - -

Cl.

mp

Zeelah

Ah Ah Ah Ah

mp *p* *mp* *p* *mp* *mf* *p* *mf* *f*

Slightly Faster

♩ = 66 *accel.* - - - - -

Vln. 1

mp *p*

con sord.

Vln. 2

mp *p*

con sord.

Vla.

mp *p* *mp*

Vc.

mp *p* *mp*

Slightly Faster Yet $\text{♩} = 76$ **Slightly Slower** rit. - - - $\text{♩} = 69$

1085

Cl. *mf* *p* *mp* *p* *n*

Zeelah Oh A cold wind,

Vln. 1 *mf* *p* *mp* *pp* *norm.* *p*

Vln. 2 *mf* *p* *norm.* *p*

Vla. *mf* *mp* *p* *n* *norm.* *p*

Vc. *mf* *mp* *p* *n* *norm.* *p*



1092

Cl. *mp* *f* *p* *movendo* *mf, cantabile*

Zeelah An empty for est. Look, Look, the

Vln. 1 *pp* *mp* *p* *norm.* *mf, cantabile*

Vln. 2 *mp* *p* *mp* *f* *mf, cantabile*

Vla. *p* *mp* *p* *mp* *f* *mf* *div.*

Vc. *p* *mp* *p* *mp* *f* *mf*

1097

Cl. *p*

Zeelah *mp mp*
 leaves! Al-rea - dy fall - ing, fall - ing, fall - ing. A grey

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp mf mp p*

Vc. *mp mf mp p p*

1103 *poco accel.*

Cl. *mp p mp p*

Zeelah *mf > mp mp mf f mf f*
 hand, Scabbed and cracked. Blood, wet blood

Vln. 2 *mf*

Vla. *mp*

Vc. *mp p p mp mp*

unis.

PP

Slightly Faster *poco rit.* *A tempo*

1108 *♩ = 76*

Cl. *mf p*

Zeelah *mf f cantabile*
 un-der my nails! Ev - 'ry-thing I touch, Ev-'ry-thing is dy - ing!

Slightly Faster *poco rit.* *A tempo*

♩ = 76

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

1114

Zeelah *ff*
 Oh! Oh! My daugh - ter, My daugh - ter is

accel. - - - - - ♩ = 100 rit. - - - - - ♩ = 80

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

1120

Zeelah *mf* *mp* *mp* *f* *mp*
 cry - ing, cry - ing, cry - ing! Oh

rit. - - - - - ♩ = 76

Vln. 1 *mf* *p* *mp*

Vln. 2 *mf* *p* *mp*

Vla. *mf* *mp* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

1126

Zeelah *mp* *mf* *mp* *p* *mf* *mp*
 Oh Oh

con molto rubato

rall. - - - - -

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

QQ

Much Slower

1132 $\text{♩} = 56$

Cl. *mp* *pp* *mp*

Zeelah *pp* *mp* *p*
Ma - ia, Ma -

Much Slower

$\text{♩} = 56$

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

1139 **accel.** $\text{♩} = 66$ **rit.** $\text{♩} = 56$ **rall.**

Cl. *pp* *p* *mf* *p* *n*

Zeelah *pp* *mp* *pp*
- ia, Ma - ia...

Vln. 1 *p* **con sord.**

Vln. 2 *p* **con sord.**

Vla. *pp* *p* *mp* *p*

Vc. *pp* *p* *mp* *p*

1145 $\text{♩} = 44$ *n*

Zeelah

[ZEELAH slowly exits.]

$\text{♩} = 44$

Vln. 1 *pp* *pp* *ppp* *n*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

No. 16 "I am not afraid"

Moving [A single swallow darts by. Soon it is followed by another, and another.]

1151 ♩ = 88

Fl. *mp* *(p)* *(pp)* *n* *mp* *(pp)* *n*

Cl. *mp* *(p)* *(pp)* *n* *mp* *(pp)* *n*

Vib. *p* *p* *wonder, reverence*

Sam *p* She ___ is

1159

Fl. *mp* *pp* *mp* *pp*

Cl. *mp* *pp* *mp* *pp*

Vib. *mp* *p* *mp* *mf*

Sam gone; ___ I am not a - fraid, I am not a - fraid ___ an - y

1165

Fl. *mp* *pp*

Sop. Sax. *mp* *pp*

Cl. *mp* *pp*

Tpt. *mp* *pp*

Vib. *mp*

Sam *mp* *mf, gratitude, revelation* *mf*

more. Look at the sky! Hun -

1170

Fl. *mp* *pp* *mp*

Sop. Sax. *mp* *pp* *mp* *pp*

Cl. *mp* *pp* *mp*

Tpt. *mp* *pp* *mp* *pp*

Vib. *mf* *l.v.*

Sam *mp* *mp*

- dreds of swal-lows, Fly-ing for you! Re mem-ber,



1175

Fl. *p* *mp* *p* *mp* *mp* *rit.*

Sop. Sax. *mp* *p* *mp*

Cl. *p* *mp* *p* *mp* *mp*

Tpt. *mp* *p* *mp*

Sam *mp* *mp*

Re-mem-ber what Jen - na said. The curse that touch - es you will.

RR

1180 **A tempo**

Fl. *p* *mp*³ *p* *mp*³

Sop. Sax. *p* *mp*³ *p* *mp*³

Cl. *p* *mp*³ *p* *mp*³

Tpt. *p*

Vib. *mp* *mf*

Sam *mf* *mf*³ *mf* *mf*³

change! It will change, It will change, It will change.

A tempo

Vla. *mp, warm*

Vc. *mp, warm*

Cb. *mp, warm*



Fl. *mf* *p*

Sop. Sax. *mf* *p*

Hn. *mf* *l.v.*

Vib. *mf* *mf*

Sam *f* *mf* *mf*³

in - to a bless - ing, a bless - ing! Oh Ma - ia, you have pow - er! From your

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *mf*

Vc. *mf* *unis.*

1190 rit. - - - -

Hn. *f*
heroic

Tpt. *f*

Vib. *l.v.* *mf* *f* *ff* *l.v.*

Sam
moth - er to_ you! You are heal-ing the for- est! Mak - ing it new!_ Oh!_

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

rit. - - - -



SS

A tempo

1196

Fl. *f* *non dim.*

Cl. *f* *non dim.*

Bsn. *f*

Hn. *f*

Tpt. *f*

Vib. *f*

A tempo

Vla. *f*

Vc. *f* *div.*

Cb. *f*

1201 TT

Bsn. *mf* *mp*

Vib. *mf* *l.v.*

Sam *furgent*
 Ma - ia, go to Jen - na. You can heal her!

Vln. 1 *mp, light, joyous, spirited*

Vln. 2 *mp, light, joyous, spirited*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*



1205

Bsn. *p*

Tbn. *heroic* *mf*

Sam MAIA (shouts):
 Jenna!...

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Cb. *p*

1207

Tbn.

MAIA (continued):
I am with you!...

Sam

Vln. 1

Vln. 2



1209

Cl.

mf

Tbn.

Vib.

mf

p

MAIA (continued):
You were right!...

Sam

Vln. 1

Vln. 2



1211

Tbn.

MAIA (continued):
Jenna... I am stronger...

Sam

Vln. 1

Vln. 2

1213

Cl. *mf* 3

Tbn.

Vib. *mf* 3

MAIA (continued):
Stronger than any curse,

Vln. 1 6 6 6 6 6 3 6

Vln. 2 6 6 6 6 6 3 6



1215

Fl. **UU** *mp* light, joyous, spirited 6 6 3 6

Sop. Sax. *mp* light, joyous, spirited 6 6 3 6

Cl. 3

Bsn. *mf, heroic*

Tpt. *mf, heroic*

Tbn. *mf, heroic*

Vib. 3

MAIA (continued):
any curse! Come back!

Vln. 1 *mf* *p* 6 6 6 6

Vln. 2 *mf* *p* 6 6 6 6

Vc. *mp*

Cb. *mp*

1217

Fl.

Sop. Sax.

Bsn.

Tpt.

Tbn.

MAIA (continued):
Wake up!

Sam

Vc.

Cb.



1219

Fl.

Sop. Sax.

Bsn.

Tpt.

Tbn.

MAIA (continued):
Jenna,

Sam

Vc.

Cb.

1221

Fl.

Sop. Sax.

Bsn.

Tpt.

Tbn.

Sam

Vc.

Cb.

MAIA (continued):
Jenna!...

VV

rit. - - - - - A tempo

1223

Fl.

Sop. Sax.

Bsn.

Tpt.

Tbn.

Vib.

Sam

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

MAIA (continued):
Come back!

[JENNA awakes.]

Jen na, Jen - na!

1226 rit. - - - - -

Bsn. *f* *mf* *mf*

Tpt. *mp*

Tbn. *f* *mf* *mf*

Vib. *mf* *mp*

Jenna *ff*
 Sam! _____ you are with _____ me!

Sam _____
 Oh Jen - na, Oh Jen - na, My _____ love! _____

Vln. 1 *mf* *mp*
 unis.

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *f* *mf* *mf* *mp*

Cb. *f* *mf* *mp*

rit. - - - - -

Sedate
1232 ♩ = 76

Fl. *mp* *pp*

Sop. Sax. *mp* *pp*

Cl. *mp* *pp*

Tpt. *mp* *pp*

Vib. *p* *mp* *p*

Sam.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*



1237

Sop. Sax. *p* *ppp*

Tpt. *p* *ppp*

Vib. *p*

Jenna *mp, love, wonder, gratitude* *< mf*
Ma - ia, your voice, Your voice... I thought I heard an

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p*

Vc. *p*

WW

Slightly Slower
poco rit. - - ♩ = 72

Slightly Faster
♩ = 76

1243

Jenna ang - gel! Oh Ma - - ia... To - day, in these

Sam To - day, in these woods,

Vln. 1 *mf* *p* *n*

Vln. 2 *mf* *p* *n*

Vla. *mp* *mf* *p* *n*

Vc. *p* *n*

molto accel. - - - - - ♩ = 100 **rit. - - - - -** ♩ = 88

1252

Jenna woods, To - day To - day, in these woods, Some thing is chang - - ing,

Sam Some thing is chang - ing, chang - - - - - ing,

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Somewhat Slower
rit. - - - - - ♩ = 72

1259

Jenna chang - - ing. [MAIA leaves the embrace of SAM and JENNA. She stands with her eyes to the heavens and allows herself to smile. Birds and beasts cluster around her.]

Sam chang - - ing.

Vln. 1 *f* *mf* *p* *n*

Vln. 2 *f* *mp* *n*

Vla. *f* *mf* *mp* *p* *n*

Vc. *f* *mf* *mp* *p* *n*

1267 **XX**

Fl. *p* 3 *pp* *p* 3 *pp* *p* 3

Sop. Sax. *p* *(pp)* *n*

Cl. *p* 3 *pp* *p* 3 *pp* *p* 3

Bsn. *p* 3 *(pp)* *n*

Vla. *mp* *p* *mp* *p*

Vc. *div.* *mp* *p* *mp* *p*

Cb. *mp* *p* *mp* *p*



1272

Fl. *(pp)* *n*

Cl. *(pp)* *n*

Vib. *light as air*
pp
p

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *mp* *(p)* *pp*

Vc. *mp* *(p)* *pp*

Cb. *mp* *(p)* *pp*

APPENDIX

LIBRETTO

CAST OF CHARACTERS

JENNA (soprano): A young woman (25) who lives in the forest with her sister,

ZEELAH: (mezzo-soprano): A witch (33).

MAIA: (dancer): The witch's mute daughter (15).

SAM (baritone): A young man (31).

SCENE 1

No. 1 "I am ready"

[Night. An ancient stone chamber, deep in the forest. ZEELAH addresses an unseen presence].

ZEELAH

I am ready.

Every spell has failed me.

The stones of my house

Are stained with blood.

All beasts have fled the forest:

Afraid of my knife.

Not even the crows follow me,

Not anymore.

They are afraid.

[ZEELAH stands at a table and flings its contents to the ground. She looks around her lair and sees something that reminds her of her failure – a bottle or totem. She crosses to it and destroys it. Next she clutches her spell book and attempts to tear it. She fails, and sinks to the ground.]

I have no power left.

My daughter never speaks.

Always silent,

Not a word for her mother!

Whom do I thank

For a mute daughter?

Born to *me*,

The strongest of the strong!

[ZEELAH rises, protesting.]

I am strong!

You are right:

Beasts are weak.

Their deaths are meaningless.

Give me a man!

Drive him into my forest!

Let me possess his will!

When I have him,

I will spill his blood!
No power without blood!
For my daughter!
I am ready!

[ZEELAH contemplates the plan. She goes to fetch MAIA to the grove.]

No. 2 “Somewhere in those woods”

[The same night. A bedroom. SAM twists under the sheets. He sits up against the headboard. He casts off the bedclothes and gets up. He drifts toward the window overlooking the forest.]

SAM
Somewhere in those woods,
You're out there,
Naked,
Pinned against a tree.
Wolves are circling.
So frightened, so cold.
Trembling, all alone.
I will find you!
I will crush the wolves!
And then,
I will hold you.
And then...

[SAM stands still, wearing a strange grin. Abruptly, he starts to leave; he laces his boots, dons his coat. He allows himself one more gaze out the window. His face changes from rapture to horror, and he looks down at his coat and boots. He backs away from the window and sits on his bed.]

No! She's not like that!
She is pure, as a child.

[SAM removes his boots and coat. He curls up in bed, weeping.]

No. 3 “Maia!”

[In the forest, JENNA searches for MAIA and ZEELAH.]

JENNA
Maia!
Come to me,
Oh Maia!

[In a grove surrounded by sputtering torches, ZEELAH stands, arms upraised. MAIA shivers at her side.]

No. 4 “Come to me”

ZEELAH
Come to me,
Run to me,
To the grove of ancient oaks.

Cross the water,
Climb the stones.
In the deepest shadow,
In the darkest night,
Seek the glow of the ritual torch,
And come to me.

[Rapt, SAM rises from his bed and crosses to the window.]

SAM
Somewhere in those woods,
I will find you:
Naked, all alone.

ZEELAH
Your blood flows hot,
Your loins are burning.
Your beloved is waiting.

[JENNA appears in the forest, searching for MAIA.]

JENNA
Maia!

SAM
Somewhere!

JENNA
Maia!

SAM
Somewhere in those woods!
I will find you!

ZEELAH
Come to the grove!
Run to the torch!
Bare your flesh for the sacrifice!

[JENNA sees MAIA and shouts her name. JENNA and MAIA run together and embrace.]

No. 5 “No!”

ZEELAH
No! You will ruin my magic!
You will wreck everything!

JENNA
Zeelah! Your daughter is shaking with terror.
Will you shed blood before her eyes?

ZEELAH
I will heal her!
She will speak to me!

JENNA

She will run from you.

No miracle is worth this cost!

Be loving, and she will cling to you.

No. 6 “Be silent”

ZEELAH

Be silent.

Take your hands away from my daughter.

Get out of my sight.

Do not follow me.

JENNA

Zeelah, please...

ZEELAH

Enough!

Get out before I strike you!

Be silent!

Not another word!

Give me my child and go!

Go away!

Get out of my sight!

JENNA

Zeelah, be loving!

No!

You will hurt her!

Zeelah!

[ZEELAH grips MAIA’s hand and starts to lead her away. JENNA takes hold of MAIA’s other hand and stops her. ZEELAH jerks MAIA’s arm once, twice...At ZEELAH’s last jerk, MAIA and JENNA fall to the ground. Suddenly distracted, ZEELAH turns in circles as though searching.]

ZEELAH

Lost...

I have lost him.

I cannot see him.

He is gone.

My spell is broken.

You have set him free.

Get out of my sight!

[ZEELAH screams in frustration, and collapses to her knees. JENNA whispers, “Come, Maia.” JENNA and MAIA exit. ZEELAH is alone with a dark presence.]

SCENE 2

No. 7 “Do you remember?”

[Dawn in the desolate forest. MAIA is curled in a ball on the ground. JENNA holds her.]

JENNA

Do you remember

When these woods were full of songbirds,

A chorus in every tree?

Do you remember
Waking to their song,
Watching the dawning sky
With dew in your eyelashes?

Do you remember
The fox, and the little bear,
Following you to the stream,
Nuzzling your hands?
Oh Maia,
Remember these things.
Remember, and believe
The woods will be full again.
There will be singing at dawn again.
Do you remember?
Do you believe?

[MAIA dances, progressing from cringing and despair to rejoicing. SAM, drawn by the dance the singing, appears. He is dazed, confused, lost. MAIA sees SAM and flees to JENNA.]

SAM
Please,
Don't be afraid.
I won't touch you.
I just wanted to see you...

[SAM retreats from JENNA and MAIA.]

No. 8 "Wait!"

JENNA
Wait, there is a witch nearby.
She has cursed you.
You must leave these woods.

SAM
I am not afraid of witches...
I am afraid of myself.

JENNA
No, you don't understand;
She did this to do.
She made you come here.

[JENNA goes to SAM.]

SAM
Stay away from me!

JENNA
It was a dream!
You had an evil dream.

[JENNA *continued*]

Only a dream.

SAM

A dream.

No. 9 “Last Night”

SAM

Last night,

A dream of you

Possessed my mind,

But I am always dreaming of you.

Last night,

I searched for you

Until thorns cut my hands,

And my whole body ached,

But I am always aching for you.

I *know* you.

I saw you,

Long ago,

Not far from here:

A young woman,

Gazing into the sunrise,

Serene.

But here you are

In the forest where I saw you.

Here you stand

Before me now:

Not a vision,

Not a dream,

But a woman,

Alive, breathing, beautiful.

Even more beautiful than I remember

Or could imagine!

JENNA

You saw me,

You remembered me,

SAM

And all of my life,

I thought of you,

Searched for you,

Desired you.

JENNA

Thought of me,

Searched for me,

JENNA

Desired me.

Desired and remembered me.

[JENNA and SAM stand very close, facing each other. Will they embrace?]

No. 10 “Jenna!”

ZEELAH [*off*]

Jenna!

JENNA

You must go!

She will kill you if you stay.

SAM

Then come with me,

Come to where it is safe!

JENNA

I cannot go.

She always knows where I am.

She will find you through me!

Go now.

You can escape!

I will stay and distract my sister!

ZEELAH [*off*]

Jenna!

SAM

That voice,

Ringing in my head!

JENNA

Go! You must go!

Maia, lead him.

Go to the edge of the forest!

Maia, do this for me.

[MAIA runs to JENNA.]

No. 11 “Whatever comes”

JENNA

Oh Maia,

Whatever comes,

Keep dancing.

Keep rejoicing

Let nothing steal your joy.

ZEELAH [*off*]

Jenna!

SAM

Help me...

JENNA

Oh Maia,

Whatever comes,

Keep hoping.

Keep believing

That today will be different.

Today, something will change!

Oh Maia,

Whatever comes,

Remember, I am with you.

You are stronger than every evil!

Stronger than any curse!

Oh Maia,

Whatever comes,

Whatever curse may touch you,

It will change.

It will become a blessing.

Go!

[MAIA leads SAM away.]

SCENE 3

No. 12 "Where is he?"

[ZEELAH enters in a fury.]

ZEELAH

Where is he?

Where is the man?

I heard voices ringing in the forest!

What are you plotting?

Tell me now!

JENNA

Today, something is different.

Today, something will change.

ZEELAH

Stop your whining!

Listen to me now!

Where are you hiding him?

JENNA

Today, something is different.

Today, something will change.

ZEELAH

Stop!

I command you!

Be silent!

JENNA

Today, something is different.

Today, something will change.

ZEELAH

No!

Be silent!

Stop your whining and listen to me!

Tell me:

Where are you hiding him?

Tell me now!

No. 13 “Again and again”

ZEELAH

Again and again,

You oppose me!

Again and again,

You cross and double-cross me!

I give and I give:

Everything I have

to make a home for us!

But your only answer,

Again and again,

is betrayal!

Never again

Will you betray me!

JENNA

No...

Zeelah...

Sister!

[ZEELAH seizes JENNA’s throat. ZEELAH and JENNA struggle. JENNA dies.]

ZEELAH

Behold my power!

Know me for who I am!

I am strongest of all!

Most powerful of the most powerful!

Come to me.

Worship me.

Speak my name,

My holy name!

[SAM enters with MAIA, and forces her nearer ZEELAH. MAIA struggles against him.]

No. 14 Dark Queen

SAM

Dark Queen of the Forest!

Goddess of the Night!

ZEELAH

Come to me.

Worship me.

Speak my name.

SAM

Dark Queen of the Forest!

Goddess of the Night!

ZEELAH

Come to me.

Worship me.

Bow to me.

Bow before the Goddess!

SAM

Dark Queen of the Forest!

Goddess of the Night!

ZEELAH

And now,

With all my power,

I command you:

Speak my name!

My holy name!

Lift your voice and cry out!

[ZEELAH touches MAIA and imparts a blast of power. MAIA screams and collapses on JENNA's body, where she continues to scream and weep.]

ZEELAH *[spoken]*

Maia?

MAIA *[sobbing over JENNA]*

Come back...I need you...

ZEELAH *[spoken]*

But I'm here, Maia. Your mother. I have done everything for you.

MAIA *[spoken]*

You only curse! That's why I was silent...You cursed me...I was crying on your lap...You shrieked at me: *Be silent! Not another sound from you!...Be silent.*

I obeyed...Jenna knew...Jenna danced with me...

[MAIA falls again on JENNA's body and weeps.]

No. 15 “A cold wind”

[ZEELAH wails wordlessly]

A cold wind.
An empty forest.
Look, the leaves!
Already falling.

A grey hand,
Scabbed and cracked.
Blood, wet blood under my nails!

Everything I touch is dying!
My daughter is crying!

Maia...

[ZEELAH slowly exits.]

No. 16 “I am not afraid anymore”

[A single swallow darts by. Soon it is followed by another and another. Hundreds of birds, looping joyously.]

SAM
She is gone;
I am not afraid anymore.
Look at the sky!
Hundreds of swallows,
Flying for you!

[MAIA rises, gazing at the birds. They gather around her, flying fast and thick.]

Remember what Jenna said.
The curse that touches you will change!
It will change into a blessing!
Oh Maia, you have power!
From your mother to you!
You are healing the forest!
Making it new!

Maia, go to Jenna.
You can heal her!

MAIA *[shouts]*

Jenna! I am with you! You were right! Jenna...I am stronger! Stronger than any curse! Come back! Wake up! Jenna, come back!

[JENNA awakes.]

SAM
Jenna!

JENNA

Sam! You are with me!

SAM

Oh Jenna,

My love!

JENNA

Maia, your voice...

I thought I heard an angel!

Oh Maia...

SAM/JENNA

Today, in these woods,

Something is changing.

*[MAIA leaves the embrace of SAM and JENNA. She stands with her eyes to the heavens and allows herself to smile.
Birds and beasts cluster around her. The opera ends.]*