

UNDER THE SPREADING CHESTNUT TREE

by

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A THESIS

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and the Graduate School of the University of Oregon
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THESIS APPROVAL PAGE

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Title: Under the Spreading Chestnut Tree

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THESIS ABSTRACT

Wesley Franklin Price

Master of Music

School of Music and Dance

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Title: Under the Spreading Chestnut Tree

This composition is a symphonic poem for full orchestra roughly eighteen minutes in length. The work takes both its title and inspiration from George Orwell's novel *1984*. Each individual section of music reflects on a specific scene from the novel, but the sections function as transient and free-flowing "scenes" rather than as distinct movements, and musical material is transferred freely between them over the course of the piece.

CURRICULUM VITAE

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INSTRUMENTATION

Piccolo (dbl. Flute)
Flute
Oboe
English Horn (dbl. Oboe)
B^b Clarinet
Bass Clarinet (dbl. B^b Clarinet)
Bassoon
Contrabassoon (dbl. Bassoon)

Horns (4)
C Trumpets (2)
Trombones (2)
Bass Trombone
Tuba

Timpani
Percussion (3)

Harp

Piano/Celesta

Strings

This score is presented in concert pitch, with the exception of instruments transposing at the octave.

rit.

Picc.
Fl.
Ob. (*mp*)
E. Hn.
B♭ Cl.
B. Cl.
Bsn.
C. Bn.

1, 2 Hn. (*p*)
3, 4 Hn. (*p*)
Tpts. (2) (*mp*)
Tbns. (2)
B. Tbn.
Tuba

Timp.
Perc. 1 (Vibraphone) (*p*)
Perc. 2 (Glockenspiel) (*p*)
Perc. 3 (Chimes) (*p*)
Hp. (*p*)

Pno./Cel. (Celesta) (*p*)

rit.

Vln. I (*p*)
Vln. II (*pp*)
Vla. (*p*)
Vc. (*pp*)
Cb. (*pp*)

Hesitantly $\text{♩} = 66$ rit. - - - - -

9

Picc. pp

Fl. mp p pp

Ob. ppp p pp

English Horn pp

B♭ Cl. mp p pp

B. Cl. pp

Bsn. pp

Bassoon pp

C. Bn. pp

1, 2 mp $\text{a}2$ pp

Hn. pp

3, 4 ppp

Tpts. (2) ppp remove mute

Tbns. (2)

B. Tbn.

Tuba

Timp.

Perc. 1 mp pp p pp

Perc. 2 pp ppp

Perc. 3 p ppp

Crotales

Hp. p pp

Pno./Cel. p pp

Hesitantly $\text{♩} = 66$ rit. - - - - -

9

Vln. I pp ppp pp ppp

Vln. II pp ppp pp ppp

Vla. p ppp pp ppp

Vc. pp pp pp ppp

Cb. pp pp pp ppp

A Suspiciously ♩ = 56

accel. -----

Picc. 13

Fl. *pp* 5

Ob.

E. Hn.

B♭ Cl. *pp* 5

B. Cl.

Bsn. *p*

C. Bn.

1, 2 Hn. 13

3, 4

Tpts. (2) *p*

Tbns. (2)

B. Tbn.

Tuba

Timp. 13

Perc. 1 **Vibraphone** *pp* 3

Perc. 2

Perc. 3 **Chimes** *pp*

Hp. 13 *pp* 7

Celesta 13 *pp* 7

Pno./Cel.

A Suspiciously ♩ = 56

accel. -----

Vln. I *pp* div.

Vln. II *pp* div.

Vla. *p*

Vc. *p*

Cb. *p*

16

Picc. *mf*

Fl. *p* *mf*

Ob. *mp* *mf*

E. Hn. *p*

B♭ Cl. *mp* *mf*

B. Cl. *p* *mf*

Bsn. *mp* *mf*

C. Bn. *mp*

1, 2 Hn. *mp*

3, 4 *p*

Tpts. (2) *mf* *p*

Tbns. (2) *mp*

B. Tbn. *mp*

Tuba *mp* *f*

Timp. *p* *mf*

Perc. 1 *mf*

Perc. 2 *mp* *Crotales* *L.V.*

Perc. 3 *p* *mp*

Hp.

Pno./Cel. *mf* *Piano*

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Nervously ♩ = 84

This page of a musical score covers measures 19 through 22. The tempo is marked 'Nervously' with a quarter note equal to 84 beats per minute. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Baritone Clarinet, Bassoon, Contrabassoon), brass (Horn 1 & 2, Horn 3 & 4, Trumpets 2, Trombones 2, Baritone Trombone, Tuba), percussion (Tympani, Percussion 1, Percussion 2, Percussion 3), Harp, and Piano/Cello. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from fortissimo (ff) to mezzo-piano (mp). Performance instructions include 'sub.' for sub-octave and 'unis.' for unison. Percussion parts include 'Chimes' and 'Bass Drum'. The piano part features a 'Piano' section. The strings play a rhythmic accompaniment with dynamic markings.

B Brightening (♩ = ♩)

Picc. *mf* *pp*

Fl. *mf* *pp* *f* *p*

Ob.

E. Hn.

B♭ Cl. *mf* *pp*

B. Cl. *mf* *pp*

Bsn. *mp* *pp*

C. Bn.

1, 2 Hn. *mp* *p* *mp* *pp*

3, 4 Hn. *mp* *p* *mp* *pp*

Tpts. (2)

Tbns. (2) *mp* *p* *mp* *pp*

B. Tbn. *mp* *p* *mp* *pp*

Tuba *mp* *p* *mp* *pp*

Timp.

Perc. 1 *mp* *pp*

Perc. 2 *p* *ppp*

Perc. 3

Hp. *mp* *pp*

Pno/Cel. *mp* *p* *mf* *p*

B Brightening (♩ = ♩)

Vln. I *mf* *mp* *pp*

Vln. II *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *div.*

Cb. *mf*

molto rit.

27

Picc. *mp* *mf* *p*

Fl. *mp* *mf* *p*

Ob. *p*

E. Hn.

B \flat Cl. *mp* *pp*

B. Cl. *mp* *pp* **B Clarinet**

Bsn. *p* *ppp*

C. Bn.

1, 2 *mf* *p*

Hn. *a2*

3, 4 *p* *a2*

Tpts. (2) *mp* *p*

Tbns. (2) *p* *ppp*

B. Tbn.

Tuba *p* *ppp*

Timp.

Perc. 1 *p* *ppp* **Vibraphone**

Perc. 2 *p* *pp* **Glockenspiel** L.V.

Perc. 3 *p* *pp* **Chimes**

Hp. *p* *ppp*

Pho./Cel. *p* *ppp* **Celesta**

molto rit.

27 *div.* *mp* *mf* *p*

Vln. I

Vln. II *p*

Vla. *p*

Vc. *unis.* *p*

Cb. *p*

C Lamenting ♩ = 100

Picc. 31

Fl. *p*

Ob. *p*

E. Hn. *pp*

B♭ Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

C. Bn. *pp*

1, 2 Hn. 31

3, 4

Tpts. (2)

Tbns. (2)

B. Tbn.

Tuba

Timp. 31 [F to G] *pp*

Perc. 1 *p*

Perc. 2

Perc. 3

Hp. 31 *p*

Pno./Cel.

C Lamenting ♩ = 100

Vln. I 31 *p*

Vln. II *pp* div.

Vla. *pp*

Vc. *pp* div. unis.

Cb. *pp*

rit. ----- molto accel. -----

35

Pic. *pp*

Fl. *mp* *mf* *sub. pp*

Ob. *mp* *mf* *sub. pp*

E. Hn. *ppp*

B♭ Cl. *pp*

B. Cl. *ppp*

Bsn. *ppp* *pp*

C. Bn. *pp*

1, 2 Hn. *pp*

3, 4 Hn. *pp*

Tpts. (2) *pp*

Tbns. (2) *pp*

B. Tbn. *pp*

Tuba *pp*

Timp. *pp* [G to F#]

Perc. 1 **Vibraphone**

Perc. 2 **Bass Drum** *p* **Suspended Cymbal** *pp* *f*

Perc. 3

Hp.

Pno./Cel.

35

rit. ----- molto accel. -----

35 *div.* *mf* *sub. pp*

Vln. I *div.* *pp*

Vln. II *pp*

Vla. *div.*

Vc. *div.*

Cb. *pp*

attacca

This page of a musical score covers measures 43 to 46. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, B-flat Clarinet (labeled 'B. Clarinet'), Bassoon, Contrabassoon, Horns (1, 2 and 3, 4), Trumpets (2), Trombones (2), Baritone Trombone, Tuba, Timpani, Percussion 1, 2, and 3, Harp, Piano/Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *mf*, *f*, *fp*, and *mp*. The woodwinds and brass sections have active parts, while the strings play a rhythmic accompaniment. The percussion section is mostly silent, with some activity in the timpani. The harp and piano/cello parts are also present but have minimal activity in this section.

This page of a musical score covers measures 47 through 50. The instrumentation includes woodwinds, brass, percussion, keyboard, and strings. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The woodwind section (Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, and Contrabassoon) has various melodic and harmonic parts, with dynamics ranging from *f* to *fp*. The brass section (Horn 1 & 2, Horn 3 & 4, Trumpets 2, Trombones 2, Baritone, and Tuba) provides harmonic support, with Horns 1 & 2 and Trombones 2 playing *ff*. The percussion section includes two general percussion parts and Chimes. The keyboard section (Piano/Cello) is silent. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment of eighth notes, starting with a *f* dynamic.

51

Picc. *ff*

Fl. *ff*

Ob. *f*

E. Hn. *p* **English Horn** *ff*

B. Cl. *f* **B- Clarinet** *ff*

B. Cl. *p* *ff*

Bsn. *f* *p* *f*

C. Bn.

1, 2 *ff*

Hn. *ff*

3, 4 *ff*

Tpts. (2) *fp* *ff*

Tbns. (2) *ff* *ff*

B. Tbn. *f*

Tuba *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./Cel.

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

E With renewed vigor

55

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

1, 2 Hn. *fp*

3, 4 *fp*

Tpts. (2) *mp*

Tbns. (2) *fp*

B. Tbn. *mp*

Tuba *ff*

Timp. *ff* *p*

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./Cel.

E With renewed vigor

55

Vln. I *mf* *div.* *normale* *p*

Vln. II

Vla. *ff*

Vc. *ff*

Cb. *ff*

59

Picc. *ff* *f* *mp*

Fl. *ff* *f* *mp*

Ob. *f* *mp*

E. Hn. *f* *mp*

B. Cl. *ff* *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

1. 2 *f* *mp* *f*

Hn. *mp* *f*

3. 4 *mp* *f*

Tpts. (2) *ff*

Tbns. (2) *ff* *a1* *mp*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff* *pp*

Perc. 1

Perc. 2

Perc. 3

Hp. *+**+**+**+**+**+*

Pno./Cel.

Vln. I *mp* *normale* *ff* *div.* *s*

Vln. II *mp* *ff*

Vla. *(ff)*

Vc. *(ff)*

Cb. *(ff)*

67

Picc. *ff*

Fl. *(mf)* *p* *ff*

Ob. *mf* *ff*

E. Hn. *mf* *ff*

B♭ Cl. *mf* *pp* *mf* *ff*

B. Cl. *mf* *pp*

Bsn.

C. Bn.

1, 2 *(mp)* *fp* *ff*

3, 4 *(mp)* *mf* *ff*

Tpts. (2) *(mf)* *fp* *ff*

Tbns. (2) *fp* *ff*

B. Tbn.

Tuba

Timp.

Perc. 1 *mf* *pp*

Perc. 2

Perc. 3

Hp. *mf* *pp*

Pno/Cel. *mf* *pp*

Vln. I *div.* *(mf)* *ff* *unis.*

Vln. II *div.* *mf* *pp* *mp* *ff* *unis.*

Vla. *div.* *(mp)* *ff* *unis.*

Vc. *(mp)* *ff*

Cb. *(mp)* *ff*

71

Picc. *mf* *ff*

Fl. *mf* *ff* *ff* *mf*

Ob.

E. Hn.

B♭ Cl. *ff* *mf*

B. Cl.

Bsn. *f* *mf*

C. Bn. *f* *mf*

1, 2 Hn. *ff*

3, 4

Tpts. (2)

Tbns. (2)

B. Tbn. *ff* *f* *mf*

Tuba *ff* *f* *mf*

Timp. *ff* *mf*

Perc. 1 *ff* *p*

Bass Drum

Perc. 2 *f* *f*

Chimes

Perc. 3 *ff*

Hp.

Pno./Cel. *ff* *p*

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

Cb. *ff*

75

Picc. *Flute*

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl. *B-Clarinet*

Bsn. *(mf)*

C. Bn. *(mf)*

1, 2 Hn.

3, 4

Tpts. (2) *f*

Tbns. (2) *mp*

B. Tbn. *(mf)*

Tuba *(mf)*

Timp. [D to D#]

Perc. 1

Perc. 2 *Glockenspiel* L.V. *mf f p*

Perc. 3

Hp.

Pno./Cel.

Vln. I *gliss. ff*

Vln. II *gliss. ff*

Vla. *(ff)*

Vc. *(ff)*

Cb. *(ff)*

F Restrained, but not relaxed

Picc. *ff* *mp* *mf* *pp* *mp*

Fl. *ff* *mp* *mf* *pp* *mp*

Ob. *mp* *mf* *p* *mp*

E. Hn. *mp* *mf* *p* *mp*

B. Cl. *mp* *mf* *p*

B. Cl. *mp* *mf* *p*

Bsn. *mp*

C. Bn. *mp*

1, 2 Hn. *mp*

3, 4 Hn. *mp*

Tpts. (2) *mp*

Tbns. (2) *mp*

B. Tbn. *mp*

Tuba *mp*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./Cel.

F Restrained, but not relaxed

Vln. I *sub mp*

Vln. II *div.* *sub mp*

Vla. *sub mp*

Vc. *sub mp*

Cb. *sub mp*

This page of a musical score covers measures 83 through 86. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, English Horn, Bass Clarinet, B-flat Clarinet, Bassoon, Contrabassoon), brass (Horn 1 & 2, Horn 3 & 4, Trumpets 2, Trombones 2, Baritone Trombone, Tuba), percussion (Tympani, Percussion 1, 2, 3), keyboard (Harp, Piano/Cello), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f*, *mf*, *p*, and *mp* are used throughout. Performance instructions like *div.* (divisi) and *[D6 to D]* are present. The woodwind parts show intricate melodic lines with various articulations and slurs. The string parts provide a steady accompaniment with some melodic movement in the upper voices.

This page of a musical score contains parts for various instruments, including woodwinds, brass, percussion, piano, and strings. The score is divided into four measures, with measure numbers 87, 88, 89, and 90 indicated at the beginning of each staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include accents, slurs, and articulation marks. The woodwind section (Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Basset Clarinet, Bassoon, and Contrabassoon) features complex rhythmic patterns with slurs and accents. The brass section (Horn 1 & 2, Trumpets 2, Trombones 2, Baritone, and Tuba) provides harmonic support. The percussion section (Tympani, Percussion 1, 2, and 3) includes a Bass Drum part. The piano part features a steady accompaniment. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso) provides the harmonic foundation.

Flute

Picc. *ff* *mf* *f* *mp* *fp* *ff*

Fl. *ff* *mf* *f* *mp* *fp* *ff*

Ob. *ff* *mf* *p* *fp*

E. Hn. *mf* *p* *fp*

B. Cl. *ff* *mp* *mf* *p* *mp* *mf* *p* *fp* *ff*

B. Cl. *B. Clarinet* *mp* *mf* *p* *mp* *mf* *p* *fp* *ff*

Bsn. *ff*

C. Bn. *ff*

1. 2. *f* *p*

Hn. *mf* *ff*

3. 4. *mf* *ff*

Tpts. (2) *ff* *p* *ff*

Tbns. (2) *mp* *p* *ff*

B. Tbn. *(mf)* *fp* *ff*

Tuba *mf* *fp* *ff*

91

Timp.

Perc. 1

Perc. 2

Perc. 3

91

Hp.

Piano

Pno./Cel. *(mf)*

91

Vln. I *(mf)* *ff*

Vln. II *(mf)*

Vla. *(mf)*

Vc. *(mf)* *fp*

Cb. *(mf)* *fp*

G Furiously

95

Picc. **Piccolo** *ff* *mf*

Fl. *ff* *mf*

Ob. *ff*

E. Hn. *ff*

B. Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

1, 2 *ff*

Hn. *mf*

3, 4 *ff*

Tpts. (2) *ff*

Tbns. (2)

B. Tbn.

Tuba

Timp. *f* *p*

Vibraphone

Perc. 1 *ff* *p*

Perc. 2 *Glockenspiel* L.V. *mf* *f* *p*

Perc. 3 *Chimes* *ff*

Hp.

Pno./Cel. *ff* *p*

G Furiously

(*8va*)

Vln. I *div* *mp*

Vln. II *div* *f*

Vla. *ff*

Vc. *ff*

Cb. *ff*

103 Picc. *ff*

Fl. *ff*

Ob.

E. Hn.

B♭ Cl. *ff* *f* *p*

B. Cl. *ff* *f* *p*

Bsn.

C. Bn.

103 1, 2 Hn. *f*

3, 4 Hn. *f*

Tpts. (2) *ff*

Tbns. (2)

B. Tbn. *f*

Tuba *f*

103 Timp.

Perc. 1 L.V. *p*

Perc. 2 L.V. *mf* *f* *p*

Perc. 3

103 Hp. *f* *p*

103 Pno./Cel. *f* *p*

103 Vln. I *ff*

Vln. II *mp* *mf*

Vla. *f*

Vc. *f*

Cb. *f*

107

Picc. *mf* *pp*

Fl. *mp* *mf* *pp*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *f* *p*

B. Cl. *f* *p* **B♭ Clarinet**

Bsn. *mf* *mp*

C. Bn.

107

1, 2 Hn. *mp*

3, 4 Hn. *mp*

Tpts. (2) *(ff)* *mp*

Tbns. (2) *mf*

B. Tbn. *mp*

Tuba *mf*

107

Timp.

Perc. 1 **Vibraphone** *mf* *p*

Perc. 2

Perc. 3 **Chimes** *mp*

107

Hp.

107

Pno./Cel. **Piano** *mf* *p*

107

Vln. I *div.* *(ff)* *mp*

Vln. II *div.* *f* *p*

Vla. *div.* *mp*

Vc. *mp*

Cb. *mp*

111

Picc. *ff* *mp*

Fl. *ff* *mf*

Ob. *ff* *mp*

E. Hn. *ff* *mp*

B♭ Cl. *f* *p*

B. Cl. *f* *p*

Bsn.

C. Bn.

111

Hn. 1, 2 *f* *mf*

Hn. 3, 4 *f* *mf*

Tpts. (2) *ff*

Tbns. (2) *mf*

B. Tbn. *mf*

Tuba *mf*

111

Timp.

111

Perc. 1 *f* *p*

Perc. 2 *Glockenspiel* *L.V.* *mf* *f* *p*

Perc. 3 *mf*

111

Hp.

111

Pno./Cel. *f*

111

Vln. I *ff*

Vln. II *ff* *mp*

Vla. *f*

Vc. *f*

Cb. *f*

molto riten.

115

Picc. *mf* *ff* *mp* *ff* *pp*

Fl. *ff* *mf* *ff* *pp*

Ob. *ff* *mf*

E. Hn. *ff* *mf*

B♭ Cl. *f* *ff* *ff* *pp*

B. Cl. *f* *ff* *pp*

Bsn.

C. Bn.

1, 2 *f* *f* *mp*

3, 4 *f* *mp*

Tpts. (2) *ff* *mf*

Tbns. (2) *ff* *mf*

B. Tbn.

Tuba

Timp.

Perc. 1 *mf* *f* *pp*

Perc. 2 *mf* *f* *pp*

Perc. 3 *f* *mf* *p*

Hp. *f* *pp*

Pno./Cel. *f* *f* *pp*

115

Vln. I *mf* *p*

Vln. II *ff* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

molto riten.

H Suddenly pensive $\text{♩} = 48$

119

Picc. $\text{♩} = 48$

Fl. $\text{♩} = 48$

Ob. $\text{♩} = 48$

E. Hn. $\text{♩} = 48$

B. Cl. $\text{♩} = 48$

B. Cl. $\text{♩} = 48$

Bsn. $\text{♩} = 48$

C. Bn. $\text{♩} = 48$

p *pp* *pp* *pp* *pp* *pp* *pp* *pp*

[Bass Clarinet]

119

1, 2 Hn. $\text{♩} = 48$

3, 4 Hn. $\text{♩} = 48$

Tpts. (2) $\text{♩} = 48$

Tbns. (2) $\text{♩} = 48$

B. Tbn. $\text{♩} = 48$

Tuba $\text{♩} = 48$

fp *pp* *pp*

119

Timp. $\text{♩} = 48$

Perc. 1 $\text{♩} = 48$

Perc. 2 $\text{♩} = 48$

Perc. 3 $\text{♩} = 48$

mp *ped. simile*

119

Hp. $\text{♩} = 48$

119

Pno./Cel. $\text{♩} = 48$

mp *p*

H Suddenly pensive $\text{♩} = 48$

119

Vln. I $\text{♩} = 48$

Vln. II $\text{♩} = 48$

Vla. $\text{♩} = 48$

Vc. $\text{♩} = 48$

Cb. $\text{♩} = 48$

pp *ppp* *ppp* *ppp* *pp* *pp* *pp*

div. *pp* *ppp* *ppp* *ppp*

123

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

123

1, 2

Hn.

3, 4

Tpts. (2)

Tbns. (2)

B. Tbn.

Tuba

123

Timp.

123

Vibraphone

Perc. 1

Perc. 2

Perc. 3

123

Hp.

123

Pno./Cel.

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

attacca

III. Like a Mountain Crumbling

"Truisms are true, hold on to that! The solid world exists, its laws do not change. Stones are hard, water is wet, objects unsupported fall towards the earth's center... Freedom is the freedom to say that two plus two makes four. If that is granted, all else follows."

I Sad and somber ♩ = 54

127

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn. C. Bn.

1, 2 Hn. 3, 4 Tpts. (2) Tbns. (2) B. Tbn. Tuba

Timp. **Vibraphone**

Perc. 1 Perc. 2 Perc. 3

Hp. Pno./Cel.

I Sad and somber ♩ = 54

127

Vln. I Vln. II 1/2 section *pp sul tasto*

Vla. 1/2 section *pp sul tasto*

Vc. 1/2 section *pp sul tasto*

Cb.

131

Picc. Fl. Ob. E. Hn. B \flat Cl. B. Cl. Bsn. C. Bn.

1, 2 Hn. 3, 4 Tpts. (2) Tbns. (2) B. Tbn. Tuba

131

Timp. Perc. 1 (Vibraphone) Perc. 2 (Snare Drum) Perc. 3 (Bass Drum)

Hp. Pno./Cel.

Vln. I Vln. II Vla. Vc. Cb.

(p) *mf* *f* *mp*

mp *mp* *mp* *mp*

(p) *pp* *pp* *pp*

Full section div. *mp normale* Full section *mp normale* Full section *mp normale*

+++|+|+

135

Picc. *Flute* *mp* *pp*

Fl. *mp* *pp*

Ob.

E. Hn. *mp* *pp*

B♭ Cl. *mp* *pp*

B. Cl. *B♭ Clarinet* *mp* *pp*

Bsn. *mp* *pp*

C. Bn.

1, 2 Hn. *p*

3, 4 *p*

Tpts. (2)

Tbns. (2)

B. Tbn.

Tuba *p*

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3 *mf* *sub* *pp*

Hp. *mp*

Pno./Cel. *Celesta* *mp* *10*

Vln. I *mf* *div.*

Vln. II

Vla.

Vc. *div.*

Cb.

139

Picc. *f*

Fl. *f*

Ob. *mf* *p* *f*

E. Hn. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *p* *mf*

C. Bn. *p* *mf*

1, 2 Hn. *(p)* *mf*

3, 4 Hn. *(p)* *mf*

Tpts. (2) *mp* *mf*

Tbns. (2) *p* *mf*

B. Tbn. *p* *mf*

Tuba *(p)* *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *(mp)* *mf*

Perc. 3 *p* *mf*

Hp. *f*

Pho./Cel. *f*

Vln. I *div.* *(mf)* *f*

Vln. II *div.* *(mp)* *mf*

Vla. *(mp)* *mf*

Vc. *div.* *(mp)* *mf* *unis.*

Cb. *(mp)* *mf*

143 *molto rit.* **J** Suddenly tender ♩ = 50

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn. C. Bn.

1, 2 Hn. *mp* *p*
3, 4 *mp* *p*

Tpts. (2) Tbn. (2) B. Tbn. Tuba *mp*

Timp. Perc. 1 Perc. 2 Perc. 3

Hp. Pno./Cel.

Vln. I *mf* *fp* *pp* *mp*
Vln. II *p* *pp* *mp*
Vla. *p* *pp* *mp*
Vc. *p* *pp* *mp*
Cb. *p* *pp* *mp*

riten. - - - - - With growing anticipation ♩ = 56 allargando - - - - -

147

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

1, 2

Hn. *pp*

3, 4

pp

Tpts. (2)

Tbns. (2)

B. Tbn.

Tuba

147

Timp.

147

Perc. 1

Perc. 2

Perc. 3

147

Hp.

147

Pho./Cel.

147

Vln. I *p* *mf* *pp*

Vln. II *p* *mf* *pp*

Vla. *p* *mf* *pp*

Vc. *p* *mf* *pp* unis. div.

Cb. *p* *mf* *pp*

riten. - - - - - With growing anticipation ♩ = 56 allargando - - - - -

With resignation ♩ = 50

151

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

151

1, 2 Hn.

3, 4

Tpts. (2)

Tbns. (2)

B. Tbn.

Tuba

151

Timp.

151

Perc. 1

Perc. 2

Perc. 3

151

Hp.

151

Pno./Cel.

With resignation ♩ = 50

151

Vln. I

Vln. II

Vla.

Vc.

Cb.

K Delicately

155

Picc. *Flute* *mp* *ppp*

Fl. *mp* *ppp* *p* *mf*

Ob. *mp* *p* *mf*

E. Hn. *mp* *mf*

B \flat Cl. *p* *ppp* *p* *mf*

B. Cl. *B-Clarinet* *p* *ppp*

Bsn. *pp*

C. Bn. *pp*

155

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

Tpts. (2)

Tbns. (2)

B. Tbn.

Tuba *pp*

155

Timp.

Perc. 1 *Vibraphone* *mp* *p*

Perc. 2

Perc. 3 *Chimes* *p*

155

Hp.

155

Pho./Cel.

K Delicately

155

Vln. I *div.* *(pp)*

Vln. II *div.* *(pp)*

Vla. *(pp)*

Vc. *div.* *(pp)*

Cb. *(pp)*

159

Picc. *pp*

Fl. *sub. p* *pp*

Ob. *sub. p* *pp*

E. Hn. *sub. p* *pp*

B♭ Cl. *sub. p* *pp*

B. Cl. *p* **Bass Clarinet**

Bsn.

C. Bn. *p*

1, 2 Hn.

3, 4

Tpts. (2)

Tbns. (2)

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./Cel. **Celesta** *ppp*

Vln. I *div.* *ppp*

Vln. II *div.* *ppp*

Vla. *div.* *ppp*

Vc. *div.* *ppp*

Cb.

attacca

IV. The Golden Country

"And yes! It was almost as in his dream. Almost as swiftly as he had imagined it, she had torn her clothes off, and when she flung them aside it was with that same magnificent gesture by which a whole civilization seemed to be annihilated."

L Open, unhurried $\downarrow = 52$

The score is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes Horns (Hn. 1, 2 and 3, 4), Trumpets (Tpts. (2)), Trombones (Tbns. (2) and B. Tbn.), and Tuba. The third system includes Timpani (Timp.), Percussion (Perc. 1, 2, 3), Harp (Hp.), Piano/Cello (Pno./Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *mp* and *ppp* dynamics, and a **B: Clarinet** section starting at measure 164. A **Vibraphone: motor on, slow** instruction is also present.

168

Pic. *mp* *ppp* *p*

Fl. *mp* *ppp* *p*

Ob. *mp* *mf* *p*

E. Hn.

B♭ Cl. *mp* *ppp*

B. Cl. *mp* *ppp*

Bsn.

C. Bn.

168

1, 2 Hn.

3, 4

Tpts. (2)

Tbns. (2)

B. Tbn.

Tuba

168

Timp.

Perc. 1

Perc. 2

Perc. 3

168

Hp.

168

Pno./Cel.

168

Vln. I

Vln. II

Vla.

Vc.

Cb.

172

Flute

Picc. *mp* *ppp* *mp* *pp* *mp*

Fl. *mp* *ppp* *mp* *pp* *mp*

Ob. *mp* *pp* *mp* *f* *p*

E. Hn. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *mf*

B♭ Cl. *mp* *ppp*

B. Cl. *mp* *ppp*

Bsn.

C. Bn.

1, 2

Hn.

3, 4

Tpts. (2)

Tbns. (2)

B. Tbn.

Tuba

172

Timp.

Vibraphone

Perc. 1 *(mp)*

Perc. 2

Perc. 3

172

Hp.

172

Pno./Cel.

172

Vln. I *div.* *ppp*

Vln. II *div.* *ppp*

Vla. *ppp*

Vc.

Cb.

This page of a musical score covers measures 176 to 180. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *mf* dynamic, playing a rhythmic pattern that transitions to *pp* and then back to *mf*.
- Fl.**: Flute, mirroring the Piccolo's pattern with *mf*, *pp*, and *mf* dynamics.
- Ob.**: Oboe, playing a melodic line with *mf*, *p*, and *mf* dynamics.
- E. Hn.**: English Horn, playing a melodic line with *mf*, *p*, and *mf* dynamics.
- B♭ Cl.**: Bass Clarinet, playing a rhythmic pattern starting at measure 178 with *mf* and *pp* dynamics.
- B. Cl.**: Clarinet in B, playing a rhythmic pattern starting at measure 178 with *mf* and *pp* dynamics.
- Bsn.**: Bassoon, playing a melodic line with *p* and *mf* dynamics.
- C. Bn.**: Contrabassoon, playing a melodic line with *p* and *mf* dynamics.
- Hn. 1, 2**: Horns in F, playing a sustained chord with *mp* dynamics.
- Hn. 3, 4**: Horns in C, playing a sustained chord with *mp* dynamics.
- Tpts. (2)**: Trumpets in D, playing a melodic line with *f* dynamics.
- Tbns. (2)**: Trombones in B, playing a sustained chord.
- B. Tbn.**: Baritone Trombone, playing a sustained chord.
- Tuba**: Playing a sustained chord.
- Timp.**: Timpani, playing a sustained chord.
- Perc. 1, 2, 3**: Percussion, playing a steady rhythmic pattern.
- Hp.**: Harp, playing a sustained chord.
- Pno./Cel.**: Piano/Cello, playing a sustained chord.
- Vln. I**: Violin I, playing a sustained chord with *p* dynamics.
- Vln. II**: Violin II, playing a sustained chord with *p* dynamics.
- Vla.**: Viola, playing a sustained chord with *p* dynamics and a *div.* (divisi) marking.
- Vc.**: Violoncello, playing a sustained chord.
- Cb.**: Double Bass, playing a sustained chord.

180

Pic. *f* *p* *f* *mp* *f*

Fl. *f* *p* *f* *mp* *f*

Ob. *f* *mp* *f* *f*

E. Hn. *f* *mp* *f* *mp* *f* *ff*

B♭ Cl. *f* *p*

B. Cl. *f* *p* **B Clarinet**

Bsn. *f* *mp* *f* *f* *mp* *f*

C. Bn.

180

1. 2. *f*

Hn. 3. 4. *f*

Tpts. (2) 1. *f*

Tbns. (2)

B. Tbn. *f*

Tuba *f*

180

Timp.

180

Perc. 1

Perc. 2

Perc. 3

180

Hp.

180

Pho./Cel.

180

Vln. I *mp* div.

Vln. II *mp* div.

Vla. *mp* div.

Vc. *mp* div.

Cb. *mp*

M Bright, lithe ♩ = 368 (♩ = ♩ throughout)

188

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

E. Hn. - - - - -

B♭ Cl. - - - - -

B. Cl. - - - - -

Bsn. - - - - -

C. Bn. - - - - -

188

1, 2 Hn. - - - - -

3, 4 Hn. - - - - -

Tpts. (2) - - - - -

Tbns. (2) - - - - -

B. Tbn. - - - - -

Tuba - - - - -

188

Timp. - - - - -

Perc. 1 **Vibraphone: motor off**
mp

Perc. 2 **Glockenspiel** L.V. sempre
mp

Perc. 3 - - - - -

188

Hp. *p*

Pno./Cel. - - - - -

M Bright, lithe ♩ = 368 (♩ = ♩ throughout)

188

Vln. I - - - - -

Vln. II *pizz.*
mf

Vla. *pizz.*
mf

Vc. *pizz.*
mf

Cb. *pizz.*
mf

192

Picc. $\frac{6}{16}$

Fl. $\frac{6}{16}$

Ob. $\frac{6}{16}$

E. Hn. $\frac{6}{16}$

B \flat Cl. $\frac{6}{16}$
mp *ppp*

B. Cl. $\frac{6}{16}$
mp *ppp*

Bsn. $\frac{6}{16}$

C. Bn. $\frac{6}{16}$

1, 2 $\frac{6}{16}$

Hn. $\frac{6}{16}$

3, 4 $\frac{6}{16}$

Tpts. (2) $\frac{6}{16}$

Tbns. (2) $\frac{6}{16}$

B. Tbn. $\frac{6}{16}$

Tuba $\frac{6}{16}$

Timp. $\frac{6}{16}$

Perc. 1 $\frac{6}{16}$

Perc. 2 $\frac{6}{16}$

Perc. 3 $\frac{6}{16}$

Hp. $\frac{6}{16}$

Pno./Cel. $\frac{6}{16}$
Celesta *mf*

Vln. I $\frac{6}{16}$
pizz. *mf*

Vln. II $\frac{6}{16}$

Vla. $\frac{6}{16}$

Vc. $\frac{6}{16}$

Cb. $\frac{6}{16}$

196 **Flute**

Picc. *mp*

Fl. *mp*

Ob. -

E. Hn. -

B♭ Cl. *pp* *mp* *pp*

B. Cl. *pp* *mp* *pp*

Bsn. -

C. Bn. -

1, 2 Hn. -

3, 4 Hn. -

Tpts. (2) -

Tbns. (2) -

B. Tbn. -

Tuba -

196 Timp. -

196 Perc. 1 **Vibraphone** *ped. simile*

Perc. 2 **Glockenspiel** *(mp)*

Perc. 3 **Chimes** *p*

196 Hp. *(p)*

196 Pno./Cel. *(mf)*

196 Vln. I *(mf)*

Vln. II *(mf)*

Vla. *(mf)*

Vc. *(mf)*

Cb. *(mf)*

200

Picc. *mf*

Fl. *mf*

Ob.

E. Hn.

B♭ Cl. *mp* *ppp* *p* *mf*

B. Cl. *mp* *ppp* *p* *mf*

Bsn.

C. Bn.

1, 2 Hn. *p* *mf*

3, 4 *p* *mf*

Tpts. (2)

Tbns. (2)

B. Tbn.

Tuba *mp* *mf*

Timp.

Perc. 1 *p* *mf*

Perc. 2 *ppp*

Perc. 3

Hp. *p* *mf*

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

riten. ----- a tempo

204 **Flute**

Picc. *mp* *ppp* *pp*

Fl. *mp* *ppp* *pp*

Ob. *fp*

E. Hn. *fp*

B♭ Cl. *fp*

B. Cl. **B♭ Clarinet** *fp*

Bsn.

C. Bn.

1, 2 *fp*

Hn.

3, 4

Tpts. (2)

Tbns. (2)

B. Tbn.

Tuba

204

Timp.

204 **Vibraphone**

Perc. 1 *mp*

Perc. 2

Perc. 3

204

Hp. *mp*

204 **Celesta**

Pho./Cel. *mf*

riten. ----- a tempo

204

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

N Light, bouyant

206

Picc. *mp* *pp* *pp*

Fl. *mp* *pp* *pp*

Ob.

E. Hn.

B♭ Cl. *mp*

B. Cl.

Bsn.

C. Bn.

1, 2 Hn.

3, 4

Tpts. (2) *mf*

Tbns. (2)

B. Tbn.

Tuba

206

Timp.

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*
Glockenspiel

Perc. 3 *p*
Chimes

206

Hp. *mf* *p* *mf*

206

Pho./Cel.

N Light, bouyant

206

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 53, contains measures 206 through 210. The score is for a full orchestra and is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinets (B♭ and B), Bassoon, and Contrabassoon. The second system includes Horns (1, 2 and 3, 4), Trumpets (2), Trombones (2), Baritone Trombone, Tuba, Timpani, Percussion 1 (with Glockenspiel), Percussion 2 (with Chimes), Harp, and Percussion 3 (with Chimes). The third system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is in 6/16 time and features dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). The tempo/mood is indicated as 'Light, bouyant'. The score shows various melodic lines, rests, and articulation marks across the measures.

210 **Flute**

Picc. *mp* *pp* *pp*

Fl. *mp* *pp* *pp*

Ob.

E. Hn.

B♭ Cl. *mp*

B. Cl.

Bsn.

C. Bn.

1, 2

Hn.

3, 4

Tpts. (2) *mf* *f*

Tbns. (2)

B. Tbn.

Tuba

210

Timp.

210 **Vibraphone**

Perc. 1 *p* *p*

210 **Glockenspiel**

Perc. 2 (*mp*) *pp* *p*

210 **Chimes**

Perc. 3 *p* *p*

210

Hp. *p* *mf*

210 **Celesta**

Pno/Cel. *mp*

210

Vln. I (*mp*)

Vln. II (*mp*)

Vla. (*mp*)

Vc. (*mp*)

Cb. (*mp*)

214

Picc. *mp* *pp* *pp*

Fl. *mp* *pp* *pp*

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

1, 2

Hn.

3, 4

Tpts. (2) *mf* *f*

Tbns. (2)

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2 *pp*

Perc. 3 *p*

Hp. *p* *mf*

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

218 **Flute**

Picc. *mp* *pp* *pp*

Fl. *mp* *pp* *pp*

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

1, 2 Hn.

3, 4

Tpts. (2) *f* *mp* 2.

Tbns. (2)

B. Tbn.

Tuba

218 Timp.

218 **Vibraphone**

Perc. 1 *p*

218 **Glockenspiel**

Perc. 2 *mp* *p*

218 **Chimes**

Perc. 3 (*p*)

218 Hp.

p *mf*

218 **Celesta**

Pno/Cel. *mp*

218 Vln. I (*mp*)

Vln. II (*mp*)

Vla. (*mp*)

Vc. (*mp*)

Cb. (*mp*)

Detailed description: This page of a musical score covers measures 218 to 221. It features a variety of instruments including Piccolo, Flute, Oboe, English Horn, Clarinets (B♭ and B), Bassoon, Contrabassoon, Horns (1-2 and 3-4), Trumpets (2), Trombones (2), Baritone Trombone, Tuba, Timpani, Vibraphone, Glockenspiel, Chimes, Harp, Celesta, Violins I and II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mp*, *pp*, *f*, *p*, and *mf*. There are also performance instructions like '2.' for a second ending in the trumpet part and '7' for a fingering in the celesta part. The music is written in a 4/4 time signature with a key signature of one flat.

222

Picc. *mp* *pp*

Fl. *mp* *pp*

Ob.

E. Hn.

B \flat Cl. *mp*

B. Cl.

Bsn.

C. Bn.

1, 2 Hn.

3, 4

Tpts. (2) *mf* *mp*

Tbns. (2)

B. Tbn.

Tuba

Timp.

Perc. 1 *mp* *pp*

Perc. 2 *mp* *pp* Glockenspiel

Perc. 3

Hp. *mf* *p*

Pno./Cel. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

226

Flute

Picc. *mp* *pp* *fp* *mf*

Fl. *mp* *pp* *fp* *mf*

Ob.

E. Hn.

B♭ Cl. *fp* *mf*

B. Cl. *fp* *mf*

Bsn.

C. Bn.

1, 2

Hn. *mp* *mf*

3, 4 *p* *mf*

Tpts. (2) *f* *mp*

Tbns. (2)

B. Tbn.

Tuba

226

Timp.

226

Vibraphone *mp*

Glockenspiel *p* *mf*

Chimes *mp*

226

Hp.

226

Pho./Cel.

226

Vln. I *(mp)*

Vln. II *(mp)*

Vla. *(mp)*

Vc. *(mp)*

Cb. *(mp)*

Insistently

230

Picc.

230

1, 2 Hn.

230

Timp.

230

Hp.

230

Pno./Cel.

Insistently

230

Vln. I

234

Picc.

234

1, 2 Hn.

234

Timp.

234

Perc. 1

234

Hp.

234

Pno./Cel.

234

Vln. I

This page of a musical score covers measures 238 to 241. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 6/16. The score is divided into four systems of measures.

System 1 (Measures 238-241):

- Picc. (Piccolo):** Measures 238-241. Starts with a rest, then plays a melodic line starting at measure 239. Dynamics: *mp* (measures 239-240), *p* (measure 241).
- Fl. (Flute):** Measures 238-241. Starts with a rest, then plays a melodic line starting at measure 239. Dynamics: *mp* (measures 239-240), *p* (measure 241).
- Ob. (Oboe):** Measures 238-241. Rest throughout.
- E. Hn. (English Horn):** Measures 238-241. Rest throughout.
- B♭ Cl. (B-flat Clarinet):** Measures 238-241. Plays a melodic line starting at measure 238. Dynamics: *mp* (measures 238-240), *ppp* (measure 241).
- B. Cl. (B Clarinet):** Measures 238-241. Plays a melodic line starting at measure 238. Dynamics: *mp* (measures 238-240), *ppp* (measure 241).
- Bsn. (Bassoon):** Measures 238-241. Rest throughout.
- C. Bn. (Contrabassoon):** Measures 238-241. Rest throughout.

System 2 (Measures 238-241):

- 1, 2 Hn. (Horn 1 & 2):** Measures 238-241. Rest throughout.
- 3, 4 Hn. (Horn 3 & 4):** Measures 238-241. Rest throughout.
- Tpts. (2) (Trumpets):** Measures 238-241. Rest throughout.
- Tbns. (2) (Trumpets 2):** Measures 238-241. Rest throughout.
- B. Tbn. (Baritone Trombone):** Measures 238-241. Rest throughout.
- Tuba:** Measures 238-241. Rest throughout.

System 3 (Measures 238-241):

- Timp. (Timpani):** Measures 238-241. Rest throughout.
- Perc. 1, 2, 3 (Percussion 1, 2, 3):** Measures 238-241. Rest throughout.
- Hp. (Harp):** Measures 238-241. Rest throughout. Ends with a chord of six notes in measure 241.
- Pno./Cel. (Piano/Cello):** Measures 238-241. Rest throughout.

System 4 (Measures 238-241):

- Vln. I (Violin I):** Measures 238-241. Rest throughout.
- Vln. II (Violin II):** Measures 238-241. Rest throughout.
- Vla. (Viola):** Measures 238-241. Rest throughout.
- Vc. (Violoncello):** Measures 238-241. Rest throughout.
- Cb. (Contrabass):** Measures 238-241. Rest throughout.

242

Picc. *p*

Fl. *p*

Ob.

E. Hn.

B♭ Cl. *mp* *ppp*

B. Cl. *mp* *ppp*

Bsn.

C. Bn.

1, 2

Hn.

3, 4

Tpts. (2) *mf*

Tbns. (2)

B. Tbn.

Tuba

242

Timp.

Perc. 1 *mp*

Perc. 2 *mp* *p*

Perc. 3 *p*

Hp. *mp* *mf*

Pho./Cel.

Vln. I *(mf)*

Vln. II *(mf)*

Vla. *(mf)*

Vc. *(mf)* arco *mf*

Cb. *(mf)* arco *mf*

246

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mp* *mf*

E. Hn. *mp* *mf*

B♭ Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

C. Bn. *mp* *mf*

1, 2 *mp*

Hn. *mp*

3, 4 *mp*

Tpts. (2) *f*

Tbns. (2)

B. Tbn. *mp*

Tuba *mp*

246

246

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

Perc. 3 *mp* Chimes

246

Hp.

246

Pho./Cel.

246

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf*

Cb. *mf*

250

Flute

Picc. *mf* *p* *f*

Fl. *mf* *p* *f*

Ob. *mp* *mf* *mp* *ff*

E. Hn. *mp* *mf* *mp* *ff*

B♭ Cl. *fp* *ff*

B. Cl. *fp* *ff*

Bsn. *ff*

C. Bn. *ff*

1, 2 *mf* *ff*

Hn. *mf* *ff*

3, 4 *mf* *ff*

Tpts. (2) *f* *ff*

Tbns. (2) *ff*

B. Tbn. *ff*

Tuba *mf* *ff*

Timp. *ff*

Vibraphone *mf* *mp* *ff*

Glockenspiel *mf* *mp* *ff*

Chimes *mp*

Hp. *ff*

Pho./Cel. *ff*

Vln. I *(mf)* *ff*

Vln. II *(mf)* *ff*

Vla. *(mf)* *ff*

Vc. *(mf)* *ff*

Cb. *(mf)* *ff*

254

Picc. *ff*

Fl. *ff*

Ob. *ff* *mp*

E. Hn. *ff* *mp*

B♭ Cl. *ff* *mp*

B. Cl. *ff* *mp*

Bsn. *ff*

C. Bn. *ff*

1, 2 Hn. *ff* *mf* 2.

3, 4 Hn. *ff* *mf* 4.

Tpts. (2) *ff*

Tbns. (2) *ff* *mf*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

Perc. 3 Chimes *ff*

Hp.

Pho./Cel.

Vln. I *ff*

Vln. II *ff*

Vla.

Vc. *ff*

Cb. *ff*

This page of a musical score covers measures 262 to 265. The instrumentation includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon, Horns (1-2 and 3-4), Trumpets (2), Trombones (2), Bass Trombone, Tuba, Timpani, Percussion 1-3, Harp, Piano/Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Key features of the score include:

- Measures 262-265:** The Piccolo and Flute parts feature melodic lines with dynamics ranging from *ff* to *mp*. The Oboe, English Horn, B♭ Clarinet, and B Clarinet parts have similar melodic lines, with dynamics from *ff* to *mp*.
- Measures 262-265:** The Horns (1-2 and 3-4) play sustained chords, with dynamics changing from *ff* to *mf* at measure 264.
- Measures 262-265:** The Trombones (2) and Bass Trombone parts play sustained chords, with dynamics from *ff* to *mf*.
- Measures 262-265:** The Tuba part plays a sustained chord, with dynamics from *ff* to *mf*.
- Measures 262-265:** The Timpani part plays a sustained chord, with dynamics from *ff* to *mf*.
- Measures 262-265:** Percussion 1, 2, and 3 have rhythmic patterns, with dynamics from *ff* to *mp*.
- Measures 262-265:** The Harp, Piano/Cello, and Viola parts are silent.
- Measures 262-265:** The Violin I and Violin II parts play sustained chords, with dynamics from *ff* to *mp*. The Violoncello and Contrabass parts play sustained chords, with dynamics from *ff* to *mp*.

This page of a musical score covers measures 266 to 269. The score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section includes Horns (Hn. 1, 2 and 3, 4), Trumpets (Tpts. (2)), Trombones (Tbns. (2)), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Vibraphone (Perc. 1), Glockenspiel (Perc. 2), and Chimes (Perc. 3). The keyboard section includes Harpsichord (Hp.) and Piano/Celesta (Pno./Cel.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 266: Flute and Piccolo play a melodic line starting on G4, moving to A4, B4, and C5. Oboe and English Horn play a rhythmic pattern of eighth notes. B♭ Clarinet and B. Clarinet play a similar rhythmic pattern. Bassoon and Contrabassoon play a low, sustained note. Horns play a sustained chord. Trumpets and Trombones play a sustained chord. Tuba plays a sustained note. Timpani plays a rhythmic pattern. Vibraphone, Glockenspiel, and Chimes play a rhythmic pattern. Harpsichord and Piano/Celesta are silent. Violin I and II play a melodic line starting on G4, moving to A4, B4, and C5. Viola, Violoncello, and Contrabass play a rhythmic pattern.

Measure 267: Flute and Piccolo play a melodic line starting on G4, moving to A4, B4, and C5. Oboe and English Horn play a rhythmic pattern of eighth notes. B♭ Clarinet and B. Clarinet play a similar rhythmic pattern. Bassoon and Contrabassoon play a low, sustained note. Horns play a sustained chord. Trumpets and Trombones play a sustained chord. Tuba plays a sustained note. Timpani plays a rhythmic pattern. Vibraphone, Glockenspiel, and Chimes play a rhythmic pattern. Harpsichord and Piano/Celesta are silent. Violin I and II play a melodic line starting on G4, moving to A4, B4, and C5. Viola, Violoncello, and Contrabass play a rhythmic pattern.

Measure 268: Flute and Piccolo play a melodic line starting on G4, moving to A4, B4, and C5. Oboe and English Horn play a rhythmic pattern of eighth notes. B♭ Clarinet and B. Clarinet play a similar rhythmic pattern. Bassoon and Contrabassoon play a low, sustained note. Horns play a sustained chord. Trumpets and Trombones play a sustained chord. Tuba plays a sustained note. Timpani plays a rhythmic pattern. Vibraphone, Glockenspiel, and Chimes play a rhythmic pattern. Harpsichord and Piano/Celesta are silent. Violin I and II play a melodic line starting on G4, moving to A4, B4, and C5. Viola, Violoncello, and Contrabass play a rhythmic pattern.

Measure 269: Flute and Piccolo play a melodic line starting on G4, moving to A4, B4, and C5. Oboe and English Horn play a rhythmic pattern of eighth notes. B♭ Clarinet and B. Clarinet play a similar rhythmic pattern. Bassoon and Contrabassoon play a low, sustained note. Horns play a sustained chord. Trumpets and Trombones play a sustained chord. Tuba plays a sustained note. Timpani plays a rhythmic pattern. Vibraphone, Glockenspiel, and Chimes play a rhythmic pattern. Harpsichord and Piano/Celesta are silent. Violin I and II play a melodic line starting on G4, moving to A4, B4, and C5. Viola, Violoncello, and Contrabass play a rhythmic pattern.

P Again unhurried ♩ = 52

Picc.
Fl.
Ob.
E. Hn.
B \flat Cl.
B. Cl.
Bsn.
C. Bn.

1, 2 Hn.
3, 4 Hn.
Tpts. (2)
Tbns. (2)
B. Tbn.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3

Hp.

Pno./Cel.

P Again unhurried ♩ = 52

Vln. I
Vln. II
Vla.
Vc.
Cb.

273 **Flute** poco rit. -----

Picc. *mp* *pp* *mp* *pp*

Fl. *mp* *pp* *mp* *pp*

Ob. *mp* *p* *mp* *p*

E. Hn. *mp* *pp* *mp* *pp*

B♭ Cl. *p* *ppp* *p* *ppp*

B. Cl. *pp* *ppp* *pp* *ppp* **B♭ Clarinet**

Bsn. *pp* *ppp* *pp* *ppp*

C. Bn. *pp* *ppp* *pp* *ppp*

1, 2 Hn. *p*

3, 4 *p*

Tpts. (2) *p* *mf* *p*

Tbns. (2)

B. Tbn.

Tuba

Timp.

273 **Vibraphone**

Perc. 1 *p* *ped. simile*

273 **Glockenspiel**

Perc. 2 *p*

Perc. 3

273 **Hp.** *mp*

273 **Piano**

Pno/Cel. *mp* *ped. simile*

273 **Vln. I** *pp* **poco rit.** -----

273 **Vln. II** *pp*

273 **Vla.** *pp*

273 **Vc.** *pp*

273 **Cb.**

277

Picc. *ppp* *mp*

Fl. *ppp* *mp*

Ob. *pp*

E. Hn.

B♭ Cl. *p* *ppp* *mp*

B. Cl.

Bsn.

C. Bn.

1, 2 *mp* *pp*

Hn. 3, 4 *mp* *pp*

Tpts. (2) *p* *pp*

Tbns. (2)

B. Tbn.

Tuba

277 *pp*

Timp.

277 *pp*

Perc. 1

277 *pp*

Perc. 2

Perc. 3

277 *p* *ppp*

Hp.

277 *pp*

Pno./Cel.

277

Vln. I

Vln. II

Vla.

Vc.

Cb.

attacca

V. In a Place Where There Is No Darkness

"You are here because you have failed in humility, in self-discipline. You would not make the act of submission which is the price of sanity. You preferred to be a lunatic, a minority of one. You believe that reality is something objective, external, existing in its own right. You believe that the nature of reality is self-evident. When you delude yourself into thinking that you see something, you assume that everyone else sees the same thing as you."

Q Ominously ♩ = 52

280

Picc. *ppp*

Fl. *ppp*

Ob.

E. Hn.

B♭ Cl.

Bass Clarinet

B. Cl. *pp*

Bsn.

C. Bn.

1, 2

Hn.

3, 4

Tpts. (2) remove mute

Tbns. (2)

B. Tbn.

Tuba

Timp.

Perc. 1 *pp* *ped. simile*

Perc. 2

Perc. 3

Hp.

Pno./Cel. *pp* *Celesta*

Q Ominously ♩ = 52

280 *div.* *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *pp*

Cb. *ppp*

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bass Clarinet, Bassoon, and Contrabass. The second system includes Horns 1 & 2, Horns 3 & 4, Trumpets (2), Trombones (2), Baritone Trombone, and Tuba. The third system includes Timpani, Percussion 1 (Vibraphone), Percussion 2, Percussion 3, Harp, and Piano/Celesta. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as ppp, pp, and pp, and includes performance instructions like 'remove mute' and 'ped. simile'. The tempo is marked 'Q Ominously' with a quarter note equal to 52 beats per minute.

poco a poco accel.

284

Picc. *ppp*

Fl. *ppp*

Ob. *pp* *mp* *pp*

E. Hn. *pp*

B \flat Cl. *mp* *pp*

B. Cl. *mf*

Bsn. *pp* *mp*

C. Bn. *pp* *mp*

284

1, 2 Hn.

3, 4 Hn.

Tpts. (2)

Tbns. (2)

B. Tbn.

Tuba *ppp* *mp*

Timp.

284

Perc. 1 *mf*

Perc. 2 *mp* *pp* *p*

Perc. 3

Hp. *mp* *pp* *mp*

Pno./Cel. *mp* *pp*

poco a poco accel.

284

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *mp*

.. (♩ = 56) ..

288

Picc. *pp*

Fl. *mf* *pp*

Ob. *mf* *pp*

E. Hn. *mf* *pp*

B♭ Cl. *p*

B. Cl. *p*

Bsn. *p*

C. Bn. *pp* *p*

1, 2 Hn. *pp* *mp* *pp*

3, 4

Tpts. (2)

Tbns. (2)

B. Tbn.

Tuba *p*

288

Timp.

Perc. 1 **Vibraphone** *p*

Perc. 2 **Glockenspiel** *mp* *pp*

Perc. 3 **Snare Drum** *mp*

288

Hp. *pp* *mp*

288

Pno./Cel. **Celesta** *mp* *pp* *p*

.. (♩ = 56) ..

288

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *p*

Cb. *p*

.. (♩ = 58)

202

Picc. *p*

Fl. *mf* *pp* *p* *mf*

Ob. *mf* *pp* *p* *mf*

E. Hn.

B♭ Cl.

B. Cl. **B. Clarinet**

Bsn. *mf*

C. Bn. *pp* *mf*

1, 2 Hn. *pp* *mf*

3, 4 *mp* *pp*

Tpts. (2) *pp* *mp* *pp*

Tbns. (2)

B. Tbn. *pp*

Tuba *pp*

Timp. 202

Perc. 1 202

Perc. 2 *mp* *pp* *mp* *pp*

Perc. 3

Hp. 202 *mp* *pp*

Pno./Cel. 202 *mp* *pp*

.. (♩ = 58)

202

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Cb. *pp*

R With growing malevolence ♩ = 60

206

Picc. *mp*

Fl. *p* 12

Ob. *mp* 5

E. Hn. *mf* 3

B♭ Cl. *pp* 7 *p*

B. Cl. *mf* 6 *p*

Bsn. *mp* 3

C. Bn. *mp* 3

1, 2 Hn. *sub p*

3, 4 *p*

Tpts. (2)

Tbns. (2)

B. Tbn. *p*

Tuba *p*

Timp. *p* *mp*

Perc. 1

Perc. 2 L.V. Glockenspiel *mf* Snare Drum *pp*

Perc. 3 *mf* 3 6 3 3

Hp.

Celesta *mp* *pp* 3 3

Pno/Cel. 3 3

R With growing malevolence ♩ = 60

206

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mf* 3

Cb. *mf* *mp* 6 3 3

This page of a musical score covers measures 2089 to 2100. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinets (E-flat, B-flat, B-flat, Bass), Bassoon, Contrabassoon, Horns (1, 2 and 3, 4), Trumpets (2), Trombones (2), Baritone Trombone, Tuba, Timpani, Percussion 1, 2, and 3, Harp, Piano/Cello, Violins I and II, Viola, Violoncello, and Contrabass.

Key musical features include:

- Piccolo:** A melodic line starting in measure 2090 with a *mf* dynamic, moving to *p* by measure 2100.
- Flute:** Features a complex rhythmic pattern of sixteenth notes with a *mf* dynamic, marked with a '12' and a slur.
- Oboe:** Plays a melodic line with a *mf* dynamic, marked with a '5' and a slur.
- English Horn:** Features a melodic line with a *p* dynamic, marked with a '3' and a slur.
- Clarinets:** The E-flat and B-flat clarinets play melodic lines with dynamics ranging from *pp* to *mp*. The B-flat clarinet and Contrabassoon play rhythmic patterns with dynamics from *p* to *mp*.
- Bassoon:** Plays a rhythmic pattern with a *p* dynamic, marked with a '3' and a slur.
- Horns:** Horns 1 and 2 play a melodic line with a *mp* dynamic, moving to *p*. Horns 3 and 4 play a similar line with a *p* dynamic.
- Trumpets and Trombones:** Trumpets (2) play a melodic line with a *mp* dynamic, moving to *p*. Trombones (2) play a melodic line with a *p* dynamic.
- Percussion:** Percussion 3 has a rhythmic pattern with a *p* dynamic. Percussion 1 and 2 are mostly silent.
- Strings:** Violins I and II play a melodic line with a *mp* dynamic, moving to *p*. Viola plays a melodic line with a *mp* dynamic, moving to *p*. Violoncello and Contrabass play a complex rhythmic pattern with dynamics from *p* to *mp*.

This page of a musical score covers measures 302 to 304. The instrumentation includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon, Horns (1, 2 and 3, 4), Trumpets (2), Trombones (2), Bass Trombone, Tuba, Timpani, Percussion 1 (Glockenspiel), Percussion 2 (Snare Drum), Percussion 3, Harp, Piano/Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Measure 302 features a Piccolo part with a *mf* dynamic and a 7-measure phrase. The Flute and Oboe parts have *p* dynamics and 12-measure phrases. The English Horn, B♭ Clarinet, and B Clarinet parts have *pp* dynamics. The Bassoon and Contrabassoon parts have *mp* dynamics. The Horns (1, 2) part has *mp* dynamics. The Trumpets (2) and Trombones (2) parts have *p* dynamics. The Bass Trombone part has *p* dynamics. The Tuba part has *p* dynamics. The Timpani part has *mp* dynamics. The Percussion 1 part has *mp* dynamics. The Percussion 2 part has *pp* dynamics. The Percussion 3 part has *f* dynamics. The Harp part has *mp* dynamics. The Piano/Cello part has *mp* dynamics. The Violin I part has *p* dynamics. The Violin II part has *p* dynamics. The Viola part has *p* dynamics. The Violoncello part has *mp* dynamics. The Contrabass part has *mp* dynamics.

Measure 303 features a Piccolo part with a *p* dynamic. The Flute and Oboe parts have *p* dynamics. The English Horn, B♭ Clarinet, and B Clarinet parts have *pp* dynamics. The Bassoon and Contrabassoon parts have *mf* dynamics. The Horns (1, 2) part has *mf* dynamics. The Trumpets (2) and Trombones (2) parts have *mf* dynamics. The Bass Trombone part has *mf* dynamics. The Tuba part has *mf* dynamics. The Timpani part has *mp* dynamics. The Percussion 1 part has *mf* dynamics. The Percussion 2 part has *pp* dynamics. The Percussion 3 part has *f* dynamics. The Harp part has *mp* dynamics. The Piano/Cello part has *mp* dynamics. The Violin I part has *p* dynamics. The Violin II part has *p* dynamics. The Viola part has *p* dynamics. The Violoncello part has *mp* dynamics. The Contrabass part has *mp* dynamics.

Measure 304 features a Piccolo part with a *mf* dynamic. The Flute and Oboe parts have *mp* dynamics. The English Horn, B♭ Clarinet, and B Clarinet parts have *p* dynamics. The Bassoon and Contrabassoon parts have *mf* dynamics. The Horns (1, 2) part has *mf* dynamics. The Trumpets (2) and Trombones (2) parts have *mp* dynamics. The Bass Trombone part has *mp* dynamics. The Tuba part has *p* dynamics. The Timpani part has *mp* dynamics. The Percussion 1 part has *mf* dynamics. The Percussion 2 part has *pp* dynamics. The Percussion 3 part has *f* dynamics. The Harp part has *mp* dynamics. The Piano/Cello part has *mp* dynamics. The Violin I part has *mp* dynamics. The Violin II part has *mp* dynamics. The Viola part has *f* dynamics. The Violoncello part has *mf* dynamics. The Contrabass part has *mf* dynamics.

This page of a musical score covers measures 305 to 317. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *p* dynamic and a melodic line.
- Fl.**: Flute, playing a melodic line with *mp* and *mf* dynamics.
- Ob.**: Oboe, playing a melodic line with *mf* and *f* dynamics.
- E. Hn.**: English Horn, silent.
- B♭ Cl.**: B-flat Clarinet, playing a melodic line with *p* and *mp* dynamics.
- B. Cl.**: Bass Clarinet, playing a melodic line with *mp* and *mf* dynamics.
- Bsn.**: Bassoon, playing a rhythmic pattern with *mf* dynamics.
- C. Bn.**: Contrabassoon, playing a rhythmic pattern with *mf* dynamics.
- Hn. 1, 2**: Horns 1 and 2, playing a melodic line with *mf* dynamics.
- Hn. 3, 4**: Horns 3 and 4, playing a melodic line with *mp* and *mf* dynamics.
- Tpts. (2)**: Trumpets, playing a melodic line with *mp* and *p* dynamics.
- Tbns. (2)**: Trombones, playing a melodic line with *mp* dynamics.
- B. Tbn.**: Baritone Trombone, playing a melodic line with *mp* and *mf* dynamics.
- Tuba**: Tuba, playing a melodic line with *mf* dynamics.
- Timp.**: Timpani, playing a rhythmic pattern with *f* and *mp* dynamics.
- Perc. 1**: Percussion 1, playing a melodic line with *mf* dynamics.
- Perc. 2**: Percussion 2, silent.
- Perc. 3**: Percussion 3, playing a rhythmic pattern with *mf* dynamics.
- Hp.**: Harp, silent.
- Pno./Cel.**: Piano/Cello, silent.
- Vln. I**: Violin I, playing a melodic line with *mf* dynamics.
- Vln. II**: Violin II, playing a melodic line with *mf* dynamics.
- Vla.**: Viola, playing a melodic line with *mf* and *ff* dynamics.
- Vc.**: Violoncello, playing a melodic line with *mf* and *f* dynamics.
- Cb.**: Contrabass, playing a melodic line with *mf* dynamics.

This page of a musical score covers measures 308 to 310. The instrumentation includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon, Horns (1, 2 and 3, 4), Trumpets (2), Trombones (2), Bass Trombone, Tuba, Timpani, Percussion 1 (Chimes), Percussion 2 (Snare Drum), Percussion 3, Harp, Piano/Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (f, mf, mp, ff), articulation (accents, slurs), and performance instructions like 'div.' for the Violin I part. Measure 308 includes a Piccolo solo with a forte dynamic and a Flute solo with a mezzo-forte dynamic. The woodwinds and strings provide harmonic support with various rhythmic patterns and dynamics. The percussion section includes Chimes and Snare Drum playing in measure 308.

[S] Brutal

311

Picc. *ffp* *ff* *mp*

Fl. *ffp* *ff* *mp*

Ob. *ff* *fff*

E. Hn. *ff* *mp*

B♭ Cl. *mp* *ffp* *ff* *mp*

B. Cl. *ffp* *ff* *mp*

Bsn. *ff* *fff*

C. Bn. *ff* *fff*

1, 2 Hn. *ff* *fff*

3, 4 *mf* *ff*

Tpts. (2) *ff*

Tbns. (2) *ff*

B. Tbn. *ff*

Tuba *ff*

311 [B♭ to C, F♯ to G♯] *ff*

Perc. 1 *mf* *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Hp.

311 *ff* *fff*

Pno./Cel. *ff* *fff*

311 [S] Brutal *ff*

Vln. I *ff*

Vln. II *ff* *fff*

Vla. *fff*

Vc. *ff*

Cb. *ff*

molto allargando

This page of a musical score, measures 313-315, is marked **molto allargando**. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon, and Contrabassoon) play complex rhythmic patterns with dynamic markings ranging from *ffp* to *fff*. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support with dynamic markings from *mf* to *fff*. The percussion section includes a Suspended Cymbal and Bass Drum. The piano/cello part features a *div.* (divisi) marking and dynamic markings from *ff* to *fff*. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) plays a rhythmic accompaniment with dynamic markings from *mp* to *fff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

313

Picc. *ffp* *ff* *fff*

Fl. *ffp* *ff* *fff*

Ob. (*fff*)

E. Hn.

B♭ Cl. *ffp* *ff* *fff*

B. Cl. *ffp* *ff* *fff*

Bsn. (*ff*) *sub. mp* *ff* *mf* *fff*

C. Bn. (*ff*) *sub. mp* *ff* *mf* *fff*

1, 2 *a2* (*fff*) *ff* *fff*

3, 4 *mf* *sub. mp* *f* *fff*

Tpts. (2) *sub. mp* *f* *fff*

Tbns. (2) (*ff*) *ff* *fff*

B. Tbn. (*ff*) *mf* *ff* *fff*

Tuba *ff* *mf* *ff* *fff*

Timp. *ff* *fff*

Perc. 1 313 Suspended Cymbal *mf* *ff* *mf* *ff*

Perc. 2 Bass Drum *ff* *ff*

Perc. 3

Hp.

Pno./Cel. (*ff*) *div.* *ff* *fff*

molto allargando

313 *div.* *ff* *sub. mp* *fff*

Vln. I *ff* *sub. mp* *fff*

Vln. II (*fff*) *sub. mp* *ff* *sub. mf* *fff*

Vla. (*ff*) *sub. mp* *ff* *sub. mf* *fff*

Vc. (*ff*) *sub. mp* *ff* *sub. mf* *fff*

Cb. (*ff*) *mp* *ff* *sub. mf* *fff*

T Pensive ♩ = 48

Picc. *mp* *p* *pp*

Fl. *mp* *p* *pp*

Ob. *mp* *pp*

E. Hn. *pp*

B♭ Cl. *mp* *p* *pp*

B. Cl. *p*

Bsn. *ff* *p*

C. Bn. *ff* *p*

1, 2 Hn. *ff* *pp*

3, 4 Hn. *ff* *pp*

Tpts. (2) *ff* *pp*

Tbns. (2) *ff* *pp*

B. Tbn. *ff* *p*

Tuba *ff* *p*

Timp. *ff* *mp*

Perc. 1 *mf* *mp* *ped. simile*

Perc. 2

Perc. 3

Hp.

Pno/Cel. *mf* *mp* *p*

T Pensive ♩ = 48

Vln. I *ffp* *pp*

Vln. II *ffp* *pp*

Vla. *ffp* *pp*

Vc. *ff* *mp* *pp*

Cb. *ff* *mp* *pp*

VI. Under the Spreading Chestnut Tree

"He gazed up at the enormous face. Forty years it had taken him to learn what kind of smile was hidden beneath the dark mustache. Two gin-scented tears trickled down the sides of his nose. But it was all right, everything was all right, the struggle was finished. He had won the victory over himself.

He loved Big Brother."

U Freely, with heavy rubato ♩ = 54

Picc. **Piccolo**

Fl.

Ob.

E. Hn.

B♭ Cl. *mp* *ppp* *p* *ppp*

B♭ Clarinet

B. Cl. *mp* *ppp* *p* *ppp*

Bsn.

C. Bn.

1, 2 Hn.

3, 4 Hn.

Tpts. (2)

Tbns. (2)

B. Tbn.

Tuba

Timp.

Perc. 1 **Vibraphone** *L.V.* *p*

Perc. 2

Perc. 3

Hp.

Pno./Cel.

U Freely, with heavy rubato ♩ = 54

Vln. I

Vln. II *div.* *ppp*

Vla. *div.* *ppp*

Vc.

Cb.

328

Picc. *ppp* *p*

Fl. *ppp* *p*

Ob.

E. Hn.

B \flat Cl. *mp* *ppp* *p* *ppp*

B. Cl. *mp* *ppp* *p* *ppp*

Bsn.

C. Bn.

1, 2 Hn.

3, 4 Hn.

Tpts. (2)

Tbns. (2)

B. Tbn.

Tuba

328

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3

328

Hp. *pp*

328

Pno./Cel.

328

Vln. I

Vln. II *pp* *div.*

Vla. *pp* *div.*

Vc.

Cb.

332

Picc. *ppp* *p*

Fl. *ppp* *p*

Ob.

E. Hn.

B \flat Cl. *p* *ppp*

B. Cl. *p* *ppp*

Bsn.

C. Bn.

1, 2

Hn.

3, 4

Tpts. (2)

Tbns. (2)

B. Tbn.

Tuba

Timp.

Perc. 1 *p* *ppp* *p*

Perc. 2 L.V. Glockenspiel *p* *ppp*

Perc. 3 Chimes *p*

Hp. *p*

Pno./Cel. *p* *ppp*

Celesta *ppp*

Vln. I solo *mf* *f* *mf*

Vln. II

Vla.

Vc. div. *pp*

Cb.

336

Picc. *ppp* *p* *ppp*

Fl. *ppp* *p* *ppp*

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

1, 2

Hn.

3, 4

Tpts. (2)

Tbns. (2)

B. Tbn.

Tuba

336

Timp.

Perc. 1 *p* *ppp*

Perc. 2 *p* *ppp*

Perc. 3 *p*

Hp.

Pno./Cel. *p* *ppp*

Vln. I *f* *mp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

340

Picc. *p* *ppp* *p*

Fl. *p* *ppp* *p*

Ob.

E. Hn.

B♭ Cl. *p* *ppp*

B. Cl. *p* *ppp* **B-Clarinet**

Bsn.

C. Bn.

1, 2

Hn. 3, 4

Tpts. (2)

Tbns. (2)

B. Tbn.

Tuba

Timp.

Perc. 1 *p* *ppp*

Perc. 2 *p* *ppp*

Perc. 3 *p* **Chimes**

Hp. *pp*

Pno/Cel. *p* *ppp*

Vln. I *f* *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 340 to 343. The woodwind section (Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, and Contrabassoon) features a melodic line starting at measure 340, marked with dynamics *p* and *ppp*. The B Clarinet part is specifically labeled 'B-Clarinet'. The percussion section includes three parts: Perc. 1, Perc. 2, and Perc. 3 (Chimes), with dynamics *p* and *ppp*. The Harp (Hp.) has a melodic line starting at measure 343, marked *pp*. The Piano/Cello (Pno/Cel.) part has a melodic line starting at measure 340, marked *p* and *ppp*. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides harmonic support, with Violin I marked *f* and *mf*, and the other strings marked *p*. The score is written in a common time signature with a key signature of one flat.

poco rit. Suddenly pulsing ♩ = 66

344

Picc. *ppp*

Fl. *ppp*

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

1, 2 Hn. *p*

3, 4 *pp*

Tpts. (2)

Tbns. (2)

B. Tbn.

Tuba *pp*

344 [G4 to F]

Timp.

Perc. 1 *pp* **Vibraphone**

Perc. 2 *pp* **Glockenspiel** L.V. *pppp*

Perc. 3

Hp. *p*

Pno./Cel.

poco rit. Suddenly pulsing ♩ = 66

344

Vln. I *(mf)* *f* *sub mp*

Vln. II *pp* *div.*

Vla. *pp* *div.*

Vc. *pp* *div.*

Cb. *pp*

V **Motoric**

348

Picc. *mp* *ppp*

Fl. *mp* *ppp*

Ob. *mp* *mf* *p* *mp*

E. Hn.

B♭ Cl. *p* *ppp*

B. Cl. *p* *ppp* **B-Clarinet**

Bsn.

C. Bn.

348

1, 2 Hn. *mp* *mf* *p*

3, 4 Hn. *mp* *pp*

Tpts. (2) *mp* *mf*

Tbns. (2)

B. Tbn.

Tuba *mp* *pp*

348

Timp. *p* *ppp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Hp. *mp*

Piano

15^{ma}

348

Pno/Cel. *p* *ped. simile*

V **Motoric**

Full Section

348

Vln. I *p* *ppp* *pp*

Vln. II *pp* *sul tasto* *pp* *sul tasto*

Vla. *pp* *sul tasto*

Vc. *p*

Cb. *p*

356

Picc. *mf*

Fl. *mf*

Ob. *mf* *p* *mf*

E. Hn. *mf* *p* *mf*

B♭ Cl. *mp* *ppp*

B. Cl. *mp* *ppp*

Bsn. *p* *mf*

C. Bn. *p* *mf*

356 1.

Hn. *mf* *f* *p*

3, 4

Tpts. (2) *f* *p* *mf* *p* *mp*

Tbns. (2)

B. Tbn.

Tuba

356

Timp.

Perc. 1

Perc. 2

Perc. 3 *Chimes* *p* *mp*

Hp.

356 (15^{ma})

Pno./Cel. *mp*

356 (8^{va})

Vln. I *ppp* *p*

Vln. II *mp*

Vla. *unis.* *p normale*

Vc. *mp*

Cb. *mp*

360

Picc. *f* *mp* *mf* *fp* *mf* *mp*

Fl. *f* *mp* *mf* *fp* *mf* *mp*

Ob. *mf* *p* *mf* *mf* *p* *mf*

E. Hn. *mf* *p* *mf* *mf* *p* *mf*

B♭ Cl. *mp* *ppp* *p* *ff*

B. Cl. *mp* *ppp* *p* *ff*

Bsn. *p* *mf* *p* *mf*

C. Bn.

1, 2 Hn. *p*

3, 4 *p* *pp* *p*

Tpts. (2) *(mp)* *p* *mp*

Tbns. (2) *mp* *p* *mf*

B. Tbn. *p* *mf*

Tuba *p* *f*

Timp.

Perc. 1 *mp* *ped. simile*

Perc. 2 *Glockenspiel* L.V. *pp* *f*

Perc. 3 *Chimes* *mf*

Hp.

Piano *mp*

Pno./Cel. *(mp)*

Vln. I *(p)* *ppp* *mp*

Vln. II *(mp)*

Vla. *mp*

Vc. *(mp)* *f*

Cb. *(mp)* *f*

W Triumphant

Pic. *ff* *pp*

Fl. *ff* *pp* *ff*

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

1, 2 Hn. *ff* *p*

3, 4 Hn. *ff* *p* *f*

Tpts. (2) *ff* *fff*

Tbns. (2) *f* *f*

B. Tbn.

Tuba *f*

Timp.

Perc. 1 L.V. *ff* *p*

Perc. 2 *mf* *f* *p* *f*

Perc. 3 Chimes *f*

Hp. *ff* *p*

Pno./Cel. *ff* *ped. simile*

W Triumphant

Vln. I *ff*

Vln. II *ff* *p* *mf*

Vla. *f* *mf* *div.*

Vc. *f* *div.*

Cb. *f*

368

Picc. *ff*

Fl. *ff*

Ob.

E. Hn.

B♭ Cl. *ff*

B. Cl. *f* **B. Clarinet** *ff*

Bsn.

C. Bn.

368

Hn. 1, 2

Hn. 3, 4 *f* *ff*

Tpts. (2) *fff* *ff*

Tbns. (2) *f* *ff*

B. Tbn. *f* *ff*

Tuba *ff*

368

Timp.

Vibraphone

Perc. 1 *ff* *p*

Perc. 2 *mf* *f* *p* **Glockenspiel** L.V.

Perc. 3 *mf* *f* *ff* **Chimes**

Hp. *ff* *p*

368

Piano

Pno/Cel. *ff*

Vln. I *ff*

Vln. II *ff* *mp* *ff*

Vla. *f* *ff*

Vc. *f* *ff* unis.

Cb. *ff*

372

Picc. *p*

Fl. *p*

Ob.

E. Hn.

B♭ Cl. *mp* *ppp* *mp* *ppp*

B. Clarinet

B. Cl. *mp* *ppp* *mp* *ppp*

Bsn.

C. Bn.

1, 2 Hn. *p*

3, 4 *p*

Tpts. (2) *p*

Tbns. (2) *mf* *p*

B. Tbn. *mf*

Tuba *mf*

Timp. *ff*

Perc. 1

Perc. 2 Bass Drum *ff*

Perc. 3 *f* *mf*

Hp.

Pno./Cel.

Vln. I *pp* *sul tasto*

Vln. II *pp* *sul tasto*

Vla. *pp* *sul tasto*

Vc.

Cb.

376

Picc. *ppp* *p*

Fl. *ppp* *p*

Ob.

E. Hn.

Bs. Cl. *mp* *ppp* *pp* *ppp* *mf*

B. Clarinet

B. Cl. *mp* *ppp* *pp* *ppp*

Bsn.

C. Bn. *pp* *mf*

376

1, 2 Hn.

3, 4 *mf* *p*

Tpts. (2)

Tbns. (2) *mf* *p* *p* *mf*

B. Tbn.

Tuba *pp* *mf*

376

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

376

Piano *pp*

Pno./Cel.

376

Vln. I *pp* *mf*

Vln. II *pp*

Vla. *pp*

Vc. *p* *mf*

Cb. *p* *mf*

387

Picc. *ppp* *p* *ppp* *ff* *mp*

Fl. *ppp* *p* *ppp* *ff* *mp*

Ob. *mf* *p* *mf* *f* *mp* *f*

E. Hn. *mf* *p* *mf* *p* *mf* *f* *mp* *f* *mf* *ff*

B♭ Cl. *mf* *p*

B. Cl. *mf* *p*

Bsn. *p* *mf* *mf* *ff*

C. Bn. *p* *ff*

1, 2 Hn. *mp* *ff*

3, 4 Hn. *mp* *ff*

Tpts. (2) *f* *ff*

Tbns. (2) *p* *ff*

B. Tbn. *p* *ff*

Tuba *p* *ff*

Timp. *p* *ff*

Vibraphone

Perc. 1 *pp* *ff* Bass Drum

Perc. 2 *ff*

Perc. 3 Chimes *mf* *f* *ff*

Hp.

Pno./Cel. *15^{ma}* *8^{va}* *ff*
—[^] ped. simile

Vln. I *p normale* *ff*

Vln. II *unis.* *p normale* *ff*

Vla. *unis.* *p normale* *ff*

Vc. *p* *ff*

Cb. *p* *ff*