

**DATE:** June 14, 2011

**SUBJECT:** June 13 DESC/ADT 3 Meeting  
3to 5 p.m. CAWOOD conference room

**PREPARED BY:**

DESC members present Charlotte Behm, Scott Wylie, Vicky Mello and Bob Kline. Representing Litus, LLC, Tulsi Wallace, Bill Shaw, and Timothy Shaw. Also present Douglas Beauchamp, Art Consultant and John Lively, CAWOOD.

**Meeting Summary**

Tulsi distributed documents with latest renditions of the proposed enhancements for the north bank. Greg Robinson and Greg Archuleta did not attend the meeting, but are waiting to meet with Esther on their proposal. Esther did not like the first village concept. Once revised, Tulsi recommends a meeting with the DESC to review changes to "The Passage." Following the meeting, the Litus team will prepare the final proposal to present to the DESC in late July.

Vicky will be out of town until July 7. For Scott meeting in July is harder to schedule, but July 6 – 10 works best. Charlotte can only meet on a Tuesday or a Friday for the next 8 weeks. Vicky cannot meet on Tuesday, so Friday appears to be the best day. The group discussed an evening meeting. Tulsi will send out an email with some suggested times and dates.

**Page one "TREE. HERE. NOW.** - Bill Shaw provided an overview of the most recent proposal. More focus on "braided river" theme both under the bridges and 10 to 20 yards beyond. The use of different sizes of river stone to create transitions.

Tim Shaw indicated he made several contacts regarding the curve in the bike path. Most recently referred to Sonny Chickering at ODOT on creating a curve in the path. He has not heard back from Sonny at this time.

**DESC discussion/questions:**

- Charlotte is concerned about the approach on changing the path. She recommends building support for the change, before seeking final approval. She prefers providing details to EPOS, Willamalane and CPC for comments and support and then present the recommendation.
- Vicky recalled from previous parks meetings that a fabric material along with fill was place over the existing north bank path. The intent is to protect the path and then reuse the existing when project is done. This probably means removing the existing path in order to create the curve in the path.

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- Scott asked for clarification as to who has jurisdiction over the paths in the ODOT right-of-way, EPOS or Willamalane?
- Charlotte pointed out that the jurisdictional boundary between Eugene and Springfield is the middle point in the freeway. Both jurisdictions are involved. Historically decisions on path configurations have been based on discussions between CPC, EPOS and Willamalane.
- Vicky feels the conversation about the path configuration and other issues with the enhancements indicate a need for other stakeholder involvement. She feels it is time to hold a larger park stakeholder meeting, discussed previously with Sonny. She will send an email to Sonny seeking such a meeting.
- Members of the DESC concurred with Charlotte and Vicky emailing a copy of the drawing showing the proposed path curve to EPOS, Willamalane and CPC to seek input/support.
- Scott suggested the drawing clearly show proposed benches as on the same level as path. Also, further development of what happens at the end of the river. He noted that the degree of exposed aggregate could be widely varied, especially where bike riders might likely travel.
- Charlotte did not feel the concern over slipping on the surface (exposed aggregate) under the bridge was big problem given that it is mostly dry.
- Vicky talked about efforts to replace exposed aggregate paths in other parts of Alton Baker with one factor being the slippery nature of the path. She asked about height, visibility and location of benches. Could be a safety hazard if too close to path, especially in times of low or little light.

**Litus team responses/follow-up:**

- Tulsı said they plan to meet with a concrete contractor suggested by Justin Lanphear. That will help provide needed information about final design of surfaces.
- Bill verified the benches are approximately 17 inches high. The concern of safety from path users had not come up before. Might require moving the benches closer to the river. Need more information as to what is on the northern edge to design the end of river. Currently showing different sizes of rock in different portions of the river. Pointed out the potential for putting some design on the concrete walls that will be built to keep people off of the arches. The bike racks are still shown on drawing but no further work has gone into exact location and/or design of the racks. It is understood that the DESC feels they are an important element.

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- Tim reiterated the importance of the tree to the overall theme and the limitations of what tree can be placed there. According to Sperry, the dogwood appears to be the best possible selection. Justin Lanphear has also raised the issue of safety on the paths when wet. An alternative to using exposed aggregate is to use colored concrete.

**Page two – Canoe Canal Path** – Tulsi pointed out the changes since meeting in May. Introducing the idea of three water sources. The three curved streams represented on north bank also represent the Three Sisters, the source of much of our water. The use of different size of stones to represent movement, like small river stone transitioning to larger boulders. The team is recommending introducing Sage Grass into the enhancements in a couple of ways.

On the south side of Canoe Canal continue with the braided river motive. This area could include “The Passage” but is not yet decided. Tulsi has been in contact with Justin about integrating with the improvements slated for under the Walnut Bridge. One example of integration is the size of stepping blocks used, changed to 2’ x 2’. The 2’ x 2’ can be inlaid with native plants and spread throughout the braided area.

Currently the Camas Life Cycle is slated for 15 inlaid 2’ x 2’ blocks positioned south of the Canoe Canal path.

Settling on the railings has become somewhat problematic due to the complexity of what was originally proposed. Now suggesting a railing depicting Sage grass on perforated metal about 3’ x 4’.

**DESC questions/discussions:**

- Scott asked about the texture of the railing. The scale of the Sage grass is important to be readable. Suggested picking up the edge with some enamel color. A little concern about the delicate nature of “The Passage” and the potential location.
- Charlotte voice concern about a change to the railing now after taking the initial concepts to the CAG and PDT. She inquired about the status of the budget based on latest suggest alterations and potential for “The Passage” element.
- Vicky suggested downsizing and getting a canoe instead of the village.
- Charlotte asked to confirm that Sage grass was indeed used in Kalapuya baskets. Queried DESC members about how to proceed with proposed changes, i.e. take them back to CAG and PDT at this time.

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**Litus team responses/follow-up:**

- Tulsi – Original estimate given for the railing was too low. In addition, the nature of what was proposed could be more easily subject to vandalism. More confident in what is now being proposed and the overall fit with the rest of the area. Sage grass was used in Kalapuya baskets.
- The artists working on “The Passage” have been informed that the budget, \$84,000, is all that is available and whatever they propose has to fit in that budget.
- Tulsi – Additional concerns around location for “The Passage” include maintenance, especially the ability to mow in and around.
- Tim – Artists are trying to provide something that correctly represents the culture.

**Other comments:**

- John alerted the group to the timing of certain construction activity in both the area of the Canoe Canal path and the north bank path as the southbound bridge is completed. He recommended Tulsi speak with Karl Wieseke to get a better understanding of timing and potential impact on what is being proposed.
- Some discussion around timing and the potential for the CAG and PDT to meet in August to review and approve final recommendations.
- Scott emphasized the need for a very good/detailed overall rendering at the time it is presented to the CAG and PDT.
- Charlotte suggested considering the Willamalane side of the project for installation of “The Passage.” Might be easier to address some of the concerns raised about the west side or even under the bridge.
- Bob asked if the bird perches are still part of the project? Yes.
- Tulsi asked for consensus on moving the new design of the panels forward using Sage grass?
  - Scott is more supportive of new idea. He is in favor of moving forward.
  - Vicky not sure what CAG/PDT already knows about the bridge railing, but can all be part of the final presentation.
  - Consensus of DESC members was to move forward without going back to the CAG/PDT at this time.
- Tulsi suggested setting the next meeting with the DESC in about three weeks to meet on “The Passage” is needed in order to have final proposals by the end of July.

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**DESC discussion following meeting with Litus:**

- Long-term maintenance. Charlotte has spoken with Walama about any interest. They are interested. She will pursue what they need in order to provide a quote. DESC member agreed to pursue this option.
- “The Passage” – Further discussion by members of this proposal and the issues around location, vandalism, maintenance, costs and some other concerns. The real interest is to return to the original concept of some representation of the Kalapuya canoe. Could be more than one, but the consensus is return to that concept and incorporate it with what is proposed for the north slope of the Canoe Canal.
- John will draft an email for review to send to Tulsi indicating this preference to re-focus this part of the design enhancements,