

**DATE:** March 28, 2011  
**SUBJECT:** March 28 DESC Meeting  
9:30 to 11:30 a.m. CAWOOD conference room

**PREPARED BY:**

DESC members present Bob Kline, Charlotte Behm, Scott Wylie and Vicky Mello. Also present Sonny Chickering, ODOT, Douglas Beauchamp, Arts Consultant, and John Lively, CAWOOD.

**Meeting Summary**

CAG/PDT meeting March 11,2011

John and Douglas provided an update on the CAG and PDT meeting held on March 11. Both groups adopted the recommendations from the DESC relating to ADT 3. The attendance was small, but based on the DESC members also being members of the CAG and input received from other members who could not attend, those members present agreed to pursue the recommended new direction for the south bank enhancements.

Douglas mentioned the questions raised by Chris Henry relating to the memo written by Greenworks and what was implied regarding the actions of some members. Based on being in attendance at the meeting, David Sonnichsen and Drake McKee stated they did not feel the characterization was accurate.

The CAG and PDT also reviewed the schedule and process for ADT 1 including meeting again on April 29 to review recommendations from the selection committee.

Meetings with Litus ADT 3

Litus has proposed a series of three meetings between now and the middle of May for input as they finalize the concepts for the north bank. Vicky said she felt that representatives from the parks groups from Eugene and Springfield should be included in the meetings given they are being asked to take care of whatever is installed. Sonny indicated he felt the meetings were being called for by Litus and they should be the ones to decide who is to be involved.

Vicky indicated she felt a connection with the parks staff is missing since the parks advisory meetings had been cancelled and it leads to problems with approval of IGA's and other concerns over the relationship of the project and the surrounding areas.

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Charlotte agreed and feels more regular meetings with the parks staff would help resolve issues around the IGA's and keep them informed and involved with any final enhancement designs. Probably no need to meet as often as before, but short meetings every 6 – 8 weeks is a good idea.

Sonny is supportive of re-starting regular meetings of the parks advisory group and looks to the DESC for guidance on help to make them most effective.

Douglas said his understanding of the meetings with Litus are they asked for and so they should set them up and decide who is to be invited. Part of this is directly related to the earlier process and the lack of regular meetings and clear understanding of roles.

Charlotte is supportive of what is recommended, but wants to reinforce the role of the DESC being to make sure whatever reaches the CAG/PDT is approved. This means the DESC is involved and consulted as the process moves forward so they can keep the members of the CAG/PDT up to date.

Bob asked about David Lewis and Esther Stutzman and how they will be involved.

Sonny indicated he is confident that Litus will do what they are contracted to do and involve those who are needed to ensure the best outcomes.

South bank updates

Sonny updated the group on what he has learned about the required interpretative areas relating to the Confederated Tribes of the Grand Ronde and the historic Eugene millrace. He has forwarded material to DESC members for a better understanding. He reinforced that the information is from projects ODOT has worked on in the past. This project does not have to be the same.

Scott said he is not aware of all the material that has been sent out. He did not have full access to his e-mail while he was gone. Sonny told Scott he would be glad to sit down and go over all the material sent out while he was gone.

Sonny talked to David Lewis about his ideas and guidance on the display for the Grand Ronde Tribes. He has also spoken with Kurt Roedel, Chris Bell and Sarah Jalving all from ODOT who have worked on similar projects for ODOT.

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Charlotte participated with Sonny in a phone conference with Kurt, Chris and Sarah and felt it was very helpful and reinforced the need for the DESC to include the interpretative displays as part of the overall plan for the south bank enhancements.

Bob hopes the displays turn out to be more than standard kiosks.

Sonny said the ODOT team is willing to support the work of the DESC to address the required interpretative areas along with other potential enhancements. He has learned that some historical information on the Eugene millrace has been installed near the new Federal Courthouse.

Scott has become more active in the EWEB riverfront project and as such more aware of other efforts around the Eugene millrace. He supports coordinating whatever is done near the bridges with other efforts by EWEB and other groups. He suggested that making contact with Jerry Diethelm might be helpful given his years of interest and support for restoring the millrace.

Bob asked for clarification around the interpretative displays and other enhancements on the south bank and if ODOT has agreed to combine them into one effort.

Scott asked about next steps and if the DESC is looking for another artist or how the south bank will be approached.

Douglas feels it is important to also understand the "SHIPO" requirements and the impact they have. Bob and Sonny indicated Justin Lanphear might be a source for that information as he has been actively involved in the permitting process.

Sonny pointed out that based on the re-aligned path on the south bank, the space available for the interpretative displays and any additional enhancements is very limited. Sonny explained the areas on the material supplied by OBEC and the group had a general discussion around the spaces available, what limitations they have and any other potential opportunities including areas below the viaduct path that might be accessible to the general public.

Scott cautioned the group about any railing art. He does not want it to interfere with or distract from the art that is the river itself. Bob agreed to not limit the opportunity to view the river. Charlotte added that this is a good reason to further consider Bob's idea about benches where people can sit and enjoy the river.

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Based on the drawings provided, Scott asked about the beams shown and especially those that appear to be outside of the path railing. How high do they come above the path, how wide are they? What opportunities exist for “bump outs” on the viaduct path creating other areas for some benches or enhancements? Charlotte suggested a better indication of where the millrace ruins are on the drawings would be helpful in discussing potential locations for any displays or enhancements.

Sonny will follow-up with Larry at OBEC to get clarification on the path design and opportunities.

Sonny covered the updated budget information provided to the CAG/PDT at the meeting on Mar. 11. At this point with no contact or plan in place for the South bank enhancements, those funds are available for the DESC to use in recommending next steps. The budget does not have to be resolved at this point as long as the DESC agrees to keep the funds for something on the south bank.

Charlotte voiced concern over the small contingency and the need to consider more contingency funds. Douglas asked about the ability to combine money for the interpretative displays with other funds for south bank. Bob agreed that he would like to see the ODOT funds for the displays included somewhere on the document showing the enhancement budget status.

Sonny reminded the group that at this time we have no ADT process for south bank, so how to use the funds from the previous ADT process and next steps are all areas for the DESC to discuss and make recommendations on.

Douglas asked about how much of the south bank could be artful versus just the required displays.

Sonny indicated that is what the DESC needs to decide and the process he has outlined is an attempt to help guide the DESC in reaching those decisions.

In the process outlined, the Millrace interpretative display and those for the Confederated Tribes of the Grand Ronde are required and must go through a filter either of permit requirements or tribal involvement filter. After going through those filters they become part of the overall approach, which will need to be reviewed by Eugene and Springfield Public works, a public stakeholders group and then recommendation by the DESC to the CAG/PDT. Sonny provided a list of names from previous efforts to identify stakeholders. He also suggested a new timeline for the south bank, respecting the time the DESC will spend on ADT 1 and 3 over the next two-month. At this point waiting until May/June to re-start efforts on

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the south bank seems to be the best, especially since more information is needed and no reason to hurry.

Group discussion followed with general agreement with what Sonny outlined and the timeline. The group still has many questions around the area and what the opportunities are and feel a need to get additional information from Larry and Justin. (Sonny will follow-up with them).

Scott suggested adding another element of a historical nature by capturing the historical significance of the beams being used in the new viaduct path, especially over time in the future.

Bob asked if it is the intent to add something into the project about the historical nature of the viaduct beams or even the re-use angle. Everyone agreed this would be something to consider as the new process begins.

All members indicated they are comfortable with focusing first on ADT 1 & 3 before proceeding with south bank. It will provide time to consider the options available and get additional details. Charlotte suggested meeting with Justin to learn more about permit requirements, meeting with the Tribal art committee and some others would be beneficial as the DESC considers how to proceed. She also felt it might be helpful if someone from the art teams of the other two ADT's would provide input.

Scott liked the idea of including someone from ADT 1 and 3 and supported some consideration of additional funds for that effort if needed.

Sonny clarified that since no artist is currently involved with south bank, Douglas would not be involved on a routine basis, but could be available, as the DESC desires.

Other

John is to check with Larry on the status of the contract with Litus and confirm the dates Litus is requesting to meet with DESC.

Vicky voiced a concern over the IGA's and if they are not complete, will ODOT proceed with the enhancements.

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Sonny reiterated that as part of the WRB, ODOT agreed to invest in enhancements to be installed in the parks around the project. The intent has never been for ODOT to maintain the enhancements. ODOT has agreed to set aside \$100,000 from the enhancement budget to support long-term maintenance. Completing the designs for the enhancements is what ODOT is still focused on. Whether they will be installed or contingent on resolving IGA's and/or ensuring long-term maintenance. Recent discussions about ODOT taking over maintenance of the Canoe Canal have clouded reaching agreement on the IGA's. ODOT found historical records showing they have never owned the Canoe Canal nor been responsible for it, so won't be taking on that responsibility.

Vicky does not like the feeling of spending all the time and effort to agree to design enhancements if no one is going to maintain them.

Charlotte suggested another potential option might be to contract with Walama and Nearby Nature who is already involved in maintenance and enhancement projects in the parks. That would eliminate the pressure on either park district and might be a way to get more for the money. Charlotte will follow-up to see what the possibilities might be. Sonny said he is fine with the DESC exploring and suggesting other potential maintenance options.