



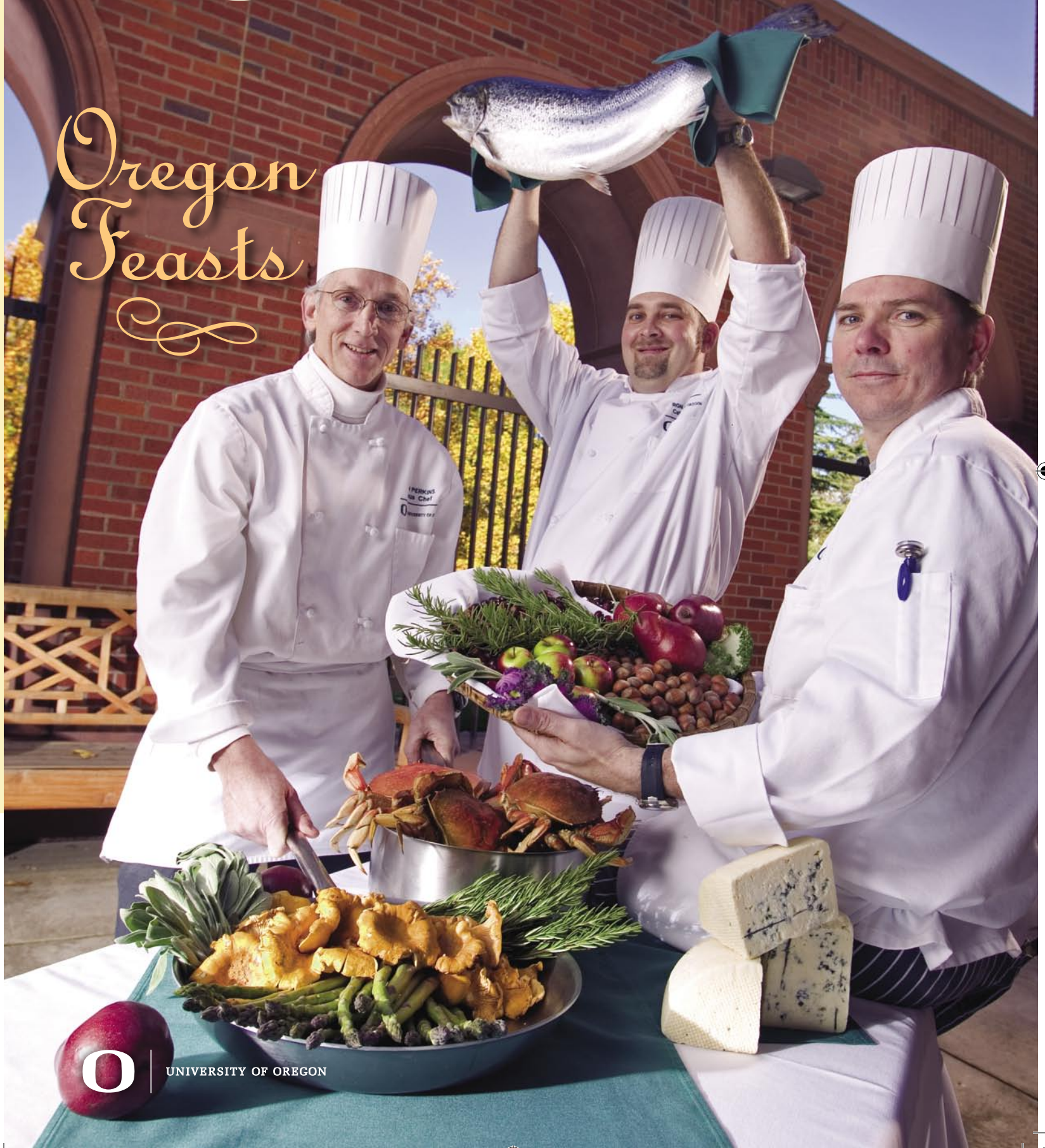
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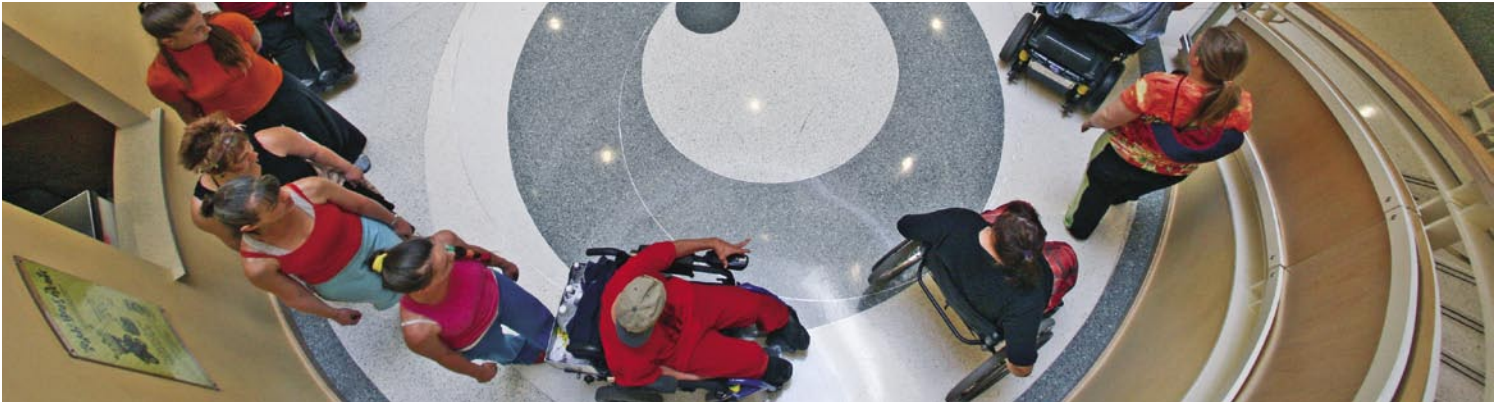
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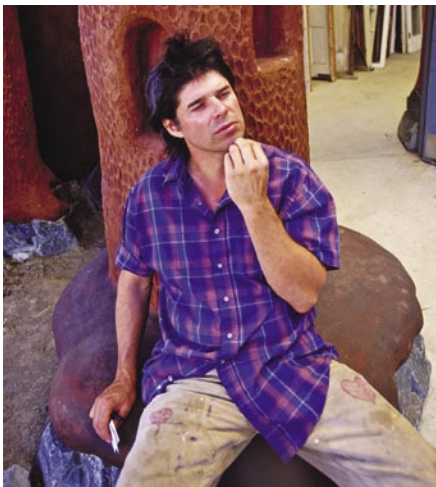
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Cover: University of Oregon chefs Tim Perkins, Ron Schrodtt, and Doug Lang. Photograph by David Loveall / Loveall Photography

WASTE AND SPECTACLE

I had to congratulate you on perhaps the most poignant juxtaposition of the developing world groveling for existence and American gluttonous excess that I have ever seen. I almost gasped when I turned from "Waste Not" in the Autumn issue, showing young Chinese workers extracting recyclables from electronic junk, to the following pages. There was a six-page photo extravaganza ["Saturday Spectacle"] showing America at its beer-soaked, overweight, pork- and beef-fed, gas-guzzling extreme.

The belches, diesel fumes, barbecue smoke, stale beer, noise, and inane conversation seemed to lift off the pages, nauseating me with the extreme wastefulness of America in the face of people throughout the world scratching and clawing to survive harsh conditions and the toxic refuse of our excess. I do not think you could have put together a more fabulous guilt-trip for your readers, although being Americans, I doubt many will notice the contrast.

On a separate note, I had to laugh at the undertones of the Third-World labor issue oozing out of "Shades of Green" [sidebar to "Waste Not"]. The renewable fiber crops grown in Asia could easily grow in the Mississippi embayment and make lots of good paying jobs for poor Americans.

Clifford P. Ambers
Sweet Briar, Virginia

WRITERS REMEMBERED

I was intrigued to see an article titled "Giants: Literary Luminaries at the University of Oregon" [Autumn 2005]. But lo and behold, all I found was a recounting of guest authors coming to the University. Almost every university has its share of literary figures coming to read

and professors who can recall a snippet of their visit. With such talent as the UO has in its own departments, why not tout that? Those of us who have benefited from the great teachings of those professors and become successful at our craft because of it, know what impact UO faculty have had.

Martha Clarkson '83
Kirkland, Washington

A famous writer who visited the UO in the 1950s that Professor Weatherhead did not mention ["Giants"] was Robert Frost. I remember him speaking and reading poetry to an overflow audience in the Erb ballroom in about 1956 or 1957.

Phil Chadsey '58
Portland

The article by Kingsley Weatherhead brought back memories of attending the reading by W. H. Auden on February 21, 1967. After the talk I met Auden and had him autograph my copy of his *Collected Poetry*. I still have the autographed book with my note of the place and date of the event. I remember how many of us backstage were excited by the presence of Sonia Orwell.

I also enjoyed Weatherhead's memory of Aldous Huxley's visit since I recently finished reading a lengthy biography of Huxley by Sybill Bedford. His priceless trove of anecdotes enhanced my impression of this great literary figure. I lived in Eugene from 1964–1968 while my

husband Val was a graduate student in physics. I worked for Professor Albert Kitzhaber in the English department. I believe his son became governor of Oregon. We have lived in Ithaca, New York, since 1968 where Val teaches at Cornell University.

Winnie Kostroun
Ithaca, New York

I find it puzzling that Kingsley Weatherhead did not identify the "Creative Writing professor" in the anecdote about William Faulkner in his article "Giants." The professor in question was James B. Hall, who taught at the UO for many years, several of them as Weatherhead's colleague. Hall loved the story and told it often. To me, Faulkner's remark illustrates his abiding lack of pretension. After all, the occasion was a cocktail party, not the parting of the Red Sea.

Robert LaRue MFA '64
Lincoln, New Mexico

Congratulations on a great fall issue. The wife and I were particularly interested in the article by Professor Kingsley Weatherhead ["Giants"], our long ago next-door neighbor on Fairmont Street.

Though he probably didn't intend it, Professor Weatherhead's piece on Faulkner tapped into a timely reservoir of thought. To those of us who think about such things, there is a strong affinity between Faulkner's masterpiece (*The Sound and the Fury*) and the current administration in Washington. Both are (in Shakespeare's immortal words) "a tale told by an idiot, full of sound and fury, signifying nothing."

Joe and Mary Datri '57
Tucson, Arizona

CLARK MEMORIES

Your story on Bob Clark ["Robert Donald Clark," University, Autumn 2005] was

OREGON QUARTERLY LETTERS POLICY

The magazine welcomes all letters, but reserves the right to edit for space and clarity. Send your comments to Editor, *Oregon Quarterly*, 5228 University of Oregon, Eugene, OR 97403-5228; via fax at (541) 346-5571; or via e-mail at quarterly@uoregon.edu.



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well done. There is an irony in it, however, for those of us who were graduate students in the Speech Department during his time on the faculty. Bob helped to put the Ph.D. program in that discipline into both existence and respectability, but the University later chose to shut down the department and major, which is a bit of a slap at this great man and those of us who were his students.

*David H. Grover Ph.D. '62
Napa, California*

I echo the positive thoughts expressed regarding former University President Robert D. Clark in the Autumn 2005 issue. To that I would add further commendation for Dr. Clark's position and stance that a commitment is a commitment. During the era referred to in the article as the "tumultuous years," many people did not act or feel that way. Clark was then president of San Jose State.

The event showing such thinking occurred in the fall of 1968 (following the so-called victory stand black power salute at the 1968 Mexico City Olympics by two San Jose students who were medal winners). It involved a season-ending football game at San Jose State versus

Brigham Young. As a referee assigned to that game, I was involved on the periphery of what took place.

Pressure was created to not play the game. The African American players on the San Jose team had urged the game be cancelled and indicated they would boycott the game if played.

The bottom line: Clark said that San Jose State had previously entered into a multiyear, home-and-home contract with Brigham Young, that the commitment would be honored. I am told he also stated that no adverse action (like loss of scholarships) would be taken against players who elected not to participate.

The San Jose State black athletes did not participate. The San Jose State coaches had a week to reassign and drill the remaining players.

A host of law enforcement officials surrounded the stadium, many with bomb-sniffing dogs. Thankfully, there were no adverse incidents. Surprisingly, San Jose State won the game 25-21.

Dr. Clark and I talked about events related to that game after he returned to the UO as president. He indicated that he probably was the recipient of more pressure and lobbying from all sides about

what to do regarding that game than any other event he could recall.

An interesting sidelight in the career of a great man.

*William E. Love MA '50 JD '52
Portland*

A QUIET PLACE

"Quiet Neighbors" [Old Oregon, Autumn 2005] is a wonderful article and brought back many memories, starting about age seven. . . . I often walked through the cemetery on my way to Condon Elementary despite instructions to the contrary from my mother. During high school years I participated in some clean-up projects there and was touched by the stories, real and imagined, told by the gravestones. In my years at the UO it became a place to walk and reflect and remained years later an important place to visit from out of town with my young daughter, then son. More recently, the cemetery was a place to bring my husband to sit in filtered sunlight and come to terms with my father's passing.

My father, who owned McAlpin Vault Co. in Eugene, dug some graves in Pioneer Cemetary. He enjoyed working there. On occasion a student would stop to chat with him and more than one were surprised to find him listening to classical music as he worked. I enjoy the magazine so much. May *Oregon Quarterly* and Pioneer Cemetary live on!

*Janet Knitter Carter '70
Augusta, Montana*

DEATH PENALTY

This letter is in response to Joshua K. Marquis's essay ["Crime and Punishment" Currents] in the Summer 2005 issue of *Oregon Quarterly*. Perhaps, if the prosecutor was not so hell-bent on showing toughness with state-sanctioned killing, Oregon taxpayers would not have to pay so much in defending the individual.

*D. Haldane Harris MBA '87
Klamath Falls*

CORRECTION

A story in the Autumn issue, "Journalism Achievers Honored" (University), contained two errors. Jack Williams '68 is a four-time Emmy recipient, and Milly Wohler '43 (1922-2001) was the "Day" editor and "Travel" editor for *The Oregonian*.

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This image, *Last Chance Gas*, by Garry Fritz '73 is part of "*The Long View — Eastern Oregon Landscapes by Garry Fritz*," a retrospective show of more than twenty photographs taken by the longtime UO architect who died in 2004. Fascinated by the desert, he used the panoramic format and the long view as tools for capturing images of vast landscapes. The show will be on display at the UO Museum of Natural and Cultural History through December 22.

ENDURANCE, FAITH, AND A FUTURE

Former principal chief of the Cherokee Nation Wilma Mankiller is a nationally recognized author and activist. As the UO's 2005–6 Wayne Morse Chair of Law and Politics, Mankiller recently delivered a public address on campus, excerpted here, titled "Context Is Everything: History and Culture in Contemporary Tribal Life."

BETWEEN 1836 AND 1838, THE UNITED States Army marched Cherokee people like cattle from our Southeastern homelands to Indian Territory, now Oklahoma. The forced removal, known as the Trail of Tears, or the Trail Where They Cried, resulted in the loss of approximately 4,000 people, or one quarter of our entire tribal population.

It is truly remarkable that Cherokee people who had been forced to leave behind everything they had ever known for a new land and had suffered a staggering loss of lives, almost immediately began to rebuild their families, communities, and nation in Indian Territory.

When Cherokee people lived in our old country in the Southeast, there was little ambiguity about what it meant to be a good person. A good person was prudent in relationships with others and conducted his or her affairs with honor, respect, and dignity. Everyone had clearly defined roles, and the rules of conduct governing right and correct actions were understood. Cherokee people gathered once a year for the recitation of ancient laws given to them by the Creator. These laws, sometimes memorialized on wampum belts, gave people guidance on how to properly live their lives.

Every year a ceremony was conducted in each settlement for the purpose of rekindling relationships, requesting forgiveness for inappropriate conduct during the previous year, and cleansing the mind of negative thoughts towards others. Everyone who participated in the ceremony was forgiven for past offenses. And participants could never again speak of the offense. It was erased. Therefore, no one left the ceremony with grudges or animosity toward one another. A symbolic but very important feature of this ceremony was that each house in the village put out their home fires and

relit them from a central ceremonial fire. A very high premium was placed on restoring harmony and balance in the community and encouraging Cherokee people to keep a good clean mind.

We have endured war; removal; loss of life, land, resources, and rights; and wholesale attempts to assimilate us. But we are still standing and we continue to have strong, viable Native communities. If we have managed to hold onto a robust sense of who we are, despite the staggering amount of adversity we have faced, how can we not be optimistic about the future? After every major tribal upheaval, we have almost had to reinvent ourselves as a people but we have never given up our sense of family, of community, of clan, of nation.

We acknowledge the hardships of the past without dwelling on them. Instead, we look to the future with the same faith that has kept us together thus far. The Mohawk speak for all of us when they recite my favorite proverb: "It is hard to see the future with tears in your eyes."

HEARTACHE, HEARTSONG

*The joy of bringing a child into the world is tempered by the discovery of the boy's defective heart. In Brian Doyle's most recent book, *The Wet Engine*, the Oregon author, editor of *Portland Magazine*, the *University of Portland's fine publication*, and 2004 judge of OQ's Northwest Perspectives Essay Contest considers the organ as well as the ecstasies and suffering that sometime go with it. In the following excerpt, "Dave" is Dr. Dave McIrvin, a pediatric cardiologist who helped treat Doyle's son, Liam. McIrvin did post-graduate work at the UO in 1977-78.*

WHEN MY SON WAS LITTLE, AND all this was happening to him, all this editing and twisting and icing and stitching and worrying and weeping and beeping and not sleeping, I used to lie awake thinking about what I would tell him about this time. Someday, if he lived, he would ask me what happened then, and I would have to answer him with all the honesty and eloquence demanded of love.

This finally happened a month ago. We had a moment alone, which is rare, and we were sitting at the dining-room table having a burping contest and he suddenly said:

Explain to me my heart stuff?

Well, essentially you were born with three chambers in your heart and you need four.

What's a chamber?

Like a room for pumping blood. They're little but if you don't have four you lose.

Where did the other room go?

I don't know. Good question.

So Dave fixed me?

Dave and some other people.

How did they do that?

They opened your chest and moved things around so your heart worked better. They couldn't add a fourth chamber so they tinkered with veins and things and built you a new engine. Essentially.

Did they take my heart out?

No. They hooked it up to a machine and the machine kept it going during the operation, while they worked on things around the heart. Essentially.

How long was I plugged into the machine?

Ninety minutes, twice.
Which is how long?
Figure it out.
Pause.
A hundred and eighty minutes.
Yup.
Which is three hours.
Yup.
So am I three hours behind everyone else?
Pause.
Dad. Am I in a different time zone?
Yup.
Cool.
Yup.

I remember thinking that the operations would either work or not work and he would either live or die. There was a certain clarity there. I used to crawl into that clarity at night. I spent a lot of time thinking about him dead, about his small coffin, about what I would miss, about the extra bed, about his clothes, about his favorite stuff. Would I put his stuffed pig in his coffin with him or keep it so I could hold it sometimes?

I used to think, what if they don't fix him all the way and he's a cripple all his life, a pale thin kid in a wheelchair who has Crises?

What if his brain gets bent during all this and he ends up bad retarded?

What if he ends up alive but without his mind at all?

What if his brain and his body never grow up at all?

What then?

Who would he be?

Who would I be?

Would he always be what he might have been?

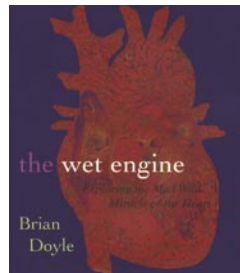
Would I love him still?

It's easy to love someone healthy and happy. What if I couldn't love him?

What if he was so damaged that I prayed for him to die?

Would those prayers be good or evil?

I don't have anything sweet or wise to say about those thoughts. I can't report that I found new courage in God, or that God gave me strength to face my fears, or that my wife's love saved me, or anything cool and poetic like that. I just tell you that I had those thoughts, late at night,



in the dark, and they haunt me still. I can't even push them across the page here and have them sit between you and me unattached to either of us, for they are bound to me always, like the dark fibers of my heart. For our hearts are not pure; our hearts are filled with need and greed as much as with love and grace; and we wrestle with our hearts all the time. The wrestling is who we are. How we wrestle is who we are. It never stops. We are never complete. We are verbs. What we want to be is never what we are. Not yet. Maybe that's why we have these relentless engines in our chests, driving us forward toward what we might be.

IMPRESSIVE LEGAL TALENT

The death of one Supreme Court Justice and retirement of another has opened the door for some interesting possibilities on the reconstituted court. New York Times writer David D. Kirkpatrick filed a story on this subject, excerpted below, under the headline "Senate Democrats Are Shifting Focus From Roberts to Other Seat."

WASHINGTON, SEPT. 8 — SENATE Democrats say the death of Chief Justice William H. Rehnquist has eased the pressure on them to oppose the Supreme Court nomination of Judge John G. Roberts Jr. but has set the stage for a more contentious battle over the other vacancy on the court . . .

Democratic senators and strategists say they are weighing whether to save their ammunition for the next nominee, who would succeed retiring Justice Sandra Day O'Connor, often the swing vote on social issues . . .

Senator Edward M. Kennedy, Democrat of Massachusetts and a veteran member of the Judiciary Committee, sent his own letter to [President Bush] suggesting several Republicans or Republican appointees "of impressive legal talent," including Judges Sonia Sotomayor of the United States Court of Appeals for the Second Circuit, Ann Claire Williams of the Seventh Circuit and Edward Charles Prado of the Fifth Circuit.

Mr. Kennedy also mentioned David Frohnmayr, former attorney general of Oregon and current president of the University of Oregon.



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THE DOORS OF PERCEPTION

On a walk through the corridors of Prince Lucien Campbell Hall we discovered that doorways leading into faculty offices may sometime take the attentive reader to other places as well. Here are some examples.

Let Us Trim Our Hair in Accordance with Socialist Lifestyle

— Title of a TV series in North Korea where the government is directing men to see their barbers twice a month.

Here There Be Dragons

(PLC 453 — Randall V. Mills
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Bib-li-o-hol-ism: [Gr. Biblion] n.: the habitual longing to purchase, read, store, admire, and consume books in excess.

It takes a heap of loafing to write a book

— Gertrude Stein

It is so much easier for the uninformed to paddle in a sea of ignorance than it is for the lucid to sail in the turgid waters of reality

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The past is never dead. It's not even past.

— William Faulkner

Shall we have our kids enlist?

(Handwritten caption applied to a photograph of George W. Bush talking with Dick Cheney.)

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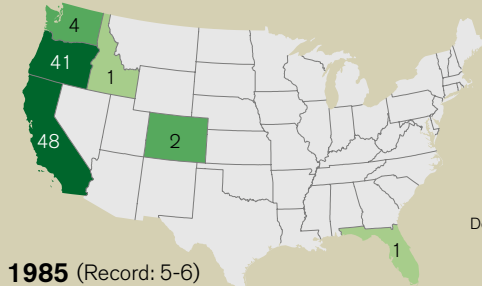
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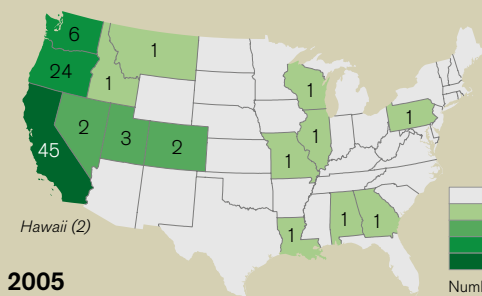
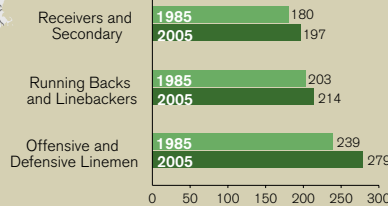
WIDER NET, BIGGER CATCH

Much has changed in college sports since 1985 — UO football recruiters now range farther in their quest for talent, and that talent keeps getting, quite literally, larger.

Players by State of Origin



Average Player Weight, by Position



Top Ten Counties of Origin

County	2005	1985
1. Los Angeles, CA	22	15
2. Contra Costa, CA	8	1
3. Lane, OR	7	3
4. Orange, CA	5	5
5. Multnomah, OR	4	11
6. Washington, OR	3	6
7. Deschutes, OR	3	0
8. Honolulu, HI	2	0
9. Santa Clara, CA	2	2
10. San Diego, CA	2	4

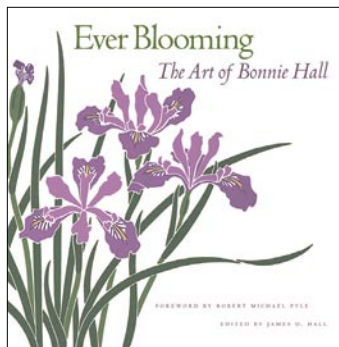
ONE TAKE JOHN

After honing his blood-spattered “bullet ballet” style in Hong Kong films such as *The Killer* and *Hard Boiled*, director John Woo took his talents to Hollywood, directing blockbusters such as *Face/Off*, *Mission: Impossible 2*, and *Broken Arrow*. Edited by UO journalism grad Robert K. Elder '00, John Woo: Interviews (*University Press of Mississippi*, 2005) includes the following exchange between Woo and interviewer Barbara Scharres. For more information, go to www.johnwoointerviews.com.

BS: COULD YOU TELL US SOMETHING about how different it is working with people in Hollywood as opposed to Hong Kong? I know it is a very different star system in Hong Kong and that [Hollywood] seems like a much more formal way of working. In Hollywood where everyone's working through their agents and it's just more a system of hierarchies. I remember being on your set of *Once a Thief* in Hong Kong and your stars were helping carry the

InfoGraphics Lab, UO Department of Geography

Books for All Seasons



Ever Blooming: The Art of Bonnie Hall

BONNIE HALL ('53)

James D. Hall, editor. Foreword by Robert Michael Pyle
Ever Blooming collects the work of an Oregon artist whose vivid screenprints of Pacific Northwest wildflowers, ferns, and butterflies have attracted a devoted following. The book features nearly forty full-color serigraphs, along with the artist's own text describing each plant and butterfly. For botanists, wildflower enthusiasts, gardeners, and anyone who loves the Northwest wilderness, *Ever Blooming* offers a singular glimpse of the natural world as seen through the eyes of a gifted and inspired artist.

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ROBERT DIETSCH ('61)

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props around, and that doesn't happen here. I don't think Nicolas Cage was carrying the props around for Windtalkers.

JW: He did.

BS: He did? Yeah? So what's it been like working with stars in Hollywood and how different is it from working with Chow Yun-Fat in Hong Kong, or some of the other stars you worked with there?

JW: Well, basically not much big difference. First of all, I'll say that when I'm working with my actors, I like to work with them as a friend before we start shooting. I like to spend some time with them, talk to my actors. I need to see how they feel about life and what their philosophy about the character — about everything — is. And then also I love [to talk] to my friends.



I need to find out what is his special quality from him, and even what is the best camera angle for my actors. I also like to observe, I like to see some little movement from my actors. I am so much interested to hear their story.

Chow Yun-Fat in *The Killer* he is betrayed by his good friend. And then I talk to him and [I] say, "Is there any similar situation happen in your life?" If he had [been] betrayed by good friend I want him to say what he did, and what he felt. Then he will tell me the story and then he tells me how he felt, and then I will encourage my actors to put their feelings into the scene. I even let them improvise the dialogue and let them say what they would say in their real life.

I used it the same way with John Travolta and Nic Cage. After that conversation, we don't need to talk much on the set. It's so funny when we were working with Nic Cage, especially in *Windtalkers*. Sometimes when he came on to the set after I get everything ready, he looked at me. I look at him, and then he look at me.

"Ready?"

"OK, let's do it."

It's just the eye contact for a few sec-

onds. He knows what I want from him and I know what he wants.

Then when I work with John Travolta . . . I believe the first take is the best take, and have never liked to take more than two takes in action or in drama. I remember when we work together in *Face/Off*, the first day there was a scene with John Travolta and Joan Allen. It was a pretty emotional scene.

And after the first take I said, "OK, good cut. Let's move on."

He said to me, "John, are you sure you're happy with that?"

"Yeah, I'm really happy with that. It felt very natural, that's what I want."

He said to me, "John, they pay me a lot of money, you know, I don't mind doing it 30 or 50 more times."

I said, "I don't care how much they pay you. It's one take."

He was happy, so happy then. From that day they called me, "One Take John."

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THE CLASS OF 2009

From the Mindset List for the Class of 2009. Each year, Beloit College in Beloit, Wisconsin, releases a list illuminating the worldview and experiences of eighteen-year-old freshmen class. Below are some of the items on this year's list, compiled by Beloit's Professor Tom McBride and Director of Public Affairs Ron Nief.

ANDY WARHOL, LIBERACE, JACKIE Gleason, and Lee Marvin have always been dead.

They don't remember when "cut and paste" involved scissors.

Heart-lung transplants have always been possible.

Boston has been working on "The Big Dig" all their lives.

Pay-Per-View television has always been an option.

Al-Qaida has always existed with Osama bin Laden at its head.

Voice mail has always been available.

The federal budget has always been more than a trillion dollars.

Condoms have always been advertised on television.

They have always had the right to burn the flag.

Ferdinand Marcos has never been in charge of the Philippines.

Money put in their savings account the year they were born earned almost 7 percent interest.



American Motors has never existed.

Bill Gates has always been worth at least a billion dollars.

Southern fried chicken, prepared with a blend of eleven herbs and spices, has always been available in China.

There has never been a "fairness doctrine" at the FCC.

Aretha Franklin has always been in the Rock and Roll Hall of Fame.

They have grown up in a single super-power world.

There has always been a pyramid in front of the Louvre in Paris.

Snowboarding has always been a popular winter pastime.

The Hubble Space Telescope has always been focused on new frontiers.

Digital cameras have always existed.

Lyme disease has always been a ticking concern in the woods.

Jimmy Carter has always been an elder statesman.

America's Funniest Home Videos has always been on television.

Miss Piggy and Kermit have always dwelt in Disneyland.

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Career Transitions

NETWORK YOUR WAY TO A JOB

Networking, the number one job search strategy, can lead you to the hidden job market, representing about 80% of all job opportunities. Gathering a group of supporters who serve as resources for your career growth is essential. Here are some keys to your success with this strategy:

- 1. BE PREPARED:** Define what information you need and what you are trying to accomplish. Typically, that will include access to career information and potential leads.
- 2. KNOW YOURSELF:** Identify your experience, education, skills and goals. Practice a concise 90-second presentation of yourself so people will know what you are interested in and what you can offer.

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3. BE TARGETED: Identify your personal network, begin to let them know of your plans, and solicit their advice and assistance. Also, attend meetings of organizations in your prospective field and get involved.

4. BE PATIENT: Avoid feelings of discouragement if networking doesn't provide immediate results. Stay politely persistent with your leads and build momentum. Networking requires cultivation, which requires time and effort for the process to pay off.

5. FOCUS ON QUALITY NOT QUANTITY: When at a networking event, focus on a few meaningful conversations rather than a lot of hasty introductions. Request a business card for future follow-up.

6. BE REFERRAL-CENTERED: The person you are speaking with may not be hiring, but they may know someone who is. Having a referral definitely gets the door open wider in this process.

7. STAY ORGANIZED: Keep track of your network, always send thank you notes, and follow-up on suggestions made.

FINALLY, NETWORKING SHOULD BE ONGOING AND CONSISTENT OVER THE LONG HAUL, not just when you need something. Don't be shy to ask for what you need and always take advantage of opportunities to improve this skill.

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*"Combining theory
with real world
application was
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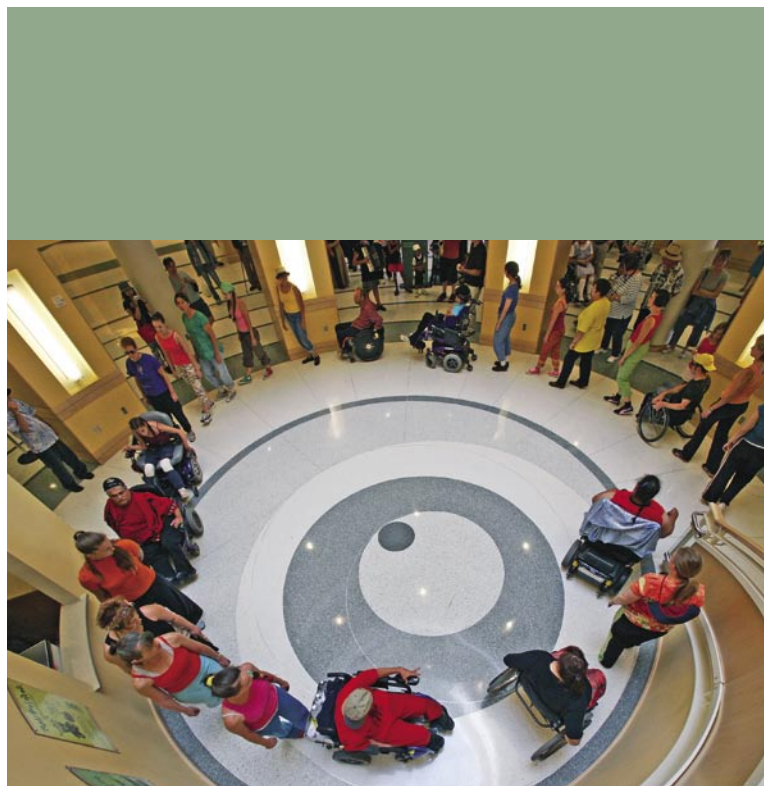
amazing grace



It's a party and a performance. It's dancing in the street. It's people who never imagined they could dance discovering great joy in moving with other people of all abilities. It's the culmination of summer DanceAbility workshops at the UO.

DanceAbility cofounder Alito Alessi of Eugene has conducted more than 100 workshops around the globe, opening a world of movement to people who are blind, deaf, autistic, missing limbs. An adaptation of what is called "contact improvisational dance," DanceAbility is a method that allows participants to engage in highly structured movements while leaving plenty of room for individual expression and interpersonal communication.





Left: warming up at the Eugene Public Library, Lisa Wells, Stella Lastre, Pier Zonzin; Below: Lastre, Greg Vigil, Wells, and Alicia Bingley; Upper middle: dancing at the library café, Fernanda Amaral, Wendy Petersen, Tonya Rivera, and Zonzin; Lower middle: "In or Out," Rivera and Zonzin; Upper right: DanceAbility class participants, group circle inside the library.

For Alessi, who this year won a Guggenheim Fellowship for his work, DanceAbility is less about creating art and dance than about personal transformation — expanding participants' perceptions, awareness, and sense of possibility.

In 1992, Alessi's five-year-old DanceAbility project was drawing scores of participants from all over the world, proving so popular that he needed a bigger facility to accommodate the program's various workshops and instructional sessions. He turned to Jenifer Craig, the head of the University of Oregon Department of Dance. Alessi had worked with the UO in 1979, when the department hosted a summer residency by his Joint Forces dance company. "That kicked off a great relationship," Alessi says.

For Craig, DanceAbility provides a uniquely valuable educational experience that "expands your perspective of dance. When you see someone who's in a chair with severe cerebral

palsy, who's controlling everything with her head, and she's dancing with a person working on an MFA [in dance] with full body ability, you learn so much — why they find movement in dancing fulfilling or enriching or necessary," she explains. "It's not therapy: it's people of all abilities working together. Everyone's learning from everyone else."

For the past two summers, the UO has hosted workshops that certify teachers in DanceAbility instruction, including three UO faculty members and a number of students. "What was once a professional relationship," Alessi says, "has become a big family." The summer workshops culminate in the downtown happening that photographer Michael Kevin Daly chanced upon this year.

"Chance should play a part in people seeing it," Alessi explains. That way, everyone — not just the dancers — can expand their perceptions of what is dance, of what is possible.

— BRETT CAMPBELL MS '96

OUTZ PAIR



Upper left: Action Response Quartet lying down, Dan King, Chiara Corradin, Kathy Coleman, and Beate Danereder; Lower left: "Fast, Slow, or Still," Tim Cohort, Mary Bryan, Andra Bryan-Coberly, Stella Lastre, Greg Vigil, and Alicia Bingley; Upper center: "Weaving the Web" at the Latino Market, Laura Hiszczyński and Vigil; Upper right: "Constructive Support" at the Hult Plaza, class participants; Middle left: "Mutual Support," Lastre and King; Middle center: "Sensation Relation," Tonya Rivera, Shannon Knight, Jerry Maxwell, and Pier Zonzin; Lower center: "Tango for Two" at Jacobs Gallery, Maxwell and Amaral; Lower right: "Change" at the Latino Market, Shara Weaver, King, Liz Harrington, and the group.



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Vertical Gain

climbing everest in portland

by kim stafford

Chris Michel

There is much to take us down these days. Just open the paper. Turn on the news. It's dark. Even the beauty of Oregon can be tarnished by strife, far and near. This year my nephew, Sam, has departed for college. What will sustain him?

Books, athletics, friendship? I imagine him zipping to class on his skateboard, hungry for what is real. Then I remember: this string-pole of a boy accomplished last summer a feat beyond what is physically possible. He climbed Everest in a day.

Sam and his friend Reed got to thinking about vertical gain. What's the greatest on Earth? Everest, of course — at 29,028 feet in older records, and 29,026 feet today, this eroding pinnacle is yet the landmark. They got to thinking about that mountain. What would it be like to climb that far? Not from base camp, but from sea level.

They got to looking at geographic websites, topo maps, and the hills of Portland. It turns out if one were to start at Chapman School on Northwest Twenty-fifth, and stride uphill through a maze of twisting streets to the Pittock Mansion — cutting across a friendly lawn here and there — that would be 780 feet of vertical gain. And 780 into 29,026 equals 37.2128 trips — or “laps,” as Sam and Reed came to call them. So . . . if you climbed this pitch thirty-eight times you would achieve the vertical equivalent of a hike from the Bay of Bengal to the top of Everest. A little over forty miles of steady walking to gain the summit.

Why not? Twenty-four hours. Everest.

They chose June 18th, and started at 6:30 P.M. at Chapman School, each with a Razor scooter slung over the shoulder. The first few laps were, well, easy, Sam says — the heart-thumping climb, and the brake-squealing descent by scooter.

“Tell me a story, Reed, a long one.”
“Were they really able to talk as they climbed?”

“We had to,” Sam said. “Reed told me the whole story of his house burning when he was a kid — the long version.”

The sun climbed the sky. The boys climbed the mountain. Tap the Pittock

Mansion's lower gate . . . tag a goal post at Chapman. “This is crazy.” “We can't stop.” “I've got to lie down.” “Don't.”

Neighbors came out at dusk to see what was making that screech. “What the . . . !” Sam tried to shout an explanation as they sped by. But with just over thirty-eight minutes per lap, they needed every minute.

By dusk, the scooter brakes were almost gone, the little wheels shredding, and Sam and Reed began a series of desperate cell-phone calls to friends as they trudged and scampered up the mountain.

“Do you have any wheels? Take 'em off your scooter — or your in-line skates! We'll replace 'em later. Just meet us at Chapman!”

Like their own race-team pit-crew, they repaired their scooters while ascending the mountain, then rode the new wheels down, brakes squealing, shoes burning from the friction heat of their careening — headlamps lighting up the pavement cracks they came to memorize.

At 5 A.M. they paused to consume a batch of blueberry pancakes, their only real meal for the twenty-four hours. And then they headed up the mountain again, grabbing water from the hands of amazed family and friends.

On the thirty-eighth ascent, they thought they would have to sprint. But gradually, striding the hilly streets, they realized that would not be necessary. “Keep the pace.” At 6:25 the evening of June 19th, with five minutes to spare, they reached the lower gate at Pittock Mansion.

Next day? “Oh, a little sore. But it was Father's Day. We went for a hike.”

The last time I saw him, I looked at my nephew. Thin, long, glowing with life where he lounged on the couch, spinning out the story to his uncle. Where did those calories come from? How was this possible? There was nothing there but a boy.

Kim Stafford '71 MA '73 Ph.D. '79 is director of the Northwest Writing Institute and William Stafford Center at Lewis & Clark College. The author of numerous works of poetry and prose, Stafford's most recent book is A Thousand Friends of Rain: New & Selected Poems. His last piece in Oregon Quarterly was “Practicing to Be an Elder” (Spring 2002).



Oregon Feasts

BY CHRIS CUNNINGHAM AND PETE PETERSON

*F*or your holiday pleasure, our culinary team sets before you plump Dungeness crab ravioli in a velvety lemon chive cream sauce and a King Estate Pinot Gris.

And to rouse your taste buds, a bittersweet arugula and red pear salad with tangy goat cheese-walnut vinaigrette.

Senses now tingling, you sit breathless as we present fragrant oven-smoked wild Chinook on a bed of roasted fennel draped with piquant mustard sauce, accompanied by chive duchess potatoes with grilled vegetables. It's heaven, biting into the salmon's sweet, moist meat, and . . . ahhh, complementing its lingering flavor is a Willamette Valley Vineyards Pinot Noir.

To complete this unforgettable Oregon feast, we serve a radiant cranberry cheesecake, and pour a glass of Eola Hills Late Harvest Riesling.

*T*HIS SUMPTUOUS FARE IS ONE OF TWO fantasy menus *Oregon Quarterly* challenged the University's resident epicures to create. We asked our chefs to choose among the wide variety of exceptional foods harvested from Oregon's fields, rangelands, farms, orchards, vineyards, bogs, and

Pacific waters. They could have devised dozens of holiday feasts.

"All the seasons have something to offer," says University caterer Ron Schrodt. In fact, Oregon's bounty matches that of California's rich San Joaquin Valley, according to Food Service chef Doug Lang and sous chef Tim Perkins.

UO Food Service Director Tom Driscoll praises the "naturally occurring" foods — salmon, crab, and oysters, blackberries, cranberries, and mushrooms — first gathered by Native Americans. In the 1840s, European Americans herded beef, dairy cattle, and sheep to the West, and in Oregon's nutrient-rich soils, the settlers grew wheat, corn, squash, carrots, onions, and potatoes. They found success with fruit as well — grapes, pears, apples, cherries, plums, and peaches.

In the twenty-first century, despite the ongoing threats posed by pests and variable weather, and new challenges created by government regulations, changing markets, and global competition, many of Oregon's farming and fishing families are bringing in record harvests. And they intend to sustain what they've created.

RON SCHRODT, CATERING CHEF, DOUG LANG, CENTRAL KITCHEN CHEF, AND TIM PERKINS, SOUS CHEF

OREGON FOOD PRODUCTION — BY THE NUMBERS

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- **AGRICULTURAL INCOME, 2004:** \$4.1 billion, an all-time record — \$2.3 billion (56 percent) from edible products, \$1.8 billion (almost 44 percent) from nonedible products
- **OREGON FARMS:** 40,000 farms (98 percent family-owned or -operated)
- **CENTURY FARMS AND RANCHES:** 1,056 (continuously operating on the same land for 100 years or more)
- **FARM STANDS:** 412
- **FARMERS' MARKETS:** \$22 million in sales
- **CATTLE AND CALF PRODUCTION:** \$503 million (about 800,000 head of beef cattle — the state's highest valued food commodity)
- **MILK:** \$363 million (2.3 billion pounds — second-highest state food commodity)
- **WHEAT:** \$201.6 million (56 million bushels)
- **POTATOES:** \$91 million (10 million tons — ranked seventh in U.S. production)
- **PEARS:** \$76 million (210,000 tons — third in U.S.)
- **ONIONS:** \$74.4 million (645,000 tons — second in U.S.)
- **HAZELNUTS:** \$53 million (36,800 tons — first in U.S.)
- **CHERRIES:** \$48 million (42,000 tons — third in U.S.)
- **EGGS:** \$47 million (783 million eggs)
- **DUNGENESS CRAB:** \$43 million (27 million pounds — second in U.S.)
- **BLACKBERRIES:** \$33.4 million (46.9 million pounds — first in U.S. production)
- **GRAPES FOR WINE:** \$32.2 million (19,400 tons)
- **MINT OIL:** \$29 million (2.1 million pounds — spearmint and peppermint each rank second in total U.S. production)
- **SWEET CORN:** \$28.2 million (260,300 tons)
- **SALMON:** \$12.9 million (5.9 million pounds)
- **ALBACORE TUNA:** \$9 million (10.5 million pounds)

— CC AND PP

Sources: Oregon Department of Agriculture; Oregon Agricultural Statistics Service; OSU Extension Service; Oregon Century Farms and Ranches Program.

SUCCULENT SALMON

WHILE ENJOYING GRILLED CHINOOK WITH potatoes and peas at a Charleston marina restaurant near his thirty-six-foot troll boat, *Andante*, commercial fisherman Paul Heikkila says, "Salmon is like wine." The stock and growing conditions determine flavor.

Wild Chinook, the biggest, most robust of the salmon species, "taste so good because they've eaten well for three years in the Pacific. They've converted their food into oil as energy for their long journeys to spawn in the river systems of their origin" — primarily the Klamath, Columbia, and Snake rivers in Oregon, Washington, and Idaho, and in California's Sacramento and Trinity rivers, says Heikkila, who also serves as a sea grant agent for the Oregon State University Extension Service.



PAUL HEIKKILA, COMMERCIAL FISHERMAN

During the bountiful 2002–4 seasons, Oregon's commercial fishermen and -women averaged about 300,000 Chinook landings — more than six million pounds prized by families, upscale retail outlets, and restaurateurs across the country.

Heikkila's grandfather caught plentiful amounts of salmon with gill nets and a lot of hard work, savvy, and luck. But to catch salmon these days, Heikkila's generation must contend with international, federal, and state laws: Along the Oregon Coast, gill nets are illegal; trolling lines are limited to four barbless, hooked lures each; Chinook under twenty-eight inches and all cohos (whose population is in decline) must be released. Commercial seasons are

at the mercy of hatchery data and prediction models: This year the 1,000 active Oregon- and Northern California-licensed boats were kept in port during July and August, because salmon return rates appeared quite low in the Klamath.

He and his trolling colleagues are frustrated, admits Heikkila. Yet he has faith in the research of the Pacific Fishery Management Council and its long-range goals to protect salmon habitat, increase river flows, reduce physical barriers, and avoid over-harvesting.

"We're probably doing as good a job as any place in the world that's trying to manage fisheries," he affirms, finishing his lunch and heading back to the *Andante*.

CRANBERRIES, A HOLIDAY TRADITION

TWENTY MILES SOUTH OF CHARLESTON, Carol Russell drives her SUV along a rutted road that meanders through the family's eighty acres of cranberry bogs.

She points west to a pond surrounded by unruly marsh brush — part of a habitat her family has developed for elk, osprey, Canada geese, and otters to breed and forage. "God gave us this," says Russell with a sweeping gesture. "It's better for us to make the environment compatible with wildlife."



RUSSELL CRANBERRY FARMS, BANDON

Not far from the pond is the land home-steaded in the mid-1800s by the family of her husband, Allen Russell. The family began planting cranberry vines in the late 1930s after learning that the perennial produces indefinitely once it's established.

She sees one bog that's dry and dark. It

will be vulnerable to insects next season. “We’ll flood or leave the water on for two or three weeks. That will kill any bugs,” says Russell, who tries to manage pests with minimal impact on the environment.

Most of the Russells’ vines — contained in twenty-nine sandy bogs ranging from one to five acres — are twenty to thirty years old. At harvest, three generations of the Russell clan come together to flood the bogs and, with wooden booms, corral the berries that have floated to the top.

The Russells truck their berries to handlers, or “middlemen,” who buy them and sell to processors such as Ocean Spray, Welch’s, and Smucker’s. Russell says juice processors desire Oregon’s cranberries because of the darker fruit and juice, the result of a growing season that lasts longer than those in other cranberry-producing states such as Wisconsin, Massachusetts, and New Jersey.

The cranberry industry is small and therefore sensitive to the slightest shifts in supply and demand, Russell says. Growers received \$64 per barrel in 1998 but just \$10 in 1999. The following year, the Cranberry Commission ordered cuts in production, forcing farmers to dispose of 35 percent of their crops. The Russells tilled their berry “waste” back into the soil — for mulch and to control erosion.

At first, “I cried,” Russell says. “Allen just stared. It was unbelievable that a whole year’s work was down the drain.”

Yet time and experience seem to help this family keep such disappointments in perspective. “We are proud of what we do,” Russell says.

A FRUITFUL VALLEY

IN THE FERTILE HOOD RIVER VALLEY, commercial farmer Sam Asai watches a helicopter whirring overhead, the down-drafts from its blades pushing recent rainwater off his cherry trees.

Sweet cherries are a most delicate fruit. If the sun shines too soon after a rain, the warmed cherry will soak up moisture and swell. “Twenty minutes of sunshine, and the cherry splits,” says Asai, who along with son Aron grows cherry, pear, and

apple trees on 100 plentiful acres.

Helicopter-drying is a relatively new method and at \$600 an hour, doesn’t come cheap. However, it works faster and better than ground drying with airblast sprayers hinged to tractors. “When you get to a point where you have \$40,000 to \$50,000 in gross income, it probably pays to dry cherries,” says Asai, who, as a certified public accountant with an MBA degree, knows the numbers. “I consider it another operating expense.”



SAM ASAI, THIRD-GENERATION HOOD RIVER FRUIT FARMER

Asai attributes this year’s sparse cherry crop to “a lack of pollination. . . . We rely on bees to cross-pollinate, and it was just too wet and cold. Our fruit didn’t set.” Consequently, Asai will hire only a dozen laborers — mainly from Mexico — to pick the fruit, instead of the forty or more he usually hires.

Cherry season spans about three weeks in July. Pear season begins in August with Bartletts and continues through November with winter pears such as Bosc, Comice, and Red Anjou.

Even with the United States’ extended growing seasons, Argentina and Chile are strong competitors. Those two countries now have greater production capabilities and sophisticated storage and packing facilities. These advantages, along with regular sunlight, good soil, and abundance of water, allow Argentina and Chile to sell their produce in the United States most of the year.

“Our winter pears are what [Oregon is] known for,” says Asai, whose grandparents emigrated from Japan and started the orchards in the early 1900s. “Mother and father worked side-by-side in the orchards. This is their legacy for me, and this will be so for my son.”

The Asai family preserves many of their fruits to enjoy later in such mouth-watering delicacies as deluxe cherry pie.

A CENTURY OF HAZELNUTS (FILBERTS)



THE RODAKOWSKI FAMILY SAVORS THE texture and subtle flavor hazelnuts give to so many foods: smoked salmon in a lemon sauce, artichoke and wild rice salad, gratin of sweet potatoes, and even cranberries at Thanksgiving, says Nena Rodakowski ’77. “And I roast and mince them as a topping with raw sugar on cobbler.”

Her husband, Garry, even eats hazelnuts green, like he did as a kid: “They tend to be more milky, like raw coconut, and crunchy.” A third-generation grower, he manages the Dorris Ranch Orchard for the Willamalane Park District in Springfield, as well as a private eighty-acre spread in Mohawk and the family’s sixty acres on the McKenzie River.

He still calls the small, light-brown, hard-shelled nuts by their old name and flat-out declares that while Turkey produces the big quantities, “Oregon filberts



NENA RODAKOWSKI ’77 AND GARRY RODAKOWSKI, HAZELNUT ORCHARDISTS

are the best in the world. They’re larger in shell and kernel size, and higher in oil than Mediterranean and Eastern European filberts.”

Garry grooms the ground beneath each tree, fertilizes, prunes, and sprays to fight worms and filbert blight, a disease that, unchecked, could devastate the industry. At the Dorris Ranch, surveying the arching columns of the old Barcelona variety planted in 1905 as a commercial crop, he

Chris Cunningham

Pete Peterson

says with reverence, “they’re hardy trees” to which half the state’s 28,000 acres now in production trace their origin. In October, when mature nuts fall from the 2,500 filbert trees on the three orchards, Nena drives the sweeper, pushing the nuts by the millions into rows for the harvester.

“I love the dawn-to-dusk teamwork of harvest time,” and raising sons Myles and Adam near the trees, Nena says. “There is not a better playground anywhere.” The Rodakowskis want their boys “to get a good education and prepare to make a living from the farm, working hard to fight the blight, insects, and world competition, while enjoying the peaceful beauty of the orchard.”

Because, says Garry, “The filbert is an Oregon icon.”

NICHE MARKETS

OREGON’S SMALL FARMS ARE ALWAYS EXPERIMENTING. For examples, “chestnuts, wild rice, fiddlehead ferns, wasabi, and specialty hops are among the unique and possibly up-and-coming Oregon products,” says John Henry Wells of the Food Innovation Center in Portland, an Oregon State University and Oregon Department of Agriculture (ODA) program.

If these crops seem odd, he says to remember that wine grapes started as a niche market in the 1970s. And, these days, Oregon Pinot Noirs are receiving international attention.



ED KING III MBA '82, KING ESTATE WINERY

The accolades don’t come as a surprise to Ed King III MBA ’82, who founded the King Estate Winery in 1991 with father Ed King Jr.

“Our generally cool climate — and the hot summer days followed by cool nights

— is the ideal environment,” King says. His 230 acres of vineyards near Lorane in the southern Willamette Valley include Oregon varietals, Domaine Pinot Noir, and Pinot Gris. The vineyards and surrounding gardens and orchards are certified organic.

“We see it as a responsibility to farm sustainably and to be proponents of a resurgence of local food growers,” King says. “We think Oregon ought to have strong local farm economies.”

East of the Cascades, near the town of Redmond, another entrepreneur, Pierre Kolisch JD ’80, produces wheels of hard cheeses and spheres of soft, herb-flavored chevre on his goat farm.

The former corporate attorney learned old-world techniques from a master cheesemaker in Normandy and then graduated from Enilia (National Food and Dairy College) in Poligny, France.

He’s one of just three registered goat-cheese makers in the state who doesn’t buy milk from an outside source. He relies on his own herd of 120 goats for daily cheese production.

The cheeses disappear quickly in farmers’ markets and at better groceries and restaurants across the country. “We are just able to meet the growing demand from our regular customers with the planned growth of our business,” Kolisch says.

And buffalo now roam the state’s grasslands and the Internet. From Big Valley Buffalo in Eastern Oregon’s Jordan Valley, Sara and Paul Neiberg sell rib eye, standing rib roasts, chuck, and hamburger to high-end markets and restaurants, and maintain robust sales online.

They promote buffalo’s lean meat for its high iron, protein, and potassium levels, and lower cholesterol levels than beef, the long-time symbol of Oregon rangelands.

The Neibergs believe that buffalo will be a sustainable Oregon venture “because they don’t trample river banks and watering holes like cattle. And they don’t graze grass down to the ground.”

Such competitive attitudes and pioneering spirit are necessary to create and incubate new markets.

According to ODA economist Brent Searle, 2004 was a record-breaking year for farmers, ranchers, vintners, and fishermen and -women, who gave us “sumptuous products that decorate the landscape, tantalize our palates, and diversify our economy.”

Oregon’s food producers are adopting business and science techniques to sustain this vigorous agricultural economy — and they’re in it for the long haul.

Chris Cunningham ’76 MS ’80 is a Eugene writer. Her last feature for Oregon Quarterly was “A Mountain with a View” (Summer 2004). Pete Peterson MFA ’68 MS ’77 is also a Eugene writer — and married to Cunningham. His last feature for this magazine was “Tracks Through the Outback” (Winter 2003).

ANOTHER OREGON DREAM MENU

PERHAPS YOU CRAVE HEARTY FARE FOR YOUR GUESTS THIS EVENING?

Let’s begin with Yaquina Bay oysters on the half-shell and a three-pepper champagne vinaigrette, paired with Willamette Valley Riesling.

For soup, may we suggest Hubbard squash bisque with Oregon bleu cheese crème fraîche and Willamette Valley Chardonnay.

A cranberry-apple sorbet will cleanse the palate nicely before the entrée.

Now the pièce de résistance — succulent buffalo or beef prime rib with a light morel mushroom sauce, hazelnut-sweet potato croquettes nestling with braised emerald-green chard, and golden oven-roasted turnips — their contrasting colors lustrous like a still-life composition. Simply delectable. Griffin Creek Cabernet Sauvignon is a well-matched and robust companion.

The chefs suggest leaving room for smoked Oregon steelhead salad with endive, pears, and mustard seed vinaigrette. Mingle these flavors with King Estate Pinot Gris.

Dessert is decadent indeed: Try just a smidgen of dense chocolate-cherry truffle torte alongside a brandied pear upside-down cake, and savor the last bites with Belle Vallee Pinot Noir Port.

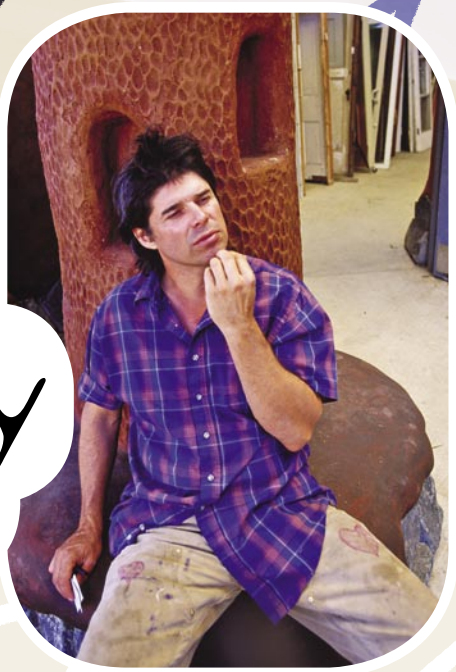
Ed King of King Estate says, “Forget wine rule books — drink what you like. Sure, you will find that some of the heavier, oakier wines like to match up with heavier, grilled meats and that some lighter wines pair up well with more delicate dishes. I like to say: ‘Drink what you like, and like what you drink’ and don’t make it more difficult than that.”

Voilà!

— CC AND PP



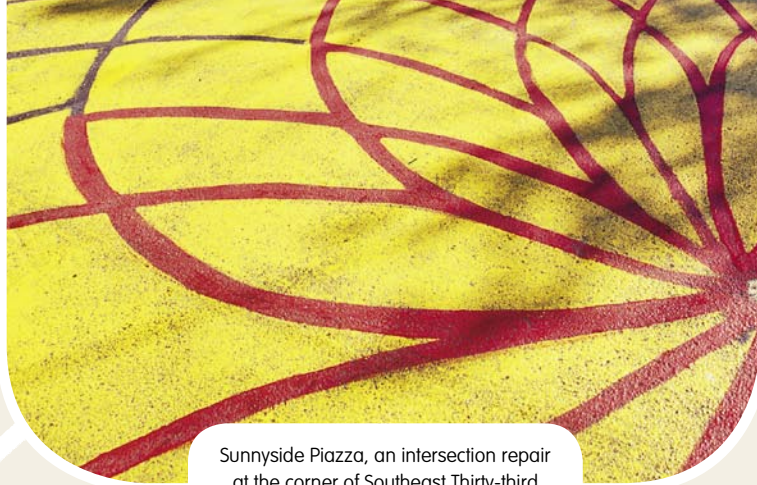
Mark Lakeman
 launches a movement
 with a circle of chalk



Repair by Design



by Linda Baker
 photos by Michael Olfert



Sunnyside Piazza, an intersection repair at the corner of Southeast Thirty-third Avenue and Yamhill Street launched in 2001, features a painting of a sunflower.

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ince that epiphany in the rain forest, Lakeman has

been in Portland — a city nationally recognized for community activism and placing a high value on public spaces — trying to bring to life his newfound notion of what makes communities work. He is the principal of a design-build firm, Communitecture, and is the cofounder of the City Repair Project, a local nonprofit that has helped create more than a dozen neighborhood gathering places and sponsors an annual, ten-day natural building extravaganza, Village Building Convergence.

Over the past few years, Lakeman's projects have garnered widespread acclaim. Among the most notable are a stunning remodel of Portland's Rebuilding Center incorporating hundreds of reclaimed windows, completed last June, and the master plan for Dignity Village, Portland's tent city for homeless people, which has earned international renown as an ecological village. He has become a sought-after speaker on community building and civic engagement, and last year won the endorsement of several neighborhood groups and mayoral candidate Tom Potter in an unsuccessful bid for city council.

Lakeman's life

— both professionally and personally — has not always been so focused. In fact, for a man enamored of Joseph Campbell and patterns of the collective unconscious, Lakeman is something of an archetype himself — the prodigal son. Today, he is a living example of the power of the transformation he preaches: the potential of

grass-roots activism and design to reinvigorate individuals and the communities they inhabit.

“For a time I felt such a sense of separateness; I couldn't see how to move forward,” says Lakeman, who once contemplated committing suicide by jumping off the Sellwood Bridge. “Now, I'm swimming in rewarding action, creative challenges, and I feel a very strong sense of direction.”

Lakeman is the son of Richard Lakeman, a founder of the Portland Planning Commission and one of the forces behind the creation of two seminal public spaces, Waterfront Park and Pioneer Square. His mother is Sandra Lakeman M.Arch. '77, a designer and architectural historian with a special interest in light and public space. “In my family there was no sense of limits,” says Mark Lakeman. “Not in the sense of entitlement but of possibility — the ethic that humans can do anything. They imparted that sensibility to me and gave me a sense of direction around service.”

But by his own account, Lakeman didn't find an outlet for these aspirations until he was in his thirties. He spent his twenties oscillating between depression, despair, and “total disengagement.” At one point at the University of Oregon, he was called before a special advisory committee to discuss subpar academic performance. “It was utterly humiliating, like being naked in front of a group of people,” Lakeman recalls.

But he also had his moments of inspiration at the UO, particularly

from Professors John Reynolds, for his “brilliance and dedication,” and Leland Roth, for his “ability to make history a great story.” Reynolds, for his part, remembers Lakeman as a “bright and creative” student.

Following graduation, Lakeman worked for several years at two Portland architecture firms but left after realizing he wasn't a good fit for corporate culture. For the next seven years, he supported himself with odd jobs and traveled widely, including a trip with his mother to study piazzas in Italian hill towns, a venture that led to his illustrating his mother's book, *Natural Light and the Italian Piazza*. He capped his wanderings with the trip to Naja, where he says he was struck by the “open-ended and communal nature” of village life.

“My parents had taught me that through design you could directly transform the world,” says Lakeman. “But in education and practice, the spectrum of investigation is terribly limited. Then when I got to indigenous cultures, I saw that planning was a conversation that goes on and on, one that's unmade and remade endlessly. You don't isolate design from society to get something you call architecture. It was something everyone was participating in.”



When Lakeman



returned to Portland, he put to work the insight he gained in Naja by building — at first alone and then joined by others — a variation on an indigenous meetinghouse, fashioned from recycled materials, tree branches, and plastic sheeting. Eventually sited on a corner in Lakeman's Sellwood neighborhood, the "Moon-Day T-Hows" dispensed free tea and dessert every Monday evening — first to dozens of neighbors, then, as word spread, to more than 100 people from around the city.

"The T-Hows was literally taking that ethic of creating a place and people will come," Lakeman says. "But I wasn't building a T-Hows. I was building a catalyst, the potential for people to converge, to care. I knew if we kept focusing on that energy and potential, it would be self-propelling."

And it was. After the T-Hows was dismantled in 1996, more than thirty Sellwood residents took to the street, painting the intersection at Southeast Sherrett Street and Ninth Avenue with a colorful *trompe l'oeil* crossroads design. Twenty years earlier, Portland activists had painted the top of a downtown parking garage — a piece of art that eventually led to the dismantling of the parking garage and the creation of Pioneer Square, one of the best-known public places in the country. "We took the same concept and applied it to neighborhoods," says Lakeman, who struck the first blow by drawing a circle in chalk connecting all four corners of the intersection — "painting in order to take space and make place."

The city's reaction catapulted



"You don't isolate design from society to get something you call architecture. It was something everyone was participating in."

From left: The Rebuilding Center on North Mississippi Avenue; a dome at Dignity Village, a tent city for homeless people; T-Station at Share-It Square, Southeast Sherret Street and Ninth Avenue; Memorial Lifehouse, Southeast Thirty-seventh Avenue and Taylor Street.

Lakeman and his cohorts into the public eye. Officials tried to fine neighbors for violating city code and demanded residents strip the paint. "That's public space. Nobody can use it," one staff person famously said. But the neighbors prevailed, and Lakeman presented a defense of the project to aides of City Councilors Charlie Hales and Gretchen Kafoury.

City council staff members were so taken "with Mark's enthusiasm and sales ability," says Hales, now a transportation consultant, that Lakeman didn't need to finish the presentation. The city granted an exemption for the Sellwood project, and in 2000 passed an "intersection repair" ordinance permitting residents to turn neighborhood intersections into public gathering places. Around the same time, with the goal of inspiring intersection repairs around the city, Lakeman cofounded City Repair with Saskia Dresler, Charla Chamberlain, and Daniel Lerch.

"At first, the bureaucracy didn't know what to think of Mark," Hales says. "But one of the striking things about City Repair is the level of community participation it inspires. Now they think he's on to something."

Since that first paint job, Sellwood residents have created structures on all four corners of the intersection, including a solar-powered teahouse, a children's playhouse, a lending bookcase, an information kiosk, and, most recently, a bench fashioned out of cob, a natural building material. Share-It Square, as the intersection was dubbed, won the 1997 People's Choice Award from

the Portland chapter of the American Institute of Architects, and it was cited by Portland State University professors in the 2004 book *The Portland Edge* as a prominent example of the community activism that marks Portland's history.

Dressed in a white

button-down shirt and black

slacks, Lakeman speaks to the City Club in downtown Portland. A group of about twenty people listen, rapt, as he delivers a wide-ranging critique of the layout of American cities and the urgent need for citizen involvement in neighborhoods.

"What we're after is the *demos*," explains the eloquent and charismatic Lakeman. "People engaged in their place."

His talk revolves around the "grid" system that governs most American cities, in which rows of streets are laid out at right angles. According to Lakeman, intersecting parallel streets limit the possibility of community gathering spaces. "The grid is the antithesis of democracy. It is about empire and patriarchy driven by a few people who actually have the audacity to impose macropatterns on other people."

"I look at the grid, and whether you're talking about the Syrians, the Romans, the Babylonians, or the Americans, this is a policy-driven landscape, not participatory," says Lakeman. "The social isolation in the United States is perhaps the most intense in world history, and that has to do with the lack of public gathering spaces," he says, projecting contrasting images of indigenous

villages, European piazzas, and fast food-dominated suburban landscapes. Then he shows a series of intersection repair photos.

"City Repair says let's just do a layer and transpose a few catalytic points, as if we were acupuncturists, onto the body of the grid. We don't know where they need to go, but the social capacity will call out for assistance and we will go."

When he's done, a woman raises her hand to comment and says, "You're an amazing, beautiful, and idealistic young man."

There are now

seven intersection repairs in Portland neighborhoods. Other public spaces inspired by the organization include a poetry garden, a solar-powered lighthouse with a shrine dedicated to an eighteen-year-old cyclist killed by a car, and a red labyrinth painted in the middle of an intersection with herbs planted on the corners. These designs, Lakeman explains, serve as a counterpoint to Portland's big infrastructure projects such as the revitalization of the Pearl District and the plans to add light rail to the transit mall. "For the last couple of decades, Portlanders have learned that they can not only be heard but can also undertake initiatives that directly transform their environment," he says. "City Repair kind of takes the conversation and really focuses it in neighborhoods, not just downtown but where people live."

Lakeman was called "one of the city's most gifted designers," by *Oregonian* architecture critic Randy Gragg in an article last June. But as Lakeman has moved into the mainstream, he has picked up his share of detractors, too. His claim that architects are removed from the communities they serve has alienated some local practitioners, including one prominent Portland architect who said he'd prefer not to comment for this article. Some planners also temper Lakeman's overarching critique of the grid with a firm reminder that the system has value in establishing a sense of place and ameliorating the dominant effect automobiles can have on landscapes.

"One aspect of a regular grid is that

it is a connected network, and a connected network of pathways is critical to making walking work in cities," says Ellen Vanderslice, a planner with the Portland Office of Transportation and founder of the Willamette Pedestrian Coalition. "Too often in this country the alternative to the grid is the disconnected suburban street plan of cul-de-sacs and oversubscribed arterials."

Lakeman's public profile has also generated some internal resentment in



Lakeman in front of the Rebuilding Center

City Repair, an all-volunteer organization that tries to practice the democratic principles it preaches. "Mark's got such a magnetic quality that sometimes people think Mark Lakeman is City Repair, when actually a lot of other people are involved in the process," says Lisa Libby, a graduate student in urban planning who is facilitating an intersection repair project in North Portland, City Repair's first partnership with the Portland Development Commission.

For his part, Lakeman says he views himself as the "underseer" of City Repair. "But to me, all we are doing is a continuation of work that is actually very old," he says. "So, I don't like to take credit for it."

Lakeman, now forty-four,

lives communally with his sister

and two close friends in Sellwood and met his current partner, natural builder Lydia Dolman, while planning a straw-bale structure for Dignity Village. Last spring, Lakeman spent several weeks at Sunnyside Park in southeast Portland building a variant of the T-Hows called the T-Whale, which was intended to launch the 2005 Village Building Convergence. He arrived every day in a Datsun truck, fueled by biodiesel, and hammered nails as curious students from Sunnyside Environmental School looked on. "Mark has this incredible energy and work ethic," notes John Black, a neighbor who had worked with him on Share-It Square.

But after some community members complained that the T-Whale attracted homeless people and made it harder for daycare providers to keep children in sight, Lakeman was forced to take it down prematurely. "People are so acclimated to isolation," he says. "City Repair people know this going in. They know some people will be upset and they'll defend their right to isolation to the death. They are literally acculturated to being separate."

It's a familiar challenge to Lakeman. His parents divorced when he was in the third grade, and Lakeman says they have not been on speaking terms for many years. "I've thought about that paradox a lot," he says. "They're two activists, talking about the public commons so people can communicate. A big part of my drive to create ways for people to come together is so I can figure out some way, so I can engender enough will, for my parents to interact."

So what does his father, who recently retired from private practice, think about his once aimless son? "He's getting it now," says the younger Lakeman. "It took him a long time because at first I wasn't making any money. I'd say: 'Dad, it's about social capital. I'm rich. The money is going to come.'"

Linda Baker is a freelance journalist who lives in Portland. Her articles have appeared in The New York Times, Vogue, and Salon. Her last piece for this magazine was "In Search of a Black Community" in the Winter 2004 issue.

SEVENTH ANNUAL NORTHWEST PERSPECTIVES ESSAY CONTEST



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- Cash prizes — No entry fee
- Fifteen finalists invited to a writing workshop with contest judge Craig Lesley
- Public reading of six top essays
- **Submission Deadline: January 31, 2006**

Oregon Quarterly, the magazine of the University of Oregon, invites submissions to its seventh annual Northwest Perspectives Essay Contest. Entries should address ideas that affect the Northwest, should be nonfiction, should not have been previously published, and should be no more than 2,000 words in the student category and 2,500 words in the open category.

CASH PRIZES

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- First place: **\$750**
- Second place: **\$300**
- Third place: **\$100**

STUDENT CATEGORY

- First place: **\$500**
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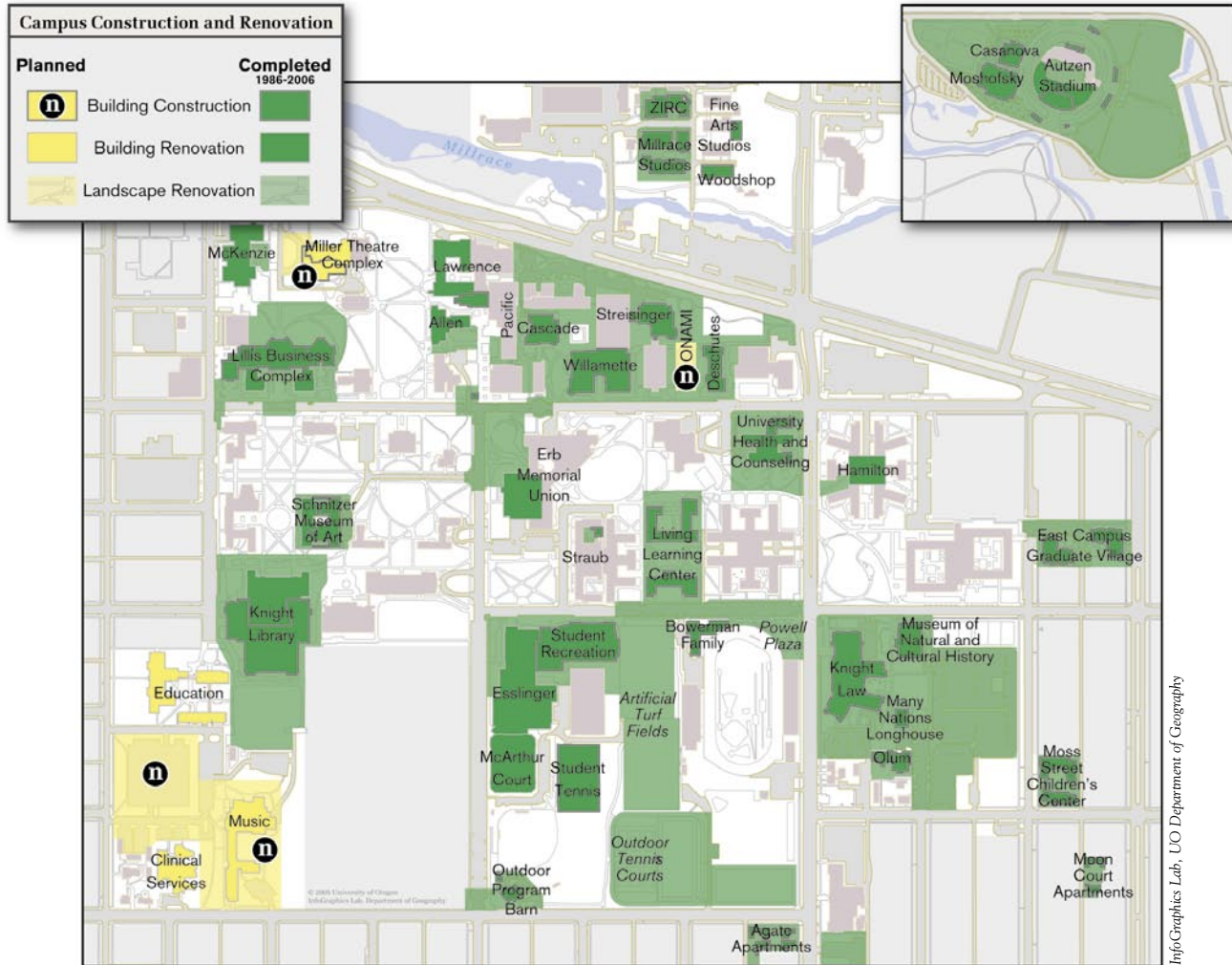
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SNAPSHOT OF CHANGE Since 1986 the UO campus has undergone an unprecedented transformation — with more improvements planned for the not-too-distant future. This map presents an overview of the changes and identifies individual projects. For a detailed interactive campus map, go to <http://www.uoregon.edu/maps.shtml>. Inset and main map drawn to different scales.

CONSTRUCTION

A CAMPUS TRANSFORMED

IN THE PAST TWO DECADES, THE UO has planned and completed more than 2.4 million square feet of building and renovation, with a total project cost of almost \$400 million, including the \$89.7 million expansion of Autzen Stadium in 2003.

Chris Ramey '81 has guided much of this change. Director of University Planning since 1992, Ramey is responsible for all major campus renovation and construction projects during the design phase. "The way that we do our planning is unusual for the high degree that we involve users in the decision-making process," says Ramey. Each project includes

a user group of around ten faculty and staff members led by a UO project planner; the group is charged with making nearly every decision about the building project, from hiring the architectural firm to choosing doorknobs and plumbing fixtures.

Making users active participants in planning mirrors the UO's ethic of faculty governance and shared leadership responsibility, says Ramey. "Time and time again we've seen that really good decisions result from dispersing control down that far in the decision-making chain."

The character of the campus — lush open spaces, mature landscaping, and carefully detailed buildings — doesn't happen by accident. It is the end result of the UO's inclusive design process. Those large green areas are not only beautiful, they also provide access to nature,

sunlight, and pleasant walkways between buildings. "They allow almost 30,000 students, staff, and faculty to co-inhabit a rather small 295-acre site on a daily basis," says Ramey. That classic campus look and feel is also a factor for many potential students considering various schools to attend — a subtle but effective recruiting tool.

Back in the Sixties and Seventies, design trends leaned toward creating a more traditional urban landscape — densely packed groups of buildings with nearby parking lots — and the UO was in danger of succumbing to the stark panoramas of the era. "The project that really turned the tide was the science facilities project [in the mid-Eighties]," says Ramey, noting that the inclusion of courtyards, benches, and artwork around those buildings went a long way towards reinstating a campus-like feel. "A lot of

that is a direct result of users participating in the process,” says Ramey. “Showing them how the campus *could* be, then listening to what they say and allowing them to do the work.”

Ramey and his staff have a busy year ahead of them. The Oregon legislature recently approved \$26.65 million in general obligation bonds for UO capital construction projects. The bond proceeds will provide significant funding for three projects identified in Campaign Oregon: Transforming Lives, the University’s \$600 million fundraising campaign. Planning sessions are scheduled for the UO College of Education building and complex, the James F. Miller Theater Complex project, and the renovation of Gilbert and Peterson Halls at the Charles H. Lundquist College of Business. Other current projects include additions and alterations to the UO School of Music and Dance and new construction for both the Oregon Nanoscience and Microtechnologies Institute (ONAMI) and the Oregon State Museum of Anthropology.

Ramey’s office recently landed a \$190,000 grant from the Getty Foundation to develop a campus heritage landscape plan. Part of the grant is for a cultural resource survey, which will provide information useful in developing guidelines for the preservation of the UO’s historic open spaces, as well as assuring their inclusion in future campus development.

Fostering a sense of stewardship in the campus community “is one very rewarding aspect of what we are doing here,” says Ramey. “It’s great to see that the users who are charged with making these decisions understand that the campus must be maintained as a whole and continually developed. And they really put an emphasis on that as they develop their projects.”

— KATHERINE GRIES '05

LIFELONG LEARNING

20/20 INSIGHT

With graduation, the life of writing papers, thinking deep thoughts, and preparing for the next exam often fades, giving way to the realities of student loan payments, mortgages, and health insurance. “Grown-up” commitments to work and family drain time and energy



Jim Earl interacting with Insight Seminar participants.

Jack Liu

from the pleasures of contemplation and exploration.

But why should education end just as we become adult and have more experience to give additional depth to learning? The question has been on the mind of Jim Earl, UO professor of English, for a long time. Similar questions had swirled in the

head of Russ Carpenter, a Vida resident who had long envisioned creating a kind of educational bridge between the University and the city. The two men met a few years ago, and on discovering their shared interests, asked a group of friends to meet and discuss what they’d want from an “adult university.” This group

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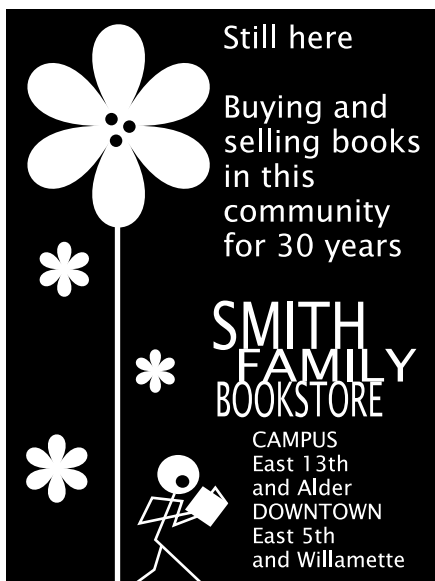
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planted the seeds for the Insight Seminars and crafted a mission statement.

"In middle life the questions addressed by the humanities take on a new reality. Our society offers little guidance for this stage of life, though other cultures consider it a time for thinking and writing, wisdom and understanding, and coming to grips with ultimate questions. This is when we should make time for philosophy, literature, history, religion, art and music — even language study, which exercises the mind!"

Anyone can dabble in these without a university; but there's no comparison between the random reading most people do and the sort of experience a university can provide: the joys of real study and deep learning, with a group of motivated peers, facilitated by experts you can respect."

The group also developed a list of the kind of topics suitable for the seminars, titles such as Understanding Islam, The Wisdom of Mahatma Gandhi, The Life of the Mind, Romancing the West, Life Writing, War and Peace, and The Culture of Tolerance. Next year marks the

third annual series, and about 250 people have taken the classes.

The seminars have earned rave reviews from attendees. In The Culture of Tolerance seminar, students read *The Ornament of the World*, the surprise 2002 bestseller about how Christians, Muslims, and Jews cooperated in Medieval Spain. Some seminar members grew so absorbed in the subject they created their own class field trip — to Cordoba, Spain.

Bobbye Sorrels taught business administration for thirty-two years, with her final five years of teaching at the UO. She's taken several Insight Seminars — Life Writing, The Art of Reading, and the recent War and Peace series.

"To articulate the full benefit derived from the seminars is impossible," she says. Without the worries of exams and grades, she could do more thinking, more introspective challenging, and more comparative analysis. And think new thoughts. The series on war and peace, for example, spurred her toward unsettling self-reflection and a fresh examination of values.

THE ETERNAL STUDENT



Ben Kerns Photography

COLLEGE IS WASTED ON THE YOUNG, according to Phyllis Kerns '44, AKA the eternal student.

Earning her undergraduate degree at the UO and an MA at Yale in 1950 was only the start of Kerns's college education. Since then she's taken over 500 hours of classes, including 193 hours at the UO.

Here's a partial list of her UO course menu: *Advanced Dramatic Screenwriting, Elementary Sculpture, Russian Film and Literature, Cause and Prevention of War, Poets of the Northwest, Advanced Creative Writing, Basic 3D Design, Great Russian Writers, History of Theater, Cinemagraphics, Avant Garde Theater, Seminars on Dostoevsky, Turgenev, and Producing New Plays, Asian Theater, Women Directors, Film Directors and Genre, Play Direction, Play Writing, and the History of Motion Pictures.*

Maybe her love of education is genetic. Great-grandfather George Collier was one of the first five professors at the UO — a building in the heart of campus, Collier House, was his home. Forty-six of his descendants are UO alumni.

Kerns's college education, now in its seventh decade, is continuing this fall with a course in digital video editing. — SM

"I finally accepted a reality that had remained unformed until the readings made it congeal to me with a thud: War is the norm and peace is the aberration," she notes.

The concept of adult education is nothing new, as the abundance of adult education courses available through the UO, community colleges, and numerous other programs attests. Sue Keene M.Mus. '72 of Eugene, a prominent advocate for the arts, has tried many adult education programs. She finds the programs' differing approaches to education provide a variety of results, all valuable.

While she enjoys the lecture formats used in some other programs, she finds Insight Seminars "different in that we prepare ahead, listen to experts, and discuss the topic at round tables in a true seminar fashion. Because your mind's engaged in many different ways (reading, viewing, discussing, and listening) over a month, there's more participatory involvement — and greater take away."

— SCOTT MACWILLIAMS

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MARCH 4, 11, 18, 25

Wisdom in India
(Dharma, Karma)

APRIL 1, 8, 22, 29

Wisdom in China
(Confucius, The Tao)

MAY 6, 13, 20, 27

Wisdom in Japan
(The Zen masters)

JUNE 3, 10, 17, 24

Wisdom in America
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ALUMNI ASSOCIATION

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NEWS IN BRIEF

TEACHING CHINESE

The UO Center for Applied Second Language Studies and Portland Public Schools received a \$700,000 National Security Education Program grant to jointly oversee the first National Flagship Language Initiative Chinese language program. The grant will help develop a national model for a comprehensive kindergarten through college Chinese program.

WHEN PHYSICISTS COLLIDE

The UO is one of twenty-four collaborating universities that received a total of about \$800,000 in federal grants to support preliminary work on the International Linear Collider, a “big science” project that will shed light on questions such as the existence of extra dimensions beyond space and time. Physics professor Jim Brau, who directs the UO Center for High Energy Physics, serves as principal investigator on the collaborative project, scheduled for completion in 2015 at a site yet to be determined.

TOWARD CLEANER AIR

Two consortia led by the University of Oregon and Harvard University School of Public Health have received nearly \$2 million from the Federal Aviation Administration (FAA) Office of Aerospace Medicine to study possible links between aircraft air quality and employee health.

ROSE CITY MBA

The Oregon Executive MBA degree program operated by the UO, OSU, and PSU will move to the 200 Market Place building in downtown Portland late this year. The new quarters will house the Oregon Business Institute, a cooperative new initiative between the three state business schools.

FROHNMAYER NAMED TO INTERNET2 BOARD

Dave Frohnmayer has been named to the board of trustees of Internet2, a consortium of more than 200 U.S. universities. Internet2 works with industry and government to develop and deploy advanced network applications and technologies for research and higher education.

UNIVERSITY

MUSIC AND MEMORY

LIGHT INTO ASHES INTO LIGHT

UNIVERSITY OF OREGON PROFESSOR OF Composition Robert Kyr presented the score of his tenth symphony, “Ah Nagasaki: Ashes into Light” to representatives of the city of Nagasaki at a ceremony on August 10. At the event, which commemorated the sixtieth anniversary of the dropping of the atomic bomb, a chorus of Japanese and American singers performed the world premiere of “Living Peace,” an eight-minute a cappella portion of the larger piece.

Kyr developed text for the symphony

in collaboration with renowned Japanese writer Kazuaki Tanahashi. Kyr and Tanahashi visited Nagasaki in November 2004 to talk with survivors and “absorb the soundscape and sights at ground zero,” says Kyr.

The first of the symphony’s three movements is titled “Light into Ashes,” and evokes August 9, 1945, the day of the bombing. The second movement, “Lament,” features various forms of Japanese chanting and taiko drumming. The final movement, “Ashes into Light,” emphasizes healing and peacemaking, with the merging of two choruses, previously separate, into a single ensemble.

The work, commissioned by the Nagasaki Peace Museum, is unique in

FEAR RULED

Smithsonian magazine’s August issue commemorated the end of World War II by printing the memories and experiences of people who lived through those tumultuous days, including this contribution from Dr. Yasuo Ishida ’58.

IN SPRING 1945, OUR FAMILY EVACUATED FROM TOKYO TO TOYAMA, SOME 150 miles to the northwest. Two weeks later, another daily air raid, with incendiary bombs, turned the Ginza District, in downtown Tokyo, into piles of debris and dead bodies. That summer I turned fourteen.

Soon, the newspaper reported the total destruction of Hiroshima. The enemy had deployed a new type of bomb, an official report said. Rumors were that only one plane and one bomb had done the damage. Why so much destruction from a single bomb? Why was it not challenged by our fighters? We were doubly afraid.

Then Nagasaki was struck to the same horrible degree. Is this the end for us? Fear ruled. Then a notice went around: the emperor will address the nation over the radio at noon on August 15. Be sure to listen.

He spoke haltingly in an obscure, courtly way, but the message was obvious — the war was over, no more fighting. This meant that:

1. I no longer had to work in a factory,
2. I could go back to school full-time, and
3. We didn’t have to shade the light any longer.

My school building had been destroyed. A dormitory for former factory workers served as a temporary facility. There was no heat or air conditioning.

The next several years were very bleak. Food and fuel were scarce. My father died from pneumonia in 1945. In 1947, I quit school and started working at a U.S. Naval Base in Yokosuka. I was the sole wage earner for a family of six. I returned to school, taking night classes from 6 P.M. to 10 P.M., Monday through Saturday.

In 1954, angels smiled on me, and I enrolled at the University of Oregon. I cannot thank enough the generosity of the late George and Edith Woodrich and the state of Oregon for four years of scholarship.

Ishida has established the Woodrich Memorial Scholarship to help deserving students at the UO.

the world of symphonic music because of the way it interweaves English and Japanese text and blends Western and Japanese musical instruments and styles. “Every aspect of the work is intercultural,” Kyr says, “In about two years the full symphony will receive its premiere by a variety of Japanese and American ensembles that will give performances in both Japan and the United States. It will truly be a journey of reconciliation.”

Since Kyr joined the Oregon faculty in 1990, he has received numerous international awards, grants, and composer-in-residence appointments at universities and festivals worldwide. Prestigious ensembles routinely perform and record his music.



Jennifer Brinkman / Brinkman Photography

Robert Kyr (right) conducting singers in practice session of “Ah Nagasaki.”

NEW HOMEPAGE WELCOMES VISITORS

The University of Oregon introduced a new homepage this fall, designed to help all visitors find what they need easily. The UO homepage gets about half-a-million hits per week, and 56 percent of these clicks come from off the UO campus.

Navigation links provide quick access to campus offices, events, people, and other information. The new **Maps and Directions** page includes an interactive campus map.

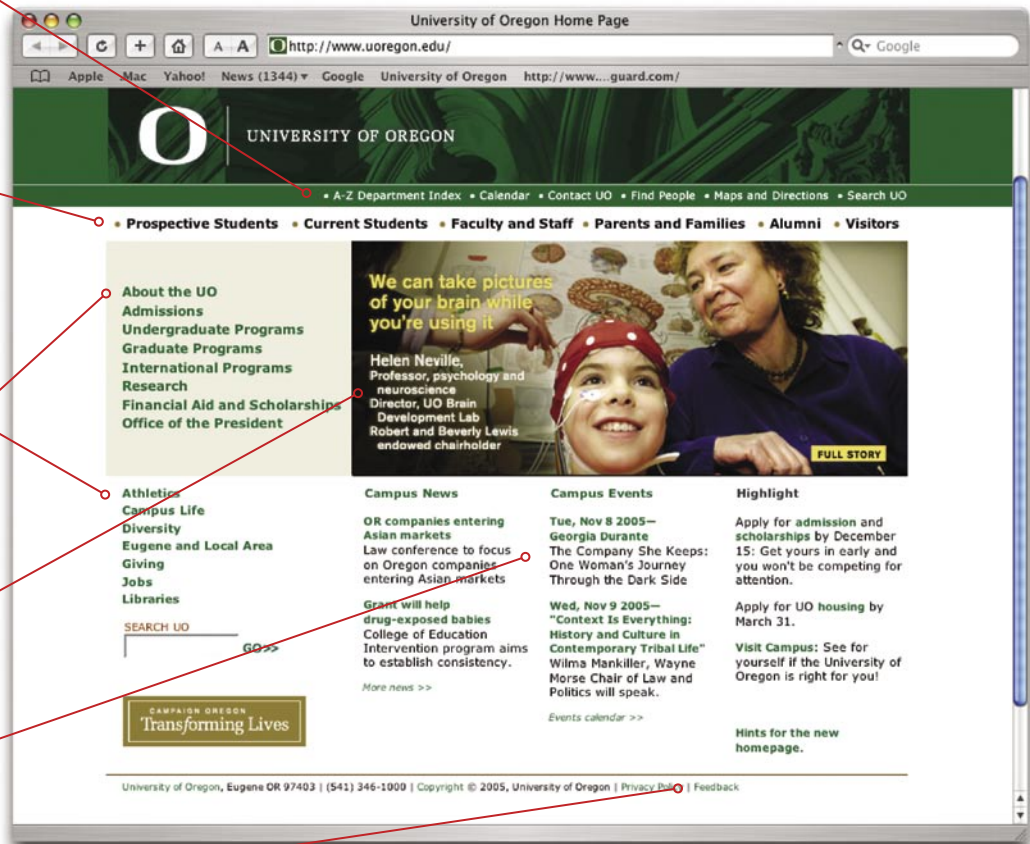
User group headings lead to pages with clusters of links most likely to be of interest to various kinds of visitors. For example, the **Alumni** page includes prominent links to the **Alumni Association**, a new page called **Eugene and Local Area**, and the **Career Center**.

Key links provide quick access to important information and are especially helpful to students interested in attending the UO. **About the UO** is a new page of facts, figures, statistics, history, and more.

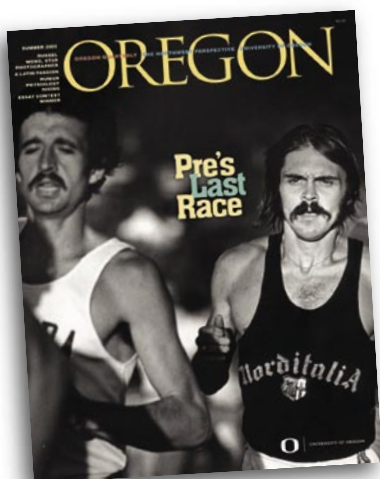
Features tell stories about the people and the programs that give the UO its particular strengths in teaching, research, and service to the state, region, and the world.

News and events columns spread the word about what's happening at the UO.

The UO is still working to fine-tune the homepage and the rest of its website. Click on the feedback link on the bottom of the page to send comments or suggestions.



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PROFILE JOSHUA ROERING



Courtesy Joshua Roering

FOR JOSHUA ROERING, AN ASSISTANT PROFESSOR OF GEOLOGICAL SCIENCES, THE most engaging laboratory is the natural world. He uses this lab with his upper-division students at Field Camp, a six-week research “boot camp” that serves as a rite of passage for beginning geologists. Students camp and conduct research among the sagebrush, scorpions, and jackrabbits in the arid high deserts of Eastern Oregon. Although the work is sometimes grueling, Roering says, it’s “about the doing, [about] giving the students the initial tools — tape measures, data requirements — and watching them make the little tiny decisions to get data that tell a story.” While experiencing malfunctioning equipment, bad weather, and hostile terrain, students learn important lessons about the difference between ideal laboratory conditions and real fieldwork, “It’s messy in the field,” says Roering. “Research papers only show how the measurements and trials worked out in the best case scenario.” Students return from the wilderness as field-tested researchers, empowered with their own hard-earned experiences.

Even in his non-major, classroom course, Geology 102: Environmental Geology and Landscape Development, Roering requires that students get their hands a little dirty. For example, undergraduates inject food dye into a terrarium-sized representation of a landscape to get a hands-on understanding of the problem of groundwater pollution and how industrial waste contaminates rivers.

Roering’s lessons extend beyond lectures and in-class experiments. “The modern definition of being a good scientist includes being a good communicator,” he explains. “It isn’t all lab coats and beakers.” He replaces the practice of requiring students to write lab reports with a different kind of assignment: using the information collected in lectures and demonstrations to write a clear and concise news story. The course’s landslide unit concludes with a writing assignment about home-destroying Southern California landslides. Roering stresses that the writing shouldn’t fall back on jargon or hide behind technical terms; he advises students to write as if they were explaining the issue to their relatives at Thanksgiving dinner.

Name: Joshua Roering.

Age: 34.

Education: BS, Stanford, 1994; MS, Stanford, 1995; Ph.D., Berkeley, 2000.

Accolades: Winner of the UO’s 2004 Ersted Award for Distinguished Teaching. Recipient of two grants from the National Science Foundation for his research in landslides and erosion.

Off-campus: Married to Michele, father of Oscar, age three, and Stella, age one. The family enjoys the outdoors, from canoe trips to Waldo Lake and hiking trips in the summer to snowshoeing during the winter. Roering is also an avid tennis player and a tireless Neil Young fan.

Last word: “I don’t take myself too seriously. It’s not about you; it’s about how you bring the material to the students.”

—MARGARET MCGLADREY

HECKUVA JOB, HOUSTON

HELPING HANDS
IN HURRICANE
AFTERMATH

Emergency shelters drew volunteers from as far as Oregon.

JENNIFER CASEY '99 ARRIVED AT THE Houston Astrodome at the same time as the buses from New Orleans. In her rental car were two other employees of the University of Oregon Alumni Association, in town to organize UO alumni festivities around the September 1 Oregon versus University of Houston football game. In the buses were thousands of evacuees fleeing their hurricane-ravaged city.

The Astrodome and two adjacent buildings were commissioned as shelters for victims of Hurricane Katrina. The crowded buses came directly from evacuation points in New Orleans such as an elevated section of Interstate 10, where people had escaped the floodwaters that swirled below, but then waited days in the open air for evacuation without adequate food, water, or medical care. As Casey set up for a party in a convention center overlooking the Astrodome, she watched the exhausted and bedraggled evacuees file from the buses into the massive shelter. Eventually, more than 27,000 New Orleans residents took refuge in the four shelters of the Astrodome complex, creating a makeshift city that included a twenty-four-hour clinic, a post office set up in the dome's box office, and a playground in the parking lot.

Although Oregon won the football game played in Reliant Stadium, a new sports facility beside the Astrodome, it was a relatively joyless affair. "It was hard to have a good time knowing what was going on outside," says Casey. A scene emblematic of the incongruous situation occurred when she and her co-workers drove to their hotel after the game and noticed a woman standing in the same spot where they'd seen her on their way to the stadium. In one arm was a baby in diapers; in the other arm was a garbage



Katrina evacuees camped out on floor of Reliant Center.

Harris County Joint Information Center / Reuters

bag containing her belongings. Apparently, nothing had been done for her. It was obvious that more help was needed.

The next morning Casey stopped by the Astrodome to drop off donations collected at the pre-game party. But instead of continuing on to the airport to fly back to Eugene, she found herself attending a volunteer orientation in the same room of the convention center where the alumni party had been held only hours before. "Coming home seemed so irrelevant compared to being there and doing whatever I could," she says. That was Friday. By the time she finally left her post at Reliant Park at 6 A.M. on Tuesday, to catch a flight to Oregon, she'd put in seventy hours of volunteer time and twice pushed back her flight.

With experience in communications at both the UO and with the Portland Trailblazers, Casey was quickly drafted into the shelter's information center, where she served as a media liaison for the operation's unified command. She worked closely with television reporters covering the event and wrote fact sheets for the press, but most important, she says, was her work on the first day she volunteered. She spent ten hours on the Astrodome floor, amidst the swarm of evacuees — 17,000 in the Astrodome alone — set up on green folding cots on the main floor as well as in the concourses and hallways.

She served meals and helped deliver

food to people still too exhausted to make it to the dining area. Mainly, though, she served as a sympathetic ear. She heard stories of people who'd had to swim through the New Orleans floodwaters to the Superdome, where they'd spent long, frightening days awaiting evacuation; the storm had torn holes in the roof, but the damage inside from 20,000 frustrated, marooned people was worse. She talked to people separated from their families by machine-gun-wielding soldiers when the evacuation buses finally did arrive and who were still frantically searching for them on the Red Cross Internet registries. (Many of the buses had dispersed to shelters as far away as San Antonio and Dallas.)

Casey's experience was far from unique. That first day, she met a Houston high school student who was cutting class to volunteer. That was at 2 P.M.; he'd been there since four that morning. Volunteers were everywhere, setting up cots, handing out literally tons of donated toys and clothing, helping people locate loved ones with the aid of laptop computers. In all, during the twenty days the shelters operated, 59,679 individuals volunteered there, coming from as far away as Atlanta, New York, and Mexico. Included in that number were 2,700 medical personnel who staffed an on-site medical clinic with seventy exam rooms around the clock. Clinic staff cared for 15,000 patients, gave 10,000 tetanus

NEWS IN BRIEF

ALUMNI NETWORKING

The inCircle Duck Pond, a new online networking tool exclusive to more than 155,000 UO graduates, provides social and professional networking opportunities at no cost. A registered alumnus can develop a personalized web page and post a profile, photo albums, blogs, event listings, and a personal message board to the entire online community or just his or her designated network. Users can also create and join various groups to instantly connect to alumni, or old classmates, with similar interests. Other features include job listings, an area to list “for sale” items, housing and ticket listings, and sports and general forums. The Duck Pond is online at uoalumni.com.

EUGENE WINS OLYMPIC TRIALS

USA Track & Field, the sport’s governing body, selected Eugene for the 2008 U.S. Olympic Track and Field Trials. Craig Masback, the organization’s CEO, described the UO’s Hayward Field as “hallowed ground in our sport” and noted that Eugene’s vision for connecting “track’s past, present, and future won the day.” Eugene nosed out Sacramento, which hosted the trials in 2000 and 2004. The ten-day 2004 trials attracted more than 170,000 fans and an estimated \$20 million in event-related spending.

BRING ON THE BOWL

We’re not sure just yet where the Duck football team is headed, but we do know they’re bowl bound. Staff of the Official UO Alumni Association Bowl Tour are making travel arrangements now. By calling (877) 373-7377 or checking out the Alumni Association website (uoalumni.com), you can start planning and be among the first to be contacted with official tour details.

CAMPAIGN UPDATE

Campaign Oregon: Transforming Lives, the \$600 million fundraising effort designed to help the UO attract top students and professors, maintain premier facilities, and continue groundbreaking research, has passed the \$370 million mark.

OLD OREGON

shots, and transported 900 people to nearby emergency rooms for treatment of more serious problems.

In contrast to the famously inept storm evacuation operations in New Orleans, Houston’s efforts in sheltering displaced Katrina victims were performed with urgency, competence, and grace. From Houston Mayor Bill White’s commandeering one city convention center for a shelter with the proclamation that, “If it entails someone suing us, then OK,” to city police officers working double shifts to provide extra security, Houston was a model neighbor.

That compassion, it seemed, was contagious and irresistible. Jennifer Casey volunteered to work the night shift, from 8 P.M. until 8 A.M., but always stayed longer. “I’d just be sitting there in the hotel thinking, ‘I should be down there helping,’” she says. She remembers volunteers showing up at 2, 3, and 4 in the morning, so many that they were sometimes turned away.

Despite all they’d suffered, the first words out of most evacuees’ mouths were expressions of gratitude for all the attention and resources that had been lavished upon them. “So many people just hugged us and said ‘thank you for being here,’” says Casey. “People would notice my University of Oregon T-shirt and ask what I was doing here all the way from Oregon. I told them that if anything ever happened to us, I’d hope people would treat me the same way.”

— FREDERICK REIMERS

ART AND SOUL

Don Bailey teaches life lessons through art at Chemawa Indian School.

DON BAILEY ’85 BELIEVES IN TOUGH LOVE. All of his high school students arrive at 125-year-old Chemawa Indian School near Salem from Indian reservations across the United States where poverty, alcoholism, and violence can tear apart Native communities. Although some students join the school to follow their parents’ or grandparents’ footsteps, others are forced to enroll by juvenile court judges. Some at-risk kids attend the boarding school to escape their social problems — before they end up in court. Many of Bailey’s students bring bright, enthusiastic smiles to the classroom, but they can be three or four grade levels behind their peers. Regardless of the high schoolers’

backgrounds, Bailey says he doesn’t cut them any slack. “For twenty-seven years, at the start of every term, I tell them, ‘I was born on the Hoopa reservation in northern California. I’ve lived in foster homes since the sixth grade. I’m just like you. But I have an education.’”

Bailey will always remember his first art class — when his second-grade teacher took his paper away from him and escorted him to the principal’s office. “I thought I was getting in trouble,” he says. “But my teacher wanted to show the principal my multi-perspective drawings. At the time, I didn’t know what I was doing.” During his primary school years, Bailey drew for fun. But in high school, he explored art as “a kind of therapy” to reconcile his troubled childhood. His foster parents encouraged his creativity while making it clear that he needed concrete career goals. After high school, they expected him to go to college.

Bailey enrolled at Western Oregon State College in 1974 to earn a degree in secondary art education. By his senior year, he painted with both confidence and sophistication, says Emeritus Professor James Mattingly. Talk of this young, talented Indian artist soon found its way to Chemawa administrators, and they hired him before he even graduated from WOSC. They gave Bailey free rein to set up a fine arts program. “I had a blast my first year,” he says. But during the next few years, he recognized that he needed better teaching skills. “UO’s always had a great reputation,” he says. “It was the next logical step.”

Bailey enrolled at Oregon in a master of fine arts program, but quit and returned to Chemawa one year into his coursework after realizing he was honing his studio skills, not his teaching skills. A few more years of classroom frustration brought him back to the UO. This time he joined the art education program, examining Chemawa’s history from 1880 to 1952. He found that in the early days, students lost much of their cultural heritage through forced assimilation. After the Second World War, students could not find post-graduate employment on the reservation because administrators cut Chemawa’s vocational programs. With improved teaching skills and a better understanding of students’ needs, Bailey returned to Chemawa to remedy its shortcomings.

While encouraging his students to celebrate their heritage through art, he began to show them how to make a living by selling their works. His classroom



© Geoff Parks

Don Bailey (center) with students and their paintings.

manner, according to one instructor, is “as easy as water in a crick” when he teaches 134 students the fundamentals of drawing, painting, sculpture, pottery, and printmaking. He also runs advanced classes for students who want further instruction. His perseverance in pushing them to reconcile their pasts and get serious about their art paid off last year when three of his students won second place, third place, and honorable mention ribbons at a Salem art competition for high schoolers. Earlier this year, his students sold their works at a Native American art exhibition in Keizer. “These kids have so much innate talent,” Bailey says. “They are in tune with where they live on the reservations. . . . They have initiative and they want to experiment. That makes my job easy.”

As an artist, Bailey practices what he preaches. James Mattingly says Bailey takes traditional Native American images, such as dance ceremonies and regalia, and drives them forward with simplified, expressive forms. His bright colors are rooted in Native culture: his iridescent greens come from mallard feathers, his reds resemble pileated woodpecker plumage, and his grays and browns conjure the Hoopa reservation’s deep canyons. Indian artist Rick Bartow says that, although Bailey paints Native American images, he’s fully aware of Western art. “He knows about Jackson Pollock and he knows about Rembrandt. But he doesn’t try to be any other painter than himself. There are thousands of painters in Salem, but Don has risen to the top through his integrity and multi-cultural views.”

Bailey’s paintings were first exhibited in Oregon art galleries in 1986. Ten years later, he won first place in mixed media in an art competition in Beaverton. This year, the Salem Art Association will permanently install four of Bailey’s painted salmon sculptures in the city’s convention center. As part of the “Salmon in the City” series, Bailey’s students exhibited their painted salmon sculptures at

Salem’s Bush Barn art gallery. “I paint and I exhibit my work,” Bailey says. “That’s what I teach my students to do.”
— MICHELE TAYLOR MS ’03

MEDICINE

GERM WARFARE

Researcher fights unseen foes on hospital battlegrounds

IT’S SCARY: 80,000 PATIENTS MAY DIE each year from infections contracted in U.S. hospitals and treatment centers, according to a commentary in the July 26, 2000, *Journal of the American Medical Association*. And it seems sinister that nosocomial (hospital acquired) infections are mostly preventable.

Seriously ill patients — vulnerable from other infections, stress, chemotherapy, and invasive surgeries — can succumb to complications caused by exposure to bacteria and viruses that breach hospital hygiene security measures.

So, who’s to blame?

“Patient safety is a ‘systems problem’ more than a ‘person problem,’” says Dr. Mary A. M. Rogers MS ’81, an epidemi-

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OLD OREGON

ologist — a disease detective. As research director of the University of Michigan health system's Patient Safety Enhancement Program, she's "at ground level," assembling science teams that study the modus operandi of stealthy microbes. "We have free rein to think. We collect information for a database. We know what happened, look at the variables, and analyze it." Then the teams publish proposals for revised medical methods and protocols.

Rogers's interest in public health began as a Peace Corps science teacher in Swaziland, where, in addition to explaining theoretical science, she alerted her students to local health threats, like schistosomiasis, a parasite that can penetrate skin and migrate to the kidneys and liver. While engaged in community health studies and research at the UO in 1980 she was awestruck by the potential of scientific methods for tracking and eliminating infectious organisms: "Everything about it — it just hooked me," she admits. Since earning her doctorate in epidemiology from the University of Washington in 1989 and performing research at a half-dozen hospitals and medical schools, she's become convinced that the battle against germs in hospitals

ALUMNI EVENTS

DECEMBER

7 Washington DC
National Capital
Annual Holiday Party

9 Portland
Holiday Music Fest

JANUARY

17 Portland
UO Alumni Networking
and Career Connection

FEBRUARY

24 Hawaii
"Ducks on the Beach"
Wine and Auction Dinner

MAY

4-6 Eugene
50th Class Reunion

For more information
and complete details on
all UOAA events, check out
uoalumni.com.



Pete Peterson

Dr. Mary A. M. Rogers MS '81

requires an investment in technology and the adoption of science-based practices throughout health-care systems.

At one extreme of the health-care spectrum, in Zimbabwe where she served as a consultant for a non-government organization, Rogers was deeply saddened while witnessing a third-world hospital's limitations in preventing infection: "Disposable gloves were washed and hung on makeshift laundry lines in between the patient wards."

But even in sophisticated U.S. medical centers where "virtually all the nurses and physicians that I have met are very enthusiastic about making sure the patient has a good outcome," she and her teams have discovered loopholes in procedures and uncovered flaws in hospital infrastructure that weaken defenses against contamination.

Such analysis requires developing precise questions, and Rogers has that gift, says Dr. Sanjay K. Saint, a UM internist who, along with Rogers and colleagues, may have solved the decades-old mystery of unusually high urinary track infection rates among hospital patients catheterized during medical treatment. They posited that the devices are likely left in place longer than necessary. In a controlled trial they found that including simple "catheter reminder forms" in patient charts and requiring physicians to justify continued catheter use can significantly reduce risk. In this case, it was a no-cost, no-tech solution.

Hospitals using advanced technology may dramatically improve all infection treatments, she says. In computerized facilities, when physicians get quick lab reports, for instance, they can instantly order antibiotics, "and the software iden-

tifies which other medications the patient is on and provides links to information about that infection and that drug." However, only about 10 percent of American hospitals and clinics use such electronic systems for maintaining patient medical records. "Some doctors in outpatient clinics still use index cards for day-to-day file management." She shrugs, frustrated. "The technology is there, but it's not being used."

Fans of CSI, the forensic science TV drama, would certainly applaud Rogers's plans to apply new technology for infection detection. Working with husband Dr. Scott Rogers '76 MS '80, a molecular biologist and chair of the Bowling Green State University Department of Biological Sciences, she proposes to circumvent problems inherent in the old technology of culturing pathogenic microbes in petri dishes. Instead, she would use the latest DNA methods "to investigate patterns of infection transmission, identify organisms faster, and know which antibiotic to give at a certain time." It might reduce America's 80,000 yearly nosocomial deaths, a number that clearly offends Rogers.

"Hospital-acquired infections should be in the national spotlight," she says. But most U.S. medical centers won't discuss the issue candidly: Only Pennsylvania, Missouri, Illinois, Florida, New York, and Virginia require infection rate reporting. And collecting national data is difficult, even for scientists studying the problem, she says. Compared with the world's

top-ranking health-care systems — the Scandinavian countries and Japan are stand-outs, with computerized reporting requirements and coordinated oversight — America has "a fractured system, with rudimentary surveillance" of the hundreds of autonomous hospitals.

Changes in the complex U.S. health-care system come slowly, acknowledges Rogers. In the meantime, she and other science sleuths continue searching for ways to track down and wipe out those dirty germs.

— PETE PETERSON MFA '68 MS '77

KUDOS

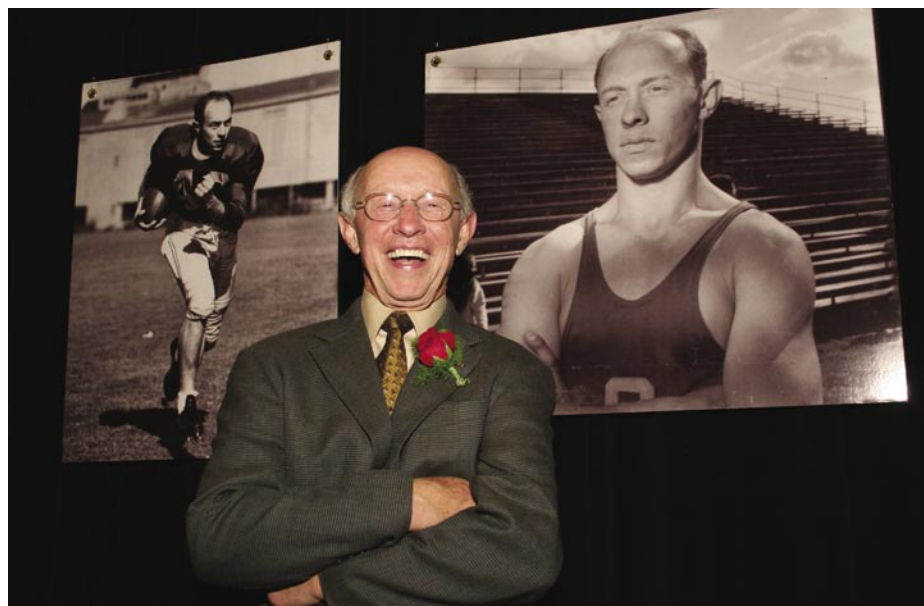
VICTORY LAP

Athletes, teams honored in UO sports Hall of Fame

CHARLIE WARREN '62 FONDLY RECALLS the day he found out he would be inducted as a charter member in the University of Oregon Athletic Hall of Fame.

"I couldn't have been more honored and humbled," says Warren, a basketball player who energized Mac Court crowds between 1959 and 1962. "It's kind of everybody's ultimate dream to be chosen for a hall of fame in anything at any level."

Oregon has been honoring its greatest athletes since 1992, when the first class of Hall of Famers was inducted — a group of twenty-seven individuals and three



Jack Litt

Inductee Jack Morris '58, a fullback on the 1957 Rose Bowl team





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teams that included Warren, who now serves as chairman of the Hall of Fame selection committee. With the induction of four individuals and one team at a ceremony in October, the total has grown to 144 individuals and fifteen teams.

The inductees date back to the beginning of athletic competition at the University and run the gamut of sports, some of them no longer sponsored by the University, such as bowling and gymnastics.

Athletes from the early days of UO sports are well represented, according to Bill Moos, UO director of athletics and another member of the selection committee. "We have also paid special attention to make sure female athletes are getting their deserved attention."

The year's honorees are
Dick Boyd (see below).

Lisa Martin '84, a three-time all-American for the women's track and field and cross-country teams who went on to

win the silver medal in the marathon at the 1988 Olympics.

Jack Morris '58, a fullback on the 1957 Rose Bowl team who set a UO single-game rushing record and also ran the sprints and hurdles for the track team.

George Rasmussen '51, who tied for first place in the pole vault at the NCAA championship meets in 1947 and '48.

The 1994 football team, which claimed Oregon's first league championship and Rose Bowl berth in thirty-seven years.

Plaques for the latest honorees will be added to Oregon's Hall of Champions, located on the second floor of the Casanova Center. This area is open to the public from 9 A.M. to 5 P.M. each weekday and for four hours before home football games. There is no cost for admission. The UO also is developing an Internet site to increase public access to the Hall of Fame.

— BOB CLARK '73

NOMINATE A STAR

THE SELECTION COMMITTEE for Oregon's Athletic Hall of Fame accepts nominations from the public. To be eligible, an athlete or team must have completed their competition in an academic school year at least ten years prior to induction. A limit of five individuals or teams can be inducted each year. To make a nomination to the committee, contact Debbie Nankivell at (541) 346-5432.

DICK BOYD

DICK BOYD '65, ONE OF THE INDUCTEES this fall into the Oregon Athletic Hall of Fame for his exploits as a swimmer at Oregon four decades ago, has a special appreciation for what the sport meant to him. A graduate of Cleveland High School in Portland, he turned down offers from other universities and decided to join the swimming program at Oregon, then in the process of rebuilding under coach Don Van Rossen.

"High school swimming in this state was not very well developed then," Boyd said. "We'd have maybe two or three workouts a week; it was just not very intensive at all. When I got to the University of Oregon and really got into a training program where we had double workouts every day it made a significant difference for me."

Boyd went on to score in three NCAA championships, earning All-American honors each year. He served as captain of the team in those seasons, which made the team accomplishments as rewarding to him as any of his individual honors.



Dick Boyd and his family at the 2005 Oregon Athletic Hall of Fame awards ceremony

Oregon was brought back into the Pacific conference in Boyd's senior season of 1965, and the Ducks hosted the league championships at Leighton Pool. Boyd won a stirring race against an Olympian in the grueling 1,650-meter freestyle, and it helped the Duck team place second behind USC, outscoring the other California members of the conference that traditionally dominated the sport.

That was quite an accomplishment for a program that had to hold a benefit to raise money for a training

trip to Hawaii, and got by on minimal scholarship aid from the athletic department.

"It was a great experience for me," says Boyd, a third-generation member of the Portland-based Boyd Coffee family business, which was founded in 1900 and is about to be passed along to a fourth generation. "What I'll always remember is how those [swimming] teams bonded and not just from working out together. We did a lot to get that program re-established."

—BC

1940

■ At the age of eighty-two, **F. Warren Lovell '49** is still working part time as a consulting pathologist at UC Irvine. He began his studies at the UO after returning from his service in WWII, and he went on to work as Chief Medical Examiner/Coroner in Ventura County, California. He fondly remembers getting a great education and having a lot of fun at the UO!

1950

After serving as conductor of the Southern Oregon Concert Band for fifteen years, **John E. Drysdale '53 M.Mus.** '65 retired in June.

1960

Joe M. Fischer '60 MFA '63 and his wife, Alona, continue to support the art scholarship program at Lower Columbia College. He is an artist in Longview, Washington.

■ **John Gustafson '60** retired this summer as director of the U.S. National Response Team. A winner of the Commandant's Meritorious Public Service Award from the U.S. Coast Guard, he was given the Continuing Challenge Conference's 2005 Lifetime Achievement Award.

Andrew Vincent '60 has formed a new landscape architecture and planning firm with UO architecture graduates **Ron Kidder '92** and **Sean Stroup '02**.

Alaby Blivet '63 has developed a prototype portable digital device he calls the "iBlivet" that combines the functionality of the BlackBerry, cell phone, GPS receiver, laptop computer, Xbox, porto-digi-cam and, of course, iPod in a fashionable "suspenders and utility belt" design. Blivet's wife, **Sara Lee Cake '45**, is dubious of the gadget's marketability, commenting, "Who in their right mind would want a beeping, buzzing, cumbersome contraption like that?"

A professor at Dartmouth College since 1968, **Gordon Gribble Ph.D. '67** is the recipient of a newly endowed chair as the Dartmouth Professor of Chemistry.

■ At the UO's 2005 commencement ceremony, architect **Johnpaul Jones '67, FAIA**, was honored with a Distinguished Service Award. Jones is a principal with Jones & Jones Architects and Landscape Architects in Seattle. The firm's recent work includes the Smithsonian's National Museum of the American Indian in Washington, DC, and the Many Nations Longhouse on the UO campus. The Distinguished Service Award commended his designs' incorporation of both the practical and the spiritual as well as his service to Native American communities in Oregon and throughout the nation.

Roger O. Weed '67 MS '69 received two lifetime achievement awards in 2005 for his work as a professor and coordinator of graduate rehabilitation counselor training at Georgia State University.

Diane Richardson Marsh '69 and her husband, Tim, have joined the Pullman, Washington, Chamber of Commerce Hall of Fame. The honor



CLASS NOTABLE

Lance Armstrong leading the pack at Courchevel, Stage 10 of the 2005 Tour de France

DUCKS PARTY FOR LANCE

Living on the Tour de France route, **Jean-Luc Villeneuve MA '90** invited American friends, including avid cyclist and fellow Duck **Sean Matt JD '91**, over to watch the summer spectacle. A group rendezvoused for a week of bike rides, nightly parties, tour watching, and cheering on eventual tour winner Lance Armstrong.

Photo courtesy Jason Matt

recognizes the couple's volunteer activities with the chamber and the Washington State University track and field programs. Diane edits technical documents for Schweitzer Engineering Laboratories, and Tim works at WSU.

1970

Counting the Days, a film featuring **Frank X. Mur '72**, screened in Los Angeles at the New York International Independent Film and Video Festival and in San Francisco at the San Francisco World Film Festival.

Stephen M. Poff '74 continues his career as a social worker with the state of Washington and as a field representative with the Census Bureau in Ellensburg, Washington. He recently received an award for efficient use of computer-assisted interviewing processes in generating data for the American Housing Survey.

Patrick Jay Malone '76 is the new Director of Finance and Human Resources for Volunteers of America Oregon. He is also active in the Portland community as a volunteer in the Boys Without Fathers Mentoring Program and as a member of the Business Plan Review Panel and the Oregon Entrepreneurs Forum.

Brooke (Fryburg) Owen '76 received the Medal of Meritorious Service from the Federal Way, Washington, Police Department. Her thirty-two-year law enforcement career in both Oregon and Washington began with the Eugene Police Department while attending the UO.

George Dillon '77 has been appointed operations manager for Keller Williams Realty East Portland

Market Center. He and his wife just returned from an eighteen-month assignment for the company in Stuttgart, Germany.

■ Clatsop County District Attorney **Joshua Marquis '77 JD '80** has been elected Vice President of the National District Attorneys Association (NDAA), an organization that represents America's prosecutors. As a representative of the NDAA, Marquis testified before the United States House of Representatives Crime and Terrorism Committee and published an article on capital punishment in the Winter 2005 issue of Northwestern University Law School's *Journal of Criminal Law and Criminology*.

■ **John Henderson '78** won first place in the Football Writers Association of America Feature Writing Contest for a story on former Grambling coach Eddie Robinson and his battle with Alzheimer's disease.

1980

■ In January 2005, **Brandt A. Handley MBA '80** joined Stanton Chase International in Santa Barbara, California. As director, he is responsible for executive recruitment on the West Coast.

Richard Potestio '80 has joined Mahlum Architects in Portland as a principal. He has earned service awards from the city of Portland and the Portland chapter of the American Institute of Architects for pro bono work and is president-elect of the Portland-Bologna Sister City Association. He was also the architect of record (in partnership with MIC2 of Portland) for the new state-of-the-art locker room and gym at Autzen Stadium.

Eric Malin '81 is a volunteer for the *Portland Alliance* monthly, an alternative progressive newspaper in Portland. He writes news, coordinates special events, and manages circulation for the publication.

Dane Claussen '84 recently assumed his new position as faculty development coordinator at Point Park University in Pittsburgh, Pennsylvania. He is also an associate professor and director of graduate programs in the Department of Journalism and Mass Communication at Point Park. In August, he was elected head and program chair of the History Division of the Association for Education in Journalism and Mass Communication, a non-profit educational association.

Veronica Rinard '84 is the new cultural tourism manager at the Portland Oregon Visitors Association. Previously, she worked for the Oregon Film and Video Office for fourteen years, beginning as a project manager and assuming the executive director's position in 2001.

David House '85 is spokesman for two divisions of the Oregon Department of Transportation: the DMV and the Transportation Safety Division. He continues to work as an on-call copy editor at the *Salem Statesman-Journal*, where he worked full time before joining ODOT. In 2006, he plans to self-publish the first in a series of ten science fiction novels for young adults called the *Space-Worthy Chronicles*. See details at www.space-worthy.com.

■ **Donald Ehrlich MS '86** is a self-employed associate and manager working with Pre-Paid Legal Services, Inc. Previously he worked as a district manager with the Oregon Department of Transportation.

Kristine (Knock) Keener '88, her husband Patrick, and their son Noah (age four) returned from China after adopting Kaara Patricia Shu-Ping from Pingxiang, Jiangxi Province. Kaara was born July 7, 2004, and "gotcha day" was July 10.

Kevin (Landers) Landskroner '88 received the Edward R. Murrow Award for his Amber Alert story for WBNS-TV in Columbus, Ohio. He has also been nominated a second time for a regional Emmy in recognition of his work as a general assignment reporter for WBNS-TV.

Ted Austin '89 is one of *Portland Business Journal's* forty most outstanding business people under forty years old. He is the managing director of the U.S. Bank Private Client Group.

1990

Elise Child '90 shot a documentary film on eco-travel and cultural immersion in Ladakh, India, during the summer of 2004. **Lori Hinton '96** worked as a writer on the project.

In April 2004, **Harold S. Shepherd JD '90** opened his own law practice in Pendleton. He has worked for various American Indian tribes in Oregon and Washington for the last fourteen years, and he started the nonprofit Center for Tribal Water Advocacy in May 2003. The Center held the First Annual Tribal Water Rights Conference at the UO's Knight Law Center in October 2004.

■ **Stephen Burton '91 MS '93** has joined SRC Software, Inc. in Portland, negotiating, drafting, and managing international contracts and intellectual property licensing for the company. As an active member of the Lundquist Alumni Network (LAN), a club within the UOAA-Portland, he encourages all Lundquist College of Business grads in the Portland area to get involved and create an active professional network. He looks forward to hearing from his fellow business and political science classmates as well as other Oregon alumni, especially during football season!

■ **Mark Spear '91** owns Portland-based Mark Spear Entertainment, an event company that specializes in setting up tents and generators, and was contracting on a film in Saint Francisville, Louisiana, when Hurricane Katrina hit. The former tight end for the Ducks football team rode out the storm with the heavy equipment and provided the generators that powered a hotel, the main police station, and even the communication command center in Baton Rouge.

■ **Priscilla Warren '91** is a social worker at Gila Regional Medical Center in Silver City, New Mexico. She works with chemotherapy, home health, and hospice patients, and she underwent a bone marrow transplant in 2003. She is an avid Duck fan who enjoys networking with other Ducks in Silver City and attending games in Tucson and Tempe.

Greg Young '91 recently joined the staff of Engineering Ministries International, a nonprofit Christian organization made up of architects, engineers, and surveyors who donate their skills to projects around the world. He is a staff architect and administrator at their Canadian office in Calgary. Previously, he worked for eight years at Raymond Letkeman Architects Inc. in Vancouver, British Columbia.

■ After a national search, **Peter Asmuth '92** was selected as the new executive director of Serenity Lane, a family oriented not-for-profit substance abuse treatment center based in Eugene. Currently Serenity Lane assistant executive director, he begins the new position in 2006.

Diane Tarter MFA '92 is the chairperson of the creative arts division at Western Washington University.

After fourteen years working for the UO, most recently at the Lundquist College of Business, **Mick Westrick '92** will take a position as director of Information Technology for the University of Washington's Business School. However, he assures fellow Ducks that "while my livelihood is now provided by the Huskies, my heart remains pure Duck."

Melissa (Moriarty) Fryback '93 won outstanding performance recognition for her development of the 1909 House Marketing Campaign. Her company, Studio M, won first place in the 2005 Marketing Award of Excellence program of the American Marketers Association's Oregon chapter.

In February, **Shawn Gerwig '93** married W. Theodore Wickwire in Falmouth, Maine. They are

■ INDICATES UOAA MEMBER

living in Brunswick, Maine, where Shawn is an administrative secretary at Bowdoin College.

Amy Ognall Klee '96 and her husband, Jim, welcomed their second son on May 23. She has worked as an executive assistant for a mortgage servicing company in Portland for the past five years. The family looks forward to seeing friends and classmates at Duck football games this season!

For the past eighteen months, **Jill Warner '97** has worked as a house manager at the Ronald McDonald House in Seattle. She recently accepted a two-year assignment with the Peace Corps in Macedonia, where she will serve as an English education development volunteer.

■ **Katie Yahns '98** received her master of divinity degree in May at Pacific Lutheran Theological Seminary, after studies in Vancouver, B.C., and Berkeley, California, and an internship in Anchorage, Alaska. She looks forward to being assigned, called, and ordained as a pastor in the Evangelical Lutheran Church.

Tarn Cheon '99 traveled to Baker, Louisiana, in September to help America's Second Harvest, a hunger-relief organization, set up a food donation inventory system. Her extensive experience with the Oregon Food Bank helped her in efforts to set up a temporary warehouse in Baker replacing the New Orleans center, which was rendered inaccessible due to floodwaters.

■ **Anthony Clark '99 Ph.D. '05** received an assistant professorship in Chinese history at the University of Alabama in Tuscaloosa, where he and his wife, **Amanda Clark '01 MA '05**, now live.

■ **Tom Pinit '99** and his wife, Kirstin, are proud to announce the birth of their son, Casey Panya, on July 13. The Pinit family lives in Lake Oswego.

2000

Amelia (Reising) Reising-Hymer '02 married Eugene Shawn Hymer in summer 2003 at Mt. Pisgah. In May 2005, she and **James Squires '05** opened an independent bookstore, Books Without Borders, in downtown Eugene.

Shunney (Chung) Nair '03 was promoted to senior vice president of Family Services of Greater Houston, Texas, a nonprofit social service organization. She and her husband celebrated the birth of their first child, Caelan, on February 28, 2003.

■ **Erin Fullner JD '04** will move to Seattle, Washington, after concluding a judicial clerkship with the Hon. Steven L. Maurer in December.

Tim Shinabarger MA '04 has joined Satre Associates, P.C., a Eugene consulting firm, as a land use planner.

■ **Betsy Williams '04** is attending UC Hastings Law School in San Francisco, where she has enjoyed hanging out with the many Ducks who live in the Bay Area.

■ **Austin Browning '05** is an account executive with the Idaho Stampede of the Continental Basketball Association. He is also a graduate of the Game Face Executive Academy in Portland.

■ **Alysia Cox '05** and Kevin Cleys are engaged to be married in December 2006 in Guanajuato, Mexico.

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In Memoriam

Louise (Smith) Little '33 died August 14. She was ninety-seven. In 1942, she joined the Red Cross as part of the war effort, serving in England, France, and Belgium. In 1948, she married George Cherry, whom she met at the UO. They founded Tropi-craft, a woven blind company, and established outlets in San Francisco, New York, Paris, and Honolulu. Mr. Cherry died in 1967. Louise married Robert Little in 1970; they enjoyed world travel and spending time in Honolulu until his death in 1995. Louise continued to travel and manage her properties until her health failed in the last year.

L. Samuel Fort '38 died July 3 at the age of eighty-nine. He was a member of the Alpha Tau Omega fraternity. After serving as a captain in the Navy during WWII, he worked as a salesman for Master Engravers, Inc. until he bought the company with two partners. He loved woodworking, gardening, stamp collecting, photography, and participating in sports with his friends at the Multnomah Athletic Club. He was active with the Old Church, the UOAA, and the Friars Club. He and his wife of sixty-four years, Esther, had four children, nine grandchildren, and two great-grandchildren.

Elizabeth "Kay" Elle '39 died September 19 at home after a brief illness; she was ninety-two. At the UO, she was a Mortar Board member and a founder of Hilyard House, a women's co-op. She and her husband, George, settled in Lubbock, Texas, where she was a homemaker, an active volunteer, and a librarian. She continued her volunteer activity in the Texas Tech Mortar Board chapter, receiving a national award in 1999 for her lifetime of service, as well as with the Texas Tech Gamma Phi Beta sorority, the Girl Scouts, and the Lubbock Public Libraries.

Former UO trustee **Robert Vadnais '40** died May 19 at age eighty-seven. He served in the Philippines as a Navy bomber pilot from 1941 to 1946, earning the rank of lieutenant commander. In 1954, he founded Totem Equipment Company in Seattle. He was an avid golfer and also enjoyed playing bridge and gin rummy. Margaret, his wife of fifty-seven years, died in 2003; they had three children.

Thor Henry "Hank" Anderson '41 died September 5 of heart problems. He was eighty-four. He was a starting forward for the Ducks basketball team for two years. While serving as an officer in the Army Air Corps, he married Betty; they were together for sixty-three years. After a successful career coaching men's basketball at high schools around Oregon, he was hired by Gonzaga University as head coach in 1951. He later became athletic director and coached the Bulldogs for

WINTER 2005



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All "In Memoriam" submissions must be accompanied by a copy of a newspaper obituary or funeral home notice. Editors reserve the right to edit for space and clarity. Send to *Oregon Quarterly*, In Memoriam, 5228 University of Oregon, Eugene, OR 97403-5228.

PROFILE

SOUL MAN

Octogenarian casts light in dark corners of Alzheimer's disease.

In 1999, a physician asked John Malecki Ph.D. '69 to provide a seriously ill patient some counseling — not an unusual request to a man a half-century into a career as a psychologist and Catholic priest. The doctor explained, sotto voce, that the patient, given her diagnosis of Alzheimer's disease, had little hope and fewer prospects; the disease had stolen her humanity — lights on, nobody home. *See what you can do for her, Padre.* After six months of what Malecki, then nearly eighty, considered caring and compassionate therapy sessions, the woman rocked the foundations of his self-image and challenged his professional understanding with her enraged outburst, "You're not listening to my soul!"

This event helped jolt Malecki into a new way of thinking about the inner lives of Alzheimer's and dementia sufferers. Could it be, he wondered, that these people are less diminished than commonly believed, that the disease changes their minds, but doesn't destroy them. Might they understand their own loss and suffering? Might they have the capacity to experience a meaningful spiritual life?

With passionate intensity — imagine the Energizer Bunny on a mission from God — Malecki launched a yearlong research study. The investigation took the form of a thesis project, capping a ten-year course of study — begun at age seventy — at the C. G. Jung Institute in Boston (to which he commuted from his hometown of Albany, New York). This setting was especially appropriate since he took inspiration from Carl Jung (1875–1961), the pioneering Swiss psychologist who had respectfully talked with, listened to, and carefully analyzed mental patients at a time when conventional medical treatment consisted of little more than restraints and warehousing.

At the outset of his study, Malecki vowed he would relate with his subjects "as persons, not as a diagnosis." But in his systematic reading of the scientific literature on Alzheimer's disease, he discovered that nearly all



Jack Liu

the studies had a strictly neurobiological focus.

"I found an abandonment of the person, feeling, hope, desire, meaning, suffering," he says. "That shook me."

Shaking Malecki was like rattling an open bottle of well-aged champagne, releasing his effervescent energy in an increased commitment to the work. He tried one tool after another for exploring the unconscious minds of his test group of a dozen individuals living in a Catholic senior care facility. But the group had little patience when he showed them the Rorschach test inkblots ("What's wrong with you?" one complained), and word association tests proved similarly unproductive.

He had them draw pictures, and he used symbolic stories as starting points for discussion. Finally, success. Analysis and interpretation of the drawn images produced surprising and rich results, specifically "representations of faith, hope, and belief in immortality," he says. The symbolic stories spurred meaningful and therapeutic conversations when previous attempts to communicate had gone nowhere.

A key in working with Alzheimer's patients is to "go where they are going," Malecki says; to do otherwise, to try to impose the straight lines and right angles of logic on the non-rectilinear experience of these patients, is

doomed to failure. He put this lesson into practice in weekly celebration of Mass in an Alzheimer's unit. Rather than following a prescribed order of worship, he modified the service, building it around those elements that resonated with the worshippers. The basic symbols of the Church — the chalice, the Cross, the Eucharist, the vestments — elicited especially strong responses.

Malecki knows he won't be doing a great deal more research ("Look at me," he jokes, "I'm 140 years old!"), but he hopes his work encourages others to see beyond the neurobiological aspects of the disease and into the very essence of the sufferers.

Malecki didn't enroll in the UO's doctoral program in counseling psychology until he'd already been a priest for more than twenty years, ordained by the Diocese of Albany in the 1940s. For a quarter century after graduation, he worked for the diocese in various capacities, continuing these duties while he studied at the Jung Institute. Currently, he serves as a staff psychologist at a diocese facility where he directs spiritually based wellness groups for those with cancer and chronic illnesses. He also serves as a hospice chaplain. Out of his extensive experience, he wrote *Working Manual of Compassionate Care for the End of Life*.

To stay ahead of the ravages of age in his own body, Malecki started running marathons at the age of sixty-five. He's notched twenty-five so far, though his times have slowed considerably over almost two decades, from the five- to the ten-hour range. He runs about two miles daily, six days per week, and gives himself extra time on weekends for a six to ten mile jog.

A personal observation: Before our interview, we had lunch together at an Italian restaurant near campus. I've never seen a person take delight in the simplest things — a bowl of soup, talking with the waitress— with such profound and infectious joy.

— ROSS WEST MFA '84

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OLD OREGON

twenty-one seasons. His family includes five children and eight grandchildren.

Charles N. Tripp Jr. '41 died June 13; he was eighty-six. A Chi Psi fraternity member, he served in the Army in Europe during WWII. An investment banker for thirty-three years, he worked for and later owned his father's company, Chas. N. Tripp Inc. He married his wife, Florence, in 1941, and they had three children.

Gerald Huestis '42 died December 24, 2004, at age eighty-four. He married Hildegard Schoeler in 1945 and graduated the next year from the UO Medical School (now OHSU). He served in the U.S. Army Medical Corps from 1947 to 1949, then opened a surgical medical practice in Santa Ana, California. He served as chief of staff at Western Medical Center. He divorced, and later married Alice Bonsall, who preceded him in death in 1996. Survivors include seven children; seven stepchildren; a brother; two sisters; twenty-three grandchildren; one great-grandchild; and many nieces and nephews. His father, former Professor of Biology Ralph Huestis, taught at the UO for nearly forty years and is the namesake of Huestis Hall.

George E. "Duke" Warner '42 died on June 5; he was eighty-seven. After attending the UO, he served in the U.S. Navy and worked as a juvenile counselor in the Oregon Welfare Department. He enjoyed making music with bands in the Bend area and competing in horse shows. He and his wife, Kitty, founded Duke Warner Realty in 1967 and had seven children and stepchildren.

Robert Monti Reynolds MS '50 Ph.D. '65 died August 21; he was eighty. After serving in the Navy during WWII until 1946, he married Patricia, his wife for fifty-nine years. He was the first physical education major at Walla Walla College. He retired in 1990 after teaching college students for forty years and receiving professor emeritus status at Pacific Union College in Angwin, California. Throughout his life, he served the American Red Cross and the Pathfinders Ministry of the Seventh-day Adventist Church. The devoted father, husband, and friend always reminded his loved ones to "Keep smiling!"

James A. Thompsen '50 died March 25 as the result of a remodeling accident. He was seventy-seven. During WWII, he joined the Navy at the age of seventeen and served in Hawaii. He married Francelle Jackson '46 in 1949, and they had two daughters. Jim worked as a CPA for more than fifty years, and in the "off-tax season," he enjoyed his 1965 Chevy.

June Winter '52 died March 25 from a recurrence of cancer; she was seventy-five. After graduating from the UO, she did graduate work in library science at the University of Washington. She then worked as a counselor, dean, and assistant principal at Amador Valley High School from 1964 to 1990.

Ed Bingham '57 died in Medford on July 31; he was seventy-one. He was a member of Alpha Tau Omega at the UO, and was a four-year letterman in basketball and track. He also joined the Air Force ROTC and, after graduation, he flew F101 and F102 fighter jets over Texas and the South Pacific. He was honorably discharged from the service in 1966. He married Rita Joy Miller in 1968; they had two sons. He worked for Pat & Mike's

Builders Service for twenty-four years and retired in 1997. He was an active community member and volunteered for many years with the Boy Scouts of America.

Myron "Jerry" Smith '58 died April 29; he was seventy-one. He and his wife, Sharon McCabe Smith '58, married the same year they graduated and had three children. Smith was an Army veteran who served during the Korean War. He worked for Moore Business Forms until his retirement. He was a Ducks sports fan who volunteered with the Duck Athletic Fund. He was also an avid reader and a fly fisherman.

Romaine "R" (Lovelace) Archer '59 died June 7 in Medford; she was sixty-seven. At the UO, she was a member of Gamma Phi Beta. She married Jerry Archer '59 in Portland in September 1960; they moved to the Rogue Valley in 1966. She retired in 1997 from the Oregon Department of Employment.

Kathy James '63 died in August after a yearlong battle with cancer; she was sixty-three. She had lived in Laguna Beach, California, for nearly thirty years and was a successful realtor for twenty-one years. She was an active member of the Laguna Board of Realtors and a trustee of the Neighborhood Congregational Church.

On May 7, **Floyd L. Paseman '63** died of complications from bone cancer; he was sixty-four. He chronicled his long career as a senior CIA official in the clandestine service in his memoir, *A Spy's*

Journey, which was published in January. The book follows his CIA career from field spy to division chief, as well as his overseas tours in Asia and Europe from the 1960s to the 1980s, when he recruited foreign spies to work for the U.S. Paseman began his service for the government at the UO through the ROTC program, receiving a commission as a second lieutenant in the Army.

John Eads '69 died at his home on July 21 after a four-year battle with cancer; he was fifty-eight. The former Medford city attorney was a leading land-use expert and an advocate for drug and alcohol treatment. Remembered for his sense of humor in even the most difficult situations, John and his struggles with addiction and cancer have been an inspiration for his friends and colleagues in Medford.

Vinnie H. "Radha" Miller Ph.D. '72 died September 22 at the age of seventy-seven. After a career as a math teacher, she earned her doctorate in psychology at the UO and was a psychotherapist in Eugene until her retirement in 1993. She and her husband, Bill, taught computer skills to senior citizens. She remained active until a stroke in 2003, enjoying swimming, meditation, Qi Gong, contra dancing, yoga, hiking, ocean kayaking, and attending arts performances.

Faculty and Staff

Emeritus Professor of Anthropology **Theodore Stern** died June 20 of heart failure; he was eighty-

seven. He served in the Army from 1941 to 1945, and earned his doctorate in anthropology from the University of Pennsylvania in 1948. He taught at the UO from 1948 until his retirement in 1987. Stern studied Indians of Oregon and spent summers with the Klamath and Umatilla tribes. He published three books on Indian culture and was honored in a 2004 celebration by the Confederated Tribes of the Umatilla Indians for his work in preserving their heritage. He also served on the board of the Eugene Symphony, volunteered with the Boy Scouts, and was a member of the Obsidians.

Clyde Iddings died on July 20 at the age of seventy-seven. After serving in the Air National Guard, he worked as a plumber at the UO for twenty years. Clyde loved bowling, camping, dancing, horseshoes, and hunting. After retirement, he volunteered at the Eagles Lodge in Eugene. He and his wife, Myrtle, had six children and eleven grandchildren.

Marlene Koines, former office coordinator in comparative literature, died August 17 of complications from diabetes. She worked at the UO for seventeen years, playing a leadership role in the creation of the Classified Staff Training and Development Advisory Committee (CSTDAC). In 1998, as CSTDAC co-chair, she was given the UO's Martin Luther King, Jr. Award for her time, insight, and thoughtfulness in developing the UO's classified staff programs.

DECADES

Reports from previous Winter issues of Old Oregon and Oregon Quarterly.

1925 An eastern college president criticizes fraternity brothers who listened to the Victrola while dressing, saying that a young man who couldn't put on his shirt without being entertained could hardly possess independent intellectual resources. *Old Oregon* editors rush to the boys' defense, praising "the efficiency of the young chaps who . . . can dress while imbibing culture via the black and whirling disc."

1935 The chancellor of the State Board of Higher Education addresses UO students on the theme of contributing to society. He holds that six universal laws remain constant: the existence of a scientifically proved God, the monogamous family, patriotism without nationalism, private property, instinctive love of liberty, and love of education.

1945 Bolstered by the GI Bill, campus enrollment jumps to a record 5,600 students, a 40 percent increase from the top pre-war level. Students demand a student union, arguing that the UO lacks many student essentials, such as a soda fountain, hotel facilities, and a banquet hall.

1955 Construction begins on a new dormitory — at the cost of \$3,658 per room. Because the average height of college men has increased two-and-a-half inches since 1900, the beds in the new rooms will be built five inches longer than in older residence halls.

1965 The UO's 12,000 students line up to register for classes at 5 A.M., resulting in what the *Oregon Daily Emerald* declares "the most messed up registration in years." Frustrated students call for registration with a new computer system like that of Washington State University, where each student feeds a card into a computer that generates up to 5,000 possible schedules per student.

1975 The Foreign Languages Department separates the Classics and Oriental Languages department into distinct units. Classics faculty joke that the two departments were originally put together because they were "of convenient size," that is to say, "esoteric, impractical, and tiny."

1985 UO President Paul Olum gives a speech on the fortieth anniversary of the Manhattan Project, reflecting on his participation as a theoretical physicist. He says, "I still feel strongly that the dropping of a bomb on Nagasaki three days after Hiroshima was unconscionable. The Japanese had no time to recover, no time to even find out what happened at Hiroshima . . . no time to surrender if they wanted to."

1995 The UO makes history with the first broadcast of a collegiate sports event on the Internet. The cybercast of the Duck's 34–31 victory over Illinois, coordinated by the newly developed Warsaw Sports Marketing Center, reaches football fans in thirty-five countries.

I NEVER TOLD MY FATHER

By Paul Keller '72

Jimmy Piersall is screaming. All these terrified swear words firing out into the quiet of left field.

Over in our section, where my dad and I watch the game from the grandstand above third base, everyone turns to see.

It's 1965. We're at a California Angels spring training camp game in Palm Springs, California. I'm fourteen. My dad is fifty-two.

Piersall is waving his mitt and kicking his legs in berserk circles — like he's square dancing and being electrocuted at the same time. He's looking up with his head twisted back all funny over his shoulder.

We see it, too.

This huge black cloud that quickly swirls down onto Piersall and chokes the air between the neatly clipped grass and bright desert sky.

It gags and darkens the entire left field.

Piersall, suddenly a tiny smudge of white inside this moving black, ducks and waves and tries to run.

Bees.

Jesus.

Bees.

I swear, it's just like one of those fantasy out-of-control gigantic cyclones in a Disney cartoon. But this is real. And, it's moving closer.

Shrieks and gasps shoot up all around us.

Bodies erupt into the aisles.

I jump to my feet. But my dad doesn't budge.

We're about to be smothered and attacked by the terrible wrath of poisonous flying insects gone amok, and, yet — somehow — he stays nonchalant.

I'm pretty sure he even smiles and says something like: "Don't worry. Stay here. We'll be okay. They're not going to hurt us."

But I am too afraid. The panic all around us has found its way inside me. Fear. Like wind-driven wildfire.

The ebony cyclone circles even closer to our heads.

I have to get away. I could get hurt. I have to run. I mean it.

On both sides of me, waves of people bump and shove to get away. I don't say anything, just turn up into the concrete steps and slip away with so many strangers. I try to look back for my father, but all I can see are ballplayers running for the dugouts. And everywhere, eyes opaque with fear.

At the top of the stadium, I swim with the panicked crowd toward the safety of the men's bathroom. As I reach its doors, a man in a sleeveless T-shirt pushes hard into my back. His biceps flash a large purple and blood-red tattoo: the nostrils of a dragon, tongues of hissing snakes, swords stuck in a skull.

I realize this adult is more afraid than I am.

Inside, the crowded bathroom is strangely quiet and sub-



Chris Michel

dued. No one seems to know what to say or do next. And absolutely everyone seems to downplay their fright. Or else joke about it.

I decide I do not like these men. I do not want to be here with them. I'm embarrassed for all of us. I've made a big mistake. The T-shirt with tattoos is smoking a cigarette. He inhales and turns his eyes away from mine.

I want to be back with my father.

Even now, as I write this, I have yet to recover from the fact that — sixteen years later — cancer somehow strikes my dad down.

This tall, gentle guy whose big hands smacked me hundreds of grounders and backyard pop-ups. The father who gladly bought a catcher's mitt so he could crouch down again and again to help nudge this Little Leaguer into finding his fastball. The

man whose only son never told him how proud he was of him that day.

As I moved on from my thirties into my forties, there were so many questions I wanted to ask him. About his life; about mine. Even about baseball. About that very day.

I make my way over to the bathroom's exit door and force myself back out.

A few maverick bees shoot past like bullets.

For the first time, I realize these little winged creatures are totally oblivious to me. Some people scurry past — their hands locked over their heads — too afraid to even look up.

From down inside the ballpark, a voice on the public address system is mumbling the same inaudible phrase over and over.

Fear for myself has turned into fear for my father.

What if he's covered with bees?

What would we do if my dad got stung to death?

Why did I leave him?

The corridor that opens down into the bleachers is now eerily deserted. Bees loop circles — dark and thick — over the infield and third base seats.

Our seats.

My dad is still down there. All by himself. He is holding our program up over his head — like someone waiting for an inconvenient rain squall to pass.

And, as I watch him, the bees — just like a rain cloud — do pass. They careen around the left field bleachers and disappear up into the enormous California sky.

My dad puts down the program, turns his head, sees me, and smiles.

And I walk to him. And I smile right back.

Paul Keller is the managing editor of Fire Management Today. He lives outside Rhododendron, which is in the Cascades near Mt. Hood.

Transforming Lives



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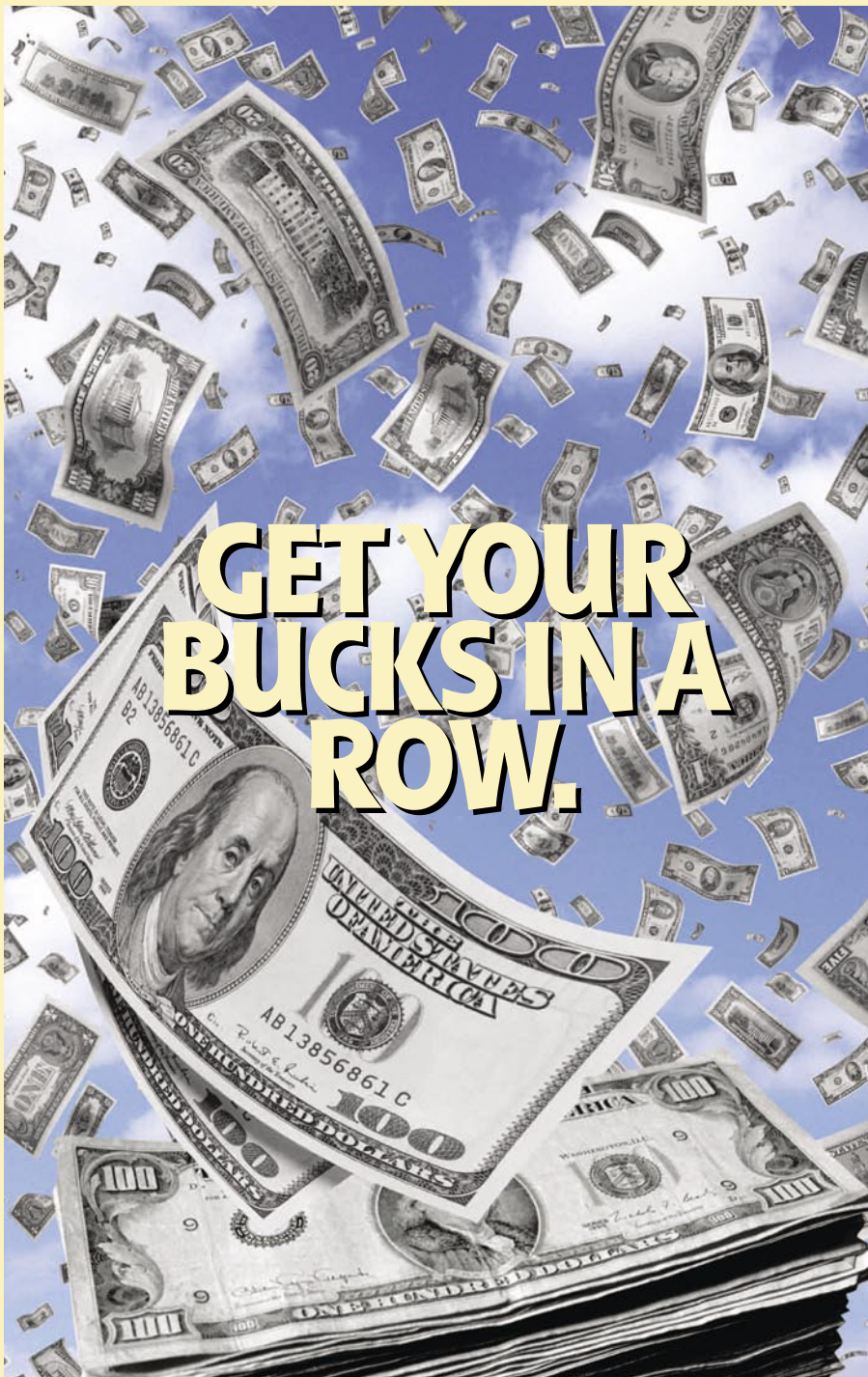
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