SYMBOLIST SYMPHONY FOR ORCHESTRA

by

JEREMY SCHROPP

A DISSERTATION

Presented to the School of Music and Dance
and the Graduate School of the University of Oregon
in partial fulfillment of the requirements
for the degree of
Doctor of Philosophy

December 2011

DISSERTATION APPROVAL PAGE

Student: Jeremy Schropp

Title: Symbolist Symphony for Orchestra

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Degree awarded December 2011

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DISSERTATION ABSTRACT

Jeremy Schropp

Doctor of Philosophy

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Title: Symbolist Symphony for Orchestra

The notion of an informed cross-relationship between two independent art forms has often been a source of inspiration for artists throughout the millennia. However, in the late 19th century, both Russian and French thinkers and artists began to creatively consider the intermingling of sensory experiences as well. This temporally codified period of inspiration was designated as being "Symbolist," clarifying both the intermedial and multi-sensory processes involved and/or considered in creating the respective work.

My penchant to explore this artistic approach has resulted in a symphony that has been inspired by, and intimately considers, five individual pieces of French "Symbolist" art, poetry, and sculpture. Each movement specifically focuses upon one of the five human senses. The respective works are: the sculpture "Le baiser" by Auguste Rodin (touch), the poem "Parfum exotique" from *Les fleurs du mal* by Charles Baudelaire (smell), the poem "Tristesse d'été" by Stèphane Mallarmé (taste) as published in *Du parnasse contemporain*, the painting "Hina tefatou" by Paul Gauguin (sight/insight), and the poem "Chanson d'automne" from *Poèmes saturniens* by Paul Verlaine (hearing/listening).

CURRICULUM VITAE

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To my late mother, for instilling a passion for music, creativity, and expression within me, and to my late father, for his unconditional and immeasurable encouragement and support…I miss you both greatly.

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INSTRUMENTATION

2 Flutes

Alto Flute

2 Oboes

English Horn

2 Bb Clarinets

Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns

3 C Trumpets

3 Trombones

Tuba

Percussion 1: Vibraphone, Brake Drum, Suspended Cymbal, Snare, Woodblock

Percussion 2: Bass Drum, Chimes, Quad Toms, Finger Cymbals

Timpani

Piano

Strings

NOTES

Any standard orchestral configuration, as deemed appropriate for the performance space, may be used. In addition, the total duration of the work is 25′30″, and the timing of each movement is as follows:

Movement I: 5′44″

Movement II: 3′51″

Movement III: 5′18″

Movement IV: 5′11″

Movement V: 5′26″

MOVEMENT I

LE BAISER

(AFTER RODIN)

Score in C

I

Le baiser

Brooding (♩ = 86)

2 Flutes

Alto Flute

2 Oboes

English Horn

2 B♭ Clarinets

Bass Clarinet

2 Bassoons

Contrabassoon

Horn 1 & 3

Horn 2 & 4

C Trumpet 1 & 2

C Trumpet 3

Trombone 1 & 2

Trombone 3

Tuba

Percussion 1

Vibraphone - motor on medium rubber mallets

l.v.

pp

Percussion 2

Timpani

Piano

Brooding (♩ = 86)

Violin 1

Violin 2

Viola
div. a2

con sord.

p

con sord.

p

Violoncello

con sord.

pp

p

Contrabass

con sord.

pp

p

2 Fls.

2 Obs.

E. Hn.

solo

mp

mf

p

2 B♭ Cls.

2 Bsns.

mf

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

straight mute

mf

p

Tpt. 3

straight mute

mf

p

Tbn. 1 & 2

p

Tbn. 3

p

Tuba

p

Perc. 1

(Vbrph.)

l.v.

p

Vln. 1

Vln. 2

Vla.
div. a2

Vc.

Cb.

A

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

p *pp*

Hn. 1 & 3

Hn. 2 & 4

p *pp*

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

Brake Drum
metal hammer

Perc. 1

mf

Bass Drum
hard mallet

Perc. 2

mf

A

Vln. 1

Vln. 2

Vla.
div. a2

mp *mp*

Vc.

mp

Cb.

mp

2 Fls.

2 Obs.

E. Hn.

mf *f* *mp*

2 B♭ Cls.

2 Bsns.

mp

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

mf *p*

Tpt. 3

mf *p*

Tbn. 1 & 2

Tbn. 3

Tuba

(Brk Dr.)

Perc. 1

f

(B.D.)

Perc. 2

f

Vln. 1

Vln. 2

Vla.
div. a2

Vc.

Cb.

B

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

p

Hn. 1 & 3

p *mp*

Hn. 2 & 4

p *mp*

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

Suspended Cymbal
medium felt mallets

Perc. 1

pp *mp*

Timp.

mp

B

Vln. 1
div. a2

con sord. *mp*

con sord. *mp*

Vln. 2
div. a2

con sord. *p*

con sord. *p*

Vla.
div. a2

mf

mf

Vc.

mf

Cb.

mf

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

Timp.

Pno.

Vln. 1
div. a2

Vln. 2
div. a2

Vla.
div. a2

Vc.

Cb.

C

Hn. 1 & 3

mp

p

Hn. 2 & 4

mp

p

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

Perc. 1

(Sus. Cym.)

p *mf*

Timp.

mf

Eb - F, Gb - C, Eb - G

f

Pno.

C

Vln. 1
div. a2

f

f

Vln. 2
div. a2

Vla.
div. a2

ff

mf

Vc.

mf

Cb.

mf

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

Perc. 2

Chimes

Ped.

Vln. 1
div. a2

Vln. 2
div. a2

Vla.
div. a2

Vc.

Cb.

D Quixotic (♩ = 60)

2 Fls.
A. Fl.
2 Obs.
E. Hn.
2 B♭ Cls.
B. Cl.
2 Bsns.
Cbsn.
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *mp* *mf* *senza sord.*

E

2 Fls.
A. Fl.
2 Obs.
2 B♭ Cls.
B. Cl.
2 Bsns.
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba
Perc. 1
Perc. 2
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
mf
mp
f

Vibraphone - motor on
medium rubber mallets
l.v.

Quad Toms
hard sticks

pizz.
tutti senza sord.
pizz.
tutti
senza sord.
senza sord.
pizz.
senza sord.

F

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

(*mp*)

p

Cbsn.

(*mp*)

p

Hn. 1 & 3

Hn. 2 & 4

(*mp*)

p

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

(Vbrph.)

l.v.

Perc. 1

(*mf*)

(Toms)

5

Perc. 2

f

Pno.

(*f*)

F

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

f

p

Cb.

(*f*)

G

2 Fls.

2 Obs.

2 B♭ Cls.

1.

mf

B. Cl.

mf

2 Bsns.

(Vbrph.)

l.v.

Perc. 1

(*mf*)

(Toms)

Perc. 2

3

(*f*)

Pno.

(*f*)

G

arco
sul pont.

Vln. 1

pp

p

arco
sul pont.

Vln. 2

pp

p

arco
sul pont.

Vla.

pp

p

arco
sul pont.

Vc.

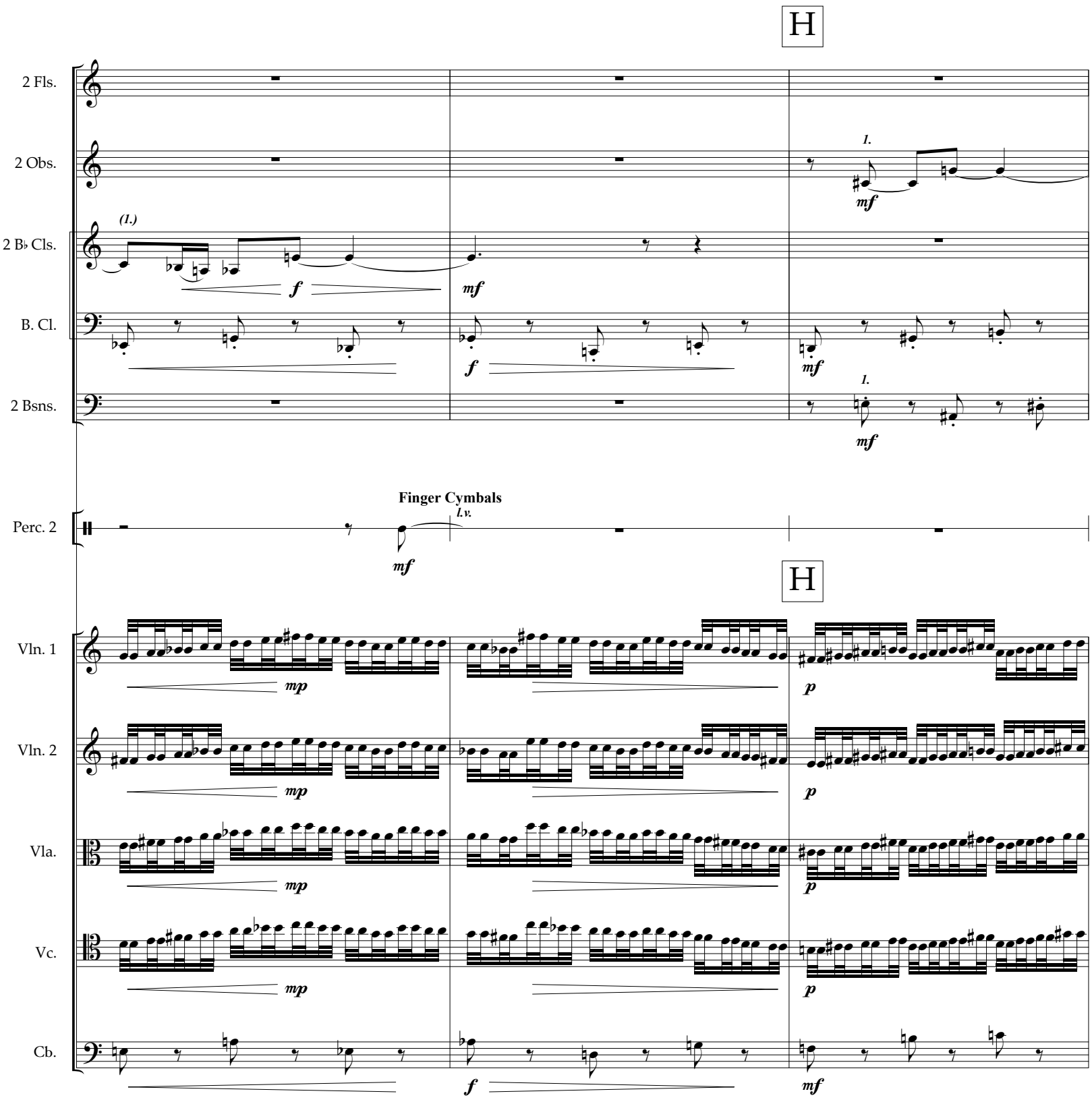
pp

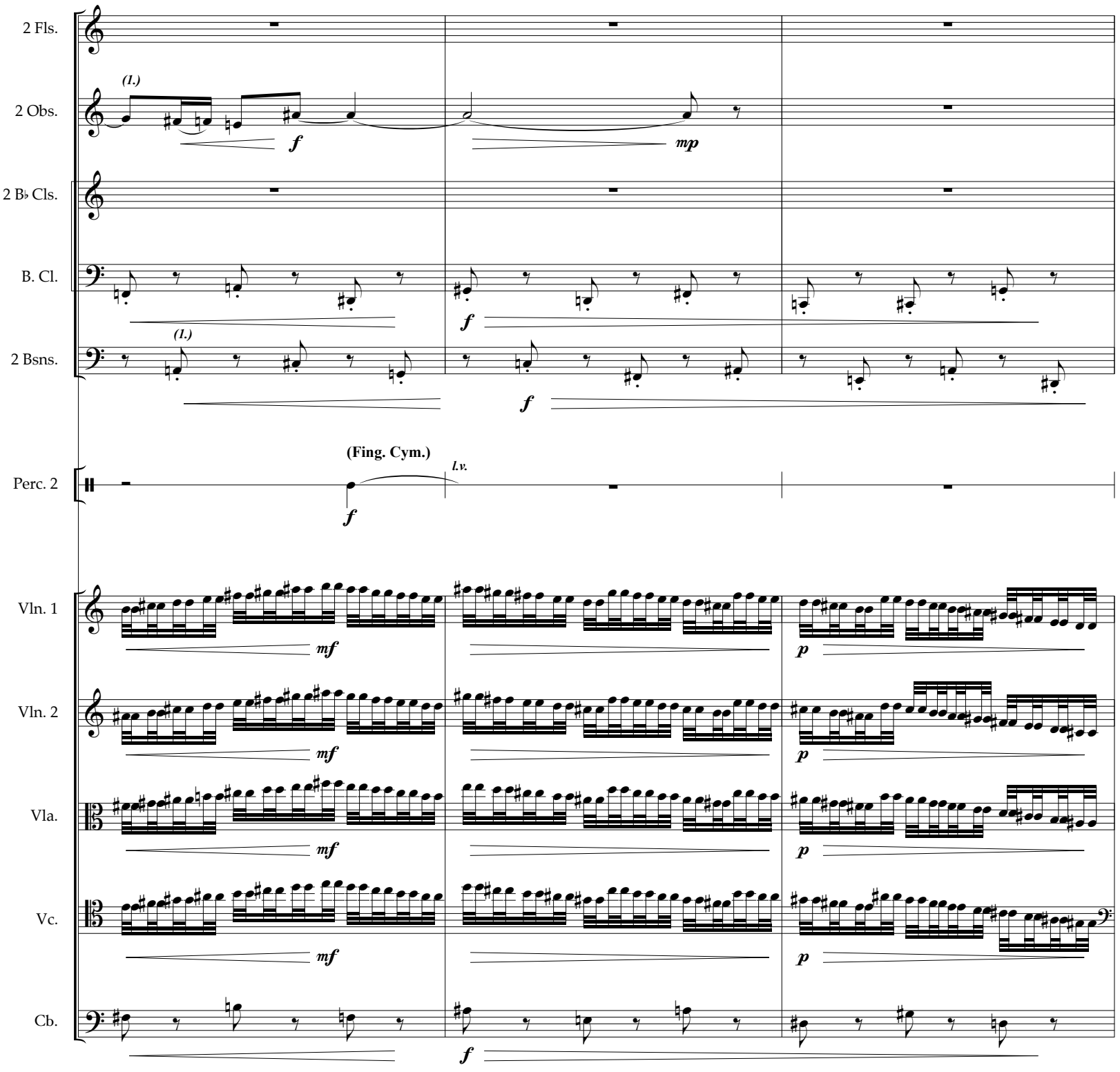
p

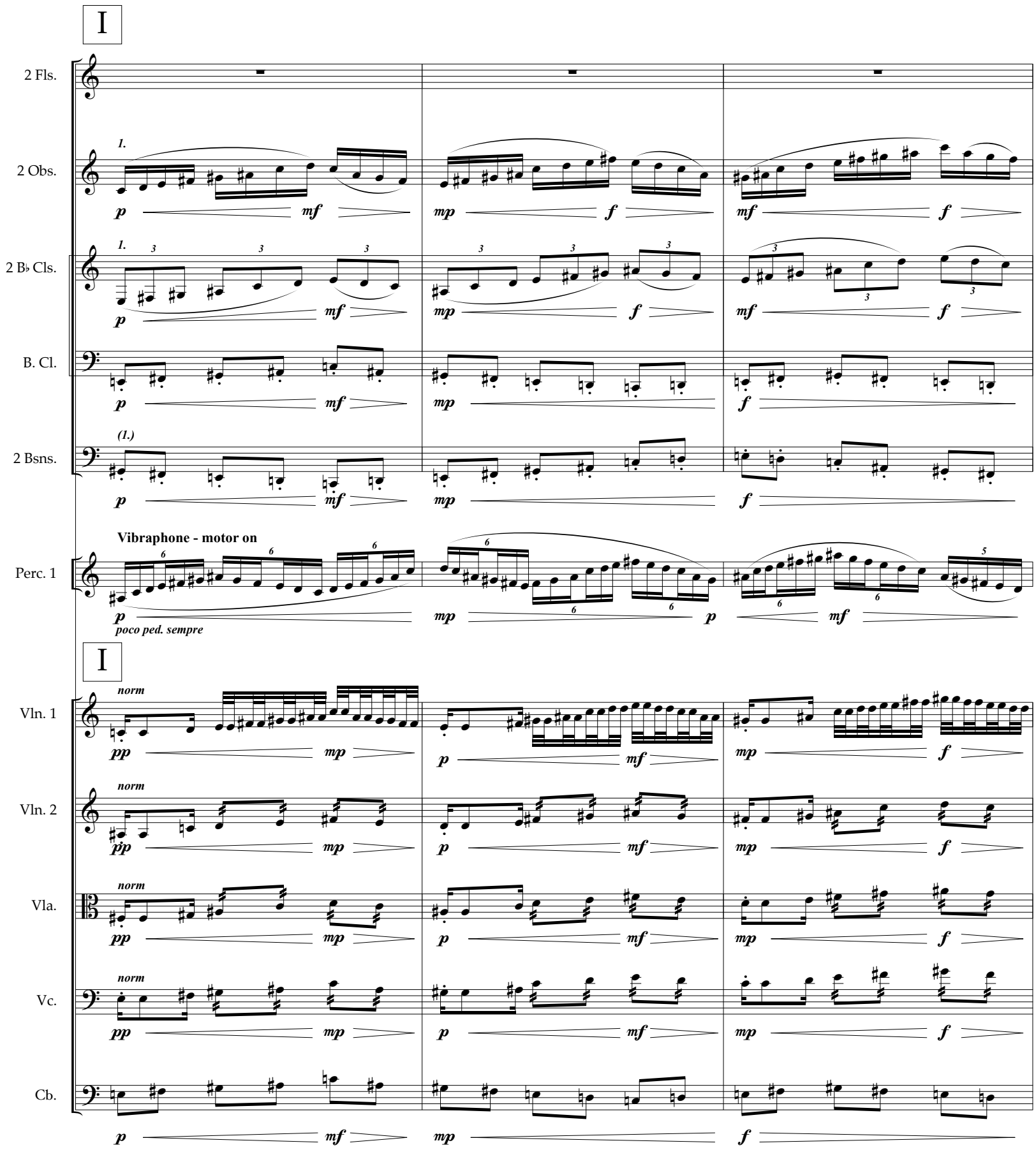
Cb.

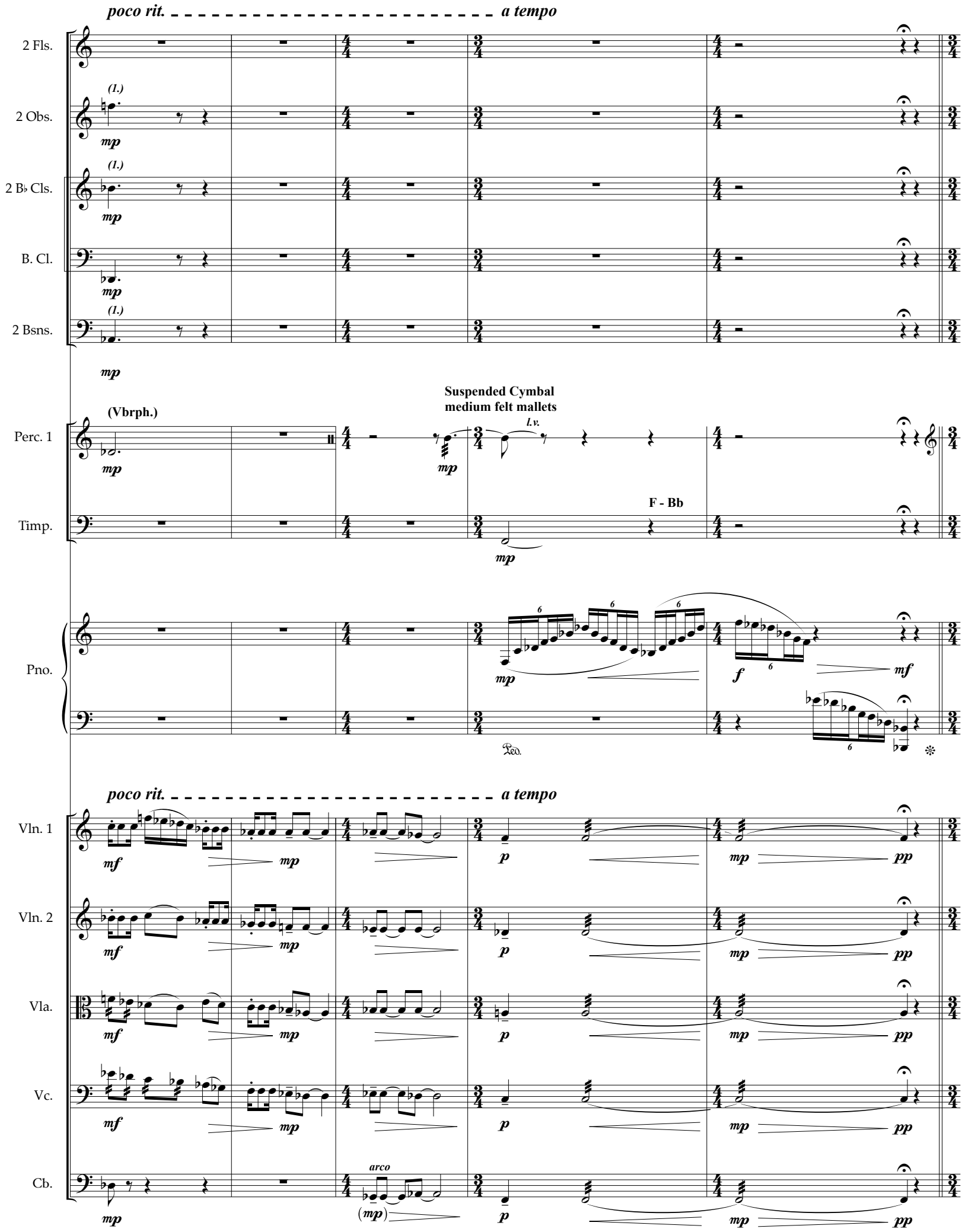
(*f*)

mf


H
2 Fls.
2 Obs.
2 B♭ Cls.
B. Cl.
2 Bsns.
(1.)
1.
Finger Cymbals
l.v.
Perc. 2
H
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


2 Fls.
2 Obs.
2 B♭ Cls.
B. Cl.
2 Bsns.
(1.)
f
mp
f
(1.)
f
(Fing. Cym.)
l.v.
Perc. 2
f
Vln. 1
mf
p
Vln. 2
mf
p
Vla.
mf
p
Vc.
mf
p
Cb.
f


I
2 Fls.
2 Obs.
1.
p
mf
mp
f
mf
f
2 B♭ Cls.
1.
3
p
mf
mp
f
mf
f
B. Cl.
p
mf
mp
f
2 Bsns.
(1.)
p
mf
mp
f
Vibraphone - motor on
Perc. 1
6
5
p
poco ped. sempre
mp
p
mf
I
Vln. 1
norm
pp
mp
p
mf
mp
f
Vln. 2
norm
pp
mp
p
mf
mp
f
Vla.
norm
pp
mp
p
mf
mp
f
Vc.
norm
pp
mp
p
mf
mp
f
Cb.
p
mf
mp
f


poco rit.
a tempo
2 Fls.
2 Obs.
2 B♭ Cls.
B. Cl.
2 Bsns.
(1.)
mp
(Vbrph.)
Perc. 1
Suspended Cymbal
medium felt mallets
l.v.
Timp.
F - Bb
Pno.
mf
f
Ped.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco
(mp)
p
pp

J Silken (♩ = 54)

Vibraphone - motor on

arco

pedal depressed

Perc. 1

Pno.

mp

solo

mf

(*mf*)

f

5:3

3

Ped.

J Silken (♩ = 54)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1st desk

mp

Perc. 1

Pno.

mf

f

mp

p

6

tutti

pp

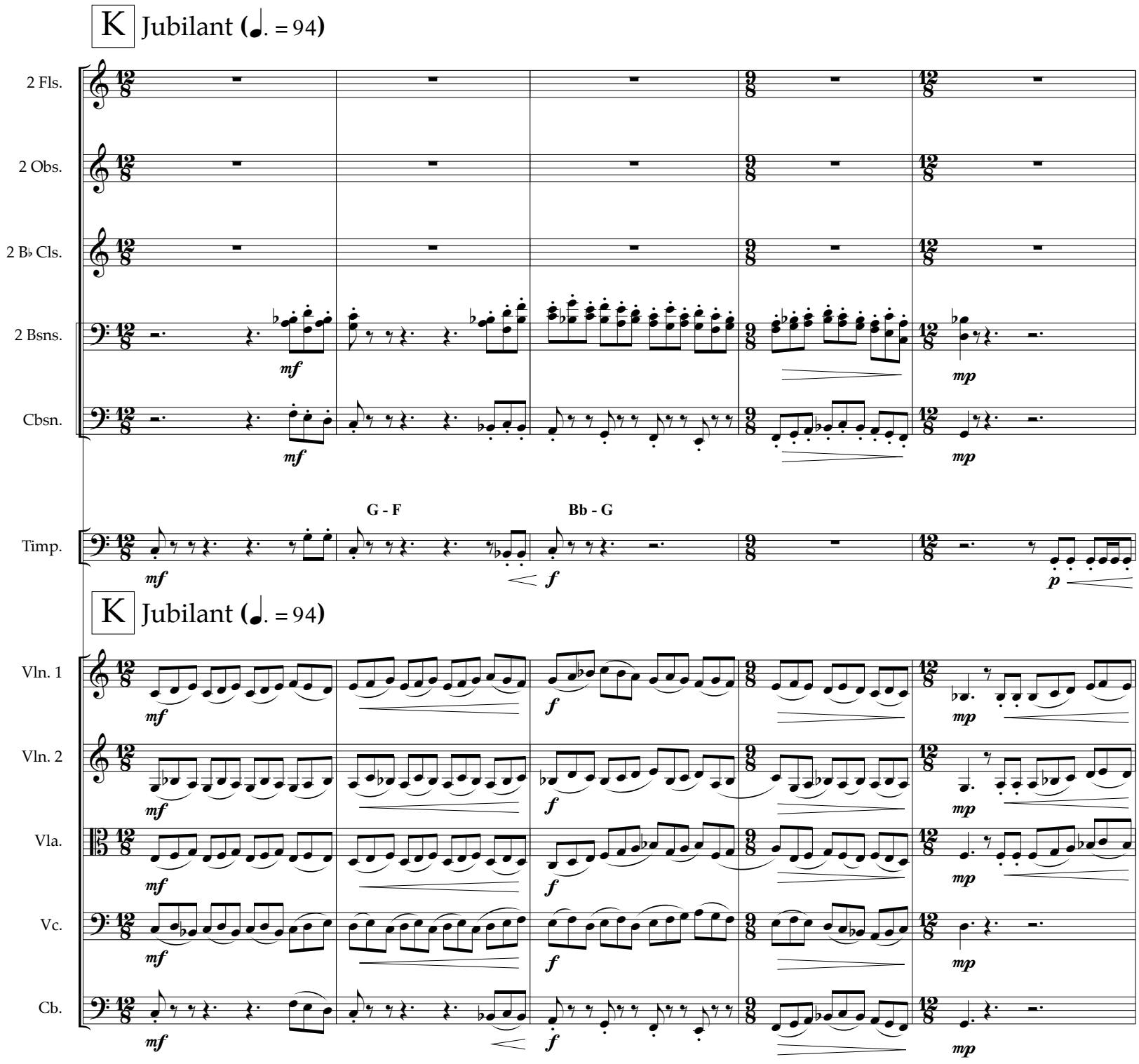
Vln. 1

Vln. 2

Vla.

Vc.

Cb.


K Jubilant (♩. = 94)
2 Fls.
2 Obs.
2 B♭ Cls.
2 Bsns.
Cbsn.
mf
mp
G - F
Bb - G
Timp.
f
p
K Jubilant (♩. = 94)
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

L

M

2 Fls.

A. Fl.

2 Obs.

E. Hn.

2 B♭ Cls.

B. Cl.

2 Bsns.

Cbsn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

Timp.

L

M

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2 Fls.
2 Obs.
2 B♭ Cls.
B. Cl.
2 Bsns.
Cbsn.
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba
Perc. 1
Suspended Cymbal
medium felt mallets
Snare
hard sticks
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

N

2 Fls.

2 Obs.

2 B♭ Cls.

B. Cl.

2 Bsns.

Cbsn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

(Snare)

Perc. 1

Timp.

Pno.

N

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

O

2 Fls.
A. Fl.
2 Obs.
E. Hn.
2 B♭ Cls.
B. Cl.
2 Bsns.
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba
Perc. 1
Perc. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

(Snare)
Chimes
Suspended Cymbal
medium felt mallets
Ped.

O

P

2 Fls.

2 Obs.

2 B♭ Cls.

B. Cl.

2 Bsns.

Cbsn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

(Sus. Cym.)

(Chimes)

Ped.

Ped.

P

Vln. 1

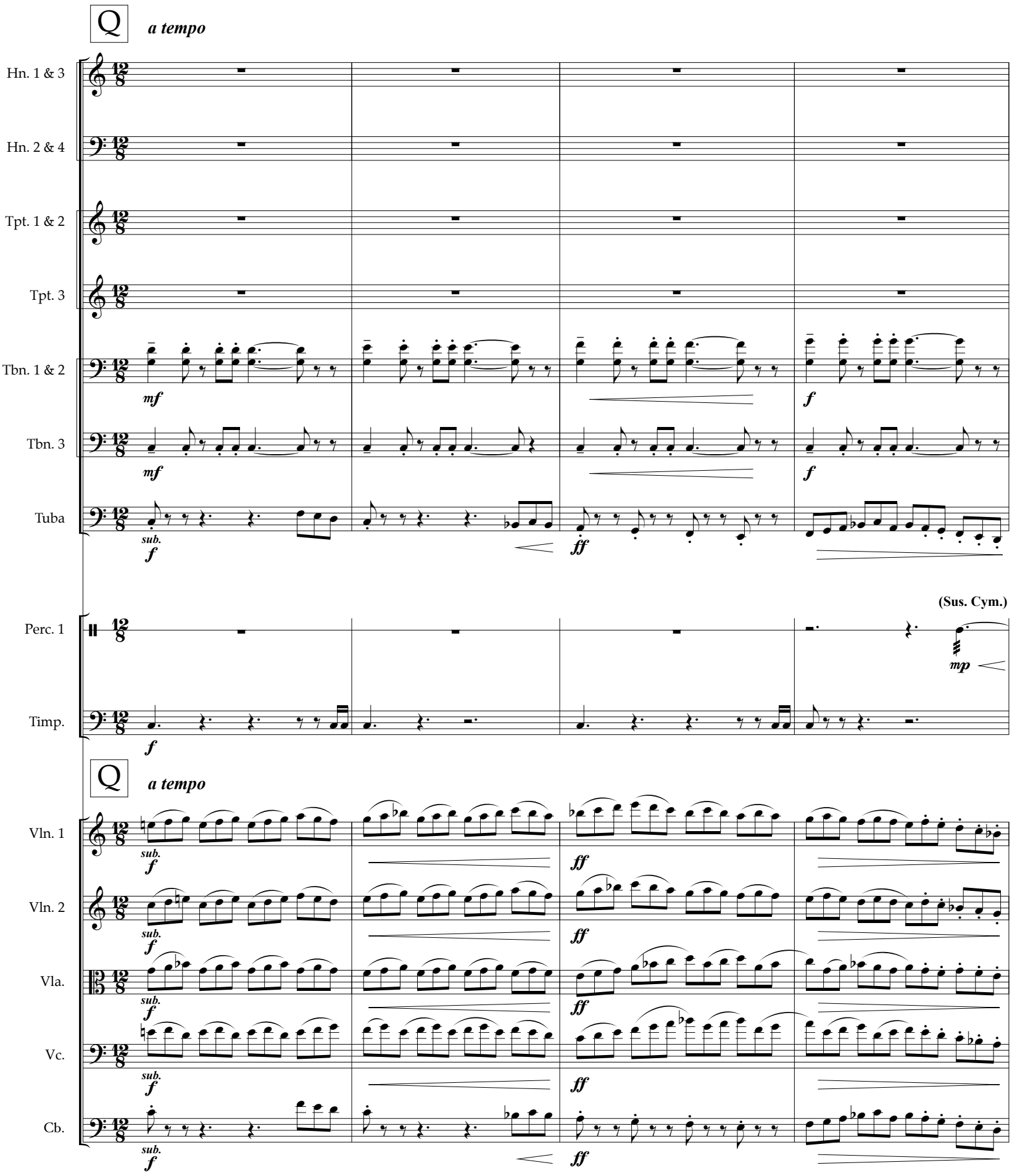
Vln. 2

Vla.

Vc.

Cb.

2 Fls.
2 Obs.
2 B♭ Cls.
B. Cl.
2 Bsns.
Cbsn.
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba
Perc. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
poco rit.
(Chimes)


Q
a tempo
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba
Perc. 1
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
(Sus. Cym.)
mf
f
ff
mp
sub.

2 Fls.
A. Fl.
2 Obs.
E. Hn.
2 B♭ Cls.
B. Cl.
2 Bsns.
Cbsn.
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba
(Sus. Cym.)
Perc. 1
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

MOVEMENT II

PARFUM EXOTIQUE

(AFTER BAUDELAIRE)

II

Parfum exotique

Contemplative (♩ = 44)

2 Fls.

2 Obs.

2 B♭ Cls.

B. Cl.

2 Bsns.

Cbsn.

Timp.

C - C#

Pno.

Contemplative (♩ = 44)

Vln. 1

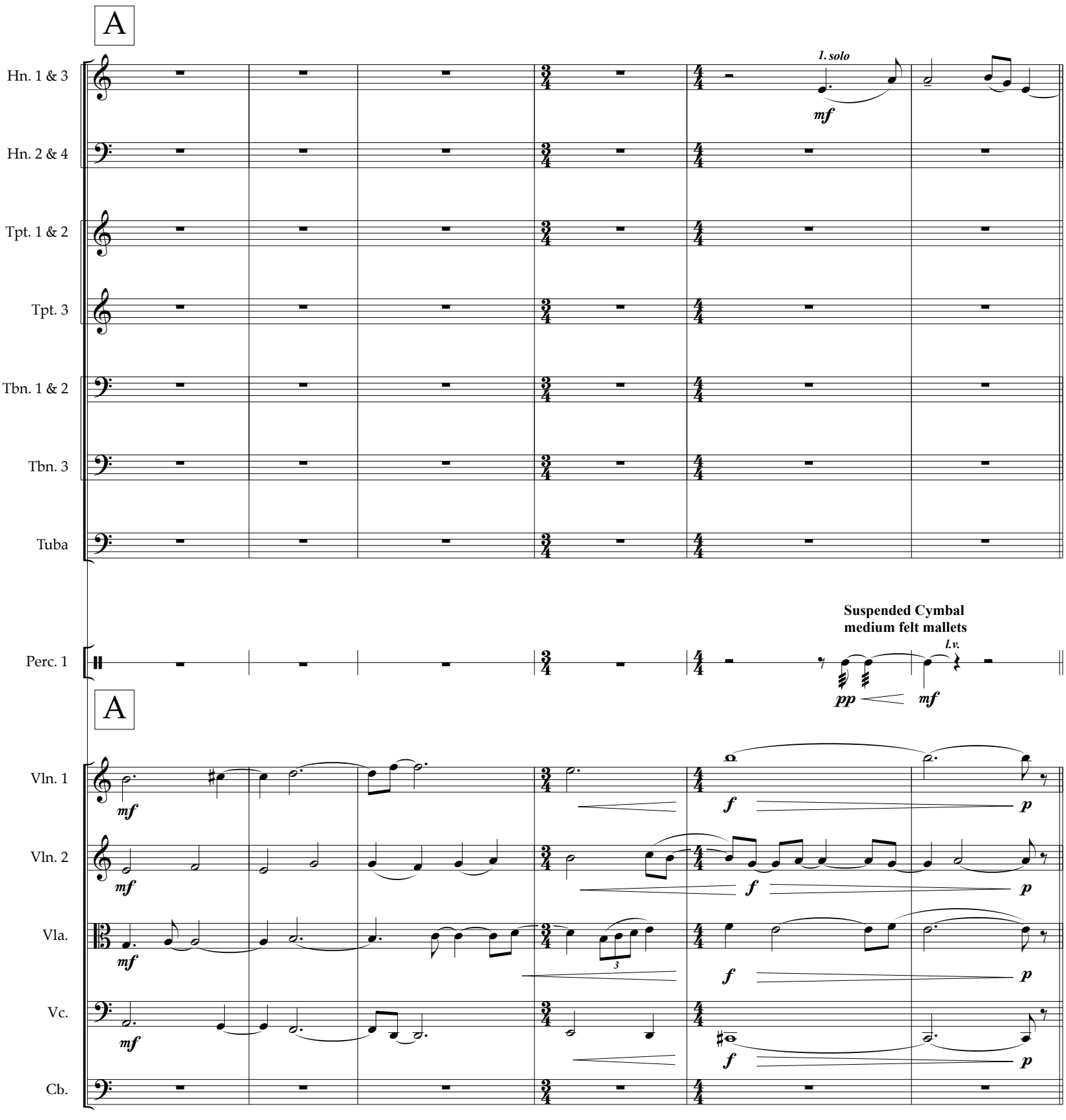
Vln. 2

Vla.

Vc.

Cb.

pizz.

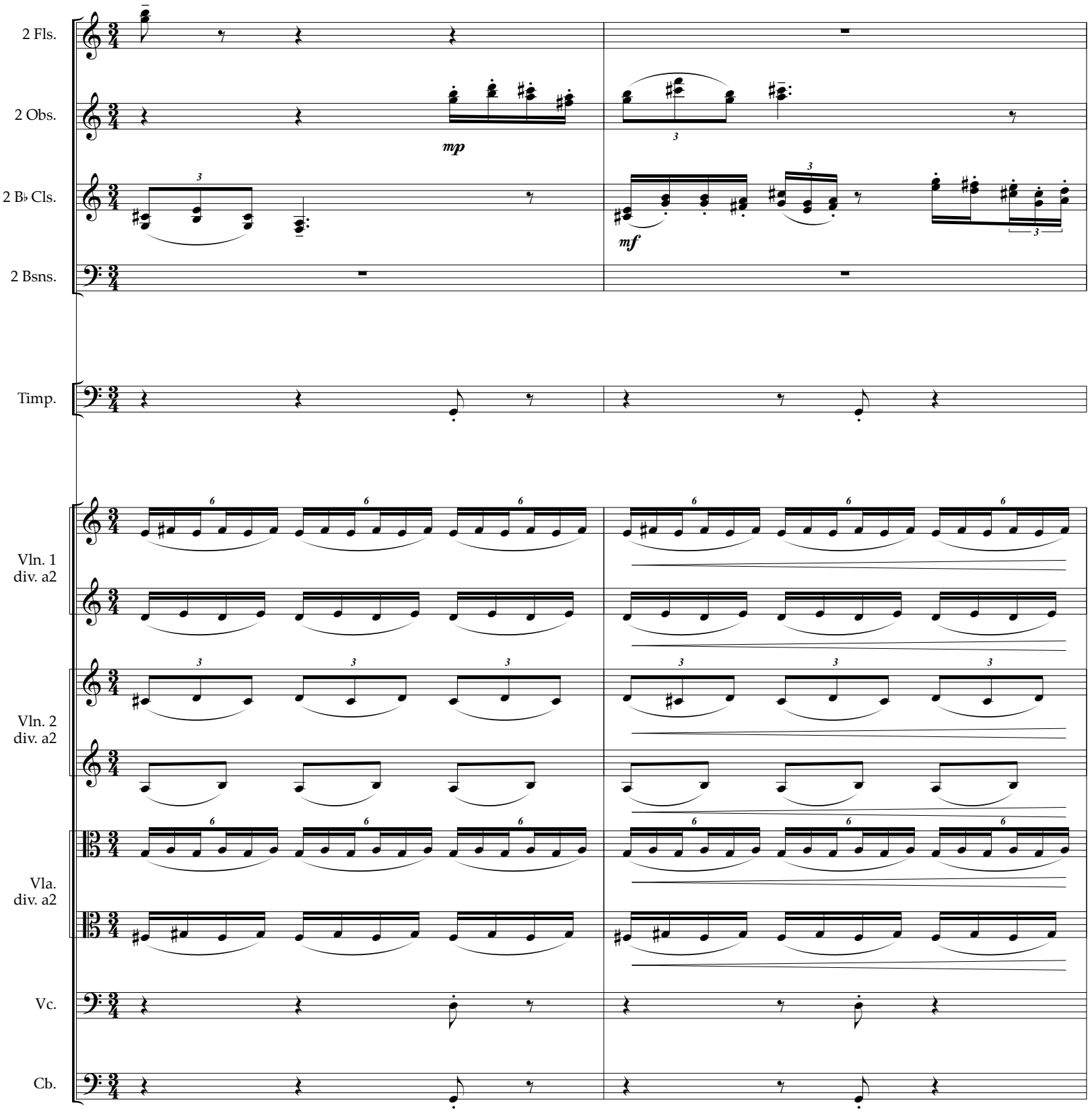

A
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba
Perc. 1
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
1. solo
mf
Suspended Cymbal
medium felt mallets
l.v.
pp
mf
A
mf
f
p
3

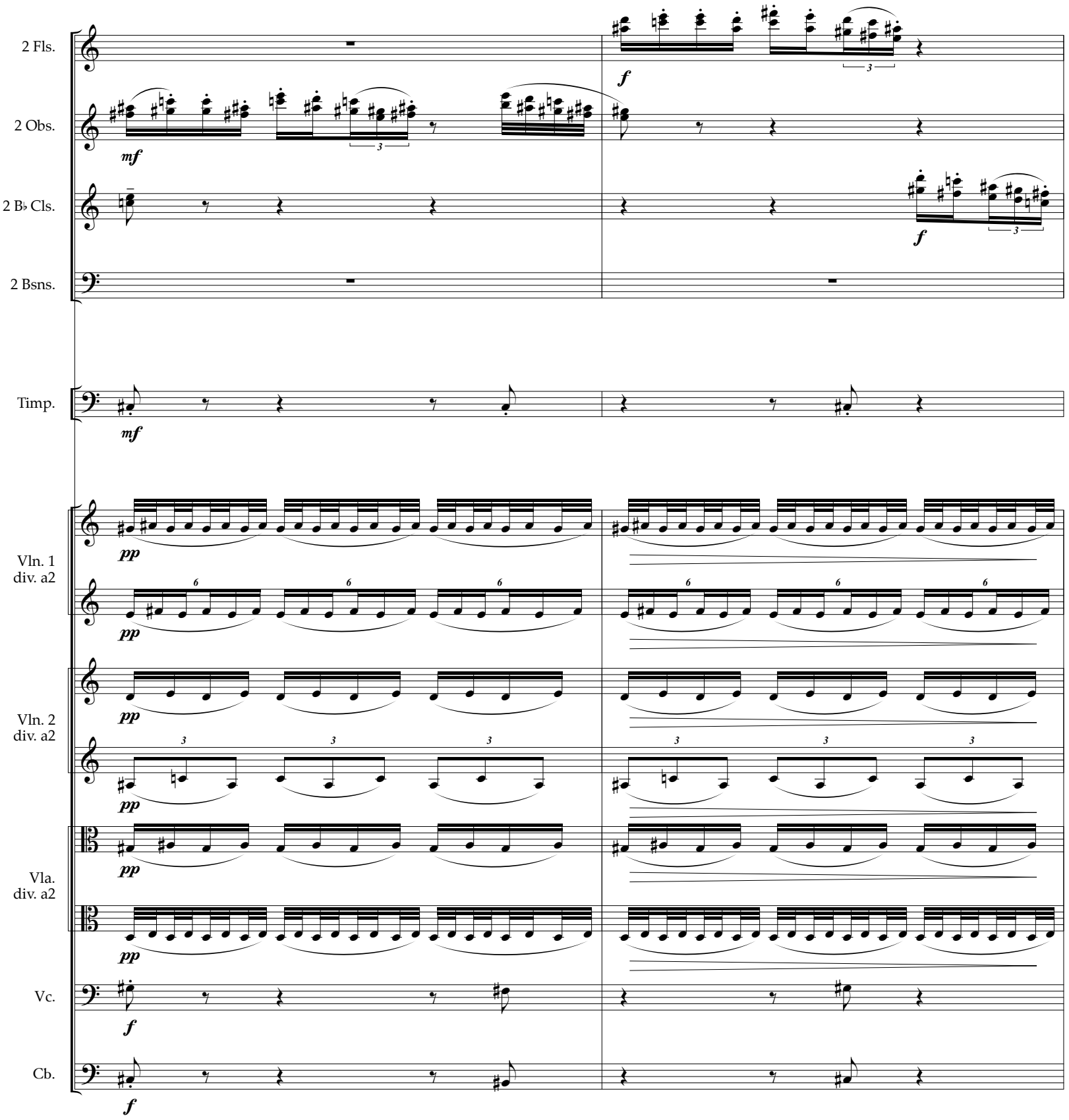
B Diffuse (♩ = 60)

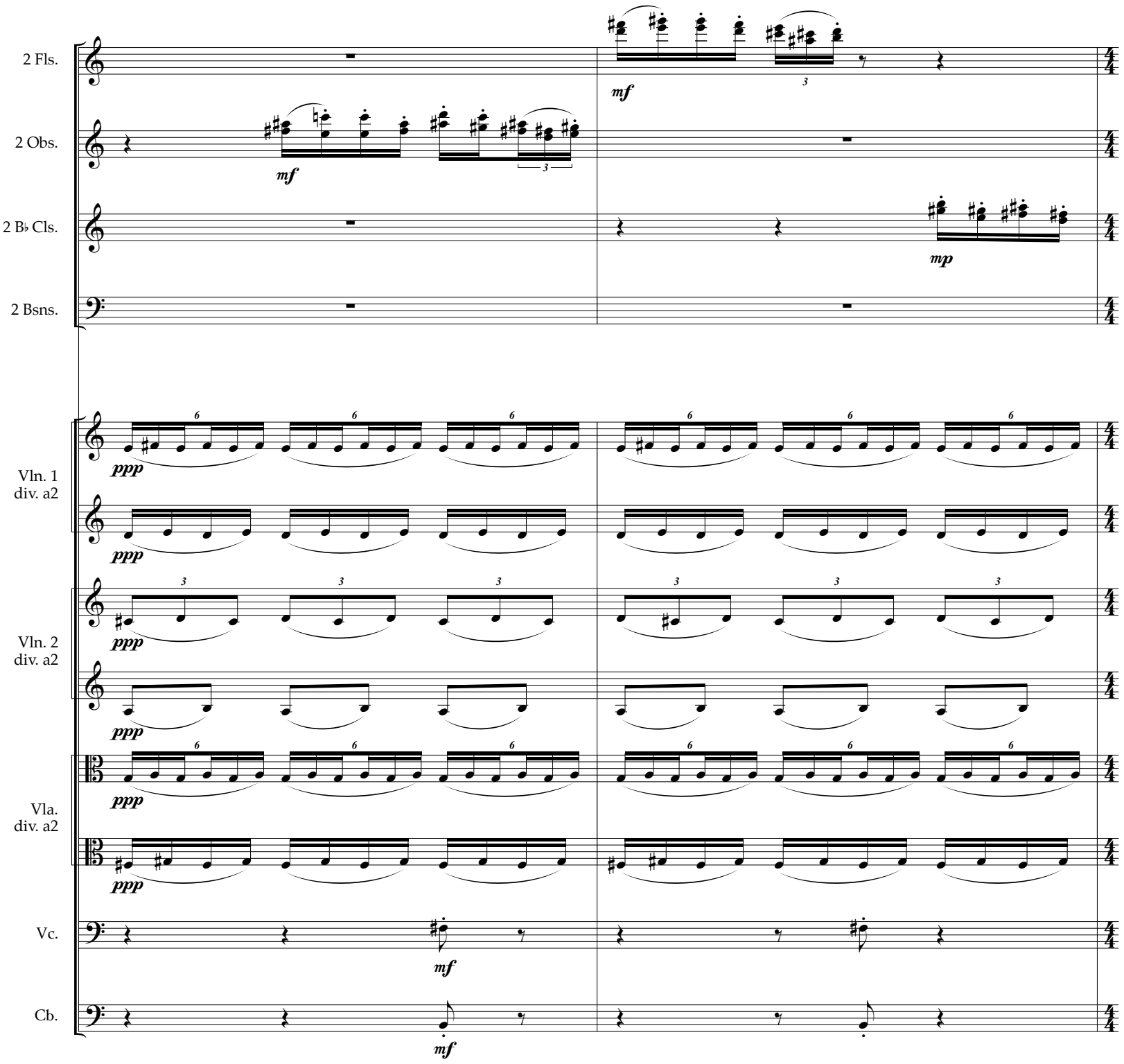
2 Fls.
2 Obs.
2 B♭ Cls.
2 Bsns.
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba
Timp.

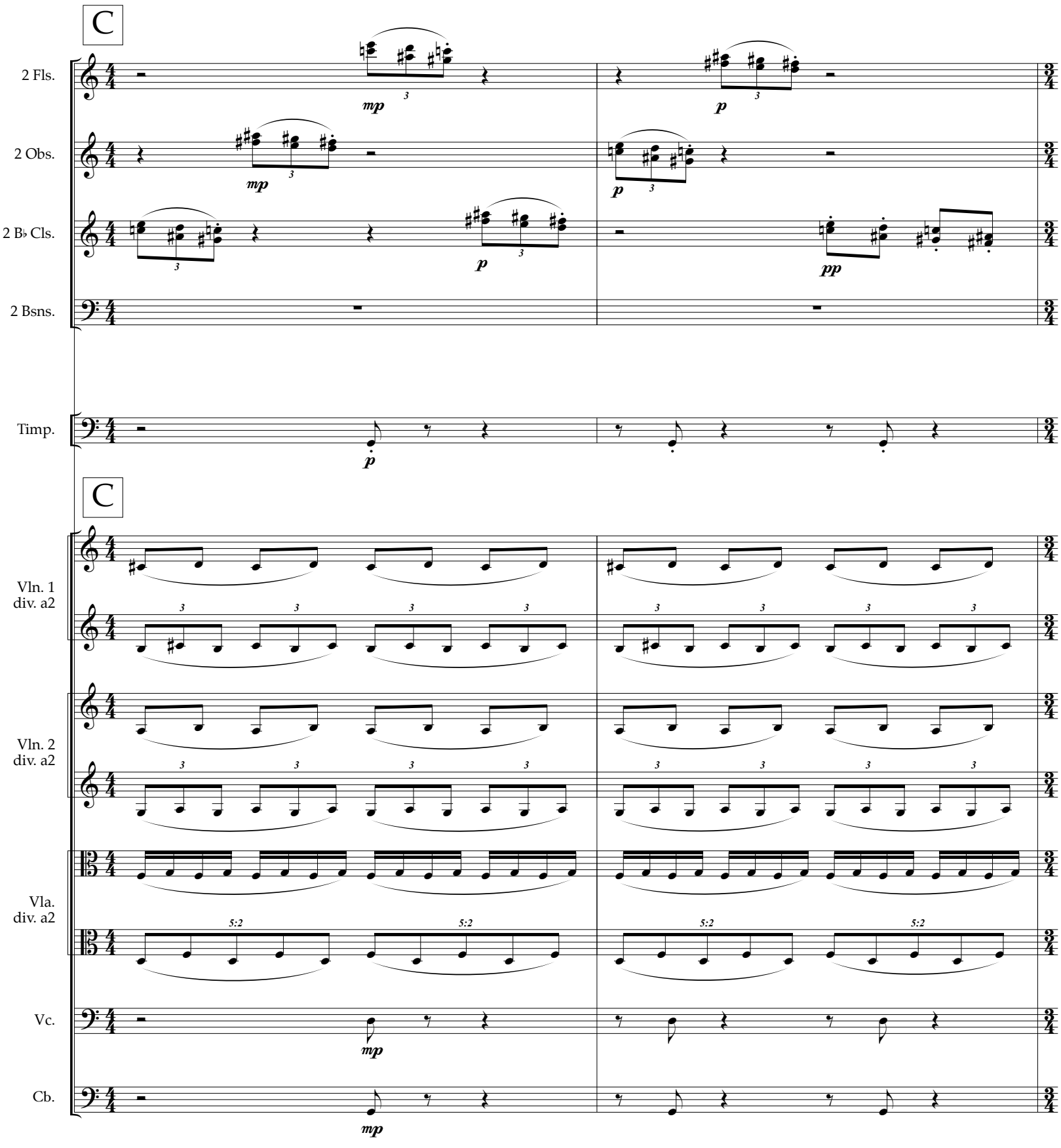
B Diffuse (♩ = 60)

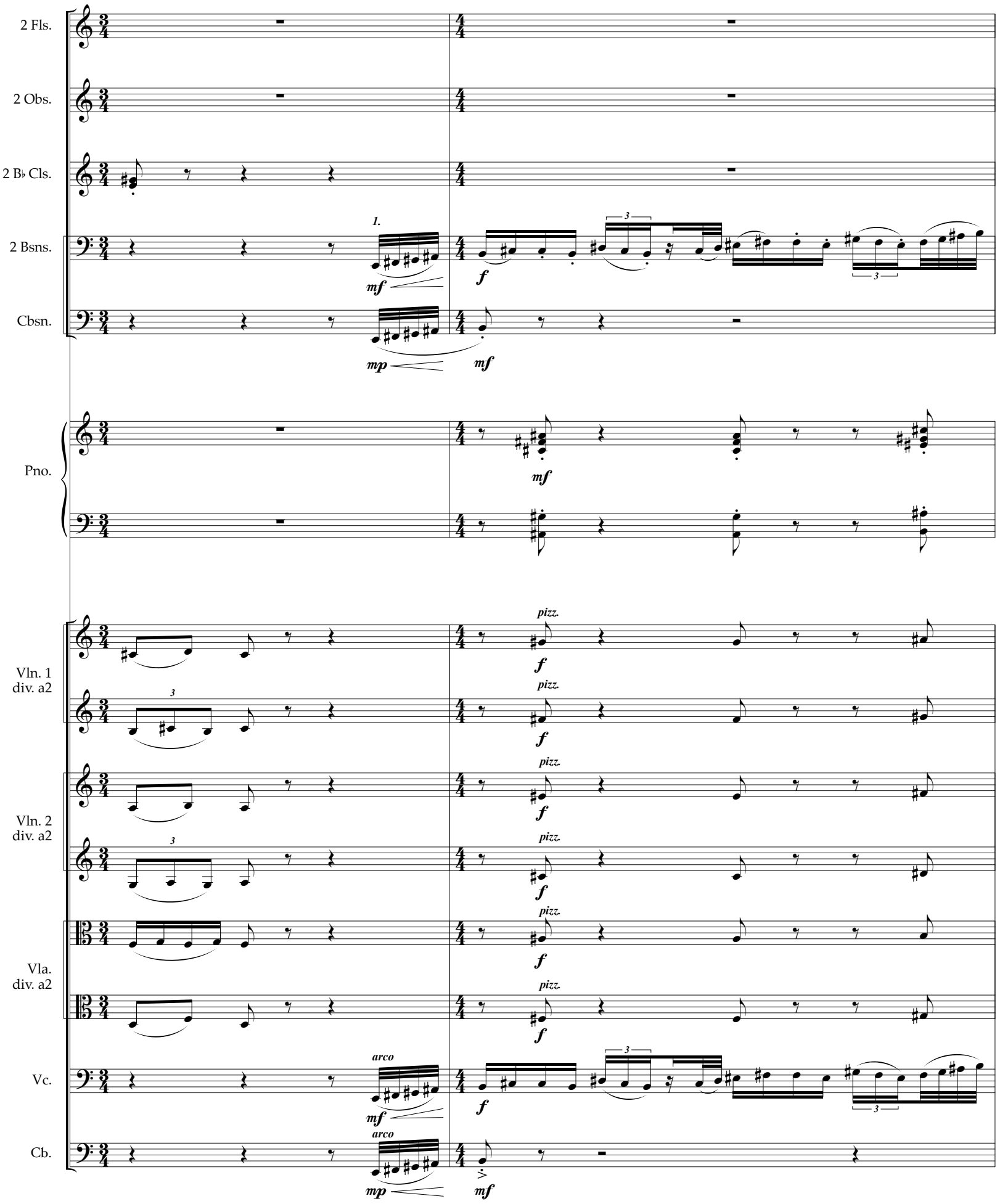
Vln. 1 div. a2
Vln. 2 div. a2
Vla. div. a2
Vc.
Cb.


2 Fls.
2 Obs.
mp
2 B♭ Cls.
mf
2 Bsns.
Timp.
Vln. 1
div. a2
Vln. 2
div. a2
Vla.
div. a2
Vc.
Cb.


2 Fls.
2 Obs.
2 B♭ Cls.
2 Bsns.
Timp.
Vln. 1
div. a2
Vln. 2
div. a2
Vla.
div. a2
Vc.
Cb.
mf
f
pp


2 Fls.
2 Obs.
2 B♭ Cls.
2 Bsns.
Vln. 1
div. a2
Vln. 2
div. a2
Vla.
div. a2
Vc.
Cb.
mf
mp
ppp
mf


C
2 Fls.
2 Obs.
2 B♭ Cls.
2 Bsns.
Timp.
C
Vln. 1
div. a2
Vln. 2
div. a2
Vla.
div. a2
Vc.
Cb.
mp
p
pp
3
5:2


2 Fls.
2 Obs.
2 B♭ Cls.
2 Bsns.
Cbsn.
Pno.
Vln. 1
div. a2
Vln. 2
div. a2
Vla.
div. a2
Vc.
Cb.
1.
mf
mp
f
mf
mf
pizz.
f
pizz.
f
pizz.
f
pizz.
f
pizz.
f
arco
mf
arco
mp
f
mf

poco rit.

2 Fls.

2 Obs.

2 B♭ Cls.

(1.)

2 Bsns.

Cbsn.

Vibraphone - motor off
medium rubber mallets

Perc. 1

mp

Pno.

poco rit.

Vln. 1
div. a2

mp

Vln. 2
div. a2

mp

Vla.
div. a2

mp

Vc.

mp

Cb.

D Ecstatic (♩ = 148)

Vln. 1 — *tutti* — *mf*

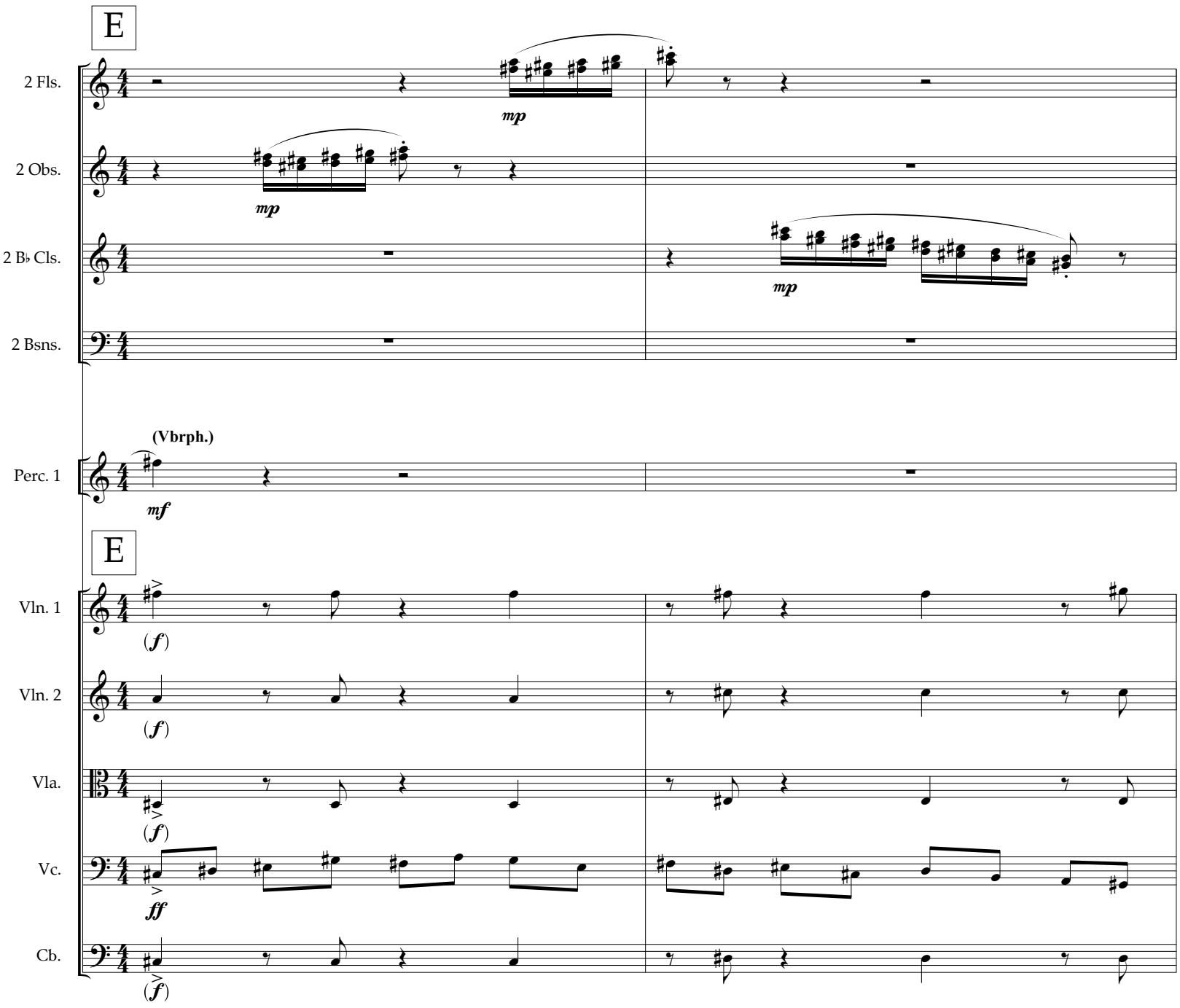
Vln. 2 — *tutti* — *mf*

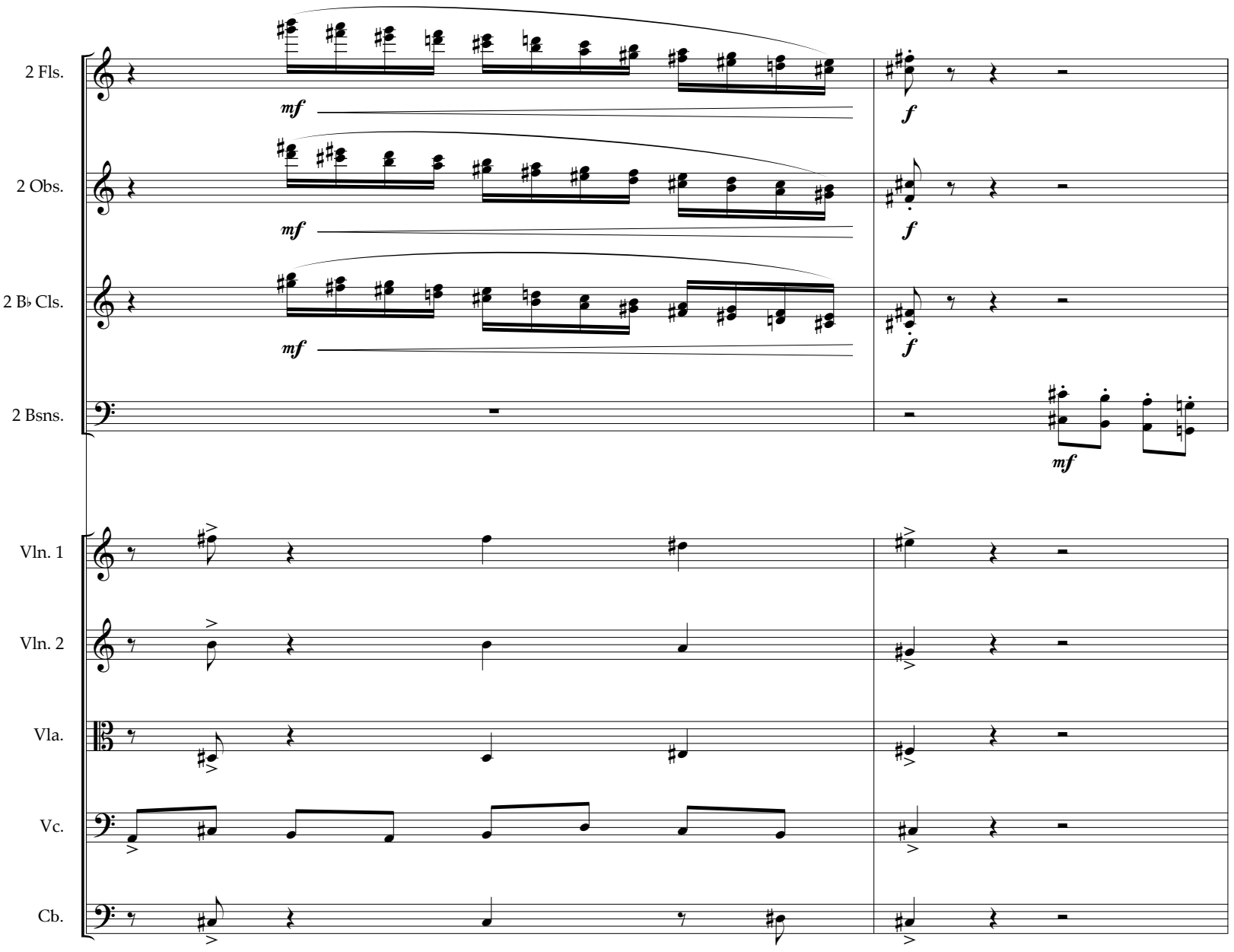
Vla. — *tutti* — *mf*

Vc. — *pizz.* — *f*

Cb. — *pizz.* — *mf*

Perc. 1 — **Vibraphone - motor on** — *solo* — *mp* — *Ped. sempre*


E
2 Fls.
mp
2 Obs.
mp
2 B♭ Cls.
mp
2 Bsns.
(Vbrph.)
Perc. 1
mf
E
Vln. 1
(f)
Vln. 2
(f)
Vla.
(f)
Vc.
ff
Cb.
(f)


2 Fls.
2 Obs.
2 B♭ Cls.
2 Bsns.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
f

2 Fls.

2 Obs.

E. Hn.

f

2 B♭ Cls.

2 Bsns.

1.

mf

Cbsn.

mf

Hn. 1 & 3

mp

mf

Hn. 2 & 4

mp

mf

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

Perc. 2

Quad Toms
hard sticks

mf

Vln. 1

arco

mf

f

Vln. 2

arco

mf

f

Vla.

arco

mf

f

Vc.

arco

mf

Cb.

arco

mf

F

2 Fls.

2 Obs.

E. Hn.

ff

mf

2 B♭ Cls.

2 Bsns.

(1.)

f

1.

mf

Cbsn.

f

Hn. 1 & 3

(*mf*)

f

Hn. 2 & 4

(*mf*)

f

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

(Toms)

Perc. 2

f

F

Vln. 1

(*f*)

ff

Vln. 2

(*f*)

ff

Vla.

(*f*)

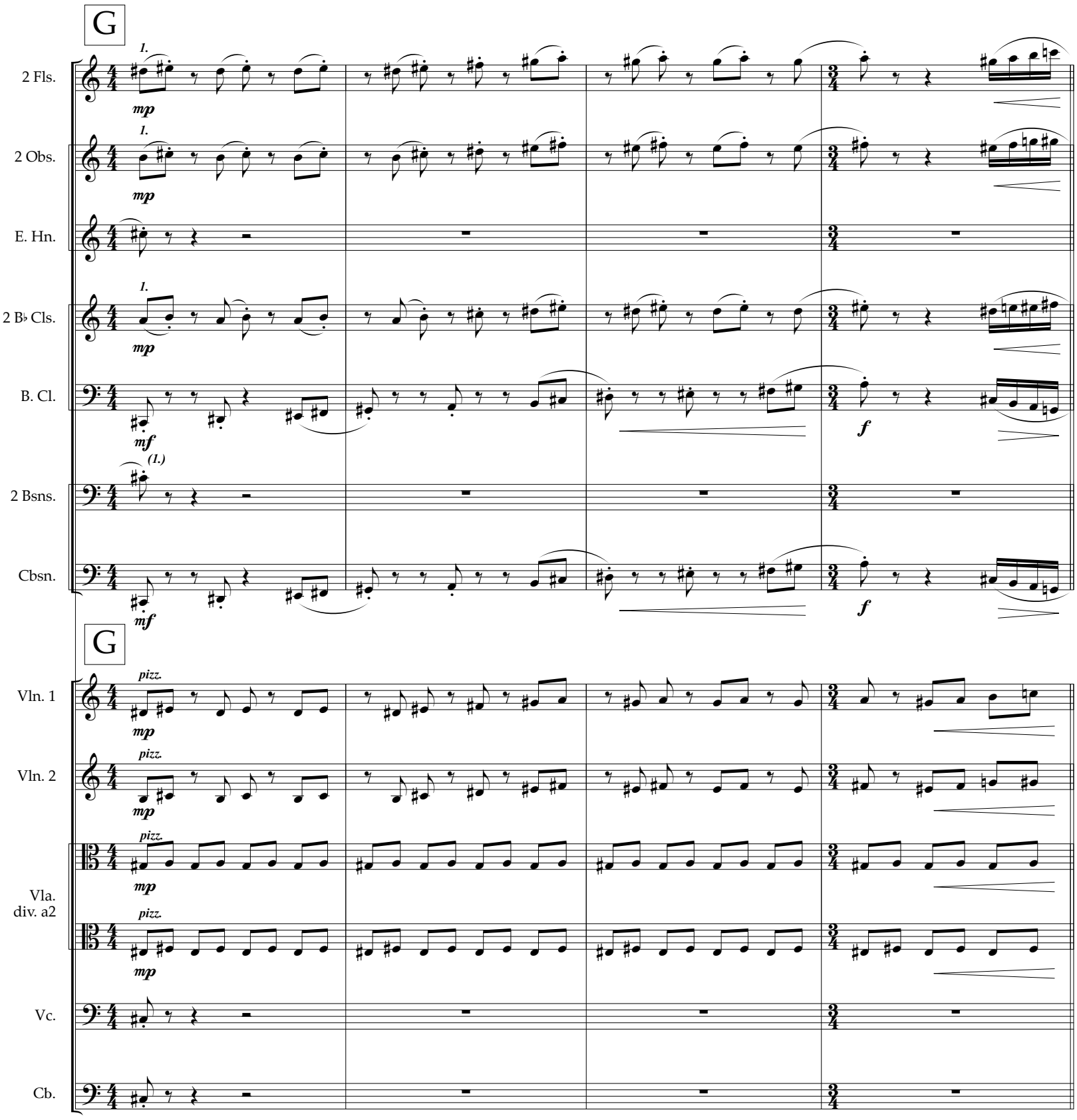
ff

Vc.

f

Cb.

f


G
1.
2 Fls.
mp
1.
2 Obs.
mp
E. Hn.
1.
2 B♭ Cls.
mp
B. Cl.
mf
f
(1.)
2 Bsns.
Cbsn.
mf
f
G
pizz.
Vln. 1
mp
pizz.
Vln. 2
mp
pizz.
Vla.
div. a2
mp
pizz.
mp
Vc.
Cb.

H Distant (♩=108)

2 Fls.
2 Obs.
2 B♭ Cls.
B. Cl.
2 Bsns.
Cbsn.
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba

H Distant (♩=108)

Vln. 1
Vln. 2
Vla.
div. a2
Vc.
Cb.

I Vigorous (♩ = 152)

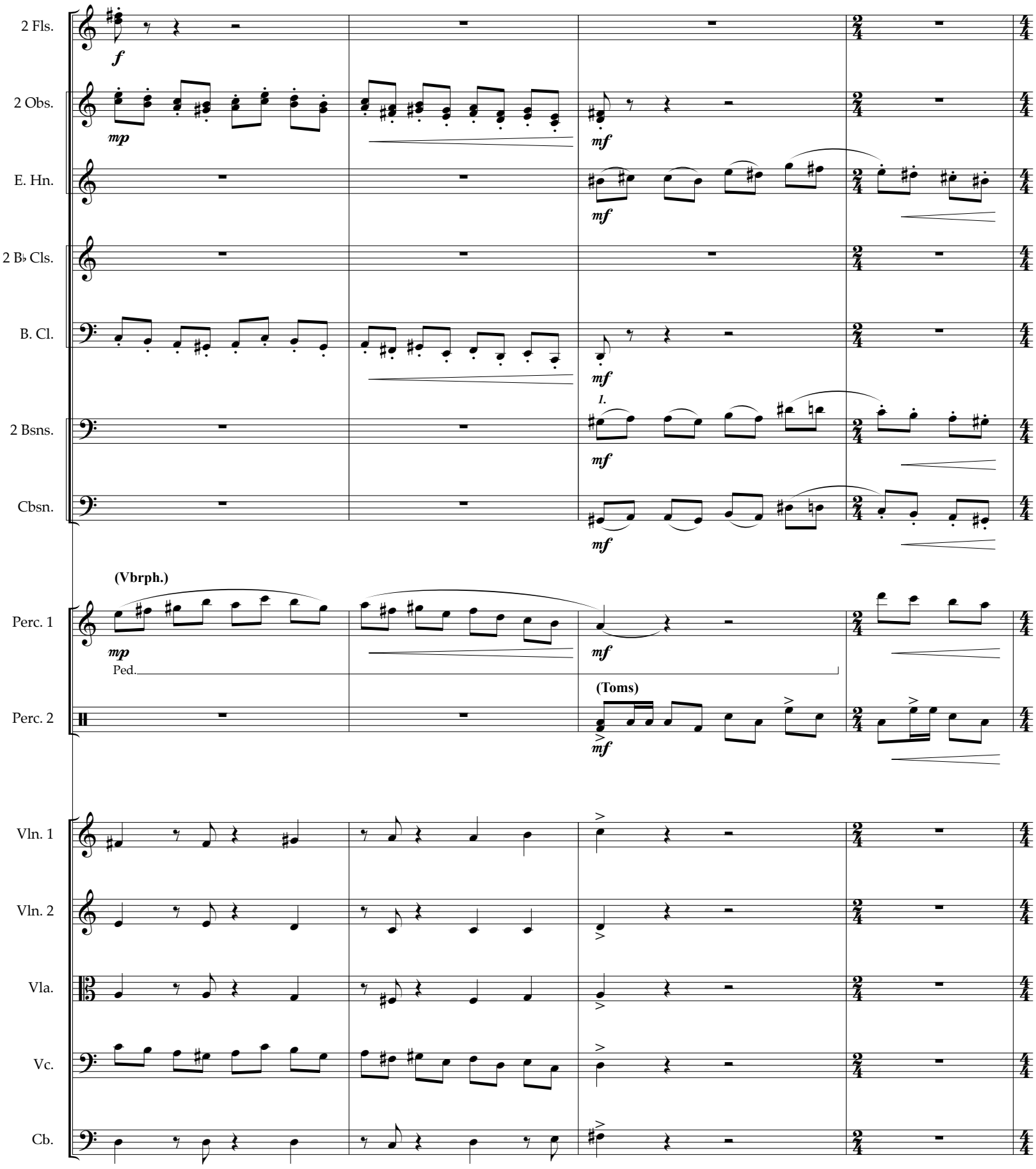
2 Fls.
2 Obs.
2 B♭ Cls.
B. Cl.
2 Bsns.
Cbsn.
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba

fluttertongue
mf
fluttertongue
mp
mf
mp
sfp *pp*
(1.)
sfp *pp*
sfp *pp*
sfp *pp*
sfp *pp*

I Vigorous (♩ = 152)

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
mf
tutti
mf
f
mf


2 Fls.
2 Obs.
E. Hn.
2 B♭ Cls.
B. Cl.
2 Bsns.
Cbsn.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
mp
mf
1.
(Vbrph.)
Ped.
(Toms)

J

2 Fls.

2 Obs.

E. Hn.

2 B♭ Cls.

B. Cl.

2 Bsns.

Cbsn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

(Vbrph.)

Perc. 1

(Toms)

Perc. 2

J

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

K

2 Fls.

2 Obs.

E. Hn.

2 B♭ Cls.

2 Bsns.

mf

1.

mf

(Vbrph.)

Perc. 1

mp

mf

Ped. Ped.

Pno.

mp

mf

Ped. Ped. Ped.

K

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

mf

f

L

2 Fls.

2 Obs.

E. Hn.

2 B♭ Cls.

2 Bsns.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2 Fls.

2 Obs.

mf

f

E. Hn.

2 B♭ Cls.

mf

2 Bsns.

mf

Cbsn.

mf

Hn. 1 & 3

sfp *pp*

Hn. 2 & 4

sfp *pp*

Tpt. 1 & 2

straight mute

sfp *pp*

Tpt. 3

straight mute

sfp *pp*

Tbn. 1 & 2

sfp *pp*

Tbn. 3

sfp *pp*

Tuba

Pno.

f

Ped. ✻

✻

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vc.

ff

pizz.

f

Cb.

ff

pizz.

f

M

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

M

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2 Fls.

2 Obs.

mp

2 B♭ Cls.

mp

mf

2 Bsns.

mf

Cbsn.

mf

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

cresc.

Tpt. 3

cresc.

Tbn. 1 & 2

cresc.

Tbn. 3

cresc.

Tuba

cresc.

Vln. 1

cresc.

Vln. 2

cresc.

Vla.

cresc.

Vc.

cresc.

Cb.

cresc.

2 Fls.
2 Obs.
E. Hn.
2 B♭ Cls.
B. Cl.
2 Bsns.
Cbsn.
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

stopped

MOVEMENT III

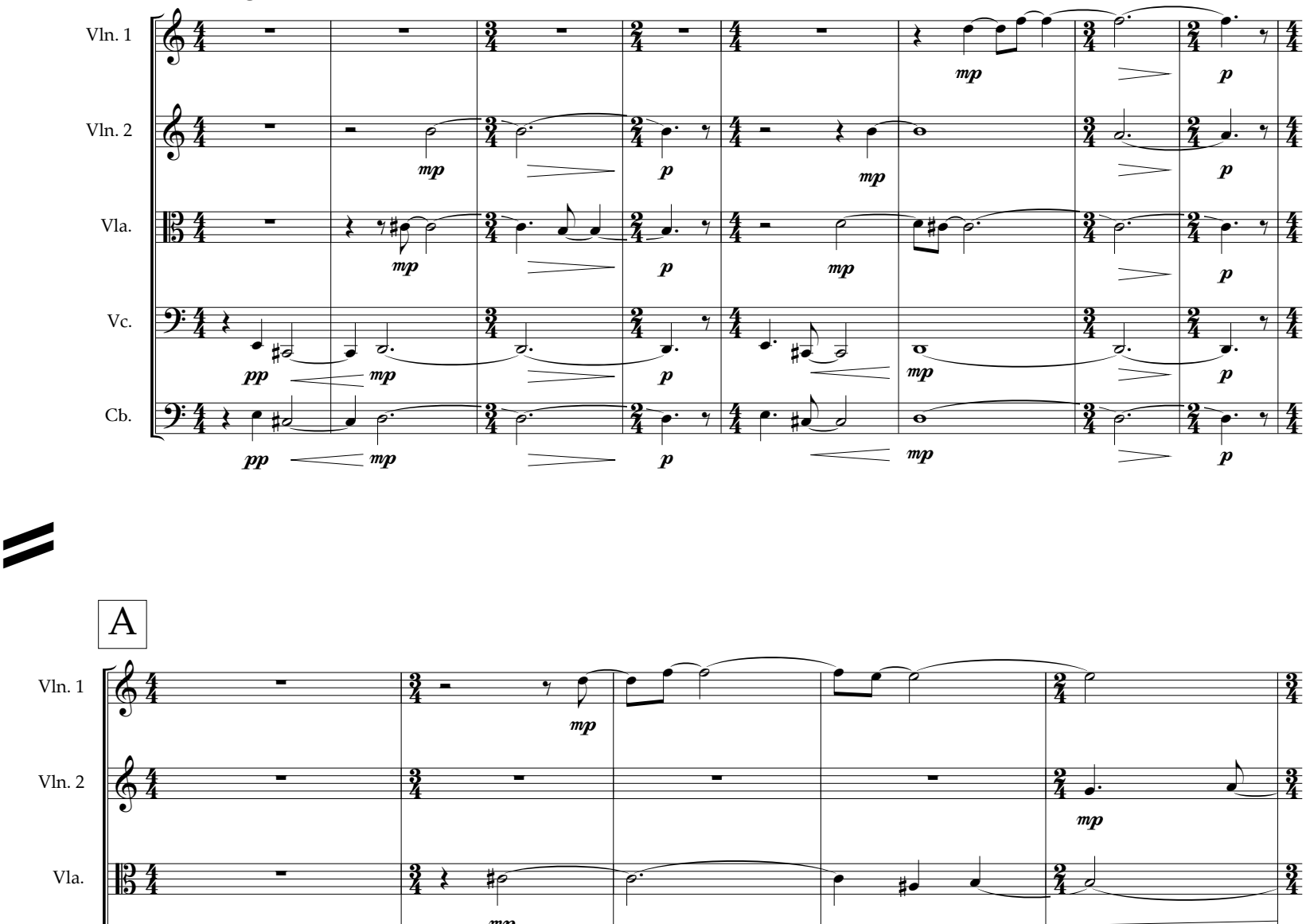
TRISTESSE D'ÉTÉ

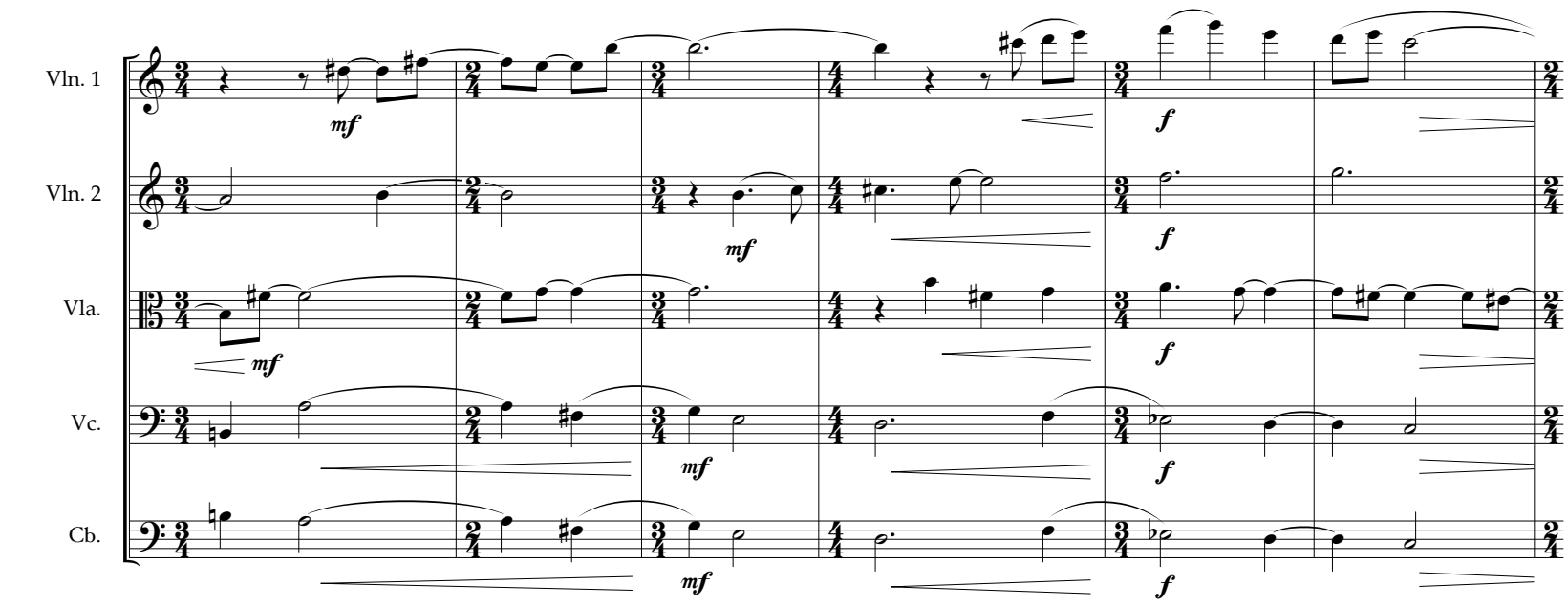
(AFTER MALLARMÉ)

III

Tristesse d'été

Languorous (♩ = 60)





B

2 Fls.

2 Obs.

2 B♭ Cls.

B. Cl.

2 Bsns.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

B

Vln. 1

Vln. 2

Vla.

Vc.

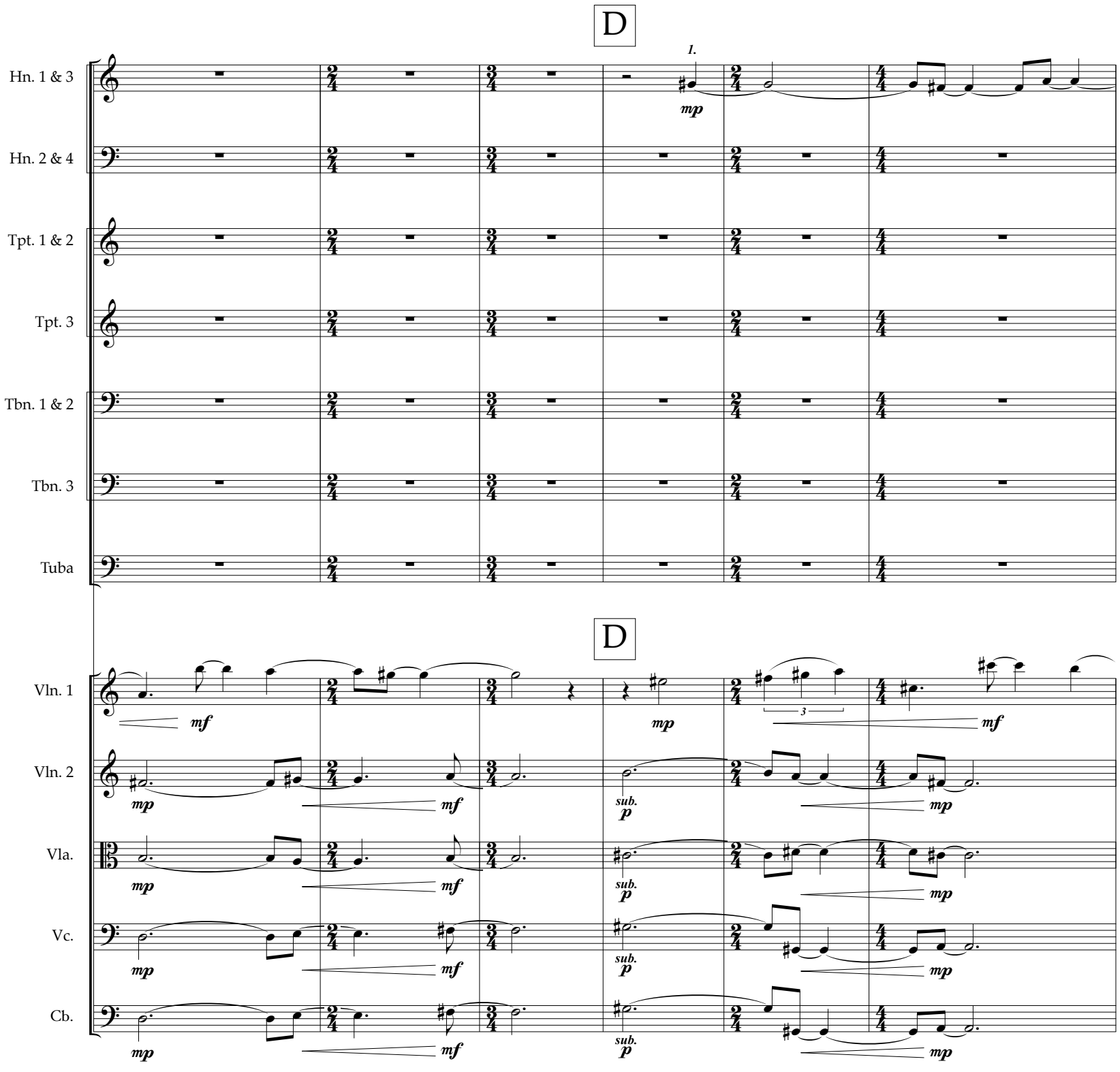
Cb.

C

2 Fls.
2 Obs.
2 B♭ Cls.
B. Cl.
2 Bsns.
(1.)
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba

C

Vln. 1
Vln. 2
Vla.
Vc.
Cb.


D
1.
mp
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba
D
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
mp
sub.
p
3

poco rit.

2 Fls.

A. Fl.

solo

mp

3

2 Obs.

2 B♭ Cls.

2 Bsns.

(1.)

Hn. 1 & 3

3

mf

mp

p

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

poco rit.

Vln. 1

f

ff

p

Vln. 2

mf

f

p

Vla.

mf

f

p

Vc.

mf

f

p

Cb.

mf

f

p

E Gossamer (♩ = 52)

2 Fls.

A. Fl.

2 Obs.

2 B♭ Cls.

2 Bsns.

E Gossamer (♩ = 52)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco accel.

F Flowing (♩ = 58)

2 Fls.
A. Fl.
2 Obs.
2 B♭ Cls.
2 Bsns.
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba

F Flowing (♩ = 58)

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

G

2 Fls.
A. Fl.
2 Obs.
2 B♭ Cls.
B. Cl.
2 Bsns.
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

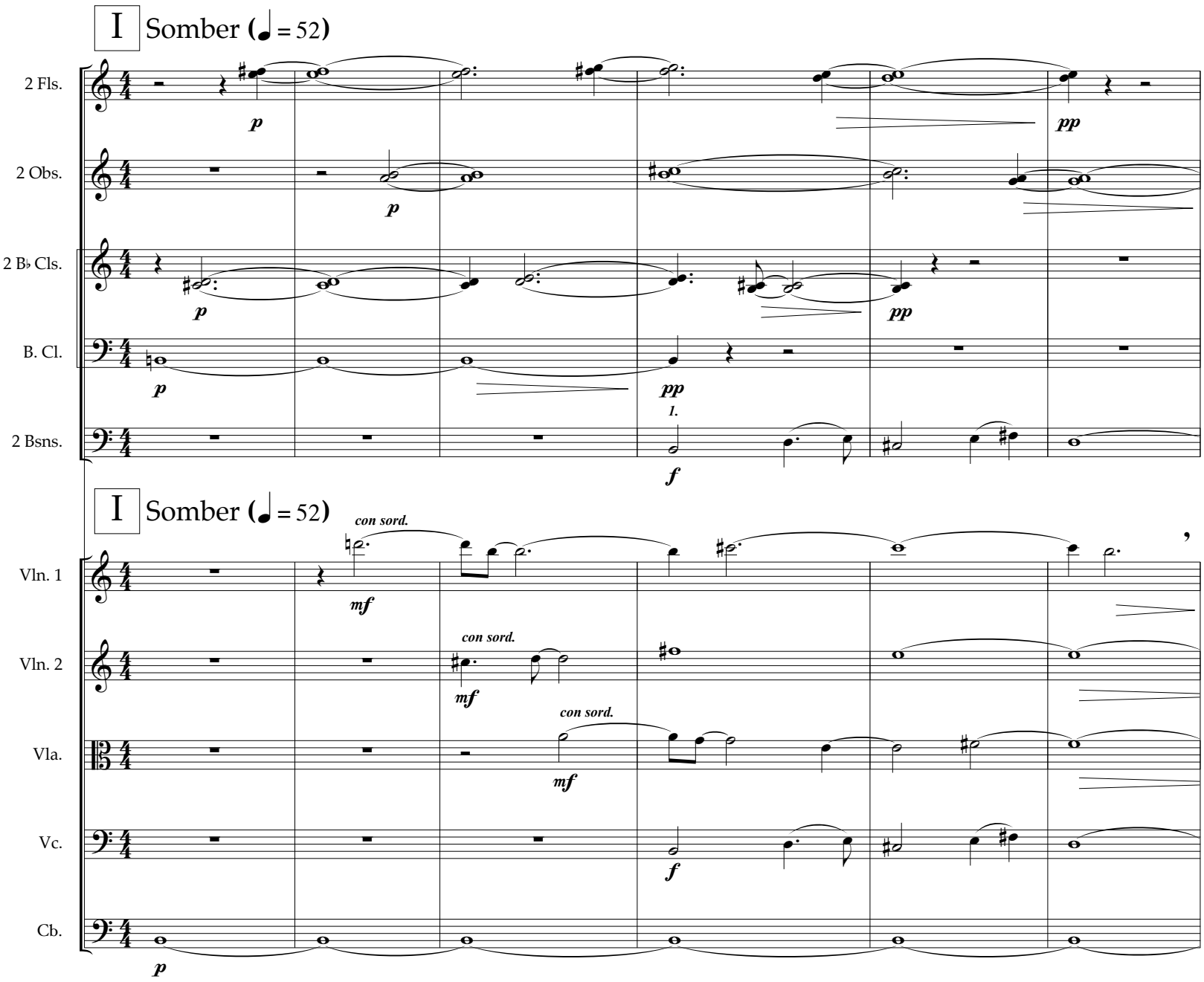
2 Fls.
2 Obs.
2 B♭ Cls.
B. Cl.
2 Bsns.
Cbsn.
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

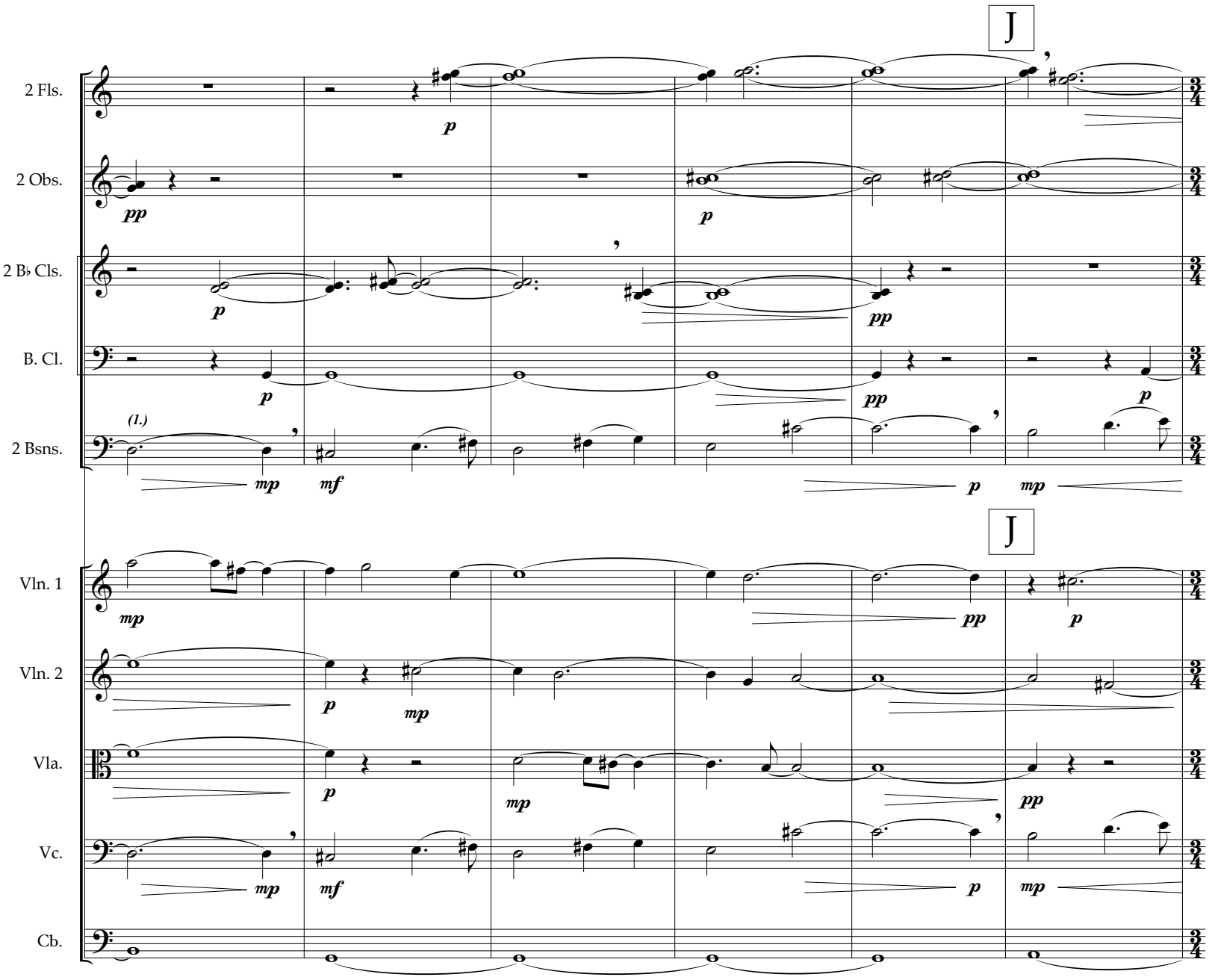
H

2 Fls.
2 Obs.
E. Hn.
2 B♭ Cls.
B. Cl.
2 Bsns.
Cbsn.
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba

H

Vln. 1
Vln. 2
Vla.
Vc.
Cb.


I Somber (♩ = 52)
2 Fls.
2 Obs.
2 B♭ Cls.
B. Cl.
2 Bsns.
p
pp
1.
f
I Somber (♩ = 52)
con sord.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
p


J
2 Fls.
2 Obs.
2 B♭ Cls.
B. Cl.
2 Bsns.
(1.)
J
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

2 Fls.
2 Obs.
2 B♭ Cls.
B. Cl.
2 Bsns.
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

MOVEMENT IV

HINA TEFATOU

(AFTER GAUGUIN)

IV

Hina tefatou

Tempetuous (♪ = 240)

Vln. 1

Vln. 2

Vla. *pizz.* *senza sord.* *f*

Vc. *pizz.* *f*

Cb. *pizz.* *f*

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns. *mf*

Cbsn. *mf*

A

Perc. 1 **Vibraphone - motor on** *l.v.* *mf*

Pno. *f*

A

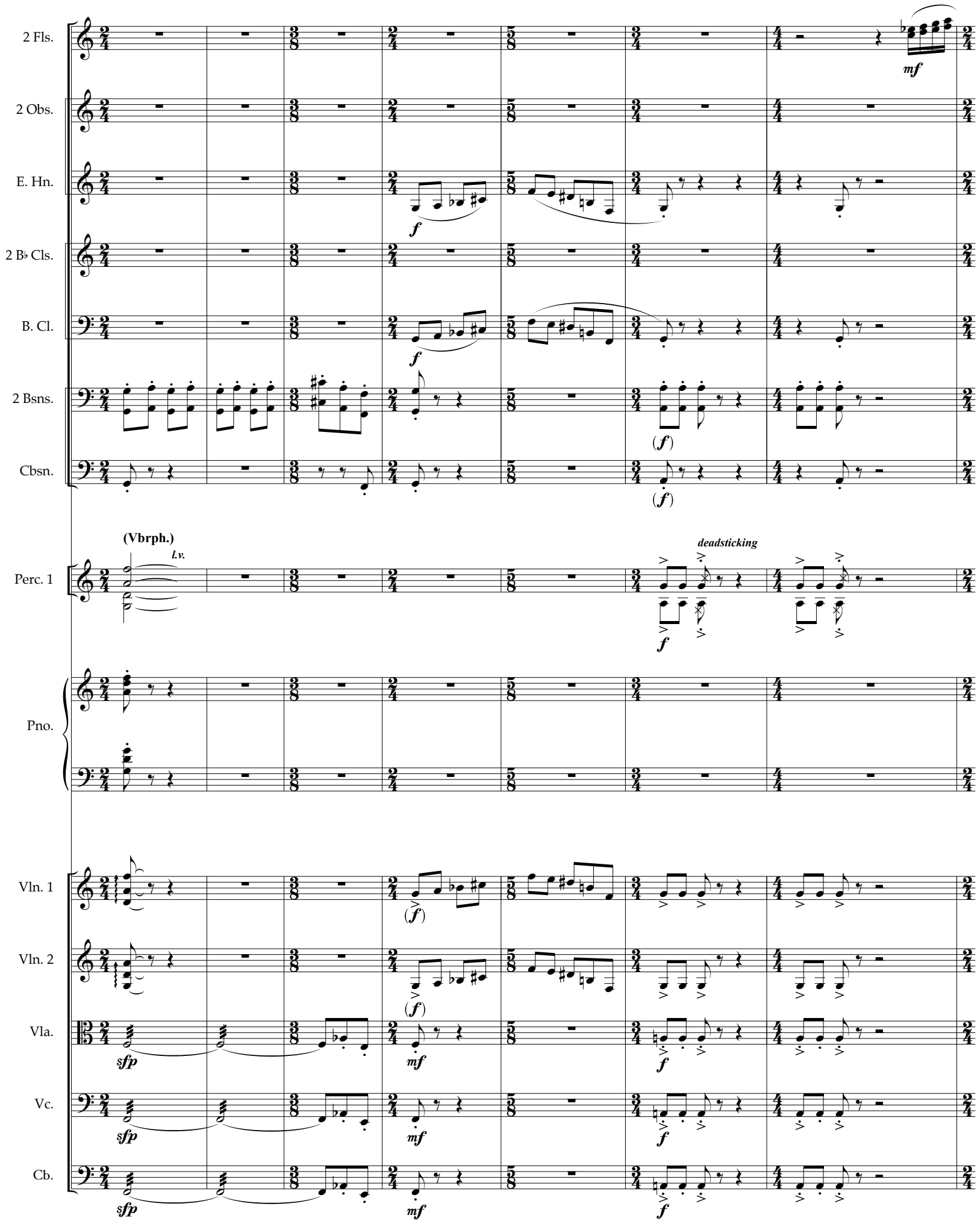
Vln. 1 *pizz.* *f*

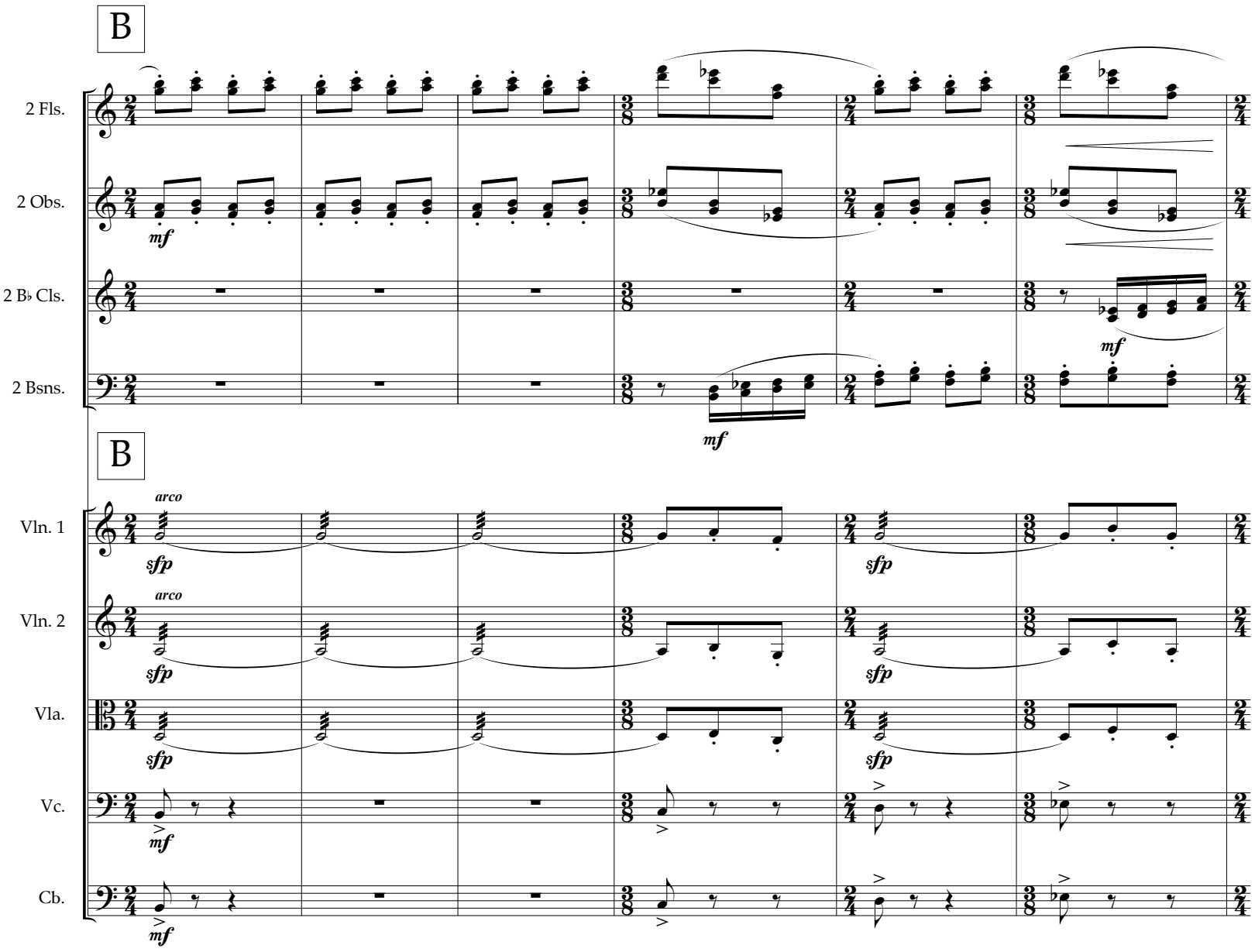
Vln. 2 *pizz.* *f*

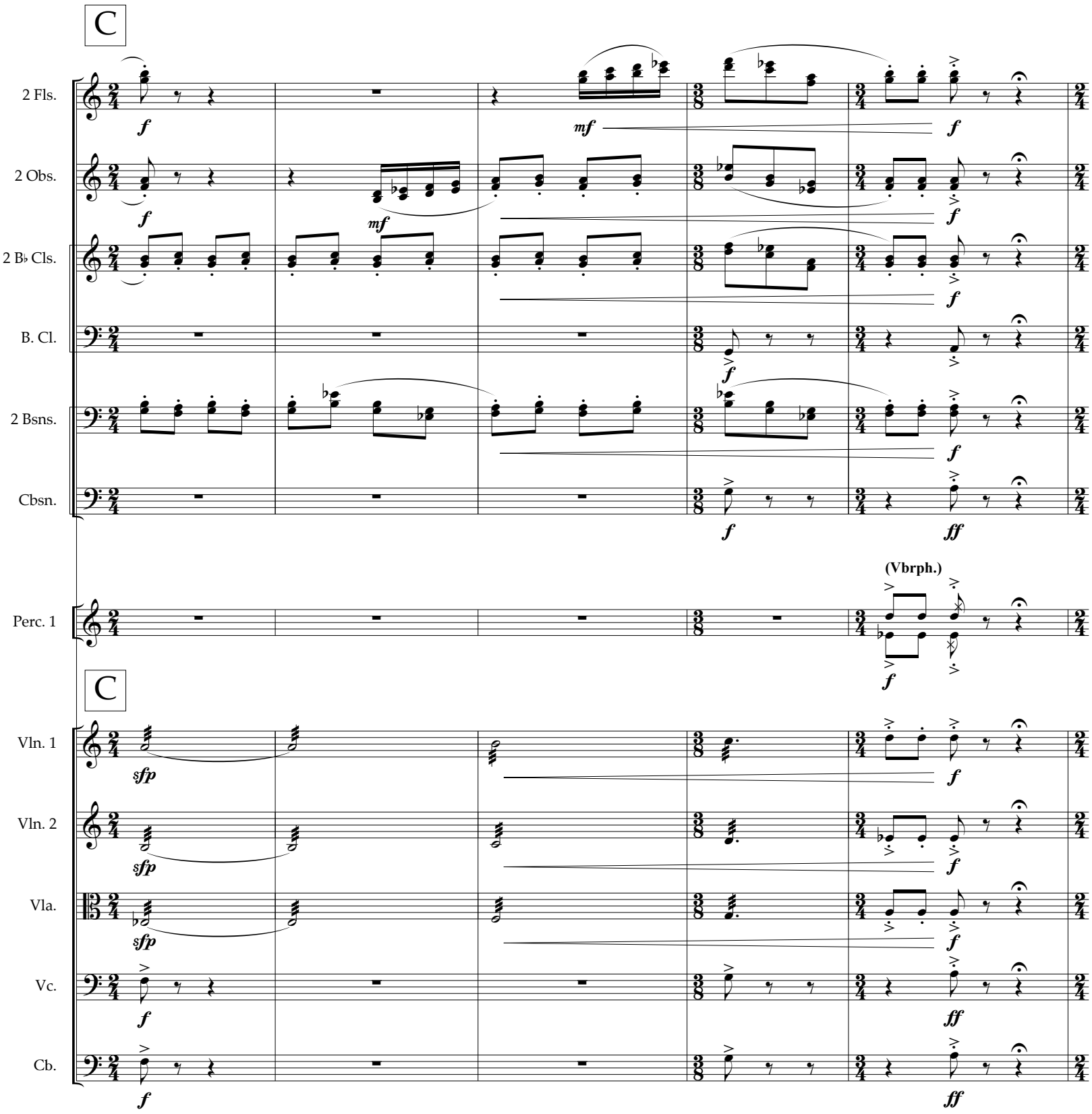
Vla. *arco* *sfp*

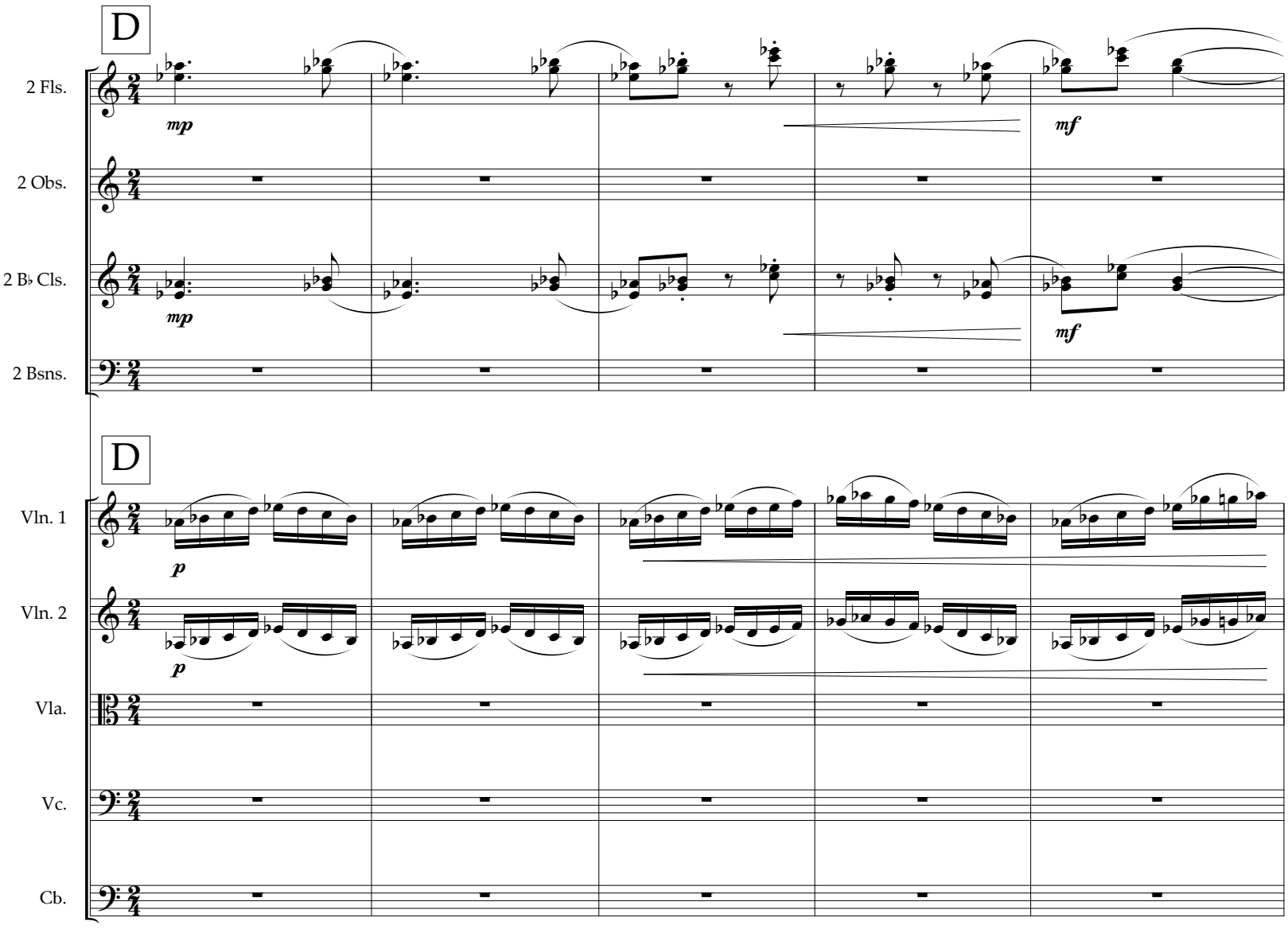
Vc. *arco* *sfp*

Cb. *arco* *sfp*


2 Fls.
2 Obs.
E. Hn.
2 B♭ Cls.
B. Cl.
2 Bsns.
Cbsn.
(Vbrph.)
l.v.
deadsticking
Perc. 1
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
f
(f)
sfp


B
2 Fls.
2 Obs.
2 B♭ Cls.
2 Bsns.
mf
mf
mf
B
arco
Vln. 1
sfp
sfp
arco
Vln. 2
sfp
sfp
Vla.
sfp
sfp
Vc.
mf
Cb.
mf


C
2 Fls.
2 Obs.
2 B♭ Cls.
B. Cl.
2 Bsns.
Cbsn.
Perc. 1
(Vbrph.)
C
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


D
2 Fls.
mp
mf
2 Obs.
2 B♭ Cls.
mp
mf
2 Bsns.
D
Vln. 1
p
Vln. 2
p
Vla.
Vc.
Cb.

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

Cbsn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

Perc. 1

Snare
hard sticks

Pno.

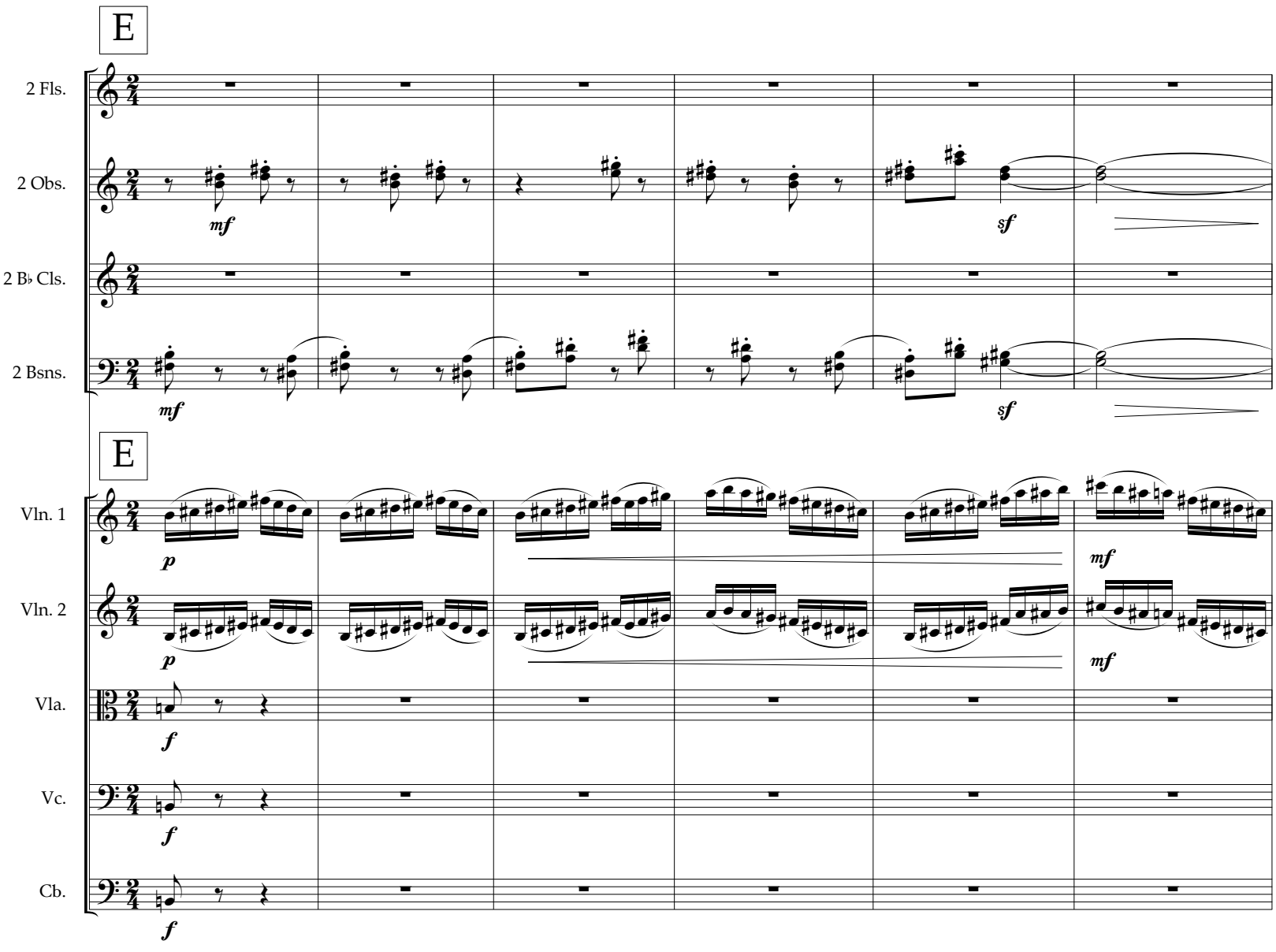
Vln. 1

Vln. 2

Vla.

Vc.

Cb.


E
2 Fls.
2 Obs.
2 B♭ Cls.
2 Bsns.
mf
sf
E
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
mf
f

2 Fls.

2 Obs.

p

2 B♭ Cls.

B. Cl.

mf

2 Bsns.

p

Cbsn.

mf

Hn. 1 & 3

mf

f

Hn. 2 & 4

mf

f

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

Pno.

(*mp*)

Vln. 1

mp

Vln. 2

mp

Vla.

mf

f

Vc.

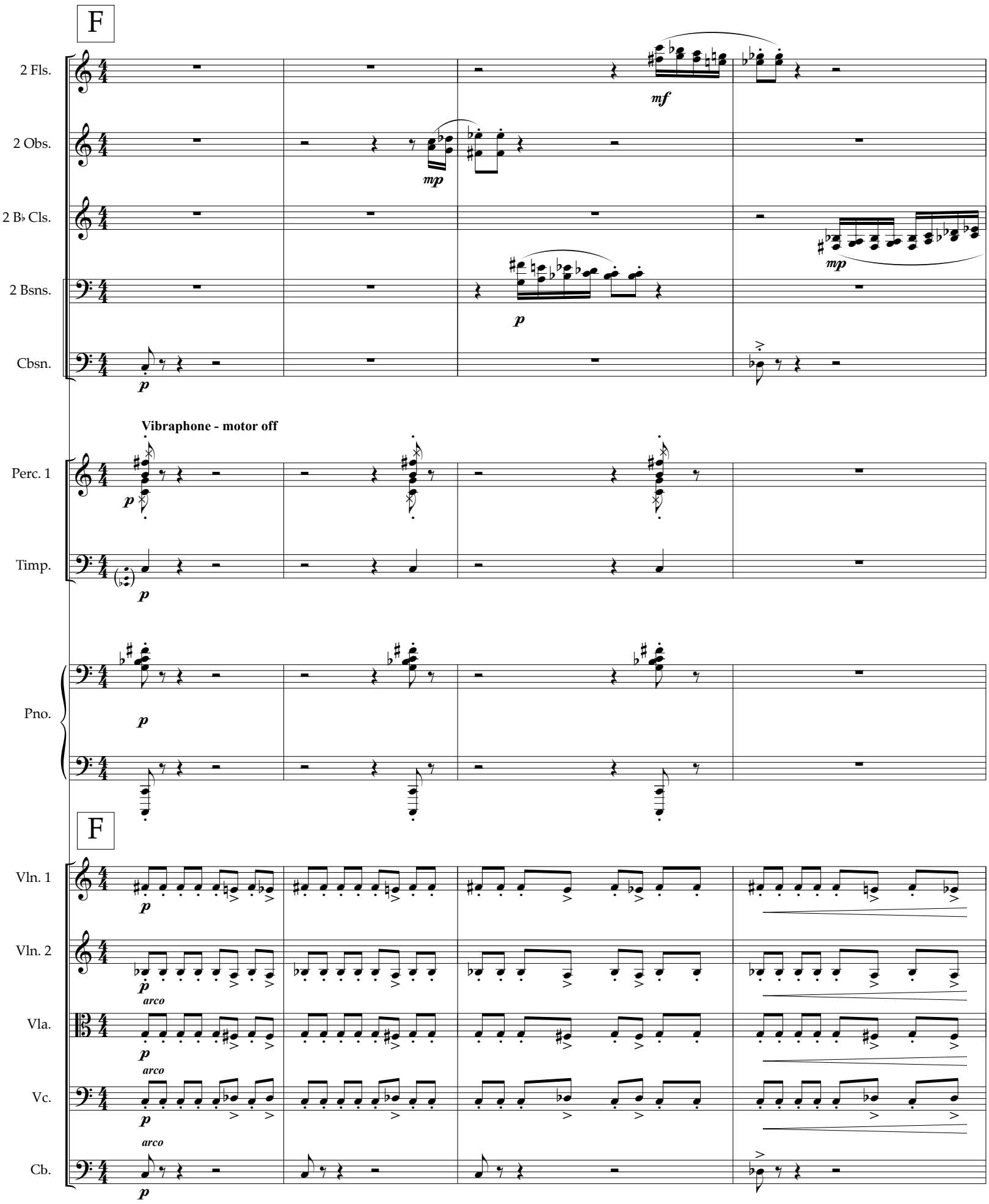
mf

f

Cb.

mf

f


F
2 Fls.
2 Obs.
2 B♭ Cls.
2 Bsns.
Cbsn.
mf
mp
mp
p
p
Vibraphone - motor off
Perc. 1
Timp.
p
p
Pno.
p
F
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
p
arco
p
arco
p
arco
p

2 Fls.

2 Obs.

2 B♭ Cls.

B. Cl.

2 Bsns.

Cbsn.

(Vbrph.)

Perc. 1

Timp.

Pno.

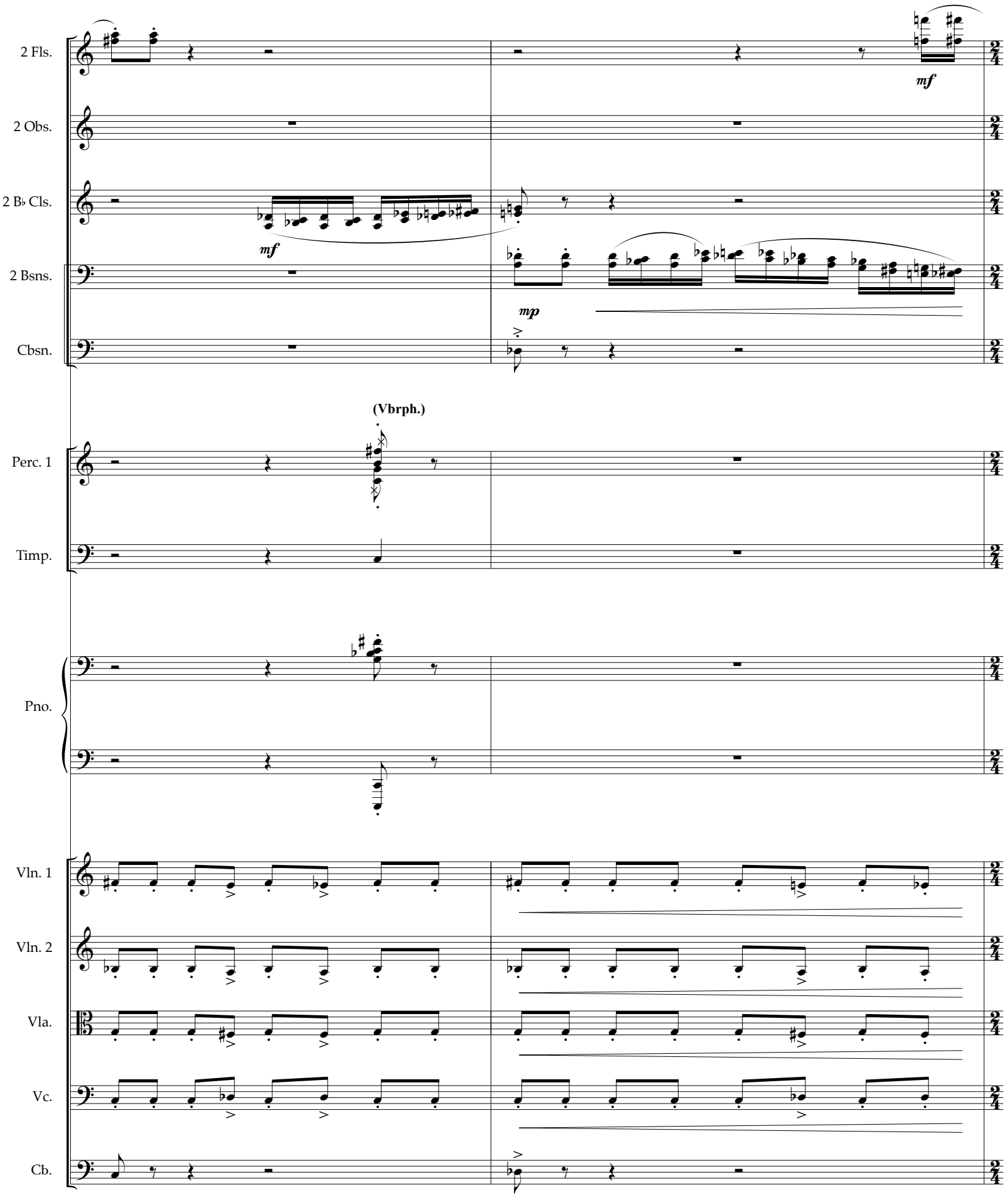
Vln. 1

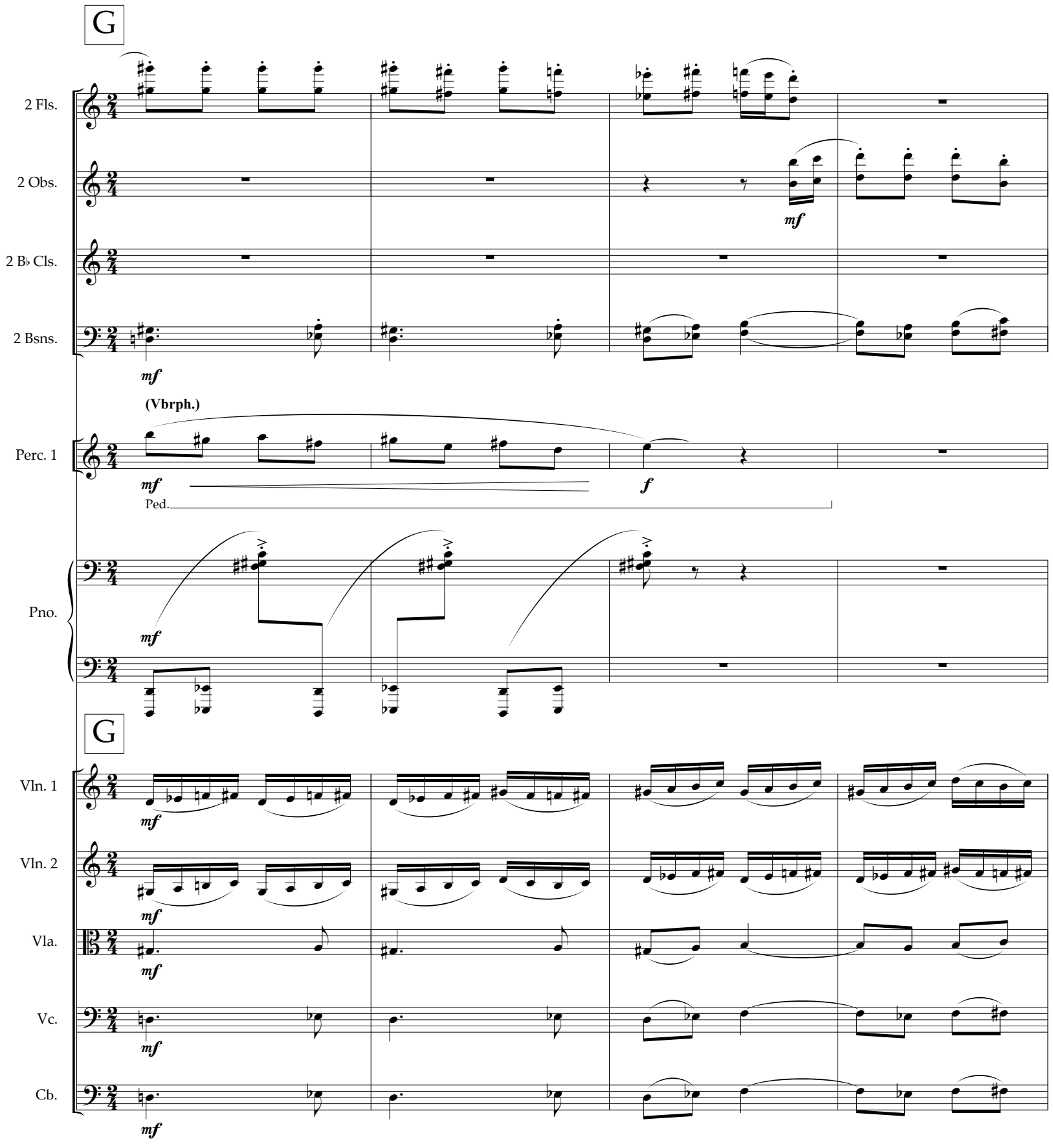
Vln. 2

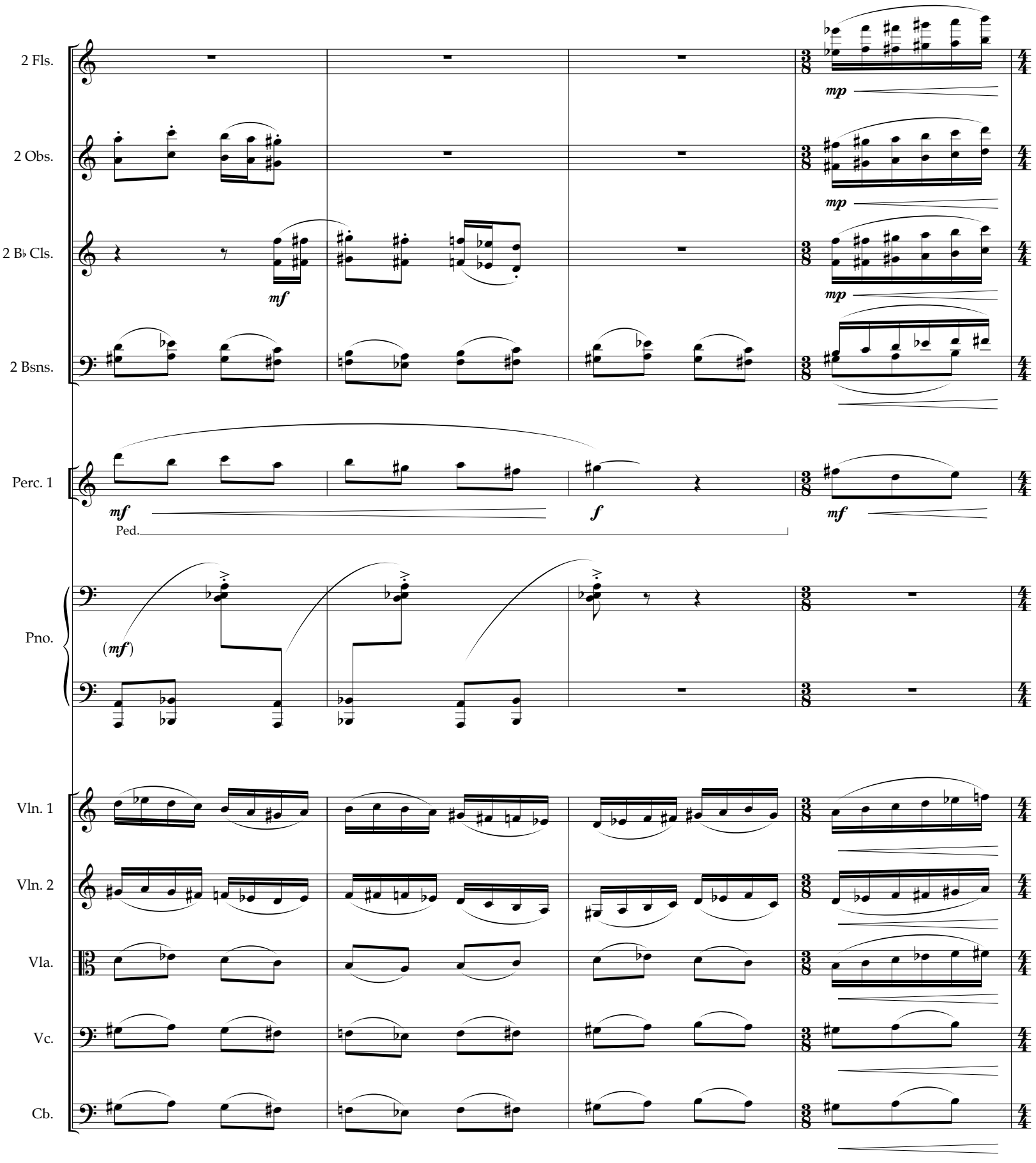
Vla.

Vc.

Cb.


2 Fls.
2 Obs.
2 B♭ Cls.
2 Bsns.
Cbsn.
Perc. 1
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
mf
mp
(Vbrph.)


G
2 Fls.
2 Obs.
2 B♭ Cls.
2 Bsns.
mf
mf
(Vbrph.)
Perc. 1
mf
f
Ped.
Pno.
mf
G
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf


2 Fls.
2 Obs.
2 B♭ Cls.
2 Bsns.
Perc. 1
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
mf
(mf)
f
Ped.

H

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

Cbsn.

7:8

(Vbrph.)

Perc. 1

Timp.

Pno.

H

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

I Luminescent (♩ = 46)

Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba

1. solo

mp *p* *mf* *mp*

I Luminescent (♩ = 46)

Vln. 1 div. a2
Vln. 2 div. a2
Vla. div. a2
Vc.
Cb.

pp *p* *mp*

solo

mf

J

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

Perc. 1

Suspended Cymbal
medium felt mallets

l.v.

J

Vln. 1

Vln. 2

Vla.

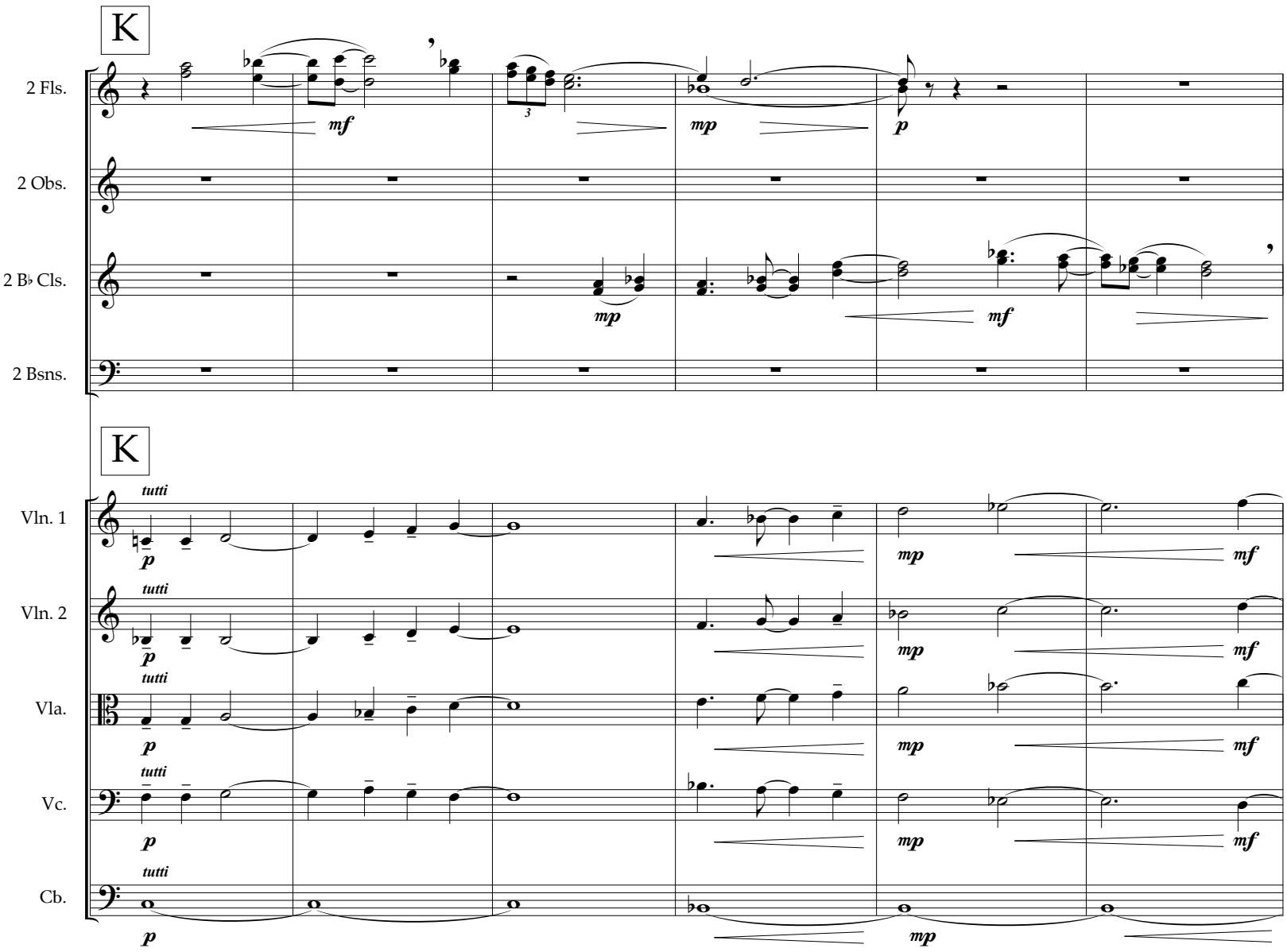
Vc.

Cb.

1st desk

(solo)

1st player


K
2 Fls.
2 Obs.
2 B♭ Cls.
2 Bsns.
mf
mp
p
mf
K
tutti
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
mp
mf

poco rit.

L Curious (♪ = 190)

2 Fls.

A. Fl.

2 Obs.

E. Hn.

solo

2 B♭ Cls.

B. Cl.

2 Bsns.

Cbsn.

Suspended Cymbal
medium felt mallets

l.v.

Perc. 1

Timp.

Pno.

poco rit.

L Curious (♪ = 190)

Vln. 1

Vln. 2

Vla.

pizz.

Vc.

pizz.

Cb.

pizz.

M

2 Fls.

A. Fl.

2 Obs.

mf

mp

E. Hn.

mf

2 B♭ Cls.

B. Cl.

2 Bsns.

Cbsn.

Timp.

G - Gb

Pno.

M

Vln. 1

mp

Vln. 2

mp

Vla.

p

Vc.

p

Cb.

p

N

2 Fls.

2 Obs.

E. Hn.

2 B♭ Cls.

2 Bsns.

1.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

Perc. 1

Snare
hard sticks

Timp.

Eb - F

Pno.

N

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

pizz.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

(Snare)

Perc. 1

Timp.

Pno.

Vln. 1
div. a2

Vln. 2
div. a2

Vla.
div. a2

Vc.

Cb.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

(Snare)

Perc. 1

Timp.

Pno.

Vln. 1
div. a2

Vln. 2
div. a2

Vla.
div. a2

Vc.

Cb.

O Frenetic (♪ = 248)

Vln. 1 *tutti* (*mf*)

Vln. 2 *tutti* (*mf*)

Vla. *tutti* (*mf*)

Vc. (*mf*)

Cb. (*mf*)

2 Fls. *mf*

2 Obs. *mf*

2 B♭ Cls. *mf*

B. Cl. *solo* *f*

2 Bsns. *mf*

P

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Q

2 Fls.

2 Obs.

2 B♭ Cls.

B. Cl.

2 Bsns.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

Perc. 1

Woodblock
hard rubber mallets

Perc. 2

Bass Drum
hard mallet

Pno.

Q

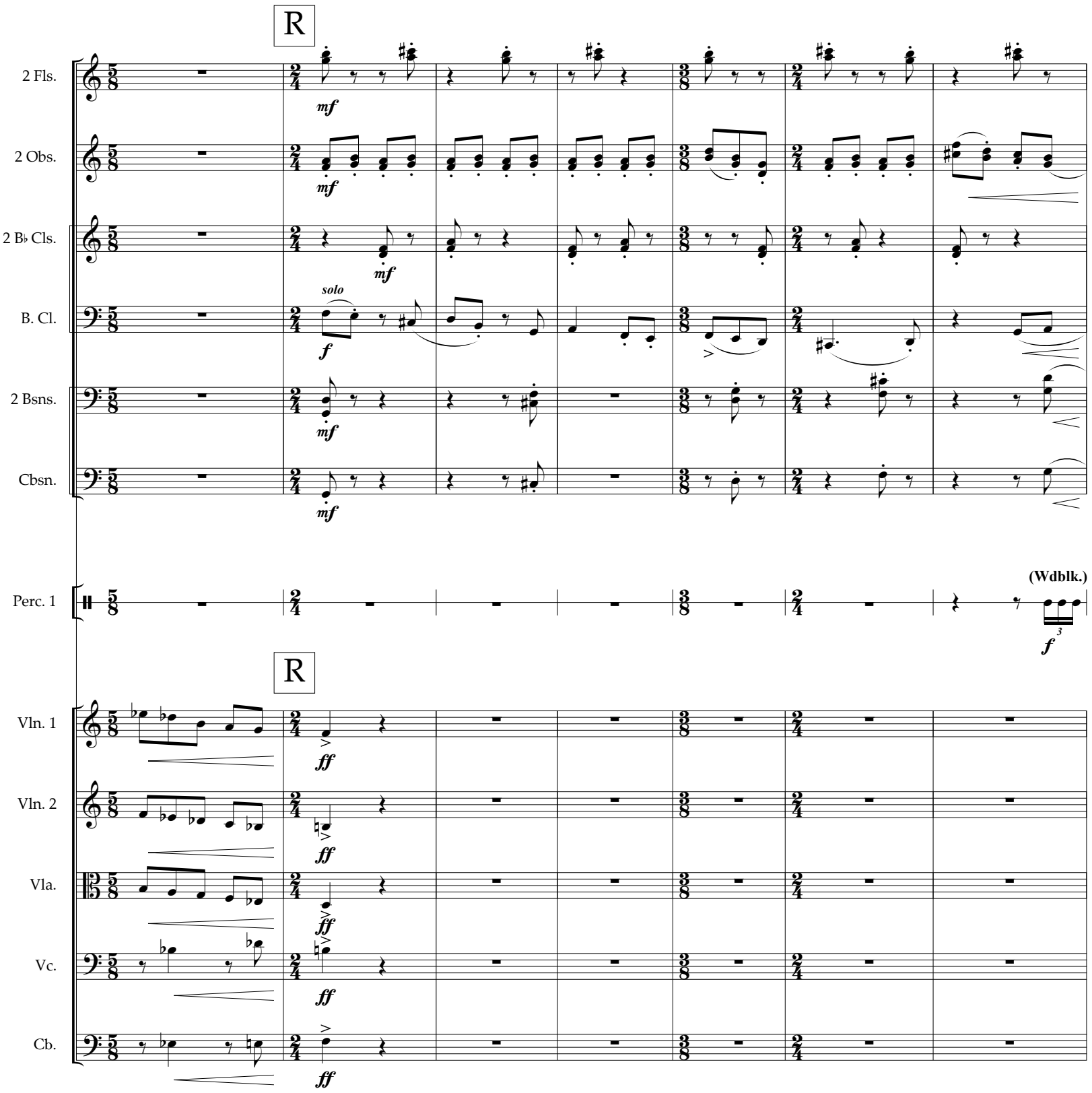
Vln. 1

Vln. 2

Vla.

Vc.

Cb.


R
2 Fls.
2 Obs.
2 B♭ Cls.
B. Cl.
2 Bsns.
Cbsn.
mf
solo
f
Perc. 1
(Wdblk.)
f
R
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
ff

S

2 Fls.

2 Obs.

2 B♭ Cls.

B. Cl.

2 Bsns.

Cbsn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

(Wdblk.)

Perc. 1

(B.D.)

Perc. 2

Pno.

S

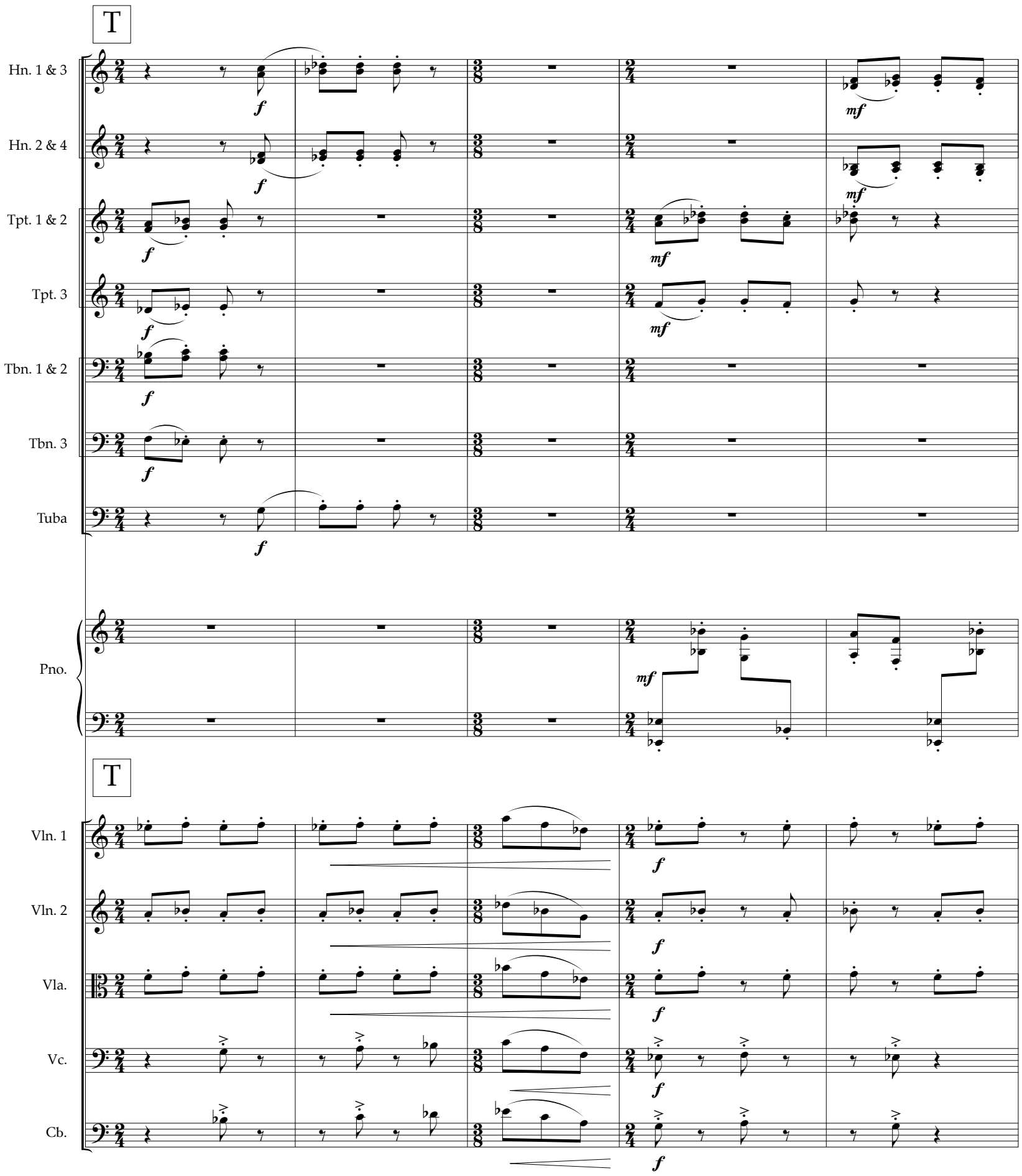
Vln. 1

Vln. 2

Vla.

Vc.

Cb.


T
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba
Pno.
T
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

Perc. 1

Suspended Cymbal
medium felt mallets

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

U

2 Fls.

A. Fl.

2 Obs.

E. Hn.

2 B♭ Cls.

2 Bsns.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

(Sus. Cym.)

Perc. 1

Timp.

Pno.

Ped.

U

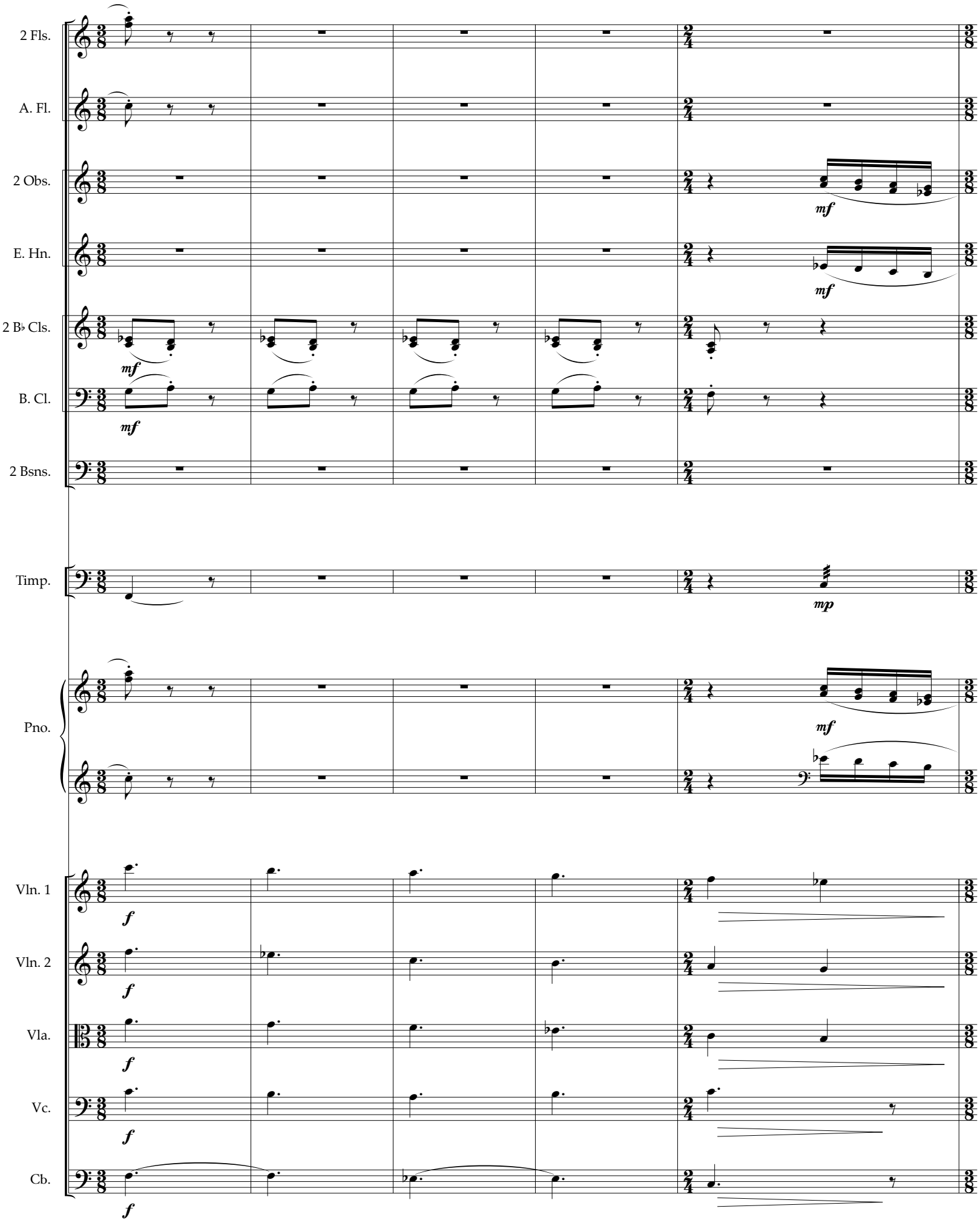
Vln. 1

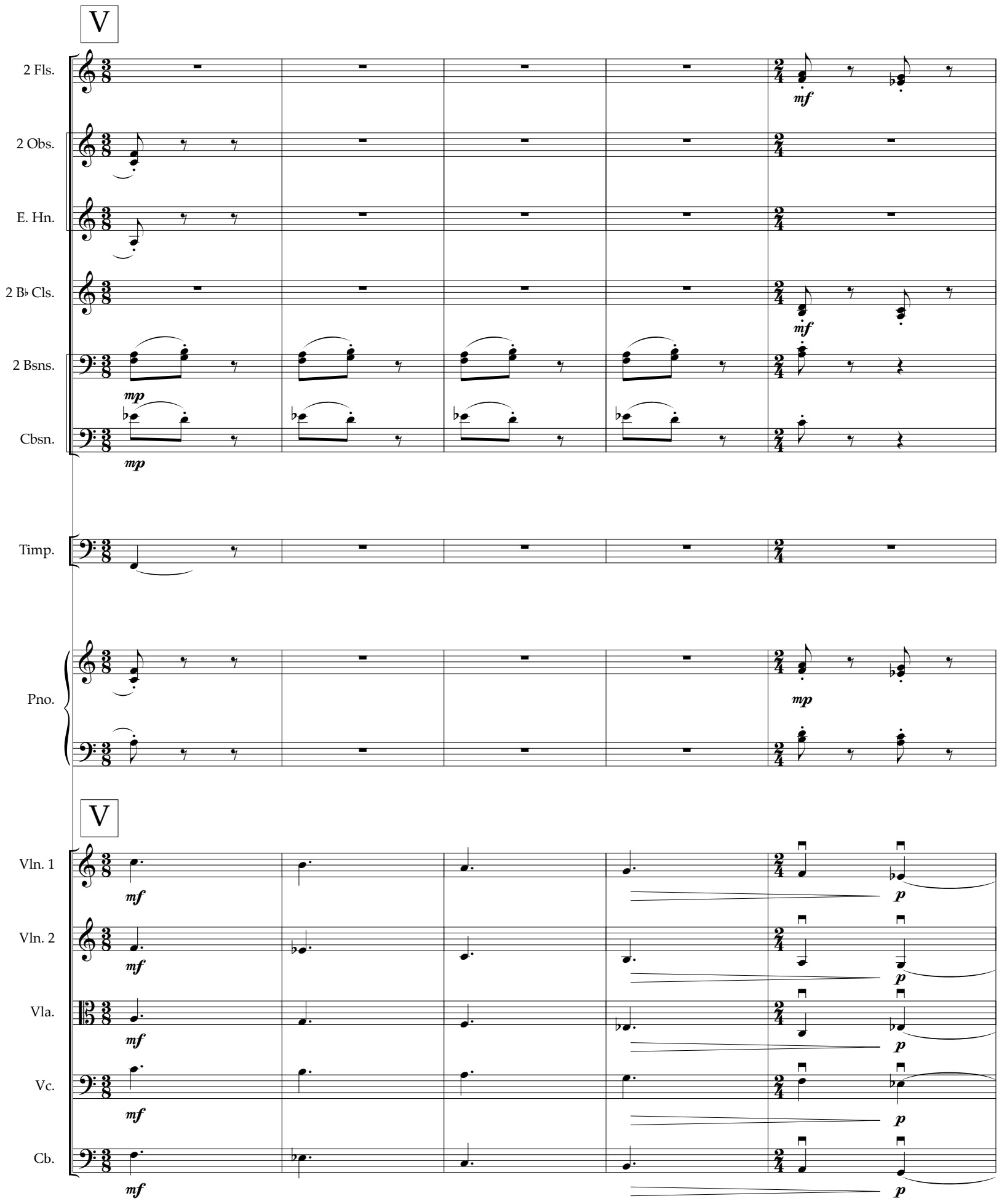
Vln. 2

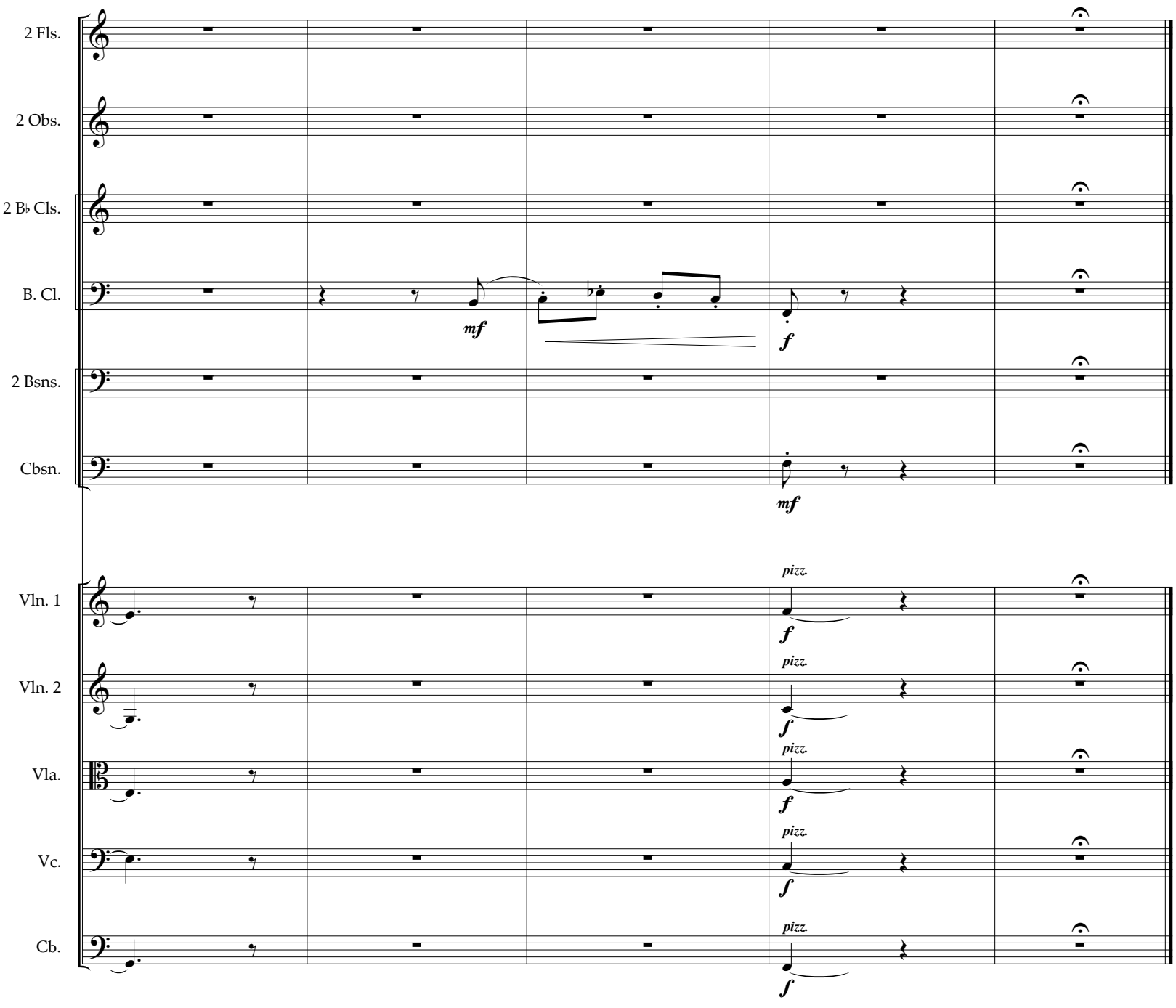
Vla.

Vc.

Cb.


2 Fls.
A. Fl.
2 Obs.
E. Hn.
2 B♭ Cls.
B. Cl.
2 Bsns.
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
mf
mf
mf
mp
mf
f
f
f
f
f


V
2 Fls.
2 Obs.
E. Hn.
2 B♭ Cls.
2 Bsns.
Cbsn.
Timp.
Pno.
V
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
mp
p


2 Fls.
2 Obs.
2 B♭ Cls.
B. Cl.
2 Bsns.
Cbsn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
f
mf
pizz.
f
pizz.
f
pizz.
f
pizz.
f
pizz.
f

MOVEMENT V

CHANSON D'AUTOMNE

(AFTER VERLAINE)

V

Chanson d'automne

Melancholic (♩ = 66)

solo

molto espress.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

n *mf* *f* *mf*

A

(solo)

2nd desk con sord.

1st desk con sord.

2nd desk con sord.

pp *ppp* *sub. mf* *f*

(solo)

mf *mp* *p* *pp*

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

con sord.

mf

pizz.

f

f

tutti
con sord.

mf

mp

arco
con sord.

f

mp

C

tutti
con sord.

mf

mp

f

mf

con sord.

mf

f

p

mf

mf

f

mf

f

5:2

mf

mp

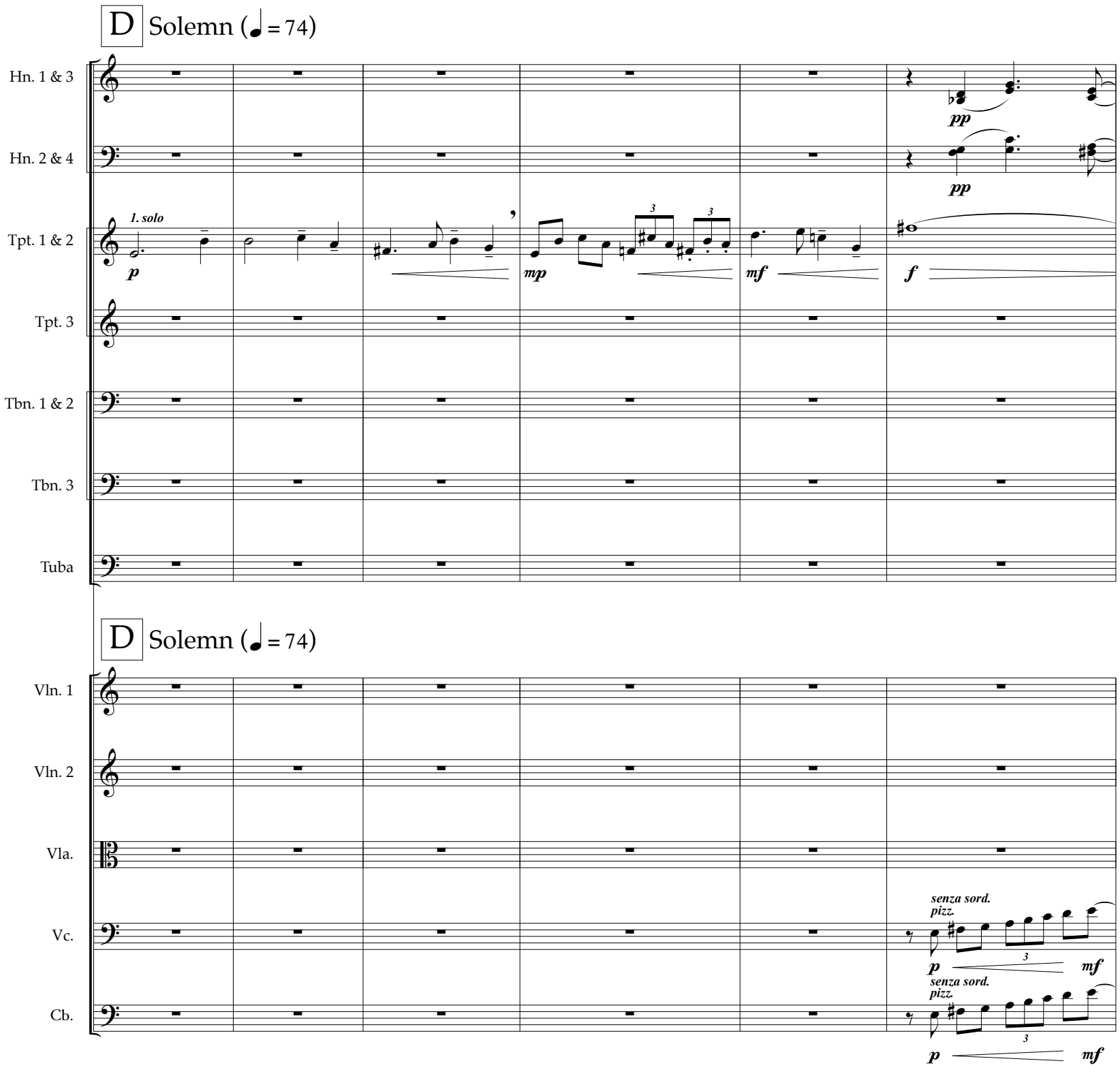
p

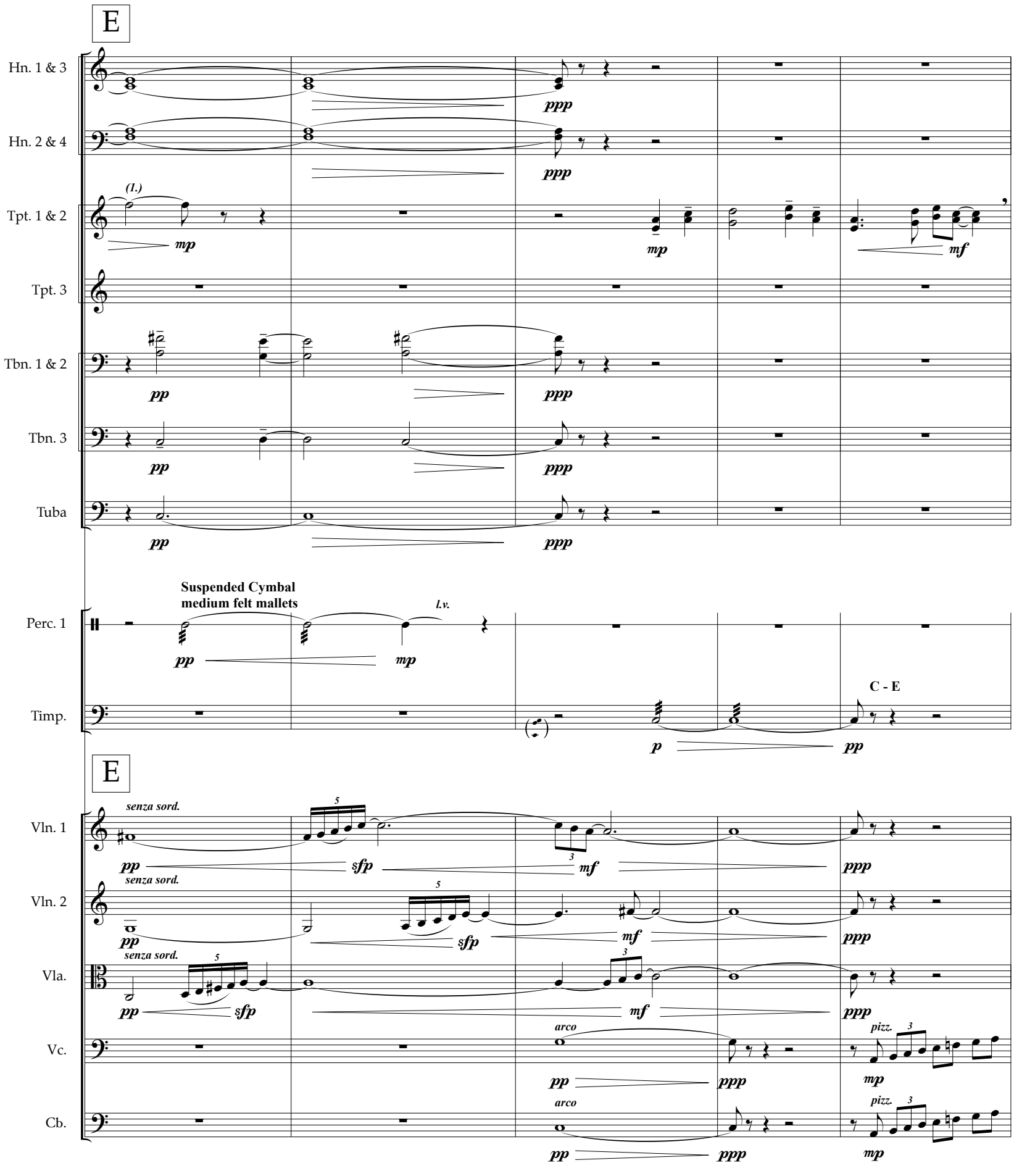
p

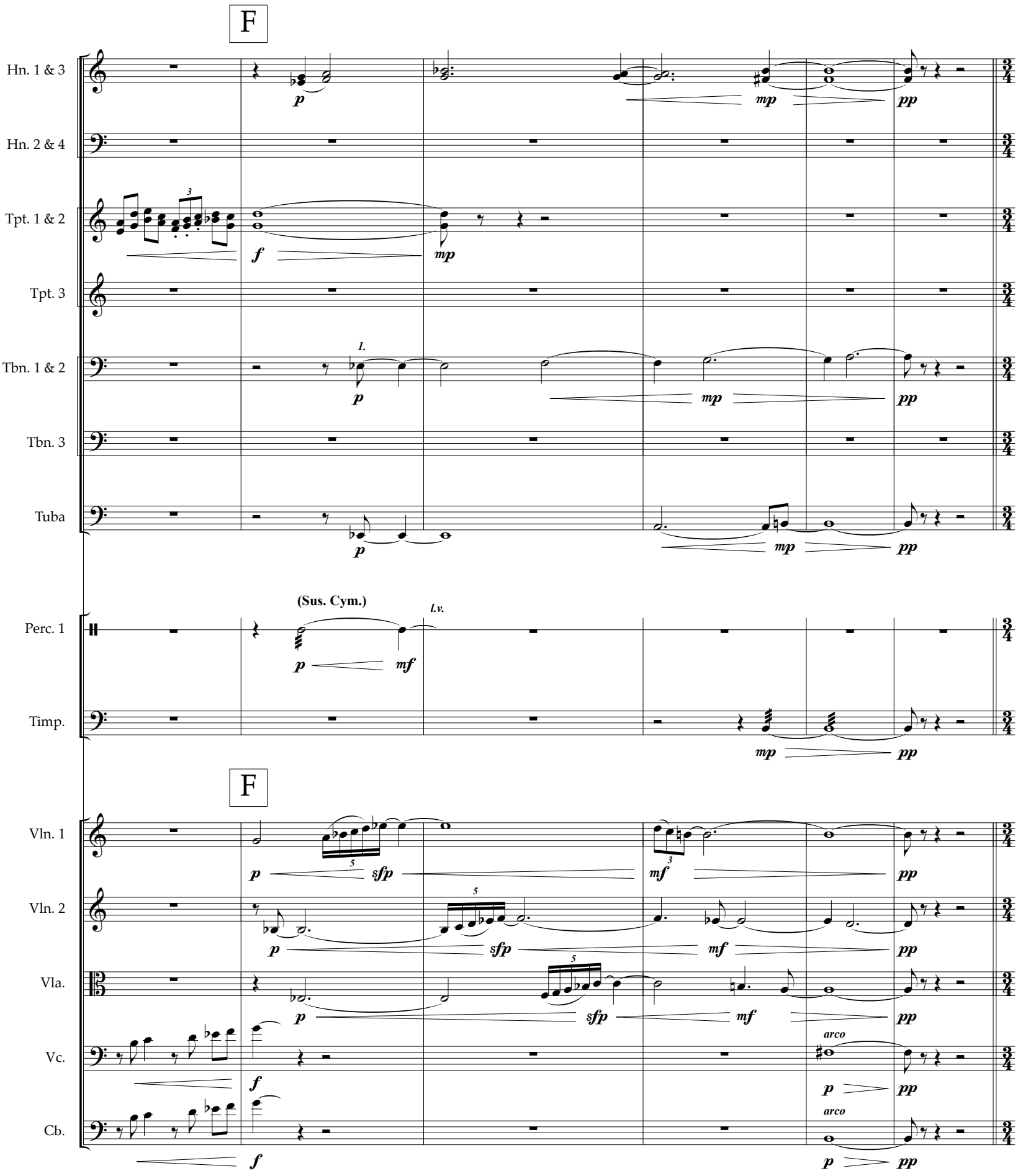
p

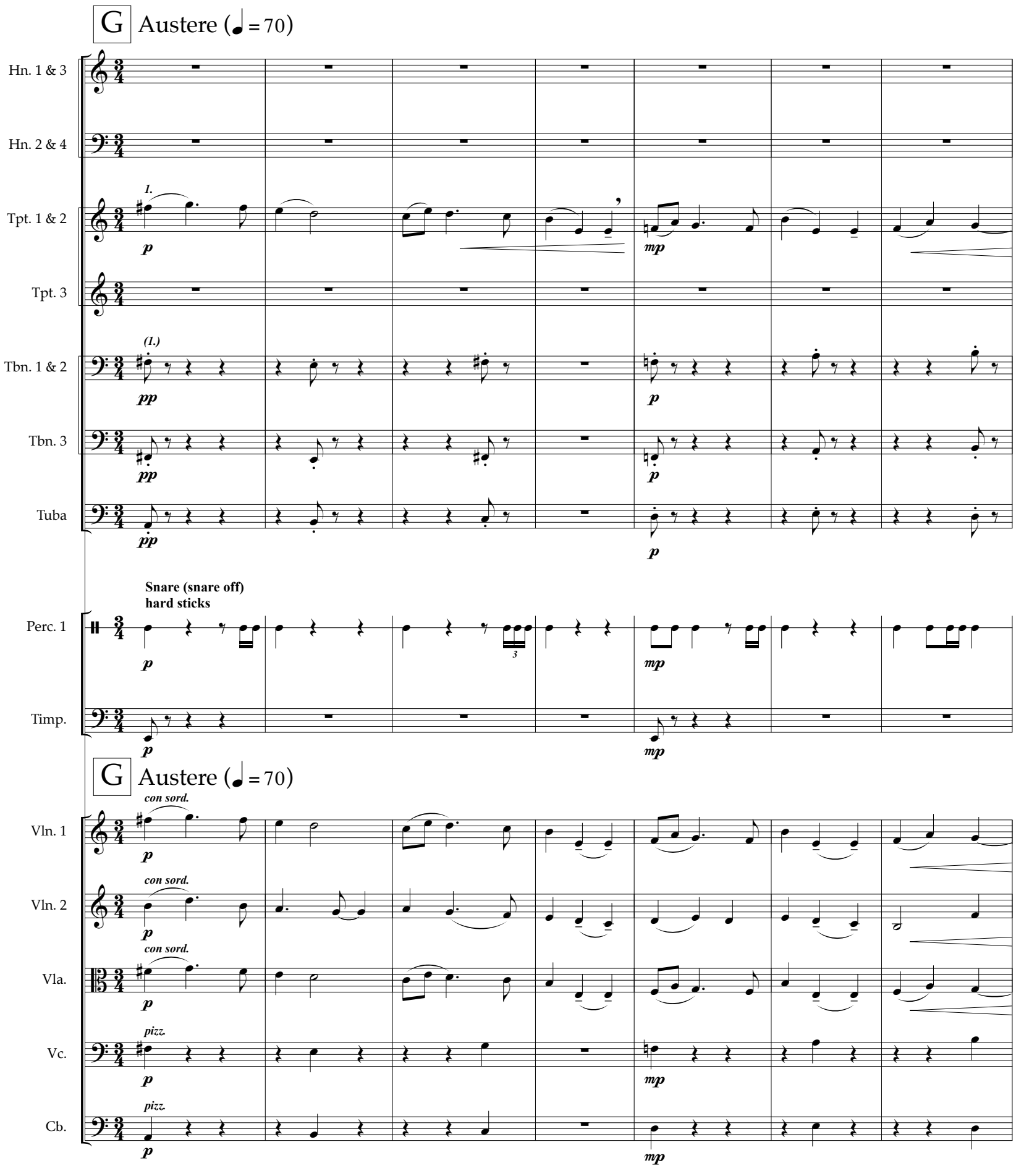
p

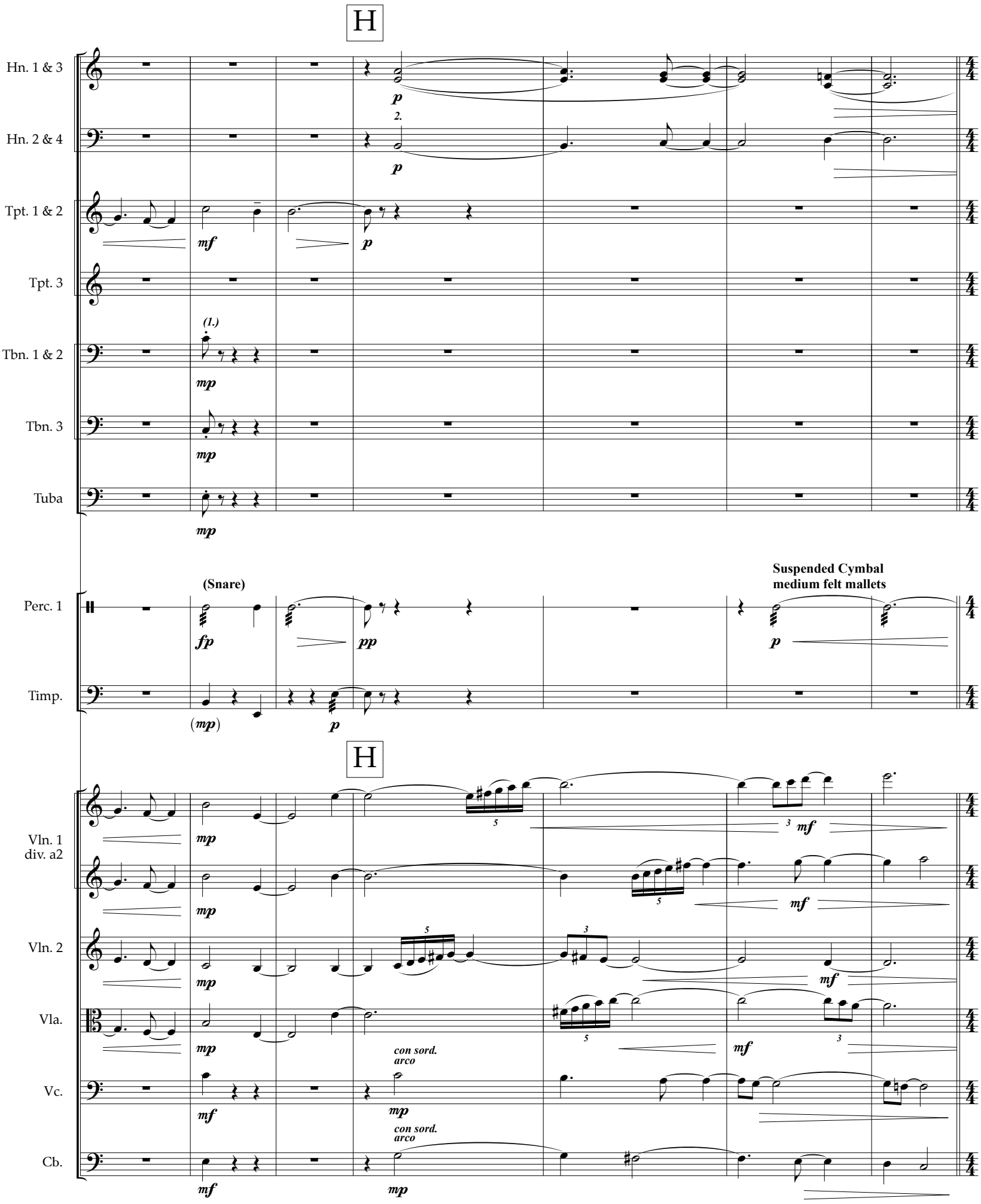
p


D Solemn (♩= 74)
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba
1. solo
p
mp
mf
f
pp
pp
D Solemn (♩= 74)
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
senza sord.
pizz.
p
mf
senza sord.
pizz.
p
mf


E
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba
Perc. 1
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
(1.)
Suspended Cymbal
medium felt mallets
l.v.
C - E
senza sord.
arco
pizz.

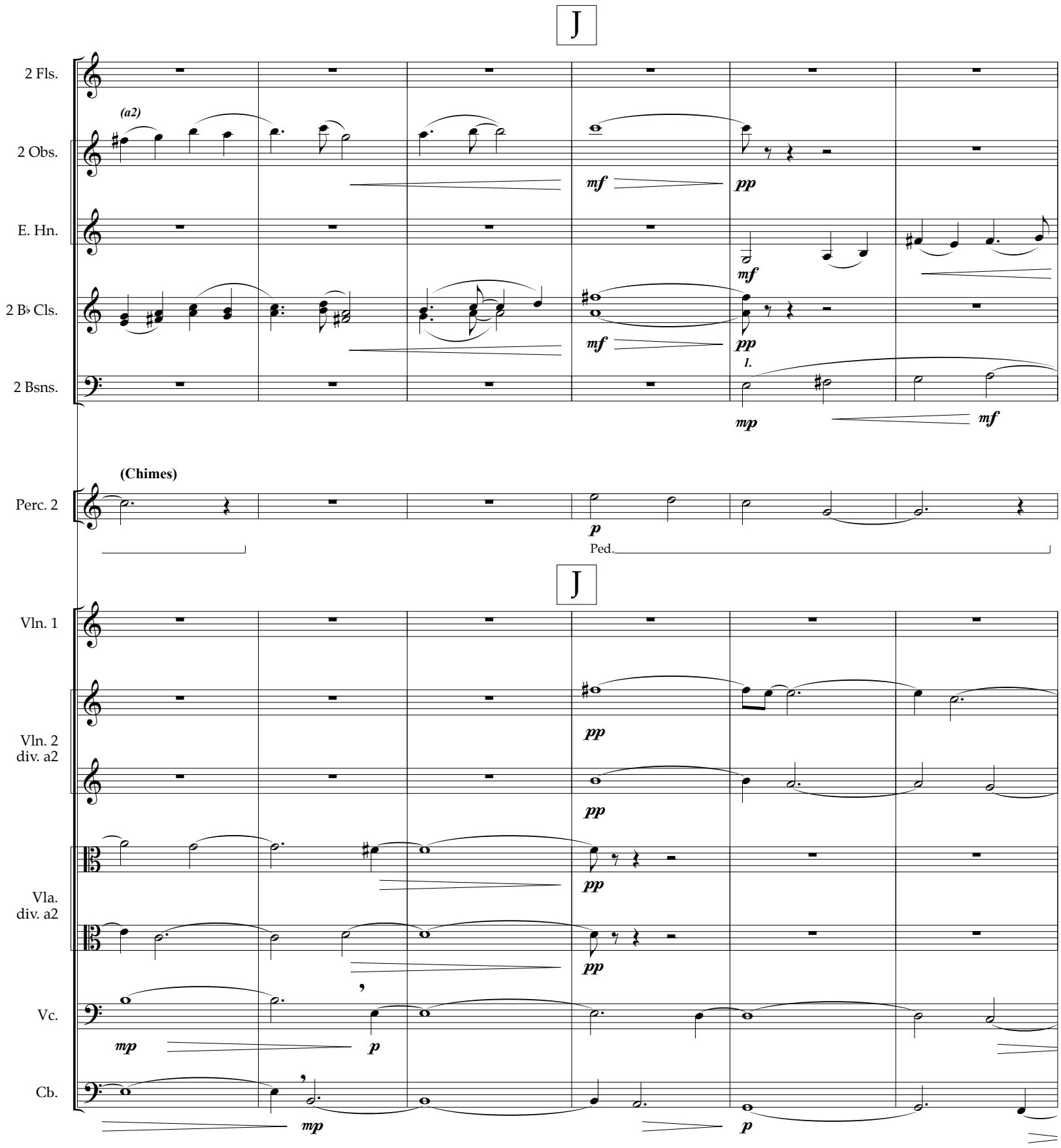

F
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba
Perc. 1
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
(Sus. Cym.)
l.v.
arco

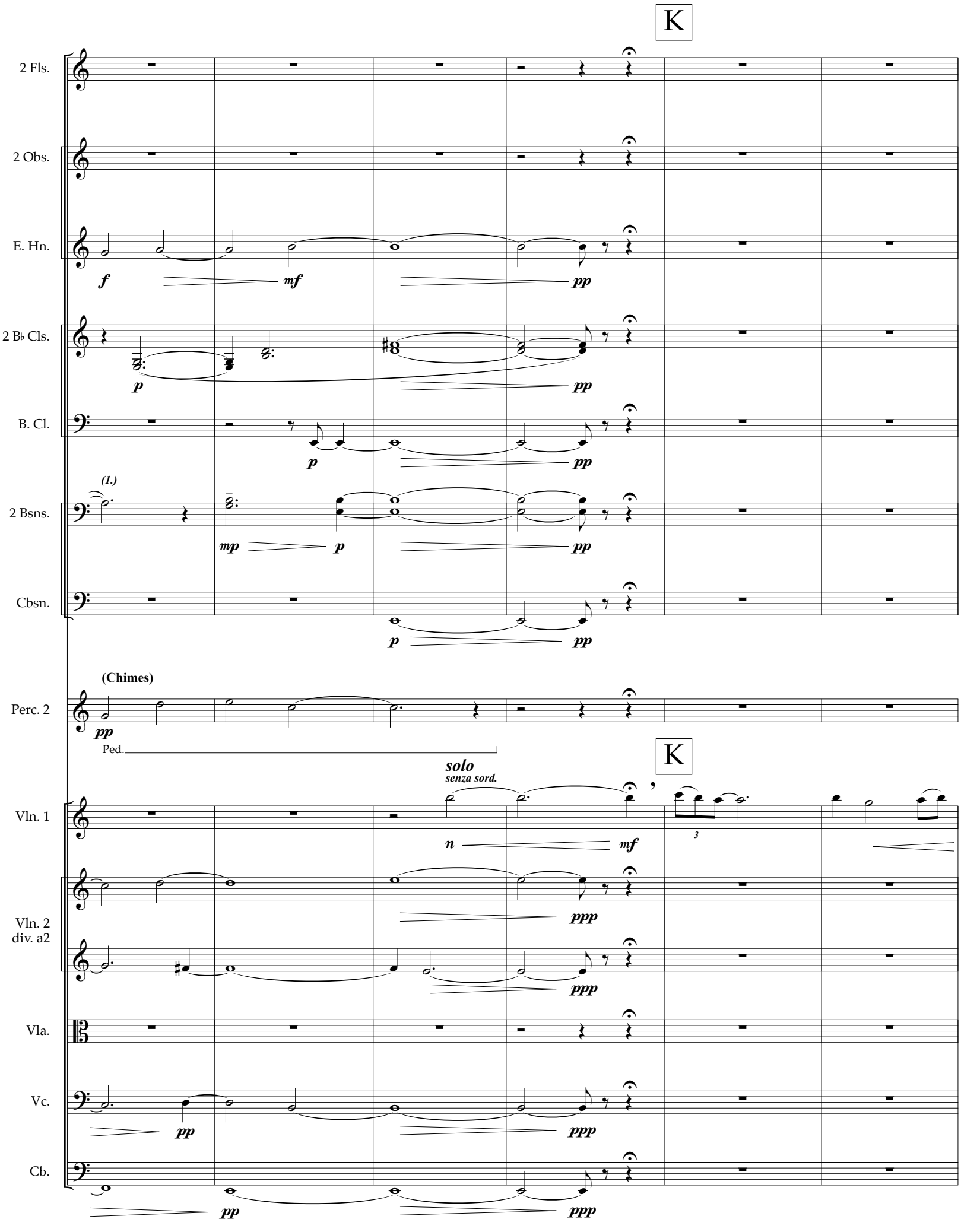

G Austere (♩ = 70)
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba
Perc. 1
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
1.
(1.)
Snare (snare off)
hard sticks
con sord.
pizz.
p
mp
pp


H
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba
Perc. 1
Timp.
(Snare)
Suspended Cymbal
medium felt mallets
H
Vln. 1
div. a2
Vln. 2
Vla.
Vc.
Cb.
con sord.
arco

I Reverent (♩ = 66)

2 Fls.
2 Obs.
2 B♭ Cls.
2 Bsns.
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba
Perc. 1
Perc. 2
Vln. 1 div. a2
Vln. 2
Vla. div. a2
Vc.
Cb.


J
2 Fls.
(a2)
2 Obs.
mf
pp
E. Hn.
mf
2 B♭ Cls.
mf
pp
1.
2 Bsns.
mp
mf
(Chimes)
Perc. 2
p
Ped.
J
Vln. 1
pp
Vln. 2
div. a2
pp
pp
Vla.
div. a2
pp
Vc.
mp
p
Cb.
mp
p


K
2 Fls.
2 Obs.
E. Hn.
f
mf
pp
2 B♭ Cls.
p
pp
B. Cl.
p
pp
(1.)
2 Bsns.
mp
p
pp
Cbsn.
p
pp
(Chimes)
Perc. 2
pp
Ped.
K
solo
senza sord.
Vln. 1
n
mf
3
Vln. 2
div. a2
ppp
ppp
Vla.
Vc.
pp
ppp
Cb.
pp
ppp

(solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

1. straight mute

2nd desk

1st desk

2nd desk

sub.

pizz.

pizz.

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