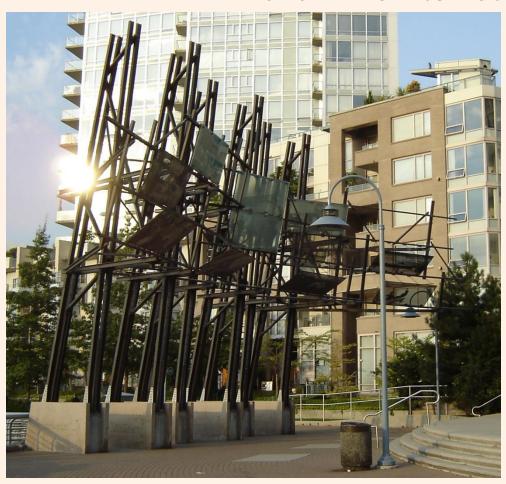
Recalling Vancouver's Past:

Public Artworks and Commemoration at Concord Pacific Place and YVR's International Terminal



Menno Hubregtse, Ph.D. (UBC)
Sessional Instructor,
University of Victoria

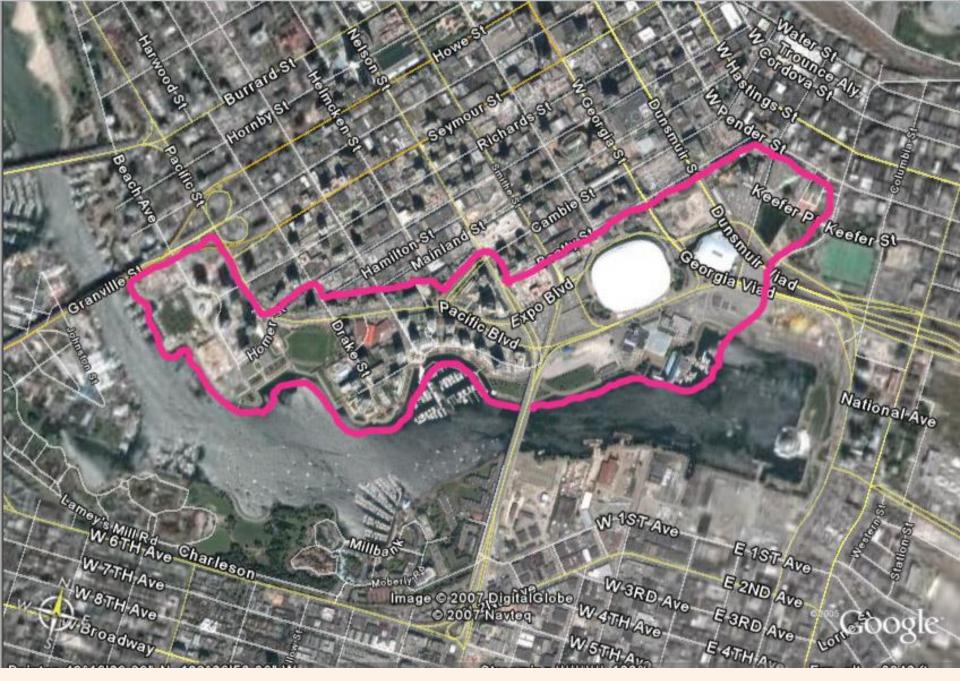




Concord Pacific Place, Vancouver.



James Crookall, *South shore of False Creek west of Cambie Street*, 1936, Vancouver, City of Vancouver Archives, CVA 260-572.



Expo lands sold to Li Ka-shing in 1988.



Davidson Yuen Simpson Architects, North side of 1200-block Pacific Boulevard, 1993-94.



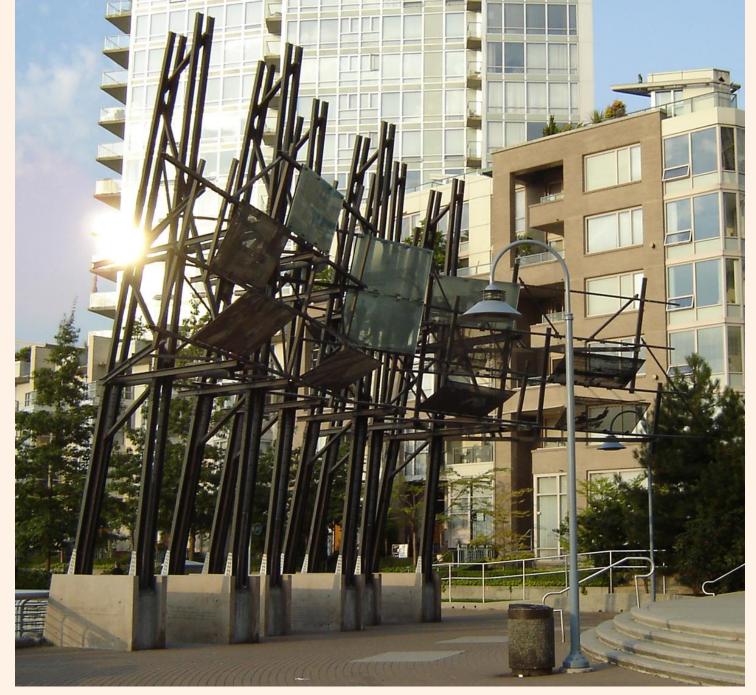
CPR Roundhouse, Vancouver, 1889. View from the northeast with the engine turntable in the foreground.



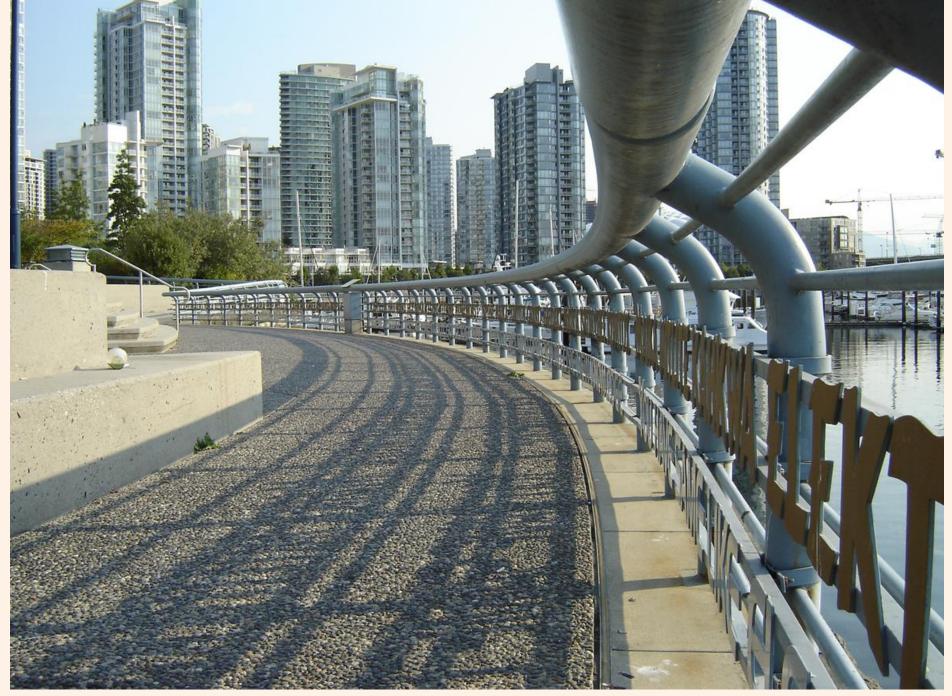
Hancock Brückner Eng + Wright, The Peninsula, Vancouver, 1996.



Hancock Brückner Eng + Wright, The Peninsula, Vancouver, 1996.



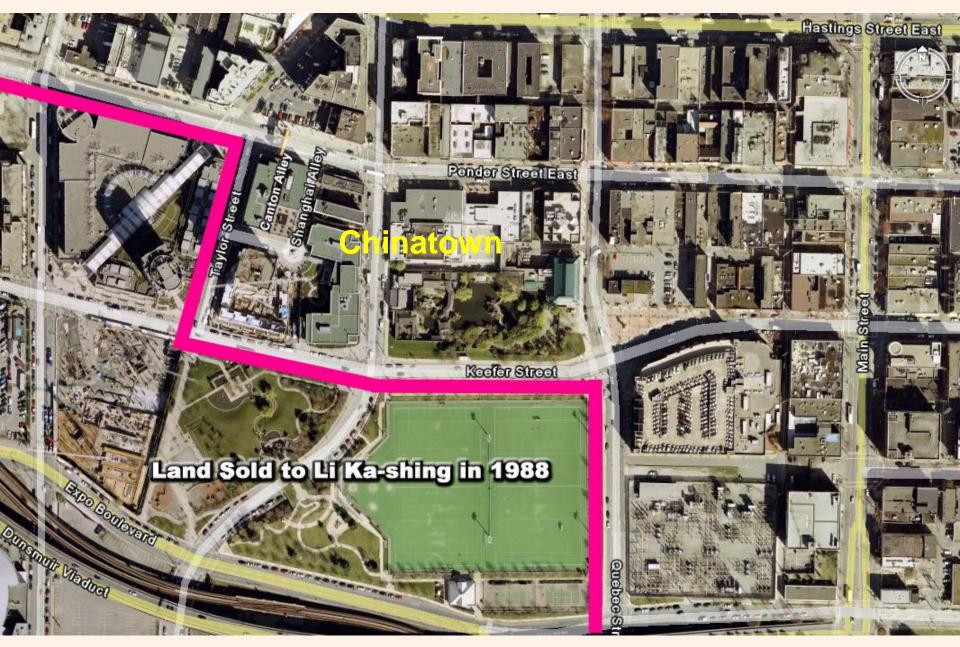
Bernie Miller and Alan Tregebov, Streetlight, Vancouver, 1997.



Henry Tsang, Welcome to the Land of Light, Vancouver 1997.



Henry Tsang, Welcome to the Land of Light, Vancouver 1997.



Chinatown and north-eastern corner of the land parcel sold to Li Ka-shing in 1988.

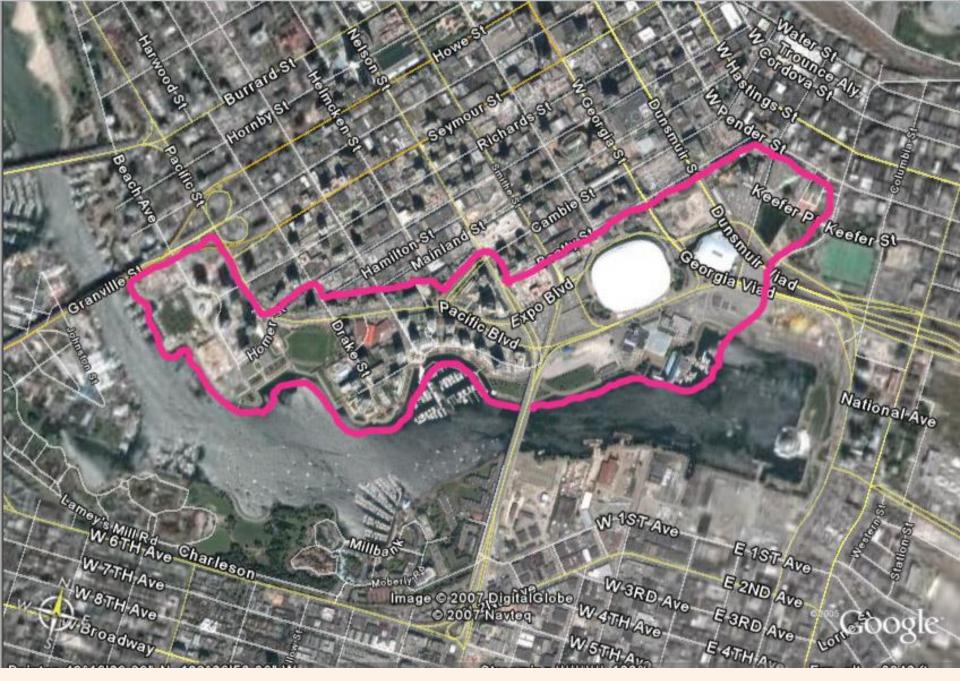


Left: Bernie Miller and Alan Tregebov, Streetlight, Vancouver, 1997.

Right: Henry Tsang, Welcome to the Land of Light, Vancouver 1997.



Al McWilliams, Untitled (Fountain), Vancouver, 2000.



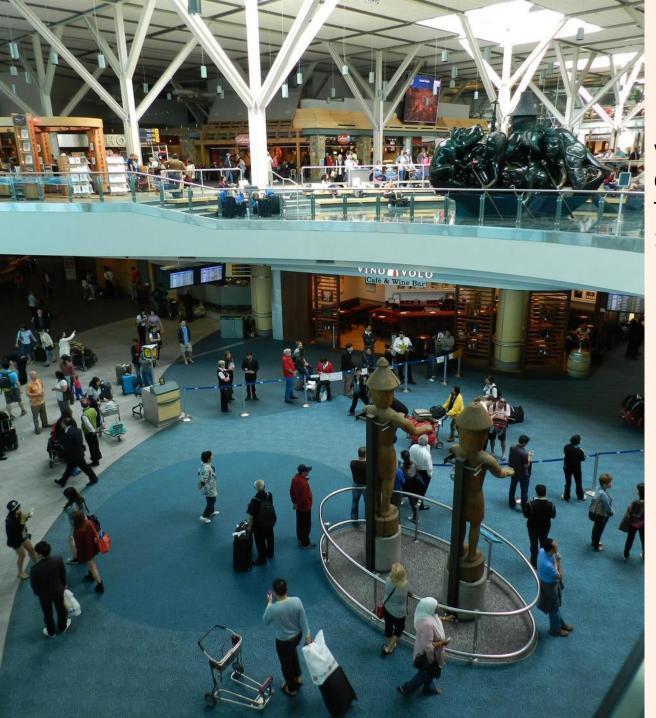
Expo lands sold to Li Ka-shing in 1988.

... Everybody said that the history of the Chinese working on the CPR was a "blood and tears" story of hardship and suffering, of mistreatment and humiliation, that had nothing to do with glory; and no one wanted to re-open these old wounds, for fear of offending mainstream Canadian society... Second, the first generation of Chinese unceasingly pushed their children to embrace the society of their new country. They were ashamed and did not want to tell their children anything of their involvement in the construction of the railway.

Julia Ningyu Li, 2000



Concord Pacific Place, Vancouver.



Waisman Dewar Grout Carter Inc., International Terminal, YVR, Vancouver, 1996.



Bill Reid, The Spirit of Haida Gwaii: The Jade Canoe, YVR, Vancouver, 1994.



Bill Reid, The Spirit of Haida Gwaii: The Jade Canoe, YVR, Vancouver, 1994.



Bill Reid, The Spirit of Haida Gwaii: The Jade Canoe, YVR, Vancouver, 1994.



Joe David, *Welcome Figures*, YVR, Vancouver, 1986





Musqueam Welcome Area, YVR, Vancouver, 1996.

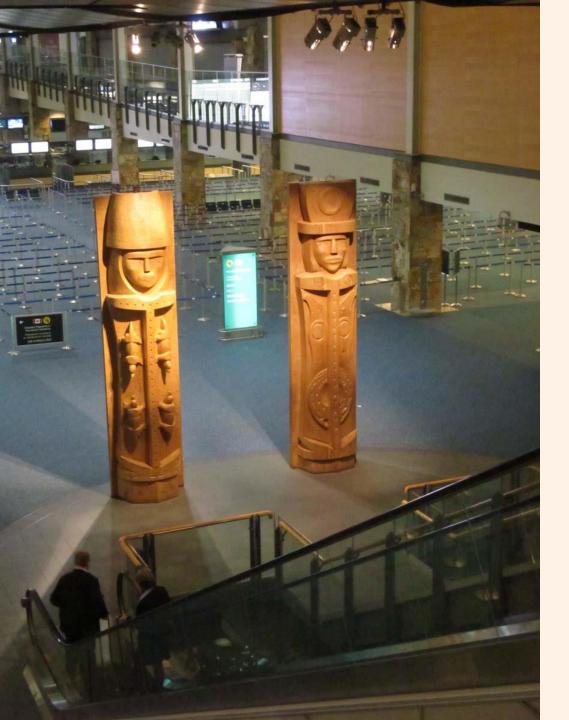


Susan A. Point, *Flight (Spindle Whorl)*, YVR, Vancouver, 1995

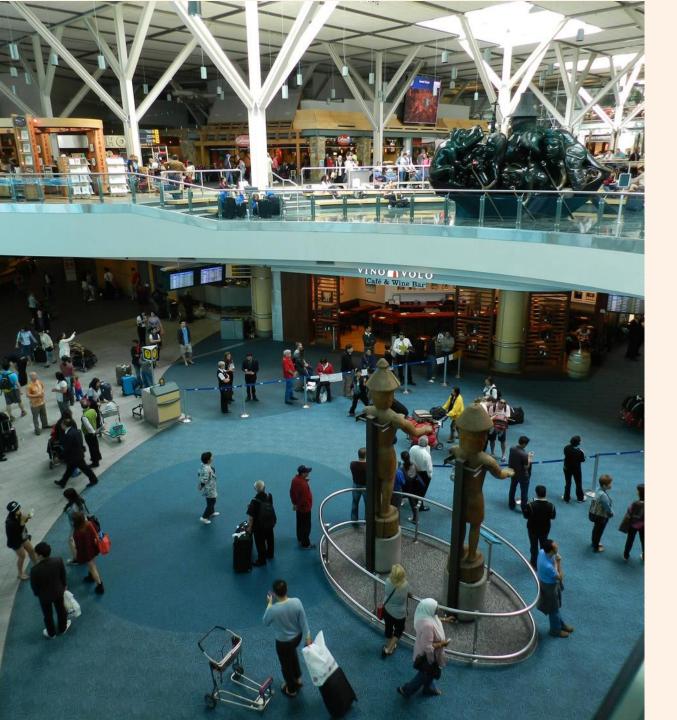


Susan A. Point, *Flight (Spindle Whorl)*, YVR, Vancouver, 1995.

Susan A. Point, *Musqueam Welcome Figures*, YVR, Vancouver, 1996



Susan A. Point, *Musqueam Welcome Figures*, YVR, Vancouver, 1996



Bill Reid, *The Spirit of Haida Gwaii: The Jade Canoe*, YVR, Vancouver, 1994.

Joe David, *Welcome Figures*, YVR, Vancouver,
1986



Bernie Miller and Alan Tregebov, *Streetlight*, Vancouver, 1997.

Bill Reid, *The Spirit of Haida Gwaii: The Jade Canoe*, YVR, Vancouver, 1994.

Joe David, *Welcome Figures*, YVR, Vancouver, 1986.