

I-5 Willamette River Bridge Project Design Enhancement Steering Committee

Meeting Summary - DRAFT

April 3, 2013 2:00 – 5:00 p.m.

CAWOOD conference room, 1200 High Street, Suite 200

Attendance: Charlotte Behm; Chris Henry; Bob Kline; Vicky Mello; Scott Wylie; Frannie Brindle, ODOT; Karl Wieseke, ODOT; Donna Ferry, ODOT; Donnell Fowler, ODOT; Drake McKee, ODOT; Kevin Finch, ODOT; Betsy Wolfston, Artist; Michael Dehaven, Contractor; David Lewis, Confederated Tribes of the Grand Ronde.

Prepared by: Nichole Hayward, CAWOOD.

Meeting purpose: Discuss north bank of Canoe Canal design enhancement proposal questions and concerns with the selected artist and ODOT maintenance. Review suggestions for cultural and historical content to be used on interpretive displays. Confirm Design Enhancement Steering Committee process and involvement moving forward.

North bank of Canoe Canal proposal

Frannie Brindle introduced the goal for the conversation: to provide clarity on the proposal questions and concerns to be considered during the negotiation of the contract.

Once the contract is fully executed, Karl Wieseke will provide progress updates to the DESC. She reiterated the importance of addressing ideas and concerns during the meeting. Donnell Fowler clarified that once the concerns were discussed, the refinement from the conversation will be used to negotiate the contract and then move forward with execution of the contract and payment. Once the Department of Justice approves the contract, a follow up meeting between ODOT and the artist will be necessary.

Discussion of proposal questions and concerns

Fence:

- Confirmed both fences are required.
- Chain link fence blends with the color of the slope paving; almost disappears.
- Betsy Wolfston proposed a stylized fence that represents grass.
- Chris suggested doing something similar to Lynn Cook's flower pieces at the transit stations in response to the idea of plasma cutting metal forms.
- Donnell Fowler suggested revising proposal budget to include stylized fence as an option in the contract.
- Bob Kline identified that the cost of the tiles could be money spent on fence.
- Needs to be at least 48 inches high – OSHA requirement.
- Fence on bike path side has not been purchased but will be a black powder-coated picket fence.

- Kevin Finch encouraged consideration of potential damage and vandalism to stylized fence, as well as asking for suggested solutions for repair and maintenance.
- Powder-coated and/or vinyl-coated fencing typically holds up well.
- Karl to send Betsy the dimensions of the fence.
- Karl asked Betsy to include construction of the fence as a separate item in her revised proposal so he can address prevailing wages and potential to have Hamilton Construction hire the contractor to install.
- DESC agreed to move the funds allocated to the fence in the design enhancement budget to Betsy's contract for the stylized fencing.

Tiles:

- Bob Kline shared concerns about the tiles distracting from the mural.
- Betsy confirmed the proposal was for three-foot by three-foot tiles.
- Betsy suggested using the cardinal directions as a revised pattern for the tiles surrounding the mural.
- Chris Henry and Charlotte Behm asked about cultural relevance with cardinal directions.
- Five is a sacred number to Kalapuya people; consider five tile designs rather than four.
- Good opportunity to include Kalapuya imagery.
- Charlotte suggested a wolf image be included in mural or tile.
- Allows experience to include both large- and small-scale features.
- Bob suggested including tiles as part of the fence.
- Karl to send Camas Life Cycle tile images for reference.
- DESC endorsed Esther Stuzman and David Lewis to identify selected imagery to be incorporated in tile designs. Ideas mentioned include: wolf, other botanicals, Kalapuya writing, fishing weir, water-born animals, birds, etc.

Concrete finish and carving:

- Proposed use of long-lasting and durable lithochrome paint; that can be purchased in large quantity and stored for a length of time.
- Grid pattern in standard slope paving; one-inch wide sand blasted lines will overpower.
- Process will entail a computer-generated image used to create a vinyl mask. Once masked, will sandblast the lines and will apply black paint into the blasted lines. Same process as Talking Stones.
- Application will be easy to maintain and durable; similar to a tombstone.
- Mirrored effect intended to be included in grouted lines throughout water portion of design.
- Possibility to create mirrored effect by mixing mica and grout or by using a product made with recycled/ground glass. Betsy will create a sample.
- Considered use of colored concrete or two-inch sand blasted border for entire mural. Scott suggested eliminating the border all together to allow the art to fade out.

- Standard-slope paving lines will be in a horizontal and vertical grid pattern, not a diagonal grid.
- Scott encouraged use of color in tile but not in the concrete.
- David suggested mural image include other types of fish and change the orientation of the people in the boat to have one in the back and one in the front or middle; could also include a woman.
- Charlotte suggested a wolf image be included in mural or tile.
- Betsy concerned with too many lines. Design may get distracting.
- Betsy requested that Susan Applegate, David and Esther discuss imagery.

General maintenance:

- Need to consider specific requirements associated with work near waterway.
- Need to prepare for potential vandalism – use durable materials, attach tiles firmly, consider replacement.
- Most vandalism will probably be graffiti – use gray tones that can be easily painted over. Anti-graffiti product has not proven to be successful.
- Possible to deter access but contractor must have access therefore nothing can be entirely anti-access.
- Area is shaded and moist; moss will likely grow near center of piece. May cause damage eventually.
- Moss prevention preferred over moss maintenance. Paint used will seal porous surface and may aid in removal. Drake McKee mentioned a possible additive to mix with concrete for prevention.
- Scott expressed concern about cleaning moss in an irregular fashion and the potential to cause more distraction from the art. Kevin shared that the cleaning cycle will likely be every two to five years.
- Need to include details in care and maintenance portion of contract.
- Tiles will be unique and not easily replaced. Option to sandblast blue stone to provide replacements or make duplicates. Betsy will include options in revised proposal.

Confirmed items for proposal revision

- Fence – Separate the grass design as an optional line item in proposal. Karl will provide budget and size.
- Tiles – Change number of tiles to five. David and Esther will provide input for the images used on the tiles. Tiles will be used in fence design.
- Border – Question of whether or not to have a border. Break down costs for different options. (Options discussed: colored concrete, thicker sand-blasted line, none at all.)
- Maintenance – Include information on moss prevention and clean up. Include a template and recommendations for replacement.
- Mirrored effect – DESC endorses Betsy's decision.

When: Should be complete by winter 2014. Able to complete earlier if desired and ready.

Contractual: Above requests need to be addressed and resubmitted, with a revised budget, within two weeks. Karl will send select pages of existing contract for reference.

Betsy will send Karl any future questions.

Interpretive displays

David reviewed suggested topics for use on the interpretive displays:

- Best image of a Kalapuya man was drawn during Wilkes expedition in 1841. The man is carrying a seal skin, either carrying food or arrows. Wore hide and woven clothing. Traditional to have woven hats. Trade in the valley by this time. Most likely traded for shoes. An elder man - predicted age is late 30-40's.
- Tribal region map and treaty maps. Seven treaties signed by Congress. Regions ceded to the tribes; include story with maps.
- List of local tribes – abridged version. David has whole list if we want.
- Old maps. Could take images from old maps and antique them. Created after treaties were made. Copy from federal records in 1850's.
- Area words
- Chiefs – Alquema signed treaties in 1850's. Four to six images available.
- Halo – association with Applegate family; very unique story from 1855.
- Elder woman - blind, over 100 years old, basket weaver, hosted by people in Brownsville. Lived into the 1930's. May be able to photograph baskets in Brownsville museum.
- Other images – early 20th century tribes. Older images. Cedar clothing. Camas bulbs being processed.
- Plank house – Dorris Ranch has model; plank house at Lane Community College not as authentic. University of Oregon campus has one-pitch plank house.
- Calendar – 12 month, originally had six months. Includes name of month, based around camas cycle.
- Quotes collected over time and map.
- Numerous translations.
- Camas fields.
- Baskets – purpose, designs, materials.

David suggested Frannie confirm the number of signs and then start the selection of topics to be included. Bob expressed concern about standard display frame. David noted that the design must consider maintenance and printing.

Charlotte requested that displays refer to the region as Eugene/Springfield area, not Eugene. Chris suggested Southern Willamette Valley.

Charlotte encouraged the inclusion of the real history of what happened including the treaties, diseases, Eugene Skinner's involvement, etc. Bob also suggested including a map that shows the tiny amount of land the Tribes have now.

Frannie will review process at the next meeting.

Upcoming meetings

The committee confirmed the following meeting dates:

DESC meeting/Justin Lanphear; April 15, 2-5 p.m.; CAWOOD conference room, 1200 High Street, Suite 200 **On April 10 the meeting date was changed to April 29.*

DESC meeting/Justin Lanphear; May 15, 2-5 p.m.; CAWOOD conference room, 1200 High Street, Suite 200

Action items:

1. Karl to provide Betsy with select pages of ODOT contract, images of Camas Life Cycle tiles, fence dimensions and fence budget.
2. Karl to provide David with the Kalapuya words used on Lillian Pitts' exhibit.
3. ODOT to facilitate conversation between Betsy, Susan, Esther and David to fine-tune mural and select tile imagery.
4. Nichole to send Betsy list of proposal revisions within one day.
5. Betsy to revise and submit proposal within two weeks.
6. Nichole to confirm Frannie and Justin Lanphear's availability for upcoming meetings and send committee a reminder.