

THE EVERLASTING VOICES: A CANTATA FOR SOLO MEZZO-SOPRANO,
CHAMBER CHORUS, AND LARGE CHAMBER ENSEMBLE

by

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A THESIS

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THESIS ABSTRACT

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Title: *The Everlasting Voices: A Cantata for Solo Mezzo-Soprano, Chamber Chorus, and Large Chamber Ensemble*

This four movement cantata is scored for solo mezzo-soprano, chamber chorus, and large chamber ensemble. The text that is set in this piece is an amalgamation of adaptations of three poems by Walt Whitman (*Proud Music of the Storm; That Music Always Round Me; Darest Thou Now, O Soul*) and a poem by W.B. Yeats (*The Everlasting Voices*), from which the work derives its name. The piece depicts a journey of the soul from a place of intellectual and spiritual barrenness to a place of enlightenment and fulfillment, aided by musical forces of the universe. These forces, embodied by the chorus and chamber ensemble, seek out a despairing human soul, embodied by the solo mezzo-soprano. The musical forces infuse themselves into the soul, which is then empowered to not only understand the musical art but to explore the depths of humanity and to fully connect with the universe.

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I dedicate this composition to my mother and father, who have always inspired me to do my best and whose love I treasure every single day.

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INSTRUMENTATION

(One per part unless otherwise indicated)

Flute
Oboe
B-flat Clarinet
Bassoon
F Horn

Percussion I (Medium Suspended Cymbal, Metal Wind Chimes)
Percussion II (Bass Drum)

Solo Mezzo-soprano

3-5 Sopranos
3-5 Altos
3-5 Tenors
3- 5 Basses

Violin I
Violin II
Viola
Violoncello
Contrabass

THE EVERLASTING VOICES

I. The Voices Are Summoned

With deep despair (♩ = 56)

Flute

Oboe

B \flat Clarinet

Bassoon

F Horn

Percussion I

Percussion II

Mezzo-soprano solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

pp molto legato

p

mp

p molto legato

mp

p molto legato

mp

Mvt. I — The Voices Are Summoned

poco accel. (♩ = 60) poco rit. A tempo (♩ = 60)

7

Fl.
Ob.
Cl.
Bsn.
Hn.
I
II
S.
A.
T.
B.

poco accel. (♩ = 60) poco rit. A tempo (♩ = 60)

Vln. I
Vln. II
Vla.
Vc.
Cb.

Mvt. I — The Voices Are Summoned

A With mystery (♩ = ♩)

12

Fl.

Ob.

Cl.

Bsn.

Hn.

I

II

S.

A.

T. *p molto legato* O sweet e - ver - last - - - - ing *mf* Voi - ces be

B. *p molto legato* O sweet e - ver - last - ing *mf* Voi - ces be

A With mystery (♩ = ♩)

Vln. I

Vln. II

Vla. *pp* *mp*

Vc. *pp* *mp*

Cb. *ppp*

Mvt. I — The Voices Are Summoned

18

Fl.

Ob.

Cl.

Bsn.

Hn.

I

II

S. *p molto legato*
O sweet e - ver - last - - - - - ing

A. *p molto legato*
O sweet e - ver - last - - - - - ing

T. *p*
still; O

B. *p*
still;

Vln. I *pp molto legato*
V

Vln. II *pp molto legato*
V

Vla. *pp*
V

Vc. *pp*

Cb.

Mvt. I — The Voices Are Summoned

B With building intensity (♩ = ♩)

23

Fl.

Ob.

Cl.

Bsn.

Hn.

I

II

S.

A.

T.

B.

mp *pp* *p*

Voi - ces, O sweet

mp *pp* *p*

Voi - ces, O sweet e - ver - last -

mp *mf*

sweet e - ver - last - - - - - ing Voi - ces,

mp

O sweet e - ver - last - - - - - ing

B With building intensity (♩ = ♩)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *pp* *pp* *pp* *mp*

Mvt. I — The Voices Are Summoned

29

Fl.

Ob.

Cl.

Bsn.

Hn.

I

II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *mp*

e - ver - last - - - ing Voi - ces, O

mf *p* *mp*

- - - - ing Voi - ces, O e - ver -

mp *p* *mp*

O sweet e - ver - last - - - - ing Voi - ces,

mf *mp* *p* *mp*

Voi - ces, O sweet e - ver - last - - - - ing Voi - ces,

mp *pp* *p*

mp *pp* *p*

p *pp* *p*

mp *p* *pp* *p*

V

V

V

V

Mvt. I — The Voices Are Summoned

35

Fl.

Ob.

Cl.

Bsn.

Hn.

I M. Cym.

II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p molto legato

mf

mp

f

M. Cym.

n

f

mf

e - ver - last - - - ing Voi - ces,

last - - - ing, e - ver - last - ing Voi - ces,

O e - ver - last - - ing Voi - ces,

O e - ver - last - - ing Voi - ces,

p

mf

Mvt. I — The Voices Are Summoned

poco accel.

C Imploringly (♩ = 66)

40

Fl. *mf* *f* *pp*

Ob.

Cl. *sub. mf* *f* *pp*

Bsn. *f* *mp* *p*

Hn.

I M. Cym. (M. Cym.) *n* *mf*

II

S. *mp* 3
Go to the guards of the

A. *mp* 3
Go to the guards of the

T.

B.

poco accel.

C Imploringly (♩ = 66)

Vln. I *pp* 3

Vln. II *mp* *sub. mf* *f* *pp* 3

Vla. *sub. mf* *f* *p* 3

Vc. *f* *p* 3

Cb. *f* *pp* 3

Mvt. I — The Voices Are Summoned

45

Fl. *p* 3

Ob. *p* 3

Cl. *mp*

Bsn. *mp* *p* *mp* 3

Hn. *p* 3 *mp* 3

I

II B. D. B. D. *n*

S. *mf* *mp* *mf* 3
heaven-ly fold, Go to the guards

A. *mf* *mp* *mf*
heaven-ly fold, Go to the guards

T. *mp* 3 *mf* 3
Go to the guards of the heaven-ly fold, Go to the

B. *mp* 3 *mf* 3
Go to the guards of the heaven-ly fold, Go to the

Vln. I *mp* *p* *mp* 3

Vln. II *mp* *p* *mp*

Vla. *mp* *p* *mp* 3

Vc. *mp* *p* *mp* 3

Cb. *p* 3 *mp* 3

Mvt. I — The Voices Are Summoned

51

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Cl. *mf* *mp* *mf*

Bsn. *mf* *f* *mp* *mf*

Hn. *mf* *mp* *mf*

I M. Cym. *mf* *mp*

II B. D. *mf*

S. *f* *mf* *f*

A. *f* *mf*

T. *f* *mf* *f*

B. *f* *mf* *f*

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mp* *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp* *mf*

Cb. *mf* *f* *mp*

of the hea - ven-ly fold And let their souls wan -

of the hea - ven-ly fold And let their souls, And let their souls wan -

guards of the hea - ven-ly fold And let their souls, And let their souls wan -

guards of the hea - ven-ly fold And let their souls wan -

Mvt. I — The Voices Are Summoned

D

56

Fl. *mp* *pp*

Ob. *mf* *mp*

Cl. *mp* *p*

Bsn. *mp*

Hn. *mf* *mp* *mp*

I M. Cym. *n* *mp*

II

S. *mf* *mf* *mf*

der, And let their souls, their souls wan -

A. *f* *mf* *mf*

der, And let their souls, their souls wan -

T. *f* *mf* *mf*

der, And let their souls wan -

B. *mf* *mf*

der, And let their souls wan - der,

D

Vln. I *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mp*

Cb. *mp* *pp*

Mvt. I — The Voices Are Summoned

61 *poco rit.* Intimately (♩ = 54)

Fl. *pp*

Ob. *pp*

Cl. *pp* *p* *pp*

Bsn. *p* *pp* *p* *pp*

Hn. *pp*

I

II

S. *mp* *p* *mp* *p*
der, let their souls wan - der, Sus - tained

A. *p* *mp* *p*
- der, let their souls wan - der, Sus -

T. *p* *mp* *p*
- der, let their souls wan - - der, Sus - tained

B. *mp* *p* *pp* *p*
- let their souls wan - der, Sus - tained by

Vln. I *ppp* *pp*

Vln. II *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vc. *p* *pp* *ppp* *pp*

Cb. *ppp* *pp*

Mvt. I — The Voices Are Summoned

poco rit. . . . Suddenly faster (♩ = 60) poco rit. . . .

66

Fl.

Ob.

Cl.

Bsn.

Hn.

I

II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

by your sound Un - til the end of Time.

tained by your sound Un - til the end of Time. O

your sound Un - til the end of Time.

poco rit. . . . Suddenly faster (♩ = 60) poco rit. . . .

poco rit. . . . Suddenly faster (♩ = 60) poco rit. . . .

p *mp* *mf* *p*

mp *p* *mf* *p* *mp*

mp *p* *mf* *p*

mp *p* *mf* *p*

p *pp* *mp*

p *pp* *mp*

p *pp* *mp* *pp*

p *n*

Mvt. I — The Voices Are Summoned

E With quiet intensity (♩ = 54)

72

Fl. *n* *p*

Ob. *pp* *p* *pp*

Cl.

Bsn. *p*

Hn. *p*

I

II

S. *mp*
O sweet e - ver -

A. *mf* *p*
sweet e - ver - last - - - - - ing Voi - ces,

T. *mp* *mf* *p*
O sweet e - ver - last - - - - - ing Voi - ces,

B. *mp*
O sweet e - ver -

E With quiet intensity (♩ = 54)

Vln. I *pp* *p*

Vln. II *p* *mp* *p*

Vla. *p* *n* *p*

Vc. *p*

Cb. *p*

Mvt. I — The Voices Are Summoned

78

Fl.

Ob.

Cl.

Bsn.

Hn.

I

II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *pp* *mfpp* *mf* *p* *p* *mf* *pp* *mf*

last - ing Voi - ces, ___

O sweet e - ver -

O sweet e - ver - last - - -

last - ing Voi - ces, ___

Mvt. I — The Voices Are Summoned

84 rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

I

II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

last - - ing - Voi - - - ces be - - - still.

- - - ing Voi - - - ces - - - be - - - still.

p *pp* *mp* *pp* *p* *n*

II. The Voices Engulf the Soul

Recit-like, with gravity (♩ = 66)

The score is divided into two systems. The first system includes Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, Percussion I, Percussion II, Mezzo-soprano solo, Soprano, Alto, Tenor, and Bass. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Mezzo-soprano solo part has lyrics: "Come — for - ward, — O my". The Violoncello and Contrabass parts include dynamic markings: *p molto legato*, *mp*, and *p*. The tempo is marked as "Recit-like, with gravity" with a quarter note equal to 66 beats per minute. The time signature changes from 4/4 to 3/4, 4/4, 5/4, and 3/4 across the measures.

Flute

Oboe

B♭ Clarinet

Bassoon

F Horn

Percussion I

Percussion II

Mezzo-soprano solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

p legato

Come — for - ward, — O my

p molto legato

mp

p

Mvt. II — The Voices Engulf the Soul

7

Fl.

Ob.

Cl.

Bsn.

Hn.

I

II

M.S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p* *p* *mf*

Soul, and lis - ten, This mus - ic tends toward you;

senza vib.

ppp molto legato

mp *p* *mp*

Mvt. II — The Voices Engulf the Soul

A

13 poco accel.

Fl.

Ob.

Cl.

Bsn.

Hn.

I

II

M.S. *sub. p* *mp* *mf* *mp*
Part - ing the dark - ness, Break - ing my sol - i - tude, It

S.

A.

T.

B.

A

normale *poco accel.*

Vln. I *p* *mp*

Vln. II *senza vib. ppp molto legato* *normale p mp*

Vla. *pp molto legato* *p mp*

Vc. *pp* *p mp*

Cb. *pp* *p mp*

Mvt. II — The Voices Engulf the Soul

18 ♩ = 72

B Slightly more animated, in tempo (♩ = 80)

Fl.

Ob.

Cl.

Bsn.

Hn.

I

II

M.S.

re - sounds for you, my Soul. Give me all sounds to

S.

A.

T.

B.

♩ = 72

B Slightly more animated, in tempo (♩ = 80)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

sub. p

pp

pizz.

Mvt. II — The Voices Engulf the Soul

24

Fl.

Ob.

Cl.

Bsn.

Hn.

I

II

M.S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p* *mp*

hold, Fill me with all the Voi - ces of the un - i - verse, *mf*

pp *p* *mp*

mp *p* *mf*

mp *p* *mf*

Mvt. II — The Voices Engulf the Soul

30 poco accel. More animated ($\text{♩} = 92$)

Fl.

Ob.

Cl.

Bsn.

Hn.

I

II

M.S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fill me with the Voi - ces, Fill me with their res - o - nance—

pp

mf

p

mp

(V)

Mvt. II — The Voices Engulf the Soul

rit. **C** Again, recit-like with gravity (♩ = 66)

36

Fl.

Ob.

Cl.

Bsn. *mf* *n*

Hn.

I

II **B. D.** *pp*

M.S. *mp* *p* *mp*
Na - ture's res-on- ance:— The temp-ests, wat - ers, and

S.

A.

T.

B.

rit. **C** Again, recit-like with gravity (♩ = 66)

Vln. I

Vln. II

Vla. *mf* *ppp*

Vc. *mf* *sfp* *sfp* *sfp*

Cb. *mf* *sfp* *sfp*

Mvt. II — The Voices Engulf the Soul

In tempo (♩ = ♩) accel.

42

Fl. *p* *mp* *p*

Ob. *p* *mp* *p*

Cl. *p* *mp* *p*

Bsn. *mp*

Hn. *mp*

I W. Chimes W. Chimes Drag finger across chimes To M. Cym. *pp*

II

M.S. *(mp)* *pp*
winds, _____

S.

A.

T.

B.

Vln. I *p*

Vln. II *mp*

Vla. *p*

Vc.

Cb.

Mvt. II — The Voices Engulf the Soul

D Excitedly (♩ = 92)

rit.

48

Fl. *mf* *pp* *mf* 3

Ob. *mf* 3

Cl. *mf*

Bsn. *mf* *p* *mf*

Hn. *mf* *p* *mf*

I M. Cym. M. Cym.

II B. D. (B. D.) *n* *mf* *n*

M.S. *mf* *f*
Pour them in, Pour them in For I would

S.

A.

T.

B.

D Excitedly (♩ = 92)

rit.

Vln. I *mp* 3 *mf*

Vln. II *mp* 3 *mf*

Vla. *mf* 3

Vc. *mf* 3

Cb. *p* *mf* 3

Mvt. II — The Voices Engulf the Soul

With grandeur (♩ = 80)

53

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

Cl. *f* *mp*

Bsn. *f* *mf*

Hn. *f* *mf* *p*

I M. Cym. *f*

II B. D. *f*

M.S. *ff*

take them all!

S. *f* *mf*
The proud mus - ic of the

A. *f* *mf*
The proud mus - ic

T. *f*
The proud mus - ic, the mus - ic of the

B. *f*
The proud mus - ic of the

With grandeur (♩ = 80)

Vln. I *f* *mf* *mp*

Vln. II *f* *mf* *mp*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Mvt. II — The Voices Engulf the Soul

E

58

Fl. *mf* *p* *p*

Ob. *mf* *mp* *p*

Cl. *mf* *mp* *p*

Bsn. *mp* *p*

Hn. *mf* *p*

I M. Cym. (M. Cym.) *n* *mf*

II B. D. (B. D.) *n* *f*

M-S.

S. *f* *mp*
storm! The wind of the

A. *f* *mf* *mp*
of the storm! The strong hum of trees! The wind

T. *mf* *f* *mp*
storm! The strong hum of trees! The wind of the

B. *mf* *f* *mp*
storm! The strong hum of trees!

E

Vln. I *mf*

Vln. II *mf* *mp* *p*

Vla. *mp* *mf* *pp*

Vc. *mf* *p*

Cb. *mf* *p*

Mvt. II — The Voices Engulf the Soul

63

Fl. *mp* *p* *pp*

Ob. *mp* *p*

Cl. *mp* *p* *pp*

Bsn. *mp* *p*

Hn.

I

II (B. D.) *pp* *mp*

M.S.

S. *mf* *mp* *mf*
moun - tains! The un - der-tone of riv - ers! The

A. *mf* *mp* *mf*
of the moun - tains! ...of riv - ers! The ghost - ly

T. *mf* *mp* *mf*
moun - tains! The un - der-tone of ri - vers! The ghost - ly

B. *mp* *mf*
The un - der-tone of riv - ers! The ghost - ly

Vln. I *p* *mp*

Vln. II *mp* *p* *mp*

Vla. *p* *mp*

Vc. *mp*

Cb. *p* *mp*

Mvt. II — The Voices Engulf the Soul

poco accel.

68

Fl. *ppp*

Ob.

Cl. *p* *n* *p*

Bsn. *pp*

Hn. *pp*

I

II

M-S.

S. *p* *p* *mp*
ghost - ly songs! Bind - ing all souls,

A. *p* *mp*
songs! Bind - ing all souls, all

T. *p* *mp*
songs! Bind - ing all souls, Bind - ing all souls

B. *p* *mp*
songs! Bind - ing all souls, all

poco accel.

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp*

Mvt. II — The Voices Engulf the Soul

rit. **F** ♩ = 92

74 ♩ = 92

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *mp* *mf*

Bsn. *p* *mf* *pp*

Hn. *p* *mf* *pp*

I M. Cym. (M. Cym.) *n* *mf*

II B. D. (B. D.) *mf*

M-S.

S. *f* *p*
all souls as one.

A. *mf* *f* *p*
souls, all souls as one.

T. *mf* *f* *p*
all souls, all souls as one.

B. *mf* *f* *p*
souls all souls as one.

rit. **F** ♩ = 92

♩ = 92

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *p* *mf*

Mvt. II — The Voices Engulf the Soul

80

Fl. *p*

Ob. *pp*

Cl. *pp*

Bsn.

Hn.

I M. Cym. (M. Cym.) *n* *mp*

II B. D. (B. D.) *n* *mp*

M.S. *p* *mp* *p*
O my Soul, You know how all sounds be - come

S.

A.

T.

B.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Mvt. II — The Voices Engulf the Soul

poco rit.

Musical score for woodwinds and strings, measures 85-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet I (I), Trumpet II (II), Music Stand (M.S.), Saxophone (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the Flute and Music Stand, with dynamics ranging from *mp* to *p*. The Music Stand part includes the lyrics: "mus - ic; Fil - ling the dark-ness,". The woodwind and string parts are mostly rests, with some string parts showing dynamics like *mf* and *pp*.

poco rit.

Musical score for strings, measures 85-90. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the Violin I and Violin II parts, with dynamics ranging from *mf* to *pp*. The Viola, Violoncello, and Contrabass parts also show dynamics like *mf* and *p*. The Violoncello part includes a dynamic marking of *mp*.

Mvt. II — The Voices Engulf the Soul

G Introspective and fatigued (♩ = 72)

91

Fl.

Ob.

Cl.

Bsn.

Hn.

I

II

M.S.

leav - ing me help - less, help - less— O

S.

A.

T.

B.

G Introspective and fatigued (♩ = 72)

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

ppp

Mvt. II — The Voices Engulf the Soul

molto rit.

96

Fl.

Ob.

Cl.

Bsn.

Hn.

I

II

M.S.

mus - ic, you have seized me.

mp *mf* *p*

S.

Come

pp

A.

T.

B.

Come

pp

molto rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *ppp* *mp* *ppp*

Mvt. II — The Voices Engulf the Soul

H Exquisitely gentle (♩ = 60)

101

Fl.
Ob.
Cl.
Bsn.
Hn.
I
II
M.S.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

for - ward, O Soul, Come for - ward, O Soul, and lis -
Come for - ward, O Soul, Come, and lis -
Come for - ward, O Soul, and lis -
for - ward, O Soul, Come for - ward, and lis -

pp *p*
pp *p*
pp *p*
pp *p*

H Exquisitely gentle (♩ = 60)

Mvt. II — The Voices Engulf the Soul

I

106

Fl.

Ob.

Cl.

Bsn.

Hn.

I

II

M-S.

S. *pp*
ten; This mus - ic re -

A. *pp*
ten; This mus - ic re - sounds, re -

T. *pp* *p*
ten; This mus - ic re - sounds, re - sounds,

B. *pp* *mp*
ten; This mus - ic re - sounds, re -

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp* *pp*

Vc. *ppp* *p*

Cb. *p*

I

Mvt. II — The Voices Engulf the Soul

110

Fl.

Ob.

Cl.

Bsn.

Hn.

I

II

M-S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp*

sounds, re - sounds, re -

mf

sounds, re - sounds for

mf *mp*

re - sounds, re - sounds

mf

sounds, re - sounds for

mp *p*

mp *p*

mp *p*

mp

mp

Mvt. II — The Voices Engulf the Soul

poco rit.

114

Fl.

Ob.

Cl.

Bsn.

Hn.

I

II

M-S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sounds for you, O Soul, re -

you, re - sounds, for you, re -

for you, O Soul, re - sounds, re -

you, re - sounds, re -

poco rit.

mp *p* *pp* *p* *pp* *p* *pp*

Mvt. II — The Voices Engulf the Soul

♩ = 60 poco rit.

118

Fl. — — — — —

Ob. — — — — —

Cl. — — — — —

Bsn. — — — — —

Hn. — — — — —

I. — — — — —

II. — — — — —

M-S. — — — — —

S. *mp* ————— *pp* , *p* ————— *pp*
sounds for you, O Soul.

A. *mp* ————— *pp* , *p* ————— *pp*
sounds for you, re - sounds for you, O Soul.

T. *mp* ————— *pp* , *p* ————— *pp*
sounds for you, for you, O Soul.

B. *mp* ————— *pp* , *p* ————— *pp*
sounds for you, O Soul.

♩ = 60 poco rit.

Vln. I *p* ————— *ppp* senza vib. *pp* ————— *ppp*

Vln. II *p* ————— *ppp* senza vib. *pp* ————— *ppp*

Vla. *p* ————— *ppp* senza vib. *pp* ————— *ppp*

Vc. *p* ————— *ppp* senza vib. *pp* ————— *ppp*

Cb. *p* ————— *ppp* senza vib. *ppp* al fine

III. The Soul Embraces the Voices

Tenderly, with fluid motion (♩ = 72)

The score is for a section titled "III. The Soul Embraces the Voices". It is in 4/4 time with a tempo of quarter note = 72. The tempo marking is "Tenderly, with fluid motion". The score is divided into two systems. The first system includes Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, Percussion I, Percussion II, Mezzo-soprano solo, Soprano, Alto, Tenor, and Bass. The Flute and Bassoon parts are active, with dynamics ranging from *p legato* to *mp*. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin II and Violoncello parts are active, with dynamics ranging from *p legato* to *mp*. The Violin II part features a triplet in the fifth measure. The voice parts (Mezzo-soprano solo, Soprano, Alto, Tenor, Bass) are currently silent.

Flute *p legato* *mp*

Oboe

B♭ Clarinet

Bassoon *p legato* *mp*

F Horn

Percussion I

Percussion II

Mezzo-soprano solo

Soprano

Alto

Tenor

Bass

Tenderly, with fluid motion (♩ = 72)

Violin I

Violin II *p legato* *mp*

Viola

Violoncello *p legato*

Contrabass

Mvt. III — The Soul Embraces the Voices

poco accel. **A** ♩ = 84

7

Fl.

Ob.

Cl.

Bsn.

Hn.

I

II

M-S.

S.

A.

T.

B.

That mus - ic al - ways

poco accel. **A** ♩ = 84

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

Mvt. III — The Soul Embraces the Voices

12

Fl. *mp*

Ob.

Cl.

Bsn. *(p)* *mp* *p*

Hn.

I

II

M.S. *mf* *mp* *mf*
round me, Un - ceas - ing, Un - ceas - - - - -

S.

A.

T.

B.

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. arco *mp* legato

Mvt. III — The Soul Embraces the Voices

poco rit.

17

Fl. *mf* *p*

Ob.

Cl. *pp* *legato* *mp* *pp*

Bsn. *p* *mf* *p*

Hn.

I

II

M.S. *mp* *p* *mf*
- ing, un - be - gin

S.

A.

T.

B.

Vln. I *arco* *pp* *mp*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Mvt. III — The Soul Embraces the Voices

B With eerie retrospection (♩ = 72)

22

Fl. *pp*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *pp*

I

II

M.S. *mp*
ning, For so long I did not hear, But now I hear,

S.

A.

T.

B.

B With eerie retrospection (♩ = 72)

Vln. I senza vib. *p* vib. poco a poco

Vln. II senza vib. *p* vib. poco a poco

Vla. senza vib. *p* vib. poco a poco

Vc. senza vib. *p* vib. poco a poco

Cb. senza vib. *p* vib. poco a poco

Mvt. III — The Soul Embraces the Voices

poco accel.

C With exuberant conviction (♩ = 92)

28

Fl. *p* *f* *mf*

Ob. *mp* *f*

Cl. *mp* *mf* *mp*

Bsn. *mp* *f*

Hn. *mp* *f*

I M. Cym. [M. Cym.] *f*

II B. D. [B. D.] *n* *f*

M.S. *mf* *f*
now I hear, I hear, I hear and I am el - at - ed.

S.

A.

T.

B.

poco accel.

C With exuberant conviction (♩ = 92)

Vln. I normale *mp* *f* *mf*

Vln. II normale *mp* *f* *mf*

Vla. normale *mp* *f*

Vc. normale *mp* *f*

Cb. normale *mp* *f*

Mvt. III — The Soul Embraces the Voices

33

Fl. *mf*³ *f* *ff* *p* *poco rit.*

Ob. *mf*³ *f* *ff* *p*

Cl. *mf*³ *f* *ff* *p*

Bsn. *più f* *f* *ff* *p*

Hn. *mf* *mf* *ff* *mp*

I M. Cym. (M. Cym.) *n* *ff*

II

M-S.

S.

A.

T.

B.

Vln. I *ff* *poco rit.*

Vln. II *f* *ff*

Vla. *mf*³ *f* *ff*

Vc. *più f* *meno f* *ff*

Cb. *più f* *meno f* *ff*

Mvt. III — The Soul Embraces the Voices

D With sublime awe (♩ = 72)

38

Fl. *p*

Ob.

Cl.

Bsn.

Hn.

I

II

M.S. *mp*
I hear not on - ly its vol-umes of sound;

S.

A.

T.

B.

D With sublime awe (♩ = 72)

Vln. I *mf* *f* *p* *sub. mf*

Vln. II *mf* *f* *p* *sub. mf*

Vla. *mf* *f* *p* *sub. mf*

Vc. *mf* *f* *p* *sub. mf*

Cb. *mf* *f* *p* *sub. mf*

Mvt. III — The Soul Embraces the Voices

E

43

Fl.
Ob.
Cl.
Bsn.
Hn.
I
II
M.S.
S.
A.
T.
B.

I am moved by its exquisite meaning, I listen to the

p *mp* *p* *mp*

E

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mp* *n* *p* *mp* *n* *p* *mp* *p* *mp*

Mvt. III — The Soul Embraces the Voices

49

Fl.

Ob.

Cl.

Bsn.

Hn.

I

II

B. D.

M-S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *p* *mp* *mp* *p* *mf* *mp*

man - y voic - es Wind - - ing in and out With fier - y pas - sion;

[a]

(B. D.)

[a]

[a]

[a]

[a]

[a]

Mvt. III — The Soul Embraces the Voices

54

Fl. *mp* *mf* *f* *mf*

Ob. *mf* *mp* *mf* *f*

Cl. *mp* *p*

Bsn. *mf* *mp* *f* *mp*

Hn. *mp* *mf* *mp* *mf* *f* *mf*

I

II (B. D.) *mp* *mf* *ppp*

M.S. Wind - - - ing, Wind - - - ing, *mf* *f* *mf*

S. *mf* *mp* *mp* *f* [a]

A. *mp* *mf* *mp* [a]

T. *mf* *mp* *f* *mf* [a]

B. *mf* *mp* *f* *mp* [a]

Vln. I

Vln. II *mf*

Vla. *mf* *p*

Vc. *mf*

Cb. *mf*

Mvt. III — The Soul Embraces the Voices

F rall. With transcendent ecstasy (♩ = 66)

59

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *f*

Hn. *mp* *f*

I M. Cym. (M. Cym.) *f*

II B. D. *f*

M-S. *mf* *f* The sweet ev - er - last

S. *mp* *f* [a] ev - er - last

A. *mf* *f* [a] O ev - er - last - ing

T. *mp* *mf* *f* [a] O ev - er - last

B. *f* [a] [a] O ev - er -

F rall. With transcendent ecstasy (♩ = 66)

Vln. I *mp* *mf*

Vln. II *pp* *p* *mf*

Vla. *mf* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Mvt. III — The Soul Embraces the Voices

rall. attacca
Mvt. IV

64

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* rip

I

II (B. D.) *n* *ff*

M.S. *ff*
ing Voi ces.

S. *ff*
ing Voi ces.

A. *ff*
Voi ces.

T. *ff*
ing Voi ces.

B. *ff*
last ing Voi ces.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

rall. attacca
Mvt. IV

IV. Music and the Soul Are Bound Forever

With might and resolve (♩ = 80)

Flute

Oboe

B♭ Clarinet

Bassoon

F Horn

Percussion I

II Bass Drum

Mezzo-soprano solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

mf *f* *mf* *p* *mp* *pp* *ff* *mp* *mf* *p* *mf* *ff* *mp* *mf* *ff* *mp* *ff* *mp*

B. D.

The great Voi - ces

53

Mvt. IV — Music and the Soul Are Bound Forever

accel. ♩ = 100

6

Fl. *mf* *mf* *mp*

Ob. *mf* *mf* *mp*

Cl. *mf* *p*

Bsn. *sfpp* *mf*

Hn.

I M. Cym. *n* *f*

II B. D. *f*

M.S. *f* *mf*
trem - ble, Their end - - less waves Ba - thing and con -

S.

A.

T.

B.

accel. ♩ = 100

Vln. I *p* *mf* *mp*

Vln. II *p* *mf* *mp*

Vla. *(mp)* *mf* *mp*

Vc. *sfpp* *mf* *mp*

Cb. *sfpp* *mf* *mp*

Mvt. IV — Music and the Soul Are Bound Forever

poco rit. A tempo (♩ = 100) rit.

10

Fl.

Ob.

Cl.

Bsn.

Hn.

I
M. Cym.

II
B. D.

M.S.

S.

A.

T.

B.

nect - ing all souls;

poco rit. A tempo (♩ = 100) rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mvt. IV — Music and the Soul Are Bound Forever

A Reverently (♩ = 80)

15

Fl. *mf* *pp*

Ob. *mf* *pp* *mp* *mf*

Cl. *pp*

Bsn. *(mf)* *mp* *mf*

Hn. *p* *mf* *pp*

I

II

M-S.

S.

A.

T.

B.

Detailed description: This block contains the musical score for measures 15 through 20. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet I (I), Trumpet II (II), Mellophone (M-S.), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Reverently' with a quarter note equal to 80 beats per minute. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The Flute part starts with a *mf* dynamic and transitions to *pp*. The Oboe part features a triplet of eighth notes in measure 15, followed by *mf* and *pp* dynamics. The Bassoon part begins with a triplet of eighth notes marked *(mf)* and then moves to *mp* and *mf*. The Horn part starts with a *p* dynamic and ends with *pp*. The strings (I, II, M-S., S., A., T., B.) are mostly silent, with some rests and a few notes in the lower strings.

A Reverently (♩ = 80)

Vln. I

Vln. II

Vla. *p*

Vc. *(mf)* *mp* *mf*

Cb. *(mf)* *p*

Detailed description: This block contains the musical score for measures 15 through 20 for the string section. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Reverently' with a quarter note equal to 80 beats per minute. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The Viola part starts with a *p* dynamic. The Violoncello part begins with a *(mf)* dynamic and transitions to *mp* and *mf*. The Contrabass part starts with a *(mf)* dynamic and moves to *p*. The Violin I and Violin II parts are mostly silent, with some rests.

Mvt. IV — Music and the Soul Are Bound Forever

21

Fl.

Ob.

Cl.

Bsn.

Hn.

I

II

M.S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

p

pp

mp

mf

mp

p

p

mp

p

pizz.

V

The Earth is their sanc - tu - ar - y, Its woods,

Mvt. IV — Music and the Soul Are Bound Forever

27

Fl.

Ob.

Cl.

Bsn.

Hn.

I

II

M.S.

winds, Its riv - ers, And might - y o - cean waves Are an orch - est - ra,

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

arco

(p)

(mp)

mf

mf

Mvt. IV — Music and the Soul Are Bound Forever

32 poco accel. Joyfully (♩ = 92)

Fl.

Ob. *mp* *mf* *mp*

Cl. *mp* *mf* *mp* *mf*

Bsn. *mf*

Hn.

I

II

M-S. *mf* *f*
— Join - ing Terr - ain and Time, Mus - ic,

S.

A.

T.

B.

Detailed description: This block contains the musical score for the woodwind section and the vocal soloist (M-S.). The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hn. I and II). The vocal soloist part includes lyrics: "Join - ing Terr - ain and Time, Mus - ic,". The score is in 3/4 time and features a tempo change from 3/4 to 4/4 at measure 32. Dynamics include *mp*, *mf*, and *f*. The tempo is marked "poco accel." and "Joyfully (♩ = 92)".

poco accel. Joyfully (♩ = 92)

Vln. I *p* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

Detailed description: This block contains the musical score for the string section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a tempo change from 3/4 to 4/4 at measure 32. Dynamics include *p*, *mf*, and *mp*. The tempo is marked "poco accel." and "Joyfully (♩ = 92)".

Mvt. IV — Music and the Soul Are Bound Forever

37

Fl.

Ob. *mp*

Cl. *(mf)* *p*

Bsn. *(mf)* *f* *p*

Hn. *mf*

I M. Cym. (M. Cym.) *f*

II B. D. (B. D.) *f*

M.S. *mp*
 Nat - ure, and the Soul bound for - ev - er.

S.

A.

T.

B.

Vln. I *(mf)* *f*

Vln. II *(mf)* *f*

Vla. *(mf)* *f*

Vc. *(mf)* *f*

Cb. *(mf)* *f*

Mvt. IV — Music and the Soul Are Bound Forever

rit.

B With mystery and foreboding (♩ = 72)

42

Fl.

Ob.

Cl.

Bsn.

Hn.

I

II

M-S.

S.

A.

T.

B.

mp *mf* *p* *pp* *mp* *pp*

f *mf* *mp* *pp*

p

Dare I

rit.

B With mystery and foreboding (♩ = 72)

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp *ppp* *mp* *pp* *mp* *pp*

Mvt. IV — Music and the Soul Are Bound Forever

47

Fl.

Ob.

Cl.

Bsn.

Hn.

I

II

M.S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mp

go in - to the Un - known Reg - ion? I know it not— all is a blank

Mvt. IV — Music and the Soul Are Bound Forever

C

53

Fl. *pp*

Ob. *ppp*

Cl. *pp* *p* *pp*

Bsn. *mp* *pp* *ppp* *pp* *ppp*

Hn. *pp* *p* *pp* con sord.

I

II

M-S. *mp* *pp*
— be - fore me; —

S. *p* *pp*
Go in - to the Un - known

A. *pp* *p* *pp*
Go in - to the Un - known Reg - ion, All waits, — un -

T. *pp* *p* *pp*
Go in - to the Un - known Reg - ion,

B. *pp* *p* *pp*
Go in - to the Un - known Reg - ion, All

C

Vln. I

Vln. II

Vla. *mp* *ppp*

Vc. *mp* *ppp*

Cb. *mp* *pp*

Mvt. IV — Music and the Soul Are Bound Forever

59

Fl. *p* *p*

Ob. *pp* *p* *pp* *p*

Cl. *pp* *p* *p*

Bsn. *(ppp)* *pp* *p*

Hn. open *pp* *p* *pp* *p* *mp*

I

II

M-S.

S. *p* *mp*
Reg - ion, All - waits, un - dreamed of, All - waits, un -

A. *p* *mp*
dreamed of, All - waits, un - dreamed of, All - waits, un - dreamed

T. *p* *pp* *mp* *mf*
All - waits, un - dreamed of, All - waits, un - dreamed of,

B. *p* *mp*
waits, un - dreamed of, All - waits, un - dreamed of, All -

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *(pp)* *p* *pp*

Mvt. IV — Music and the Soul Are Bound Forever

65

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf* *mp*

Bsn. *mp* *mf*

Hn. *mp* *mf*

I

II

M.S. *mf* *f*

I will go in - to the Un - known Reg -

S. *mf* *f* *mf*

dreamed of, All waits, un - dreamed of, All

A. *mf* *f* *mf*

of, All waits, un - dreamed of,

T. *f* *mf*

All waits, un - dreamed of, All waits, All

B. *mf* *f*

waits, un - dreamed of, All waits, un - dreamed of,

Vln. I *mp* *mf*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mf* *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Mvt. IV — Music and the Soul Are Bound Forever

poco rit. . . . **D** A tempo, with strength of spirit (♩ = 72)

70

Fl. *(mf)* *f* *mp* *mf* 3

Ob. *mp* *mf* *mp* 3

Cl. *mp* *f* *mp* *mf* *mp* 3

Bsn. *(mf)* *f* *p*

Hn. *mp* *mf* *mp* *p* *mp* 3

I

II (B. D.) *pp*

M.S. *mf*
ion! Nor dark - ness, grav - i - ta - tion, Nor_

S. *f* *mp*
waits, O Soul!

A. *f* *mp*
O Soul!

T. *f* *mp*
waits, O Soul!

B. *f* *mp*
O Soul!

poco rit. . . . **D** A tempo, with strength of spirit (♩ = 72)

Vln. I *(mf)* *f* *pp*

Vln. II *(mp)* *f* *p*

Vla. *f* *mp*

Vc. *(mf)* *f* *mp*

Cb. *(mf)* *f* *mp*

Mvt. IV — Music and the Soul Are Bound Forever

75

Fl. *mp* *pp*

Ob. *mp*

Cl. *mf* *mp*

Bsn. *mp*

Hn. *mf*

I M. Cym. [M. Cym.] *n* *mf*

II B. D. *mp*

M.S. sense re - strain me. I burst

S.

A.

T. *mp* [a]

B.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mf* *mp* *mf* *mp*

Vc. *(mp)* *f*

Cb. *(mp)* *f*

Mvt. IV — Music and the Soul Are Bound Forever

78

Fl. *mp* *mf* *mp*

Ob. *mf* *mp* *mf*

Cl. *mf* *mf*

Bsn. *mf* *mf*

Hn. *(mf)* *mp* *mf*

I

II B. D.

M.S. *f*
forth, I burst forth

S. *mp* *mf* *mp*

A. *mp* *mf* *mp*

T. *mf* *mp* *mf*

B. *mp* *mf* *mp* *mf*

Vln. I *(mf)* *mp* *mf*

Vln. II *mp* *mf*

Vla. *(mp)* *mf*

Vc. *mp* *mf*

Cb.

Mvt. IV — Music and the Soul Are Bound Forever

81

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf* *f*

Cl. *f* *mf* *f* *mf* *f*

Bsn. *f* *mf* *f*

Hn. *f* *mf*

I M. Cym. *n* *f* *n* *f*

II B. D. *f*

M.S. *ff* *f*

S. *mf* *f* *mf*

A. *f*

T. *f*

B. *(mf)* *f*

Vln. I *f* *mf*

Vln. II *f*

Vla. *f* *mf* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

I soar, I soar,

[a]

Mvt. IV — Music and the Soul Are Bound Forever

85

Fl. *f* *mp* *mf* *p*

Ob. *f* *mf* *p*

Cl. *mf*

Bsn. *f* *p*

Hn. *f* *mp* *mf* *p*

I

II

M.S. *ff* *f* In Time and Space,

S. *f* *mf* *mp*

A. *mf* *mp*

T. *f* *mf*

B. *f* *mp*

Vln. I *f* *mf*

Vln. II *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

[a]

3

V

Mvt. IV — Music and the Soul Are Bound Forever

E

89

Fl. *p* *mp*

Ob. *p* *mp* *p* *mp*

Cl. *p* *mp* *p* *mp* *mf*

Bsn. *p* *mp* *p*

Hn. *mf*

I

II (B. D.) *mf*

M.S. *mp* *mf* *f*
Em - pow - ered at last to ful - fill them, Em -

S.

A. *p*

T. *p*

B.

E

Vln. I *p* *pp* *mf*

Vln. II *p* *mp* *p* *mf*

Vla. *p* *mf*

Vc. *p*

Cb. *p*

Mvt. IV — Music and the Soul Are Bound Forever

94

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

Cl. *mp* *f*

Bsn. *mf* *f*

Hn.

I M. Cym. (M. Cym.) *n* *mf*

II

M.S. *mf* *f*
pow - ered at last to ful - fill them: O joy! O

S.

A.

T.

B.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p* *f*

Cb. *p* *f*

Mvt. IV — Music and the Soul Are Bound Forever

F

98

Fl. *p* *p* *mp*

Ob. *p* *mp* *p*

Cl. *mp* *p* *mp* *p*

Bsn. *p*

Hn. *f* *p* *mp* *p*

I

II (B. D.) *mp*

M.S. *mp*

M.S. fruit of all!

S. *mp* *mf* *mp*
Mus - ic, Nat - ure, and the Soul,

A. *mp*
Mus - ic, Nat - ure, and the

T. *mp*
Mus -

B. *mp*
Mus - ic,

F

Vln. I *f* *pp*

Vln. II *f* *p* *mp* *p*

Vla. *f* *p*

Vc. *p*

Cb. *mp*

Mvt. IV — Music and the Soul Are Bound Forever

102

Fl. *p* *mp* *mf* *mp*

Ob. *(p)* *mp* *p*

Cl. *(p)* *mp* *mp*

Bsn. *(p)* *mf* *p*

Hn. *mp* *mf*

I M. Cym. (M. Cym.)

II B. D.

S. *f* *mf*
Mus - ic, Nat - ure, and the Soul,

A. *mf* *mp* *f* *mf*
Soul, Mus - ic, Nat - ure, and the Soul,

T. *mf* *mp*
- ic, Nat - ure, and the Soul, Mus - ic, Nat -

B. *mf* *mp*
Nat - ure, and the Soul, Mus - ic, Nat - ure, and the

Vln. I *p* *mf* *mp*

Vln. II *p* *mf* *mp*

Vla. *mp* *p* *p*

Vc. *(p)* *mp* *mp*

Cb.

Mvt. IV — Music and the Soul Are Bound Forever

poco rit. Majestic, with joyful conviction (♩ = 66)

106

Fl. *mp* *f*

Ob. *mp* *mf*

Cl. *f*

Bsn. *mp* *f*

Hn. *mp* *mf*

I M. Cym. *mf*

II B. D. *f*

S. Mus - ic, Nat - ure, and the Soul Bound for - ev - er, Bound for -

A. Mus - ic, Nat - ure, and the Soul for - ev -

T. - ure, and the Soul, Bound for - ev - er, Bound for - ev - - - -

B. *f* *mf* *f*
Soul Bound for - ev - - - - er,

poco rit. Majestic, with joyful conviction (♩ = 66)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Mvt. IV — Music and the Soul Are Bound Forever

rall.

110

Fl. *f* *ff*

Ob. *ff*

Cl. *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

I M. Cym. *f*

II B. D. *ff*

S. *f* *ff*
ev - er, Bound for - ev - er.

A. *f* *ff*
er, Bound for - ev - er, for - ev - er.

T. *ff*
er, Bound for - ev - er, for - ev - er.

B. *f* *ff*
Bound for - ev - er, for - ev - er.

rall.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f* *ff*

Cb. *f* *ff*