

DRAFT Summary – CAG^{#32} / PDT^{#31}

Community Advisory Group / Project Development Team Interstate 5 Willamette River Bridge Project

September 28, 2012 - 10 a.m. to 12 p.m.

McLane Conference Room, Springfield ODOT Offices (644 A Street)

ATTENDANCE

CAG Members

- Charlotte Behm – Springfield Neighborhood
- Lauri Holts – Eugene Parks and Open Space Division
- Greg Hyde – Willamalane Park & Recreation District
- David Sonnichsen – Fairmount Neighbors

PDT Members

- Chris Henry – City of Eugene
- Matt Laird – Lane County
- Drake McKee – ODOT District 5
- Dustin Woods – Federal Highway Administration

Resource Team

- Douglas Beachamp – Art Consultant
- Sonny Chickering – ODOT Region 2 Manager
- Carl Deaton – ODOT Region 2
- Nichole Hayward – CAWOOD
- Justin Lanphear – Cameron McCarthy Gilbert & Scheibe
- John Lively – CAWOOD (Facilitator)
- Suzanne Roberts – OBDP
- Karl Wieseke – ODOT Construction Project Manager

Handouts (available at meeting)

- Agenda.
- Design Enhancement Steering Committee recommendations.
- Renderings of Canoe Canal underpass and north bank enhancement areas.
- Design Enhancement Steering Committee meeting minutes.
- Design enhancements budget summary.
- Summary of proposed Request for Proposals.
- CAG No. 31 and PDT No. 30 draft meeting minutes.

WELCOME AND AGENDA REVIEW

John Lively reviewed the meeting agenda and identified the primary goal for the meeting — review and approve the recommendations for remaining design enhancements and establish next steps.

No public comment.

COMMITTEE BUSINESS

CAG^{#31} + *PDT*^{#30} *Summary* – Finalized.

Sonny Chickering provided an explanation for the delay between committee meetings. The Governor placed the ODOT budget expenditures on administrative hold for approximately six months. ODOT was given approval to continue with design enhancements in April and the DESC has been working diligently since then to keep things moving forward.

CONSTRUCTION ACTIVITIES

Construction update – Karl Wieseke summarized recent and upcoming construction activities.

Highlights from the update included:

- On the south end of the bridge, the northbound ramp to Franklin Boulevard is closed. There is staging in the area for the new northbound bridge, with a lot of steel piling. Re-opening is scheduled for next summer when traffic will move to the new northbound bridge.
- Traffic on Franklin Boulevard was recently switched over to the south side. Configuration will be in place through February for falsework construction and work on the P20 path.
- The falsework piling is too close to the westbound lanes for regular two-lane westbound traffic. Crews will build the eastern part of the bike and pedestrian bridge (also known as the viaduct path or P20 path) while the opportunity is there. They will need to finish the northbound bridge, now scheduled for late summer 2013, before completion of the bike and pedestrian bridge. Karl confirmed that the viaduct path will elevate and turn into a bridge just east of the Knickerbocker Bridge. Recycled box girders will be used to construct the viaduct in a cantilevered “I” configuration near the river.
- Once the current multiuse viaduct path work is complete, Franklin Boulevard traffic will move back to three lanes. Traffic traveling east will use two lanes and westbound traffic will use one lane.
- The northbound bridge has slightly different construction than the southbound. The critical path for construction is not directly over the water.
- Hamilton Construction is focusing on box girder sections. Subsurface is complete and they will continue to pour spans. The first deck, Span 1, will be poured the week of Oct. 1, then crews will move to the south end and work north.

- Arch jacking is scheduled for early December 2012.
- The northbound lanes are in the process of being paved with concrete lanes and asphalt paving of the shoulder. They will remain without traffic until the bridge opens.
- Once traffic is on the northbound bridge, all that will remain is removing the work bridge and finishing details, completing the bike and pedestrian viaduct path and design enhancements.
- ODOT is currently working through installation issues with artists regarding wind load, ice, etc. for the above-deck enhancements.
- Devin Lawrence Field visited the site to prepare for design enhancement installation. He and Karl identified an area further to the south that might work better. They are in communication about the cross footings and ramp, which is very steep, and challenging. The goal is to install the enhancements before opening up to traffic, to maximize the ease of access and ability to build the footings. If crews are not able to install before reopening to traffic, there will likely be nighttime closures.
- It was confirmed that the new viaduct path will begin less than 200 feet from the Knickerbocker Bridge intersection and will cross over the new stream.
- For Lillian Pitt's above-deck enhancements in the median, the goal is also to install prior to opening. There will be extra room for installation, which makes that installation less time sensitive. There are very minimal elevation differences where Pitt's sculptures will be installed. Karl and Douglas confirmed the three pieces commissioned will be visible from I-5 highway travelers. There have not been any additional details regarding the altered median sculpture angles. Karl would like Justin Lanphear to be involved.
- Sonny announced the artists were just issued the notice to proceed in the last week or so.

BRIDGE NAMING

Naming update – David Sonnichsen provided an update. The Naming Ceremony is scheduled for 11 a.m. Saturday, Sept. 29. Sonny reviewed the schedule and speaker list. Sonny will act as the master of ceremonies and will provide a welcome and introduce each speaker. The ceremony will open with drumming by tribal members. The speakers include Jon George, David Lewis, Esther Stutzman, David Sonnichsen and Douglas Beauchamp. Sonny will conclude the ceremony by reading and signing the proclamation. Framed copies of the proclamation will be handed out to the approving bodies and the original signed copy will be framed and given to the Tribe. A new bridge sign will also be unveiled, followed by a performance by tribal members and a brief reception.

David asked about the magnet gift distribution. Suzanne suggested staff or tribal members hand out as people arrive. Sonny explained that it's a traditional gesture for the hosting tribe to provide a nominal gift handed out to their guests.

David noted that as part of his speech he will mention the talking stones and will provide copies of hand-marked brochures for distribution, either as part of the display table or handed out in the audience.

Scott Wylie suggested the event be recorded, as it has potential to be very special and meaningful. Suzanne Roberts confirmed ODOT will have video staff there.

Charlotte Behm and Sonny suggested saving some of the magnet gifts or ordering more for those who are unable to attend.

John confirmed the event details: 11 a.m. Sept. 29, just west of the Knickerbocker Bridge. He also provided parking details for Matt Laird.

Karl added that the ODOT staff will have golf carts to use as shuttles. They will be competing with users of the sidewalk, which will be more challenging than the last event. There will be limited overflow parking, but all are hoping people walk and bike to get to the event.

David suggested starting shortly after 11 a.m. in anticipation of a slower shuttle to the event location.

Sonny also noted that David Lewis is bringing a handmade, beaded ceremonial pen for signing the proclamation.

John confirmed the new bridge sign is scheduled to be installed Monday, Oct. 1.

Sonny asked Suzanne to confirm the videographer will be prepared to take video. She will bring the flip camera if the videographer is not able to take video.

DESIGN ACTIVITIES

Involved parties provided a thorough description and review of the recommendations from the Design Enhancement Steering Committee. *See attached document summarizing recommendations.*

Recommendation No. 1:

Invitation-Only Request For Proposals for Kalapuya canoe rendering on the north bank of the Canoe Canal. Sonny identified that the Request for Proposals is very detailed, complex and full of legal jargon. The DESC, Sonny, Douglas and John reviewed the RFP thoroughly to make sure everyone has the same understanding. Sonny attempted to summarize the majority of the document (see attached). The DESC recommends sending out an RFP in a different fashion from others that were sent out. Past RFPs were open and any one could propose; in this case Douglas recommended a short list of regional artists/designers. Specific items and information will be required as part of the proposals. There will be an initial pass/fail round, in order to ensure proposals are respectful and accurately depict the Kalapuya culture. The DESC will rely on Esther and David L. to verify authenticity and representation.

Sonny reviewed the pass/fail criteria and scoring requirements recommended by the DESC (see attached). He also noted the optional criteria and the potential to conduct interviews, submit follow up questions, or request references. There is a process for discussion, review of scoring and score justification, before scores will be tabulated. The recommendation also proposes that the selection committee will be comprised of the expanded DESC, which includes all original DESC members, Joe Valasek and Chris Henry.

Matt Laird asked about maintainability and whether or not the scoring process accounts for durability and security. Noting a past experience, with a suggestion to make sure they are mounted really well. That is addressed in the RFP and will be reviewed by ODOT.

Sonny noted that the north bank of the Canoe Canal is not easily accessible by the public and this specific enhancement is not intended to be a sculpture. Douglas Beauchamp added that the enhancement could be a variety of materials or a bas-relief; the committee would like to see something more integral with the concrete slope.

If the Community Advisory Group and Project Development Team endorse the recommendation, Sonny will work to finalize the RFP (currently 90% complete), and will distribute to the short list of artists, with the help of Douglas. Sonny estimated that portion of the process can be complete by October or November.

Charlotte suggested that instead of just a pass/fail process, upon initial receipt it would be helpful to get more information from Esther and David in the first round. The RFP can be modified to include, it will likely be Drake McKee who will be working on maintenance.

Douglas suggested that October/November might be ambitious – the process has potential to extend into the first of the year. Sonny clarified that he hoped for distribution of the RFP to the shortlist of artists to be complete in October/November.

Charlotte proposed adding David L., Esther and Drake to the selection committee.

David S. asked if only the DESC would see the proposals or if they had intentions of presenting the proposals to others. The DESC has not confirmed that portion of the process, however they have not planned a public open house as in the past. As of right now, nothing similar is included in the RFP. David S. would like a chance to see all of the proposals submitted, even if not to review or score them. He is supportive of the selection committee reviewing and scoring the proposals. Douglas noted that reviewing proposals outside of the selection committee may or may not conflict with major project branch guidelines, but does not see a problem with it otherwise. Chris Henry suggested sharing the proposals after scoring occurs to remove any potential influence on the scoring process. David S. agreed and is OK viewing proposals after the scoring process and/or selection. The proposals will be submitted to Major Projects Branch for review. Sonny said Major Projects Branch will not get in the way of the DESC decision; they ultimately don't care who is selected, but are more concerned with the purity of the process of selection.

John confirmed there were no questions or objections, and repeated the decision: once the selection committee has completed the review, scoring and selection, proposals will be made available.

Sonny reviewed the design enhancement budget (attached), highlighting Recommendation No. 1, which endorses \$126,000 for the enhancements on the north bank of the Canoe Canal.

Recommendation No. 2:

John reviewed the recommendation to authorize Justin Lanphear from Cameron McCarthy, who is already under contract with ODOT, to create concepts for design enhancements between the two paths under the Canoe Canal Bridges, in conjunction with ODOT's standard slope-paving funds. Recommendation No. 2 endorses a total budget of \$50,000, \$25,000 from the design enhancement budget and \$25,000 from the ODOT standard slope-paving budget.

Recommendation No. 3:

John reviewed the recommendation to authorize Justin Lanphear from Cameron McCarthy, who is already under contract with ODOT, to create concepts for design enhancements under the Whilmut Passage Bridges. Incorporate naturalistically composed groupings of medium to large boulders. Arrange for some of these boulders to be shaped to provide inviting seating areas for path users while avoiding the appearance of benches. The goal is to keep the north bank consistent with the natural setting, but allow those passing by to enjoy and stop. Recommendation No. 3 is for \$48,000 of design enhancement budget to supplement the existing \$45,000 allocated to this location, for a total of \$93,000.

Recommendation No. 4:

John reviewed the recommendation to authorize Justin Lanphear from Cameron McCarthy, who is already under contract with ODOT, to create concepts for design enhancements on the south bank. The focus is on a specific location that exists between the bike path and the river near the beginning of the new viaduct multiuse path. Use natural materials such as stones and logs in ways that make some of them inviting places to sit and view the bridge, river and surrounding areas. Take advantage of the different elevations of this site to ensure an emphasis on viewing from several levels of the terraced areas between the riverbank and the bike path. Enhancements should be low impact with respect to the natural condition of the site environment in the area. Enhancements will be combined with the interpretive displays ODOT already has planned for the Tribes and historic Eugene Millrace. There is limited area and opportunity for installation of items and the DESC is very interested in viewing areas. Recommendation No. 4 includes \$32,000 from the original budget and reallocation of \$28,000 from they contingency budget, for a \$60,000 total.

Sonny noted that in recommendations No. 1-4, Justin would create draft designs for review by the DESC and bring back to CAG/PDT.

Recommendation No. 5:

Recommendation No. 5 endorses a contingency fund change, which would set aside funds for a fencing solution on the north bank of the Canoe Canal when the other enhancements are complete and the full impact of the existing fence can be seen. Sonny recommended

\$17,000, based on a quote from Karl to replace the fence with the standard material for \$8,000-\$11,000. Sonny would like to hold \$50,000 of the remaining fund for contingency of unexpected issues.

Another item the DESC discussed is poor condition of the Knickerbocker Bridge railing. The DESC suggests revisiting the rail, perhaps doing something similar to the Frohnmayer Bridge. This was previously discussed but there were no funds available. They would like to make sure it is not entirely off the table as an option.

Design enhancement recommendation questions and discussion –

Charlotte expressed concern about specifically allocating \$50,000 for construction contingency, and suggested using some of south bank funds for the rail. She'd like to see flexibility within the budget. Charlotte requested authorization to move \$10,000 without reconvening as CAG/PDT.

Scott Wyle would like more confirmation on the cost of the enhancement before assuming there will be money left for a railing. He advocates for a new railing, but would like to ensure the budget is realistic before moving more funds. Sonny added that his comment under contingency (on the budget document) was a note, not definite or official.

Matt inquired about the use of lighting on enhancements. On the north bank in the Whilamut Natural Area, there is no lighting on the bridge or in park, as stated in the park charter. Sonny added that Devin Laurence Field elected to put light on his sculpture on the south side. Matt wanted to point it out the potential cost of electricity and the impact lighting can add to architectural features. John said the viaduct path would be lit.

David S. asked how close to the viaduct path the interpretive signs are anticipated to be. Sonny answered that the details are still yet to be determined, especially with the limited space. Chris mentioned that the DESC concern is understanding what would be enhanced. Scott has a vision of where the enhancement could be located and that was his reason for asking about the viaduct path location. Between the path and river is a perfect area to experience the river and to view the bridge. There is a place between the river and path that is approximately 150 feet from the south end of the Knickerbocker Bridge – a terraced area before you reach the water, that would be a great place to stop. The goal is to disturb the natural area as little as possible and maintain the focus of enjoying the river. John suggested that the DESC go visit the site with the enhancement to the creek and path changes to better evaluate.

Douglas mentioned that if endorsed, the DESC will be out of the picture and Justin will work with the two other entities. Scott and Charlotte disagreed and are under the assumption that Justin will work with DESC on all of the proposals. The DESC has acted as a partner that has commissioned a designer and has valuable, broadly ranged input to share with artists. Chris assumed the same. Douglas agreed that their assumption is fine and just as feasible, but that the process needs to be clearly defined. It would be a clarifying point of endorsing the recommendations, that all proposals will come back through DESC for vetting.

Justin shared Douglas's question and encouraged clarifying the lines of communication and process: working with DESC to review each area and criteria, then take that information and meet with the Tribes and the State Historic Preservation Office to address. The concepts would channel through DESC, who'd present to CAG/PDT after being narrowed down by DESC and Justin. He also said it would be helpful to clarify and better understand scope, as well as see a proposed schedule. Sonny said that if recommendations are endorsed, ODOT will do an amendment to Justin's existing contract that would specify those details.

Greg Hyde emphasized the importance of getting input from park operators throughout the process (and mentioned that the monthly park meetings have started again), and not just at CAG/PDT meetings.

Justin understands the area, but wants to better understand stipulations. He also understands the intent to use the step down in a naturalistic way, but since it's steep he would like to get a better understanding of what the DESC vision is. Scott added that he and DESC are ready to have those discussions and he wants that dialogue, which will be starting point for reviewing possibilities. The DESC appreciates Justin's ability to work closely with groups.

Lauri Holts asked about the maintenance jurisdiction in that south bank area. Justin's impression was that currently a lot of noxious weeds exist, which typically require ongoing maintenance. They were already planning to do landscape restoration. His main concern is that it would fall into water resources zoning, so he'll need to review the land use details.

Lauri is concerned about creating a place for homeless camping, rather than public viewing. Justin thinks it comes back to intensity of what we are looking at doing. Even if creatively placed boulders or logs; benches and paths attract more attention and raise more concern to him. Scott added that the intent is not to make a path or a picnic area that is screaming for visitors. He'd prefer a more naturally deposited feel and can work together to strategically place enhancements to foster that natural feel. Scott also thinks that will not increase the use of the area for camping.

John noted that the DESC is proposing this as the last recommendation of the process for design enhancements. Sonny added that recommendation No. 1 will come back to CAG/PDT as a result, not for input or vetting.

Scott suggested adding an option to the RFP, stating that the artist may be invited to do a fence treatment that's complementary of the design enhancements. He'd prefer to keep funding flexible until a more specific cost estimate is provided. If included, the RFP would need to clearly state that the fence is included in the proposals.

Since the fence is for fall prevention, Justin asked if there is a list of options that meet fall-proof fencing requirements, noting that there is a safety issue that will need to be included. Drake added that the current fence is standard and not selected for any other reason. ODOT maintenance is less concerned with the material used, as long as it's the correct height. Matt supported the use of more decorative fencing.

In regard to design concepts presented, Justin thinks multiple options will be necessary in order to meet parks guidelines and receive DESC approval. He will likely present a couple

options to the parks, identifying the preference, then present to DESC with the parks feedback. The DESC would then present their recommendation to CAG/PDT.

The area between the paths and the canoe enhancements are close to the other enhancements and should have a conscious relationship. Scott noted that relationship may affect the timing of Justin's work and the artists' design. All agreed that conversation will be included in the process and a part of the ongoing dialogue.

Charlotte suggested allowing artist access to the \$17,000 contingency to address the fencing. Sonny discouraged contracting with an alternative, and would prefer to be more definitive with exactly what is and isn't included as part of the RFP. Chris asked, if the fence is an option for the artists, what would happen if the artist chooses not to fulfill the fence task. Douglas pointed out the difficulty associated with asking an artist to fabricate a fence, and suggested asking the designer to specify a fence to correspond with their enhancements.

Sonny suggested setting aside the funds for the fence replacement and working out the details later, as it's clearer to include from the beginning of the process rather than adding it later. Matt noted the potential cost difference of a replacement fence versus a decorative fence, and suggested using the cost for the fence on the viaduct path as a placeholder number. Greg agreed and said that due to safety and budget constraints, a fence designer might be a better option than an artist.

The final, amended recommendation is to include the cost of the fence and address concerns about fabrication as part of the RFP. The cost will be a 'not to exceed' dollar amount.

DESIGN ENHANCEMENT RECOMMENDATION DECISION

NO OBJECTIONS. The CAG and PDT endorse all of the DESC recommendations for the design enhancements, including the amended recommendation to include the fence replacement as part of the RFP.

Sonny will make adjustments to the budget document to reflect the changes discussed during the meeting.