

SYMBOLIST SYMPHONY FOR ORCHESTRA

by

JEREMY SCHROPP

A DISSERTATION

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and the Graduate School of the University of Oregon
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DISSERTATION APPROVAL PAGE

Student: Jeremy Schropp

Title: Symbolist Symphony for Orchestra

This dissertation has been accepted and approved in partial fulfillment of the requirements for the Doctor of Philosophy degree in the School of Music and Dance by:

Dr. David Crumb	Chairperson, Advisor
Dr. Robert Kyr	Member
Dr. Jack Boss	Member
Dr. Jenifer Craig	Outside Member

and

Kimberly Andrews Espy Vice President for Research & Innovation/Dean of the Graduate School

Original approval signatures are on file with the University of Oregon Graduate School.

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DISSERTATION ABSTRACT

Jeremy Schropp

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The notion of an informed cross-relationship between two independent art forms has often been a source of inspiration for artists throughout the millennia. However, in the late 19th century, both Russian and French thinkers and artists began to creatively consider the intermingling of sensory experiences as well. This temporally codified period of inspiration was designated as being “Symbolist,” clarifying both the intermedial and multi-sensory processes involved and/or considered in creating the respective work.

My penchant to explore this artistic approach has resulted in a symphony that has been inspired by, and intimately considers, five individual pieces of French “Symbolist” art, poetry, and sculpture. Each movement specifically focuses upon one of the five human senses. The respective works are: the sculpture “Le baiser” by Auguste Rodin (touch), the poem “Parfum exotique” from *Les fleurs du mal* by Charles Baudelaire (smell), the poem “Tristesse d’été” by Stéphane Mallarmé (taste) as published in *Du parnasse contemporain*, the painting “Hina tefatou” by Paul Gauguin (sight/insight), and the poem “Chanson d’automne” from *Poèmes saturniens* by Paul Verlaine (hearing/listening).

CURRICULUM VITAE

NAME OF AUTHOR: Jeremy Schropp

GRADUATE AND UNDERGRADUATE SCHOOLS ATTENDED:

University of Oregon, Eugene, Oregon
University of Kansas, Lawrence, Kansas
Bethany College, Lindsborg, Kansas

DEGREES AWARDED:

Doctor of Philosophy, Music Composition, 2011, University of Oregon
Master of Music, Intermedia Music Technology, 2011, University of Oregon
Master of Music, Music Composition, 2004, University of Kansas
Bachelor of Arts, Music Performance, 1997, Bethany College
Bachelor of Arts, Biology, 1997, Bethany College

AREAS OF SPECIAL INTEREST:

Music Composition
Music Theory
Intermedial Artistic Collaboration

PROFESSIONAL EXPERIENCE:

Classroom Accompanist, Dance Department, University of Oregon, 2011
Co-founder, Harmonic Laboratory: Interdisciplinary Arts Collective, Eugene, Oregon, 2009-2011
Composer in Residence, Ballet Fantastique, Eugene, Oregon, 2009-2011
Private Music Instructor/Tutor, Eugene, Oregon, 2009-2011
Graduate Teaching Fellow, Music Theory, University of Oregon, 2004-2010
Graduate Teaching Assistant, Music Theory, University of Kansas, 2002-2004

GRANTS, AWARDS, AND HONORS:

Graduate Teaching Fellowship, University of Oregon School of Music, 2004-2010
Graduate Teaching Fellowship, University of Kansas School of Music, 2002-2004
Invitee and Participant, Summer Composer Commissioning Program, New York University, 2003
Principal Composer, Children's Theater Program, University of Kansas, 2002

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INSTRUMENTATION

2 Flutes

Alto Flute

2 Oboes

English Horn

2 Bb Clarinets

Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns

3 C Trumpets

3 Trombones

Tuba

Percussion 1: Vibraphone, Brake Drum, Suspended Cymbal, Snare, Woodblock

Percussion 2: Bass Drum, Chimes, Quad Toms, Finger Cymbals

Timpani

Piano

Strings

NOTES

Any standard orchestral configuration, as deemed appropriate for the performance space, may be used. In addition, the total duration of the work is 25'30", and the timing of each movement is as follows:

Movement I: 5'44"

Movement II: 3'51"

Movement III: 5'18"

Movement IV: 5'11"

Movement V: 5'26"

MOVEMENT I

LE BAISER

(AFTER RODIN)

2 Fls.

2 Obs.

E. Hn. *solo*
mp *mf* *p*

2 B \flat Cls.

2 Bsns.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2 *straight mute*
mf *p*

Tpt. 3 *straight mute*
mf *p*

Tbn. 1 & 2 *p*

Tbn. 3 *p*

Tuba *p*

Perc. 1 (Vbrph.) *p* *lv.*

Vln. 1

Vln. 2

Vla. div. a2

Vc.

Cb.

A

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

Perc. 1
Brake Drum
metal hammer

Perc. 2
Bass Drum
hard mallet

A

Vln. 1

Vln. 2

Vla.
div. a2

Vc.

Cb.

2 Fls.

2 Obs.

E. Hn.

2 B \flat Cls.

2 Bsns.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla. div. a2

Vc.

Cb.

mf

f

mp

*f*³

mp

mf

p

mf

p

(Brk Dr.)

f

(B.D.)

f

B

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

Perc. 1

Timp.

Vln. 1 div. a2

Vln. 2 div. a2

Vla. div. a2

Vc.

Cb.

p

mp

pp

mf

con sord.

Suspended Cymbal
medium felt mallets

Hn. 1 & 3 *p* *mp* *pp*
 Hn. 2 & 4 *p* *mp* *pp*
 Tpt. 1 & 2
 Tpt. 3
 Tbn. 1 & 2
 Tbn. 3
 Tuba
 Timp. *mf*
 Pno. *mf*
 Vln. 1 div. a2 *mf*
 Vln. 2 div. a2 *mp*
 Vla. div. a2 *f*
 Vc. *f*
 Cb. *f*

The score for page 7 includes the following parts and dynamics:

- Horn 1 & 3:** Treble clef, dynamics *p*, *mp*, *pp*.
- Horn 2 & 4:** Bass clef, dynamics *p*, *mp*, *pp*.
- Trumpet 1 & 2:** Treble clef, rests.
- Trumpet 3:** Treble clef, rests.
- Trombone 1 & 2:** Bass clef, rests.
- Trombone 3:** Bass clef, rests.
- Tuba:** Bass clef, rests.
- Timpani:** Bass clef, dynamics *mf*.
- Piano:** Grand staff, dynamics *mf*, includes sixteenth-note patterns and triplets.
- Violin 1 (div. a2):** Treble clef, dynamics *mf*.
- Violin 2 (div. a2):** Treble clef, dynamics *mp*.
- Viola (div. a2):** Treble clef, dynamics *f*.
- Violoncello:** Bass clef, dynamics *f*.
- Contrabass:** Bass clef, dynamics *f*.

C

Hn. 1 & 3 *mp* *p*

Hn. 2 & 4 *mp* *p*

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

Perc. 1 (Sus. Cym.) *p* *mf*

Timp. *mf* *f*
Eb - F, Gb - C, Eb - G

Pno.

C *

Vln. 1 div. a2 *f*

Vln. 2 div. a2 *f*

Vla. div. a2 *mf* *ff*

Vc. *mf*

Cb. *mf*

Hn. 1 & 3 *mf* *pp*
 Hn. 2 & 4 *mf* *pp*
 Tpt. 1 & 2
 Tpt. 3
 Tbn. 1 & 2
 Tbn. 3
 Tuba
 Perc. 2 **Chimes**
mf *p*
 Ped.
 Vln. 1 div. a2 *mf* *mp* *pp*
 Vln. 2 div. a2 *mf* *mp* *pp*
 Vla. div. a2 *f* *mf* *mp* *pp*
 Vc. *f* *mf* *mp* *pp*
 Cb. *f* *mf* *mp* *pp*

This page of a musical score, numbered 9, contains parts for various instruments. The woodwind section includes Horns 1 & 3, Horns 2 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3, and Tuba. The percussion part features Chimes. The string section includes Violins 1 and 2 (div. a2), Viola (div. a2), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time and includes dynamic markings such as *mf*, *pp*, *f*, and *mp*. The woodwinds and strings play sustained notes with dynamic changes, while the chimes play a melodic line. The brass instruments are mostly silent, indicated by rests.

D Quixotic (♩ = 60)

2 Fls.
A. Fl.
2 Obs.
E. Hn.
2 B♭ Cls.
B. Cl.
2 Bsns.
Cbsn.

D Quixotic (♩ = 60)

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

E

2 Fls. *p*

A. Fl. *p*

2 Obs. *p*

2 B♭ Cls. *p*

B. Cl. *p*

2 Bsns. *mf* *mp*

Hn. 1 & 3 *p*

Hn. 2 & 4 *p* *mf* *mp*

Tpt. 1 & 2 *p*

Tpt. 3 *p*

Tbn. 1 & 2 *p*

Tbn. 3 *p*

Tuba *p*

Perc. 1
Vibraphone - motor on medium rubber mallets
lv.
mf

Perc. 2
Quad Toms
hard sticks
f *p*

Pno. *f*

E

Vln. 1 *pizz. tutti senza sord.* *mp*

Vln. 2 *pizz. tutti senza sord.* *mp*

Vla. *pizz. tutti senza sord.* *mp*

Vc. *senza sord.* *mp* *mf*

Cb. *pizz. senza sord.* *f*

F

2 Fls.
2 Obs.
2 B♭ Cls.
2 Bsns.
Cbsn.
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba

Perc. 1
Perc. 2
Pno.

F

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

G

2 Fls.

2 Obs.

2 B♭ Cls.

B. Cl.

2 Bsns.

Perc. 1

Perc. 2

Pno.

G

Vln. 1

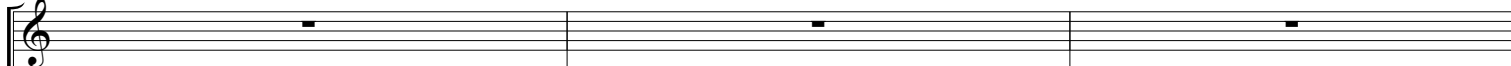
Vln. 2

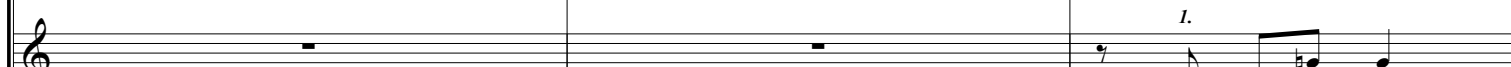
Vla.

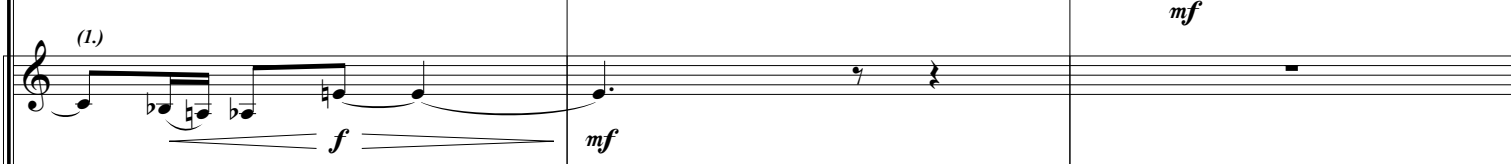
Vc.


Cb.

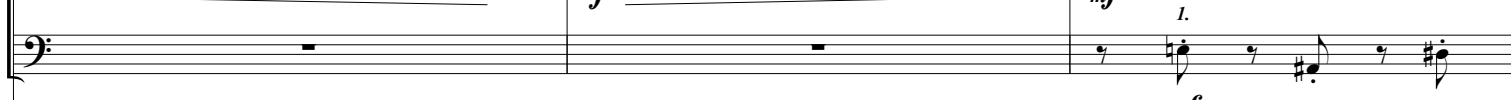
H

2 Fls. 

2 Obs. 

2 B♭ Cls. 

B. Cl. 

2 Bsns. 

Perc. 2 

H

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

2 Fls.

2 Obs. *(1.)* *f* *mp*

2 B♭ Cls.

B. Cl.

2 Bsns. *(1.)* *f*

Perc. 2 (Fing. Cym.) *f* *lv.*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *f*

I

2 Fls.

2 Obs.

2 B♭ Cls.

B. Cl.

2 Bsns.

Perc. 1

I

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco rit. ----- *a tempo*

2 Fls. *mp*

2 Obs. (1.) *mp*

2 B \flat Cls. (1.) *mp*

B. Cl. (1.) *mp*

2 Bsns. (1.) *mp*

Perc. 1 (Vbrph.) *mp* Suspended Cymbal medium felt mallets *mp* *L.v.*

Timp. *mp* F - B \flat

Pno. *mp* *f* *mf* *arco* *

poco rit. ----- *a tempo*

Vln. 1 *mf* *mp* *p* *mp* *pp*

Vln. 2 *mf* *mp* *p* *mp* *pp*

Vla. *mf* *mp* *p* *mp* *pp*

Vc. *mf* *mp* *p* *mp* *pp*

Cb. *mp* *arco* (*mp*) *p* *mp* *pp*

J Silken (♩ = 54)

Vibraphone - motor on
arco
pedal depressed

Perc. 1 *mp solo* *mf*

Pno. (*mf*) *f*

5:3 5:3 5:3 5:3

Reo. * Reo. * Reo. * Reo. *

J Silken (♩ = 54)

Vln. 1 *1st desk mp*

Vln. 2 *1st desk mp*

Vla. *1st desk mp*

Vc. *1st desk mp*

Cb. *1st desk mp*



Perc. 1 *f mp p*

Pno. *mf f mp*

Vln. 1 *mf mp tutti pp*

Vln. 2 *mf mp tutti pp*

Vla. *mf mp tutti pp*

Vc. *mf mp tutti pp*

Cb. *mf mp pp*

Reo. * Reo. *

K Jubilant (♩. = 94)

2 Fls. 

2 Obs. 

2 B♭ Cls. 

2 Bsns. 

Cbsn. 

Timp. 

K Jubilant (♩. = 94)

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

L **M**

2 Fls. *mf* *f* *mp* *mf* *p* *mf*

A. Fl. *mf* *f* *mp*

2 Obs. *mf* *f* *mp* *mf* *p* *mf*

E. Hn. *mf* *f* *mp*

2 B♭ Cls. *mf* *f* *mp* *mp*

B. Cl. *mf* *f* *mf* *f* *mf*

2 Bsns. *mf* *f* *mf*

Cbsn. *f* *mf*

Hn. 1 & 3 *mf*

Hn. 2 & 4 *mf*

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

Timp. *mf* *mf* < *f*

L **M**

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

2 Fls. *mf* *mp*

2 Obs. *mf* *mp*

2 B♭ Cls. *mf* *mp*

B. Cl. *mp* *mp*

2 Bsns. *mf* *mp*

Cbsn. *mf* *mp*

Hn. 1 & 3 *f* *mp* *mf* *mp*

Hn. 2 & 4 *f* *mp* *mf* *mp*

Tpt. 1 & 2 *mf* *mp*

Tpt. 3 *mf* *mp*

Tbn. 1 & 2

Tbn. 3

Tuba

Perc. 1 *p* *mp* *mp*

Timp. *mp*

Pno. *mp*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

Suspended Cymbal
medium felt mallets *p* *mp*

Snare
hard sticks *mp*

N

2 Fls. *mf*

2 Obs. *mf*

2 B \flat Cls. *mf*

B. Cl. *mf*

2 Bsns. *mf*

Cbsn. *mf*

Hn. 1 & 3 *mf*

Hn. 2 & 4 *mf*

Tpt. 1 & 2 *mf*

Tpt. 3 *mf*

Tbn. 1 & 2 *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf*

Tuba *mf* *f* *mf*

Perc. 1 (Snare) *mf*

Timp. *f*

Pno. *mf*

N

Vln. 1 *sub. f* *ff* *f*

Vln. 2 *sub. f* *ff* *f*

Vla. *sub. f* *ff* *f*

Vc. *sub. f* *ff* *f*

Cb. *sub. f* *ff* *f*

O

2 Fls. *f*

A. Fl. *f*

2 Obs. *f*

E. Hn. *f*

2 B \flat Cls. *f*

B. Cl. *mf* *p* *mp*

2 Bsns. *mf* *p* *mp*

Hn. 1 & 3 *f*

Hn. 2 & 4 *f*

Tpt. 1 & 2 *f*

Tpt. 3 *f*

Tbn. 1 & 2 *f*

Tbn. 3 *f* *mf* *p* *mp*

Tuba *f* *mf* *p* *mp* *pp*

Perc. 1 (Snare) *f* Suspended Cymbal medium felt mallets *pp*

Perc. 2 Chimes *mp* Ped.

Timp. *ff*

O

Vln. 1 *sub. mp* *p* *pp*

Vln. 2 *sub. mp* *p* *pp*

Vla. *sub. mp* *p* *pp*

Vc. *sub. mp* *p* *pp*

Cb. *sub. mp* *p* *pp*

P

2 Fls.
2 Obs.
2 B♭ Cls.
B. Cl.
2 Bsns.
Cbsn.
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

2.
mp
pp
mf
pp
mf
pp
3.
mf
p
4.
f
mp
mf
p
1.
f
mf
2.
mf
p
1.
mf
2.
f
mp
1.
f
mp
(Sus. Cym.)
mf
p
f
(Chimes)
mf
Ped.
f
Ped.
P
sub. mf
mp
p
sub. f
sub. mf
mf
p
sub. f
sub. mf
mf
p
sub. f
sub. mf
mf
p
sub. f

poco rit. - - -

2 Fls. *f* *mf*

2 Obs. *mp* *p*

2 B \flat Cls. *mp* *p*

B. Cl. *mp* *p*

2 Bsns.

Cbsn. *p*

Hn. 1 & 3 *mp*

Hn. 2 & 4 *p*

Tpt. 1 & 2 *p*

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

Perc. 2 (Chimes)

Vln. 1 *mf* *mp* *p* *pp*

Vln. 2 *mf* *mp* *p* *pp*

Vla. *mf* *mp* *p* *pp*

Vc. *mf* *mp* *p* *pp*

Cb. *mf* *mp* *p* *pp*

Q *a tempo*

Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba
Perc. 1
Timp.

mf *f*
sub. f *ff*
f
(Sus. Cym.)
mp

Detailed description: This section of the score covers measures 1 through 4. The brass instruments (Horns, Trumpets, and Trombones) are mostly silent, with some activity in the Tuba and Tuba II parts. The Tuba part starts with a *sub. f* dynamic and moves to *ff* in the third measure. The Tuba II part starts with *mf* and moves to *f* in the third measure. The Percussion 1 part has a *mp* dynamic in the fourth measure, marked with a *(Sus. Cym.)* instruction. The Timpani part has a *f* dynamic throughout.

Q *a tempo*

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

sub. f *ff*
sub. f *ff*
sub. f *ff*
sub. f *ff*

Detailed description: This section of the score covers measures 1 through 4. The string instruments (Violins, Viola, Violoncello, and Contrabass) are active throughout. The Violin and Viola parts start with a *sub. f* dynamic and move to *ff* in the third measure. The Violoncello and Contrabass parts also start with a *sub. f* dynamic and move to *ff* in the third measure.

2 Fls. *mp* *mf* *f*

A. Fl. *mp* *mf* *f*

2 Obs. *mp* *mf* *f*

E. Hn. *mp* *mf* *f*

2 B♭ Cls. *mf* *f*

B. Cl. *mf* *f*

2 Bsns. *mf* *f*

Cbsn. *mf* *f*

Hn. 1 & 3 *mp* *mf* *f*

Hn. 2 & 4 *mp* *mf* *f*

Tpt. 1 & 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 & 2 *p* *sub. mf* *f*

Tbn. 3 *p* *sub. mf* *f*

Tuba *f* *mf* *f*

Perc. 1 (Sus. Cym.) *f* *pp* *f*

Timp. *mf* *f* *ff*

Pno. *mf* *f*

Vln. 1 *f* *mf* *ff*

Vln. 2 *f* *mf* *ff*

Vla. *f* *mf* *ff*

Vc. *f* *mf* *ff*

Cb. *f* *mf* *ff*

MOVEMENT II
PARFUM EXOTIQUE
(AFTER BAUDELAIRE)

A

Hn. 1 & 3 *mf* *1. solo*

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

Perc. 1
Suspended Cymbal
medium felt mallets
pp *mf* *L.v.*

A

Vln. 1 *mf* *f* *p*

Vln. 2 *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *f* *p*

Cb.

B Diffuse (♩ = 60)

2 Fls. *mf*

2 Obs.

2 B♭ Cls. *mp*

2 Bsns.

Hn. 1 & 3 *pp*

Hn. 2 & 4 *p* *pp*

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

Timp. *mp*

Detailed description: This system contains the woodwind and percussion parts. The woodwinds include two flutes, two oboes, two B-flat clarinets, two bassoons, two horns (1 & 3), two horns (2 & 4), three trumpets, three trombones, and a tuba. The percussion part includes a timpani. The music is in 3/4 time with a tempo of 60 quarter notes per minute. The first measure shows the woodwinds and timpani with various dynamics and articulations. The second measure shows the woodwinds and timpani with various dynamics and articulations. The third measure shows the woodwinds and timpani with various dynamics and articulations. The fourth measure shows the woodwinds and timpani with various dynamics and articulations.

B Diffuse (♩ = 60)

Vln. 1 div. a2 *ppp*

Vln. 2 div. a2 *ppp*

Vla. div. a2 *ppp*

Vc. *pizz.* *mf*

Cb. *(mf)*

Detailed description: This system contains the string and lower woodwind parts. The strings include two violin divisi parts (1 and 2), a viola divisi part, a cello, and a double bass. The woodwinds include a contrabassoon. The music is in 3/4 time with a tempo of 60 quarter notes per minute. The first measure shows the strings and double bass with various dynamics and articulations. The second measure shows the strings and double bass with various dynamics and articulations. The third measure shows the strings and double bass with various dynamics and articulations. The fourth measure shows the strings and double bass with various dynamics and articulations.

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

Timp.

Vln. 1
div. a2

Vln. 2
div. a2

Vla.
div. a2

Vc.

Cb.

The musical score is for page 32 and is in 3/4 time. It features the following parts and markings:

- 2 Fls.:** First staff, mostly rests.
- 2 Obs.:** Second staff, starts with a *mp* dynamic and a triplet of eighth notes.
- 2 B♭ Cls.:** Third staff, starts with a triplet of eighth notes and a *mf* dynamic.
- 2 Bsns.:** Fourth staff, mostly rests.
- Timp.:** Fifth staff, simple rhythmic accompaniment.
- Vln. 1 div. a2:** Sixth staff, sixteenth-note patterns with a *6* (sixteenth) marking.
- Vln. 2 div. a2:** Seventh staff, sixteenth-note patterns with a *3* (triple) marking.
- Vla. div. a2:** Eighth staff, sixteenth-note patterns with a *6* (sixteenth) marking.
- Vc.:** Ninth staff, simple accompaniment.
- Cb.:** Tenth staff, simple accompaniment.

2 Fls.

2 Obs.

2 B \flat Cls.

2 Bsns.

Vln. 1
div. a2

Vln. 2
div. a2

Vla.
div. a2

Vc.

Cb.

mf

mf

mp

ppp

ppp

ppp

ppp

ppp

mf

mf

C

2 Fls. *mp* *p*

2 Obs. *mp* *p*

2 B♭ Cls. *p* *pp*

2 Bsns.

Timp. *p*

C

Vln. 1 div. a2

Vln. 2 div. a2

Vla. div. a2 *5:2*

Vc. *mp*

Cb. *mp*

poco rit. -----

2 Fls.

2 Obs.

2 B \flat Cls.

2 Bsns. (1.)

Cbsn.

Perc. 1

Vibraphone - motor off
medium rubber mallets

mp

Pno.

poco rit. -----

Vln. 1
div. a2

Vln. 2
div. a2

Vla.
div. a2

Vc.

Cb.

D Ecstatic (♩ = 148)

tutti
mf
tutti
mf
tutti
mf
pizz.
f
pizz.
mf

Vln. 1
Vln. 2
Vla.
Vc.
Cb.



Vibraphone - motor on
solo
mp
Ped. sempre

Perc. 1
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

E

2 Fls. *mp*

2 Obs. *mp*

2 B♭ Cls. *mp*

2 Bsns.

Perc. 1 (Vbrph.) *mf*

E

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *ff*

Cb. *f*

2 Fls. *mf* *f*

2 Obs. *mf* *f*

2 B \flat Cls. *mf* *f*

2 Bsns. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score features seven staves. The top four staves are for woodwinds: 2 Flutes, 2 Oboes, 2 Bass Clarinets, and 2 Bassoons. The bottom three staves are for strings: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwind parts consist of sustained chords in the first measure, marked *mf*, which transition to a single note in the second measure, marked *f*. The string parts play a rhythmic pattern of eighth notes in the first measure, with various dynamics and accents, and then hold a chord in the second measure.

F

2 Fls.

2 Obs.

E. Hn.

2 B♭ Cls.

2 Bsns.

Cbsn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

Perc. 2

F

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G

2 Fls. *mp* *1.*

2 Obs. *mp* *1.*

E. Hrn.

2 B \flat Cls. *mp* *1.*

B. Cl. *mf* *(1.)* *f*

2 Bsns.

Cbsn. *mf* *f*

G

Vln. 1 *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Vla. div. a2 *pizz.* *mp*

Vc.

Cb.

H Distant (♩=108)

2 Fls. *mf* (1.)

2 Obs. *mf* (1.)

2 B♭ Cls. *mf* (1.)

B. Cl. *mf*

2 Bsns.

Cbsn. *mf*

Hn. 1 & 3 *mp*

Hn. 2 & 4

Tpt. 1 & 2 *mf* 1. solo

Tpt. 3

Tbn. 1 & 2 *mf*

Tbn. 3 *mf*

Tuba

H Distant (♩=108)

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

div. a2 *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

I Vigorous (♩ = 152)

2 Fls. *mf* *fluttertongue*

2 Obs.

2 B♭ Cls. *mp* *mf* *fluttertongue*

B. Cl. *mp*

2 Bsns.

Cbsn.

Hn. 1 & 3 *sfp* *pp*

Hn. 2 & 4

Tpt. 1 & 2 (1.) *sfp* *pp*

Tpt. 3

Tbn. 1 & 2 *sfp* *pp*

Tbn. 3 *sfp* *pp*

Tuba *sfp* *pp*

I Vigorous (♩ = 152)

Vln. 1 *mf*

Vln. 2 *mf* *tutti*

Vla. *mf*

Vc. *f*

Cb. *mf*

2 Fls. *f*

2 Obs. *mp* *mf*

E. Hn. *mf*

2 B \flat Cls.

B. Cl. *mf*

2 Bsns. *mf*

Cbsn. *mf*

Perc. 1 (Vbrph.) *mp* Ped. *mf*

Perc. 2 (Toms) *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The woodwind section includes two flutes (Fls.), two oboes (Obs.), an English horn (E. Hn.), two bass clarinets (B \flat Cls.), a bassoon (B. Cl.), two bassoons (Bsns.), and a contrabassoon (Cbsn.). The percussion section consists of two parts: Perc. 1 (Vibraphone) and Perc. 2 (Toms). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics range from *mp* (mezzo-piano) to *f* (forte). The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment.

J

2 Fls. *sim.*
mp *mf*

2 Obs. *(mf)* *f*

E. Hrn. *f*

2 B \flat Cls. *sim.*
mp *mf*

B. Cl. *(mf)* *(1.)* *f*

2 Bsns. *f* *(f)*

Cbsn. *f* *(f)*

Hn. 1 & 3 *mf* *(mf)*

Hn. 2 & 4 *mf* *(mf)*

Tpt. 1 & 2 *mf* *(mf)*

Tpt. 3 *mf* *(mf)*

Tbn. 1 & 2 *mf* *(mf)*

Tbn. 3 *mf* *(mf)*

Tuba *mf* *(mf)*

Perc. 1 *(Vbrph.)*
mf

Perc. 2 *(Toms)*
f

J

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *ff*

Cb. *f*

K

2 Fls.
2 Obs.
E. Hn.
2 B \flat Cls.
2 Bsns.

Perc. 1
Pno.

(Vbrph.)
mp
Ped. Ped. *mf*

mp *mf*

Lea * *Lea* * *Lea*

K

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

arco
mf *f*

arco
mf *f*

arco
mf *f*

arco
mf

arco
mf

L

2 Fls. *p* *mp*

2 Obs. *f*

E. Hn. *f*

2 B \flat Cls. *mp*

2 Bsns. *f*

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tuba

Pno. *(mf)*

* *Leg.*

L

Vln. 1 *(f)*

Vln. 2 *(f)*

Vla. *(f)*

Vc. *f*

Cb. *f*

2 Fls.

2 Obs. *mf* *f*

E. Hn.

2 B \flat Cls. *mf*

2 Bsns. *mf*

Cbsn. *mf*

Hn. 1 & 3 *sfz* *pp*

Hn. 2 & 4 *sfz* *pp*

Tpt. 1 & 2 *sfz* *pp* straight mute

Tpt. 3 *sfz* *pp* straight mute

Tbn. 1 & 2 *sfz* *pp*

Tbn. 3 *sfz* *pp*

Tuba

Pno. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* *pizz.* *f*

Cb. *ff* *f* *pizz.*

M

2 Fls. *p* *mp*

2 Obs. *p*

2 B \flat Cls.

2 Bsns.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2 *mp*

Tpt. 3 *mp*

Tbn. 1 & 2 *mp*

Tbn. 3 *mp*

Tuba *mp*

M

Vln. 1 *mf* *pizz.*

Vln. 2 *mf* *pizz.*

Vla. *mf*

Vc. *mf*

Cb. *mf*

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

Cbsn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

cresc...

2 Fls. *f* *mf* *mp*

2 Obs. *mf* *mp*

E. Hn. *mp*

2 B♭ Cls. *mf* *mp*

B. Cl. *mf* *mp*

2 Bsns. *f* *mf* *mp*

Cbsn. *f* *mp*

Hn. 1 & 3 *mf* *stopped*

Hn. 2 & 4 *mf* *stopped*

Tpt. 1 & 2 *mf* *mp*

Tpt. 3 *mf* *mp*

Tbn. 1 & 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Tuba *mf* *mp*

Timp. *mf*

Pno. *mf*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

MOVEMENT III
TRISTESSE D'ÉTÉ
(AFTER MALLARMÉ)

III

Tristesse d'été

Languorous (♩ = 60)

First system of the musical score for 'Tristesse d'été'. It features five staves: Vln. 1, Vln. 2, Vla., Vc., and Cb. The music is in 4/4 time and consists of 8 measures. The key signature has one sharp (F#). The dynamics range from *pp* to *p*. The Vln. 1 part begins in the 5th measure with a melodic line. The Vln. 2 and Vla. parts have a similar melodic contour. The Vc. and Cb. parts provide a harmonic foundation with a steady bass line.



A

Section A of the musical score, marked with a box 'A'. It features five staves: Vln. 1, Vln. 2, Vla., Vc., and Cb. The music is in 4/4 time and consists of 8 measures. The key signature has one sharp (F#). The dynamics are primarily *mp*. The Vln. 1 part has a melodic line that starts in the 5th measure. The Vln. 2 and Vla. parts have a similar melodic contour. The Vc. and Cb. parts provide a harmonic foundation with a steady bass line.



Second system of the musical score. It features five staves: Vln. 1, Vln. 2, Vla., Vc., and Cb. The music is in 4/4 time and consists of 8 measures. The key signature has one sharp (F#). The dynamics range from *mf* to *f*. The Vln. 1 part has a melodic line that starts in the 1st measure. The Vln. 2 and Vla. parts have a similar melodic contour. The Vc. and Cb. parts provide a harmonic foundation with a steady bass line.

B

2 Fls. *mp* *1.* *2.*

2 Obs. *mp* *mf* *p*

2 B \flat Cls. *p* *mp*

B. Cl. *p* *mp*

2 Bsns. *p* *mp*

Hn. 1 & 3 *p* *mp* *p* *mp*

Hn. 2 & 4 *p* *mp* *p* *mp*

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

B

Vln. 1 *mp* *mf*

Vln. 2 *mf* *p* *mf*

Vla. *mp* (*mp*)

Vc. *mp*

Cb. *mp*

C

2 Fls. *mf* *f* *mp*

2 Obs.

2 B \flat Cls. *mf* *p*

B. Cl. *mf* *p*

2 Bsns. (1.) *mf* *p*

Hn. 1 & 3 *f* *mf* *p*

Hn. 2 & 4 *f* *mf* *p*

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

C

Vln. 1 *f* *mp* (*mp*)

Vln. 2 *f* *mp* *p*

Vla. *mf* *f* *mp* *p*

Vc. *mf* *f* *mf* *p*

Cb. *mf* *f* *mf* *p*

D

Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba

mp

D

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
mp
mf
sub. p
mp
mf
sub. p
mp
mf
sub. p
mp

poco rit. - -

2 Fls. - - - - -

A. Fl. *solo*
mp

2 Obs. - - - - -

2 B♭ Cls. - - - - -

2 Bsns. - - - - -

Hn. 1 & 3 (1.)
mf *mp* *p*

Hn. 2 & 4 - - - - -

Tpt. 1 & 2 - - - - -

Tpt. 3 - - - - -

Tbn. 1 & 2 - - - - -

Tbn. 3 - - - - -

Tuba - - - - -

Vln. 1 *f* *ff* *p*

Vln. 2 *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *f* *p*

Cb. *mf* *f* *p*

poco rit. - -

E Gossamer (♩ = 52)

2 Fls.
A. Fl.
2 Obs.
2 B♭ Cls.
2 Bsns.

E Gossamer (♩ = 52)

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Ist desk
Ist desk
Ist desk
Ist desk
Ist player



2 Fls.
A. Fl.
2 Obs.
2 B♭ Cls.
2 Bsns.

1.
poco accel. -----

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

poco accel. -----

F Flowing (♩ = 58)

2 Fls. *sub. mf* *f* *mf*

A. Fl. *sub. mf* *f* *mf*

2 Obs.

2 B♭ Cls.

2 Bsns. (1.) *f* *ff* *sub. mf*

Hn. 1 & 3 *mf* *f* *mf* *f*

Hn. 2 & 4 *mf* *f* *mf* *f*

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

F Flowing (♩ = 58)

Vln. 1 *tutti* *sub. f* *ff* *f*

Vln. 2 *tutti* *sub. f* *ff* *f*

Vla. *tutti* *sub. f* *ff* *f*

Vc. *f* *ff* *sub. mf*

Cb. *f* *ff* *sub. mf*

G

2 Fls. *ff* *mf* *f* *mp*

A. Fl. *ff* *mf* *f* *mp*

2 Obs.

2 B \flat Cls. *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

2 Bsns. *f* *mf* *f*

Hn. 1 & 3 *ff* *mf* *f* *mp*

Hn. 2 & 4 *ff* *mf* *f* *mp*

Tpt. 1 & 2 *ff*

Tpt. 3 *ff*

Tbn. 1 & 2 *f*

Tbn. 3

Tuba *mf* *f* *mp*

G

Vln. 1 *ff* *mf* *f* *mp*

Vln. 2 *ff* *mf* *f* *mp*

Vla. *ff* *mf* *f* *mp*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f* *mp*

2 Fls. *ff* *mf* *p*

2 Obs.

2 B \flat Cls. *ff* *mf* *p*

B. Cl.

2 Bsns. *ff* *mf*

Cbsn. *mf*

Hn. 1 & 3 *mf* *p*

Hn. 2 & 4 *mf* *p*

Tpt. 1 & 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 & 2 *ff* *f* *1. mf* *2. mf*

Tbn. 3 *mf*

Tuba *ff* *mf* *p*

Vln. 1 *ff* *mf* *p*

Vln. 2 *ff* *mf* *p*

Vla. *ff* *mf* *p*

Vc. *ff* *mf*

Cb. *ff* *mf* *p*

H

2 Fls. *f* *p* *pp*

2 Obs. *mf* *pp*

E. Hn. *mf* *pp*

2 B \flat Cls. *f* *mp* *pp*

B. Cl. *mp* *pp*

2 Bsns. *f* *p* *pp*

Cbsn. *f* *mf* *p* *pp*

Hn. 1 & 3 *mp* *pp*

Hn. 2 & 4 *mp* *pp*

Tpt. 1 & 2 *mp*

Tpt. 3 *mp*

Tbn. 1 & 2 *f* *mf* *p* *pp*

Tbn. 3 *f* *mf* *p* *pp*

Tuba *f* *mf* *p* *pp*

H

Vln. 1 *f* *p* *pp*

Vln. 2 *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. *f* *p* *pp*

Cb. *f* *mf* *p* *pp*

I Somber (♩ = 52)

2 Fls. *p* *pp*

2 Obs. *p*

2 B♭ Cls. *p* *pp*

B. Cl. *p* *pp*
1. *f*

2 Bsns. *f*

I Somber (♩ = 52)

Vln. 1 *mf* *con sord.*

Vln. 2 *mf* *con sord.*

Vla. *mf* *con sord.*

Vc. *f*

Cb. *p*

2 Fls. *p*

2 Obs. *pp* *p*

2 B \flat Cls. *p* *pp*

B. Cl. *p* *pp* *p*

2 Bsns. (1.) *mp* *mf* *p* *mp*

Vln. 1 *mp* *pp* *p*

Vln. 2 *p* *mp*

Vla. *p* *mp* *pp*

Vc. *mp* *mf* *p* *mp*

Cb.

J

J

The musical score is for a full orchestra, including woodwinds, strings, and a double bass. It is written in 3/4 time. The score is divided into two systems. The first system includes parts for 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bass Clarinet, and 2 Bassoons. The second system includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). A section marked 'J' is indicated by a box above the Flute and Violin 1 staves.

2 Fls. *pp*

2 Obs. *pp*

2 B \flat Cls.

B. Cl. *pp*

2 Bsns. *f* *mp* *p*

Hn. 1 & 3 *p* *pp*

Hn. 2 & 4 *p* *pp*

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *f* *mp* *p*

Cb. *pp*

Detailed description: This page of a musical score contains 21 staves for various instruments. The woodwind section includes two flutes, two oboes, two bass clarinets, one baritone clarinet, and two bassoons. The brass section includes three horns (1 & 3, 2 & 4, and 3), three trumpets (1 & 2, 3), three trombones (1 & 2, 3), and a tuba. The string section includes two violins (1, 2), a viola, a cello, and a double bass. The score is in 4/4 time and features dynamic markings such as *pp*, *f*, *mp*, and *p*, along with articulation like slurs and triplets.

MOVEMENT IV
HINA TEFATOU
(AFTER GAUGUIN)

IV

Hina tefatou

Tempetuous (♩ = 240)

Vln. 1

Vln. 2

Vla. *pizz. senza sord.*
f

Vc. *f*
pizz.

Cb. *f*
pizz.



2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

Cbsn. *mf*

Perc. 1 *Vibraphone - motor on*
Lv.
mf

Pno. *f*

Vln. 1 *f*
pizz.

Vln. 2 *f*
pizz.

Vla. *f arco*
sfp

Vc. *f arco*
sfp

Cb. *f arco*
sfp

A

2 Fls. *mf*

2 Obs.

E. Hn. *f*

2 B♭ Cls.

B. Cl. *f*

2 Bsns. *f*

Cbsn. *f*

Perc. 1 (Vbrph.) *lv.* *f* *deadsticking*

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *sfp* *mf* *f*

Vc. *sfp* *mf* *f*

Cb. *sfp* *mf* *f*

B

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

mf

mf

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

sfp

sfp

sfp

mf

mf

C

2 Fls. *f* *mf* *f*

2 Obs. *f* *mf* *f*

2 B♭ Cls. *f* *mf* *f*

B. Cl. *f* *mf* *f*

2 Bsns. *f* *mf* *f*

Cbsn. *f* *ff*

Perc. 1 (Vbrph.) *f*

C

Vln. 1 *sfp* *f*

Vln. 2 *sfp* *f*

Vla. *sfp* *f*

Vc. *f* *ff*

Cb. *f* *ff*

D

2 Fls. *mp* *mf*

2 Obs.

2 B♭ Cls. *mp* *mf*

2 Bsns.

D

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

Cb.

2 Fls. *mp*

2 Obs.

2 B \flat Cls. *mp*

2 Bsns. *mf*

Cbsn. *mf*

Hn. 1 & 3 *mp*

Hn. 2 & 4 *mp*

Tpt. 1 & 2 *mf*

Tpt. 3 *mf*

Tbn. 1 & 2

Tbn. 3

Tuba

Perc. 1 *mf* Snare hard sticks

Pno. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

Detailed description of the musical score: This page of a musical score, numbered 74, contains parts for various instruments. The woodwind section includes two flutes (2 Fls.), two oboes (2 Obs.), two bass clarinets (2 B \flat Cls.), two bassoons (2 Bsns.), and a contrabassoon (Cbsn.). The brass section consists of horns (Hn. 1 & 3, Hn. 2 & 4), trumpets (Tpt. 1 & 2, Tpt. 3), trombones (Tbn. 1 & 2, Tbn. 3), and a tuba. The percussion section includes Perc. 1, which plays snare drums with hard sticks. The piano (Pno.) part is written for both hands. The string section includes violins (Vln. 1, Vln. 2), viola (Vla.), violin (Vc.), and cello (Cb.). The score is in 3/4 time and features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), along with performance instructions like *pizz.* (pizzicato) and *Snare hard sticks*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

E

2 Fls. 

2 Obs. 
mf *sf*

2 B♭ Cls. 

2 Bsns. 
mf *sf*

E

Vln. 1 
p *mf*

Vln. 2 
p *mf*

Vla. 
f

Vc. 
f

Cb. 
f

2 Fls.

2 Obs. *p*

2 B \flat Cls.

B. Cl. *mf*

2 Bsns. *p*

Cbsn. *mf*

Hn. 1 & 3 *mf*

Hn. 2 & 4 *mf*

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

Pno. (*mp*)

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf*

Vc. *mf*

Cb. *mf*

76

F

2 Fls. *mf*

2 Obs. *mp*

2 B♭ Cls. *mp*

2 Bsns. *p*

Cbsn. *p*

Vibraphone - motor off

Perc. 1 *p*

Timp. *p*

Pno. *p*

F

Vln. 1 *p*

Vln. 2 *p* *arco*

Vla. *p* *arco*

Vc. *p* *arco*

Cb. *p*

2 Fls. *mf*

2 Obs.

2 B \flat Cls. *mf*

2 Bsns. *mp*

Cbsn.

(Vbrph.)

Perc. 1

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

79

Detailed description: This page of a musical score, numbered 79, features a 2/4 time signature and a key signature of one sharp (F#). The score is arranged in a standard orchestral format. The woodwind section includes two flutes (2 Fls.), two oboes (2 Obs.), two bassoons (2 Bsns.), and two clarinets in B-flat (2 B \flat Cls.). The string section consists of two violins (Vln. 1 and Vln. 2), two violas (Vla.), two cellos (Vc.), and a double bass (Cb.). Percussion includes a snare drum (Perc. 1) and timpani (Timp.). The piano (Pno.) part is also present. Dynamics are indicated with *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment. The score is divided into two measures, with the second measure showing a change in dynamics and a more complex woodwind entry.

H

2 Fls. *f* *ff*

2 Obs. *f* *ff*

2 B♭ Cls. *f* *ff*

2 Bsns. *f* *ff*

Cbsn. *f* *ff*

Perc. 1 (Vbrph.) *f*

Timp. *f* *ff*

Pno. *f* *ff*

H

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

I Luminescent (♩ = 46)

Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba

I Luminescent (♩ = 46)

Vln. 1 div. a2
Vln. 2 div. a2
Vla. div. a2
Vc.
Cb.

J

2 Fls. *mf* *f* *mp*

2 Obs. *p* *mp* *p*

2 B♭ Cls. *p* *mp* *p*

2 Bsns.

Hn. 1 & 3 *p* *pp*

Hn. 2 & 4 *p* *pp*

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba *p* *pp*

Perc. 1 **Suspended Cymbal**
medium felt mallets *p* *mp* *lv.*

J

Vln. 1 *1st desk* *pp* *mp* *f* *mp*

Vln. 2 *1st desk* *pp* *mp* *f* *mp*

Vla. *1st desk* *pp* *mp* *f* *mp*

Vc. *(solo)* *f* *mp*

Cb. *1st player* *p* *mp* *f* *mp*

K

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

K

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco rit. ----- L Curious (♩ = 190)

2 Fls. *(p)* *pp* *p*

A. Fl.

2 Obs.

E. Hn. *solo* *mp* *mf* *p*

2 B♭ Cls. *p* *pp* *p*

B. Cl.

2 Bsns. *p*

Cbsn. *p*

Perc. 1 *pp* *p* *lv.*

Timp. *p*

Pno. *p*

poco rit. ----- L Curious (♩ = 190)

Vln. 1 *p* *pp* *sub. mf*

Vln. 2 *p* *pp* *sub. mf*

Vla. *p* *pp* *mp* *pizz.*

Vc. *p* *pp* *mp* *pizz.*

Cb. *mf* *p* *pp* *mp* *pizz.*

M

2 Fls. A. Fl. 2 Obs. E. Hn. 2 B♭ Cls. B. Cl. 2 Bsns. Cbsn. Timp. Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

mf *mf* *mp* *mp* *p* *p* *p*

G - Gb

M

Detailed description: This page of a musical score covers measures 87 through 92. The score is for a full orchestra. The woodwind section includes two flutes, an alto flute, two oboes, an English horn, two B-flat clarinets, a bass clarinet, two bassoons, and a contrabassoon. The percussion section includes timpani. The string section includes two violins, a viola, a cello, and a double bass. The piano part is also present. The score is in 2/4 time and features a key signature of one flat. A section marked 'M' begins at measure 87. The oboe and English horn parts have dynamic markings of *mf* and *mp*. The violin parts have dynamic markings of *mp*. The viola, cello, and double bass parts have dynamic markings of *p*. The timpani part has a marking 'G - Gb' above it. The score concludes at measure 92.

N

2 Fls.

2 Obs.

E. Hn.

2 B \flat Cls.

2 Bsns.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

Perc. 1

Timp.

Pno.

2 Fls. and 2 Obs. are mostly silent. E. Hn. plays a melodic line starting at *mp* and ending at *pp*. Hn. 1 & 3 play a melodic line starting at *p* and ending at *mf*. Hn. 2 & 4 play a chordal accompaniment starting at *mf*. Perc. 1 plays a snare pattern starting at *mp* with the instruction "Snare hard sticks". Timp. plays a chordal accompaniment starting at *mp* with the instruction "Eb - F". Pno. plays a chordal accompaniment starting at *mp*.

N

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1 and Vln. 2 play a melodic line starting at *pp*. Vla. plays a melodic line starting at *mf* and ending at *p* with the instruction "arco". Vc. plays a melodic line starting at *p* and ending at *mf* with the instruction "arco" and "pizz.". Cb. plays a melodic line starting at *p* and ending at *mf* with the instruction "arco" and "pizz.".

Hn. 1 & 3
 Hn. 2 & 4
 Tpt. 1 & 2
 Tpt. 3
 Tbn. 1 & 2
 Tbn. 3
 Tuba
 Perc. 1
 Timp.
 Pno.
 Vln. 1 div. a2
 Vln. 2 div. a2
 Vla. div. a2
 Vc.
 Cb.

Musical score for page 89, featuring various instruments including horns, trumpets, trombones, tuba, percussion, piano, violins, viola, and cello. The score is divided into four measures with dynamic markings such as *mp*, *mf*, *f*, *sf*, and *ff*.

Hn. 1 & 3
 Hn. 2 & 4
 Tpt. 1 & 2
 Tpt. 3
 Tbn. 1 & 2
 Tbn. 3
 Tuba
 Perc. 1 (Snare)
 Timp.
 Pno.
 Vln. 1 div. a2
 Vln. 2 div. a2
 Vla. div. a2
 Vc.
 Cb.

Musical score for page 90, featuring brass, woodwinds, strings, and percussion. The score is in 2/4 time and includes dynamic markings such as *mf*, *p*, *f*, and *mp*.

O Frenetic (♩ = 248)

Vln. 1 *tutti*
(*mf*)

Vln. 2 *tutti*
(*mf*)

Vla. *tutti*
(*mf*)

Vc. (*mf*)

Cb. (*mf*)



P

2 Fls. *mf*

2 Obs. *mf*

2 B♭ Cls. *mf*

B. Cl. *solo*
f

2 Bsns. *mf*

P

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Q

2 Fls. *f*

2 Obs. *f*

2 B \flat Cls. *f*

B. Cl. *ff*

2 Bsns. *f*

Hn. 1 & 3 *f*

Hn. 2 & 4 *f*

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba *f*

Perc. 1 Woodblock hard rubber mallets *mf*

Perc. 2 Bass Drum hard mallet *mf*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Q

R

2 Fls. *mf*

2 Obs. *mf*

2 B♭ Cls. *mf*

B. Cl. *solo* *f*

2 Bsns. *mf*

Cbsn. *mf*

Perc. 1 (Wdbl.) *f*³

R

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

S

2 Fls. *f*

2 Obs. *f*

2 B♭ Cls. *f*

B. Cl. *ff*

2 Bsns. *f*

Cbsn. *f*

Hn. 1 & 3

Hn. 2 & 4 *mf*

Tpt. 1 & 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1 & 2 *f* *mf*

Tbn. 3 *f* *mf*

Tuba *mf*

Perc. 1 (Wdbl.)

Perc. 2 (B.D.) *f*

Pno. *f*

S

Vln. 1 *arco* *mf*

Vln. 2 *arco* *mf*

Vla. *arco* *mf*

Vc. *mf* *arco*

Cb. *mf* *arco*

T

Hn. 1 & 3
 Hn. 2 & 4
 Tpt. 1 & 2
 Tpt. 3
 Tbn. 1 & 2
 Tbn. 3
 Tuba
 Pno.

This section of the score covers measures 1 through 5. The key signature has one flat (B-flat major or D minor), and the time signature is 2/4. The brass instruments (Horns, Trumpets, and Tubas) play a rhythmic pattern of quarter notes and eighth notes, starting with a dynamic of *f* (forte) and transitioning to *mf* (mezzo-forte) in measure 4. The Piano accompaniment (Pno.) is mostly silent, with a melodic line appearing in measures 4 and 5, starting with a dynamic of *mf*.

T

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

This section of the score covers measures 1 through 5. The key signature has one flat, and the time signature is 2/4. The string instruments (Violins, Viola, Violoncello, and Contrabass) play a rhythmic pattern of quarter notes and eighth notes, starting with a dynamic of *f* (forte). The Violins and Viola play a melodic line, while the Violoncello and Contrabass play a supporting bass line.

Hn. 1 & 3
 Hn. 2 & 4
 Tpt. 1 & 2
 Tpt. 3
 Tbn. 1 & 2
 Tbn. 3
 Tuba
 Perc. 1
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for a symphony orchestra, page 96. The score includes parts for Horns, Trumpets, Trombones, Tuba, Percussion, Piano, Violins, Viola, Violoncello, and Contrabass. The percussion part features a suspended cymbal with medium felt mallets. Dynamics include *mf*, *mp*, and *f*.

U

2 Fls. *f*

A. Fl. *f*

2 Obs. *f*

E. Hn. *f*

2 B \flat Cls.

2 Bsns.

Hn. 1 & 3 *sf* *pp*

Hn. 2 & 4 *sf* *pp*

Tpt. 1 & 2 *sf* *pp*

Tpt. 3 *sf* *pp*

Tbn. 1 & 2 *sf* *pp*

Tbn. 3 *sf* *pp*

Tuba *sf* *pp*

Perc. 1 (Sus. Cym.) *f*

Timp. *f* *mf*

Pno. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

V

2 Fls.

2 Obs.

E. Hrn.

2 B \flat Cls.

2 Bsns.

Cbsn.

Timp.

Pno.

mf

mp

V

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

2 Fls.
2 Obs.
2 B \flat Cls.
B. Cl.
2 Bsns.
Cbsn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
f
mf
pizz.
f
pizz.
f
pizz.
f
pizz.
f

Detailed description: This page of a musical score contains two systems of staves. The first system includes woodwinds: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bass Clarinet, 2 Bassoons, and Contrabassoon. The second system includes strings: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds are mostly silent, with the Bass Clarinet and Contrabassoon playing a short melodic phrase in the second measure. The strings play a rhythmic pattern of eighth notes, with a dynamic shift from *f* to *pizz.* in the third measure.

MOVEMENT V
CHANSON D'AUTOMNE
(AFTER VERLAINE)

V

Chanson d'automne

Melancholic (♩ = 66)

solo
molto espress.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.



A

(solo)

Vln. 1
Vln. 2
Vla.
Vc.
Cb.



(solo)

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

D Solemn (♩ = 74)

Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba

D Solemn (♩ = 74)

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

F

Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba
Perc. 1
Timp.

F

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

G Austere (♩ = 70)

Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tuba
Perc. 1
Timp.

1.
p
mp
(1.)
pp
p
pp
p
Snare (snare off)
hard sticks
p
mp
p
mp

Detailed description: This block contains the musical notation for the brass and percussion sections. The instruments listed are Horns 1 & 3, Horns 2 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3, Tuba, Percussion 1, and Timpani. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 70. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include '1.', '(1.)', and 'Snare (snare off) hard sticks'. The percussion part features a snare drum pattern with a triplet of eighth notes in the second measure.

G Austere (♩ = 70)

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
con sord.
p
con sord.
p
pizz.
p
pizz.
p
mp
mp

Detailed description: This block contains the musical notation for the string section. The instruments listed are Violin 1, Violin 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 70. Dynamics include *p* (piano) and *mp* (mezzo-piano). Performance instructions include 'con sord.' (con sordina) and 'pizz.' (pizzicato). The Viola part includes a triplet of eighth notes in the second measure.

I Reverent (♩ = 66)

2 Fls. *mf* *f* *p* *a2*

2 Obs. *mf* *f* *p* *a2* *mp*

2 B♭ Cls. *p* *mp* *p* *mp*

2 Bsns. *p* *mp* *p*

Hn. 1 & 3 *pp*

Hn. 2 & 4 *pp*

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

Perc. 1 (Sus. Cym.) *L.v.* *mf*

Perc. 2 Chimes *mf* *mp*

Ped. Ped.

I Reverent (♩ = 66)

Vln. 1 *mp* *p*

div. a2 *mp* *p*

Vln. 2 *p*

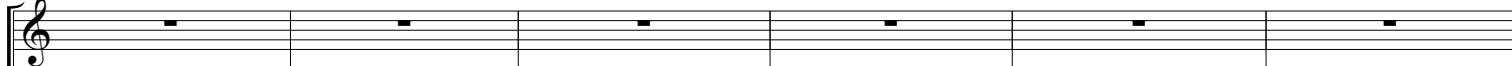
Vla. *p* *p*

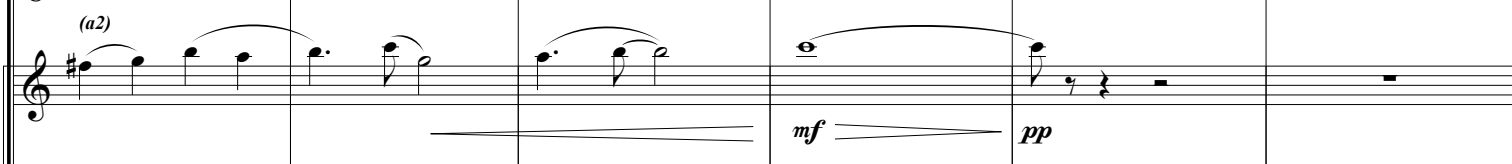
div. a2 *p* *p*


Vc. *p*


Cb. *p* *mf*

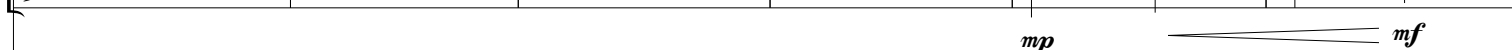
J

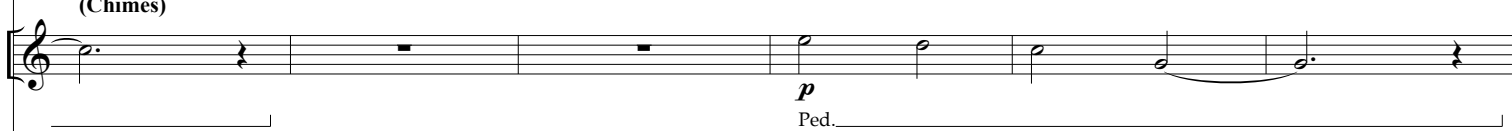
2 Fls. 

2 Obs. 
mf *pp*

E. Hn. 
mf

2 B♭ Cls. 
mf *pp*

2 Bsns. 
mp *mf*

Perc. 2 
(Chimes) *p*
Ped.

J

Vln. 1 

Vln. 2 
pp

div. a2 
pp

Vla. 
pp

div. a2 
pp

Vc. 
mp *p*

Cb. 
mp

(solo)

Vln. 1 *f* 3 5 *mp* *p* *sub. f* 3 5 7 *mf*

2nd desk

Vln. 2 *p* *pp*

1st desk

2nd desk *p* *pp*

Vla.

Vc.

Cb.



Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2 *1. straight mute* *p* *pp*

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tuba

(solo)

Vln. 1 *mp* *pp*

Vln. 2 *(pp)* *ppp*

Vla. *(pp)* *ppp*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

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