

DATE: May 17, 2011

SUBJECT: May 13 DESC/ADT 3 Meeting
2 to 4 p.m. CAWOOD conference room

PREPARED BY:

DESC members present Charlotte Behm, Scott Wylie and Vicky Mello. Representing Litus, LLC, Tulsi Wallace, Bill Shaw, Timothy Shaw, Greg Robinson and Greg Archuleta. Also present John Lively, CAWOOD.

Meeting Summary

Tulsi distributed documents with the latest renditions of the proposed enhancements for the north bank. The material included a cover sheet which is a site map with enhancement areas designated, a page one depicting "TREE. HERE. NOW." page two with sketches showing potential "canoes" and "village activity" depictions, page three the enhancements under the Canoe Canal Bridge and page four another option for the weave on the slope paving on the north bank of the canoe canal and path railing design.

Page one - Bill Shaw reviewed the "TREE. HERE. NOW." changes. Recommendations include 16' wide pedestrian path with a bend northward under Interstate 5. A river analogy (braided river) constructed using river stones inlaid in concrete running throughout the area and blending into the landscape on east and west sides. And the plaza constructed with exposed aggregate concrete. The key concept is integrating the bike path into plaza. A key question is can the path bend in this location?

DESC discussion/questions:

- How to keep bike riders on the path, given speed and the fact that the area around the path will be covered in concrete?
- A suggestion of creative meandering accomplished by varying widths of path without actually bending it.
- Charlotte indicated she liked what is proposed, especially the bend in the path. She feels CPC would also support given previous discussions regarding other sections of path. Charlotte reinforced the concern about bike users not staying on the path.
- Vicky raised the issue of long-term maintenance with whatever is installed.
- Also discussed the path being asphalt paving, concrete and back to paving and the slippery nature of the river stone when wet.

Tulsi indicated the path could be asphalt paving if that is what is required while the majority of the plaza area will be poured concrete with exposed aggregate.

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Bill pointed out the proposed bike racks just north of the path on the western edge of the plaza. Tulsi discussed the areas south of the path near the river as intended for seating and could be constructed out of basalt or other material rather than just concrete.

- Charlotte suggested something more creative than a standard bike rack. She recalls the paths being replaced east and west of the plaza will be concrete.
- Vicky asked about a plan if the tree does not survive?
- Charlotte and others indicated a concern, based on the drawing, of how close the tree might be to the pedestrian path.
- Members generally like the concept of the braiding throughout and how it all interconnects.

Tulsi indicated the tree planted will be large and more mature and provisions to protect it and maintain until established will be part of the enhancement plan.

Page two – Greg Robinson reviewed the drawings and the potential combinations. The drawings depict some aspects of Tribal life in the area at the time. Canoes are shown upside down, being used as a fire pit and upright with gathered goods. In addition, human figures are shown dressed in cedar bark engaged in activities. Canoes shown are different styles based on canoes of those who visited to trade. As shown, the figures would be low to the ground and cast concrete to limit vandalism. Tulsi said the placement of these objects is not recommended for under the Canoe Canal Bridge, but currently sketched just west in some of the open space. Tim indicated the current thinking was to put the enhancements on the hill above the Canoe Canal west of the bridge.

DESC discussion/questions:

- Charlotte voiced concern over the location and how many people would see the figures. Additional members were confused about the potential site, so they reviewed the map on front of the material.
- Vicky is not sure the site as discussed works.
- Scott feels the site is big enough and the arrangement of the display can be limited to the available space

Greg emphasized proximity to water is important in people understanding the canoes and what is being represented. He also feels it is a perfect fit for the natural surroundings.

- The group discussed the location regarding potential accessibility to path users and potential for damage.

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- Vicky asked about size and number of objects and the potential to attract vandalism and damage.

Greg said the number of components could vary as long as the thought of the gathering group remains.

- Charlotte is concerned about the different canoe styles shown, not all of them being representative of the Kalapuya. In addition, she asked if the stone mortar shown really belongs? Would like to see more of the gathered goods versus dead fish as depicted. She does like the image of a site with people doing different things.

Greg said the mortar stone provides a reason why this spot would be chosen, an anchor concept for the variety of activities taking place.

- Scott likes the multi faceted aspect of so many things going on indicative of life and times of the Kalapuya. He emphasized what ever is put in place needs to tolerate the weathering/changes over time.

Greg Robinson said the cedar bark feature is an exaggerated texture, which will be durable and resistant to graffiti and other damage. Casting these elements from molds means the molds will always be available to recast if needed at some later date.

Tulsi asked if the group was open to carved stones versus cast concrete elements? Carved stones would be more expensive and not as easily replaced.

Greg Robinson indicated the concept is for deep footings under each element to prevent someone from tipping them over.

- Group general discussion about durability, vandalism, ongoing maintenance needs and other similar issues regarding this proposal.
- Members of the DESC recommend the team make contact with Esther and David Lewis with these new drawings and get their feedback before developing further. Best to send Esther the drawings and ask for feedback, versus trying to meet.

Greg Archuleta spoke in favor of the proposed location as helping to merge between the meadow and the rest of the enhancements.

Tulsi agrees that capturing more of the importance of the trade element might be useful.

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- Charlotte likes the overall concept, even though it is not what she expected when adding a canoe element was recommended.

Page three - Tulsi reviewed details of the drawing showing enhancements under the Canoe Canal Bridge. Elements include imbedded river stone, braided river motion, and 5 stones to stretch and sit on. The south sloping wall with 16 “life cycle of the camas” squares most likely engraved images versus cast. Railing elements to be on corners only, creating a transition to the natural elements.

Tom asked about the height of the wall of the canoe canal and status of it being lowered? Everything they are showing is based on the lower walls. Based on the last CAG/PDT meeting, currently plans are underway to lower the walls of the canoe canal this summer.

Page four - This page depicts a second potential look for the basket weave slope paving for the north bank. In addition, examples of a basket and LCC longhouse detail are shown. Tulsi prefers the slope paving as shown on this page. It does a better job of connecting with what is taking place overhead, while still capturing the basket weave patterns used.

The railing remains the same as shown, only placement is now limited to either end of the enhancement area, rather than the full length. Cost is a major factor along with blocking the view of the water. Placing up to eight panels on each end ensures a transition to the surrounding areas. The railing in between would be the standard ODOT railing, matching in color the railing supporting the panels on either end.

DESC discussion/questions:

- Scott emphasized that the transition is important between the design parts and the simple center portion. For the north bank weave, he likes the smaller weave versus the bigger one. To be most effective, it needs to be simple.
- Charlotte not convinced of the need to use the art to point towards present day activity above. In addition, she does not like the sharp edges of the weave and would like to see something more rounded on the corners.

Greg Robinson emphasized the grid pattern shown with sharp edges, is very much like what was typical in the basket weave of the time. Tulsi disagrees with using curves versus the sharp edges from the artist point of view. Tim believes what is shown is not that much different than Charlotte is talking about and could be softened a little. In addition, the number of weaves, 5 or 3 could be significant, especially in respecting the Kalapuya culture.

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- Scott supports the idea of acknowledging the trade going on overhead present day and to the point of different canoes indicating trading from different regions long before current times.
- Vicky is concerned about the slope paving and how to keep people off or from marking them.
- Charlotte indicated the CPC and Parks from both cities are key stakeholders and need to be involved in any final decisions. In particular, the CPC has indicated it is most supportive of showing the whole Camas flower versus only some part of it.

Tulsi said at this time the document she provided is not a “public document” and she wants to wait until after the next meeting with the DESC before bringing in additional stakeholders.

- Vicky asked about the status of budget based on what has been presented and talked about today.

Tulsi indicated they would have to look at it based on the current discussions and do some revisions. Tulsi asked about availability of funds previously set aside for ADT 2 (south bank).

- Charlotte provided an update on ADT 2 explaining some of the money is now used for ADT 1. The ultimate decision on additional enhancements for south bank is yet to be made.
- Vicky reinforced the unsettled nature of south bank enhancements and the time it will take to reach a decision. In the meantime, seeking additional funds from ADT 2 for use on ADT 3 would be a major challenge.
- The DESC indicated they are comfortable with keeping the documents confidential until the next meeting/review. Overall, they are supportive and excited about what has been shown and the potential to meet the requirements outlined, especially regarding long-term durability and maintenance.

Tulsi suggested the next meeting be within a month and then the third meeting the following month. Will focus on setting the dates in mid June and mid July.