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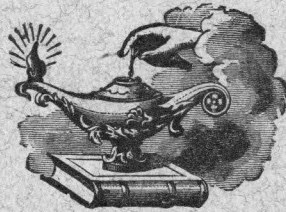
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THE REFLECTOR

VOL. III.

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EDUCATIONAL TOPICS.

THE practical manner in which Leland Stanford proved the correctness of his educational ideas, is in many respects unique in the history of civilization. He was possessed of a remarkable power of going to the heart of all questions, and his attention having been turned to the intellectual needs of humanity, he resolved to devote his fortune to the cause of education. He insisted that it was impossible that there could be too much education. He thought no educational system complete that did not form an unbroken ladder from the kindergarten to the highest university, a ladder that each one should be free to climb, so far as ability or energy should be adequate; that each student should early choose his future occupation and his course of study should be selected with reference to the end in view; and, further, that there should be absolute freedom of investigation on the part of student and professor. He saw in the study of political and social science a remedy for the defects of government; and thought the great economic waste of labor would be prevented by education. He believed in co-education and equal education of the sexes; he wished the authorities of the university to remember that the institution existed for the benefit of its students; and that he recognized the value of good teachers was shown when he said, "Ample endowment may have been provided, intelligent management may secure large income, students may present themselves in numbers, but in the end, the faculty makes or mars the university."

The educational congresses held in connection with the Columbian Exposition, in Chicago, were international in every sense of the word. These congresses were divided into two

distinct groups. The first was in charge of the general educational committee of the World's Congress Auxiliary; the second in charge of a committee appointed for the purpose by the National Educational Association. Many leading educational topics were discussed with much profit by some of our own eminent educators and those from foreign countries. One topic which aroused special interest was, "How should teachers be trained?" It was universally agreed that, besides natural ability, good character and a certain amount of knowledge, a good teacher, in order to be successful and true to his calling, should have training in psychology, child study, methods of teaching and the history of education. Being called upon as he is to direct and instruct every phase of human nature, his vocation demands this knowledge. After these meetings, efforts were put forth to organize a national society for the encouragement of child study. A potent factor for the attainment of the real object of education, the formation of characters was shown to be the cultivation of a love for the beautiful and the training of the eye to perceive and the hand to reproduce its forms. Thus the grand work of the kindergarten is raised into a higher realm and into greater importance by its association with the science of Æsthetics. In a discussion of the question, "What should the public schools teach?" it was agreed that instruction in the three R's—readin', 'ritin' and 'rithmetic—should be supplemented by the development of the three H's—head, heart and hand. One most interesting feature of these congresses was the large number of deaf mutes in attendance. Their own sessions were full of enthusiasm and interest and their discussions were as eloquent in signs and gestures as the

spoken discourses of the sessions. These congresses have certainly aroused in our educators a new desire for progress, and we have reason to look forward to great advancement in education.

THE ATHLETIC CLUB.

COLLEGE sports are rapidly convincing students of all schools of their usefulness.

The monthly periodicals, the daily press, and genuine college spirit appeal more favorably to readers of THE REFLECTOR than anything we can say concerning them. As is common among the schools of this and other states, the association of mental and physical culture is fast becoming a matter of practicability. In the movement of bodily training the University of Oregon can not be silenced, and so responds to the call of duty by the organization of an athletic club. The constitution of this club is fitted to the government of sports and recreations of whatsoever kind. Football, baseball, races, leaping and all competitive sports, besides the numerous departments of the gymnasium, form a common brotherhood looking for guidance to a general management implied in the term "club." All powers of oversight are vested in an executive committee of three persons. This committee judges the eligibility of members to participate in contests which may arise. The object of so doing is that all players may be selected from merit.

The gymnasium affords abundant opportunity for the club to push forward its work during the winter months, when out-door sports must yield to powers stronger than their own. Apparatus suitable for all immediate wants is at the disposal of any and every one. The intention is to keep a steady and beneficial practice in this gymnasium, so that when the opportunity for field work comes it may be fully seized without loss of time and energy.

The organization of such a club is merely a preparatory step to what will be done under the administration of our prospective instructor, who will be some man from the East thoroughly equipped to perform and direct all college sports.

Now, there is due from every student of the University a certain amount of co-operative work. We do not come to you with a subscription roll. We ask more, and that is your sympathy, your hearty support. Could we but once realize the importance of manual training; could we but glory and pride ourselves in a strong, massive physique, our exhortation would be needless. However, the athletic club of the

University of Oregon already enjoys the sanction of the Faculty and a large body of energetic and enthusiastic young men. In such favorable conditions it is difficult to banish the familiar quotation,

Large streams from little fountains flow,
Tall oaks from little acorns grow.

THE UNIVERSITY OF OREGON IN ASSEMBLY.

A NEW feature of our daily work at the University is "Assembly." At 10:45 each morning the students come together in the auditorium in Villard Hall to listen to a fifteen minute talk from the President or one of the professors, and at eleven they pass from the hall by classes down to their next recitations.

We have several times been so fortunate as to have at this hour visitors who have addressed us. To have thus a variation in the program, always inspires us; it never fails to arouse us to hear visitors, for they bring in the air of the outside world. At one meeting the Presbyterian Synod, then in session in this city, visited us in a body, and the chairman, Dr. Brown, of the First Presbyterian church of Portland, spoke to us. Most of us have heard Dr. Brown before, and we are always glad to hear his words of cheer and advice.

On November 8th Professor Hawthorne conducted the exercises by giving us a very instructive talk on "Try." He said that it had been asserted of the American people that they were constantly doing one of two things—that they were either making money or they were making a joke—but that this was not strictly correct; it should be said that they were either making money or making jokes, else they were trying to make money or trying to make jokes. Two days after Professor Hawthorne's talk, Professor Carson described to us the court of honor at the World's Fair, making it most vivid by picturing the white buildings as rising on every side of us as we sat in the assembly.

The following is the position the students occupy in the hall: Massed in the center of the room are the four college classes, in the front the thirty-eight Freshmen, next the twenty-four Sophomores, behind them the twelve Juniors, and last the thirteen Seniors, making in all eighty-seven college students. In the two tiers of seats to the right of the college students as you enter the room, sit the forty-four second year preparatories, and in the two on the left the forty-three first year sub-preparatories, making a total of one hundred and seventy-four.

It will be seen from this that a recent article

in a Corvallis paper stating that "there were enrolled twenty-seven students in the college department of the Oregon State University at Eugene" is a mistake. Hard times have prevented some from entering, but of those who were already in college, none that we know of

have left because of the financial depression, and several who have been away for the past two or three years have re-entered this year, and thus made the number in the college classes larger than it was estimated it would be at the opening.

THE MIRROR OF LIFE.

Do you wish for kindness? Be kind;
Do you ask for truth? Be true;
What you give of yourself, you find,
Your world is a reflex of you.

For life is a mirror. You smile,
And a smile is your sure return;
Bear hate in your heart, and erewhile
All your world with hatred will burn.

Set love against love. Every deed
Shall, armed as fate, recoil;
You shall gather your fruit from the seed
That you cast yourself in the soil.

Each act is a separate link
In the chain of your weal or your woe;
Cups you offer another to drink,
The taste of the dregs ye shall know.

—ANON.

THE LITERARY SOCIETIES.

LAUREAN ITEMS.

The meeting of October 27th was presided over by President Mulkey. After the regular routine business was dispensed with, the Society was favored with an essay by Mr. C. W. Keene. The question for debate was "Resolved That the United States should adopt free coinage." The affirmative was supported by Chas. Eastland and John Edmundson, who adduced the following arguments: That free coinage of silver would increase wealth; that England has closed her mints against silver with bad results; that there is not enough of gold in circulation, and a large portion of it is used each year in the arts, thereby diminishing the supply; and if free coinage was adopted silver would be on an equality with gold. The negative was sustained by P. J. Brattain, Lee Travis and C. W. Keene, who maintained that all first class nations have gold standard, that the other nations of the world have not a free coinage basis, and we could not use silver in our commerce with the foreign countries; that free coinage of silver would only aid a few states, to the detriment of the others; that the United States can not make silver the standard of the world; that silver

would come in to use from all nations, while gold would be taken out of the country; and France had free coinage with bad results. The president, after carefully summarizing the arguments, rendered his decision in favor of the negative.

The meeting of November 3rd was presided over by President Mulkey. After the regular business was disposed of, Mr. B. B. Richards read an essay and Mr. Fred Fisk entertained the members with a declamation. The question for debate was "Resolved, That the last banishment of Napoleon was justifiable." This question seemed to stir the feelings and arouse the enthusiasm of nearly every Laurean present. Napoleon's career was reviewed in all its phases, and both the benefits he had given to Europe, and the great wrongs he had inflicted, were brought forth in argument. Those who supported the affirmative were H. Davis, P. J. Brattain, George Welch, Lee Travis, and A. E. Reames, and those taking the negative were F. R. Hedges, J. Edmundson, and C. A. Eastland. After carefully reviewing the points brought out, the president gave his decision in favor of the affirmative.

The meeting of November 10th was presided over by President Mulkey. After the usual business was finished, P. J. Brattain read an essay. The question for debate, "Resolved, That the president should be elected by a direct vote of the people," was fraught with the usual interest that characterizes the discussions of the Laureans. We give some of the points claimed by the affirmative as follows: That when Tilden and Hayes were running for president in 1876, the popular vote gave Tilden a majority; that the election would not be controlled by the dictates of a few states, but each state would have a voice equal to its population; that under the electoral college system many voters are not represented; that the college is made up of politicians. The negative maintained that the system as conducted was chosen for the best; by a direct vote states with a greater population would control the election, and in large cities the foreign element would carry the state. After due consideration of the arguments, the president gave his decision in favor of the affirmative.

Mr. A. M. Smith, a well known Laurean to many members of this Society, is now a prominent attorney in East Los Vegas, New Mexico.

Mr. C. E. Henderson, of the class of '93, is now engaged in business in Newberry, Ind.

The meeting of December 1st marked the close of the first quarter of the Laurean sessions and the beginning of the second. At the regular time President Mulkey called the Society into session, and after the preliminaries were disposed of the Society at once proceeded to an election, which resulted in the following named gentlemen being chosen officers for the ensuing term: President, Lee M. Travis; vice president, George Welch; secretary, Fred Hedges; assistant secretary, Fred Fisk; treasurer, H. Davis; censor, C. E. Wolcott; sergeant-at-arms, John Edmundson. A most prosperous term for the Laurean Society, in respect to the remarkable interest displayed among its members, has just passed. Those who have joined this term need special mention for having taken the stand they have and for assisting in arousing the old Laurean enthusiasm. The Society has a record that is well known in this state. It is with the deepest gratification that we realize that the Society is entering upon a period of progress with such decided manifestations of general improvement.

EUTAXIAN NOTES.

"Tis not a wild chorus of praises,
Nor chance, nor yet fate:
Tis the greatness born with him, and in him,
That makes the great man great."

—ALICE CAREY.

Miss Agnes Millican has become an active Eutaxian again.

Miss Veina Adair spent Thanksgiving vacation at her home in Eugene.

Miss Etta Levis has been very sick, at her home in Harrisburg. She has the sympathy of all the Eutaxians.

According to the long established custom the Eutaxians did not hold any meeting during the Thanksgiving vacation.

Mrs Lucy Garoutte-Saunders a former Eutaxian Editor, has the sympathy of the society, in the loss of her husband.

There are four Eutaxians on the Editorial staff this year. This indicates that the young ladies are turning their attentions toward journalism.

The following young ladies have visited the society during the last month: Misses Emma Wold, Mabel McCann, Carrie Hovey and Elizabeth Sawyers.

Miss Nelle Gilfry, who is a clerk in Dunn's store, has had her name transferred to the inactive list. We are sorry to lose Miss Gilfry from the society.

President Mulkey has not been seen wearing the badge of office yet. We think Fred would grace the "presidential stove pipe" and add to its time honored dignity.

One enthusiastic member of the society tried to solve a complex problem, in the society, by saying, "Miss President I move we set aside the rules that should be at the end of our by-laws."

Two of our Eutaxians joined a party on November 18th and went to the top of Spencer's Butte. They were so delighted with the walk that they are talking of forming a "tramp club."

The Eutaxians are proud to have the honorary members take an active interest in the society. Misses Clara and Fannie Condon of the class of '90, and Miss Myra Norris of '93, have not only honored us with their presence but they have taken an active part in the work of the society this fall.

Things are becoming rather involved lately. Several young men of the History of Civilization Class have taken advantage of the Eutaxians privilege of writing the lessons on Friday. Are they thinking of joining the Eutaxians? A young lady announced, the other day, that she was President of the Laurean society!

We omitted one of the points made by the leader of the affirmative, in the debate of November 24th, which we wish to give in her own words, "Miss President, I do not believe in love at first sight, it is not the way girls do; Shakespeare makes his characters love at first sight, therefore he is not true to nature."

We wish to say something about the Laurean 'yell," this time, but do not know whether to touch upon its style or diction first. Suffice it to say that the introduction belongs to the intellectual type of poetry, the discussion is imaginative and the conclusion is impassioned. The effect of the whole, on the midnight air, is electrifying.

The following will be of interest concerning some of Eutaxians of former times: Mrs Minnie Uren-Warner is the Methodist minister's wife at North Yakima, Washington. Miss Lena McCowan has become Mrs Rhinerson and lives at Oregon City. Miss Hattie Dunning is studying music at the New England Conservatory. Miss Elva Galloway, who is one of Jackson County's most popular teachers, spent the summer at Chicago. Miss Inez Hunt is a teacher at Hood River. They all seem to be happy in following their chosen line of work.

October, 7th It is not often that so enthusiastic a time is seen in the Society hall as was witnessed on this day. The most important order of the day was the inauguration of officers. The address of President Powell was well received. The parliamentary discussion on "Debatable Questions" was opened by Miss Jennie Beatie, and the subject was thoroughly considered. Under rhetorical Miss Hannah read some very interesting Current Events, one of which was a description of the great painting, "Custer's Last Rally," written by Walt Whitman. This was particularly pleasing, owing to the fact that the society studied his writings last spring.

October 14th. The rhetorical for the day were taken from Mrs. Browning's poems. Instead of the debate there was an informal discussion on the silver question. Papers were read, facts cited and the history of the silver question was presented to the society by the following young ladies: Melissa Hill, Laura Beatie, Amy Powell Jennie Beatie and Anna

Roberts. The enthusiasm of the speakers and the attention of the Society were indications that the discussion was interesting as well as instructive.

October 21st. Besides the regular current events, Miss Clara Condon presented some very interesting topics of the more personal affairs of the Society. The Society read and commented upon Byron's poem, "The Prisoner of Chillon." A committee consisting of Etta Owen, Jennie Beatie, Laura Beatie, Melissa Hill and Anna Roberts, was appointed to complete the work of revising the constitution.

October 28th. The rhetorical for the day were taken from Lowell. Miss Norris favored the Society with an essay on "A Sketch of Lowell's Life." Miss Hopkins recited "The Finding of the Lyre." Miss Jennie Beatie read "An Incident of the Fire at Hamburg." Miss Hill opened the parliamentary discussion, which was concerning questions that can and can not be reconsidered. The members joined in the discussion and a most profitable and enjoyable time was had. On this day the following ladies signed the constitution: Julia Hill, Lotta Johnston, Barbara Lauer, Dora Cooper, Margaret Underwood and Stella Robinson.

November 4th. It being the day for debate, the following question was discussed: "Resolved, That the senate should be censured for delaying action on the silver question." It was supported on the affirmative by Misses Fannie Condon, Laura Beatie and Edith Denny, on the negative by Misses Kate Hopkins, Anna Roberts and Clara Condon. The president decided in favor of the affirmative. This debate showed much study on the subject; also the fact that the Eutaxians are well posted on current events.

November 11th. In the absence of President Powell, Vice President Denny presided. The day was again devoted to the study of Lowell. Miss Julia Hill read an interesting paper on Lowell as an Educator. Miss Stella Robinson recited the "First Fall of Snow," and Daisy Loomis read "The Present Crisis." The Society read the "Vision of Sir Launfal," from which much benefit was derived.

November 17th. The current events were read by Miss Barbara Lauer, which were well received. Owing to the fact that the leader was absent, the discussion on "motions that can and those that can not be amended" was taken up by the Society. These parliamentary discussions are becoming one of the attractions of the Society, and much good is resulting from them.

November 24th. Owing to the change in the schedule, the Society met at 4 p. m. on Friday, at which time a large number of Eutaxians were present. The rhetorical were devoted to the study of Alice Carey. Miss Laura Beatie read an essay on Miss Carey, in which she considered the productions and style of the poet. She spoke of the close friendship of Alice and Phoebe Carey: also of Whittier's account of the visit of the two sisters to his home. Miss Norris read "An Order for a Picture," and Miss Barbara Lauer recited the "Pictures of Memory." These poems can well be called English classics, touching, as they do, the tender strains of childhood, while clothed in the simple diction of Miss Carey. The question for debate was "Resolved, That Dickens was a better portrayer of character than Shakespeare." This was one of the most interesting literary debates we have ever had the pleasure of hearing. The affirmative brought forth the following argu-

ment: Dickens portrayed character so that his readers would think of them as real beings; his characters are true to nature, while Shakespeare's are overdrawn. Dickens lets you know when a character is good or bad, while Shakespeare leaves you to draw your own conclusions. Dickens makes his characters talk naturally, while Shakespeare uses very learned and complicated language. The negative held that Shakespeare's characters speak for themselves, and do not need to have the writer tell that they are good or bad; that Shakespeare portrays the characters of all ages and peoples, while Dickens wrote simply against the evils of his day: that great critics concede to Shakespeare a position of eminence in portraying character; that Dickens' characters are too radical, while Shakespeare makes his true to life; that he does not portray the extremes of pathos and wit, but the more neutral qualities. The decision of the president was for the negative.

THE COLLEGE CLASSES.

SENIOR ITEMS.

Mr. Laurie has served long and faithfully on THE REFLECTOR staff, and deserves the rest his resignation will give him.

Mr. George Welch has been absent from recitation work two days taking care of a sprained foot, hurt in the Gymnasium.

The class find it hard to sigh and groan by note, but just mention "Oration" and the sighs and groans are universal and altogether pitiful.

The surprising announcement was made in the civilization class by a Senior, that "the subject matter of the Koran is divided into precepts, histories and admonitions."

Mr. Paul Brattian, who has been confined to his room for two weeks with a severe attack of the quinsy, is once more among us in work. He spent part of his vacation visiting his uncle in the country.

The fact that the class is not united in any work except English makes it difficult to keep track of the absent ones. Miss Wold was missed from recitation one day since the last issue, and Mr. Walter Rowe another day.

Several Seniors spent part of their vacation in moving. In the future Miss Melissa Hill's address will be Northeast corner of Thirteenth

and Pearl. Mr. I. M. Glen, Underwood and Laurie may be found at the Dormitory.

Miss Emma M. Wold is an excellent Bible student. She won the prize at the Baptist Social for answering the greatest number of Bible questions. Twenty-four questions out of twenty-five were correctly answered by her.

October 27th the class accepted the invitation given by Mrs. Bailey to attend her Saturday evening reception. An extremely pleasant evening was spent with games, pictures, and in quiet conversation over the hospitable tea cup.

Three Seniors have found a new way by which to know Mercury, and would like to enlighten the poor Junior hunting for the evasive metal. According to the Alchemist "you may know him, by his viscosity, his oleosity, and his susceptibility."

On November 21st the Seniors received their allotted twelve subjects. We hoped for a baker's dozen in this case. From now until June 21st, the public may expect to find our dozen wrapped in thought with perplexed faces and troubled brows.

Two members have dropped out of the astronomy class since the beginning of the term. They pity the poor mortals left in the class now, but when we can discuss without hesitation the reported subject chosen by a Junior for the ora-

torical contest, they may wish they had been more constant to the science of the heavens.

A late *Oregonian* says: "Senator Tongue's daughter Edith captured the only state diploma earned by eleven candidates at the Washington county teacher's examinations. Miss Tongue was a member of '94 for three years, and her old classmates read of her success in whatever she undertakes with much interest.

One might have wondered what had happened to the dignified Seniors, could a critic's eye have watched their glee when they received their last essays back from the professor's hands. It was only that peculiar fascination which clings to the "last," whatever it may be. The feeling was nearly akin to that which surrounded the first essay.

The telescope belonging to the Observatory has been sent to Philadelphia to be overhauled and put in better working order than it has ever been. When it returns it will have two magnifying powers, one of 120, the other of 225 diameters. It will probably be gone about a month and a half, after which we expect to utilize it and all the fair weather to the best advantage.

Our Professor of History has a happy way of making class room interesting. At present the "prize" method, or in other words, drawing a subject and "taking it," is in great favor. The History of civilization class is composed of Sophomores and Seniors. Thus far they give the palm of honor to a Soph, for telling a story so as to hold most intensely the attention of his hearers. The halo of interest that surrounds an oft repeated topic of history, when told in choicest language as a story, is quite surprising.

Mr. I. M. Glen was unanimously elected editor to fill the vacancy caused by the resignation of Mr. Laurie. Unfortunately Mr. Glen's many duties would not permit him to accept the office. The Seniors, being very important in their own estimation, could not afford to have their heroic deeds unsung, so they set about, in the face of many obstacles, to choose another editor. There was one who, being neither orator, musician, office holder nor artist; one who, free from household cares and extra duties, could give no reason except incompetency why she should not work for the good of the cause; hence the '94's deemed it best to prevent mischief which might arise from idle hands. Nevertheless, classmates, you have chosen a reporter known from childhood as one of those people who, "having eyes, see not." To give fair warning is but just. Therefore, if she fail to make known your newest invention, to proclaim your last poetic spell, to laud your graceful accomplishments with

dumb bell and wand, to wonder at the strength and agility of the final kick which sent the ball into the goal—if she fail in all these and more—blame her not. She is an unobservant person.

The '94s ended their Thanksgiving day as the guests of their classmate, Miss Carrie Friendly. For once the Seniors forgot dignity, position and age, and became children in their thorough enjoyment of fun. All restraint and diffidence were quite impossible after a ludicrous attempt to eat doughnuts, fastened by pendent strings to a cord stretched across the room. Of the gentlemen, Mr. Laurie won the first prize, a paper knife; Mr. Brattain the booby, a doughnut man. Miss Veazie also won a booby, but the "Violanta" who succeeded in making her doughnut diminish most rapidly begs to have her name concealed, as she is afraid it will ruin her future prospects. Various games and genial conversation made the evening very short. After enjoying one of Mrs. Friendly's bountiful suppers, some of the guests gave toasts, which will be remembered when there shall be no more class unions. A special feature of the evening was a large class cake, with our motto upon it, and by its side a smaller with "Misfit, U. of O., Class '94." Those who enjoyed the smaller cake say its flavor was incomparable. Besides the Seniors, were present Misses Cecile Dorris, May Dorris, '93, Peggy Underwood, and Mr. Bronaugh, '92. All unite in saying the gathering was the pleasantest of the season, and one not to be remembered without a smile.

One Saturday not long since a Junior was very much worried on seeing several young men grouped together in Mr. Walker's lot near the mill race. One of the young men seemed to be digging. Who could they be and what were they doing? Five of them, one very tall, another quite short. Were they Seniors? Yes. They must be, but what could they be burying, for they were putting the sod over something. It was apparently a warm and difficult task—whatever they were entombing, for first one Senior then another used the spade. At last she concluded they must be burying their old school books forever from the view of mankind, unless perchance from our antipodes. After working in the lot some time the Seniors went to the University and were lost from the sight of the Junior. Next Monday the same Junior asked one of the Senior girls why that limb was sticking out there in the campus. "Limb, why that is our class tree!" exclaimed the Senior, "Mr. Walker very generously gave us the tree." A beam of intelligence came into the Junior's face. Yes the class tree of '94, a black walnut, has been planted. It is but a poor little leafless twig, as yet. No tender branches and soft leave

beautify it, for old winter has robbed it of all these graces. A careless observer would not notice it. It seems to say, "the class of '94 need no monument as yet, for they are still within the college hall. I'll rest through the long winter and strengthen my roots, for soon the class will be gone, then I shall send forth my branches and look my best, for I must speak for my class."

JUNIOR NOTES.

This question was put in Geology class,
To a gushing, romantic Junior lass,
Who, for some cause, was not well prepared:
"What makes things shake
When there's an earthquake?"
And she answered, "Because they are scared."

Mr. Strahan was not at recitations Monday, November 27th, as he was obliged to serve as a witness in the justice court.

The subjects for Junior orations were handed us on Thursday, November 23rd. They are thirty-five in number, and present a variety which offers ample opportunity for the exercise of individual taste in the selection.

The newly organized Philologian Society conferred an honor upon our class by electing Mr. Frank Matthews for its first president. A Junior was also one of the committee appointed to provide a constitution and by-laws for the Society.

The Juniors are this year studying Appleton's School Physics, instead of Olmsted, and in addition to recitation from the text book, preparations are being made for two hours' laboratory work each week. In chemistry, also, two hours weekly are spent in the laboratory under the direction of Mr. Seth McAlister.

The Juniors were royally entertained on the evening of October 21st at the home of Miss Edith Kerns. After a short business meeting progressive games were engaged in until a late hour, followed by refreshments. The following Juniors were present: Miss Edith Kerns, the hostess, and Misses Julia Veazie, Benetta Dorris, Edith Brown, Ruth Eaves, Willa Hanna and Ina McClung, and Messrs. Matthews, McKinley and Robe. Miss Kate Hopkins, a former member of the class, and Mr. Guy Hopkins, also Mr. Glen and Mr. Jones, of the Senior class, spent the evening with us. All pronounced the evening a very enjoyable one, and all congratulate our hostess upon her rare tact in entertaining.

SOPHOMORE SAYINGS.

Our motto is "*Finis coronat opus.*"

Alas! the class are to have their census taken.

Mr. Clarence Keene spent Thanksgiving at his home in Salem.

Mr. Templeton visited relatives at Halsey during the vacation.

If the adage "there's strength in numbers" holds, then truly the Sophomores are mighty.

Hereafter the hills and vales around Eugene will echo with the shrill cries of "Dickery, dickery, dickery dix, We are the class of '96."

During a recitation in Rhetoric, a ray of light was thrown on the subject in discussion. The class was pleased to receive this "encandlement" as they were in utter darkness.

Mr. Wintermeier, instead of being in the sunny climes of California, as stated in the last REFLECTOR, is battling with the merry winds of Oregon, has re-entered the State University, and is a welcome addition to the Sophomore class.

What! We are to believe that there is no luck attached to that pin, that it is all a superstition, a myth! Sophomores, did you note the rank heresy that makes the hopes, the beliefs of our trusting hearts, delusions, snares? Did they think to swerve us from our faith? Ah! little thought they of the innumerable instances when the truth of this omen has been demonstrated to us, when we were not called upon in rhetoric or if so, were able to recite. Believe us Mr. Senior, if it failed in your case it was only because the point was not quite toward you.

The Sophomores held their last regular meeting at the home of Miss Lulu Yoran. After the members of the class had assembled, the business meeting was opened and officers were elected. Class colors, a motto and a yell were chosen, and some other business of minor importance was transacted. Then, these matters being disposed of, we were charmingly entertained for the remainder of the evening. After partaking of a delicious lunch, answering all sorts of personal questions, and after admiring the composite picture of the Freshman class, which they were kind enough to send us, we bade our hostess good-night and returned to our homes delighted with the evening's entertainment.

FRESHMAN NOTES.

Miss Ethel Simpson has been in Eugene visiting her numerous friends.

If all the musical talent of our class were combined into one harmonious whole, truly we might accomplish a good deal in that line. We owe much pleasure to the kindness of our excellent singers.

Miss Dora Cooper spent Thanksgiving at her home in Independence.

Miss Lotta Johnston visited friends in Cottage Grove during vacation.

All loyal Freshmen are now distinguished from ordinary people by a handsome badge of purple and gold ribbon.

Several of our number are taking advantage of the opportunity to take additional studies this year, and twenty credits are scored by some.

We are sorry to have to accept the resignation of our editor, Mr. Pipes, on account of his being elected exchange editor, but we appreciate the honor he has received.

Miss Margaret Underwood has decided to graduate with the present Freshman class. We are very proud of the size of our class and each new member is hailed with joy.

The class has chosen as a motto, "*Palma non sine pulvere*" This will apply well, figuratively, to our poets and mathematicians, and literally to our several champion baseball players.

Miss Ada Tatom has returned to Eugene, and Miss Belle Brown, who was formerly a member

of our class, has returned from Eldora, Iowa, where she has been attending school. We hope to have both these young ladies with us next term.

A new yell has been added to the already various college list, and "Rah, rah, rah; we're not slow; class of '97, U. O., U. O.," now gives the Freshmen a vent for their feelings and exercise for their lungs. The next thing is to prove that "we're not slow," a statement concerning which there are some doubts.

A meeting of the class was held at the residence of Mr. J. F. Robinson on November 11th. After a short business meeting, we proceeded to enjoy ourselves as only Freshmen can. Our ardor was dampened somewhat during the evening by a delegation from the Sophomores bringing us that inevitable salt. At the suggestion of some bright spirit, an immense cabbage head from the garden of our host was sent in return, and with a sense of duty well done we devoted ourselves to the social enjoyments of the evening. After music and games, dainty refreshments were served by our hostess. The evening passed very pleasantly, and too quickly to all who were present.

LOCAL AND GENERAL.

Mr. John Carson paid his sister, Professor Carson, a visit November 7th.

Mrs. H. H. Tompson, *nee* Miss Emma Dorris, spent Thanksgiving with her parents.

The state normal school at Monmouth celebrated Thanksgiving on November 23.

Mr. George Norris, of '92, is principal of the public school at Canyonville, Douglas county.

Judge H. Hurley, of Portland, was in the city Saturday and Sunday, November 18th and 19th, visiting his son R. H. Hurley.

The dormitory is completed and on Saturday, December 2nd several of the students moved into it. It is expected that at least fifty students will board there after holidays.

Mr. C. E. Straubrough, the winner of the medal at the state oratorical contest at Salem last June, is teaching in the commercial department of Pacific college at Newberg from which institution he graduated last June.

Mr. Arthur P. McKinley, of '93, is teaching in the bookkeeping department of the Holmes Business College, of Portland.

Miss Ada Sharples, of '89, is teaching in the public schools of Corvallis, and occupies an important place in social affairs in that city.

We wish hereby to acknowledge our indebtedness to Mr. Frank Matthews for his article contributed for this issue; also to Miss Myra Norris for valuable assistance.

If the weather becomes unruly this winter we shall have to endure it as best we can, as Professor McClure is not here to superintend the weather department of the U. of O.

The students of the university are delighted to learn that the business men of Eugene have decided to erect a new opera house. Good plays, concerts and operas are a valuable means of education as well as a source of pleasure, and the erection of a better opera house will tend to attract better talent.

Mr. J. E. Bronaugh, of '92, spent Thanksgiving in Eugene.

The October *Index* Pacific University says, "Dr. McClelland will deliver a lecture at Monmouth soon. His address will be second in the course of lectures which are to be given before the students of the Normal school this year." President Chapman delivered the third lecture in this course November 17th.

Miss Linnia Holt of '91 has returned from her trip to the world's fair. She expected to go on to Boston and complete a course in music, but the illness of her grandfather made it necessary for her to return with him and her mother. She says that while at the fair she saw everything but did not see anybody.

The faculty are earnestly at work making preliminary preparations for a course of twelve lectures to be delivered before the students of the University of Oregon. We have formerly had one or two lectures during the year, but a complete course has never been attempted. This will be a rare treat for us, as admission to students is free.

The first Rhetoricals of the year were given Friday, November 3. Besides the music, which consisted of two solos by Miss McCornack and a duet on violin and piano by Mrs. Linn and Miss Sawyers, there were fifteen numbers on the program. Three classes were represented; the seniors rendered five numbers, the juniors six and the second year preparatory class four. The number of visitors was unusually large.

The same three classes were represented at the rhetoricals of December 8th as at the first rhetoricals of the year, and in about the same proportion. The number of visitors at these exercises seems increasing. The students, as well as the professors, are glad to see the interest our friends show in our work, but we appreciate that interest more when we are among the entertained, instead of the entertaining.

The University is particularly favored by the generous gift of Miss Emma Lewis of Portland, who has given several weeks' labor to re-arranging our library. Miss Lewis is a graduate of the Pratt Institute, of Brooklyn, New York, an institution for the preparation of librarians. While here she put on foot what is known as the Dewey-decimal system of classification and a card catalogue; also a new system of charging the books taken out. The regents have recognized the needs of the library and have sent for a number of library supplies which were necessary for the new system. The whole system will be in working order by January.

The *Daily Oregonian* of November 22nd contained the following notice: "A popular lecture on geology will be given this evening at the Young Men's Christian Association, First and Salmon streets, by Mr. Arthur P. McKinley. Subject, 'Facts and theories concerning the agencies which have given the earth its present appearance.'" Mr McKinley is certainly filling a place of honor among his present associates.

The annual meeting of the corporation of the Laurean and Eutaxian Societies was held November 3rd, and the following officers were elected: President, Henrietta Owen; secretary, F. W. Mulkey; treasurer, Howard Davis; librarian, John M. Edmundson; assistant librarian, Jennie B. Beatie; sixth trustee, P. J. Brattain; and seventh trustee, Agnes Millican. Also the incumbents of the first three offices on the editorial staff of THE REFLECTOR. An amendment to the constitution was adopted whereby the salaries of the librarian and assistant librarian were reduced from \$12.50 to \$5.00.

Mr. Charles R. Fenton, a normal graduate of '85, died at his home in Spokane Sunday, October 22. After his graduation, Mr. Fenton studied law at McMinnville, Oregon, with two of his brothers, and in October, 1888, was admitted to the bar. Immediately after he went to Spokane, where he remained practicing his profession with the greatest success up to the time of his death. At the time of his funeral the *Spokane Chronicle* said: "Never did this city witness a more general expression of regret, never did it know sympathy more sincere than it gives to his weeping wife, his honored mother and the sisters and brothers who now mourn their first loss." Mr. Fenton was a classmate of Miss Besie Day, Miss Osie Walton and Mrs. Ida Hendricks Chambers, of this city.

It is surprising to note the number of poetic geniuses that have been awakened since the remarks made by President Chapman in assembly a few weeks ago. To see so many verses pinned on window casings and passing from hand to hand, almost makes us feel as if our University had been transformed into a veritable forest of Arden. But our Rosalinds, like Shakespeare's, usually answer the rhythmical addresses made to them. In reply to our Orlando's jingling appeal for some paper on which to pour out the effulgence of his overflowing soul, ere the muse of poetry should leave him, our Rosalind made the following reply:—

Sad, sad indeed, to see a poet's ardor lost,
Or yet to see his hopeful spirit crossed;
So, therefore, I'll my essay's cover send;
Go now, indulge a dauntless friend.

CONSERVATORY OF MUSIC.

Adagio and Allegro.

Under the head of Adagio music let us consider that phase of rhythm which comprises slow movement well developed motives and themes, which, though slow in movement, are yet rich in their harmonic and contrapuntal construction. The adagio movement is one having a melody which must be of such a character that it may afford scope for a flowing, varied accompaniment, else the melody will become monotonous and dull. The movements of largo, grave and andante are, of course, classed under the head of andante.

Allegro is a term meaning the opposite of adagio. It signifies a quick, lively style of performance, whether vocal or instrumental.

The world over, we come forcibly in contact with the woefully mistaken idea that an allegro style, a quick, dashing rendition of every piece of musical composition, is a sure evidence that the performer of such a piece is a true musician.

P. E. Bach has said: "It is indisputably a prejudice and a fallacy to say that the power of an artist consists in the mere rapidity of execution."

Many times a teacher will give a beautiful, rhythmic selection, having a slow, sad melody gracefully intertwining among the notes of the accompaniment. It will take the skill of an artist to properly bring out the melodic notes, even in a quiet, reserved style of playing; but the amateur exclaims with disgust, "If I do not play that fast people will think I can't play." Exactly the opposite of this statement is true. In a rapid style of execution the entire melody is obliterated in being dimly imperceptible, while the accompaniment which should be subordinate is brought into striking prominence.

From this, then, are we to conclude that brilliant execution is but sounding brass, meaningless, only exciting wonder, dazzling the mind of the public? The most hideous sound to which a musician is compelled to listen is that of hurried, nervous, superficial execution, either of voice or on an instrument.

Unless technique is pure, clear, each note standing out in distinct beauty, as do the different features of a painting, we have not technique in its proper sense.

As a picture in which the strokes of the brush are visible, the different objects indistinct, the entire picture being blurred and inharmonious, fills one with contempt for such a production, in like manner a musical work of art which is brought before the public with a hurried, frenzied execution, falls far short of the ideal. The public receives what might have been a beautiful selection as a huge, indistinct, inconceivable mass. Are we, then, not to scale the heights of brilliant technique?

Liszt, the king of all piano virtuosos, comes royally to our aid. He says: "However so-called sober-minded musicians may disparage consummate brilliancy, it is none the less true that every genuine artist has an instinctive desire for it."

Why do students practice hours, days, weeks, months and years? Is it not in order to gain this consummate brilliancy? Why do artists persist in their midnight toil? Is it not certainly to gain "soul," by which to enhance the beauty of their productions? God breathed into man that all-important part of musical genius, the soul.

Soul is an innate quality of a true artist, developed only by one's environments, strengthened by adversity. Soulfulness in playing is not acquired by long and constant application; technique is the great reward for such labor.

However disparagingly one may speak of technique, of allegro execution, and however commendatory one may speak of adagio and soulful playing, the one is as indispensable to the true artist as the other. They are as closely allied to one another as are thought and expression to the every day life. Having for our thought, our guiding motive a musical soul, let our technique be the means of expressing that thought, the instrumentality by which we give vent to the soul within us.

CONTRIBUTED ARTICLES.

THE ORGANIST OF ST. ANDREWS.

It was Christmas eve. Slowly and steadily the snow had fallen, until the earth was carpeted with its white flakes. Within the vicinity of St. Andrews all was quiet; not a sound was to be heard, except in the far distance the faint jingling of the sleighbells or the merry shouts

of the revelers as they were borne to some festive scene. The streets were deserted. The busy pedestrians had betaken themselves to their homes, where, by the light of cheerful fires and in the peaceful happiness of family reunion, they each, in their own way, prepared to celebrate the birth of Christ.

Even the ragged street urchins, whose shrill

cries were wont to pierce the air at this hour, had found some place where in shelter and warmth they could give vent to the joyous feelings which pervade the childish heart at Christmas time.

Suddenly the death-like stillness was broken by the harsh, grating sound of a key being inserted in a lock. Then, after the lapse of a few moments, a heavy gate, with many creakings and groanings, was swung back upon its rusty hinges, and there issued forth from the churchyard the old, grey-haired sexton of St. Andrews. With shambling gait, he advances slowly up the steps, awkwardly fumbles with the lock, silently opens the door and enters.

Presently there is flung down the narrowing aisles a faint ray of light, and the old sexton moves slowly about, busying himself with his duties, ever and anon casting expectant glances toward the door.

"She is late tonight," he mutters, "can it be that she will not come? She has never failed yet, and," beneath his breath, "something tells me she never will."

Nevertheless, he goes slowly toward the door, opens it carefully and peers out. In the distance, just turning the darkened corner, he discerns a tall, slight, poorly clad figure coming rapidly toward the church. With a sigh of inward relief he turns and closes the door behind him, and once more goes about his work, still muttering, "Poor thing! Life is such a weary struggle for her, such a constant battling against fate; and I did not quite like her look the last time she was here, it was so proudly defiant."

Shirley Graham, the half paid organist of St. Andrews, entered the dimly lighted church and walked up the long aisle, glancing neither to the right nor left. The sexton, looking at her, caught his breath at the strange, inexplicable change that had come over the pale face. Protest and resistance had plainly come to an end. Surrender was written on every feature of that marble countenance.

Lifting the lid of the huge organ, she takes off the much worn gloves and places before her the music which she is to play at tomorrow's festivities, then lets her gaze wander about the church until it is arrested by a picture of Christ enshrined within a paradise of flowers. Then between her pale lips came the words, "Even Thou hast forsaken me, else why these longings, these deluded hopes of ambition which can never be realized?" Then as the wild passion spent itself she began to play, carelessly at first, then feeling the soothing influence of the heavenly strains of "Ave Maria" she became absorbed in her music, and at her touch it surged melli-

fluent, swelling and diminishing, until it finally died away.

A lady passing in a sleigh, amazed at the melodious strains, stopped and listened, entranced by the music floating out upon the silent air. As it ceased, she, as if to satisfy herself that it was not a dream, entered the church and sought the corner where the poor organist sat with her head bowed upon her arms. Laying her hand lightly on the girl's shoulder, she said, "My child, where did you receive this wonderful gift?"

Shirley lifted her mournful gaze to the lady's face, and answered, "God gave me the gift, then refused me the means to perfect it."

Looking into that sorrowful face, where were traced indelible lines of suffering, the lady needed no other index to the girl's history; she read there the bitter struggle of a spirit naturally proud, naturally ambitious, desirous of maturing the God-given gift, but hedged in by the iron bands of poverty.

Swayed by the momentary influence, and perhaps by a fancied resemblance of this girl to one who had passed out of her life forever, the lady offered to send her to Germany, and there to give her every advantage that money could bestow.

Half credulously, Shirley listened, then as the full import of the words impressed itself on her mind, her face lit up with unspeakable joy and she eagerly seized the lady's hand and was raising it to her lips, when suddenly she dropped it and there came back into her eyes that old look of despair. Wonderingly the lady watched her. With bowed head, there floated before her reeling brain kaleidoscopic images. She saw her father's face, and again heard his voice, saying, "Shirley, when I am gone you must take care of mother. She is old now, and growing very feeble. You are the light of her eyes, and should you leave, it will surely kill her. It will be only a short time, my child, and then, God bless you"

And there floated a vision before her mind—that of her mother, old and grey, sitting by the dying embers in their lonely home, awaiting her coming. How her face would light up with joy at her approach! Could she leave her? Raising her head, she said,

"Madam, I thank you, but it can not be. I have a duty to perform which must come before everything else. I have been sinful in allowing my ambition to master me."

As the lady haughtily turned away, not fathoming the nobleness of the girl's nature, Shirley again turned to the organ, but this time it gave forth only joyous strains, as of a soul celebrating its glad triumph.

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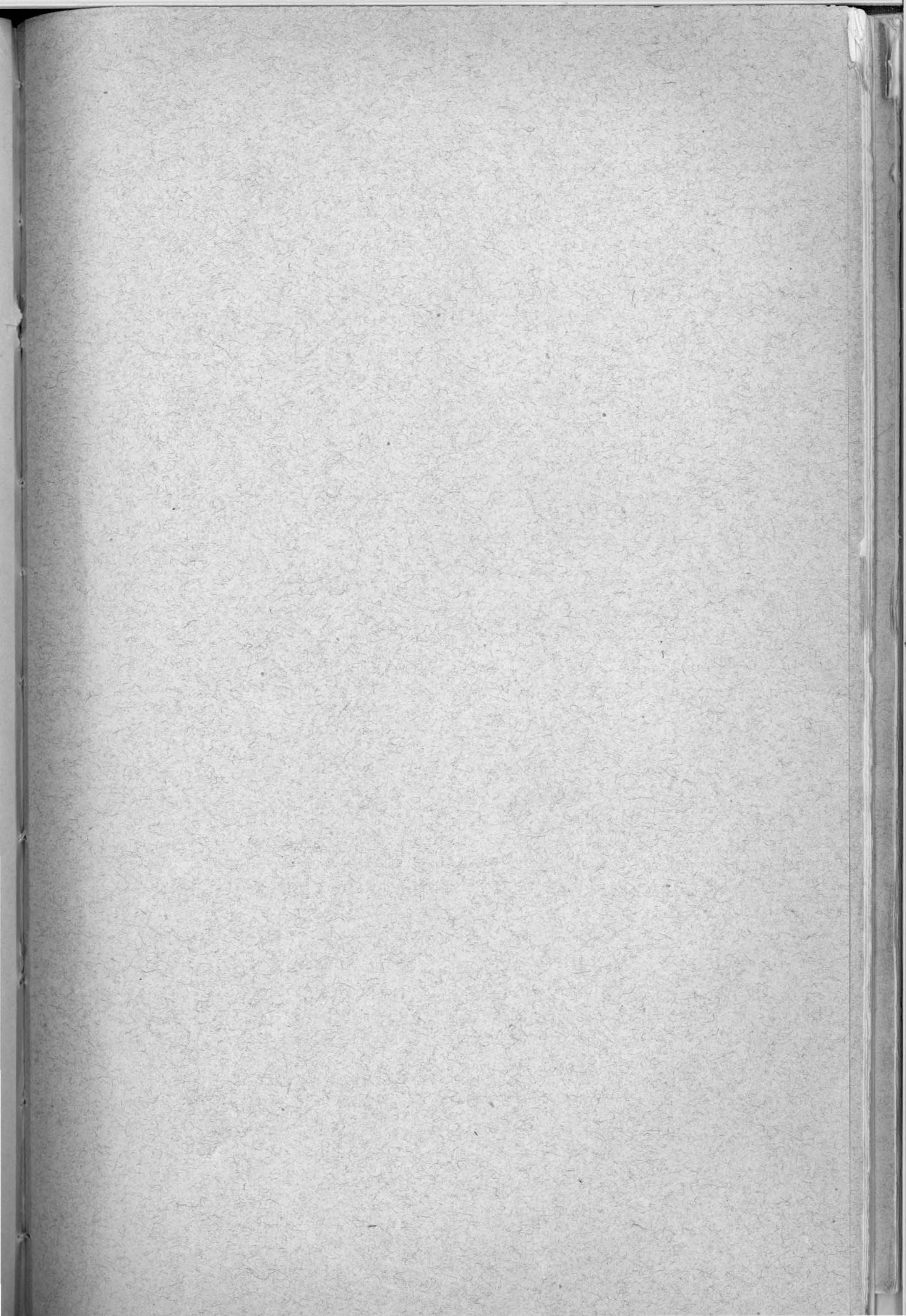
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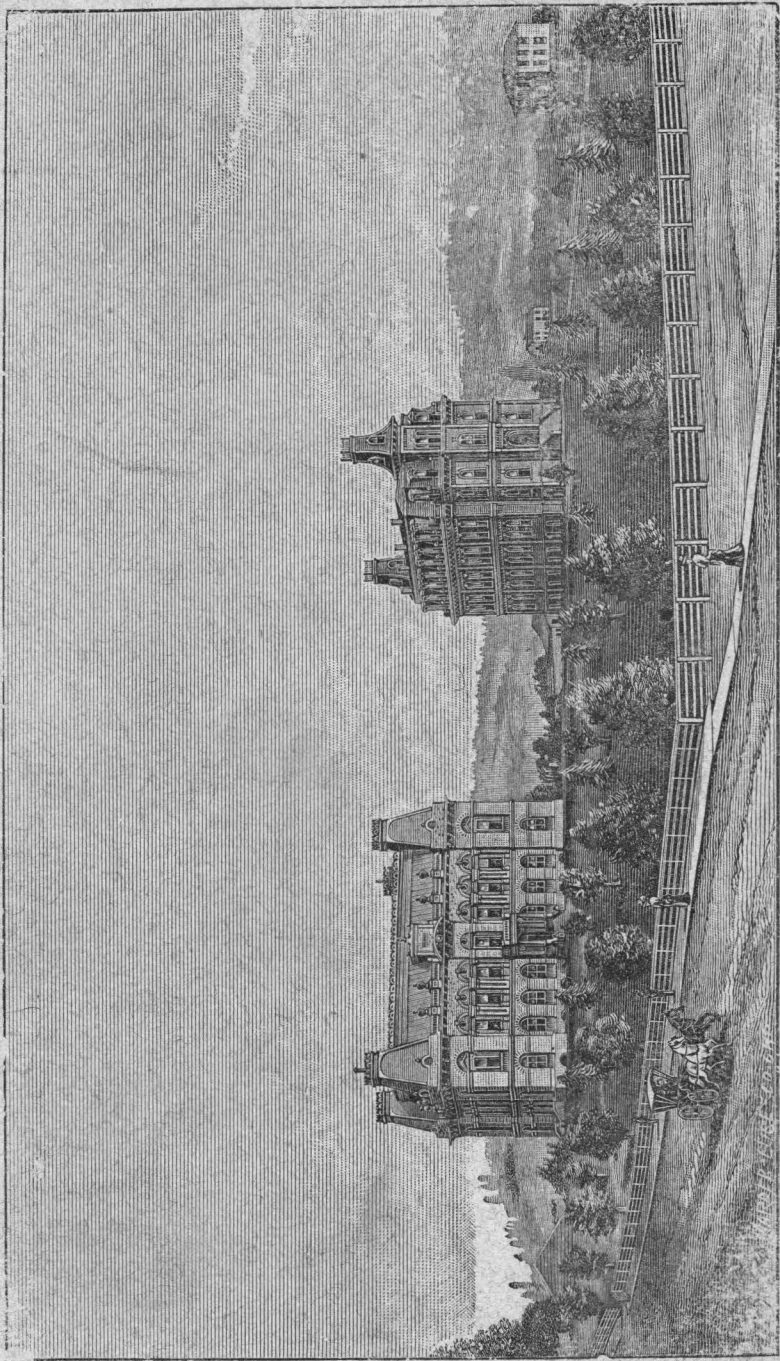
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