

OREGANA 1963



Oregana *UO Archiving*



The Student's Dilemma: Part I

Fall 1962-63



Oregana

University of Oregon
Eugene, Oregon

Fall 1962-1963
Volume 3, Number 1

Oregana 1963 Fall Volume 3, Number 1

Lloyd Paseman, **Editor**
JoAn Lynch, **Managing Editor**
Linda Brown, **Copy Editor**
Pat Young, **Production Manager**
Karen Peterson, **Housing Editor**
Eric Johnson, **Sports Editor**
Nancy Erland, **Business Manager**

Organizations Editor: Mary Alden; **Special writers:** Ted Mahar, Candy Hemming, Tom Sauberli, Ron Baderman; **Feature writers:** Lynn Ash, Ron Cowan, Darya Tucker, Jan Smith, Kathy Nealond, Sherry Lucas, Cathy Sinnard, Cathy Neville; **Production assistants:** Lyn Brown, Ellen Youel, Kay Simpson, Judy Evans, Cheryl Kinoshita; **Layout staff:** Anne Newton, Peggy Lilienthal; **Secretary:** Fran Jones; **Organizations Manager:** Diane Drew; **Sales Manager:** Jan Walker; **Production Manager:** Marilyn Hooper; **Secretaries:** Linda Herman, Sharon Bergman, Debbie Lawrence; **Staff Photographer:** George Farquhar; **Student Photographers:** Bob Armstrong, Bill Palmquist, Jim Moulds; **Secretary,** Deana Birkes.

Bernie Freemesser, **Director,**
University of Oregon Photo Bureau
Ken Metzler, **Director of Student Publications**
Tom Bailey, **Printer's Representative**
The Irwin-Hodson Company, **Printers and**
Lithographers
Kennell-Ellis, **Portrait Photographers**

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See Page 18

Table of Contents

4	Prologue
9	Governor
10	Chancellor
11	President
12	Administration

EVENTS 18

18	Wind Storm
24	Homecoming
34	Charter Day
36	World Affairs Week
39	Little Mary Sunshine
42	The Taming of the Shrew
44	Lectures
46	Concerts

THE STUDENT'S DILEMMA 49

50	The Problem of Learning
62	The Working Student

SPORTS 81

81	Football
98	Rally Squad
100	Band
102	Rally Board

ACTIVITIES 103

103	Hawaiian Club
104	Cosmopolitan Club

RETROSPECT 105

The Cover

Students at the University of Oregon have a little game they play with the enrolling departments during registration. It's called "schedule shuffling," and the object of the game is for the students to attempt to guess which sections the departments will close first. The departments usually win, but when they do the students, like pretty Shirley Langfitt, merely seek out a convenient spot to spread out their registration materials and start all over again.

from the editor's desk

Comments on the Changing Scene

Managing editor Joan Lynch checks a photo scheduling date for the fall *Oregana*. The *Oregana* orders over 200 prints to be made for each issue.

Back in the spring of 1960, the first concrete plans were begun for developing a multiple-issue format for the *Oregana*. The 1961 edition of the University yearbook was the first *Oregana* to be published on this basis. Externally, the change was readily apparent. The 1961 *Oregana* was published in four separate issues—each with its own hard cover. But the *Oregana* had changed in other ways, too. The “new” *Oregana* had a com-

During 1962, the second year of the new format, there were a few changes: photographs on the cover, a written resume of the school year concluding each issue (except for the housing issue, which continued to grow out of its binding) and generally a more journalistic approach than had been used in the past. Overall, the 1962 edition was not a great deal unlike the 1961 version.

In 1963 a more radical change has been initiated which would seem at first glance to be a regression to the pre-1961 era. This year, instead of four separate hard covers, there are four separate soft covers with a single hard-cover binder. The replacement was made in the fall after it was discovered that a binder could be produced in lieu of the four hard covers without increasing the cost of the book. It should be regarded, however, that this development is a progressive rather than a regressive step in the evolution of a better yearbook. Its main advantage is that the production structure of the book remains as before but at the same time, the inconvenience of handling loose individual issues is resolved.

* * *

The photo essay is fast becoming an integral part of the college yearbook format. In the past, some schools have made use of photographic displays and integrated sequences, but more have tended to stick to the traditional format—what we call the

pletely new editorial approach. There was more copy, more written material in this new edition. The pictures were generally fewer and larger. And, more important, the copy and pictures said something.





dent's time in all aspects of his campus life. Each issue, with the exception of the housing issue, will feature one part of the three-part work, in a combination word and picture approach.

* * *

There's no doubting that the absolute success of any publication is dependent upon the amount of experience that is available regarding the technical nature of planning and production. To provide a source of this kind of advice has always been the reason for assigning yearbook advisors to college yearbook staffs. But many times these advisors turn out to be disinterested observers or meddling tyrants. This has so often been the case that the *Oregana* has cause to feel fortunate in having had the counsel of Ken Metzler as Director of Student Publications for the past two years. Encouraging, tactful, patient almost beyond belief at times, Ken has been one of the most ardent supporters of the development of a quality yearbook at Oregon. After fall term, however, Ken will relinquish his duties as Director of Student Publications,

Pat Young, 1963 *Oregana* production manager, tapes up a "dummy" (above) spread for a section of the fall issue. Housing editor Karen Peterson (below) thumbs through one of the files she must maintain.

"photo album" approach—of attempting to primarily picture the various clubs, organizations and individuals who were prominent during a particular year. This approach is an old one, and it has been handled well on many occasions in the past. But it lacks imagination. As the enrollment of a school nears 10,000 students (it was 6,500 three years ago) and the yearbook size does not increase accordingly (production costs go up too), it becomes virtually impossible to put a book together on the traditional format. The alternative is to represent the students indirectly by featuring situations, groups, and students who are representative of some particular event or area of interest on the campus. The *Oregana* is developing, for the first time this year, an integrated three-part essay which will attempt to cover the major areas of student interest and activity in 1962-1963. We've titled the essay "The Student's Dilemma," with the view that the student today is faced with an ever-increasing number of responsibilities and decisions which he may or may not be prepared to assume. The general feeling is that college life today is becoming more pressing, more demanding of the stu-





Linda Brown (above) types a rough draft of a feature for the fall *Oregana*. Linda is copy editor for the 1963 edition. Handling income and expenses is the job of business manager Nancy Erland (below), shown recording a telephone message in her office at top of the Student Union.

which included advising the student newspaper and the literary quarterly as well as the yearbook, to assume other responsibilities in line with his work with *Old Oregon*, the alumni magazine. Certainly his "official" comment and advice is going to be missed.

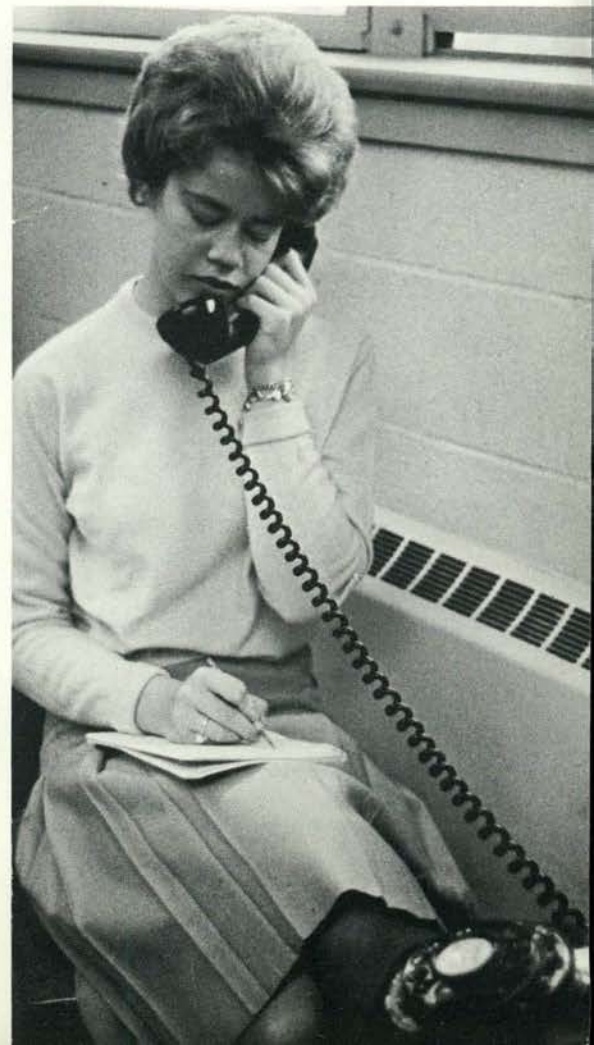
Change inevitably brings about new problems, but it is often the case that a lot of old problems are resolved by the same action. One of the problems besetting college yearbook staffs in the past has been the large and rapid turnover of student personnel. Ordinarily a yearbook staff could count on only two or three members returning the following year, if any returned at all. The reasons for this turnover are varied and difficult to define, but two major factors seem to be the lack of imaginative challenge in the work, and the questionable value of the work in terms of practical experience. The

Oregana's change in format seems to have resolved this problem. The 1963 staff has no less than nine staff members returning who had varying degrees of experience on the 1962 staff.

By recruiting undergraduates to begin work in their first or second year of college, a backlog of experience can be developed which will insure that future editions of the yearbook will at least maintain and at best improve upon the quality of present editions. This should be recognized as a part of editorial responsibility not only because of the beneficial effect it would have upon future editions, but also because such a program makes maximum utilization of the educational potential afforded by experience on a yearbook staff.

* * *

Managing editor this year is JoAn Lynch. JoAn is a sophomore who co-edited her high school yearbook at



South Eugene High School. She is a journalism major and a student of the University's Honors College program. When she isn't telephoning photo assignments or discussing the merits of some page design that has been submitted for consultation, she's busy arguing photo coordination with copy writers. Aside from these and other duties (she's also in charge of personnel) she manages to sandwich in courses like French and general biology along with her social obligations as a member of Sigma Kappa sorority. Pat Young has what is bound to be the most nerve-wracking job next to being editor. As production manager, she insures that each piece of copy and each picture is made ready in the exact manner in which it is to finally appear in the book. Always bright and cheerful, Pat's attitude never changes regardless of how rough the going gets—her laughter just becomes a little more nervous. Pat is a junior English major from Carmichael, California, and a member of Alpha Phi sorority. Senior education major Karen Peterson is housing editor of the 1963 *Oregana* housing issue. Karen is a member of Delta Zeta sorority and comes from Astoria, Oregon. Between student teaching and photo scheduling Karen manages to make a monthly trek to the heights of the third floor of the Student Union to report on the progress of the housing book—which is something akin to a frontier outpost in Gerlinger Hall as far as the overall production of the *Oregana* is concerned.

Linda Brown has two years experience on the *Oregon Daily Emerald*, the student newspaper, and still functions as entertainment editor on that sister publication while carrying out the duties of *Oregana* copy editor. Linda is a junior journalism major from Myrtle Point, Oregon. As copy editor, she assumes the responsibility of seeing that the copy is not only accurate and grammatically correct, but interesting and informative as well. The changes in the *Oregana* format have brought about a considerable increase in the volume of work required of the copy editor, but these same



changes have made the job a great deal more interesting. Probably the most neglected member of the yearbook staff has traditionally been the business manager. Nancy Erland functions in that capacity for the 1963 *Oregana*, and has, for a fact, a complete staff of her own. Nancy is a junior majoring in Far East Studies. She is from Portland, and a member of Alpha Gamma Delta sorority. Sports editor Eric Johnson once described himself as hailing from three different states and several foreign countries all at the same time. The reason: his father is an Army man. Eric attended high school in Alaska where he took an active interest in high school athletics. He is a junior speech major and a member of Phi Kappa Sigma fraternity.

Sports editor Eric Johnson is a new addition to the *Oregana* staff this year. He handles all the sports writing and works with the editor in editing the sports photography.

* * *

This newest change, the addition of a hard-cover binder, points out something which may not be generally realized by Oregana subscribers, and which is generally overlooked by Oregana critics. That is that changes regarding the yearbook are made for one reason and for one reason only—to produce a better yearbook for the students who buy it.

The original idea of developing the multiple-issue format was to produce a more interesting and more meaningful yearbook. And, in comparison with contemporary yearbooks from other colleges, it can be said that this attempt has met with a certain degree of success. But this is not enough. The multiple-issue format is relatively new, and there are yet many problems to be worked out before it can ever become a standard format for college yearbooks. One of these problems is subscriber education.

It's often not apparent to the average subscriber that the yearbook has been materially altered in any beneficial way. The most immediate interest is invariably in the portrait sections of the book, and it's only over a period of years that the main body of the yearbook comes to have much meaning. Then, too, tradition is hard to combat. Many times change is opposed merely because it is change. People are naturally reluctant to see change occur, especially when they have no reason to justify the change to themselves.

With a characteristic gesture, Ken Metzler emphasizes a point in a discussion in his office. Ken has been advisor to the *Oregana* for 2 years.



The University of Washington Tyee was editorially "updated" in 1962, and there was considerable opposition to the changes which were made. Last year Portland State College turned out an exceptional book, the 1962 Viking, which interpreted the year via photo art—a pretty radical change in comparison to past editions—and which has been a source of student controversy since its publication last spring. A representative from the University of Kansas Jayhawker wrote that it was their feeling that students there would oppose an attempt to convert their multiple-issue "magazine yearbook" back into a one-volume edition. The Jayhawker has been published in this manner since 1935. We've been keeping an informal account of the development of the multiple-issue format idea as cases of the change-over have come to our attention. Thus far we've heard of conversions to the new format or variations of it in Florida and in Colorado. And, we've received inquiries about our own techniques from the University of Denver Kynewisbok and the University of Florida Seminole. In addition, we've received and complied with requests for copies of the 1961 and/or 1962 Oregana from the J. Walter Thompson Company and the Wheelwright Lithographing Company in Salt Lake City.

All of this is only to point out that changes in yearbook design are in progress, and are of interest to yearbook people. Naturally any changes that are to be done in this area are going to involve some experimenting, some successes, and some failures. But in the evolutionary process, it should not be forgotten that these changes are proposed, investigated, adopted or rejected with one primary goal in mind: that of finding new ways to produce a better yearbook for the students.

Oregana
Fall 1962-1963

The Honorable Mark O. Hatfield,
re-elected in 1962, has now
served longer than any other man
as governor of Oregon.

Governor Mark O. Hatfield

Greater Fiscal Support Needed



Explaining that Oregon has been able to offer a remarkably high standard of excellence for the size of the state as far as population and per capita income of its citizens are concerned, Governor Mark O. Hatfield warned that because of increased enrollment there will be need of greater fiscal support if higher standards of excellence are to be maintained.

"I refer both to state appropriations and to gifts. I think the people of the state will respond to the challenge but as a companion to the supplying of the financial wherewithal it will be the responsibility of educators, students and alumni to constantly review the practices and procedures which exist in making up of the curriculum and the provision and utilization of the physical plant.

When asked about raising entrance requirements and standards Governor Hatfield thought

the issue should be left up to the State Board of Higher Education:

"As a former dean I saw too many instances in which a student who did not find himself in high school, rose to the occasion when faced with the hard realities of collegiate level endeavor. Nor am I completely satisfied that any examination, however skillfully administered, can be absolutely positive in its prediction of a student's potential. I am more inclined to place a greater weight upon giving a student—as many as possible—the opportunity to prove himself but to pull the reins up short on those who do not indicate a seriousness of purpose or who decline to apply the talents they have to the job at hand. It is neither fair to their fellow students nor to their teachers in those instances in which a disproportionate amount of time is expended on those who refuse or fail to help themselves.



Chancellor

"The major role of the student in higher education," said Chancellor Roy Lieuallen, "is developing his individual accomplishments." Mr. Lieuallen has had a major part in encouraging this role, having previously been a teacher at Pilot Rock High School, Registrar and President of Oregon College of Education, and, since December 1961, Chancellor of the State Board of Higher Education.

A firm believer in student lobbying, Mr. Lieuallen is convinced that this role should be activated. "Students in the past have taken only a minor interest in State legislation. It is heartening to those of us concerned for the students' best interests to see the rise in student interest—particularly regarding lobbying—in the last few months. Some legislators, however, may be a little resentful of the students, but only because they are unaccustomed to the students taking part.

"Lobbying is a good thing, but with certain reservations. It is extremely important that the student be well informed. An uninformed student will always fail to impress the legislature. It is also imperative to us that it be clear that the students have initiated their interest in lobbying, and are not being stimulated to the point of being used by the administrators."



Chancellor Roy Lieuallen completed his first year as Chancellor of the State System of Higher Education in December.



President

"I think it is important for students to take an interest in student government," said President Arthur S. Flemming. "I believe in getting advice from the student government as well as from the administration. It provides a channel through which interesting ideas and suggestions come to me that couldn't come in any other way."

As he clearly indicated this year, the President is most interested in creating closer ties between the Eugene campus and the University of Oregon medical school.

"Both schools have such tremendous resources. I'm always looking for opportunities to draw these resources together. A combining of these resources can only aid the student.

"I would also like to emphasize that the spirit of the University is one of dedication to the pursuit of excellence. If each individual student tries to take full advantage of the opportunity given him, he strengthens the University."



University president Arthur S. Flemming has strongly advocated a closer working relationship between University students and the administration.

Office of Student Affairs

Dean of Students since 1948, Donald DuShane works closely with many aspects of University life including the student personnel program, the registrar, the counseling center, and international student advising.

Quite concerned with the fraternities on campus, Dean DuShane feels that "there is still a definite need and call for the fraternity system, proved by the fact that a new fraternity chapter has been added on campus for each of the last two years. As long as such a demand is present, a new chapter will probably be added every year from now on. Even though percentage-wise there were slightly fewer rushees this year than last, the demand is still strong."



University officials (left to right) Dean Golda Wickham, Dean Donald DuShane, Dean Ray Hawk, and registrar Clifford Constance.



Golda Wickham has become known at the University of Oregon through her work with many women's organizations on campus. As Dean of Women she has also become an integral figure in the discussion concerning senior privileges:

"Within reason, senior women should have privileges granted to them if there is the need for them. In the past, however, the women themselves have discouraged such things as 2:00 o'clock closing hours on week-ends."

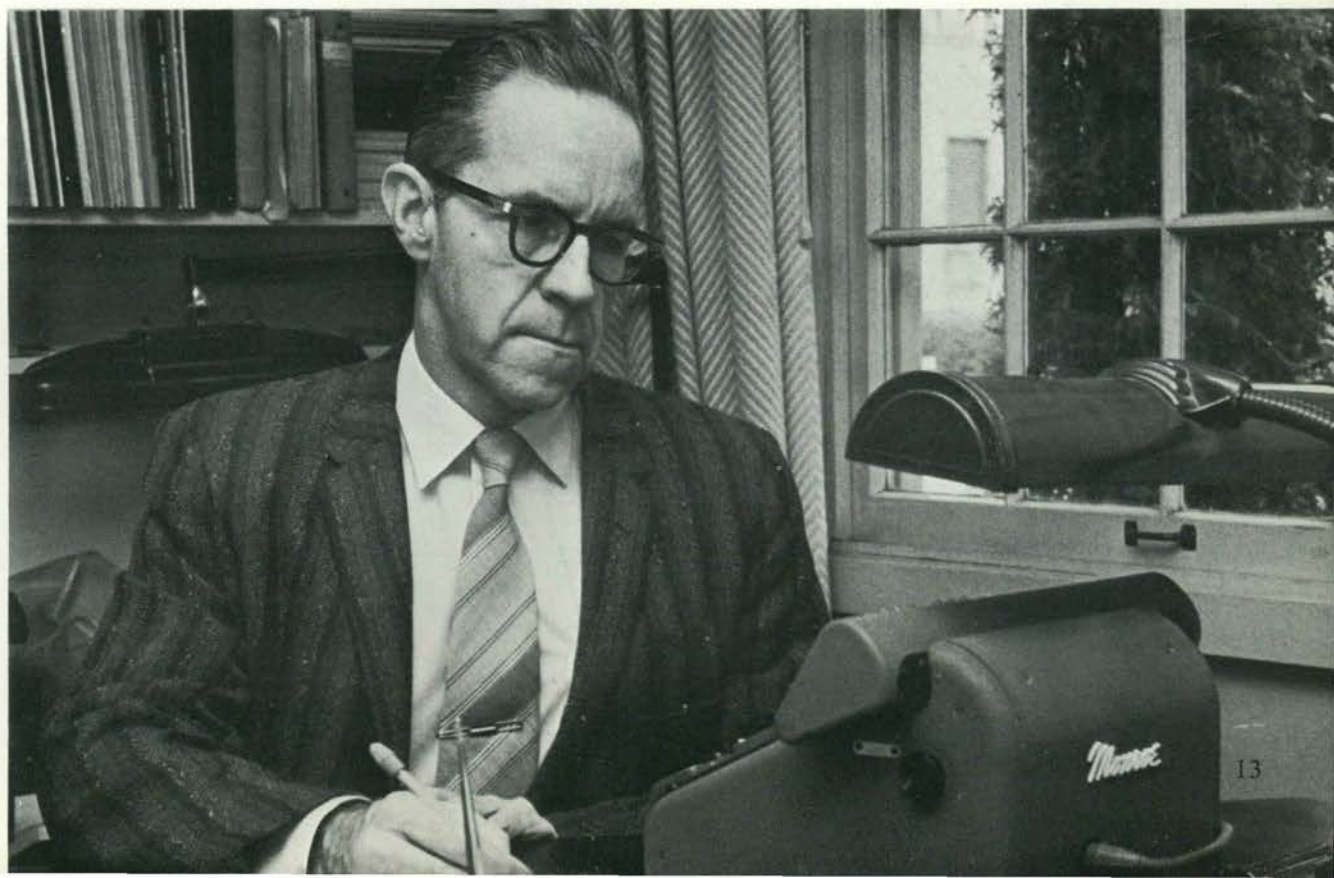
Mrs. Wickham pointed out that the trend now is more and more toward on-campus living, particularly for upperclassmen. "We need senior leadership, and we need seniors in every living organization. They are the ones with experience."



Ray Hawk, now in his twelfth year as Dean of Men has a variety of jobs, including academic counseling, discipline and living organization counseling. From working in such areas, he has discovered that the majority of problems which arise on campus can be attributed to "immaturity and juvenile behaviour, not fitting in an adult body."

Having attended Southern Oregon College, The University of Michigan and Oregon, Hawk strongly feels that the University "has a better example of the all-American boy than most metropolitan schools would have." He definitely believes this is an asset and should be promoted.

As Registrar, Clifford Constance became the center of controversy in this year's registration turmoil. He termed the fall afternoon registration process as "an unfortunate experiment, not to be repeated." He explained that the program was originally planned to give more time to advising but turned out inefficiently. As the enrollment reaches 10,000, however, there is likely to be a radical change in procedure because of limitation of time and space. Above all, Mr. Constance stressed that it is most important to keep "advising and the personal element in mind, in order to keep the University from becoming a mail-order institution."





Student Union Staff members are (left to right): Harris Hurd, custodial supervisor; Bob Ackerman, recreation manager; Imogene Newsome; Orr-Lyd Chowning; Bill McKerlich, night manager; Dorine Duval, reservations secretary; Adell McMillan, program director; Paul Lizundia, Chad Quaintance, Bill Crispin, night managers; A. L. "Si" Ellingson, director; Gladys Altland, accountant; and Jack Cross, assistant director. Not pictured are Rita Ferguson, personnel officer; Lou Bellissimo, bowling instructor; and Ken Metzler, director of publications.

Administration *continued*

Student Union Staff

Instrumental in the efficient functioning of the Student Union is the core of staff members who are in charge of its administration. The staff regulates the food, recreational and custodial branches of the SU and is in charge of all hiring and firing of personnel. Under the accounts division, the staff handles all the money for recognized organizations on campus and arranges meeting places for the clubs.

In running the SU, the staff delegates its control to student committees and clubs. However, the staff acts as a coordinator of all SU functions and is concerned with the scheduling of lecture series, art displays, special attractions and special events.

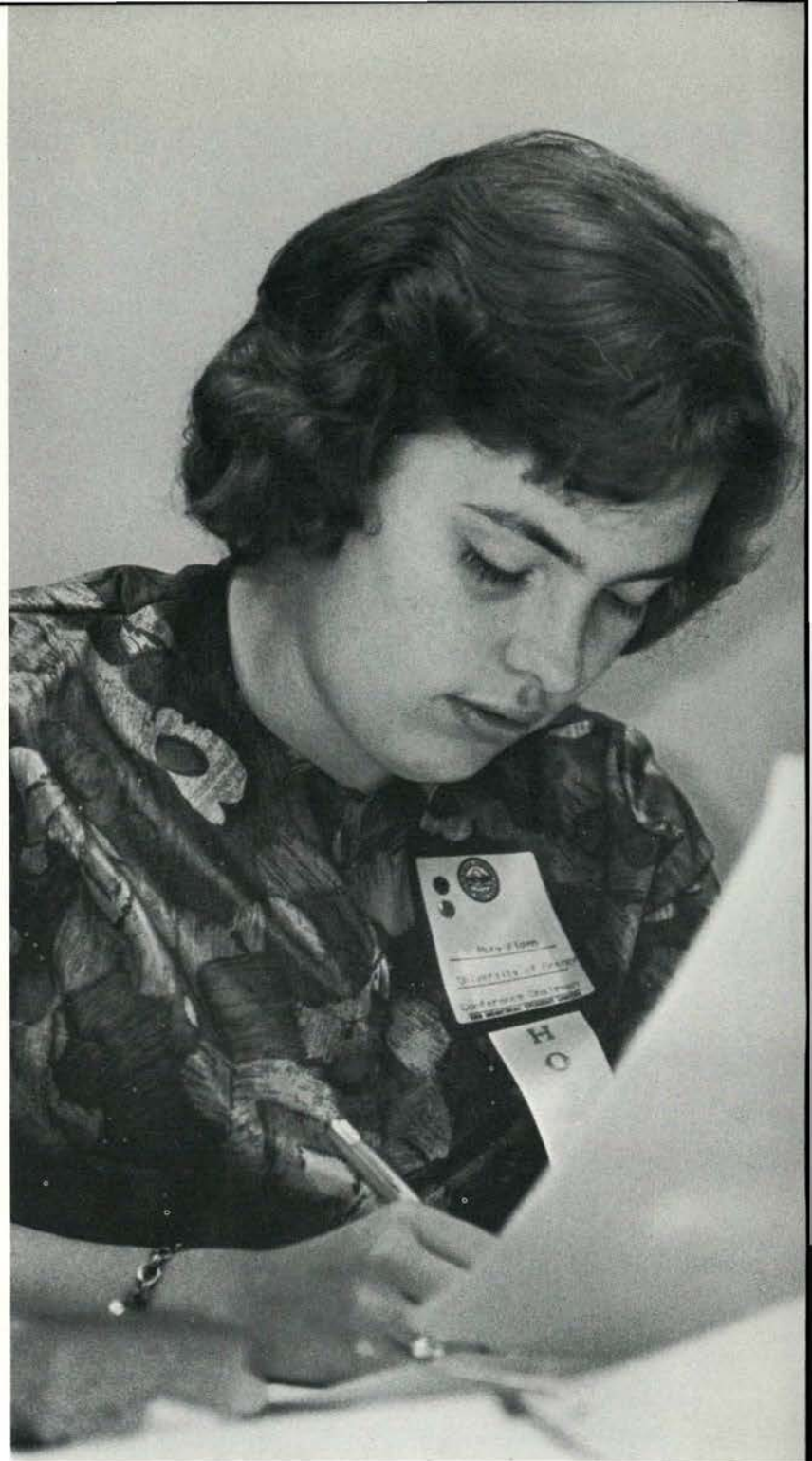


Budget Board members pictured above are (left to right, around table): Ken Smith, Dan Williams, Mike Vawter, A. L. "Si" Ellingson, and J. O. Lindstrom. Not pictured: W. C. Jones, R. G. Cunningham, D. M. DuShane, and Neil Goldschmidt.

The Budget Board is responsible to President Flemming for preparing budgets which utilize Student Union funds and student fee allocations. It makes out the budgets for the Student Union, Publications Board, ASUO, AWS, band, orchestra, chorus, forensics, Model United Nations, WRA, and Canoe Fete as well as many other groups on campus. The Board is composed of two administrators, a faculty member, four students and three non-voting ex-officiate administrators.

Budget Board

U of O Hosts Region XI ACU Conference



The Region XI Association of College Unions Conference was directed by Mary Alden (left), assistant Student Union Board chairman. She received technical and program support from Student Union director "Si" Ellingson (above) and program director Adell McMillan (right).

Some 262 delegates representing 42 schools in Oregon, California, Washington, Idaho, Montana, Hawaii, and Saskatchewan and Alberta, Canada, converged on the campus on November 1 through 3 for the Region XI Association of College Unions Conference. The Conference, under the direction of Mary Alden, assistant Student Union Board chairman at Oregon, was divided into discussion groups centered around the problems of public affairs, indoor recreation, publicity, organizational structure and food service.

University President Arthur S.



Flemming, Robert Funk, Director of Stanford Union, and Ex-ASUO President Dan Williams were the principle speakers during the three day conference.

Williams told the delegates that one commonly held idea of student unions was that they were simply service stations to provide coffee, conversation, and a blaring juke box. He felt that the union is a great deal more and urged delegates to consider "the need for our programs to be diversified and all-inclusive in order to encompass the needs of the entire academic community."

The role of the college union was established as "endeavoring to meet the needs of the campus community through a program of services providing cultural, educational, social and recreational activities."

Conclusions reached by the Conference were varied. Delegates felt that student union programs should not be completely focused on campus activities, but should be correlated with the national outlook. They agreed that colleges could work together to get "big name" performers at a smaller cost through centrally planned prearranged tours. They also agreed that

individual communication was very important: "buddy systems, forums, and clubs were recommended as excellent ways for American students to meet foreign students.

In summing up the Conference itself, the delegates commended the University on its excellent organization. As one participant said, "You had excellent facilities and planned the Conference well. It was run smoothly and we all enjoyed ourselves. It was an improvement of technique and atmosphere over last year's Conference and was one of the most beneficial meetings I have ever attended."

Frieda Thrashes

Events



Campus



86 mph wind
topples
campus trees

by Cathy Sinnard

University students returned to Eugene after the summer prepared for resumption of studies in the mixture of haze and drizzle known as autumn in Oregon. But contrary to all expectations, fall brought in a furious intruder from the South, which, gathering over the South Pacific, swept northward with a vengeance from California to Canada. Typhoon Frieda will be remembered as a thoroughly unexpected, but nonetheless devastating force which in a few short hours left her indelible mark upon the campus.

Beginning in mid-afternoon, Frieda announced her arrival by increasingly high winds and an ominously dark sky. Some students ruefully wished for coats and others for umbrellas, as they watched the onset of a typical Oregon rainstorm. Soon, those with umbrellas didn't feel themselves so fortunate, as the gusts began to turn their shields against the storm inside out, and pull them in every which way. Only by degrees did the students begin to comprehend that here was a storm in earnest. Swirling leaves swept about their ankles, and tiny particles stung their eyes.

The most curious thing about the windstorm was the students' reaction to it. Many risked serious injury outside to witness storm first-hand.



Most of the damage done on the campus was done by the fallen trees (above). Some of the trees had stood for over 70 years, but heavy rains and shallow root systems had caused them to yield to the storm's fury. The storm moved in from the south and left many strange sights in its wake (right), such as this neat row of motor scooters.

Frieda *continued*

Cover became increasingly attractive as the wind sported with twigs, papers, and coiffures and many a notebook was clasped tightly to avoid being snatched by the gusts.

This was a wind upon which the back had to be turned; against which walking was often reduced to stumbling and pedalling a bicycle became agonizing work; against which the face had to be

protected. Not to abate herself until her full fury was spent, Frieda summoned her utmost and began to tear shingles from roofs, strip branches from trees, and hurl objects through the air. Though they may have found it necessary to hang on to lamp posts to stand upright in this strangely dry, warm wind, most students did not realize the violent intentions of their visitor.

The storm took on new significance however, as students realized the storm was increasing in strength. Students saw shingles stripped from roofs and hurled through the air; they saw branches thrust through windows; they saw buildings being damaged by flying objects. However, the more terrible devastation occurred not to the buildings, but to the trees on campus. At her



height, unwelcome Frieda began her most spectacular endeavor—the toppling of trees like so many tin soldiers. Already robbed of many of their branches, great trees all over campus were wrenched up by the roots, sometimes narrowly missing open-mouthed students. Frieda's 86 miles per hour wind had removed all too quickly trees that had stood for 70 years.





Cars suffered (above) along with—or better, under—trees as the 86-mile-an-hour wind toppled some of campus giants. The wooded section of old campus (left) was nearly wiped clean by force of the storm.



Frieda *continued*

If the storm itself had been exciting, the aftermath was sobering. One could see, for the first time, all of Deady and Villard unscreened by greenery. Many streets and buildings were straddled by trees, while downed power lines and telephone wires made walking dangerous. Only one radio station was able to continue broadcasting news of the storm's progress. Phones were for emergency use only. Because of its independent set-up the University became an island of light and heat in a darkened and immobilized city.



A monumental clean-up job was begun within hours of the storm's departure. By Christmas vacation, almost all debris had been gathered up (right) and carted away.

It was some while before the effects of the storm could be more accurately surveyed. University officials estimated that damages to campus buildings and property might come to \$64,000, while cleaning up the aftermath might cost another \$30,000. Students counted at least 75 downed trees without considering those damaged but left standing. Perhaps the ravaged face of the campus would be the most lasting effect of the storm, serving as a reminder to all of the unexpected, but disastrous visitor from the South.

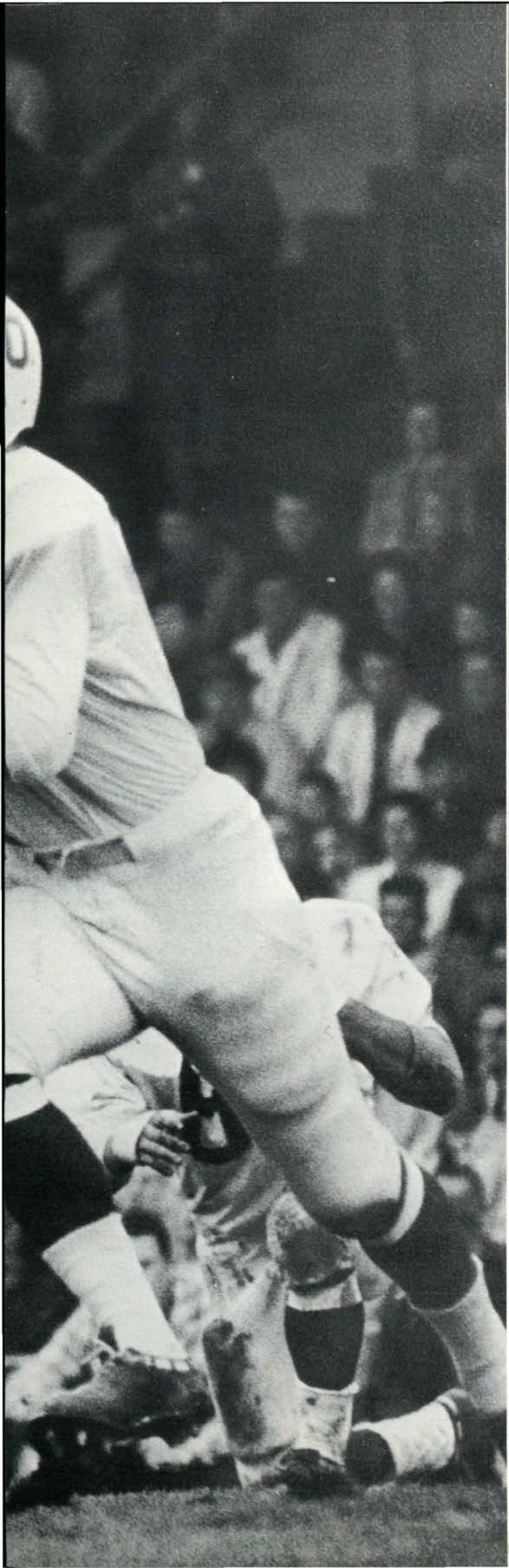
END



Homecoming 1962

Contributing writers: Ron Cowan and Kathy Nealand

Untraditional Traditions Come and Go



Oregon won its 1962 Homecoming football game against Washington State's Cougars, 28-10. In the photos above, end Dick Imwalle lunges at a Cougar ball carrier while Homecoming queen Joan Yasui watches the game from her seat in the stands.

Homecoming 1962—"Progress for Posterity"—was a remarkably successful event for both students and alumni. It was marred only by student protests, in both foolish and serious veins, which demonstrated the need for further work on future Homecoming programs. Last year's Homecoming had its snow and unlucky scheduling; this year's had its seal-sitters and an early bonfire. But in spite of soggy weather and protests against "untraditional traditions," the sophomore class was able to boast an unusual financial success with over \$4000 in profits and a satisfying display of both student and alumni spirit.

Duke Ellington Charms Homecoming Crowds

Homecoming *continued*

(Below) "The Duke" takes out a few minutes during an intermission to charm a few admirers at the Saturday night dance.

Joan Yasui, a petite junior from Hood River, was crowned queen of the Homecoming festivities Friday night at the rock 'n' roll dance. Joan, a foreign language major, was secretary of the Associated Women Students and a counselor at Hendricks Hall. Her court included Sally Taylor, an Alpha Phi from Portland; Gina Elliott, a Delta Gamma from Lake Oswego; Sue Fort, an Alpha Phi from Portland; and Sandy Novak, a Pi Beta Phi from Portland.

The Homecoming queen selection, like other traditions, was not free from criticism this year. Objections were raised against the questions asked of the candidates because it was



felt that they were much too personal, and for the most part, superfluous. As a result of such criticism, a new method of selection will be used next year.

On Saturday an all-time favorite jazz musician, Duke Ellington, made his second appearance at the University of Oregon; his first was December 7, 1941. At the Saturday night concert more than 3500 people heard "The Duke" play the songs that he composed and made famous. The audience applauded enthusiastically for such standards as "Mood Indigo," "Solitude," and "Caravan." Ellington's band also played for the post-concert Homecoming dance, "Kings Season."



(Right) Duke Ellington swings in with a dreamy rendition of "Mood Indigo." (Below,, left to right) the 1962 Homecoming Court: Sandy Novak, Gina Elliott, Joan Yasui, Sue Fort, and Sally Taylor.





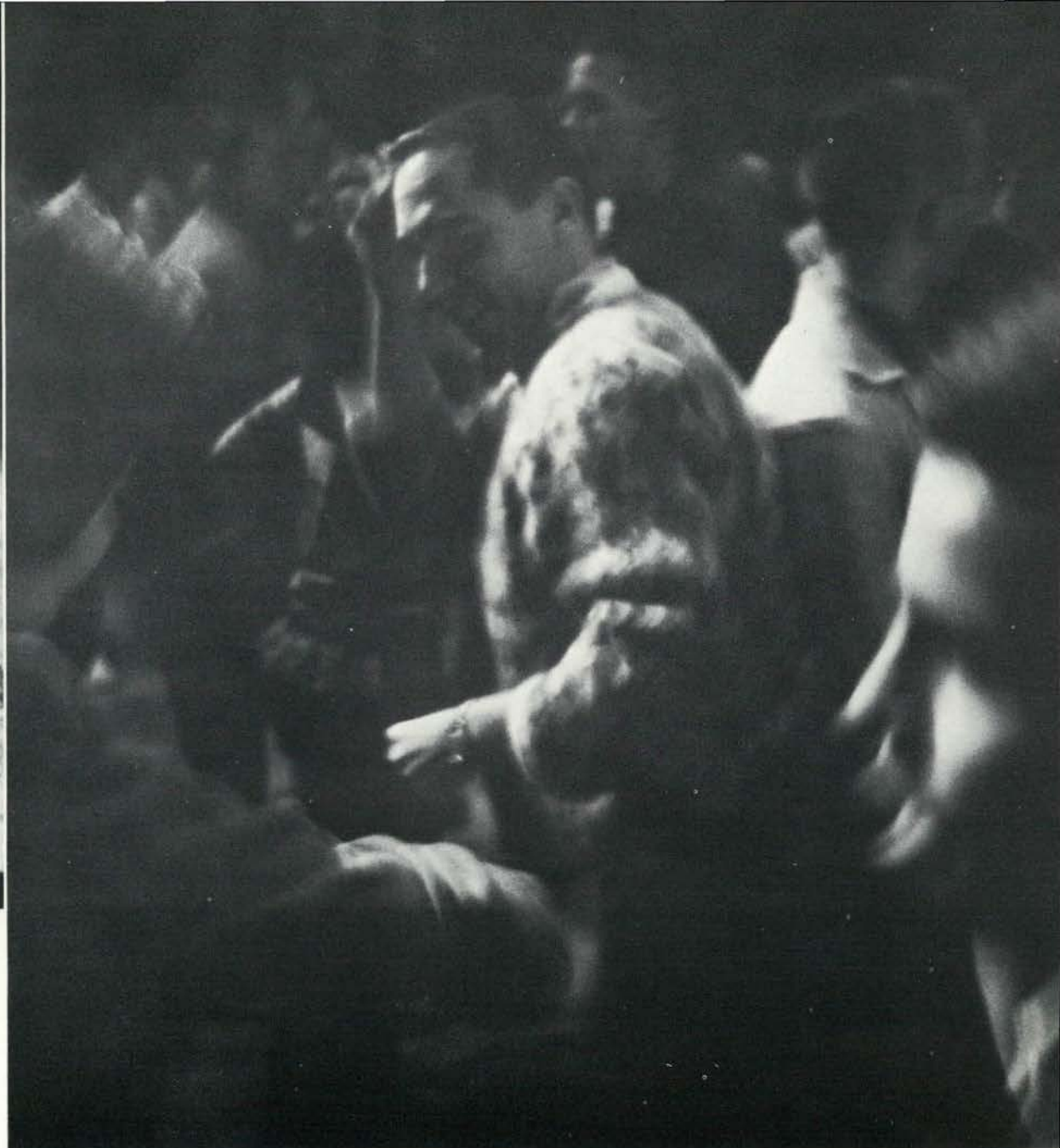
Homecoming *continued*

*An Event-full
Thursday
and Friday*

Thursday night the bonfire blazed merrily which was fine except that it was a day early. Blame for the early start was placed on Oregon State University, so

in retaliation, some spirited students burned the letters "U of O" on the OSU athletic field. A few angered OSU students then returned to paint their orange and black mark on this campus. Most students took the episodes and their implied rivalry philosophically and the bonfire burned again on Friday, climaxing the traditional rally parade.

Huge flat-bed trucks overflowing with singing, screaming students, paraded down the streets to the bonfire behind MacArthur Court. The rally girls danced, the yell squad yelled, the stunt squad pooped out and the band played on. As football



coach Len Casanova predicted Oregon's win over Washington State, a shout went up and the crowd began to show the spirit that had been building up all week. This spirit was even more evident at Saturday's game. The class of 1952 formed a 25 piece band and played during the game. The '52 band had mustered up an old bass drum from 1926 which they found in the attic of Johnson Hall. On one side were the initials "OAC" and on the other, "Give 'Em Hell Oregon."

The annual sock hop Friday night starred The Wailers from Seattle, who lived up to their name. Students packed MacArthur Court and squeezed in plenty of wild dancing in the crowded gym. A twist line was even formed, giving everyone a chance to get on the stage and demonstrate their versatility at physical contortions.

The Friday night bonfire and dance was the scene of a lot of wild enthusiasm—and curious antics. A letter-burning and painting incident between Eugene and Corvallis added some additional color to the annual Homecoming festivities.

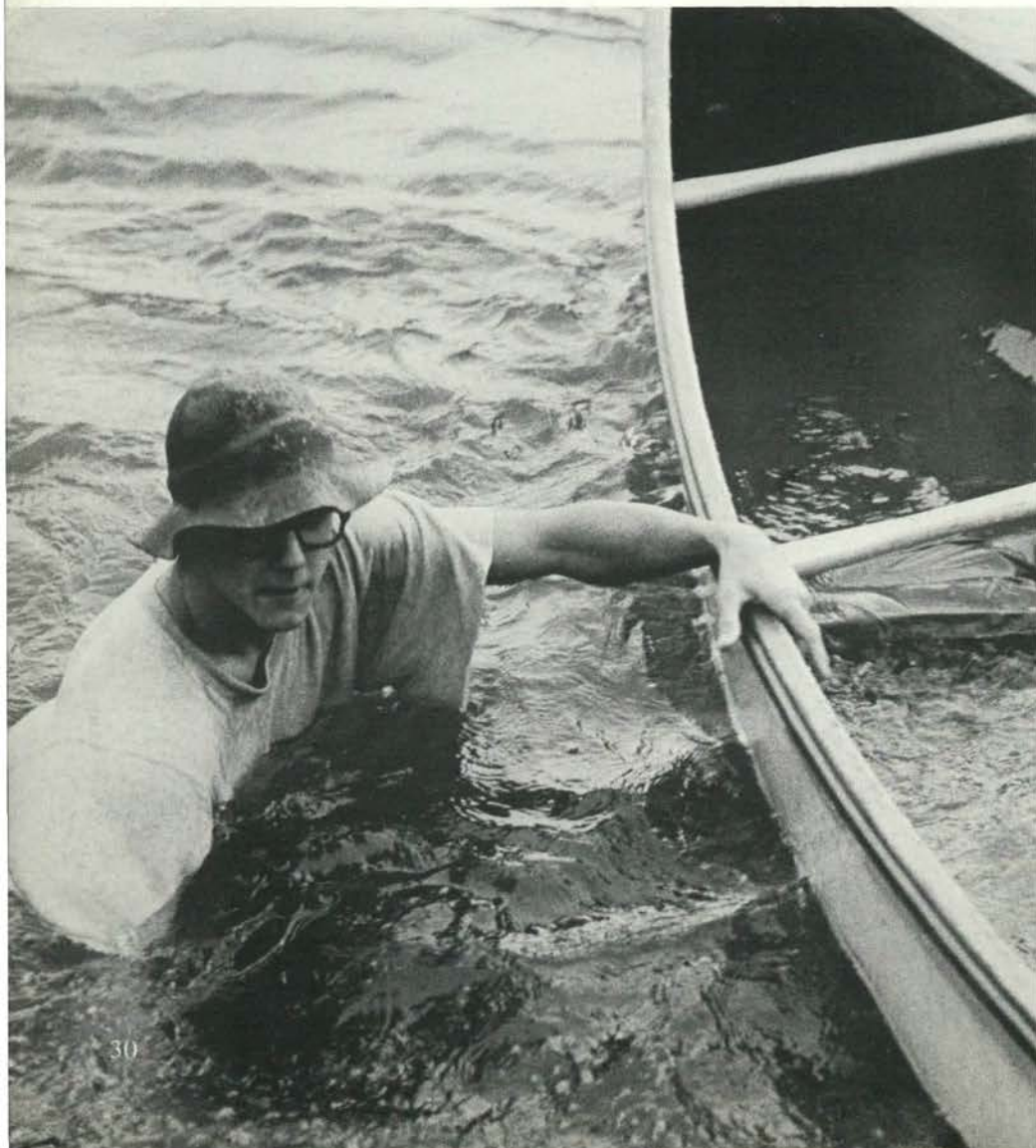
Earlier in the week the class presidents scrubbed the seal, fulfilling their part in "shining up" the campus for returning alumni. Freshmen heroically did their part by painting the "O" on Skinner's Butte, although, as usual, most of the paint was on the workers who spurned conventional painting methods in the name of tradition. Seats of trousers again replaced brushes as the dedicated freshmen repainted a sickly orange "O" with a good healthy swab of yellow.

Another colorful tradition glowed again this year as moving, flashing and lighted displays appeared in front of almost all houses and dorms. Winners of the two trophies for the best Homecoming signs were Sigma Chi in the Greek division and Cloran, Dunn and Parson in the dormitory division.

The frosh keg hunt was held on the Friday before Homecoming week. Freshmen were sent out to look for hidden clues that led to the discovery of the keg—holding apple cider. A group of girls from Willcox Hall were the winners.

That same day a new tradition was witnessed, a three hour canoe race. The race drew eleven entries. In spite of trial run mishaps, submerged canoes and stranded canoeists, the final race was much smoother and Beta Theta Pi fraternity took first place.

During the entire Homecoming week, the sophomore patrol and the Kangaroo Court worked faithfully to weed out "subversives and pro-Cougars" who failed to say "Hi" on the Hello Walk, who walked on the grass or the Oregon seal and who did not buy Homecoming buttons. Also outlawed were such actions as lower classmen sitting on the senior bench and smoking on the old campus.



*Renewing
old and new
traditions*

A new Homecoming "tradition" was begun this year with the first annual canoe race (left). But the "old" traditions, like the scrubbing of the seal (below) and the painting of the "O" on Skinner's Butte (right) by Oregon freshmen, were not neglected.

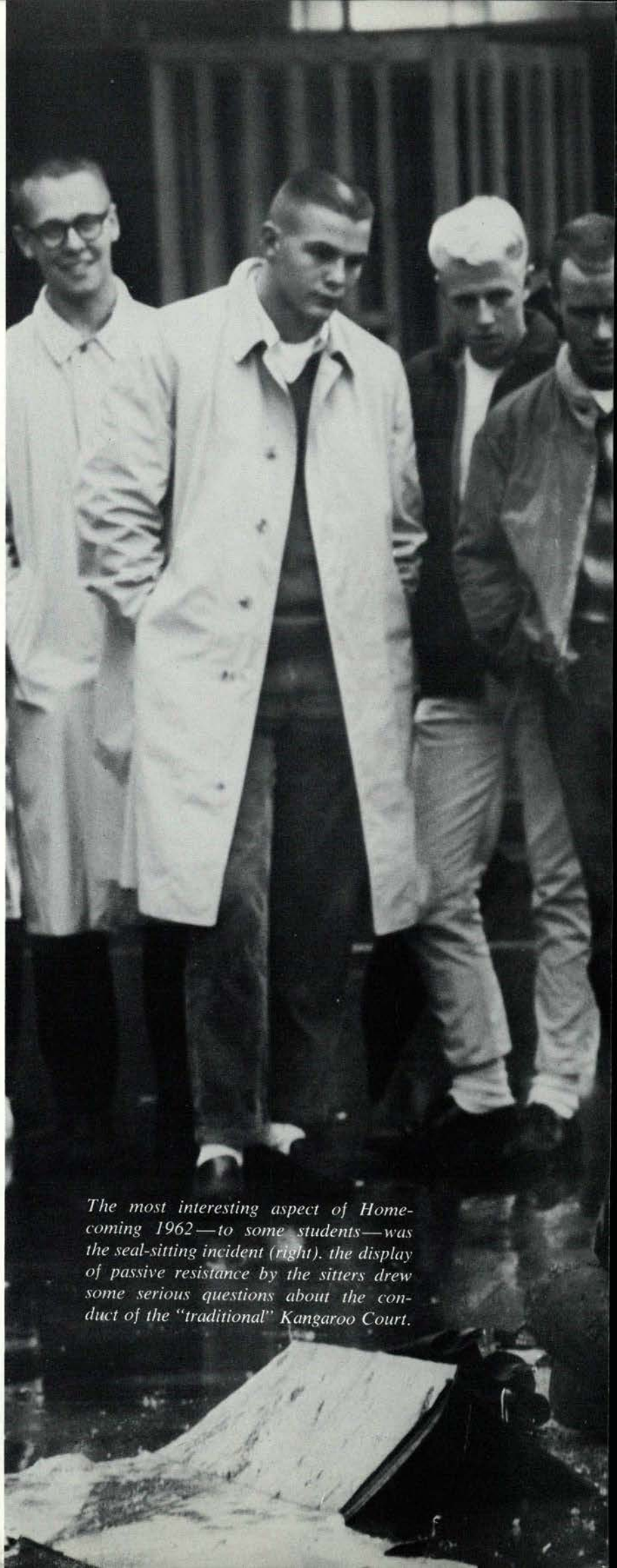


The seal-sitters protest

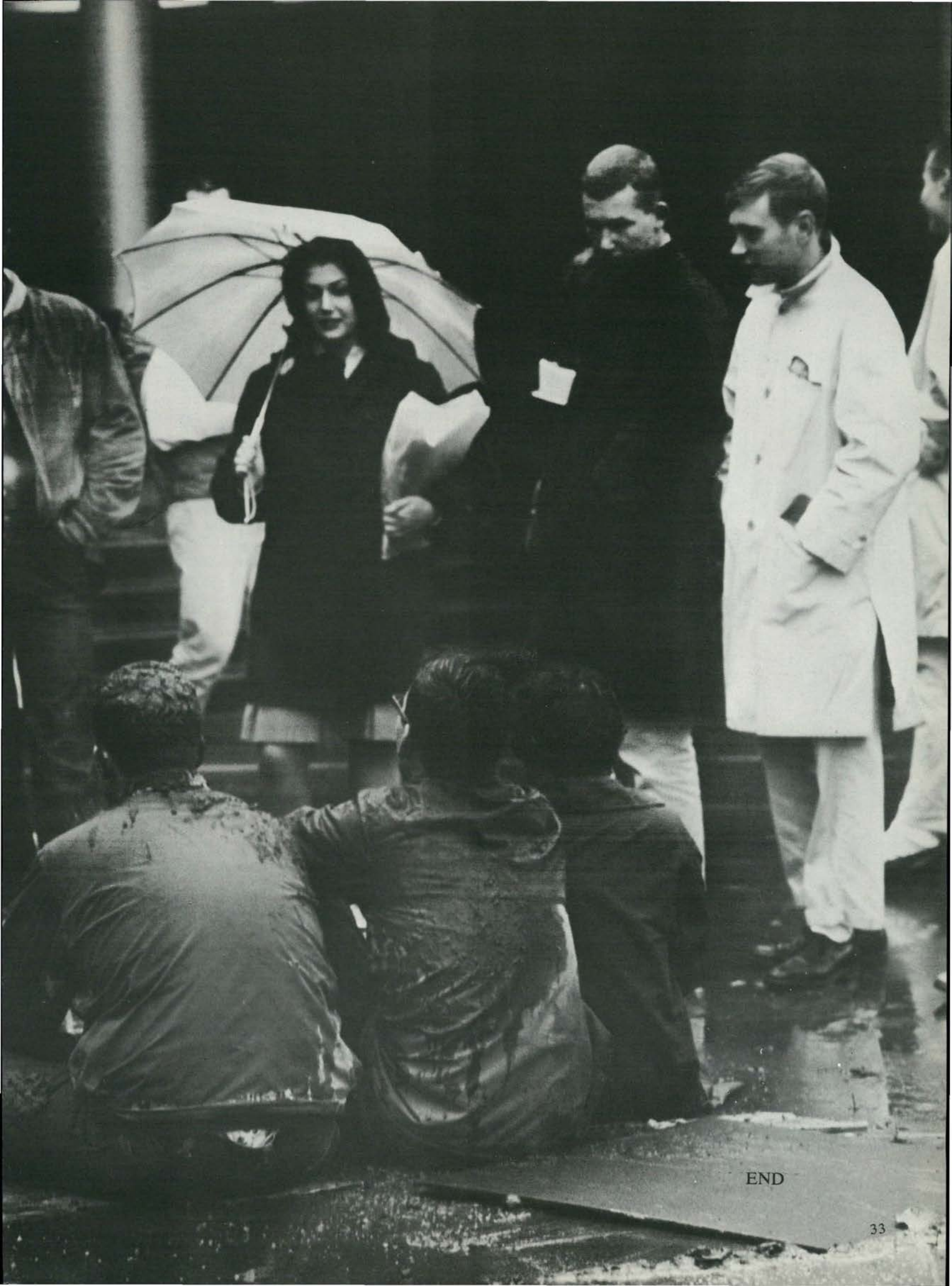
Largely successful despite the usual disgruntled students, the patrol met its match when three students not only walked on the seal, but sat on it in protest.

Huddling together in the rain, the three attempted to prove that even tradition had its limits. "It started when we had nothing to do. We started sitting on the seal around 11:00 this morning just to rib the Kangaroo Court people. Then they got serious about it," explained one of the seal sitters, Chuck Aylworth. He and Ruth Zemeck and Paul Seymour said, "If they want to have a football game, fine. If they want a big dance, fine. Everyone goes to them. But if people have to be prevented from walking on the seal, then it's obvious that keeping off the seal is no longer a tradition." The Kangaroo Court threw cigarettes, water and mud on them at various times during the day. Students did nothing to stop the action although some offered encouragement to the sitters. Others heckled the sitters or just stood observing.

The sitters' attitude coincided with the feelings of many students who thought that college was more than the traditional "rah rah" antics which Homecoming week encouraged. Criticism of the Kangaroo Court was brought before the Senate and although the Senate did not abolish the idea, it did vote to change its character. Perhaps the seal-sitters had approached the problem of traditions in the wrong way—certainly their victory was a small one. But many on campus were taking another look at Homecoming. It had been financially successful and well attended, but it still had its problems.



The most interesting aspect of Homecoming 1962—to some students—was the seal-sitting incident (right). The display of passive resistance by the sitters drew some serious questions about the conduct of the "traditional" Kangaroo Court.



END

The Negro is "Democracy's Touchstone": Nabrit

Civil Rights Theme Boosts Charter Day Interest

This year's Charter Day held on the 15th and 16th of October became much more than just a class break; it became a moment of dedication to the future University. Commemorating the 100th anniversary of the Emancipation Proclamation—a document that took on added importance with the coinciding Mississippi Crisis—this year's Charter Day gave all the opportunity to reaffirm those principles that inspired the founding of the University in 1876. Civil rights too, became an object of much reflection.

Beginning the commemoration was the Honorable Simon E. Sobeloff, Chief Justice of the United States Court of Appeals, who gave a Failing Distinguished lecture on "American Impulses and Tradition" and their effect on civil liberties. Mr. Sobeloff, a native of Maryland, was a lawyer, and Solicitor General of the United States before becoming Chief Justice.

In his speech, Mr. Sobeloff stressed that liberty is for all or none, and "to protect the innocent, we must accord Constitutional rights to the guilty as well." The only sure guardian of Constitutional freedoms is the individual citizen, he continued. "If we the people lost faith in the Bill of Rights, that document would become no more than a chronicle of unfilled hope."

As the University band struck the opening chords of the processional, the faculty, attired in their black robes and multicolored mantles, filed



Chief Justice Simon E. Sobeloff, United States Court of Appeals: ". . . to protect the innocent, we must accord Constitutional rights to the guilty as well."



slowly into MacArthur court to mark the opening of the Charter Day convocation. Highlighting the colorful proceedings was James Nabrit, president of Howard University, who spoke on "The Negro—The Touchstone of American Democracy."

Mr. Nabrit, a famed Negro educator, received his doctor of jurisprudence degree from Northwestern University, and prior to his present position, was advisor to the U. S. delegation to the International Labor organization in Geneva. He is also legal advisor to the reorganization of the executive branch of government in the Virgin Islands.

In his talk, Mr. Nabrit emphasized that it has been 100 years since the signing of the Emancipation Proclamation and still Negroes do not have equal rights: "At no stage in our existence has the necessity for understanding been so necessary. America must put its own house in order before it can successfully deal with world problems." He strongly believed that integration is a test of the actual meaning of liberty and equality in the United States.

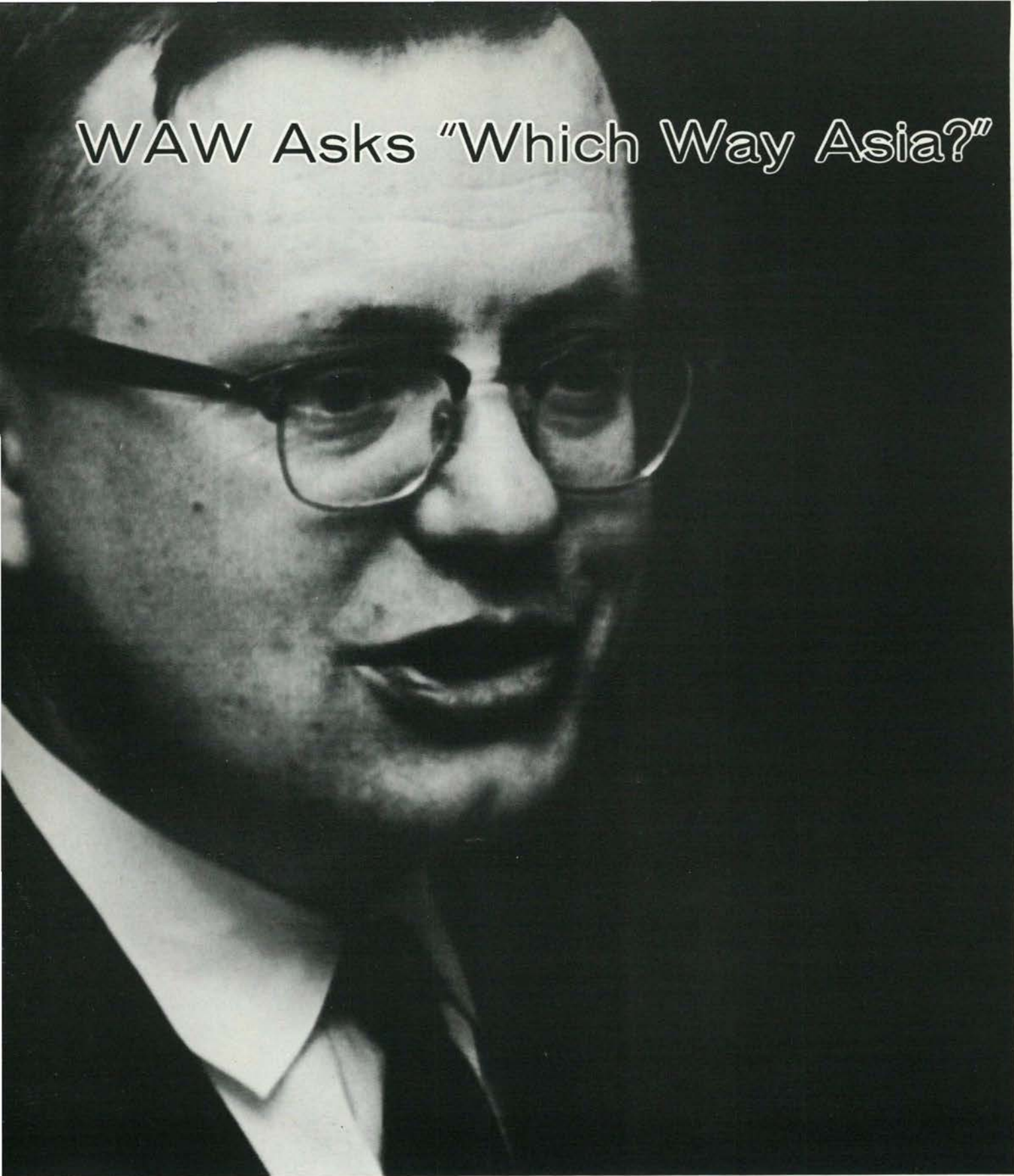
Honored for their years of service to Oregon higher education were Henry Failing Cabell, a Portland businessman and lawyer, and Morgan Samuel Odell, former president of Lewis and Clark in Portland. Both men were presented with Distinguished Service awards.

"An Evening of Opera" ended the Charter Day ceremonies. Metropolitan opera star Brian Sullivan, along with the students and faculty members of the School of Music, performed a portion of Mozart's, "The Magic Flute." Sullivan, a tenor, has been a Metropolitan star since 1948 and is frequently heard with the San Francisco Opera, the Chicago Lyric Opera and the New Orleans Opera.



Charter Day events featured Mr. James Madison Nabrit (above), president of Howard University, and Brian Sullivan (left), Metropolitan Opera star, singing with members of the School of Music.

WAW Asks "Which Way Asia?"



(Above) Robert Schwantes, Program Services Division, Asia Foundation: The Japanese are "powerless to effect decisions which will determine their own survival." (Right) Claude A. Buss, Stanford University: "When elephants fight, the life of an ant is in jeopardy." (Top, right) Shanti T. Varma, visiting professor of political science: "India will not bend or break. We are prepared to make any amount of sacrifice."

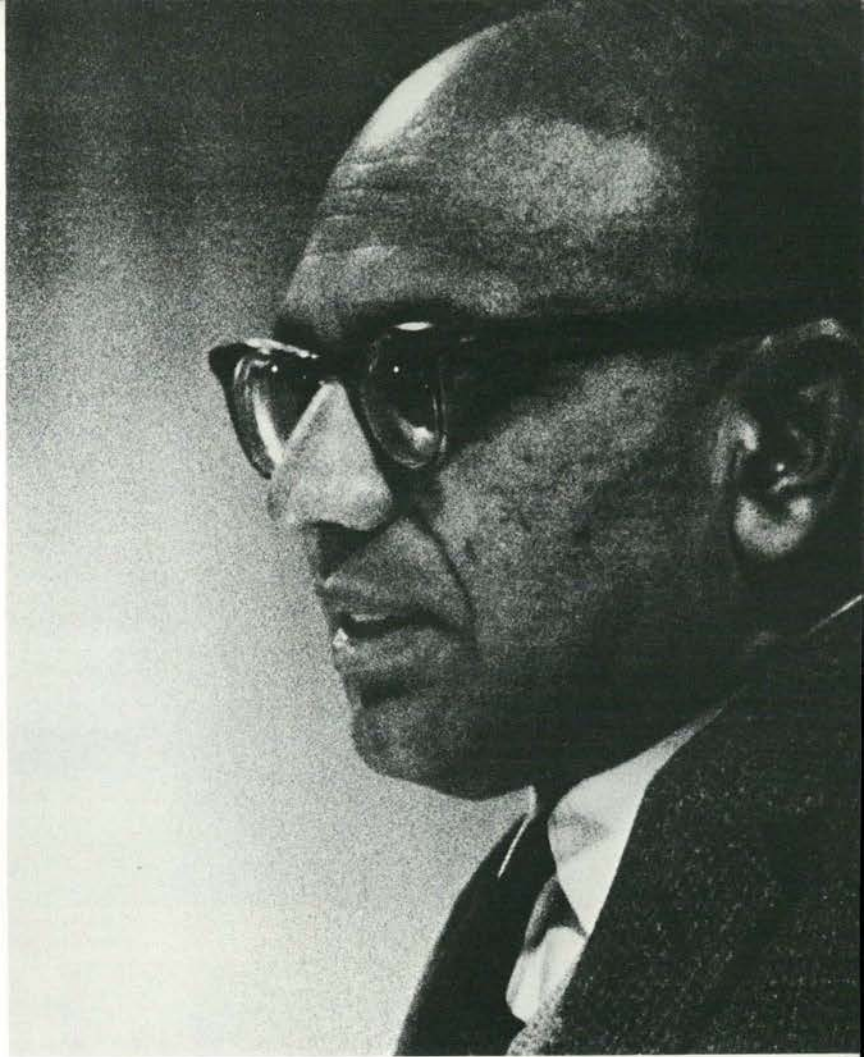
Sino-Indian dispute highlights discussions

At the same time an undeclared war between India and Red China was being fought on the Himalayan front, University of Oregon students were asking, "Which Way Asia?" during the annual World Affairs Week, held November 12 through 14.

Opening the discussions the week before was Claude Buss, professor of history at Stanford and frequent visitor to the Orient. Speaking on "The Struggle for Asia," Mr. Buss divided the problems of international relations into three areas—communism, nationalism, and war.

He explained that many people view the world as two opposing blocs, failing to realize that one-third of the people of the world live in non-aligned nations which realize the necessity of getting along with both powers: "When elephants fight the ants are in jeopardy." He declared that communism, like capitalism, is split up into many different segments and ideologies and cited such examples of Moscow and Peking, and the two different Communist parties in India.

In speaking on nationalism, Mr. Buss said that each nation "is taking care of its own selfish interests first and the interests of others second." All nations are motivated "by national interests rather than principles."



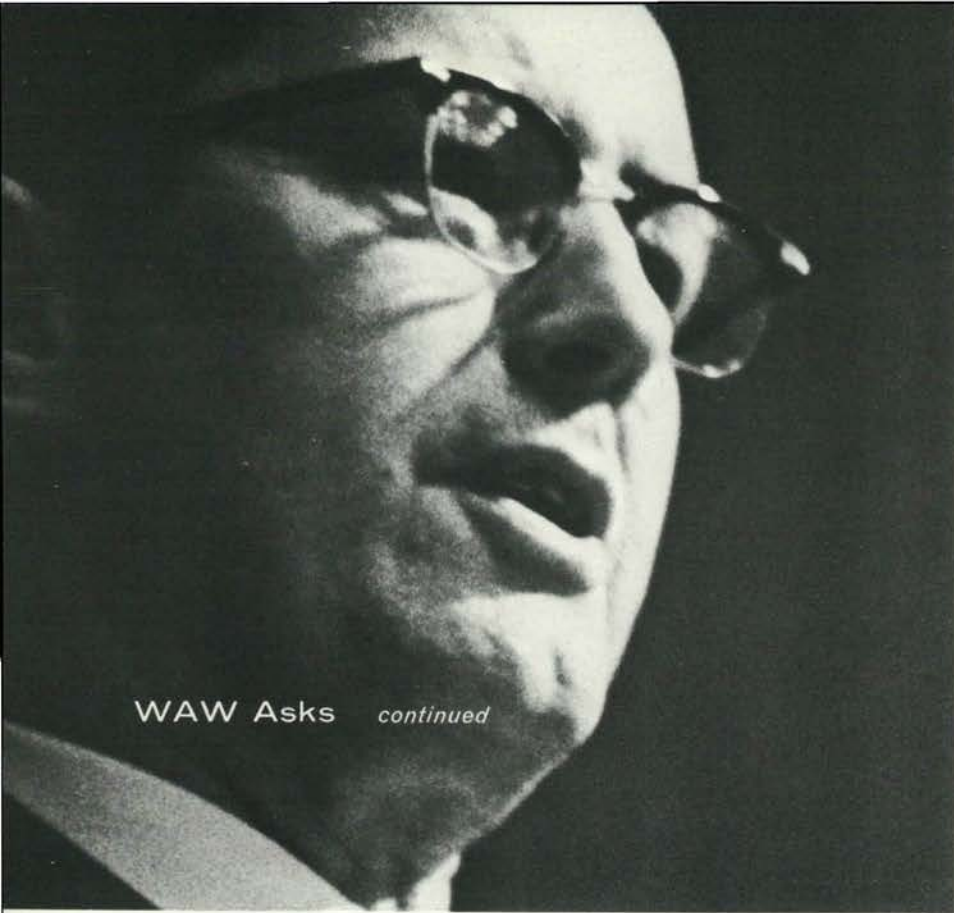
In consideration of the third problem—war—Mr. Buss reminded his audience that "eighty percent of our government's income goes to pay for wars, present, past and future." He claimed that there is never an actual winner in war; it's just, "unfinished business."

Shanti T. Varma, exchange professor from India now teaching at the University officially opened the World Affairs Week program Monday night with a lecture on the Sino-Indian war. He expressed the belief that China was interested in repossessing the territory that was hers centuries ago, and not, for the moment, all of India.

He explained that the Indians value the disputed area because it is a natural boundary. If this region were to be taken over by the Communists, then India would be exposed to possible foreign conquest and its independence threatened.

"For this reason," he said, "India has been moved as never before in its history. Indians will not bend or break. We are prepared to make any amount of sacrifice. I am confident of the will of the people to withstand."

Speaking at the Tuesday assembly was University professor Paul S. Dull, who told his audience that "With conditions as they are today, I doubt if democracy is the answer for Asia." He explained that the seeming accuracy of Lenin's forecasts concerning their homelands, the battle against imperialism, and the preservation of their own status has kept many Asian intellectuals in communism.



WAW Asks *continued*

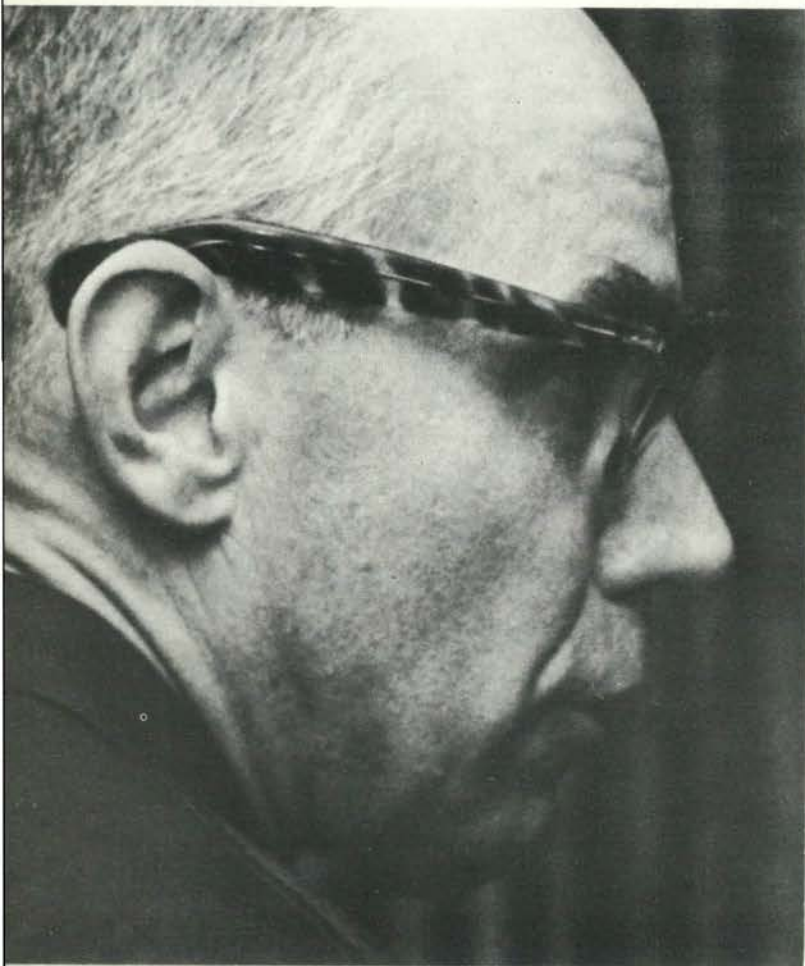
"Asians remember today," said Dull, "that the Communists were their friends in the struggle to fight imperialistic exploitation."

The dispute between Red China and the Soviet Union was discussed Wednesday by George Taylor, Director of the Far Eastern and Russian Institute at the University of Washington. He explained that their struggle is not ideological but is, instead, a power struggle "within an alliance upon which both parties depend for the continuation of the Communist group as a whole. Therefore we should not look for a violent breach between these two nations vital both to the fate of Asia and the world."

Robert Schwantes, Director of Program Services Division of Asia Foundation, spoke Thursday on the topic of "Japan in Asia: Pivot or Divot?" He explained that Japan is desirous of a less pivotal, though not powerless, position in Asia. He explained that there exists in Japan a dominant antimilitarism feeling and with it an interest in action through international organizations.

World Affairs Week was not entirely concerned with the speeches of authorities. A student debate moderated by former U. S. Congressman Charles O. Porter was held concerning the recognition of Red China. A coffee hour panel discussion on "The Many Voices of Asia," conducted by a group of foreign students, concluded the week's program. In the course of the discussion, a debate developed between a Chinese student and an Indian student. One argued that Red China had reserved the right of claim to the disputed territory in the Sino-Indian conflict, and the other questioned the legality of such claims.

As professor Dull had said earlier in the week, "The most significant implication of World Affairs Week is that we are looking for Asia to move. We know that it is no longer content to remain on dead center."




(Top) George Taylor, University of Washington: "China knows that if she left her alliance with the Soviet Union, she would become nothing more than a military cripple."
(Above) Charles O. Porter, former U.S. Congressman: "I'm in favor of recognition of Red China."
(Right) University of Oregon professor Paul S. Dull: "We are looking for Asia to move. We know that it is no longer content to remain on dead center."

"Little Mary" Tours Orient

by Lynn Ash

Little Mary Sunshine, a saga of Colorado, was the University Theatre's opener this year. This delightful musical—a spoof on other, older musicals—goodnatureedly laughs at such operatic composers as Rudolph Friml, Victor Herbert, and Sigmund Romberg.

The University Theatre's production of *Little Mary Sunshine*, under the direction of Horace Robinson, was selected to tour the Orient for nine weeks last fall, from October to December, under the auspices of the USO, the American



(Left to right) Al Philips, Jim Kersay, Jerry Jacobsen, Frank Jarrell and Dave Pool sing "You've Got to Hand it to Little Mary Sunshine." Linda Blodgett.

Educational Theatre Association, the Department of State, and the Department of Defense. The entire company of seventeen University of Oregon students performed for the Armed Service men overseas, and also for civilians of the countries they visited.

Rick Besoyan, creator of *Little Mary Sunshine* takes the audience high into the mountains of Colorado where Little Mary (Linda Blodgett) is proprietress of the Colorado Inn, which she operates from the money she has earned selling

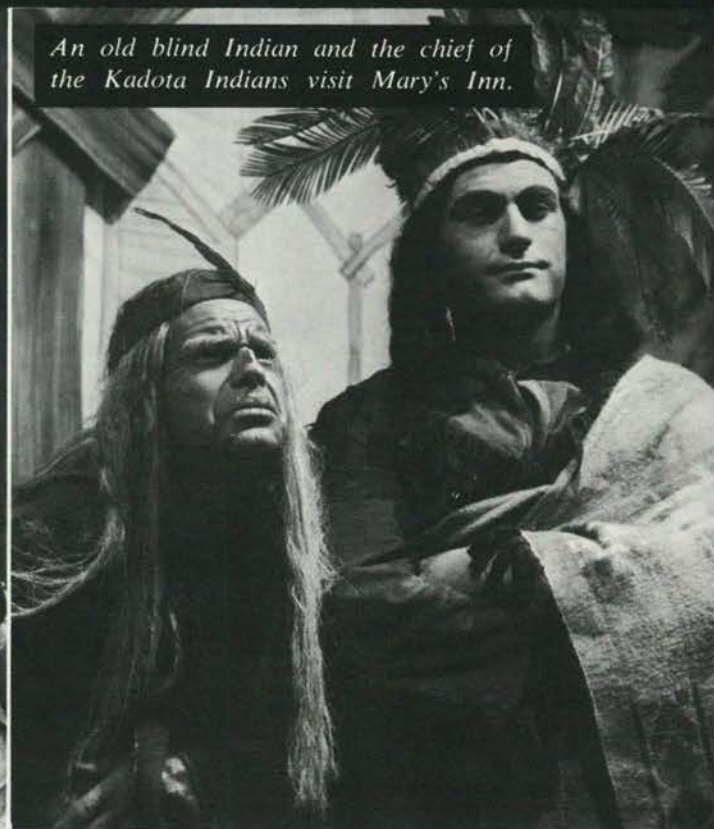
her homemade cookies.

Protectors of the surrounding forests and dear friends of Little Mary's are Captain "Big Jim" Warrington (Ron Coulter), and the forest rangers, who all willingly agree that "You've Got to Hand it to Little Mary Sunshine."

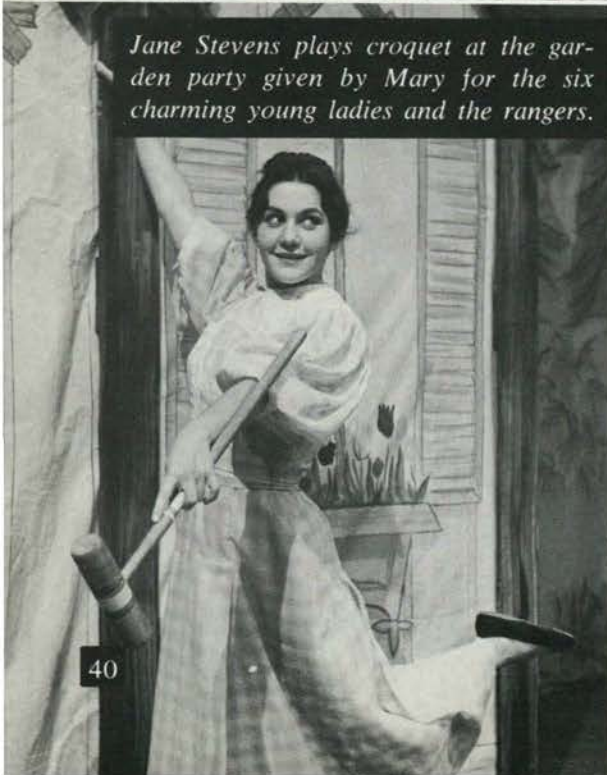
Visiting the Inn are six charming young ladies from Eastchester Finishing School, who are "discovered" by the forest rangers. The forest rangers ask for the girls' permission to "engage them in conversation," but are refused until the girls



The young ladies anxiously await the return of the rangers from the dangerous mission; (left to right) Vivian Tendollen, Barbara Chatas, Jane Stevens, Kim Frankel, Betty Jean Wade and Paula Bonnier.



An old blind Indian and the chief of the Kadota Indians visit Mary's Inn.



Jane Stevens plays croquet at the garden party given by Mary for the six charming young ladies and the rangers.



"Big Jim's" forest rangers line up to ask the girls' permission to "engage them in conversation;" (left to right) Jim Kersey, Jerry Jacobsen, Frank Jarrell, Al Philips, Dave Pool, Terry Thomas.

learn the "nature of the conversation in which the forest rangers wished to engage them." The result is a garden party given by Little Mary to entertain the forest rangers. While the young ladies sing, "we love the fuss, we love the frill," the forest rangers sing, "we love the drinks a man can swill," and Little Mary's maid, Nancy Twinkle (Karen Higgins) sings, "I love men."

Captain "Big Jim", Corporal Billy Jester (Terry Thomas), and the forest rangers are obliged to undergo a dangerous mission, and leave the anxious young ladies to await their

return. While they are gone, Nancy Twinkle, who wants to help Billy Jester on his mission, disguises herself as the seductive Mata Hari and sings, "that's the kind of wicked girl I want to be."

Little Mary, while waiting for Big Jim's return, is captured by Yellow Feather, one of the few remaining Kadota Indians. Just as he is about to "have his way with her," she hears the strains of "The Colorado Love Call," and knows that Big Jim has returned. Thus she and Big Jim, and the young ladies and forest rangers are happily reunited.

The retired German opera star (Pris Hake) and the wealthy American businessman (George Lauris) meet at Mary's Inn and remember the old days in Vienna.



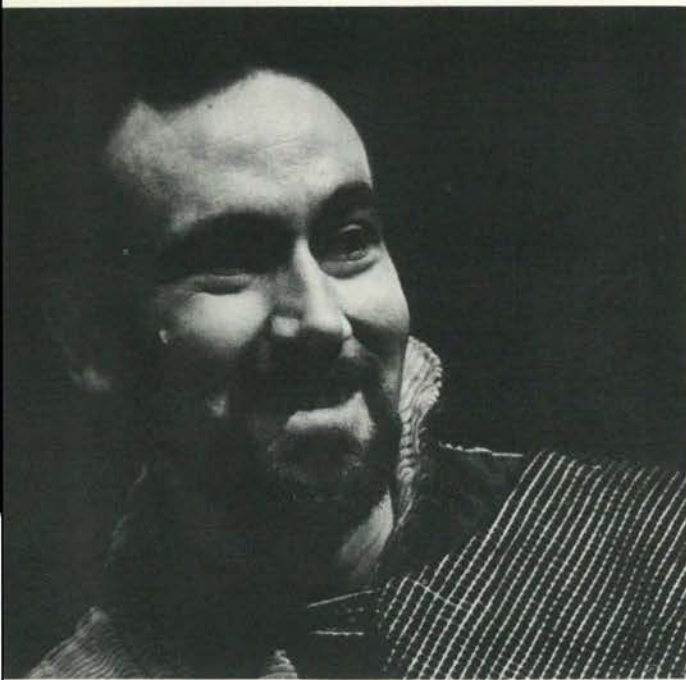
Corporal "Billy Jester" (Terry Thomas), disguises himself as an Indian for the dangerous mission.



Arena Presents Shakespeare's "Shrew"

by Lynn Ash

Stewart Rogers plays Petrucio who takes on the job of "taming the shrew" and succeeds in sweetening her.



William Shakespeare's popular **The Taming of the Shrew** was the University Theatre's second offering during the fall. The play which was presented in the arena theatre, was directed by Robert Erickson. **The Taming of the Shrew**, both presentational and representational in style, demonstrated much audience appeal not only because of its popularity, but also through the use of a semi-circular stage covered with an imaginative two-toned, green, diamond-patterned floor covering. Costumes by Jean Cutler, and Elizabethan music selected by Pat Larson completed the Shakespearian effect.

Baptista (right) hears a plea for the hand of the fair Bianca from one of her suitors, Bruce Bacon.

Linda Celese Anthony plays Katherine, the shrew whom no one but Petrucio is willing to marry.



Baptista, frustrated father of two marriageable daughters, Kate and Bianca, is played by Sid Smith.



Fair Bianca (Mary Anna Montgomery) is wooed by many suitors, but her father Baptista (Sid Smith) will not allow her to marry until her elder sister Katherine (Linda Celese Anthony) is wed. But, although Katherine is lovely herself, no one wants to marry her because of her shrewishness. The problem seems unsolvable; the father remains adamant, and all suffer, until Petruchio, a gentleman of Verona, appears. Played by graduate assistant Stewart Rogers, he vows he will tame Kate the Shrew, and make her his wife. He has difficulty, however, for Kate is not at all willing to be tamed.

Petruchio contradicts her, humiliates her, starves her, and tosses her about until all her devilry vanishes. He further demonstrates his authority by bullying his servant Grumio (Dave Baker), who adds sparkle to the play as a high comic character. All ends happily, however; Petruchio succeeds in sweetening his Kate, and Bianca is then free to marry.

Originally scheduled to run for fourteen nights, **Taming of the Shrew** ran for thirteen evenings instead: Miss Anthony broke her foot during one performance while being "tossed about" by Petruchio.

Mike Feris is cast as a valet of Alexander Duncan and he, too, is a suitor of the lovely Bianca.

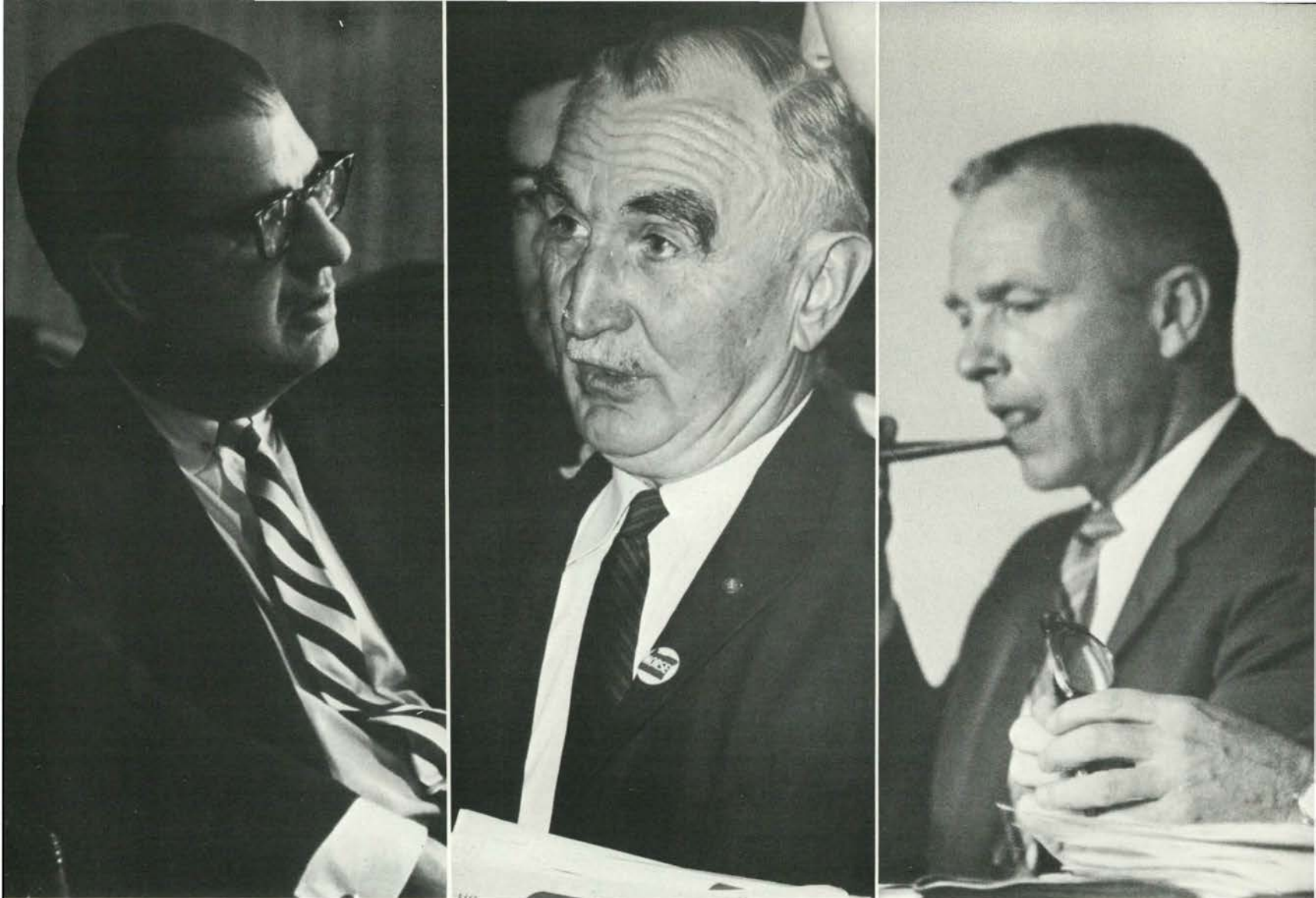
Petruchio tosses Kate over his shoulder, trick he uses to tame and woo the shrew he married.

Dave Baker plays Grumio who never loses his cheerfulness in spite of Petruchio's bullying.



Bianca, played by Mary Anna Montgomery, is wooed by guitarist suitor played by Bill Ellege.





Fall term lecturers included (left to right) Sig Unander, U.S. Senator Wayne Morse, U.S. Representative Robert Duncan, Robert Y. Thornton, (top) James Farmer, authors Irving Brant and (below) Thomas E. Gaddis, and Stanford professor Newell F. Ford.

Political Discussions Mark Fall Visitations

KEYNOTING THE FIRST Young Democrats Day held on campus, Representative Robert Duncan, spoke on President Kennedy's Cuban declaration of October 22: "This is not a simple Cuban problem but part of a chain of events in half a hundred places across the globe."

Speakers included Gubernatorial nominee Robert Y. Thornton, and J. Michael McCloskey, candidate for the state legislature.

During the first Young Republicans Day on campus, Senate candidate Sig Unander warned listeners that the trend toward stronger federal government has "dusted off the old, bankrupt ideas of the New Deal," and has given the American people more government, higher taxes and

greater restrictions on opportunity.

GOP speakers included Carl Fisher, congressional candidate and Pat Blair, candidate for labor commissioner.

SPEAKING OF ECONOMIC freedom in Latin America, U.S. Senator Wayne Morse explained that "we must make tangible, concrete contributions in the area of economic interest if we are to expect political freedom to develop. It is impossible to export such freedom."

The controversial Senator made his appearance here on the final day of a campaign which was cut short by the late adjournment of Congress and by his recall to Washington during the Cuban crisis. He called for the end of medieval feudalism of the South American states. He explained that work must be done in the areas of land reform, housing and tax reform.

SPEAKING WITH A strong sense of conviction, Southern Negro leader James Farmer emphasized that there is a new mood among Negroes which is leading to a willingness to challenge segregation and the "master race." One of the first Freedom Riders and founder and current national director of the Congress of Racial Equality, Farmer helped develop non-violent methods for race relations problems.

On the 1961 Freedom Rides Farmer said "of course we knew we might be beaten, that it would be dangerous. But we had to do it." As a result, he spent 40 days in Mississippi jails and penitentiaries. Since then he has continued to be active in the Negro fight for equality.

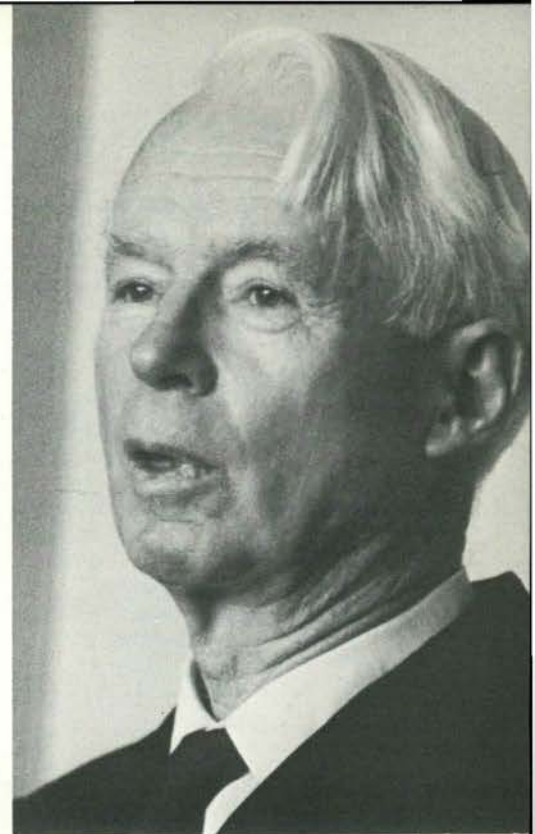
"WE SHOULD NOT throw away our heritage of freedom by succumbing to the fears of the radical right," warned historian Irving Brant. The au-

thor of a six-volume biography of James Madison, Mr. Brant has written several works on sociology, history and law.

He commended the University of Oregon for ignoring the "convulsions" of the John Birch Society over the Gus Hall affair and providing "an object lesson in freedom of speech and assembly." While emphasizing the danger of the radical right's "emotionalism" Mr. Brant derided the importance of the American Communist Party, picturing its members as "crackpots, marplots, and imbeciles."

A ONE TIME probation officer, Thomas E. Gaddis remarked: "I have always been interested in the maverick, the dissenter, the underdog, the minority, the isolate, the criminal."

Thus he came to write of Robert Stroud, a man now in his 70's, who has been behind penitentiary bars since 1908—



Eugene Register-Guard photo

most of that time in solitary confinement. Stroud became the world's leading authority on birds and their diseases while in prison, and has become known to the world as "the Birdman of Alcatraz."

Speaking at the Oregon High School Press Conference, Mr. Gaddis told his audience how he came to write of Stroud and discussed some of the problems involved in writing his best seller, **The Birdman of Alcatraz**.

"THE QUESTIONING POWER of the Romantic will keep him alive in modern time," said Newell F. Ford, Honors College Colloquium speaker. Ford, a professor at Stanford University spoke on "Romanticism — A General Inquiry."

He explained that the romantic movement tends to be a liberating force, trying to broaden our views through the use of both reason and sentiment. "The Romantics value inner experience. The infinite is with us, waiting to be revealed. Romanticism is youthfulness of spirit with exuberance."



Fall Concerts Feature

Dick Foley, John Paine, Mike Kirkland and Bob Flick met as Phi Gamma Delta fraternity brothers at the University of Washington. Two years later they had become known to the nation as "The Brothers Four."

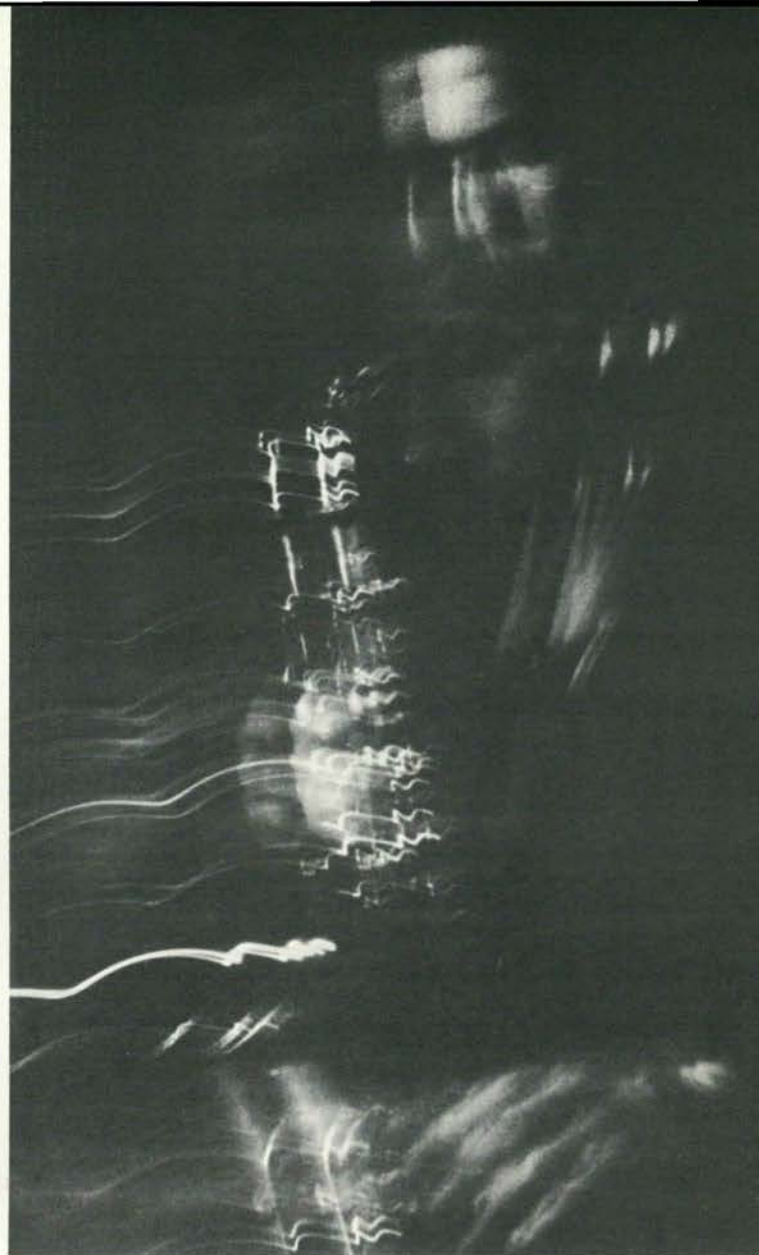
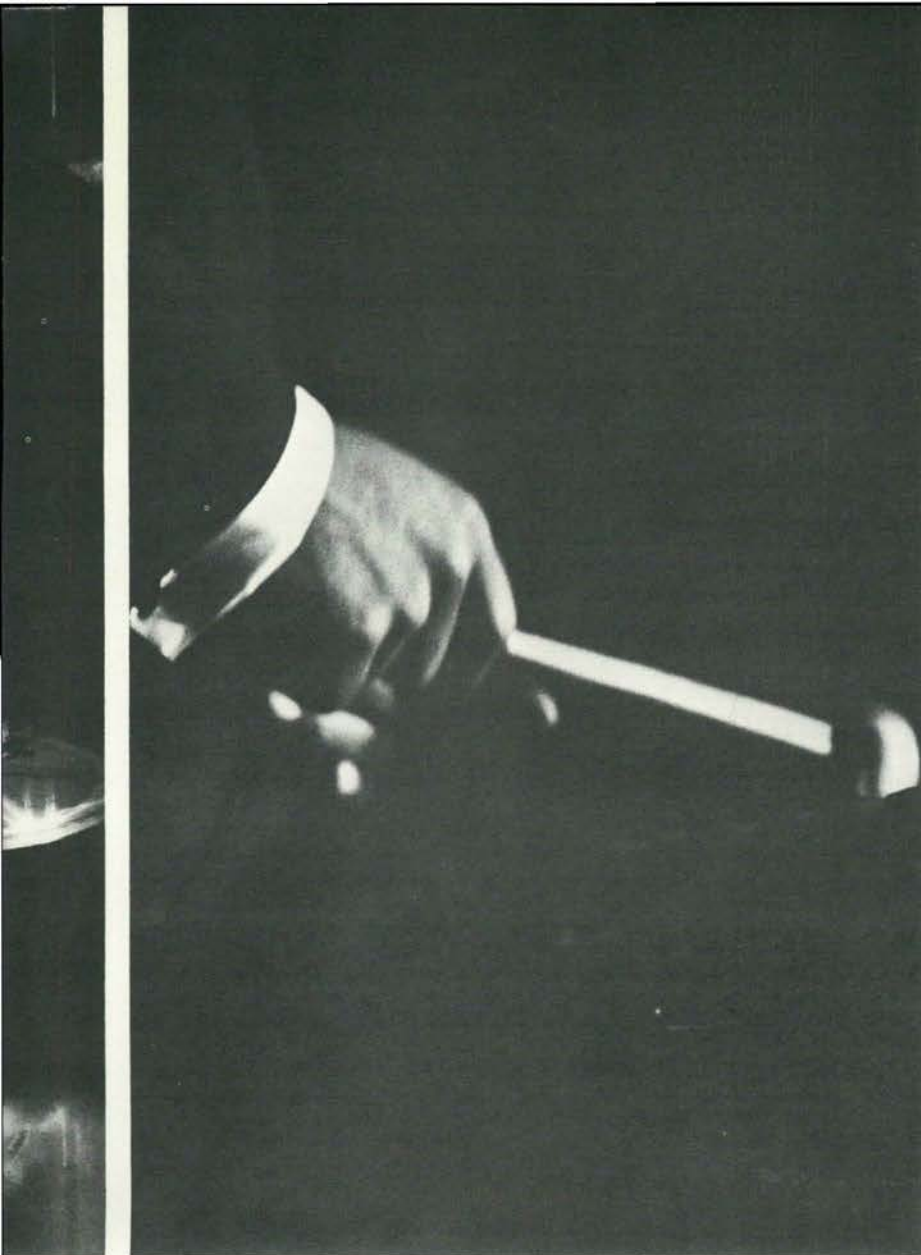
The lucky four hit the top with their first record, "Greenfields," and have since become wide favorites in the folk music world. Self-taught musicians, they have now done a total of eight albums, for some of which the camera-fan "brothers"

have done their own photography. Also water-sports enthusiasts, they willingly bypass these interests for their primary one of singing.

The Eugene concert was one of a series presented by "The Brothers Four" at campuses around the country. Continually cracking jokes and interspersing satirical numbers with their more popular songs, the four made a hit with the Mac Court audience — nearly everyone remained to participate in the taping of the group's five minute radio show.

Variety in Entertainment





Three thousand years of glory that was Greece were seen again in the songs, music and dances of Panhellenion—the festival of Greek folk arts. Elini Tsaouli, founder, director and choreographer of the Panhellenion company, attempted to bring to the EUCMA concert audience a panorama of Greek life and culture.

From Miss Tsaouli's home company of fifty dancers, 16 were selected for her American tour. The dancers were accompanied by four musicians—playing the lute, cretan lyre, drum, santouri and clarinet—and a folk singer. Colorful native costumes added a dazzling splash of color to the program.

The dances represented the people of the mountains, plains, and islands and depicted scenes from life in both remote rural villages and bustling cities. The legends of such heroes as Theseus and Odysseus were also dramatized.

The Paul Horn Jazz Quintet, consisting of piano, bass, drums, vibre, flute and sax, was the second program in the new Little Concert Series. The Quintet played "The Good Ship Lollipop" and "Gently As in the Morning Sunrise," but it was their version of "We Three Kings" that stopped the show.

Formed in 1961, the Quintet is now considered one of the nation's leading jazz combos. It has become well known for its integration of jazz and classical methods: Mr. Horn, leader and organizer, received classical music training in Ohio and has had extensive symphonic experience; the members of his quintet include a former symphony percussionist and a Julliard School of Music graduate.

The Quintet has played in several jazz clubs and has appeared in concerts among colleges and universities around the country.

Guest concerts were presented this term by the popular Brothers Four (far left), the Paul Horn Jazz Quintet (above), and the touring troupe of the colorful Greek Panhellenion company (left).

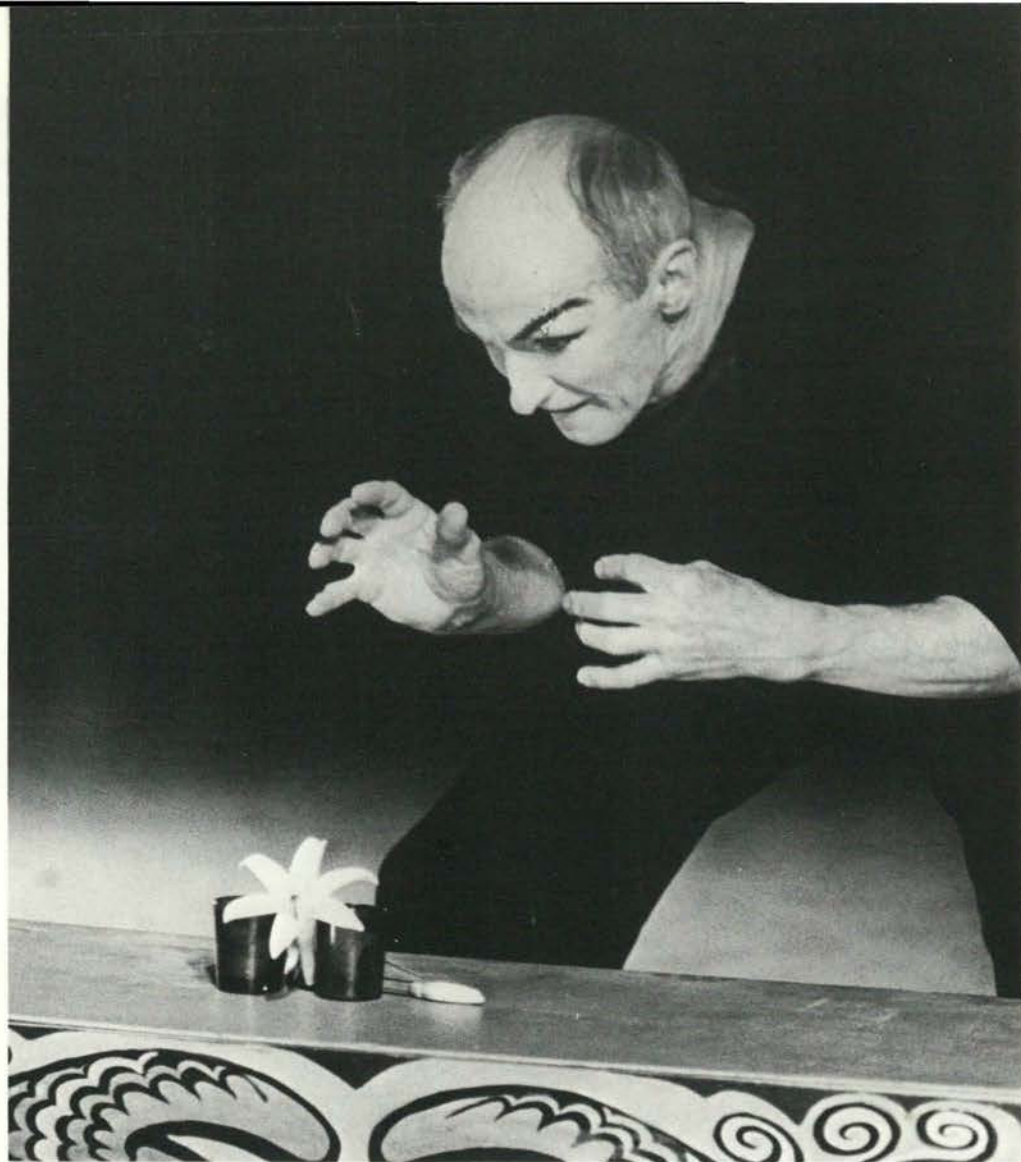
Fall Concerts *continued*

Jacques Cartier's "Figures of Fire" provided an evening of colorful characterizations and scenes. For each of his five portrayals of personalities from history, Mr. Cartier wore elaborate costumes which he designed and constructed himself.

His interpretations were of Genghis Khan; Danjuro the Seventh, a kabuki dancer in a Japanese theatre; Ivan V, Czar of Russia; Mon-Wu, a Hopi Indian; and Shalam, a crippled begger in Jerusalem who was healed by the touch of Christ.

The Vegh String Quartet, making its first appearance on the Oregon campus, opened the Little Concert Series for the year. The new series is sponsored by the Student Union Board. The concert was just one of thirty scheduled by the Quartet for its six-week tour of America. Selections from Beethoven, Bartok, and Mozart were played.

The four members of the group—which consists of two violins, a viola and a cello—make their home in Switzerland where each holds a teaching position. The Quartet has been in existence since 1940.



The campus appearances of Jacques Cartier's one-man theatre (right) and the Vegh String Quartet (below) provided fall concert-goers with two evenings of cultured entertainment in drama and classical music.



University students have to contend with varied and perplexing problems during their four years on the campus. Being a part of the campus community may set them apart from world problems, but it does not shield them from having to make decisions and meet responsibilities that will be of lasting significance to each student.

Although all students face similar and perhaps basic situations, each student's problems are individual and unique to him. He

THE STUDENT'S

must handle decisions and responsibilities alone — without ever being certain that his experience and ability will enable him to make correct decisions.



DILEMMA

“The Student’s Dilemma” is not a wide angle scanning of a cross section of students, nor is it an attempt to explain the typical problems of typical students. The essay is, instead, an attempt to take a closer look at specific students in order to understand how they solve certain problems that are common to all students.

THE PROBLEM

OF

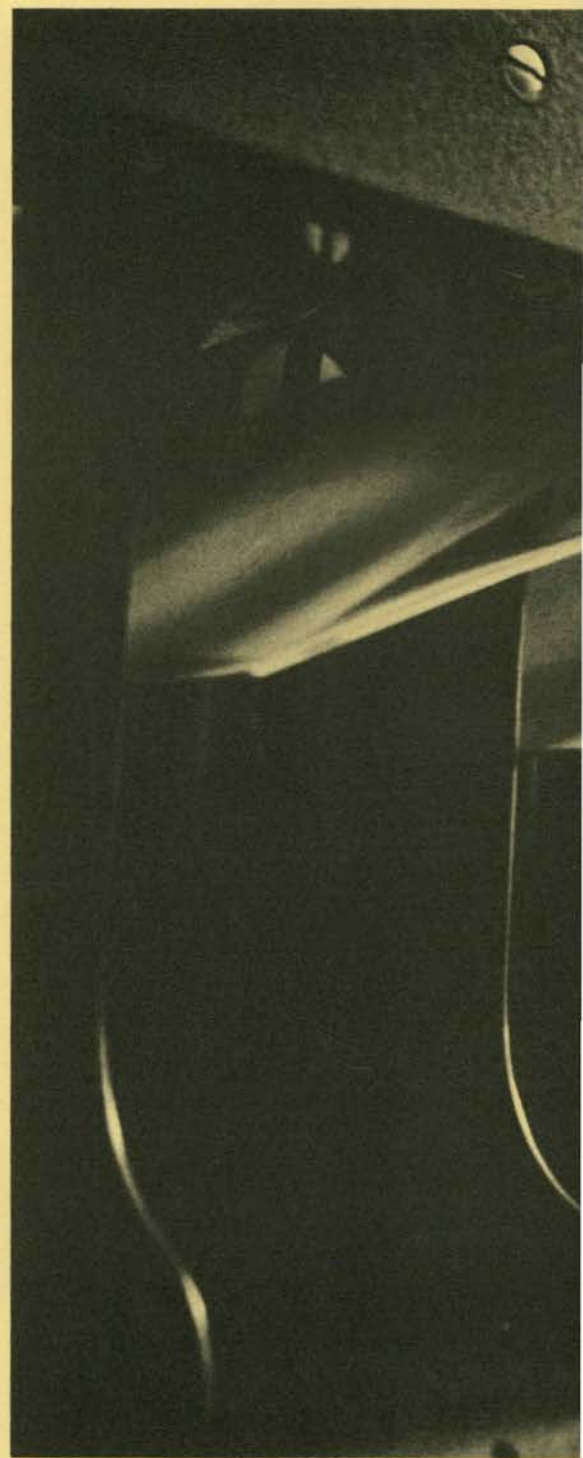


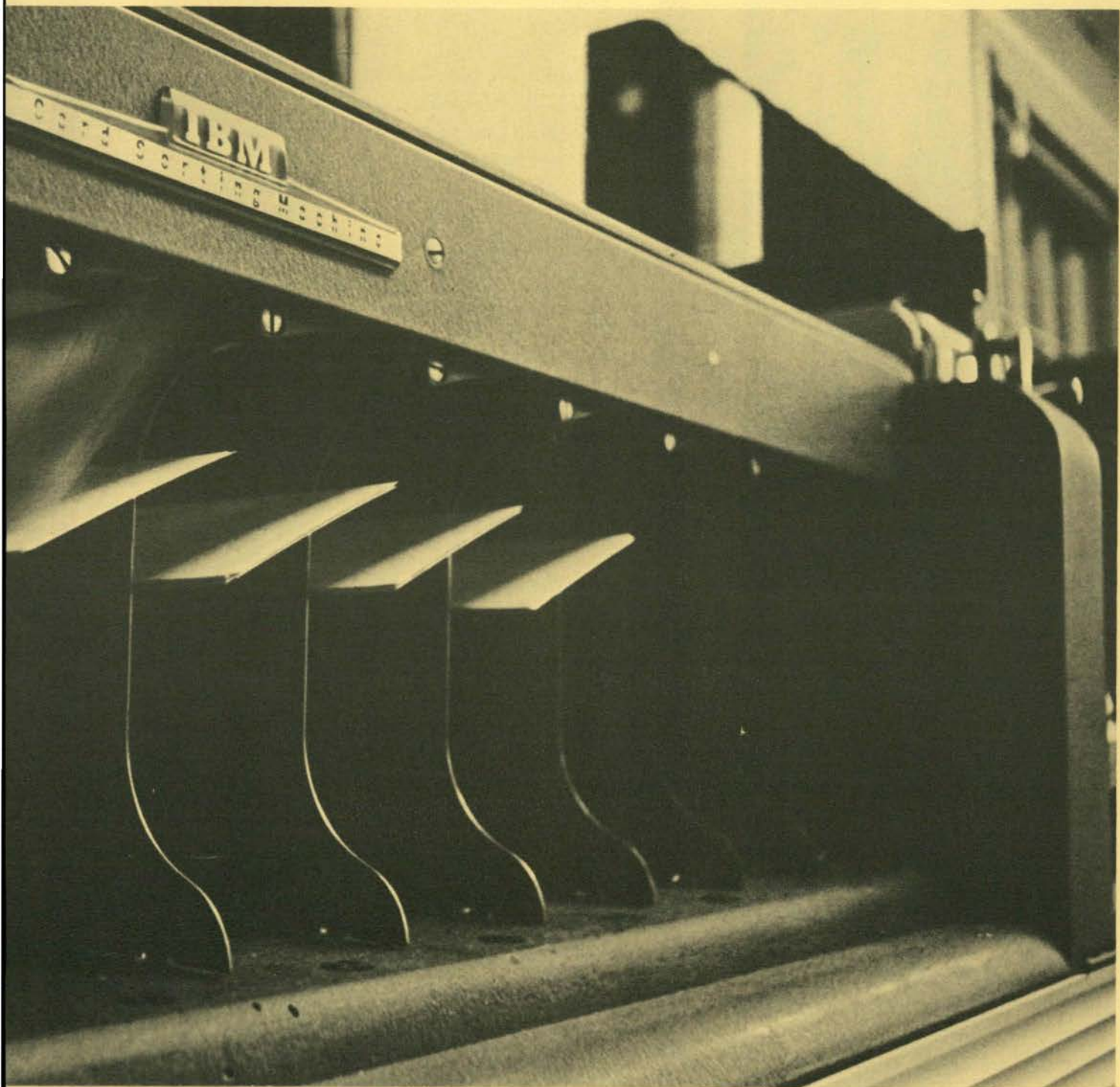
LEARNING

The academic environment is a testing ground where the student's ideas and opinions are launched. Within this environment he may probe far into the unknown or flounder hopelessly. The student has many worlds to conquer, many obstacles to overcome — he must avoid failure and yet he must also learn to moderate his efforts.

It damages his naive ego deeply to meet the impersonality of his environment face to face. He is abruptly torn from his emotional nourishment, his parental arms and alms, and told to prove that he can adjust to the environment in which he is forced to reside.

Many frightening experiences serve to mold him — to shape his ideas, morals and goals. Whether he can withstand the trials is determined both by his previous experience and his own ability.

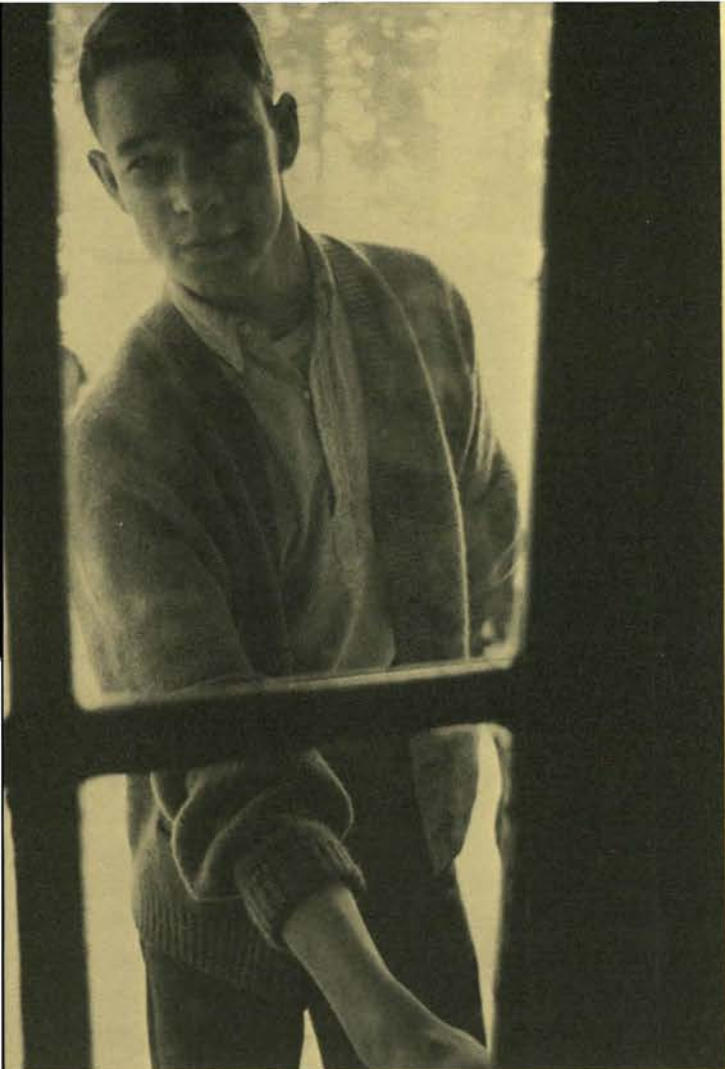




WALT SHERRILL is a first year student at the University of Oregon. He calls home Travis Air Force Base, where he acquired his secondary education. Walt enjoyed attending high school where his classmates elected him president in his junior

year. He was in the top ten per cent of his class academically. Walt came to the campus with high aspirations and academic achievements in mind. Basically a serious person, Walt has ably demonstrated that the campus environment fits in with his wants and needs, and that he is content with his situation.

continued



Registration procedures are often made much simpler by finding a convenient side door.

At first, however, he had a rather typical gripe: he couldn't understand what "hours" meant, nor could he see any reason for the sequence of class numbers. He wondered if anyone ever figured the jumble out by himself. Finally, with the aid of a friendly upperclassman, the whole situation began to make sense. Walt wasn't particularly bewildered while waiting with 1861 other students to get into English comp. He had had plenty of forewarning. The smart ones find the side doors.

It took Walt only four and one-half hours to register, plus another hour to

straighten out the two class-hour conflicts he had. When he sat in on the inevitable bull session that night he quickly became aware that he wasn't the "Lone Ranger." Others were having the same problems: lines, numbers, and I.B.M. cards.

Poor unsuspecting Walt received a shock when he walked into his first college class:

"The teacher said that attendance wasn't mandatory, that he didn't even care if we came. This was a shock to me! We went into class, sat down and our name was read. Like a number. That was the end of personal contact. It seemed so cold."

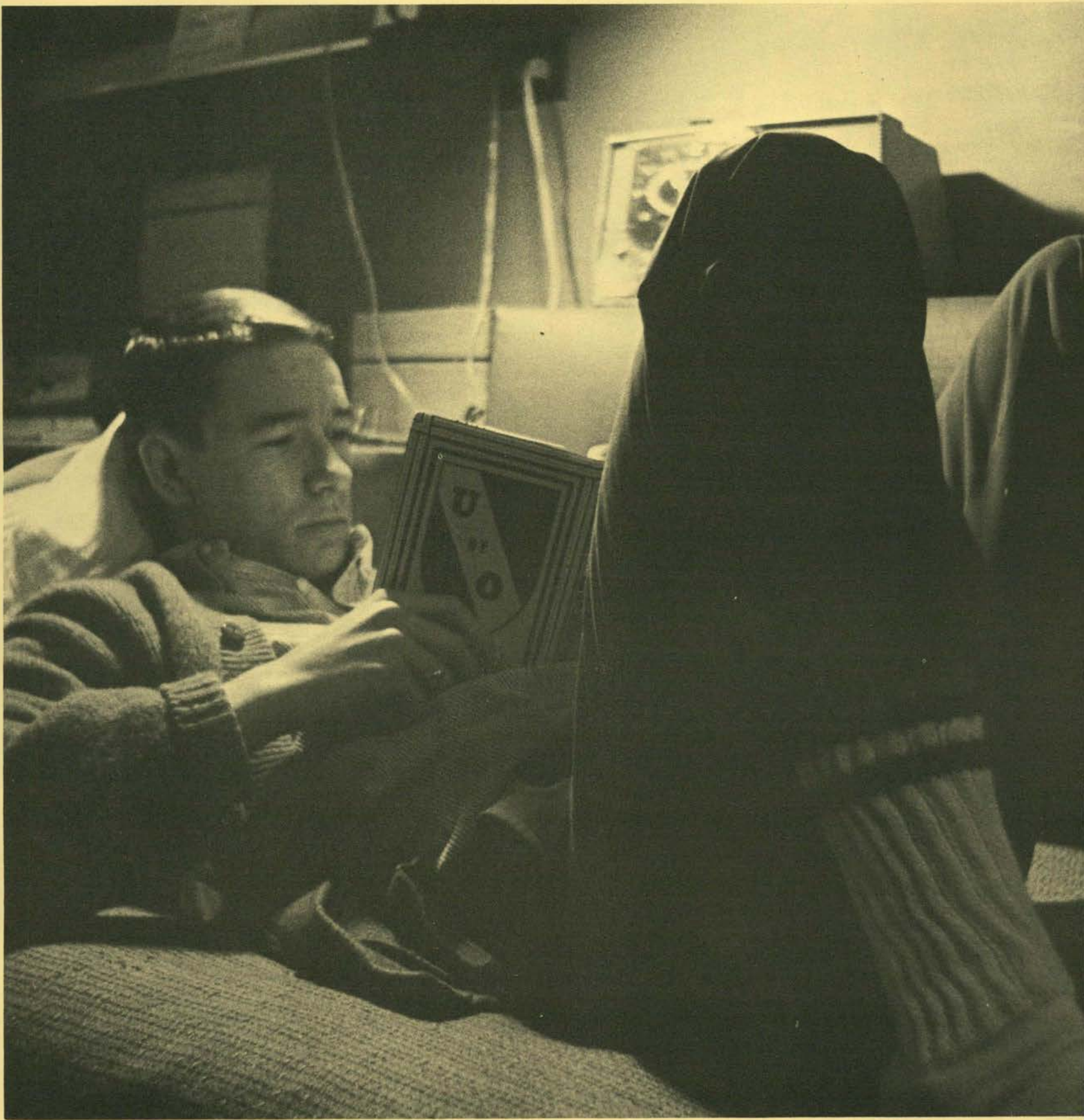
The college student is flexible and learns it is wise to adapt as soon as possible. The freshman's first duty in his own mind is to destroy his yearling image and to speedily don the garb of the typical, blase Oregon playboy.

Other changes ensue. Walt soon found he had to utilize his daytime as well as

continued

*"That was the end of personal contact.
It seemed so cold."*





The atmosphere of a dormitory room is sometimes more suitable for study than is the library atmosphere—depending upon the hour and the material to be covered.



The late-evening bull session: "Mostly we get to know each other better. Then later we discuss campus life and dates and . . ."

his evening hours for study, and he realized right away that the responsibility was his alone. No one was pushing him; no one cared if he studied or not. This seemed to hit him hard—the fact that there were no teachers prodding him and that study became an individual matter to do or not to do.

Walt enjoys the library atmosphere for studying, but finds it is quieter in his own room where he can be found most evenings between 7 and 10:30 p.m. Often, after study hours, Walt's dorm mates meander into his room and sit far

into the night discussing almost everything that comes into their minds.

"Mostly we get to know each other better. Then later we discuss campus life and dates and . . ."

The college student has goals and objectives. He is constantly working and striving to realize these goals. Walt is striving mostly for grades. He realizes he should be more interested in learning for learning's sake, but at the present his immediate goals are to get the best grades he can. Right now, it is positive reinforcement, through high grades, which he desires.



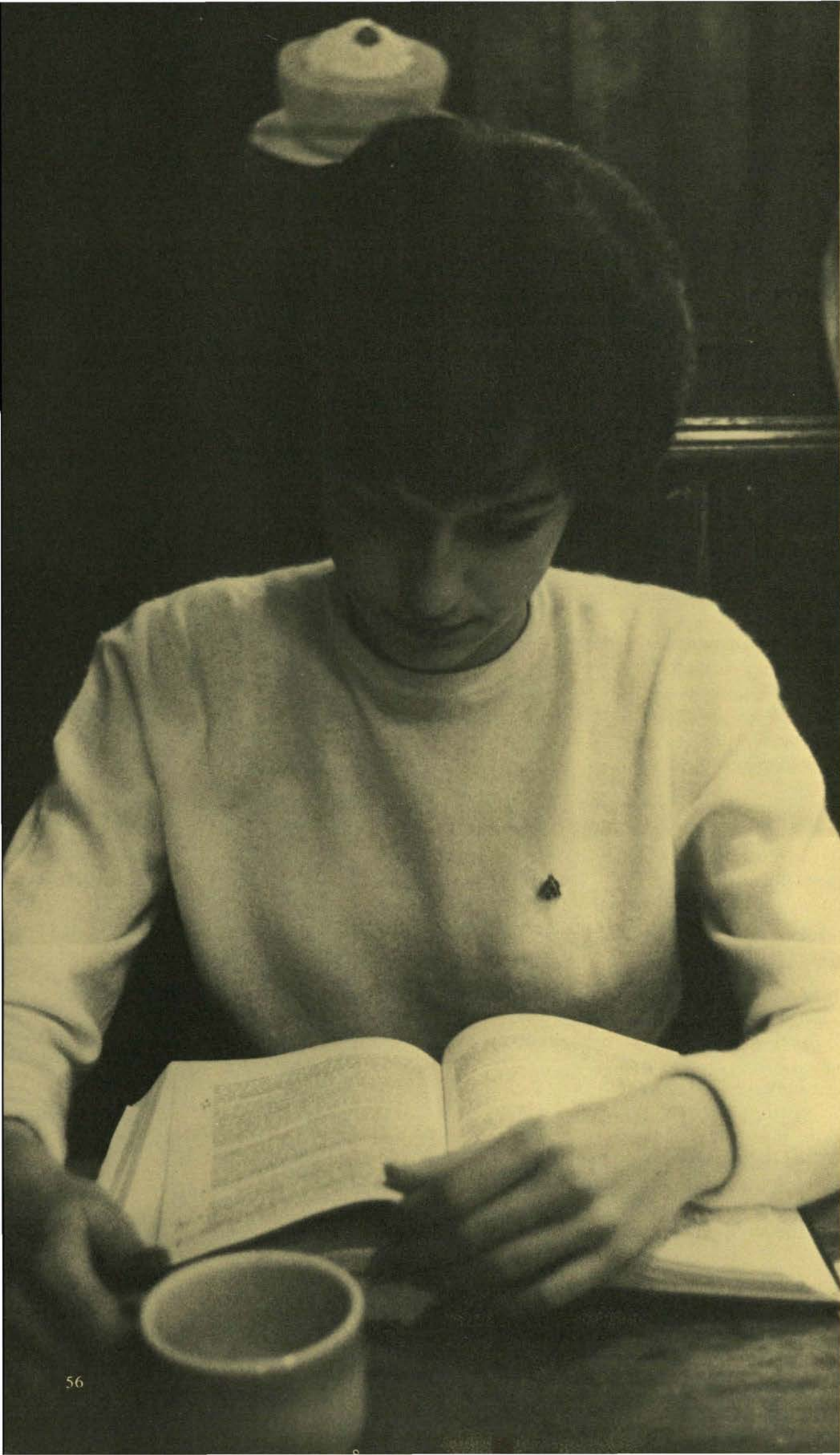
Week nights after dinner ordinarily involve a trip to the College Side Inn to study until closing hours at 11:00 p.m.

LIKEABLE Casey Yeoman spent her formative high school years in Portland, but presently calls Barrington, Rhode Island, her home. Casey is a senior majoring in political science, but still finds time to be active in her sorority and to date frequently. She has ably served the ASUO public relations committee, been a reliable poll worker during elections, and was a Little Colonel candidate. Possessing a bubbly personality and easy to get along with, Casey enjoys being the only girl in many of her classes. The good-natured ribbing she occasionally receives for majoring in a predominately male field only tends to make her more determined to do well.

continued

"What I want now is something that will last longer than a final examination week."

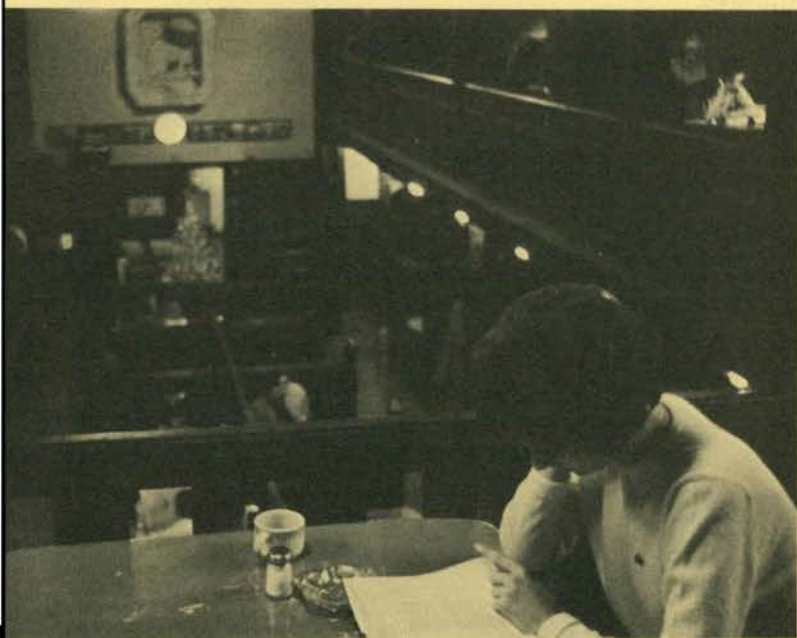




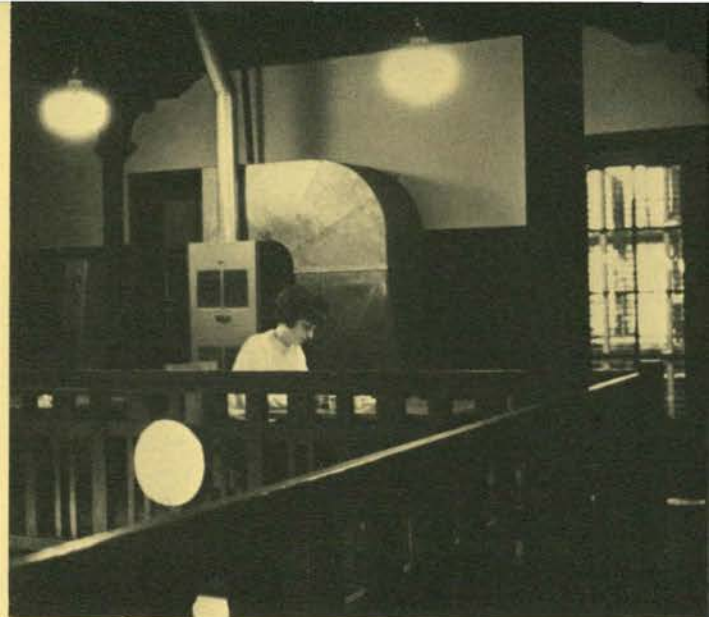
Casey is now in her fourth year at the University and, consequently, has seen and participated in ten registration periods. She finds she doesn't give the problems of registration much thought any more. She has all upper division courses so there aren't many lines. This year she broke her own "record" and was finished in half an hour.

In anticipation of her first day of classes, Casey decided to hit the sack early because of the difficulty of rising for that first 8:00 o'clock of the term. While previewing the term work in her classes, she felt heartened. After three years, she felt she was finally going to get a chance to use the knowledge she had acquired during the previous years. She was further impressed by the small size of her classes.

Casey finds moments of concerned seriousness. She is very serious about her studies. She finds studying to be easier this year, because as a senior, there is a



"Next year" is this year for the college senior. Graduation means the end of the experimentation, the end of exams, lectures and the like. Next year is here now.



The steady rumble of conversation and the clinking of coffee cups is often less distracting than the tomb-like silence of the library.

great deal more pressure on her. The realization has hit her that she has to go out into the world at the end of the year and apply what she has learned. There is no "next year" in which to buckle down and really do well. "Next year," a vague, abstract entity in itself—is here now and there are no "next years" remaining.

Casey prefers to study at the house or the Side rather than at the library, where she feels people go only to socialize and to see who is there. It is more distracting to her to hear an occasional cough, or a page being turned, than to be in the midst of a steady, dull uproar.

Casey isn't particularly interested in grades any longer because she doesn't feel anything as small as a letter grade can show how much a person has learned.

"What I want now is something that will last longer than a final examination week. Right now, I'm deciding what values are going to stick with me the rest of my life, and I don't think an 'A' or 'B' will."

continued



Three months work assigned for the first day of classes comes as no surprise to the college sophomore.

MILLIE HARTSROM grew up in Astoria and attended school there. In her second year at the University, she is majoring in business administration. Being of independent thought and action, Millie resides in an

upper class women's dorm. An active, alert mind lies behind Millie's pleasant demeanor. Millie is the kind of warm, vibrant co-ed whom you seldom see without a smile. She is a patient girl who usually doesn't allow things to bother her. But, like 9,600 other students, registration is sometimes a frightening experience for her. During registration, Millie was bothered by a feeling of tenseness.

"I was worried about not getting the classes I wanted. During the summer, I had in mind what I wanted to take, and it would be a big disappointment if I didn't get the classes."

Millie doesn't concern herself much with the length of registration lines. She decides which class is the most important to her schedule, and waits until she gets it.

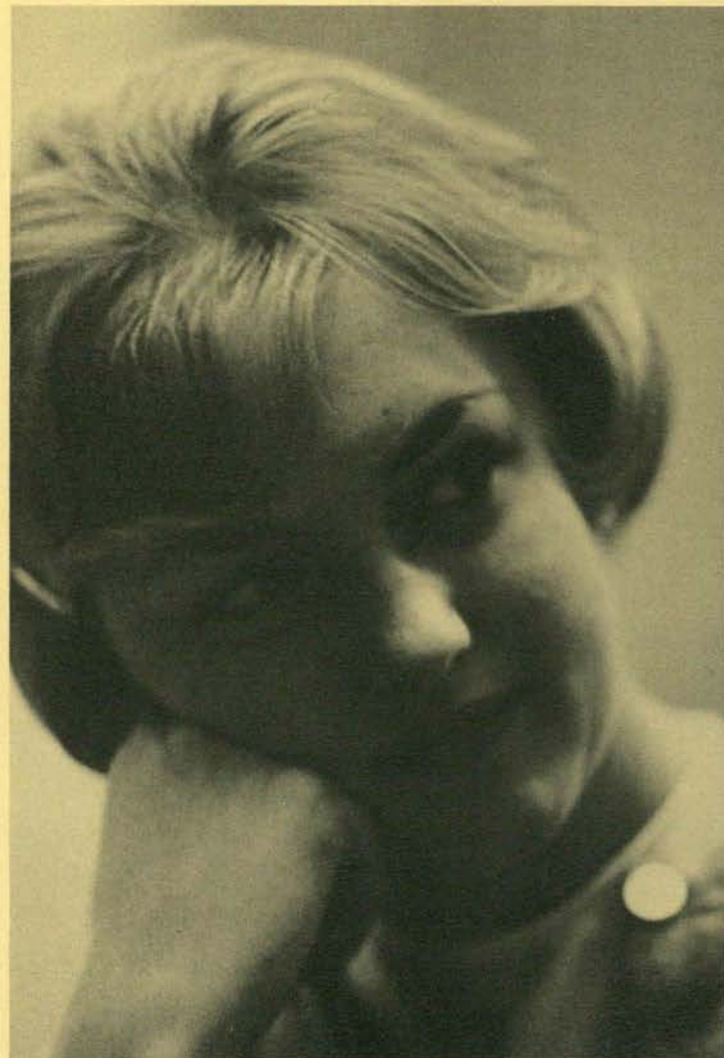


For Millie, the apprehension of the first day of classes was gone this year—she had other things with which to concern herself. She spent most of her time in class watching those around her—trying to identify old friends. She wasn't surprised when given three months work to do on the first day. As she went from class to class, she attempted to piece her assignments together in order to visualize what she'd be in for during the term.

As the term progressed, Millie found she had to study longer than she had to last year because her classes are more difficult. Millie does most of her studying in her room or on the mezzanine in the SU. She doesn't study at the library because she feels students there do more people studying than anything else. She grows tired of concentrating on whether her hair is in place, her skirt is riding up, or if her neighbor notices the run in her nylon. "My room is just more conducive to studying."

continued

Comprehensive planning facilitates the handling of term assignments if begun early enough.

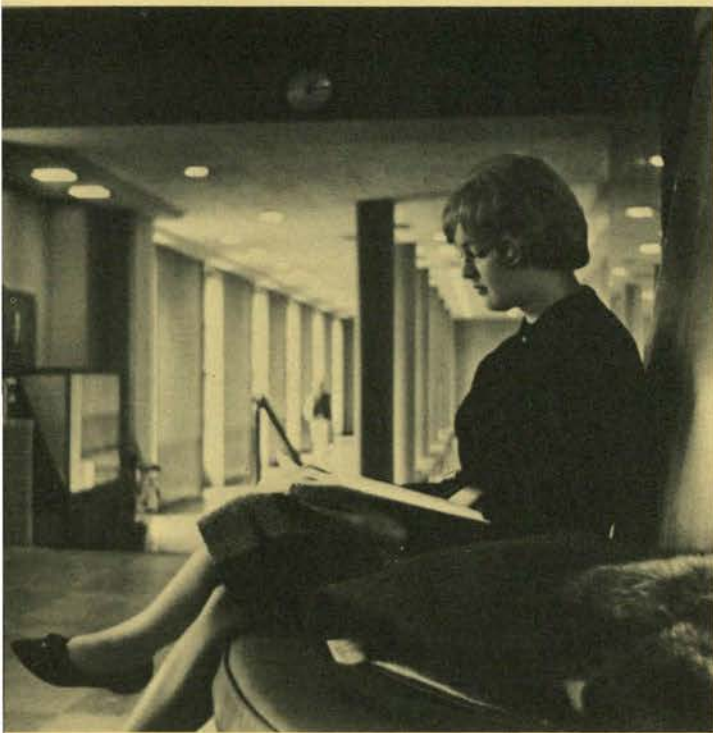


Nothing is really new to the sophomore student returning to college. Most of the time during the first day of classes is spent trying to locate old friends.

Millie is very serious about her personal goals. She is striving for a combination of knowledge and grades.

"The grades I need to graduate; the knowledge I need and want for life."

There is much she doesn't understand but wishes to know. Millie is becoming aware of how the various aspects of life and learning are interrelated, and to her, this is important.



Millie does most of her studying in her room or on the mezzanine in the SU. "I don't get much done at the library. I find I do more people studying than book studying."





"So I study in my room. It's a more comfortable feeling. You can concentrate more on studying than on the way your hair looks, or if your skirt is riding up or if your neighbor notices the run in your nylons."

The void between knowing and using is often vast. Before the mind can be effectively utilized, it must be filled with knowledge and experience. Then and only then, will methodology and formulae mean anything. But to get to this point, transitions have to take place; changes in goals, ideas and philosophies must occur.

The student also must utilize his all. He must steel himself to occasional failure along with the glory of rewarded effort. He must learn to rely on himself and realize he alone is making his journey.

The college student finds that his path to life through his education is sometimes hard, and bumpy, but somewhere along the way, he comes to realize how fulfilling it will be when he achieves his end.

END

Written by Thomas Sauberli

Photographed by Bob Armstrong

The working student — like the marathon runner — jog-trots through life in a race no outsider could envy. His finish line stretches between a pay check and a grade point. He lives in a world of odd hours. He is busy, isolated, and sometimes just a little lonely.

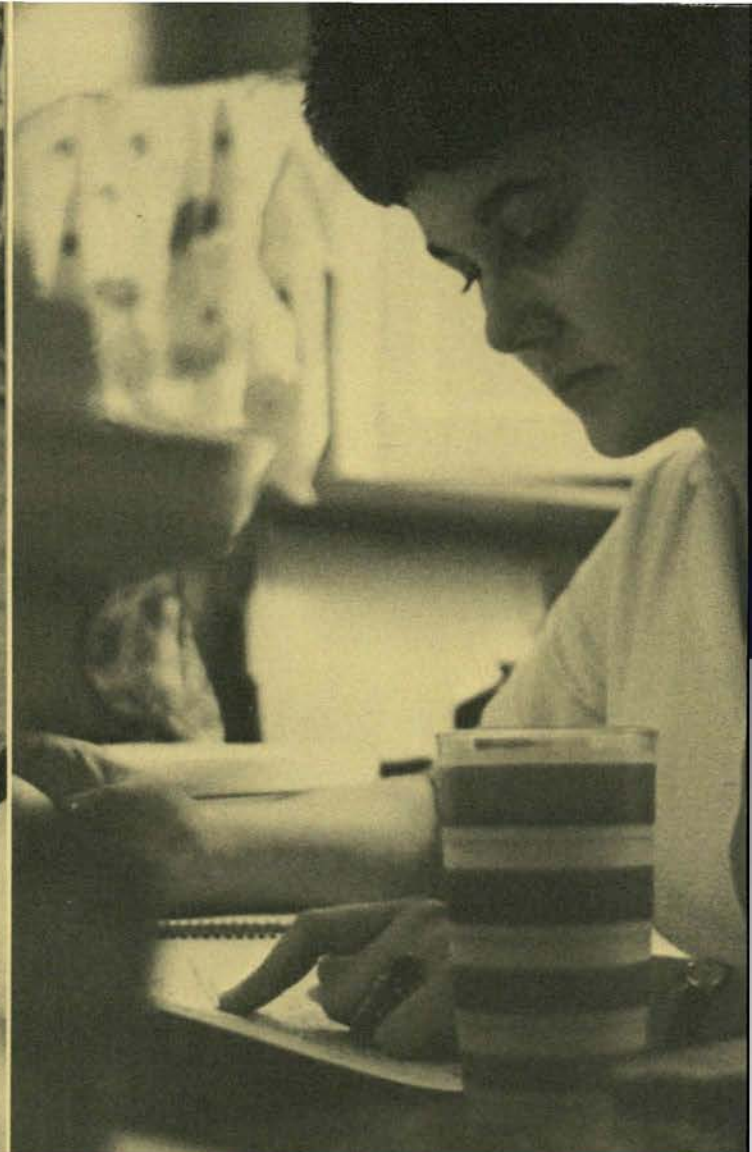
THE WORKING STUDENT

Trula's upside-down day begins in the early afternoon. She hears lectures until four, grabs a meal she calls lunch, and then waits until it's time for work.

Trula Beaman is one of the University's 4,000 students who are combining work with study. She is a freshman who lives with her mother in an apartment off the campus. Trula's upside-down day begins in the

early afternoon. She hears lectures until four, grabs a meal she calls lunch, and then waits until it's time for work. Trula does night duty as a nurse's aide in a home for a hundred and fifty old people. Three





WORKING STUDENT

continued



*"It gets a little hectic," she said one afternoon over coffee.
"You sleep one night and work the next. Nothing's ever stable."*

times each week, from eleven until seven in the morning, she serves the call of bed patients too old to help themselves. "It gets a little hectic," she said one afternoon over coffee. "You sleep one night and work the next. Nothing's ever stable." But it does have one advantage. "It's quiet and I can study. No one's around to bother me. I guess you can't really call the job hard. Just lonely."

A few months ago, Trula came to the University planning to study music, but work

at the home changed her mind. "You get a satisfied feeling when you walk through an infirmary of bed patients. They recognize you and smile. Any glimpse of life makes them feel good—their own lives are such dull things."

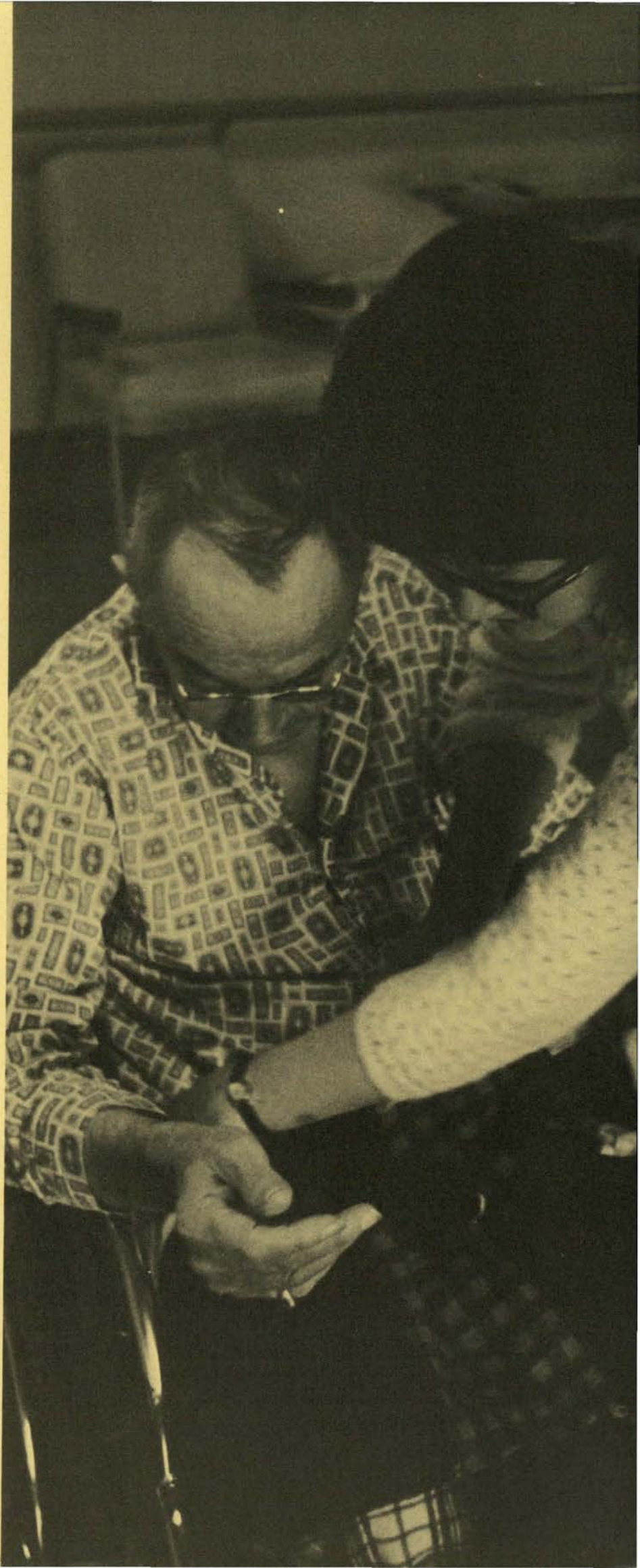
Trula now majors in psychology and wants to keep on working with people. She is serious about her work, and is not thinking of leaving, but she admits the handicaps that come with service. The pay is not very much — only about fifty

WORKING STUDENT

continued

"You get a satisfied feeling when you walk through an infirmary of bed patients. They recognize you and smile. Any glimpse of life makes them feel good—"

dollars a month. The job withdraws her from people outside the Home. And most importantly the hours thrust her into social oblivion. At times there's not much to look forward to. "Everything happens to me in surprises. You're alone and outside everything — then a door opens. There's a little inlet of activity, something to look forward to. When that happens, it means quite a bit."





Not all working students feel Trula's isolation. Jackie West might be called the girl at the opposite shore. She belongs to a sorority, as well as to a "dorm full of girls," and though she hesitates to mention it, she leads an active social life. A

senior, Jackie has worked all of her four years at one job or another around campus. That — together with studies — keeps her hours tightly budgeted, but for her, "the more pressure, the better." This year she is a counselor at Smith Hall, a job she

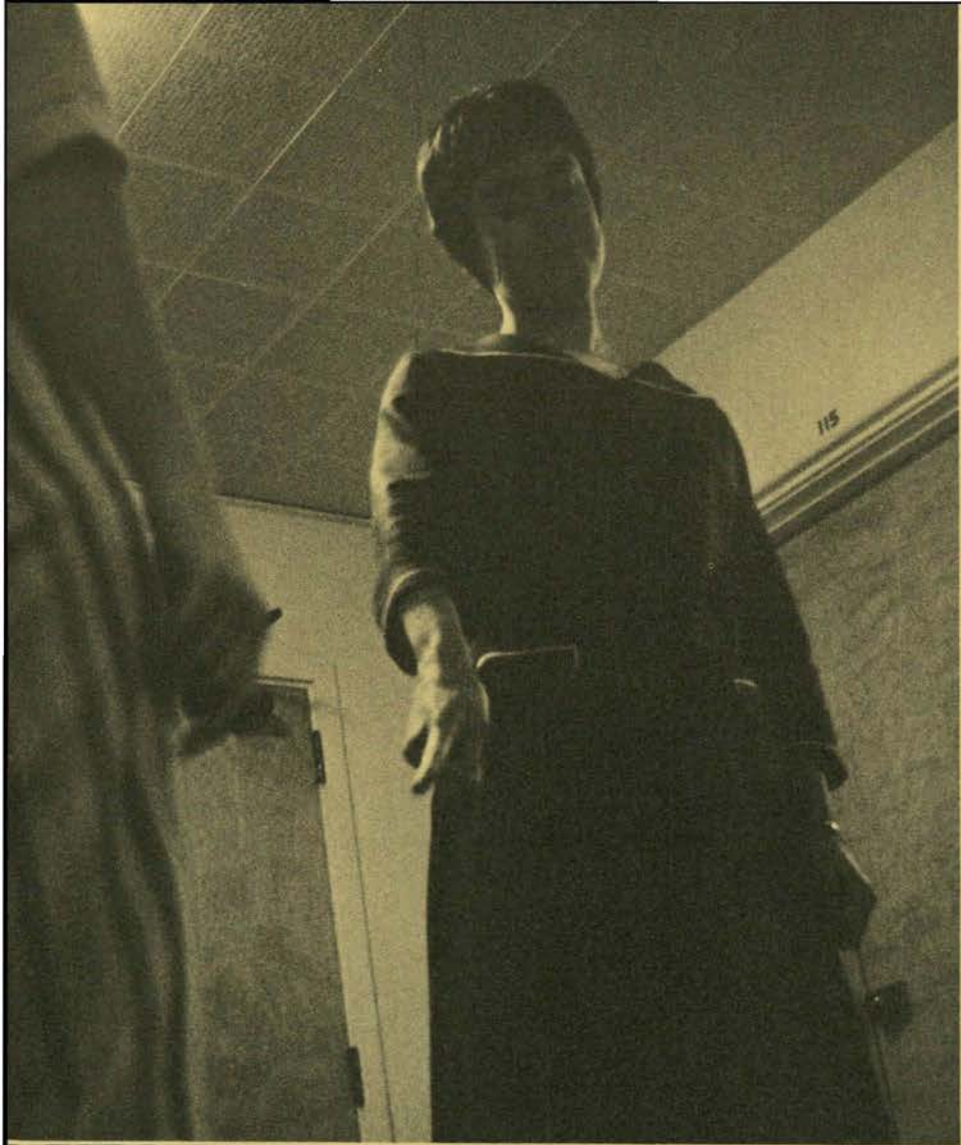


WORKING STUDENT

continued

"Work and study put a heavy responsibility on you. When you can handle both, you prove something to yourself."







took not for the pay but for the training it can give her. After she gets a master's degree, she wants to counsel in a high school.

Jackie has definite ideas about earning a salary. "I've seen girls scrimp and save until money's the big thing in their lives. That's wrong. You can't enjoy yourself if you're worried about every dime. With a job, money stops being an end in itself." And there is another aspect to it. "Work and study put a heavy responsibility on you.

When you can handle both, you prove something to yourself."

With her perky smile, Jackie makes a convincing salesgirl handling the commodity of part-time work. "A lot of students," she says, "don't get enough out of their day. I think if they took a job, even a small one, they'd find it a help. It's not a dual life. It's just another aspect of education. One complements the other." An active, charming girl, she sums up her case smiling, "I wouldn't live any other way."

WORKING STUDENT

continued

Jackie has worked all of her four years at one job or another around campus. This year she is a counselor at Smith Hall. She belongs to a sorority, and though she hesitates to mention it, leads an active social life.



WORKING STUDENT

continued

Gordon supports himself by washing dishes for thirty-two dollars a week. It is not much, but it's all he needs.

Gordon Chong is a graduate student on the road to "finding himself" — but with a difference. Gordon's having so much fun looking that he's in no hurry to get to wherever "himself" may be.

Gordon supports himself by washing dishes for thirty-two dollars a week. It is not much, but it's all he needs. For fifteen dollars a month, he lives wedged into a room not much bigger than a telephone booth. For a dollar a week he can putt around town on his motor-scooter. His meals are eaten free where he works. As far as he is concerned, that takes care of his worries.

Gordon says that he is just "gathering knowledge" about anything that interests him. He graduated in sociology, but has had second thoughts about what he wants to do with his life. He gave math and physics a whirl, now studies Chinese,

and is at last fulfilling a childhood ambition — he's learning to play the piano. In his serious moments, Gordon tells you there's a method behind his madness. "The campus used to be my whole life," he says. "Now I've got two. I can compare the lessons I learn in one to the lessons of the other. It gives me the freedom to look at an idea from both sides."

This has changed Gordon's attitude toward a number of things. "I used to think I was better than people who hadn't been to college. Now I don't. I'm not sure how much I've achieved. The people I work with have a lot of pride in the things they do—and I respect them."

Gordon still makes the University an important place in his world, but he sees it differently now. "Sometimes when I walk across campus, I feel like an adult watching controlled





For fifteen dollars a month, he lives wedged into a room not much bigger than a telephone booth. "The campus used to be my whole life," he says. "Now I've got two."

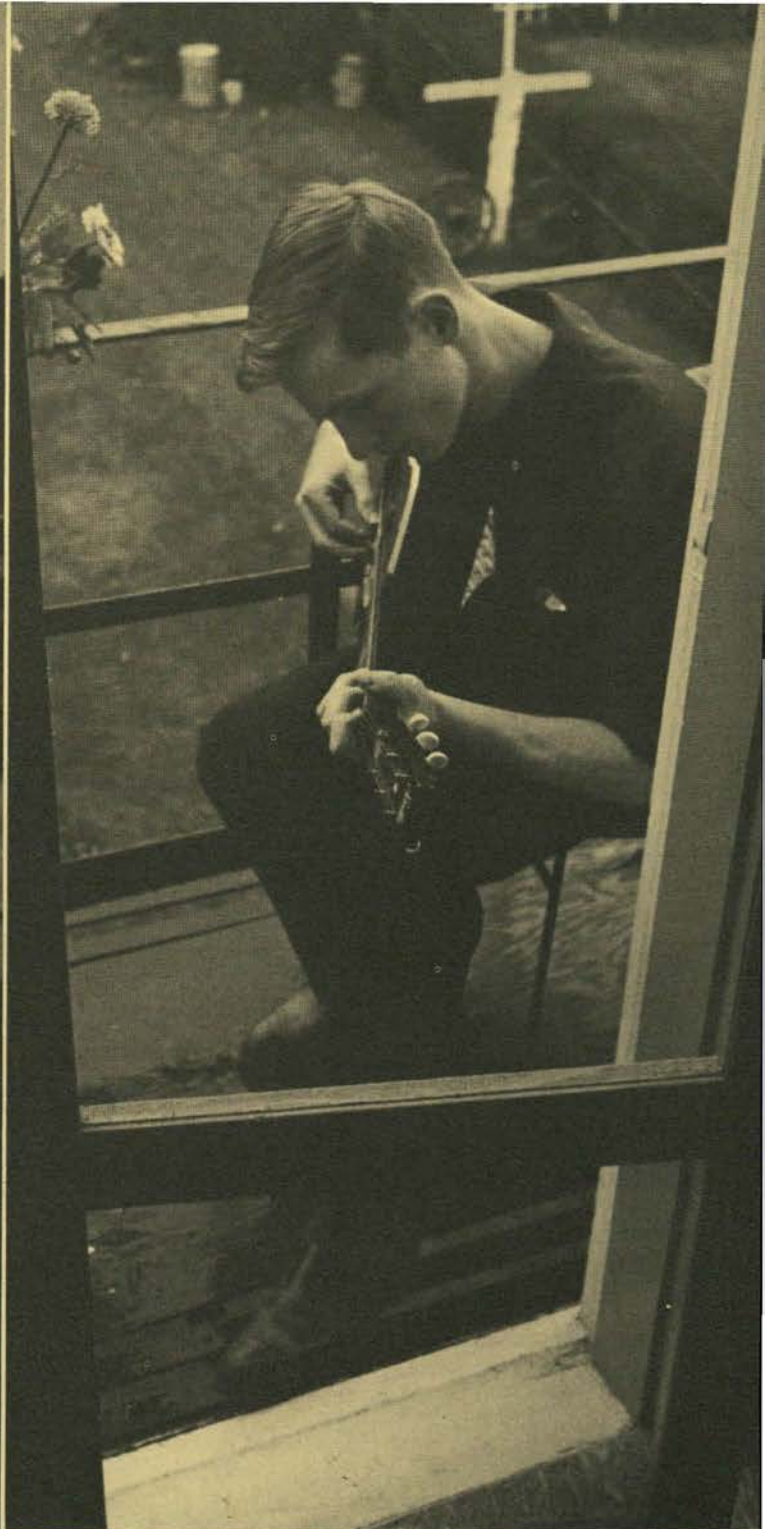
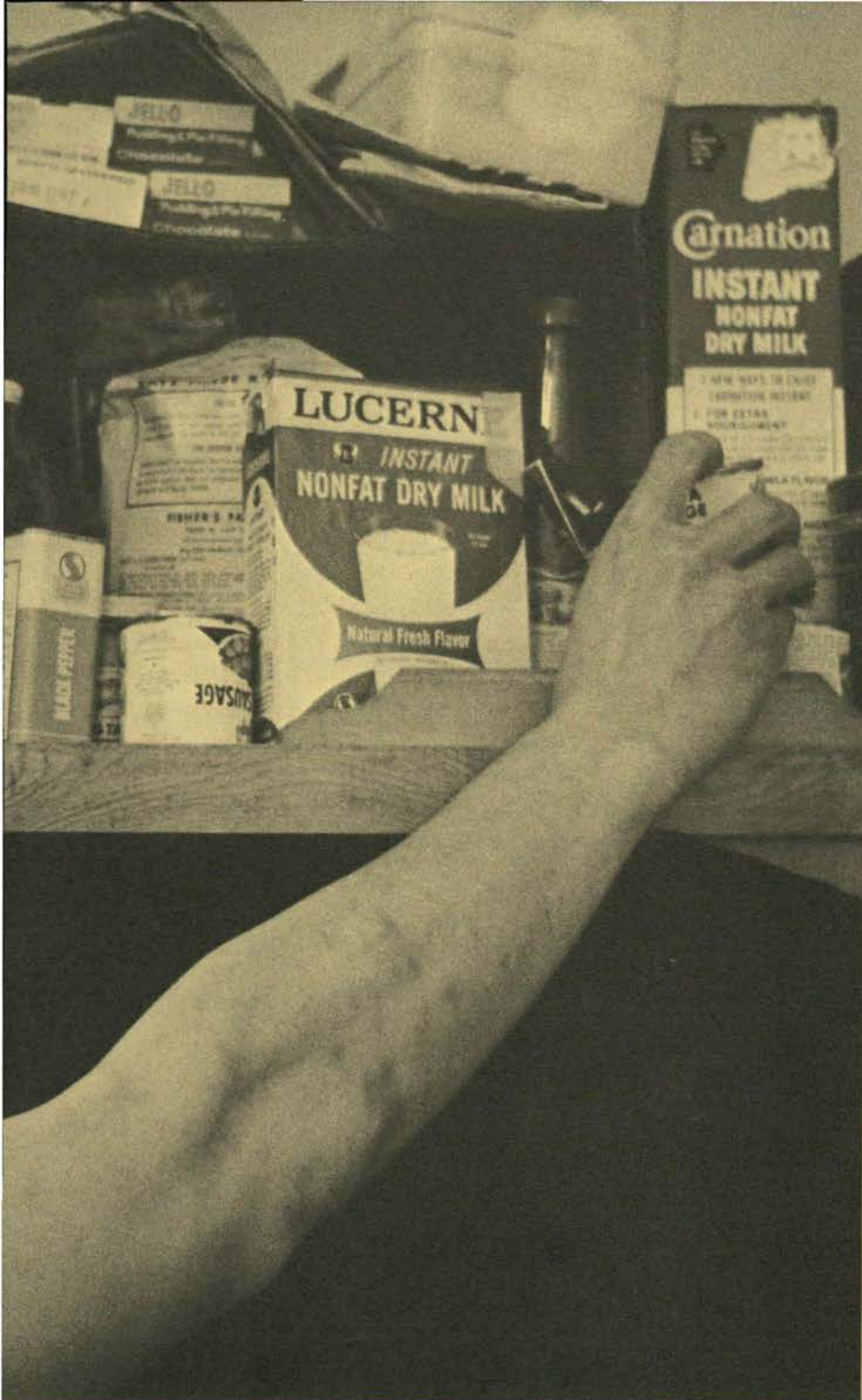
WORKING STUDENT

continued

play. For most of the students, life's just a second-hand experience."

Gordon keeps active in a lazy sort of way. He likes reading, and a biography on Gandhi, a history on architecture — anything that catches his eye — might end up on his bookshelf. He's in the comfortable position of being able to do what-

ever he likes. "I don't know if I want to go back to full-time studying where my whole life becomes a master's thesis. I'm not going to be rushed." Gordon has carved a neat niche for himself and enjoys being right where he is. "I don't envy anyone. I'm living a great life." He is a person able, at last, to do whatever he wants.

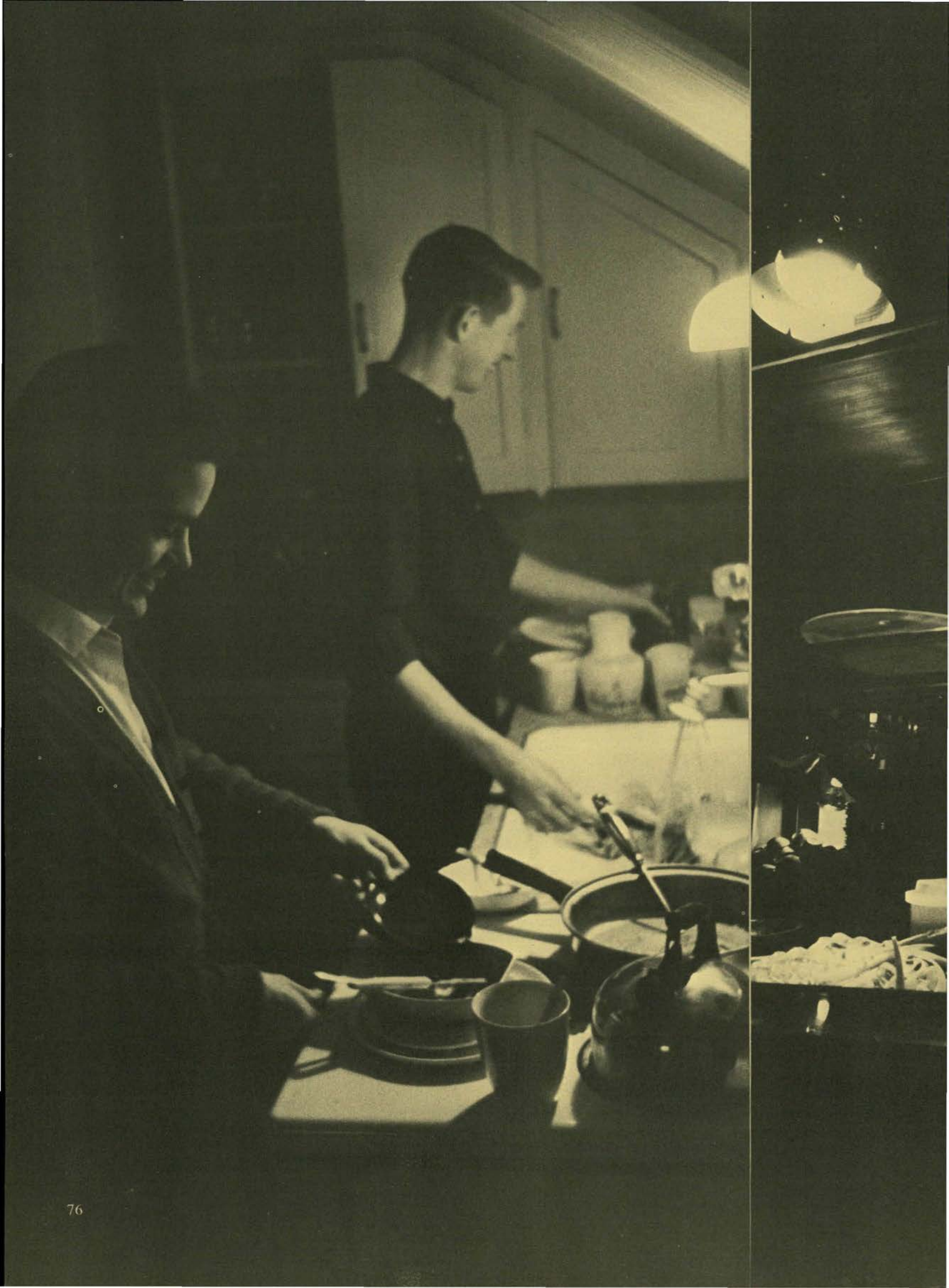


Mel Haxby: "I guess the ones that don't work have more fun. And they can study more. But working has its points, too. Working gives you a lot of stability."

Mel Haxby also does what he wants. In addition to his nine hours in class, he has a full-time job and a salary—\$6,500 a year—many of his teachers would envy. A junior, Mel has worked for the past four years in a Eugene creamery where he drives a truck and runs the pasteurizer and separator. "The pasteurizer just about runs itself,"

he points out. "I only test the milk now and then. The rest of the time I study."

Over the past few years, Mel has studied the technical aspects of milk inspection on his own, and has obtained state licenses that have raised both his position and pay. Recently he was offered the chance to co-manage a new creamery open-



WORKING STUDENT

continued

ing up in another town. He refused because it would have meant quitting school. Mel wants to graduate and become an accountant. A serious, practical person, there is a reason behind his drive. Two years ago at a friend's house he met a girl named Sherry. "Except for her," he says, "it was the worst party I've ever been to." Mel and Sherry are engaged and plan to marry this winter. He and his father are building a new house, and when it's finished, the couple will move in. Until then Mel continues to salt away one fifth of his income so the two can start out with a solid bank book. "Working gives you a lot of stability," he says. "I guess the ones that don't work have more fun. And they can study more. But working has its points, too."

Frank Winningham lives

Frank Winningham lives with Mel in their \$65 a month apartment. Frank works as a head waiter. He is there forty hours a week, sometimes serving tables until two in the morning.

WORKING STUDENT

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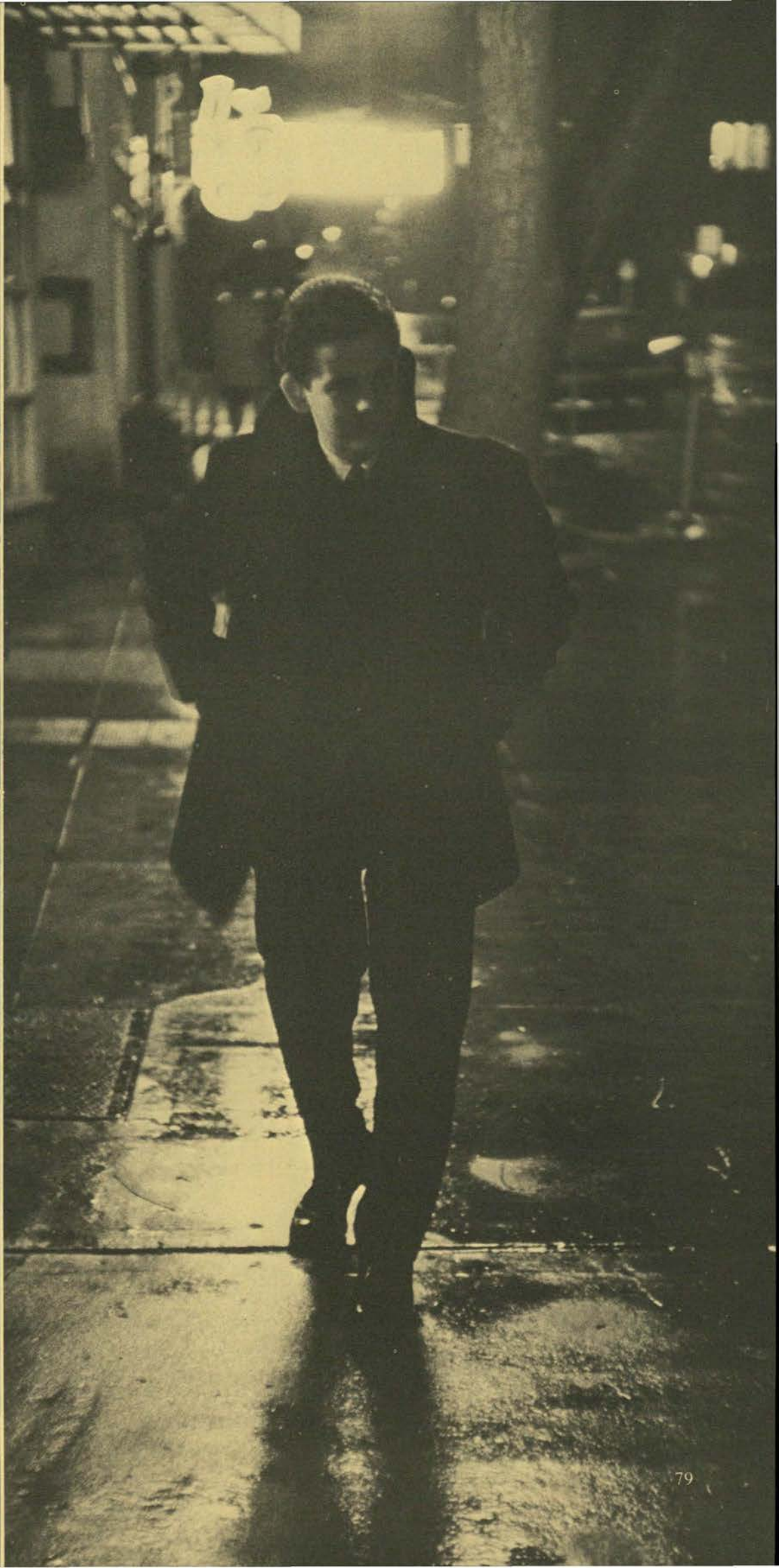
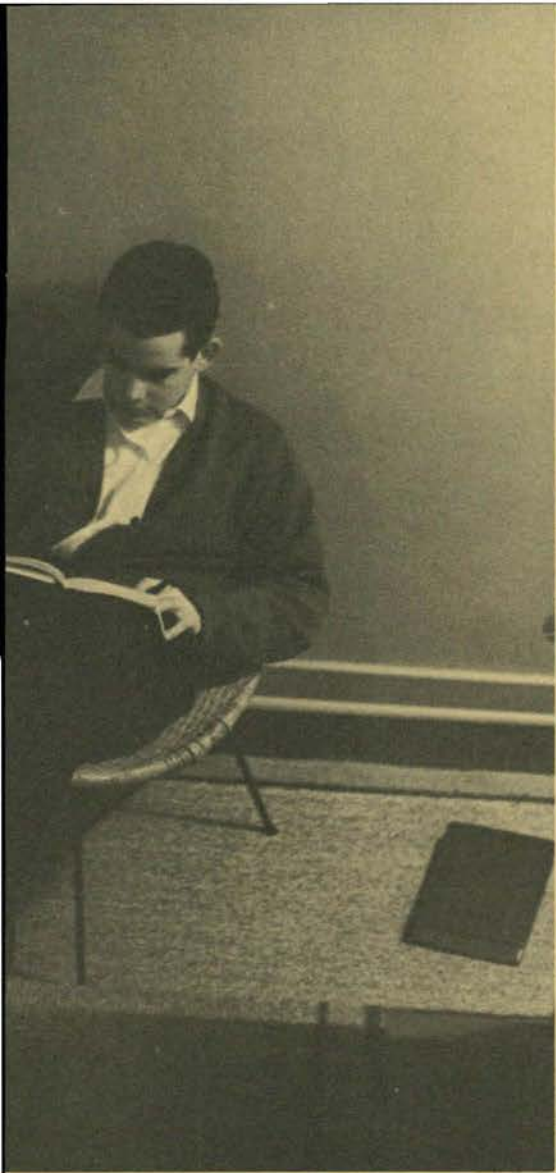
"Learning and study," Frank believes, "aren't really the same thing. What you do on your own can be sometimes more valuable . . . Sometimes after work I take walks. It's late at night and I'll stop and watch the lights of a dance—"

with Mel in their \$65 a month apartment. Frank also has a job — a good one. Nightly for the past two and a half years, he has slipped into uniform and driven out to Springfield to a restaurant where he works as the head waiter. He is there forty hours a week, sometimes serving tables until two in the morning. He earns half of his monthly \$400 income in tips given for prompt service and a quick smile. Frank likes his job, and he's good at it. As he says, "If I didn't work here, I couldn't eat."

But he's serious about other things, too. An English major, he has a reputation for writing short stories even his teachers don't understand. "It's the only thing I let bother me. The other things — study and work — they're not so important." Fortunately his job helps him with this. "You learn a lot about peo-

ple waiting tables. You pick up snatches of conversation, and it helps when you write. All waiters are eavesdroppers. That's one of the job's assets."

Off the job Frank balances writing with reading in a wide range of subjects. Authors from Plato to Proust find their way into his private library, with Faulkner, the special favorite, getting the prime shelf space. "Learning and study," Frank believes, "aren't really the same thing. What you do on your own can be sometimes more valuable." With this in mind, he has cut down his credit hours and focuses on independent study. But he admits to a flaw. "I'm erratic. I study all night and then not at all. I'm very bad as a student, even though I get good grades." If the grade point dips, as it sometimes has, Frank never passes the guilt onto his late-hour working.





*“—and listen to the music. You feel lonely
That’s when you go home and you know you can write.”*

WORKING STUDENT

continued

“When I trip up, it’s my own fault. I blame myself, not my job.”

Frank’s life of work and writing inevitably pulls him away from the main currents of campus activity. He has independence, but at a price, he admits. “Sometimes after work I take walks. It’s late at night and I’ll stop and watch the lights of a dance and listen to

the music. You feel lonely. That’s when you go home and you know you can write.”

Frank, Mel, Gordon, Jackie and Trula — people who go to school and go to work. That’s about all they have in common, for they are not digits you can sum up in a round total. They are themselves—and if they are marathon runners, each is the champion of his own race.

END

Sports

Football 1962

“Not Since
the
Rose
Bowl . . .”



by Eric Johnson

“Coach Casanova enters his 12th season at Oregon with plenty of talent, but he faces one of the toughest schedules in the Ducks’ history.”

“This could be coach Len Casanova’s best Webfoot team since the 1957 aggregation that lost 10-7 to Ohio State in the 1958 Rose Bowl classic.”

“Top independent in the West is definitely Oregon. The Webfoots, in fact, look well-nigh unstoppable . . . Look for Ore-

gon to wind up high in the national rankings.”

These pre-season predictions, and many others, forecasted a bright season for Oregon’s Webfoots in 1962. In early season ratings the Ducks were ranked, by various authorities, to finish the year anywhere between 18th and 13th in the national rankings. Street and Smith’s *Football* yearbook predicted the Ducks would finish with an 8-2 record—losing only to Texas and Ohio State, two of the nation’s top-rated teams.

Pre-season promise

Football *continued*

Fullback was to be one of the Webfoots' strongest positions (right, top) with veterans like big Bruce Snyder (43) handling many important blocking assignments. Another strength was Oregon's big mobile line (below) with men like Dick Schwab (88), Ron Snidow (75) and Ron Jones (65). Main question mark was at quarterback, where sophomore Bob Berry (right, bottom) stepped in to take over for Doug Post.

One of the reasons for the pre-season optimism was Oregon's 23 returning lettermen from the 1961 squad. Eight of them had been starters on that team. Depth was good at every position except end. A strong, mobile line included Steve Barnett, Ron Snidow, Mickey Ording, Rich Dixon and Bill Del Baggio. Greg Willener, Dick Imwalle and Dick Schwab filled the end slots, while lettermen Bruce Snyder, Jim Josephson and Duane Cargill filled the important fullback-blocker position in the Webfoot offense. Mel Renfro stood out as the most promising member of the backfield at halfback, and was joined by Larry Hill, Lu Bain and Monte Fitchett. The quarterback spot became the problem position

when starter Doug Post was knocked out of the season with an injury during fall practice. Coach Casanova had two other quarterbacks with less experience, letterman Ron Veres and sophomore Bob Berry.

The Ducks finished with six victories, losses to Ohio State, Texas and Oregon State, and a tie with Washington. The Webfoots' 6-3-1 record in 1962 had been surpassed twice since 1957—in 1959 by an 8-2-0 won-loss record, and by the Liberty Bowl team in 1960 with a 7-2-1 season. And yet, the 1962 team, which failed to finish high in the national ratings and which did not receive a post-season bowl bid, was lauded in post-season columns and postscripts as one of the finest teams ever fielded by the University of Oregon. A closer study of the Webfoot accomplishments in 1962 will clarify this position.







Football *continued*

Oregon opened its 1962 season against the team which had won the national championship in 1961, the University of Texas Longhorns. After leading in the game for almost three quarters, the Austin humidity and the persistent Longhorns began to wear down the Webfoot defense. Late in the game, Texas managed to score 22 points in less than nine minutes to go ahead for a 25-13 victory. The score, however, did not tell the whole story. Oregon led the Longhorns in every statistical de-

partment, even though they lost the game. The season opener, if not an official victory, was a moral one at least.

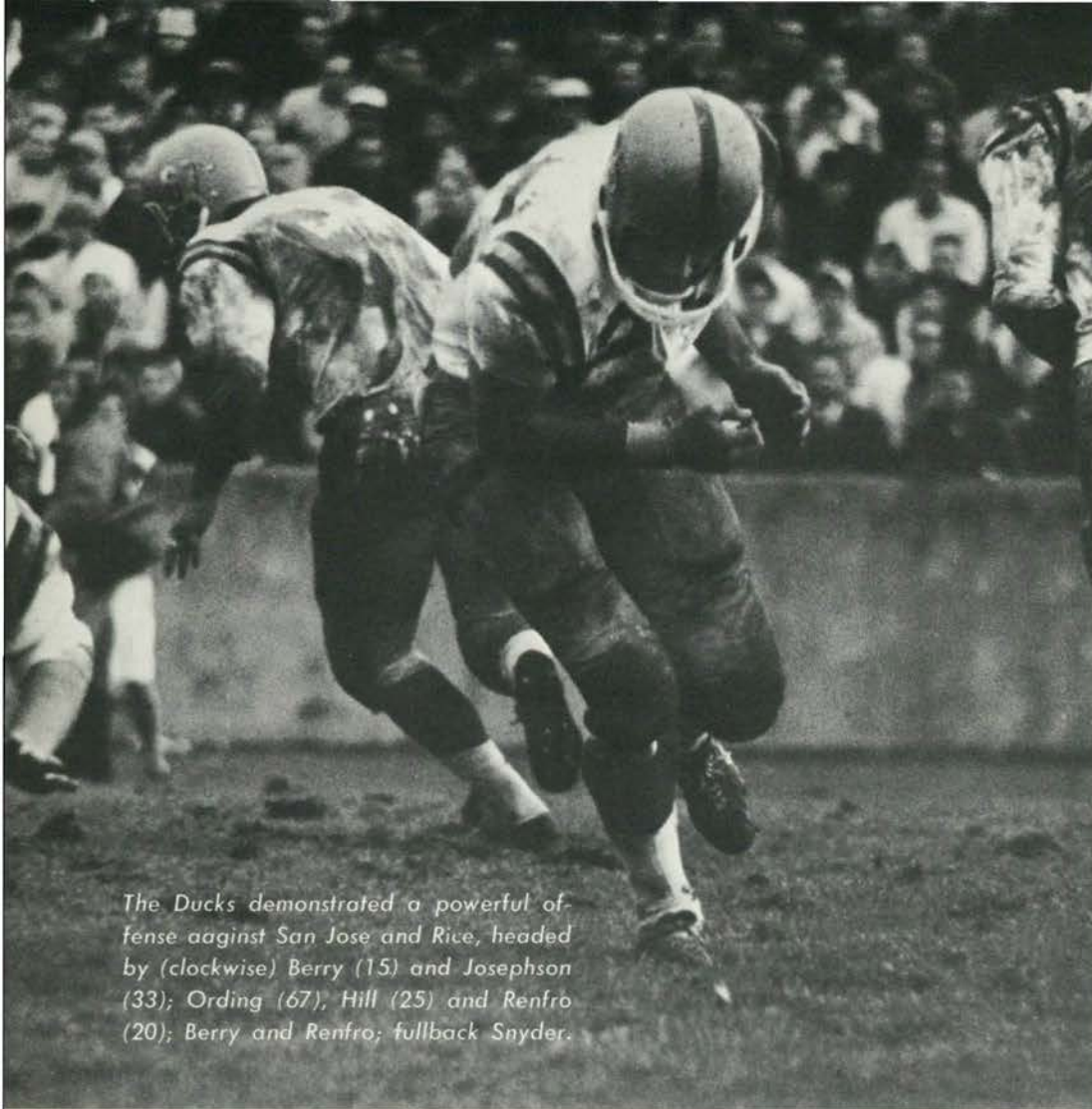
In their first home game, the Ducks returned to Eugene to meet a Utah team which head coach Ray Nagel described as "my best team ever." The Webfoots were out to gain revenge for the previous year's defeat in Salt Lake City, and they did so with a 35-8 rout of the Redskins. The Oregon offense rolled up over 400 yards against Utah. "Marvelous Mel" Renfro led the scoring with three touchdowns, including two runs of 38 and 59 yards each.

Texas 25, Oregon 13

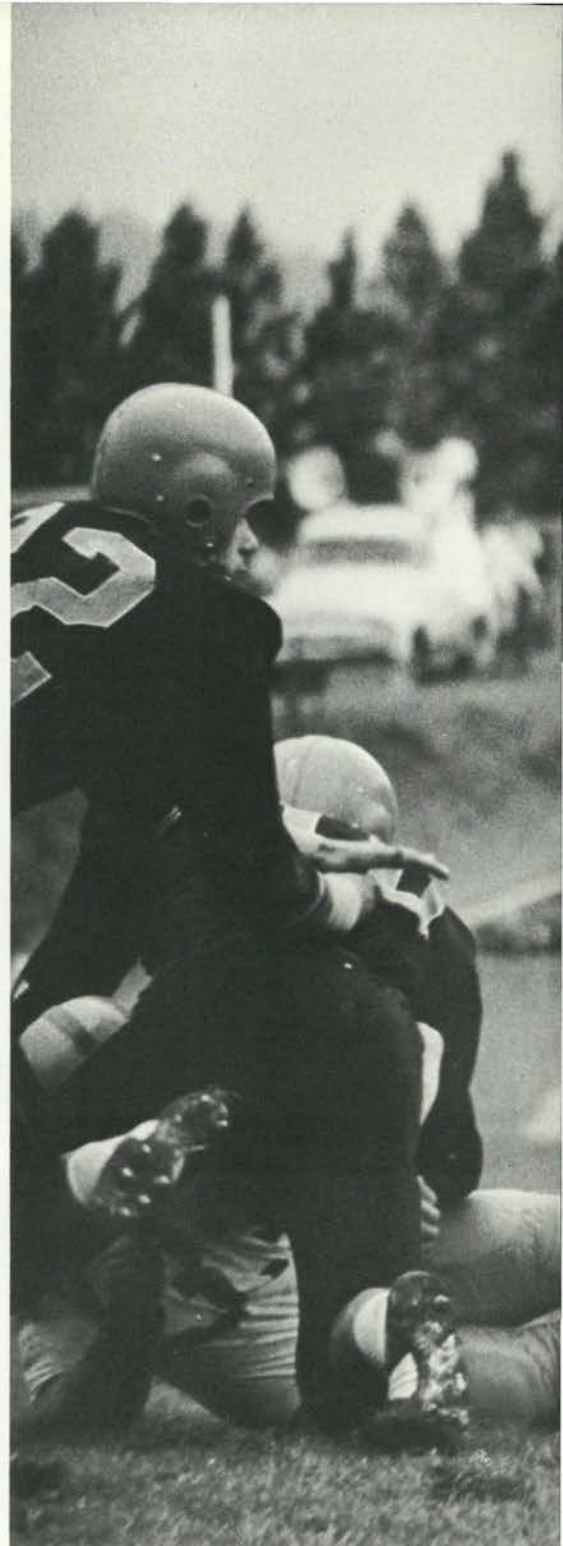
Oregon 35, Utah 8

Junior halfback Mel Renfro (20, above) didn't waste any time living up to his pre-season reputation. He scored three touchdowns against Utah. Quarterback Berry (15, right, top) performed well in the opening game against Texas, as did the Webfoot forward line (at right, bottom).





The Ducks demonstrated a powerful offense against San Jose and Rice, headed by (clockwise) Berry (15) and Josephson (33); Ording (67), Hill (25) and Renfro (20); Berry and Renfro; fullback Snyder.



Football *continued*

During the course of a football season, even the best teams have their "letdown" games. The University of Oregon Webfoots in 1962 suffered their "letdown" in the third game of the season against San Jose State. Although the Ducks gained over 400 yards total offense for the second straight game, their performance was disappointing to both the coaching staff and to the players. Mel Renfro continued to display his diverse gridiron talents by passing to halfback Larry Hill for one

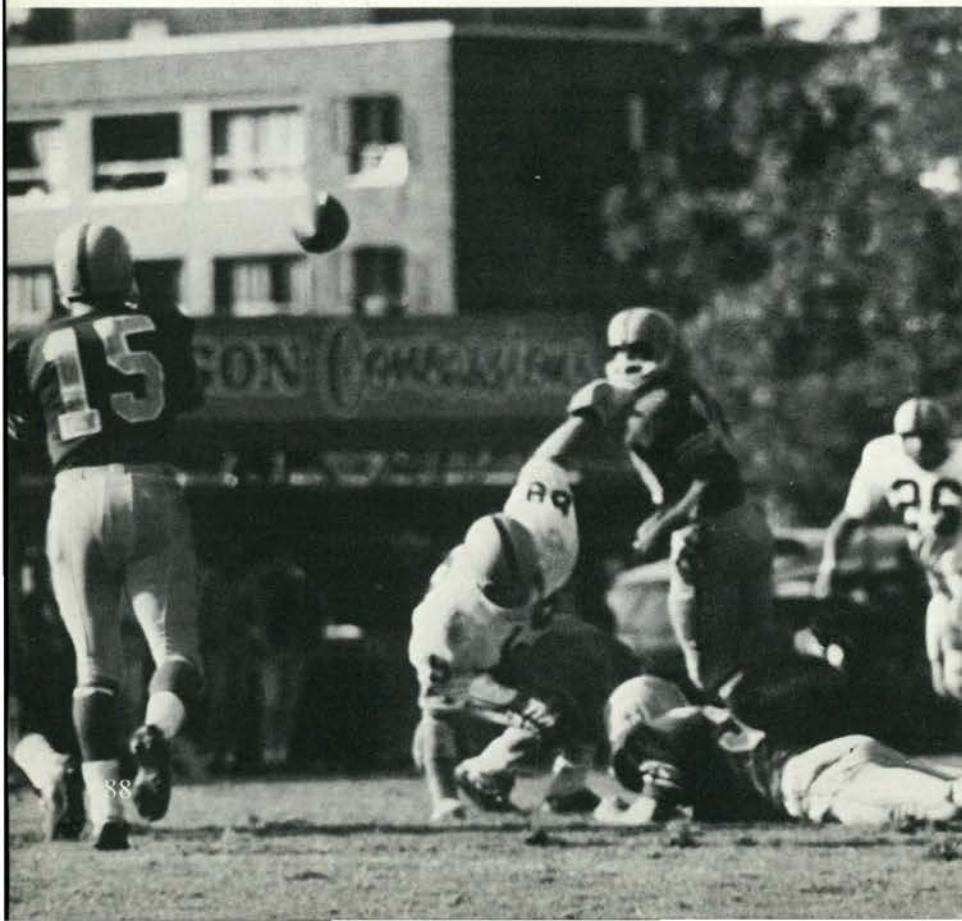
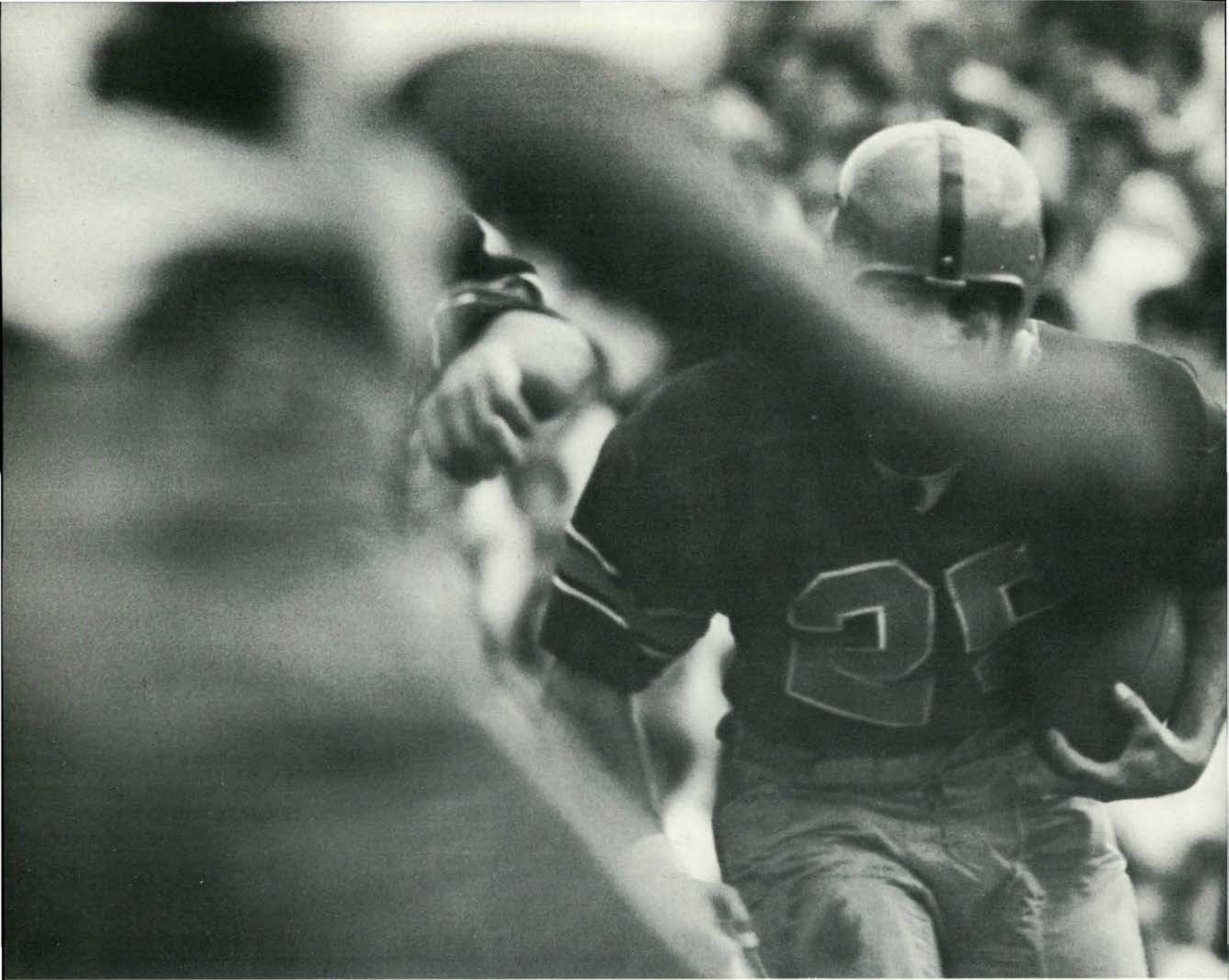


Oregon 14, San Jose State 0
Oregon 31, Rice 12

touchdown and scoring the other himself. The Owls of Rice University were next.

In returning to Texas, Oregon demonstrated to a homecoming crowd in Houston that a good team can bounce back strong. Sophomore quarterback Bob Berry completed seven of nine passes attempted, and Mel Renfro picked up 141 yards which included a 65-yard pass interception and return through a maze of Rice tacklers. There was no question but that the Ducks' performance against Rice would be one of their best of the season.





Football *continued*

Oregon 35, Air Force 20

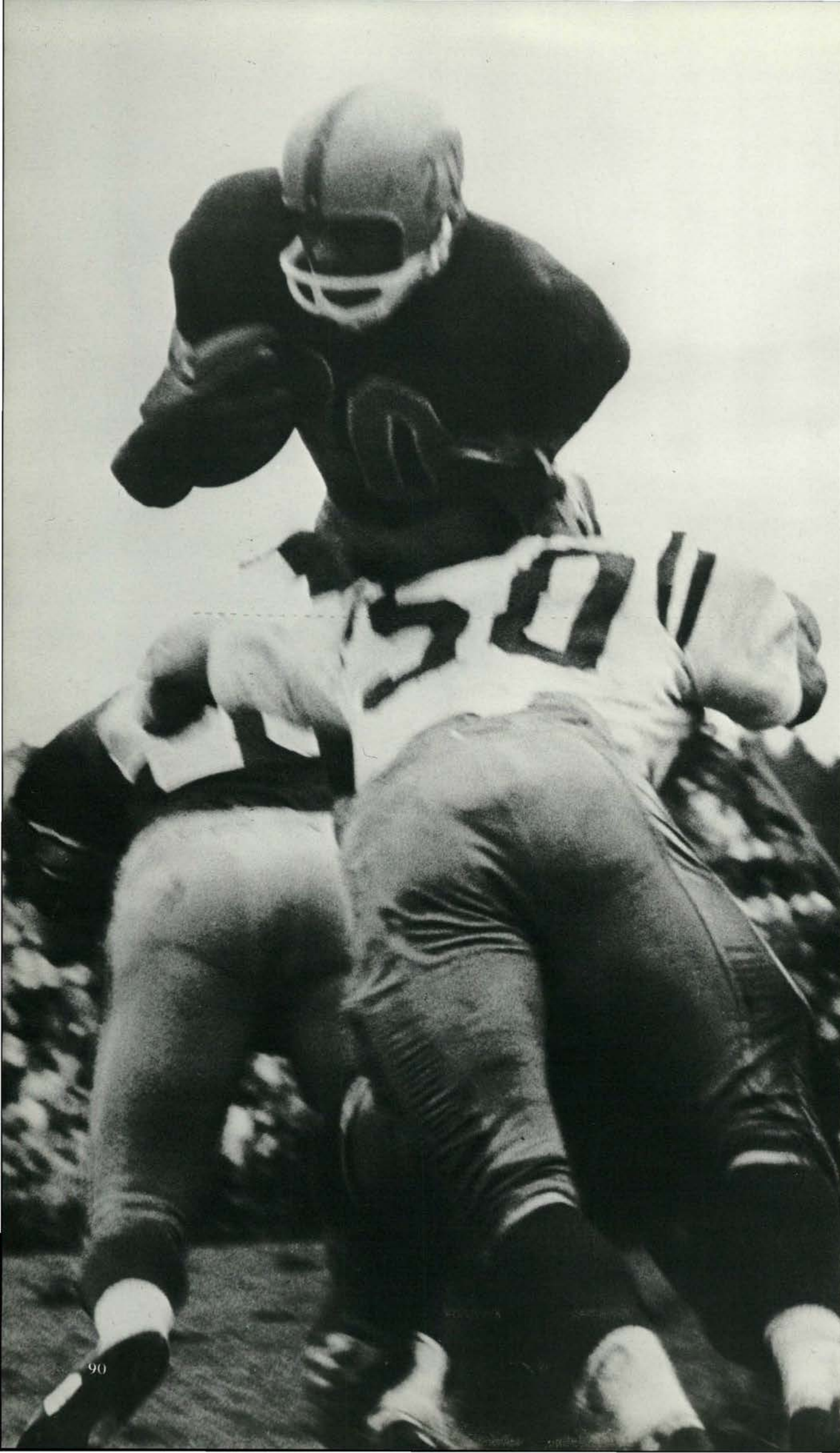
Oregon 21, Washington 21

In a regionally televised game commemorating the opening of the Air Force Academy's new football stadium, Oregon held on through a jittery first half and came back strong in the second to score a 35-20 win over the Falcons. A tough Air Force defense effectively held Mel Renfro, but could not halt the remainder of Oregon's balanced offensive sparked by Bob Berry and Larry Hill. Berry passed for two touchdowns, and Hill ran 49 yards for another.

The University of Washington team had been rated among the top ten teams in some of the early-season national ratings, so when the Webfoots traveled to Seattle to renew their annual rivalry with the Huskies, they were not surprised by the stiff defense they met in the first half. The Ducks came on in the second half, however, on the strength of an 18-yard touchdown carry by Larry Hill and a Berry-to-Dick Imwalle touchdown pass. In the conversion attempt after Hill's score, placement artist Buck Corey missed the point after touchdown after chalking up a string of 19 straight successes. But then Berry added a two-point conversion and the game was tied. As Oregon got off the last play of the game, the gun sounded and a horde of enthusiastic fans swarmed onto the field—and right into the middle of a Berry-to-Hill pass play near the end zone. Hill missed the pass and the game was over. But in a traditional game like the Oregon-Washington contest, a tie did not mean much to either team.

A strong Air Force defense, by concentrating on stopping Renfro, gave junior Larry Hill room to demonstrate his talents (top, left). In the same game, Berry (far left) passed for two touchdowns. Against Washington, Buck Corey's missed P.A.T. (left) setting up the tie that ended another nerve-wracking contest (at right).





Football
continued



Oregon returned to its home away from home to play the Stanford Indians in Multnomah Stadium in Portland. Earlier in the season, the Indians had taken a surprising upset victory over Michigan State, and this fact, combined with their ten to fifteen-pound weight advantage in the line, made them a far more serious threat than had been anticipated at the beginning of the season. But the threat was not to materialize as tackle Steve Barnett and guard Mickey Ording led Oregon's "Young Bulls" in a demonstration of fine line play. Mel Renfro nearly duplicated his 1961 performance against Stanford by again figuring in three Oregon touchdowns. He scored on runs of eight yards and one

yard, and on a 42-yard pass play from quarterback Berry. The 28-14 win marked Oregon's sixth straight victory over Stanford.

After four straight games away from Eugene, the Ducks finally came home to Hayward Field to take on the Washington State Cougars in the annual homecoming game. Behind 10-7 at the half, the Webfoots scored three times in the second half and held the Cougars scoreless. Tackle Ron Snidow led the Oregon line play that smothered the Washington State passing attack. After the game, head coach Jim Sutherland commented that the Ducks were the "finest football team we've played."

Oregon 28, Stanford 14

Oregon 28, Washington State 10

The Ducks made it six straight wins against Stanford and Washington State. (Left to right) Mel Renfro scored twice against the Indians, once on a one-yard plunge; Snyder (43) picked up valuable yardage in the wins with the aid of blocks like this one by Dave Wilcox (90); tackle Ron Snidow (75) led the Oregon line in crushing the Washington State passing attack.



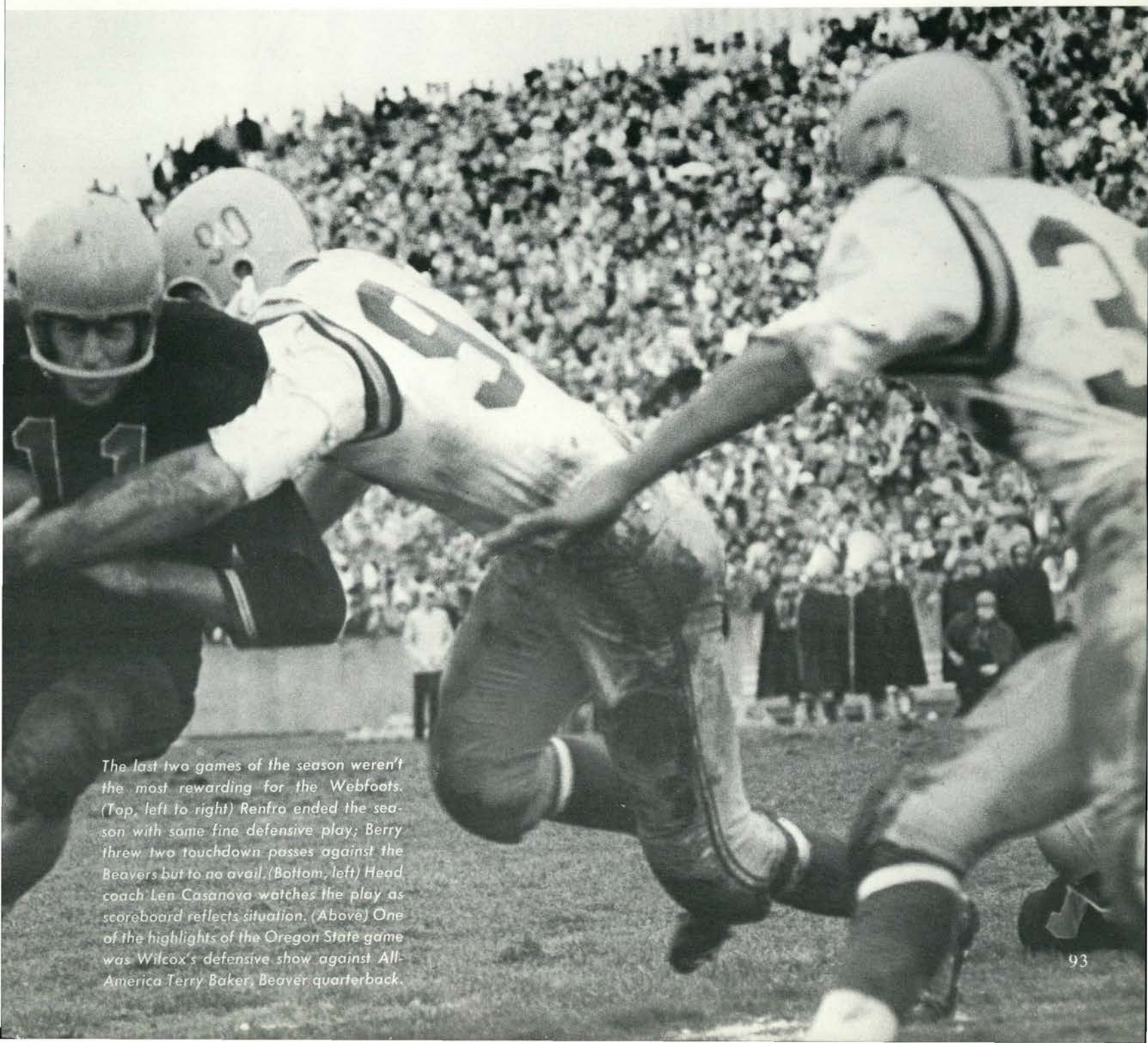


Football *continued*

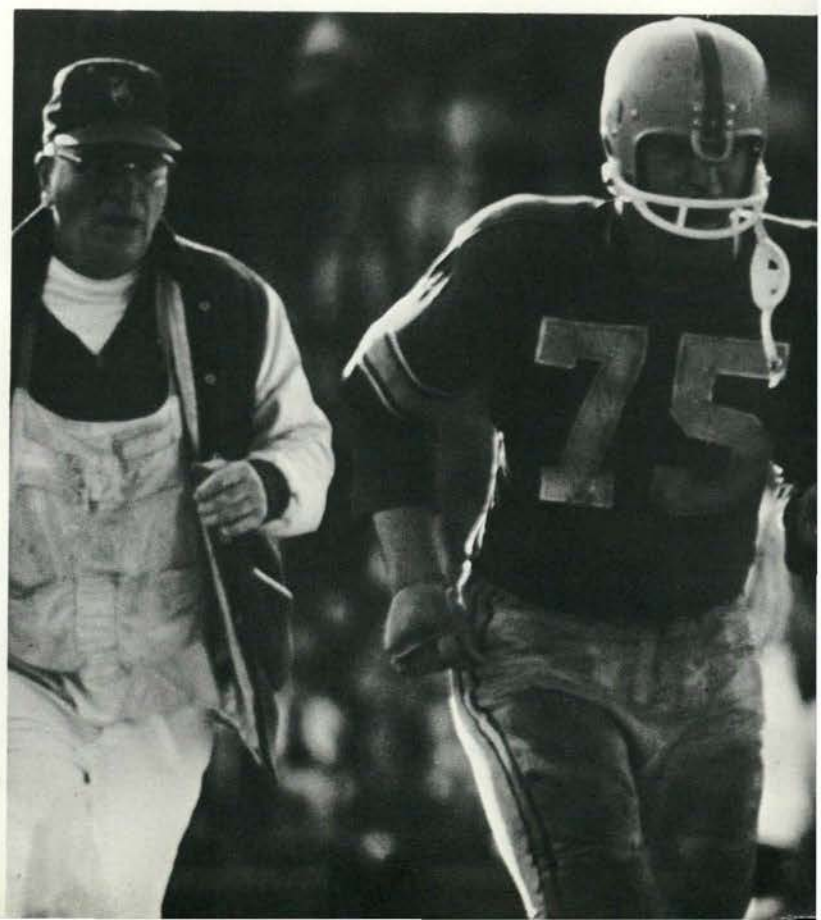
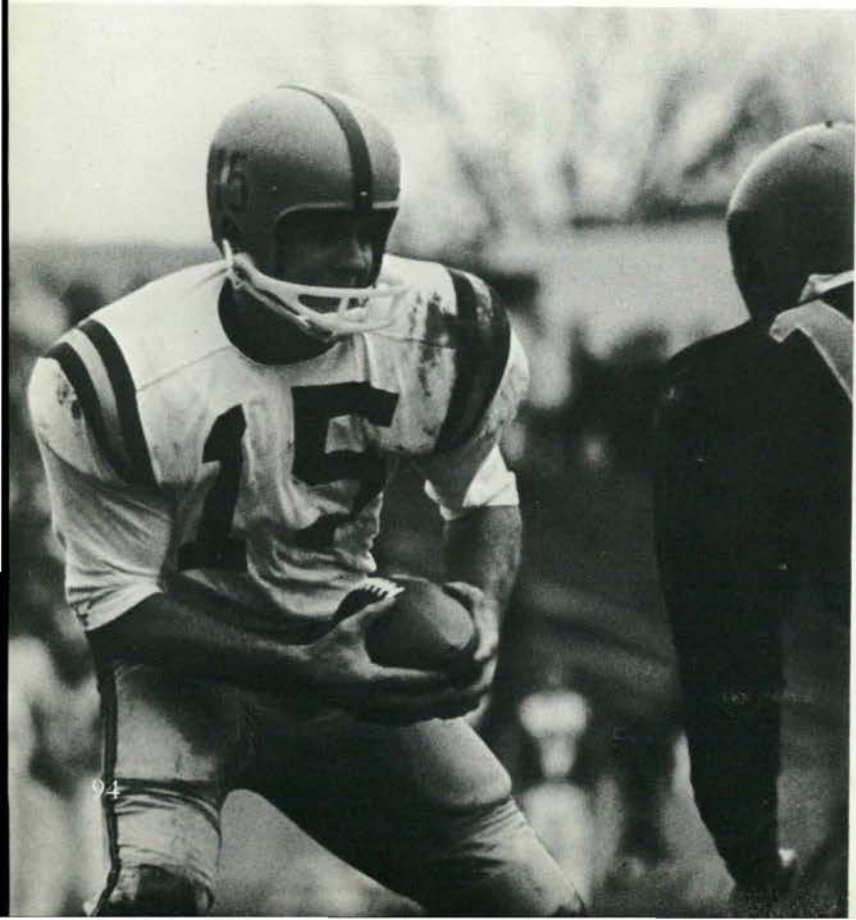
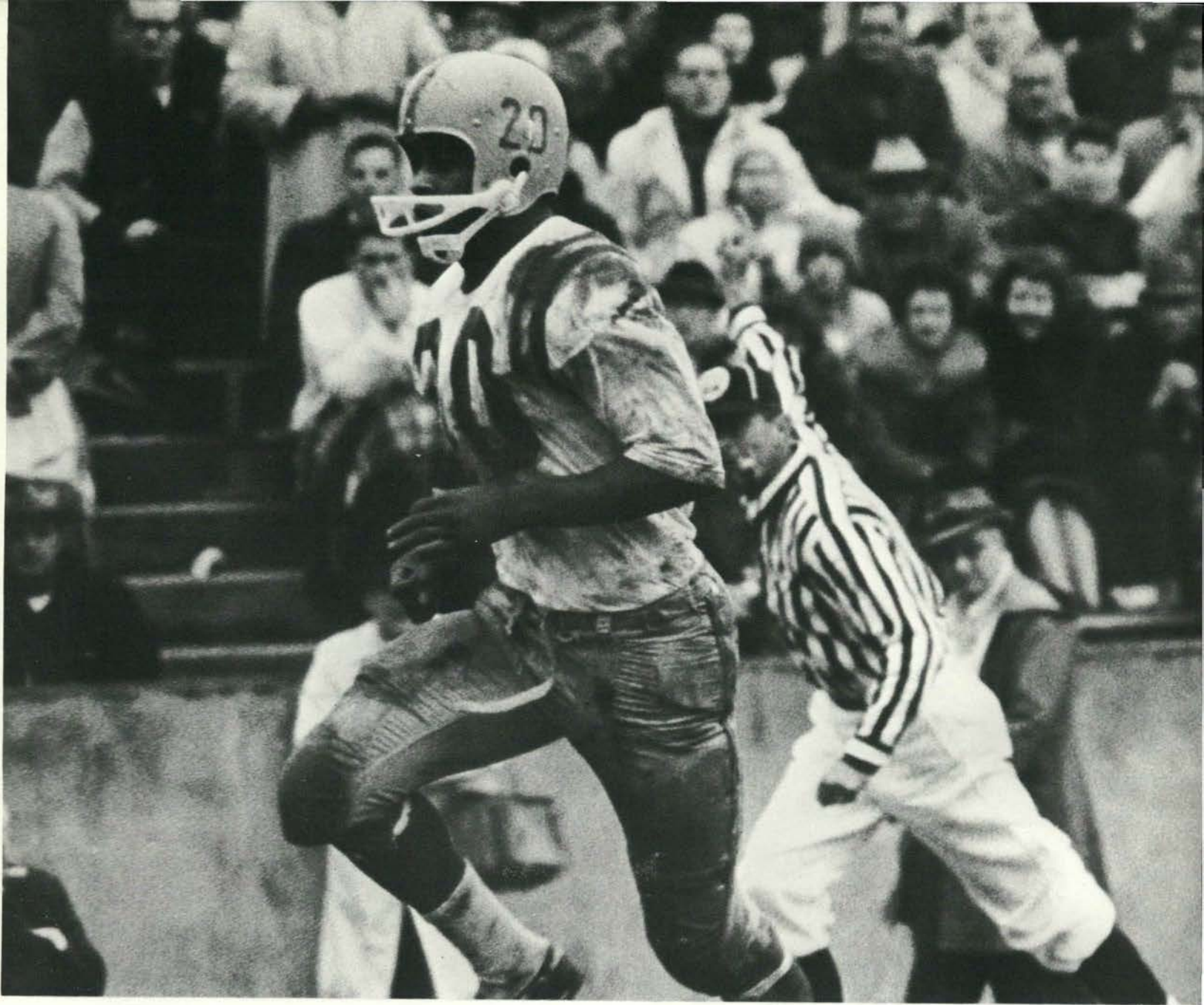
Ohio State 26, Oregon 7
Oregon State 20, Oregon 17

On the road again, this time east to Columbus, Ohio, the Ducks were looking for a victory in the hope of drawing a post-season bowl bid. Ohio State, already beaten three times during the 1962 season, was looking for a victory to regain their prestige of past years. The final statistics told the story of the game: Ohio State, three touchdowns and two field goals, 365 yards total offense, 50 plays; Oregon, one touchdown, 224 yards total offense, 50 plays.

Most Oregon football fans regard the final "Civil War" game with Oregon State as *the* game of the year. In 1962, the annual contest had a special significance: to the victor would most likely go a post-season bowl game invitation. After leading at half-time, the second half turned out to be disastrous for the Ducks. Aided by several Oregon miscues and a recovered punt which struck Renfro on the leg deep in Webfoot territory, the Beavers scored two touchdowns in the second half to take a narrow 20-17 win and an invitation to play in the Liberty Bowl.



The last two games of the season weren't the most rewarding for the Webfoots. (Top, left to right) Renfro ended the season with some fine defensive play; Berry threw two touchdown passes against the Beavers but to no avail. (Bottom, left) Head coach Len Casanova watches the play as scoreboard reflects situation. (Above) One of the highlights of the Oregon State game was Wilcox's defensive show against All-America Terry Baker, Beaver quarterback.





Every good football team has its outstanding players who, in contributing to the team effort, perform especially well in their individual tasks. Mel Renfro in 1962 was only one of several such men on the Oregon football squad. "Marvelous Mel" led the Ducks in many statistical departments and broke two school records, in scoring for a single season (78 points) and in total yards gained in a single season (753 yards). The junior halfback's accomplishments were acknowledged by several post-season All-America team selections including the *Time* All-America team, the *Football News* All-America, and the Associated Press All-Coast first team. Renfro was also selected the Pigskin Club Back of the Year.

Senior Steve Barnett, the "Baby Buffalo," was similarly honored in being named to the American Football Coaches' Association team, the *Football News* team, the *Look* magazine All-America team, and the first team of the United Press International All-Coast team. Barnett was also

selected to play in the East-West Shrine Game and the Hula Bowl game.

Others who received post-season honors for the Ducks were linemen Mickey Ording and Ron Snidow, who were selected to the All-Coast first team. Ording was also selected to play with Barnett in the Hula Bowl game. Snidow was picked the most valuable player on the team, and Larry Hill was voted the most improved player on the squad. As a team, the 1962 Webfoots finished in the top ten teams in total offense, and also finished high in both rushing and scoring.

Oregon had a tough schedule in 1962. Six of the games were played away from home, in various climates and under differing conditions. From Austin to Denver, from Seattle to Columbus, the Ducks logged over 16,000 miles in 1962.

Besides travel and the natural breaks of the game, probably the most important consideration in judging upon a team's won-loss record is the quality of the opposing aggregations. Against Texas and

Football *continued*

Post-season honors

Post-season honors: (above) All-America Mel Renfro, when faced with "Renfro-proof" defenses, took over as blocking back for running mate Larry Hill. In his first year of varsity competition, Bob Berry (far left) was selected to the third team of the All-Coast football squad, and Ron Snidow (left) made All-Coast first team.



Football *continued*

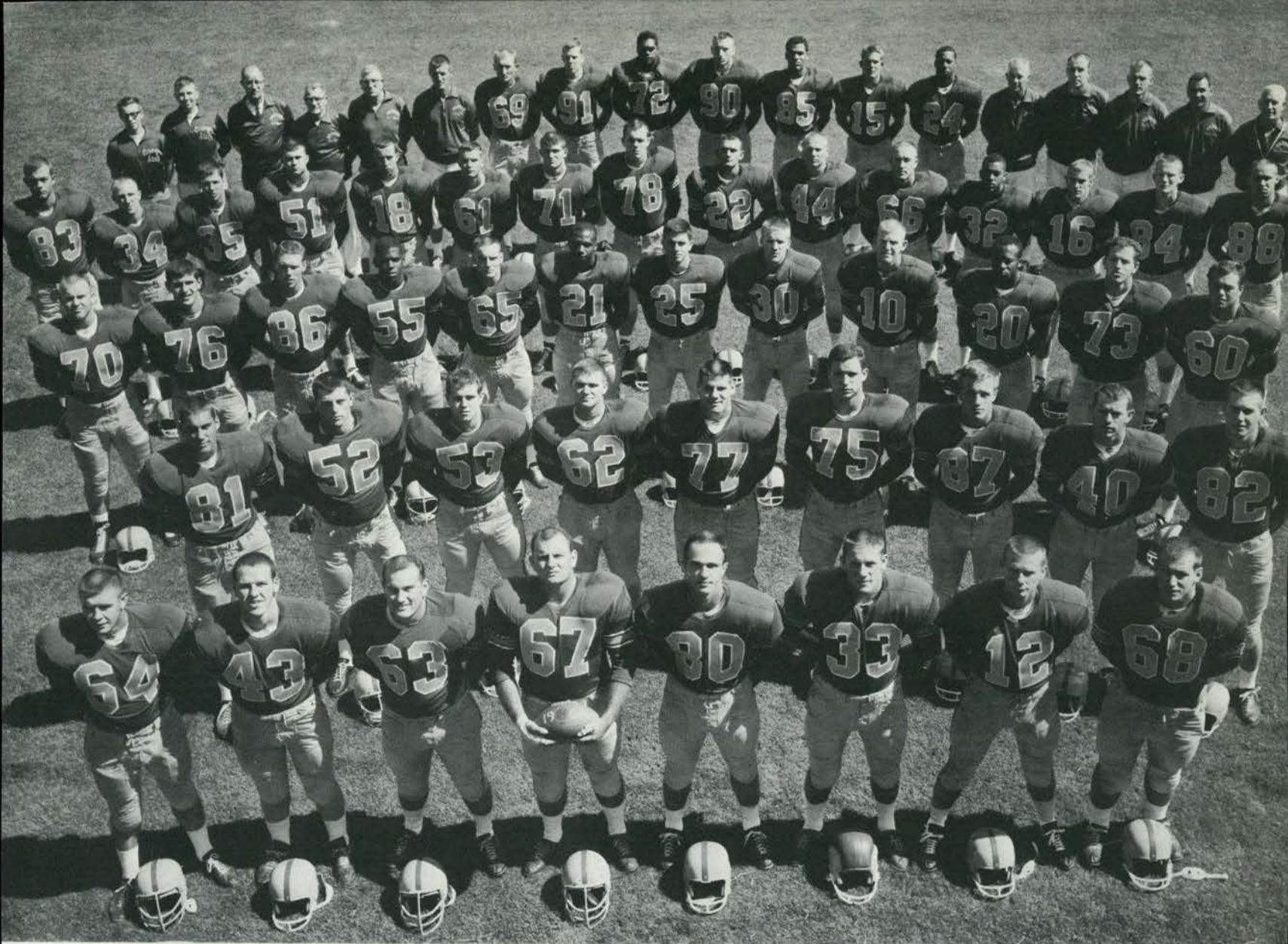
Steve Barnett (77) and Mickey Ording (67) (above) with Milt Kanehe (72) were All-America and All-Coast selections, respectively. Both were chosen to play in the Hula Bowl game, and Barnett was chosen to play in the East-West Shrine game.

A season of success

Rice, Oregon faced two of the top teams in the Southwest. Ohio State had always been a Big Ten powerhouse, and the Washington Huskies had risen to a similar status among northwest schools in recent years. Then, too, the Oregon State team which defeated Villanova in the Liberty Bowl and finished with an 8-2 season rec-

ord surprised many "experts" in 1962. Dick Strite, in his pre-season forecast for Street and Smith's *Football* yearbook, noted this difference in scheduling before the season began: "The University of Oregon and the University of Washington . . . will field the best major collegiate football teams in the Northwest . . . Oregon State and Washington State, with more favorable schedules, could finish with better win-loss records."

END



Leo Harris, director of athletics; Art Litchman, director, public relations; Len Casanova, head football coach; Jack Roche, assistant coach; Max Coley, backfield coach; Jerry Frei, line coach; Bob Officer, trainer; Phil McHugh, assistant line coach; Dr. George Gudager, team physician.

- | | | |
|---------------------|-----------------------|-------------------|
| 10 Doug Post | 55 Ron Stratten | 82 Buck Corey |
| 12 Ron Veres | 60 Don Cadenasso | 84 Robb Haskins |
| 15 Bob Berry | 61 James Ritchko | 85 Dave McKinney |
| 16 Terry DeSylvia | 63 Bill Del Biaggio | 86 Paul Burleson |
| 18 Terry Brundage | 64 Ed Thomas | 87 Greg Willener |
| 20 Mel Renfro | 65 Ron Jones | 88 Dick Schwab |
| 21 Lucious Bain | 66 Larry Horyna | 90 Dave Wilcox |
| 22 Cary Tommeraason | 67 Mickey Ording | 91 Corky Sullivan |
| 24 H. D. Murphy | 68 Gayle Laudenslager | Ron Anderson |
| 25 Larry Hill | 69 Ken Clark | Fred Bushong |
| 30 Monte Fitchett | 71 Gerald Lee | Ben Brown |
| 32 Ron Martin | 72 Milt Kanehe | Joe Camberg |
| 33 Jim Josephson | 73 Lowell Dean | John Dahlem |
| 34 Chuck Miller | 62 Dennis Prozinski | Fred Lucas |
| 35 Dave Fluke | 75 Ron Snidow | V. Miller |
| 40 Duane Cargill | 76 Ron Berg | Mark Richards |
| 43 Bruce Snyder | 77 Steve Barnett | Denny Toll |
| 44 Bill Youngmayr | 78 Dennis Maloney | Bart Walsh |
| 52 Bill Swain | 80 John Polo | Terry O'Sullivan |
| 53 Rich Dixon | 81 Dick Imwalle | |

1962 University of Oregon Webfoots

Duck-Chasers Rouse Spirit

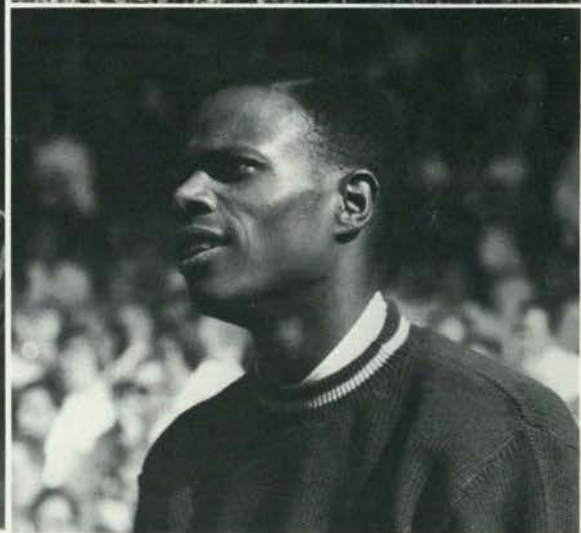
The fever and excitement of a college football game is captured in the expressions of bystanders: (below, left to right) Peggy Darr, Pam Gilkison, Linda Loffer, Barbara Jones, and Sally Taylor; (right, clockwise, top) Pam Gilkison, Jeff Grayson, John Dolan, Linda Loffer, Lloyd Porter, Sally Taylor and Barbara Jones, coach Len Casanova, and Peggy Darr.

"We drove to Colorado. It took us 27 hours of solid driving, and then we drove to Seattle the next weekend," said Peggy Darr, a member of the University of Oregon rally squad. The five girls and three boys who are members of the squad traveled many miles this football season to promote good will and to encourage school spirit for the University.

A lot of work goes into the different routines before the crowd sees them at the football games. They start with an idea and follow with hours of practice to polish that idea into a smooth routine.

The squad pays for most of their uniforms and travel expenses. Although there are disadvantages as well as advantages to being on the rally squad, it means a great deal to its members. "I wouldn't trade it for the world," said Miss Darr.







Marching Band Adds Color to Fall Football



Under the direction of Ira Lee, the University of Oregon marching band, considered by some to be one of the top collegiate marching groups in the country, added color and a spirit of victory to the football spectacle.

Like the rally squad, the band traveled a great deal and put in many hours a week practicing their musical numbers and their marching steps. The band could be seen and heard every afternoon as it practiced in the field next to the Vet's Dorm.

A precision dance group, the Oregonettes, was formed this fall to perform with the band at pre-game and half-time shows.



The color and precision of the University of Oregon Marching Band has entertained Oregon football fans for a number of years. Ira Lee (top, far left), at Oregon since 1950, organizes the routines and directs the band's performances. A dancing group, the Oregonettes, was organized this year to perform with band. Members: (left, left to right) Melodee Faulstich, Lani O'Callaghan, Kari Wigton, Cookie Routtu, Carmen Henderson, and Jeannie Routtu.

Activities

Rally Board Revisions Put Into Effect

A special committee directly responsible to the Senate, the Rally Board coordinates all rally organizations and activities. Its twelve members sponsor pre-game rallies, bonfires and parades. This year they planned the pre-game rally at the Lloyd Center in Portland for the Stanford game as well as organizing the Homecoming game activities. They also interview and select the rally girls, Frosh 200 and the yell dukes.

Last year the Board underwent several revisions by the Senate; this year it did the revising itself. It checked more closely the cheers led at games. The function of Drakes, the senior men's spirit honorary was changed: it now patrols the games and keeps living organizations from saving seats.



Rally Board members pictured above are (left to right): Paul Comier, publicity; Gina Elliott, Frosh 200; Clyde Thrift, stunt squad; Eldrid Roche, secretary; Larry Broderick, chairman; Jeff Grayson, yell king; and Don Gottasman, advisor. Not pictured: Peggy Darr, rally squad; Jack Joyce, senate representative; Earl Lasher, Drakes representative; Everette Dennis, Emerald representative, Ken Sandean, band representative.



The University of Oregon Hawaiian club—Hui-O-Kamaaina—works toward promotion of a better understanding of the spirit and custom of our 50th state within the campus community and also within Eugene community. Club president is Milton Oshiru (below).

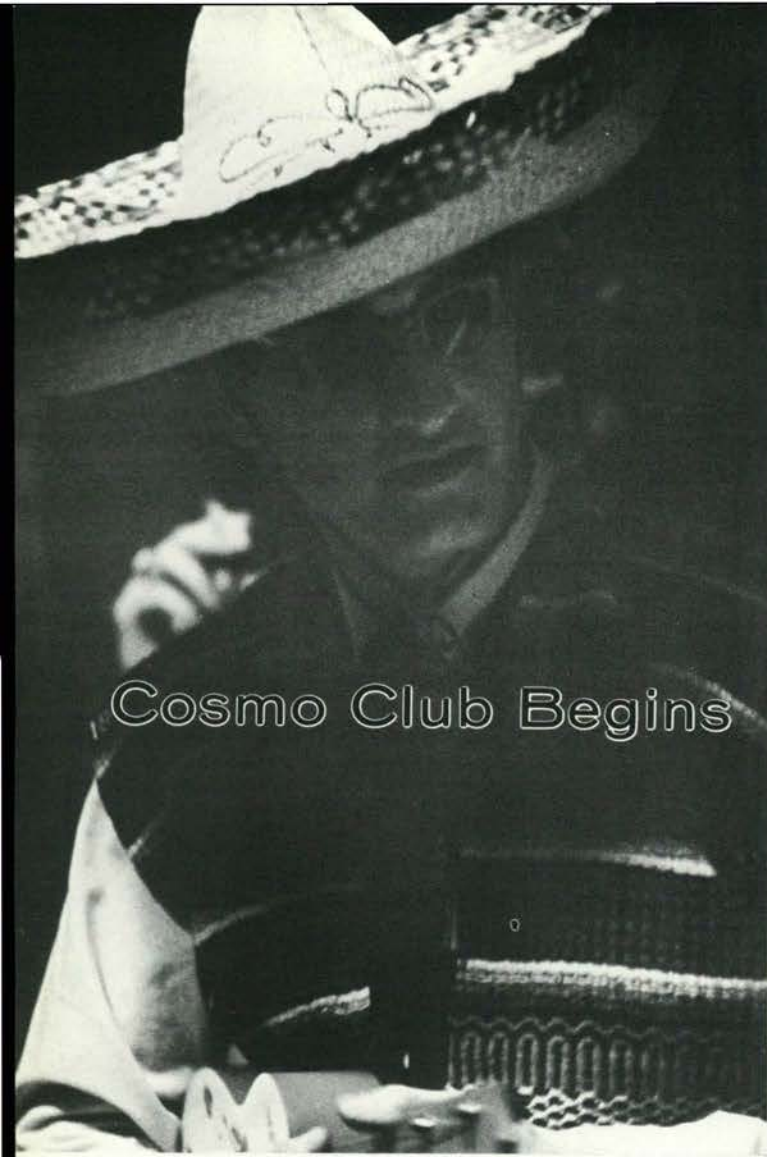
Hawaiian Pageant Previews Spring Luau

Hui-O-Kamaaina—which translated means club of native Hawaiians—is designed “to give the community of Eugene and students at the University of Oregon a better understanding of the spirit and customs of Hawaii,” explained president Milton Oshiru. “It also helps to bring Hawaiian students on the campus together socially to share their common interest in Hawaii.”

This fall the club sponsored a Hawaiian pageant which previewed their annual spring luau. The pageant featured the rhythm of the islands with native dancing and singing. The spring luau also features imported Hawaiian food and is the club’s major activity for the year.

Officers include Milton Oshiru, president; Harvey Luke, vice president; Charlotte Jo, secretary; Gerald Wong, treasurer; and Jerry Shinn, sergeant-at-arms. Advisor is Donald Van Rossen.





Cosmo Club Begins

Cosmopolitan Club was formed "to provide an opportunity for an informal exchange of ideas and culture between international and American students" said president Mahar Quaddumi. "To carry out this goal the meetings feature international nights with foreign students presenting different aspects of their culture." There are also informal programs consisting of entertainment from both foreign and American students, special speakers, panel discussions and movies. At the end of the year, the club presents a trophy to the outstanding foreign student. The meetings are usually followed by refreshments, dancing and games.

Special programs held fall term included a picnic, square dancing, a night of international music, a Halloween party, a United Nations celebration and an African night.

Other officers of the club include Gregory Fikuras, vice president from Greece; Bonnie Tucker, secretary from the U. S. A.; and Manu Desai, treasurer, from India. The club is advised by Charles Palmerlee, YMCA executive secretary.

Cosmopolitan Club provides a social forum for the exchange of ideas and culture on an international level but within campus community. Year-round program of lectures and entertainment is open to the public. President this year is Mahar Quaddumi.



Active Year



Retrospect

by Ted Mahar

WHEN fall term 1962 began, President John F. Kennedy had not yet completed his second year in office. The wall between East and West Berlin had been an unpleasant fact of political life for a little over a year. Marilyn Monroe and William Faulkner had died during the summer. The Giants and the Dodgers were leading in the pennant race. Political groups in Oregon were making plans for the fall gubernatorial and senatorial elections. And students at the University of Oregon were standing in registration lines. Like faithful lemmings marching to their destiny, the students had

come once again to the place that was, in a sense, their home.

Once again the student body (9600) was the largest in University history. Once again there were more students than had been anticipated. Once again it was necessary to draw on state emergency funds. And for the first time, students who were taking more than two courses in the 100 group were required to sign up for Saturday classes.

To accommodate the increasing number of students, buildings were being constructed or enlarged. There was, as usual, a new dormitory complex, Bean Hall. The quad in front of the library was being





" AHH — POINT OF ORDER, MR. GOLDSCHMIDT. "

excavated while workmen laid the foundation for Prince Campbell Hall, which would be the new humanities building. The Student Union added a whole new wing which contained a cafeteria, additional recreational facilities, and meeting rooms. The Co-op book store, it was announced, would soon crowd the venerable College Side Inn out of the location it had occupied for a generation. There were objections to the removal of the Side, but they were both feeble and belated. Everyone knew the removal would happen sooner or later anyway. While we may not have regarded Progress as our most important product, we had at least learned to live with it.

Do-it-yourself political analysts among the student body had a chance to witness a genuine, albeit undeclared, power struggle. Neil Goldschmidt, ASUO President, was a relative newcomer to student politics. Graduate student representative Bill Vertrees was an old-timer. Vertrees had lost the ASUO presidency to Goldschmidt the preceeding spring, but he did not by any means run out of offices to hold. He was Student Union board chairman, and was thereby a member of the ASUO president's cabinet. Fall term, despite an announcement to the contrary, he ran for and gained the office of graduate student representative. His three offices and his experience in student government practically gave

him the power of a co-president of the ASUO. In a student senate that had no party system, Vertrees could almost have been called a majority leader.

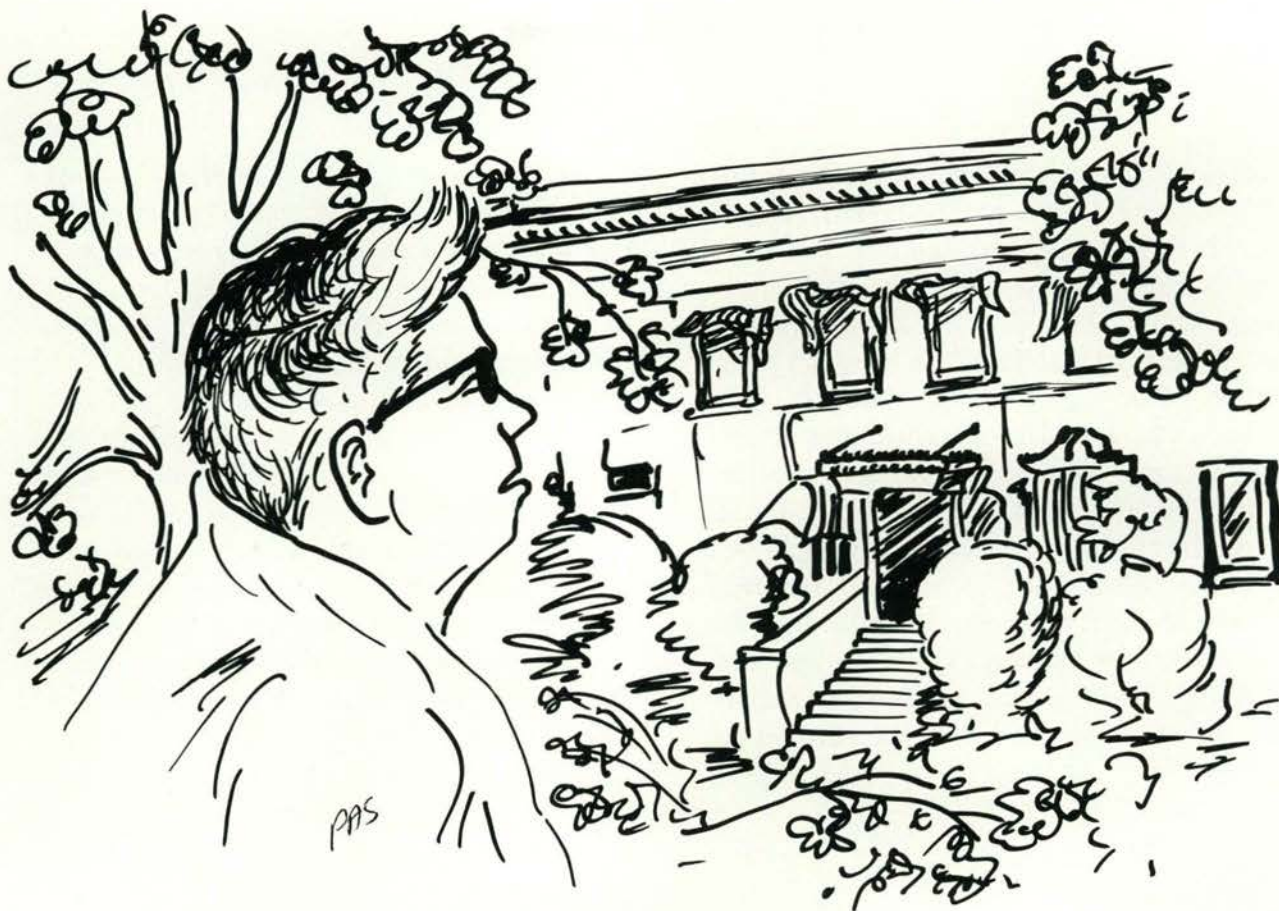
The two biggest news events of fall term, however, did not originate on campus. The first was a gentle reminder that we are still at the mercy of the forces of nature. The weather is rarely an event of news significance, but when it is, it is a big, big story.

Columbus Day 1962 was the day of the big storm. At 3:55 in the afternoon 85 m.p.h. winds galloped across the campus like a thousand giant horsemen, trampling down 75 of the trees that had made the campus beautiful for so long. Few trees

escaped damage, and an additional 21 had to be removed later.

The storm knocked out electricity in the Eugene area, but the University Physical Plant's underground cables were not affected, and the University was never without lights. Sacred Heart hospital also had its own power.

The storm had ravaged the west coast from southwestern British Columbia to northern California. In the Eugene area it set six lumber mills afire and blew the roofs off many buildings. It set fire to two blocks of nearby Junction City. One University student and four Eugene citizens died in the storm. No one ever counted the number of cars smashed by falling



trees. One elderly professor remarked sadly, "Our campus will never be the same again."

The storm had been bad. It had deeply affected the students who witnessed its fury. But the storm was forgotten when the biggest news story of the term broke.

The Indians and the Chinese were grappling over a disputed boundary on Monday, October 22. A presidential address was to be given that afternoon. Many thought it would concern the undeclared "war."

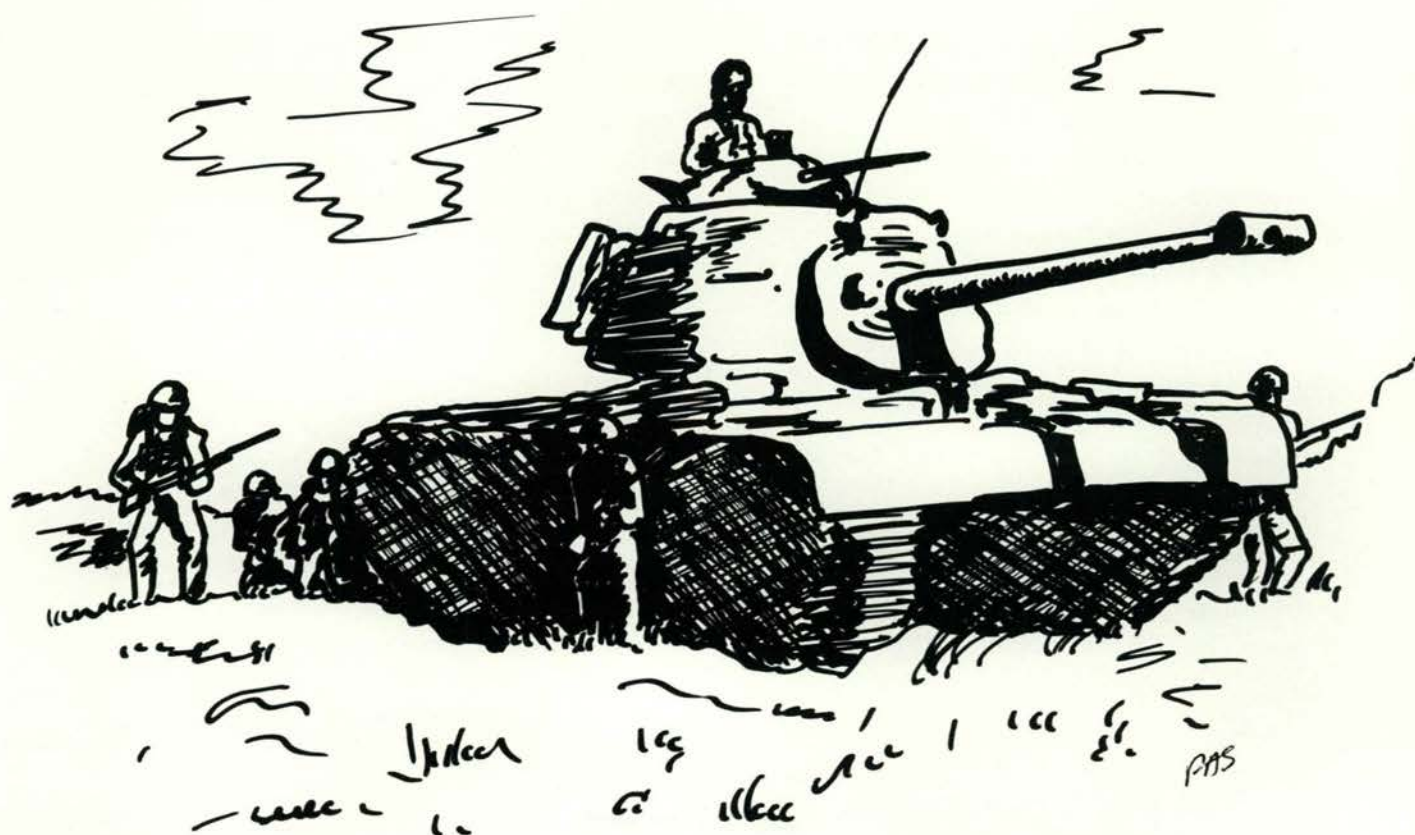
As they crowded around television sets and radios, sober-faced students listened to President Kennedy announce that the Russians had been constructing missile

installations in Cuba. The United States, said Mr. Kennedy, would intercept and inspect any further ships which attempted to enter Cuban ports. The United States further demanded that the Russians dismantle and remove the existing missile installations. We were closer to war—or so we thought—than we had been since June of 1950.

President Kennedy's speech had been broadcast Monday. Throughout the week students checked their draft cards, made grim jokes, and listened to the radio with the same sort of dedication with which they had listened to the Yankees defeat the Giants in the World Series.

Somehow, snatches from past Kennedy





speeches—"Ask not what your country can do for you, but what you can do for your country," and "Any spot is tenable if brave men make it so"—had an ironic and unpleasant sound.

But, while the largely forgotten war on the Indian-Chinese border raged on, the Cuban crisis passed slowly. By the end of the week students no longer hesitated before turning on the radio. As unpleasant as it had been, however, the incident gave reason for a little optimism. No one had really panicked, and few had criticised the President's Cuban blockade. (Many opposed the blockade on moral or philosophical grounds but supported it because they felt the situation demanded it.) Stu-

dents had quietly accepted the fact that possibly the most monumental event in present history was upon them. There had been no flag-waving or patriotic speeches, yet there seemed to be a quiet resolution to do whatever would be necessary to rise to the occasion. As a militarist might put it, morale was high.

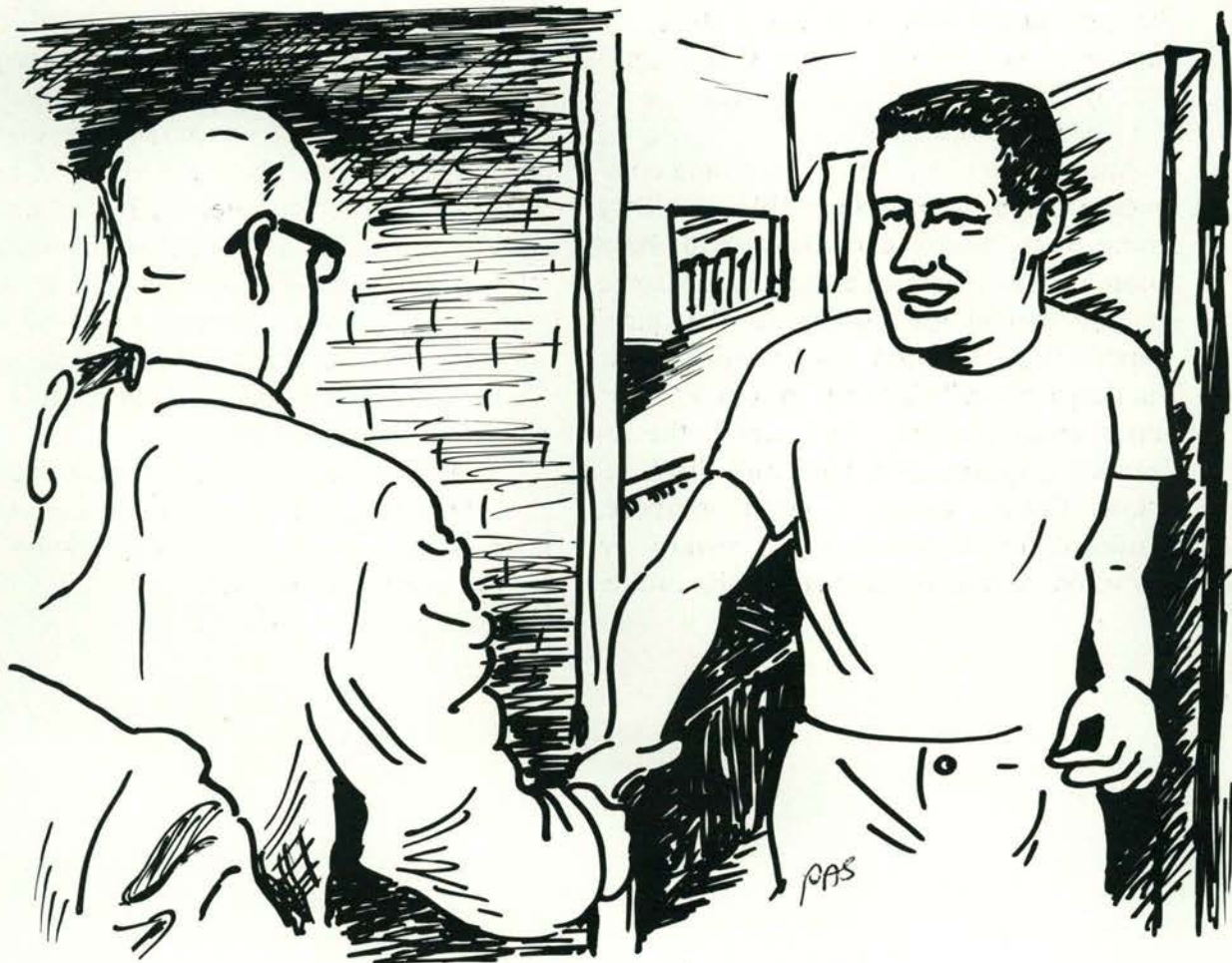
With the world situation back to what is euphemistically called normal, the University was able once again to concern itself with problems in the microcosm. The first issue to come up concerned door-to-door campaigning in the dorms for ASUO offices. The senate had passed a resolution which would allow door-to-door campaigning in dorms where the dorm resi-

dents had decided, by vote, to allow such campaigning. There was no faculty or administration opposition at the time. One week later, however, the assistant director of dormitories, Walter Freauff, announced that there would be no door-to-door campaigning in the dorms.

The next day it was announced that President Flemming had reversed the previous decision. It was not known positively until the following week that the Freauff decision had been jointly reached in a conference with dean of students Donald DuShane and dean of men Ray Hawk. By that time the story had grown old, and there seemed to be no point in publicizing the fact.

Meanwhile, back in the dorms, each unit held a vote and door-to-door campaigning during quiet hours was defeated in every dorm. Having been given their right to hear, dorm residents asserted their right not to listen.

Every term has its sensational story, and in fall 1962 it was the seal-sitters. Protesting the Kangaroo Court which enforced Homecoming traditions, three students walked out of the fishbowl and stationed themselves on the University Seal in front of the Student Union. The climax of the incident came when two students who had been acting as part of the Kangaroo Court "jury" covered the seal-sitters with mud. It was an afternoon





of high emotions. Onlookers argued with the seal-sitters and with each other on various topics having to do with Homecoming, traditions, and passive resistance. It rained the whole time.

Another problem the Homecoming committee faced was unfavorable publicity about how queen candidates had been chosen. One of the questions asked some of the candidates concerned the girls' hypothetical reaction to having their "undergarments" fall off in public. The unfavorable publicity, both about the selection of queen candidates and the Kangaroo Court, served a useful purpose, however, for steps were taken toward the abolition of similar practices in the future.

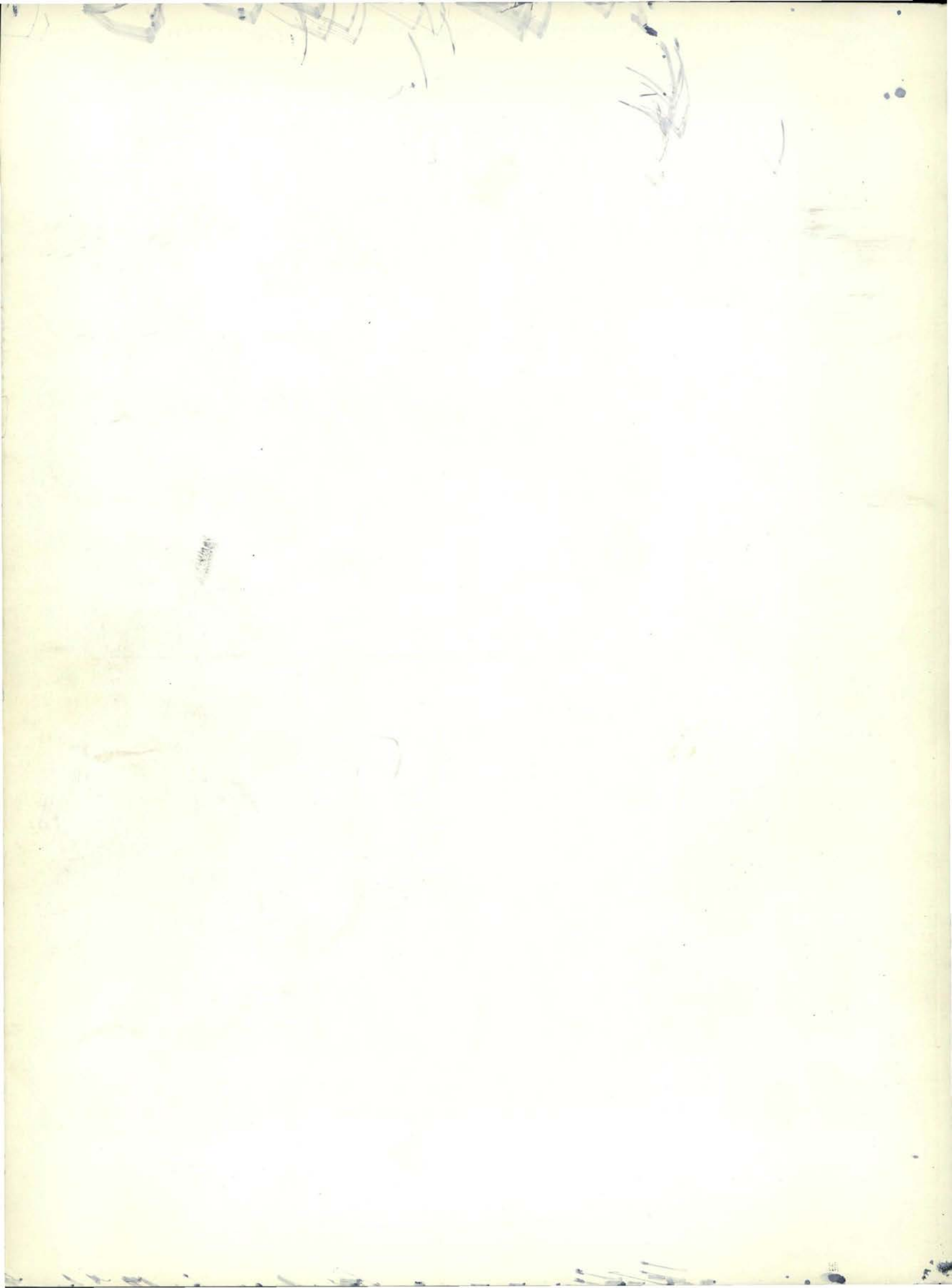
And, if the 1962 Homecoming was one of the most controversial on record, it was also the most profitable. It made a profit of nearly \$4,000.

And so fall term came to an end. An enigmatic truce had ended the Chinese-Indian border dispute, the Berlin situation was still tense, and the Russians said they had taken all the missiles out of Cuba. Student lobbying groups prepared themselves for the upcoming legislative session in Salem, and the rain pattered with a monotonous consistency.

Almost as if taking a time-out from Life, students prepared for finals. Christmas lay ahead, a welcome respite from the routine of classes.

END





Oregana *40 Archives*



The Student's Dilemma: Part II

Winter 1963



Oregana

University of Oregon
Eugene, Oregon
Winter 1963
Volume 3, Number 2

Oregana

Winter 1963

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JoAn Lynch, *Managing Editor*
Linda Brown, *Copy Editor*
Karen Peterson, *Housing Editor*
Eric Johnson, *Sports Editor*
Nancy Erland, *Business Manager*
Burt Benson, *Director of Publications*
Tom Bailey, *Printer's Representative*
The Irwin-Hodson Company, *Printers*
and Lithographers
Kennell-Ellis, *Portrait Photographers*
Bernie Freemesser, *Director, University of Oregon Photo Bureau*

Organizations editor: Mary Alden;
Special writers: Ted Mahar, Tom Sauberli, Ron Baderman, Candy Hemming; *Feature writers:* Cathy Sinnard, Janet Goetze, Lynn Ash, Ron Cowan, Darya Tucker, Sherry Lucas, Nansie Sellers; *Housing assistants:* Sue Bright, Kristen Nelson, Janet Shreve; *Layout staff:* Anne Newton, Pat Young, Ellen Youel; *Secretary:* Fran Jones; *Distribution manager:* Barry Post; *Organizations manager:* Diane Drew; *Sales manager:* Jan Walker; *Production manager:* Marilyn Hooper; *Secretaries:* Sharon Bergman, Debbie Lawrence; *Staff photographer:* George Farquhar; *Student photographers:* Bob Armstrong, Bill Palmquist; *Secretary:* Deana Birkes; *Associate Sports Editor:* Ron Baderman.

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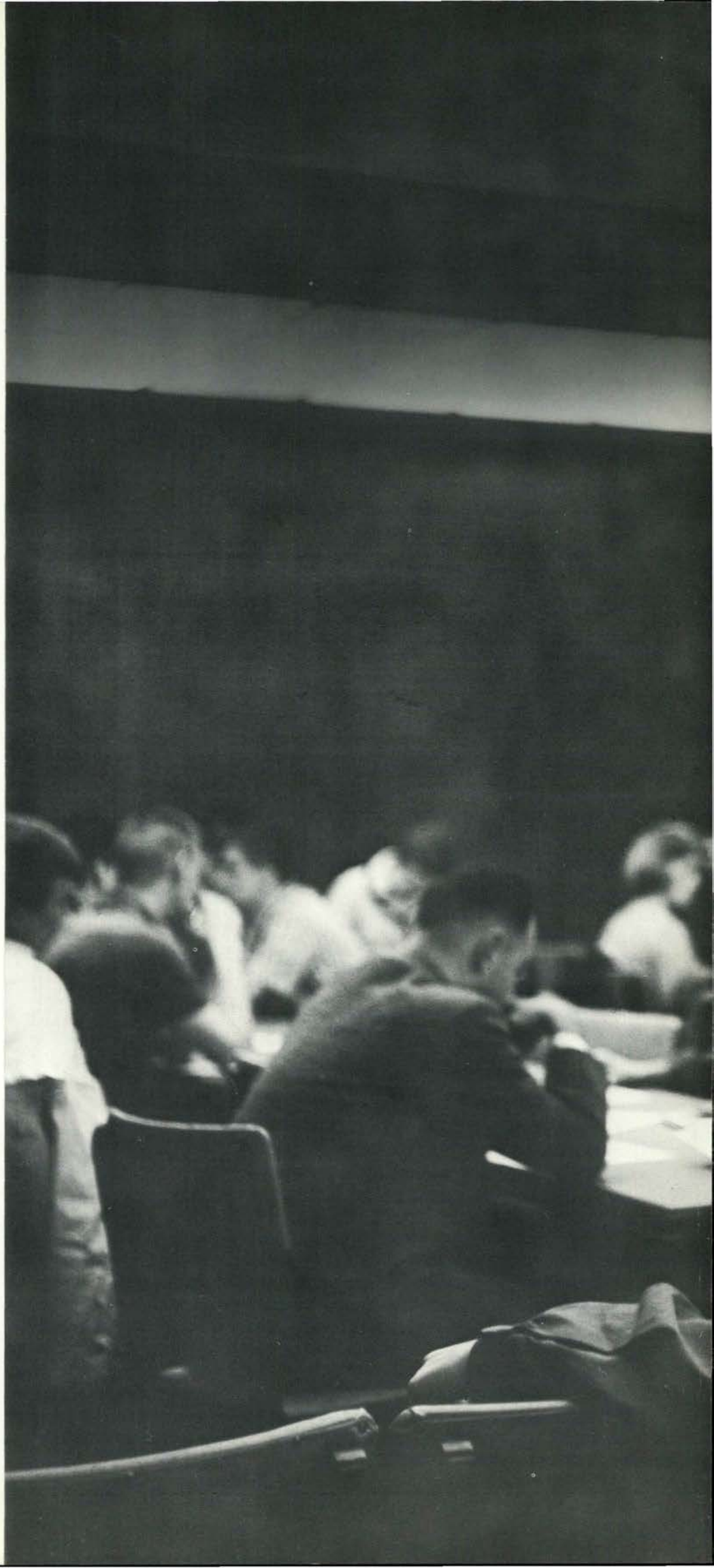


Table of Contents

See page 121

Administration	116
Publications Board	116
Theatre Board	117
Co-op Board	118
Director of Publications Administration	119
Administration	120
Events	121
Oregon Daily Emerald	121
Frosh Snoball	126
Religious Forum Week	128
Dad's Day	130
A Touch of the Poet	132
The Bacchae	134
Concerts and Lectures	136
Festival of Arts	140
Publications	143
Northwest Review	143
Photo Bureau	144
Oregana	145
The Student's Dilemma	148
Sports	177
Basketball	177
Swimming	184
Wrestling	186
Bowling	188
Order of the "O"	189
Fraternity Royalty	190
Student Government	201
Activities	213
Ski Quacks	213
Amphibians	214
Women's Recreation Association	214
House Librarians	215
Religious Organizations	216
Retrospect	220

The Cover

Some facets of college life never change. Others change constantly. Some change only after extended periods of time—after years of wear and tear. The College Side Inn stood up under a considerable amount of wear for a considerable number of years, but it, like time, must pass on. After several years of debate, the "Side" will finally vacate the corner of 13th and Kincaid in the summer 1963.



Publications Board members shown at their March 5th meeting are (left-to right around table) Nancy Erland, Oregana business manager; Lloyd Paseman, Oregana editor; Ed Van Aelstyn, Northwest Review editor; Lynn Rodney; Martin Schmitt; Burt Benson, secretary and Director of Student Publications; Carl Webb, chairman; Ron Buel, Emerald editor; Marty Ketels, Emerald business manager; James Klonoski; Susan Krutsch, Northwest Review business manager; Art Erickson; Dean Donald DuShane. Not pictured are Glen Chronister, James Hall, faculty; and Wayne Elwood and Lee Turnbull, members-at-large. Art Emig was fall Emerald business manager.

Board Declines To Bounce Buel

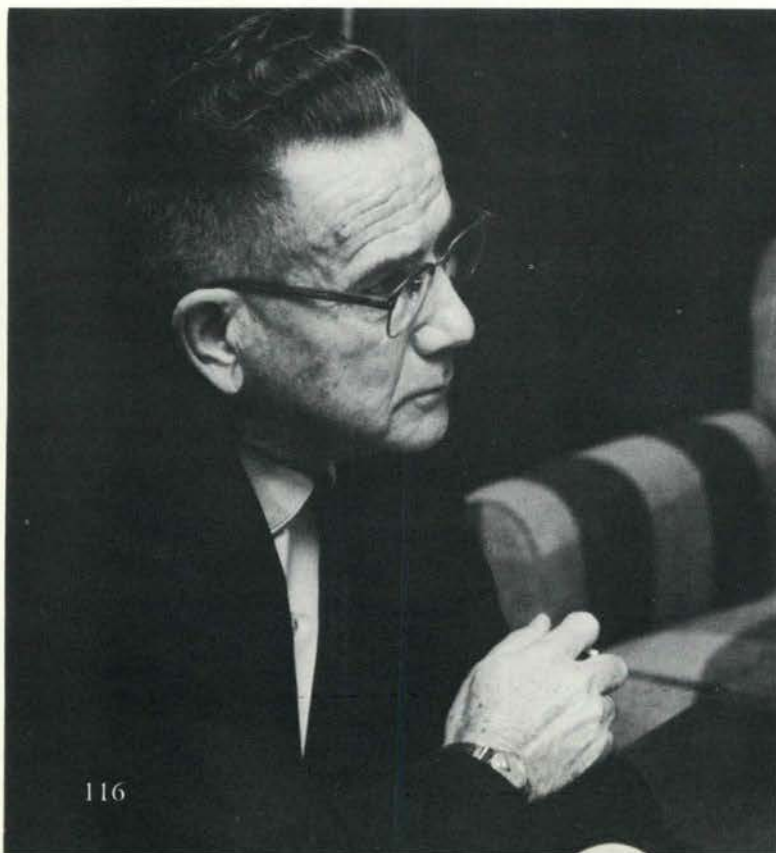
The attempted firing of the *Emerald* editor spiced up an already busy year for the Student Publications Board. The Board which supervises all student publications on campus including the Oregon Daily Emerald, the Oregana, the Northwest Review, the Pigger's Guide and the Orienter, not only did not fire the editor, they re-elected him to another term of office. The second term was a major change in board policy. Before, the *Emerald* editor served only half a year; now the job has been extended to a full year.

"We felt the *Emerald* would have better continuity if we extended the term of office to a year," explained chairman Carl C. Webb.

The Board also approved a recommendation for an undergraduate literary magazine. The magazine has not begun to be published yet, however, because of the failure of the budget board to authorize money for it.

A final change took place on the Board February 1st when Burton Benson took over as Director of Student Publications, a position previously held by Ken Metzler who had resigned.

Carl C. Webb (left) finishes his second year as chairman of the Student Publications Board this year. Mr. Webb is an associate professor of journalism at the University.





Members of the Theatre Board (left to right, around the table) are Winona Cheatham, business manager; Horace Robinson, theatre manager; Clark Santee, Lynn Ash, David Baker, Stewart Rogers, Clemen Peck, David Scanlan, Jean Cutler, Betty Parnow, Doris Ludwig, Woody Crocker, Priscilla Hake, George Lauris, Dominic Polifrone, Kim Frankel, Frances Dougherty, Barbara Chatas, Gordon Howard and Pat Larson.

"The University is one of the few instances of a campus theater actually being run by the democratic processes . . . by faculty *and* students, as a collective organization."

Horace Robinson, chairman of the University Theater Executive Board explained that the Board was originated over twenty years ago for the purpose of insuring that theater activities on campus would be properly represented for the students. It now acts as an advisory board to the director of the University Theater, answers all questions of policy coming before the board, and acts as a play selection committee, usually selecting the plays a season ahead.

This year the Board decided to include a major opera and a major dance concert in its program. It also approved the re-issue of "The Prompter," a publicity-advertising leaflet published before each show presented by the theater.

In January of each year the board changes personnel. Elections are open to any interested student regardless of major or participation in theater production. Any student on campus can be a candidate for election to the Board.

As explained by Mr. Robinson, the Board meets every two weeks to act "as a clearing house for ideas . . . for that is the major function of the board."

"A campus theatre . . . run by the democratic processes"



The Board of Directors of the Co-op this year had the task of directing the expansion of the Co-op facilities into the area occupied by the College Side Inn. Deliberations on this and other matters were carried on at luncheons. Seated above (left to right) are members Dick Imwalle; Dr. Paul Washke; Dr. Orin Burrell; G. L. Henson, Co-op manager; Walt Evans, president; Bill Hutchison; Clark Stevens and Pam Pashkowski.

Save the Side?

Amid cries of "Save the Side," the Co-op board quietly went ahead with its plans for future expansion. The Co-op, expressing the need for a larger book store, was unfortunately caught between the cross fires of tradition and progress. Progress sentiment won out, however, leaving a few disgruntled students.

Although a million dollar cooperation comprising three stores, the Co-op is controlled by a seven member Board of Directors consisting of students and faculty. The Board determines the policies of operation and the amount of patronage refund to be given at the end of the school year. Chapman Hall branch contains student supplies; Kincaid Street branch, books. There is also a facility located in the Art School.

The Board consists of two faculty members—who are appointed for two year terms—and five students. One student is elected from the Freshman class to serve one year, and two are elected from the Sophomore class to serve two years each. Three members vacate their position from the Board each year. Students are nominated at the annual meeting for coming vacancies on the Board and are then voted on during the general ASUO elections spring term.

Our New Director of Student Publications



The new Director of Student Publications is Burton A. Benson, a 1956 graduate of the University of Oregon. Burt comes to the job from the post of editor of the weekly Cottage Grove Sentinel in Cottage Grove, Oregon. He brings with him over seven years of newspaper experience.

As Director of Student Publications, Burton Benson acts as advisor to the *Emerald* and *Oregana*, prepares the Student Publications budget, prepares the *Ore'nter* and the *Pigger's Guide*, negotiates contracts and works with both printers and students.

"There are 1,001 little things connected with this job," he explained. "However, a good part of my time is spent talking to students and exchanging ideas with them. They may or may not take my advice."

Mr. Benson assumed his position on February 1, after Ken Metzler resigned to devote himself fulltime

as editor of *Old Oregon*. "I've been busy ever since," remarked Benson. "Everyone has congratulated me on my timing. First there was the hazing controversy; then I had to get both the *Ore'nter* and the budget ready. It's been interesting to say the least."

Speaking of his job as "journalism in a different phase," Benson was formerly editor and publisher of the *Cottage Grove Sentinel*. Before that he had worked for two daily and four weekly newspapers. A University graduate in 1956, he was once a reporter and ad salesman for the *Emerald*.



By Being Independent

Since 1947, Leo Harris has been Director of Athletics at the University. As administrator of the athletic department he is responsible for the selection of personnel, the making out of the budget, the raising of money for grant and aid programs and the scheduling of athletic meets.

It is this latter job that gives him problems. "Oregon, as an independent school must schedule a good bit ahead in order to keep up with the conference schools," explained Mr. Harris. "For example, the football schedule is made out from six to eight years ahead, while basketball, track and baseball schedules are usually made out two years ahead."

A graduate of Stanford, Mr. Harris majored in administrative education and was principal of Fresno High School and Superintendent of Schools at Carmel before coming to Oregon.

To the East

"In a few years to come the University's dormitories will probably be double what they are now," explained H. P. Barnhart, director of dormitories. He said that the location of these dorms is definitely moving east of the campus, the next one to be completed in 1964. "This will be completely different from anything else on this campus, having two elevated towers of 11 stories each."

"We are always trying out new things," added Barnhart. "It is of course impossible to please everyone, but we try to make dormitory living enjoyable and comfortable. We hope that the future trend may be toward more upperclass students living in the dormitories."

Mr. Barnhart was director of housing and food services at Alfred University in New York before coming to the University in 1949 to hold his present position.



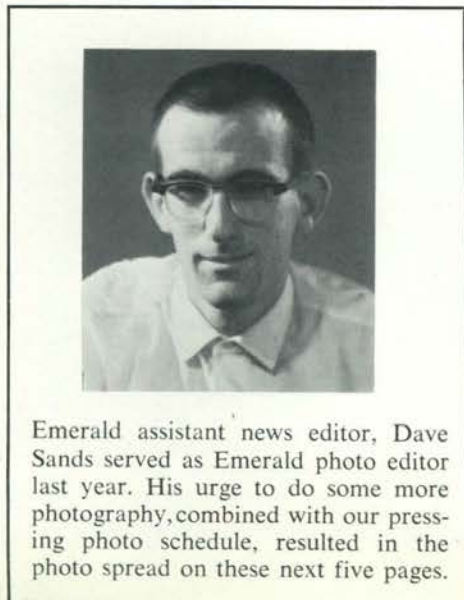
And Then There Was Hazing

by Janet Goetze

Things were going along as well as they ever do on a newspaper. The members of the *Oregon Daily Emerald* reporting staff, mostly freshmen who had been initially selected on the basis of performance in a skills test given in September, continued to write the campus briefs, meeting notices, and lecture advances. Some of them who had passed the test with a high score were reporting speeches and all-campus social events. The copy editors, one for each publication day, continued to edit the copy and write the headlines.

The associate news editors kept on with their usual jobs—Thora Williams reporting Student Union Board meetings and other SU affairs; Cathy Neville covering student government and speeches; Ron Cowan writing background stories for the state legislature news. Features editor, Dick Richardson met his special assignments and

Winter term started normally enough. Editor Buel and editorial page editor Phil Cogswell (above) even found time to joke and discuss various routine problems. John Buchner (below, with Dave Jordan) took over the job of sports editor winter term, and things there, too, seemed to go quite smoothly.

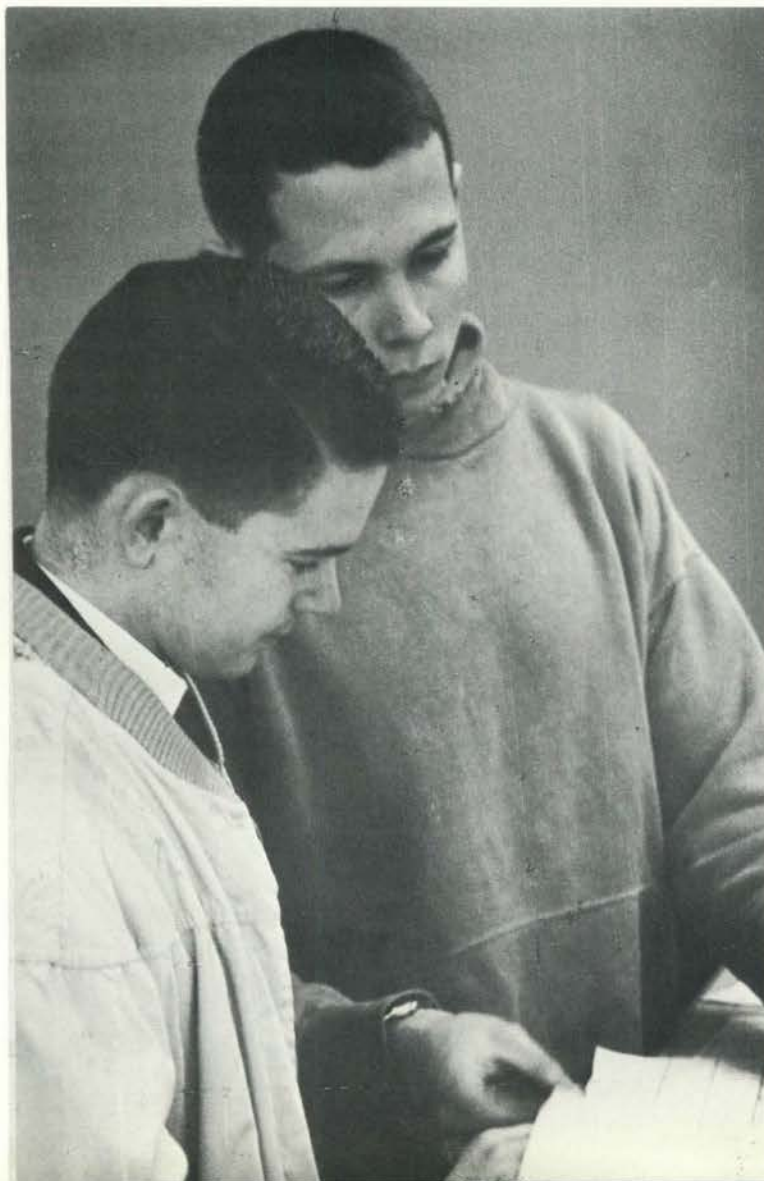


Emerald assistant news editor, Dave Sands served as Emerald photo editor last year. His urge to do some more photography, combined with our pressing photo schedule, resulted in the photo spread on these next five pages.





Managing editor Ted Mahar (above, with fiancée Dulcy Moran's picture on his desk) kept Emerald reporters in line while Mary Ketels (below, left, with ad manager Larry Williams) took over the duties which Art Emig vacated after fall term ended.



entertainment editor, Linda Brown contributed her usual Friday column. Sports editor Larry Graves covered athletic events for nearly two terms before John Buchner took on the job.

The assistant news editors continued to cover the bulk of the main news stories, with Jim Frake concentrating on fraternity features, and Dave Sands and Janet Goetze reporting page one events. News editor Everette Dennis made out the daily "tip sheet" of stories to be covered; photo editor George Bigham took pictures around campus; assistant managing editor Dulcy Moran put out the women's page; managing editor Ted Mahar made sure daily reporters were in the office for assignments.

In the back room, editorial page editor Phil Cogswell wrote editorials, edited those that came in from the *Emerald's* editorial board, and checked the day's supply of letters to the editor. Editor Ron Buel made his own contributions to the editorial pages and conferred with staff members and visitors in the office.

Things seemed to be doing just fine all over. The business staff under business manager Art Emig made enough money fall term to put the *Emerald* well into the black—it made more money than it had for several years and during winter term a new



But the peaceful routine of a daily news paper did not persist. Editor Buel (left) and news editor Everette Dennis (above) received reports that a situation was developing in regard to hazing in University fraternities. A controversial IFC meeting and a controversial editorial brought Buel and the Emerald into the fray. A deluge of letters and an attempt to have Buel removed as editor brought pressure upon the editor and his staff to pre-check the stories and information regarding hazing very closely (right).

business manager, Marty Ketels, kept the money coming in with the help of his advertising manager, Larry Williams.

The first signs of trouble came in December when Bill Vertrees, ASUO Senate graduate student representative and Student Union Board Chairman, spoke before the Publications Board to oppose the re-election of Buel because of the "irresponsible" way he had carried out his job the first half of the year. As evidence, Vertrees brought with him examples of erroneous headlines and phrases which had appeared in the *Emerald* during the fall quarter. None of them were things Buel had written, although as editor he assumed responsibility for their getting into print. The Board appointed Buel, however, and Christmas vacation came to spend the term, but not the trouble.

Winter term events began to shape up early. Bill Vertrees called both Buel and news editor Dennis to report that campus fraternities had practiced hazing during initiation week and that an investigation was to be conducted within the houses. Vertrees also indicated that some of the hazing might have involved severe physical abuse. The staff decided to sit out the story pending the outcome of the investigation.

January 17, an IFC Tribunal meeting was called to try three fraternities. Ken Wilson, Tribunal chairman, and Dan O'Connell, president of the IFC Presidents Council,

told Buel he would be permitted to cover the meeting for the paper. In the middle of the meeting, Wilson resigned his post, declaring that he couldn't sit in judgment of three fraternities "while the whole system is guilty." The story came out in the January 18th paper.

January 21 an editorial appeared in the *Emerald* underlining the seriousness of hazing activities because of "personal degradation and in an appalling number of instances outright perversion." The next day a clarification was printed pointing out that the hazing techniques were "alleged," but that the information of the acts had come from "reliable sources."

Newspapers around the state began to pick up the hazing stories. University President Arthur Flemming ordered an investigation started and stated that any house guilty of organizing hazing would be closed for a year beginning March 25. Individuals involved in hazing activities, he said, would be dealt with separately. The deadline for closing houses was later extended to await the outcome of a fraternity investigation but in the meantime pledges and fraternity members refused to make public statements concerning initiation activities.

Things began to quiet down again until late afternoon of February 5 when ASUO vice-president Art Erickson, also a member of the Publications Board, arranged with

Oregon Daily Emerald *continued*

Carl Webb, chairman of the Publications Board, to bring up some special business at the evening meeting.

The matter Erickson brought up was the "editorial irresponsibility" of the Emerald editor. He contended that the Emerald's coverage of the hazing matter had damaged the reputation of the University throughout the state. He moved that Buel be removed from his post. The motion died for want of a second.

Then came the February 7 Senate meeting. It was to have been a special session to discuss possible methods of establishing recall procedures for officials elected by ASUO, but that matter was tabled indefinitely. The meeting became instead a discussion of the *Emerald* and its editor. Graduate representative Vertrees moved that a letter be sent to Buel, the Publications Board, and President Flemming, asking for Buel's resignation. As proof that the *Emerald* had not "lived up to its journalistic responsibility" Vertrees cited various headline errors from fall term and the hazing coverage of the winter term as "the worst offense of the year." Vertrees said

"The Emerald has again acted irresponsibly in this matter and has damaged the University of Oregon irreparably in a legislative year."

That opened the floodgates for charges, counter-charges and all manner of parliamentary hassling, and the motion failed in an 11-11 tie the first time around. But someone found a procedural flaw, the vote was made again, no senators present abstained, and the vote came out 13-12 to send the letter.

Dennis Lynch, senator-at-large and Pete Orr, cooperative housing students representative, both voted against sending the letter on the grounds that such action would violate the spirit of the first amendment to the United States Constitution.

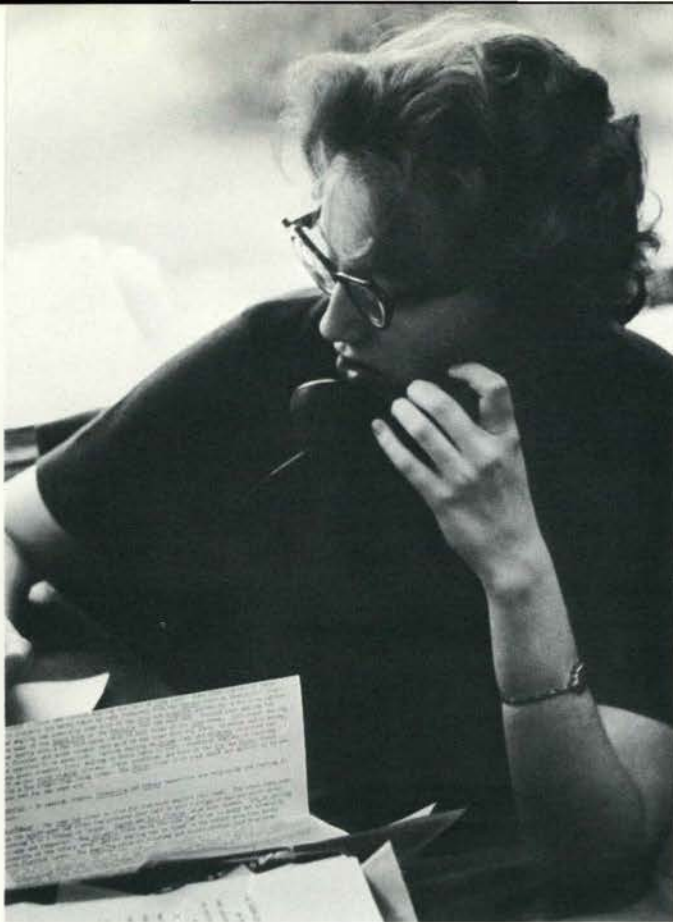
Gordon Zimmerman, fraternity representative, said the principle to be discussed was the damage *Emerald* publicity had done to the fraternity system.

ASUO president Neil Goldschmidt, who had relinquished the presiding chair to vice-president Erickson, called the whole matter a "personal vendetta" of Vertrees.



At the February 7 Senate meeting (below), the senators voted 13 to 12 to send a letter to Buel, President Flemming and the Student Publications Board, asking for Buel's resignation. Meanwhile, associate news editor Ron Cowan (above) continued to probe the State Legislature's activities in Salem with background articles for the paper





Assistant news editor Janet Goetze (left) covered the Senate's actions in the hazing controversy at its height. The advanced practice class (a critique of Emerald performance, above) was provided with lively discussion material during the "crisis." Throughout the debate most of the criticism fell on Buel (below).

Judy Wyers, married Students' representative, asked why no senators had written guest columns attacking the Emerald stories.

Although the Senate letter specifically asked for Buel's resignation, Senator Tad McCall acknowledged that the ASUO Senate could only recommend that Buel be removed. But he also indicated that he believed the hazing coverage had been part of a personal crusade of Buel.

Senator Vertrees, on the Saturday following the Senate meeting, said that his only reason for requesting the letter be sent was so that Buel "might think more next time when he starts a controversy without his facts." What this had to do with the headline errors he cited both in the Senate meeting and at the Publication's Board meeting was not publicly explained.

Off-campus Senator Rick Palmer resigned because of the senate vote. Buel got a long distance telephone call of encouragement from a former *Emerald* editor who had weathered a few storms, and letters began pouring in from the state's newspaper editors. All of them supported the *Emerald's* printing the hazing stories, but underlined the dangers of making editorial stands without written evidence for judgments. Governor Mark Hatfield sent a personal encouragement to Buel too, welcoming him to the ranks of the "publicly maligned." Publications Board Chairman Webb said he didn't plan to call a special meeting to discuss the matter, and President Flemming said the matter was something for the Publications Board to decide.

Excitement then subsided for a while. Reporters went on with the usual news stories and got into the swing of covering the State Legislature's actions on bills concerned with the State System of Higher Education. Through on-the-spot reporting the *Emerald* news team was even able to "scoop" some of the state's other papers.

Events flowed right along into the end of the term. The Publications Board met March 5 and didn't bring up the matter of the letter asking Buel's resignation. By then everyone was pretty tired of the whole thing. A new editor would be chosen by the end of April. He would no doubt have his own set of problems. Every editor has. Staff members just went right on putting out the paper, as usual.

END



Chamonix



The Frosh Snoball, like all dances before it, must go through a certain stage of production before it can be enjoyed. First, a general chairman is named—Laurie Richards this year. Then committees are formed and work begins. A theme is selected —“Chamonix” (A famous French ski lodge) and decorations are decided: large snowflakes and a ski lodge scene. Refreshments are necessary: punch and French pastries. Music and entertainment is, of course, essential. In this case the nine-piece Bill DeSouza band from Portland played and during intermission there was a Lee Coffey monologue and, as a special treat, her singing group. The last major ingredient for this recipe is a queen contest. Here, the Frosh Snoball outdoes all others—it also elects a king. Ken

Casey and Jill Reist were crowned Jack and Jill Frost. Other candidates included Kay Fenning, Pat Wilder, Mike Hillis and Don Maust.

But the Snoball is a serious event with freshmen and shouldn't be considered just another dance. It is the class's first major function and success is desired. Happily, the dance was, and always is, well attended. This may be due in part to the competitive spirit involved: the boys dorm with the greatest percentage of dates attending the dance will win a stereo (Hale Kane was this year's winner with 94% attendance). But it is also due to the ever present wish to feel a part of the University and to enjoy oneself. After all, Winter term is a pretty gloomy prospect and the Frosh Snoball adds some gaiety to it.



Jack and Jill Frost selectons this year were Ken Casey and Joy Reist (above). The Frosh Snowball is the only annual dance sponsored by the freshman class, and it is inevitably a major project for eager young souls seeking to assert themselves in the swirl of campus activities.





Dr. Ralph Byron, physician and head of the cancer research division of the City of Hope Medical Centers "You can't lead people higher than you are yourself. If you're not sure of what you believe, then how can you tell the patients what to believe? . . . If you want to have an impact on America, you have to start by improving yourself."

"In Search of

"Most people are other-centered, always with an eye to the crowd's reaction. I challenge you . . . to take responsibility for your own life and behaviour."

Discussing "To Be A Person," Dr. Camilla Anderson, a psychiatrist at the University of Oregon Medical School, was the first in a series of speakers heard during Religious Forum Week. The Forum, with its theme, "Religion in Life" brought five visiting lecturers and several Eugene-area participants.

In addition to Dr. Anderson, who spoke on "integrity in business;" other speakers included David Bassan, businessman; Monsignor Thomas J. Tobin, vicar-general of the Portland Archdiocese and active for several years as an arbitrator in labor-management relations, who talked on "An Honest Day's Work"; Ralph Byron, head of cancer research division at City of Hope Medical Center in California, who spoke on "Service Amid Suffering"; and J. Edwin Orr, a traveling lecturer in history who

Father Placid Jordan, a Benedictine Monk: "If there had only been a Pope John at the time of Martin Luther; there would never have been a Reformation and Christianity would never have been so tragically divided . . . when prejudices against each other are replaced by a humble love of God, we can go forward together. It is not too late."



Meaning . . ."

spoke on "From Here On, Life." Other discussions throughout the week included talks on "A Man and His Neighbor" and "A Man and His Family."

Mr. Bassan explained that businessmen were very influential in our society as their attitudes and morals help mold our way of thinking. He called for these men to rise to the challenge of today and help create a better moral climate.

Rt. Rev. Tobin explained that the labor union movement was at its lowest ebb because "it lacks an adequate philosophy. There is an absolute necessity for labor unions to serve in the public interest."

Ralph Byron discussed the duty of a doctor stating "you can't lead people higher than you are yourself. If you're not sure what you believe, then how can you tell the patients what to believe . . . If you want to have an impact on America, you have to start by improving yourself."

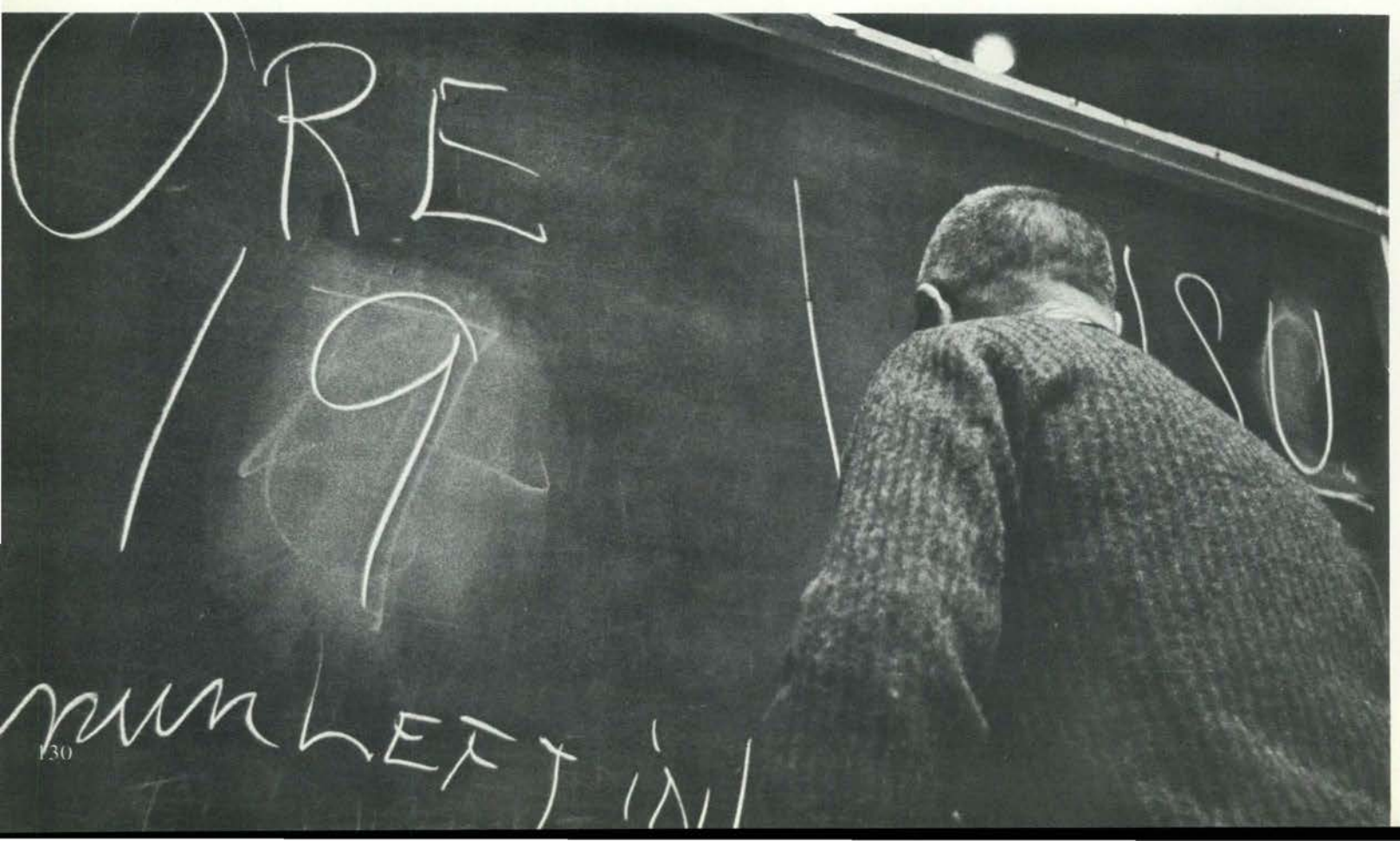
His lecture seemed to sum up the whole point of the week: there must be meaning in one's life. Only when one has that meaning can one make his best contribution to life.



J. Edwin Orr: "In Search of Meaning—From Here on, Life." Mr. Orr has been a member of the faculty of the University of Chicago and Oxford University and has written numerous books, including two standard texts.

*Monsignor Thomas J. Tobin on "In Search of Meaning—An Honest Day's Work":
"When you get a man like (Hoffa) in office, the only thing to do is throw him out. He has devised the most iniquitous manner of leadership in the field."*





"Pops Are Tops!"


One of the brighter events of a rather dismal winter term was the annual "Dad's Day" which comes every February. The campus closely resembled New Student Week with dads (and moms, too) wandering around everywhere on campus. Their curiosity and interest in University life seemed inexhaustible as they made their way from campus living organizations to the various special events.

For years many of the departments have opened their doors for tours of their premises, thus affording the Oregon dad—and the Oregon taxpayer—a first-hand glance at what his child is being taught. This year was no different. The Science Department displayed some of its research projects and the School of Architecture exhibited models of student's original designs. The library and Museum of Art exhibits also attracted many (but the library was hardly the best place to study that Saturday afternoon).

The opening event started things off with a bang: the Oregon varsity beat Washington State University in a rousing game of basketball. And Saturday night in Mac Court was no less exciting as the ducks prevailed again. In between the games, the Dad's Day hostess—Mrs. Patsy Renfro—was crowned. With her was her court consisting of Mrs. Pat Anderson, Mrs. Nancy Brown, Mrs. Kari Foster and Mrs. Sue Taylor.

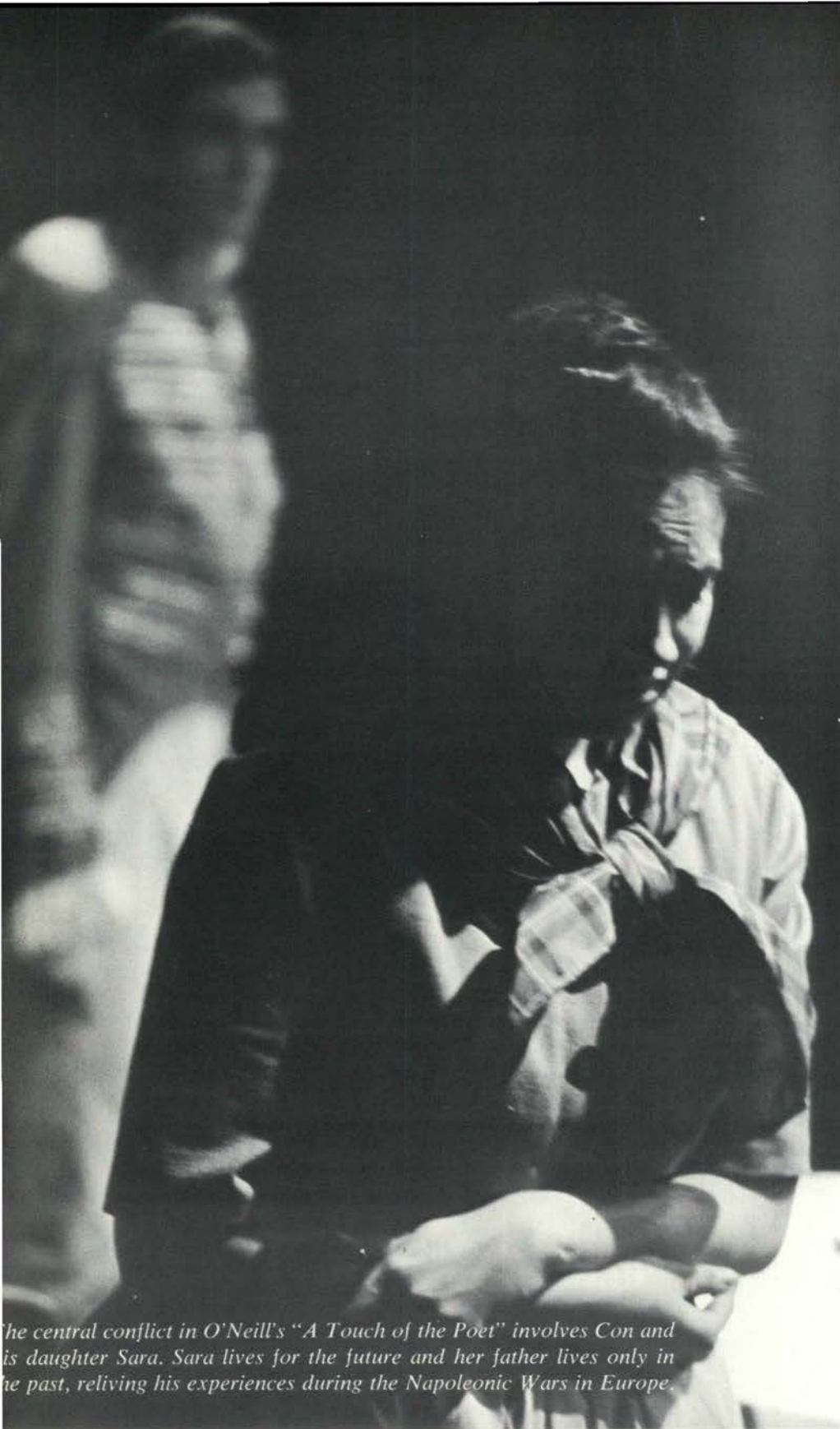
There was Friday night entertainment after the game with Lee Coffey and her singing group and a jazz duo featuring Chris Nielsen at the piano and Marty Ketels on the drums. Saturday there was the annual luncheon with President Flemming, Chancellor Roy Lieuallen, ASUO President Neil Goldschmidt and the University Singers.

For many of the dads, the weekend brought back old memories of their own "duck days;" for others it was their first time here. But whether the first time or one of many, the dads seemed to enjoy themselves. Certainly the theme, "Pops are Tops!" had been appropriate. The pops felt appreciated and had in turn, appreciated the University. It seemed like a nicer winter term, all the way around.



Mrs. Patsy Renfro (left, with husband Mel) was selected Dad's Day hostess this year for the annual Dad's Weekend on the campus. She was crowned at the basketball game against Washington State, which was also highlighted by the failure of the McArthur Court scoreboard clock (left). A variety show (right) was one of several specially planned events for the visiting Dads.





The central conflict in O'Neill's "A Touch of the Poet" involves Con and his daughter Sara. Sara lives for the future and her father lives only in the past, reliving his experiences during the Napoleonic Wars in Europe.

A Touch of the Tragic?

by Lynn Ash

Eugene O'Neill's *A Touch of the Poet* deals with a man who lives in a world of illusions. O'Neill explores these illusions and shows how they affect the man and his relations with his family. The play, directed by David Scanlan, was the third University Theatre production of the season.

Cornelius Melody (William Austin) is a disgraced British soldier who owns a down-and-out inn in New England during the late 1800s but who tries to create the impression that he is distinguished and prosperous. His daughter Sara

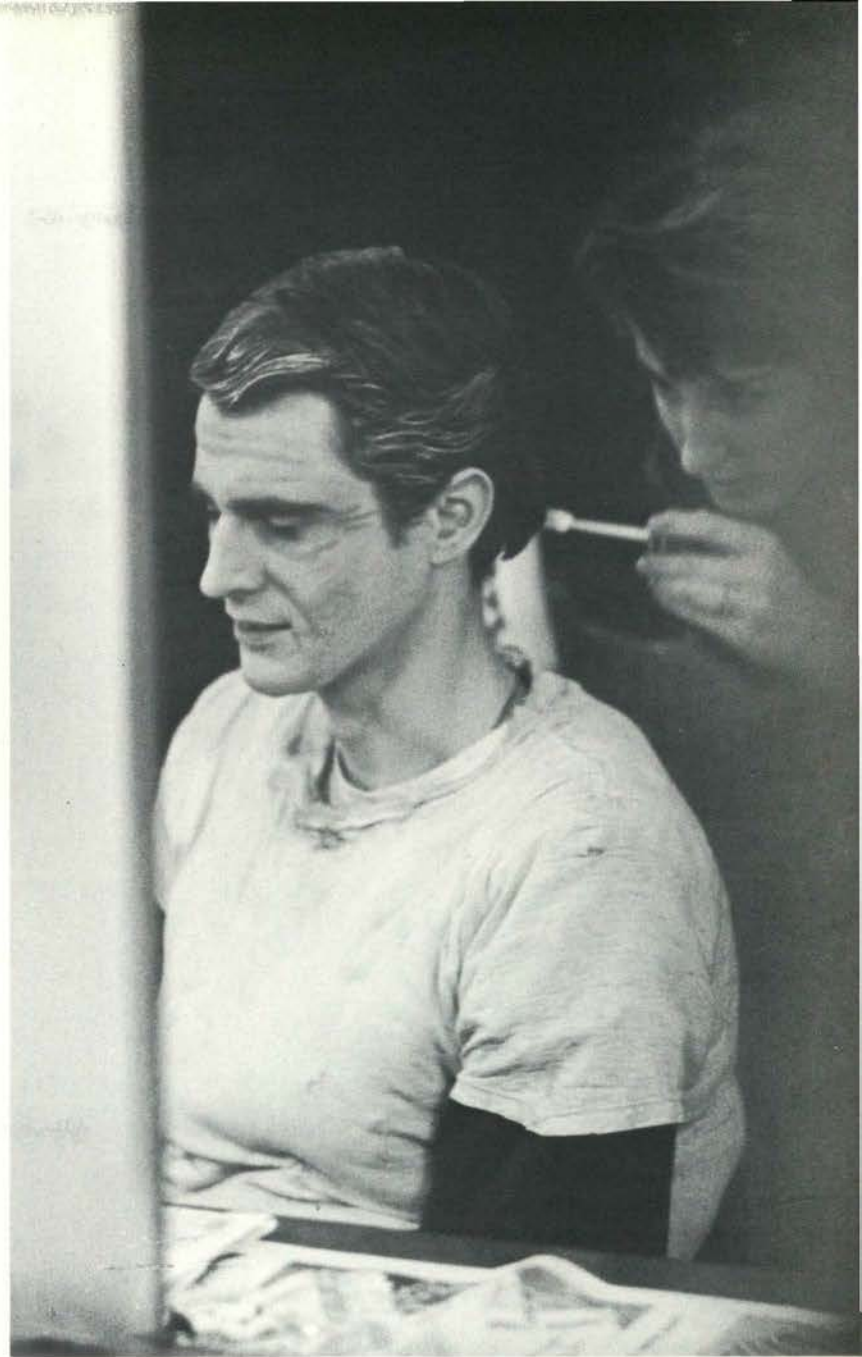
(Kim Frankel) despises him both for his attempts to revert back to the days of aristocratic values and for his mistreatment of his wife Nora (Jacquie McClure). Sara shows her resentment openly and rails against her father in hopes of opening his eyes to reality. She is just the opposite of him in that she looks ahead to her future with Simon, the man she loves, and is willing to fight all those who stand in her way. Nora's love for both her daughter and her husband is patient and understanding. The conflict between Sara and Melody distresses her but she stands by both.



Jacquie McClure (above) played the role of the loyal but hapless peasant wife. Con Melody, portrayed by William Austin (right), becomes the victim of his own illusions.

A Touch of the Poet is not tragedy. Melody does not go through a learning process. He comes to reality through a blow to his head which he receives during a brawl. O'Neill shows his audience the perils of dwelling too much in illusions and has then allowed his audience to say, "Thank goodness it turned out all right."

The play, one of the last written by O'Neill, had such touches of authenticity as bagpipe music recorded by Hector Smith and an Irish graduate student, Terry P. Jones of Dublin, who played the Irishman O'Dowd in the UT Production, and was assistant director.



The play was spiced with a colorful setting and some colorful characters, including bagpipe playing Terry Jones, who played O'Dowd in the play. The entire play takes place in Con Melody's tavern.



**The dance,
the drama,
and a tale of**

Dionysus

by Lynn Ash

“Something new and different came to the University Theatre in Euripides,” *THE BACCHAE*, a dance drama adapted and directed by Jean Cutler. Electronic sound by L. A. Hiller and Harry Partch was used to emphasize particular moments in the play and to arouse strong emotional reactions among the audience. Lighting, too, was used in the same manner. The set was a startling series of ramps, levels, towers, and staircases, all important in emphasizing the play’s theme of rationality versus irrationality.

The unusual Greek tragedy tells of the conflict between the young king of Thebes, Pentheus (Denny Hanson), and Dionysus (Fermen Dillon), god of merriment. Pentheus, representing rationality, refuses to



recognize the existence of irrationality as represented by Dionysus. Pentheus, however, in his extreme rationality, is really irrational and meets a horrible and unnatural death at the hands of his own mother Agave (Rina Reynolds), a follower of Dionysus. In a sense the play is a double tragedy for neither Pentheus nor Dionysus completely win over the other.

Different and often quite startling, *THE BACCHAE* was a good example of experimentation in the theater. And more importantly, the controversial presentation resulted in much thought and discussion.



*A most
unusual trio*

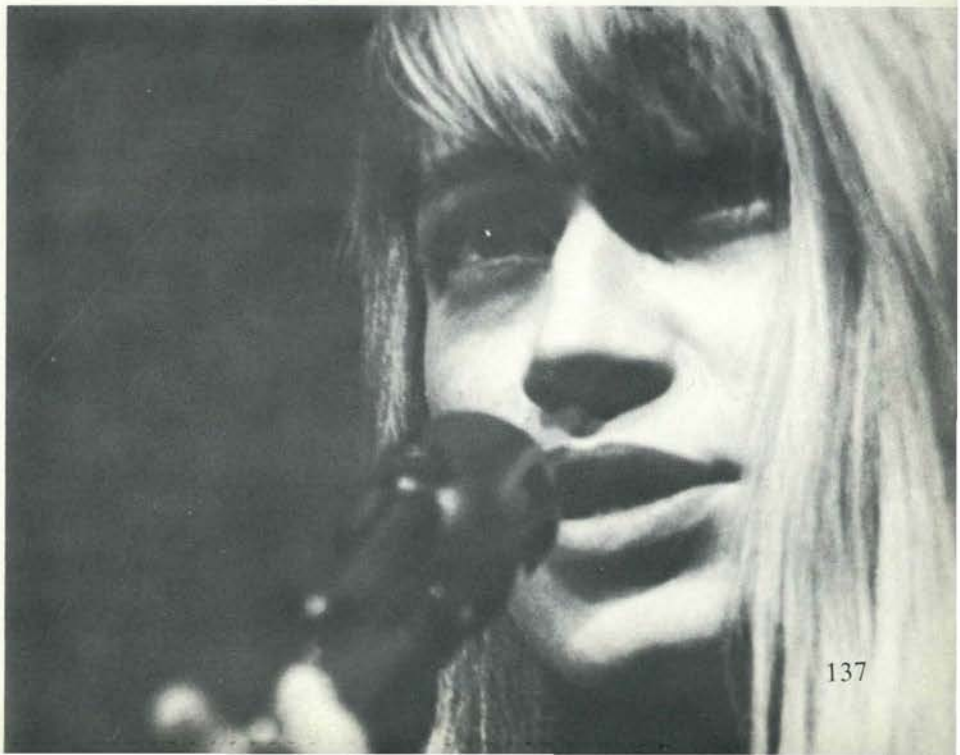
The Year of the "Lemon Tree"

Since the formation of their trio, Peter, Paul and Mary have undergone an exceptionally fast rise to fame. They have appeared on numerous television shows, most recently on Jack Paar, and have had a number of best-selling records including their famous "If I Had A Hammer" and "Lemon Tree." Their success at the University was just as outstanding: 6,000 people crowded McArthur Court and as a result, the Student Union Board made an approximate profit of \$1300.

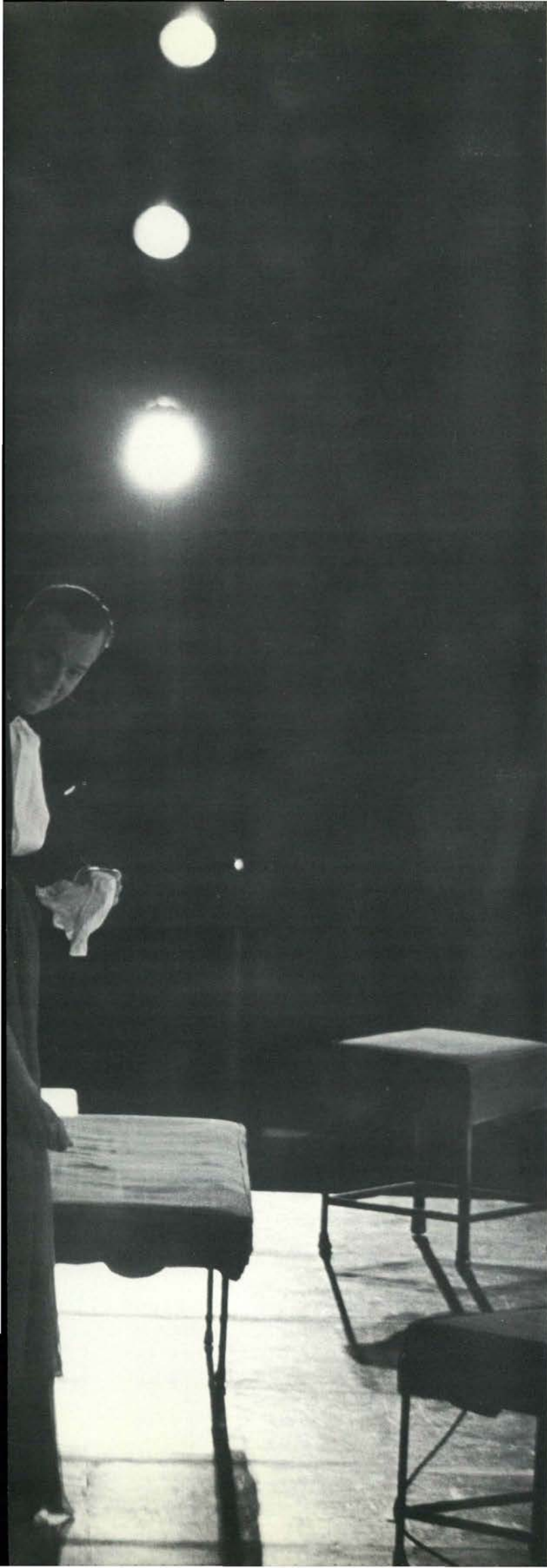
More urban and sophisticated than most folk singing groups (Peter has a psychology degree from Cornell and was an instructor in a folk ballad course there; Paul emceed his way through Michigan State; Mary grew up in New York and had already appeared at Carnegie Hall) the trio interspersed their songs with some highly satirical numbers that utilized Paul's talent for sound effects. There was only one drawback to the concert—sound trouble. At one point the trio themselves stopped the concert to complain about "electronic regurgitation." But the audience didn't seem to mind: Peter, Paul and Mary came back for an encore and three more songs.



One of the few truly unique folksinging groups to appear in recent years, Peter, Paul and Mary combine a keen sense of rhythm and harmony with a flair for humor. Their presentations move freely from blues to light satire. (For the benefit of those who are unable to distinguish the two Peter is at the right, top, and Paul is at the right, center.)







*Evans and Hayes, Odetta,
San Antonio and San Pietro . . .*

A Flood of Concerts

Almost a proverbial "drug-store" discovery in show business, Odetta has for the last thirteen years been at the top of the blues and folk singing field. Originally a student of classical music she happened into folk music quite by chance. As a customer at San Francisco's "hungry i" she was introduced and urged to sing. From that one song she has grown to become one of the most respected figures in the folk singing world, often appearing with Pete Seeger and Harry Belafonte.

Sponsored by the Student Union Board in their Little Concert series, Odetta had much to say about the growing influence of folk music: "It is closer to our situations . . . coming out of frustration and the basic emotions as we deal with them every day. Folk music does not deal with stereotyped issues but with all the phases of daily life . . . classical music is ethereal and out on a cloud . . . there is something about folk music that I and others walking around on earth are connected with."

Demonstrating the eternal vitality of Shakespeare, Helen Hayes and Maurice Evans performed in "A Program for Two Players" before 6,000 EUCMA concert members. Working from a split-level stage the two brought alive such diverse selections as the seduction scene from Richard III and the obedience lecture in "Taming of the Shrew." Evans was particularly outstanding playing a variety of roles in a scene from "A Midsummer Night's Dream."

The term was a busy one for EUCMA concert members. The San Antonio Symphony under the direction of Victor Allesandro and featuring young Israeli pianist, David Bar-Illan, gave a concert predominated by modern selections: "Overture 1947" by University professor Homer Keller; Aaron Copeland's "El Salon Mexico" and Serge Prokofiev "Symphony No. 5". An encore brought three additional numbers.

Later in the term the San Pietro Chamber Orchestra of Naples appeared.

Two of the most popular concerts performed during winter term were given by folk singer Odetta (far left) and by Maurice Evans and Helen Hayes (left). The Odetta concert was sponsored as part of the Student Union Board Little Concert Series. Miss Hayes and Mr. Evans were guests of the Eugene-University Civic Music Association program.



Dance recitals, art exhibits, music concerts, films, plays and Browsing room events made up this year's annual Festival of Arts program—"Dance in the Arts." Organized by faculty committees under the chairmanship of Frances Dougherty, professor of physical education, the Festival ran from February 10 through March 1.

Opening with a showing of the British ballet film, "The Red Shoes," the Festival's theme was carried out by the Museum of Art's special loan exhibition. The exhibit was composed of sculptures, paintings, drawings, prints and photographs borrowed from a large number of museums and private collections.

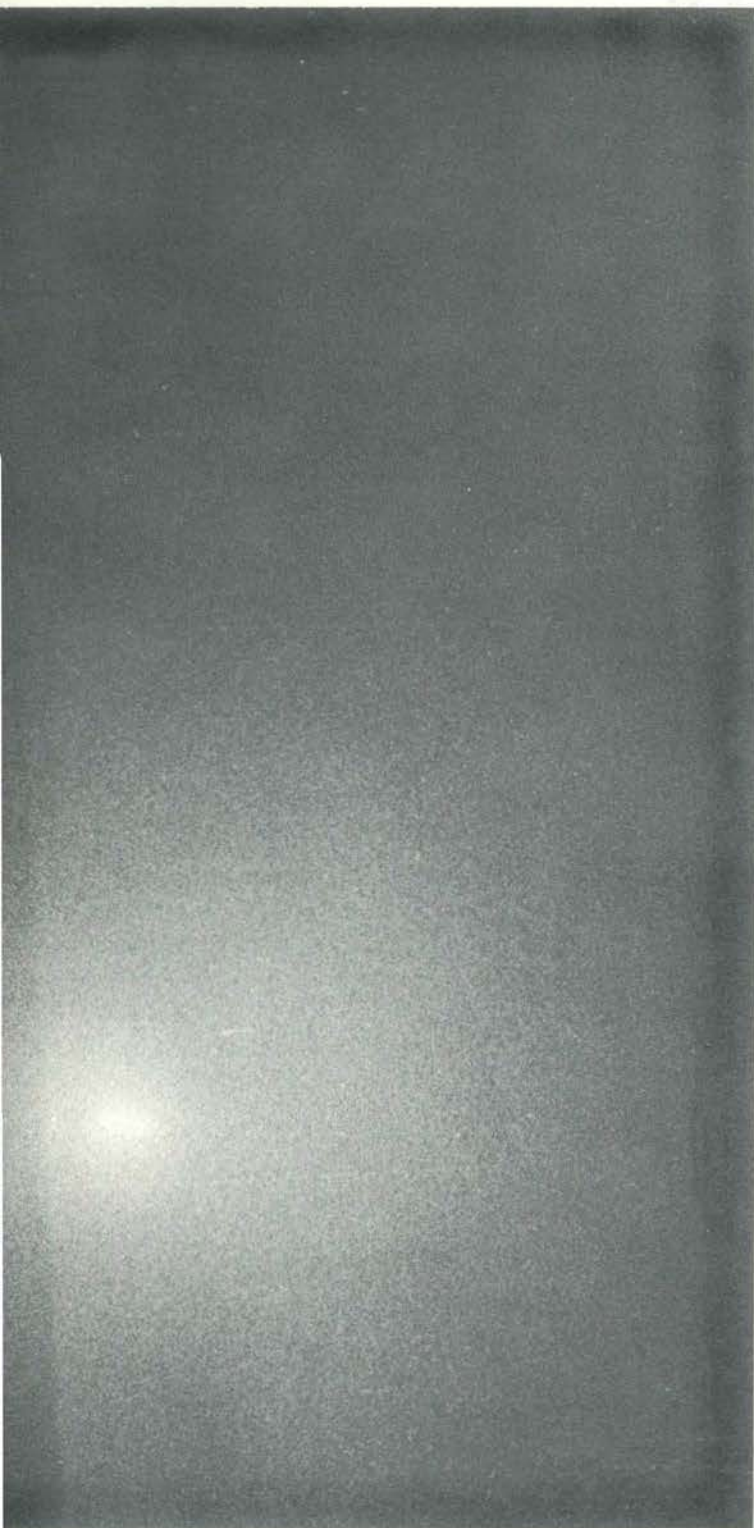
Dance dominated the Festival. Won Kyung Cho, a Korean classical dancer, presented a recital while on tour of the United States to raise money for a Korean scholarship fund. He was accompanied by a troupe of ten dancers and musicians who played an assortment of drums, flutes, gongs and other oriental instruments. The performance combined dancing and explanatory lectures by Cho.

Four former members of the New York City Ballet who call themselves the First Chamber Dance Quartet performed dances in ballet style, free style employed with a ballet technique and demonstrated satirical ballet. Costumes and chor-

The theme of the 1963 Festival of Arts presentation was "Dance in the Arts," with the various exhibits and concert presentations of the festival all dealing with some area of the dance. A major performance was staged by the Chamber Dance Quartet (left), formerly of New York, in which the dancers performed the ballet in a variety of styles. In connection with the festival presentations, the Museum of Art exhibited a collection of works on the dance (below)

1963 Festival of Arts

Dance in the Arts

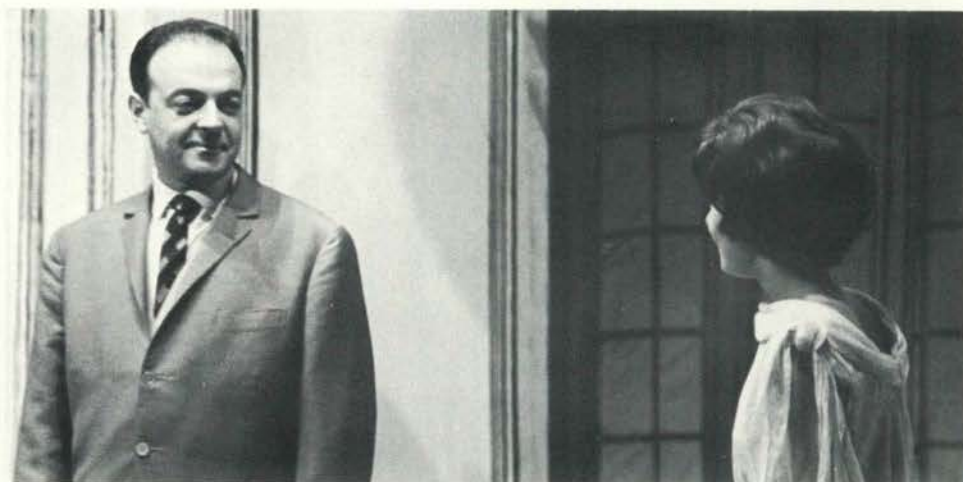


eography for the dances was designed by the members of the quartet.

Yuriko, Japanese soloist and dancer, highlighted the final week of the festival. A member of the Martha Graham company and now with a company of her own, Yuriko is famous for her dancing of the role of Eliza in the Uncle Tom's ballet in the play and film "The King and I." Assisting her were the University workshop dancers and accompanist, Bruno Madrid.

Le Treteau de Paris theatre company, on a three month tour of the United States, presented two plays—Jean Cocteau's "Orphee," a portrayal of the poet's role and his relationship to creation





The Le Treteau de Paris presented two French plays in conjunction with the festival—a required event for students of all second-year French classes. One of several guest speakers during the festival was Olga Maynard (below), author and lecturer on theatre and education.

and death, and Jean Giraudoux' "L'Apollon de Bellac" a comedy about a girl who gained admirers by telling them that they were beautiful.

The University Theatre also presented a play—an unusual dance-drama, "The Bacchae," written by Euripides and adapted by University director Jean Cutler.

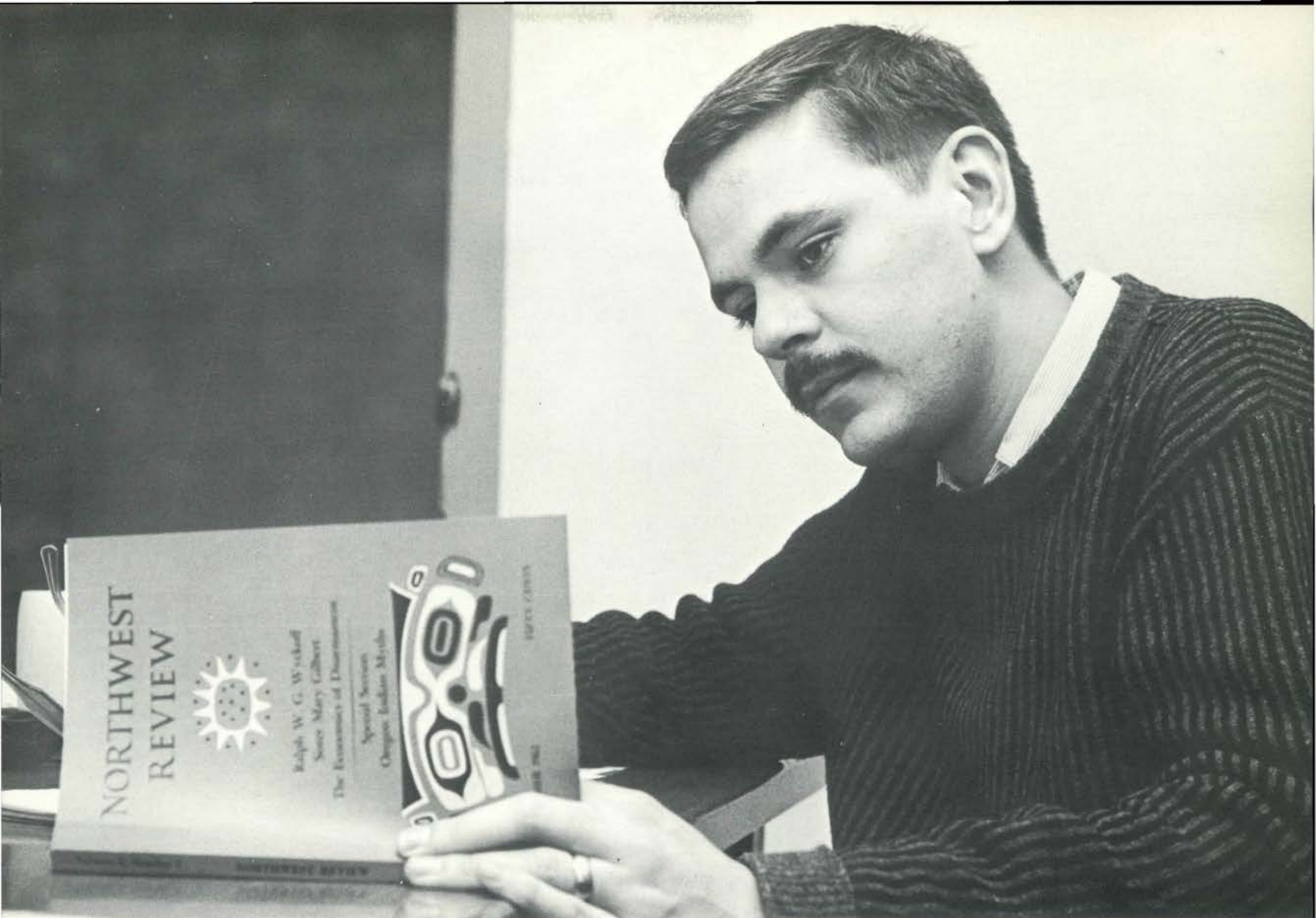
Speakers were numerous during the Festival. Lajaren A. Hiller, Jr., a composer and scientist, spoke on "A Panorama of Electronic Music". Excerpts from some of his work was utilized by "The Bacchae" production.

Olga Maynard, author and lecturer on theater and education spoke on "Dance, the Oldest Art," and "Dance in Two Styles, Two Philosophies."

Thomas Wilfred talked on "New Frontier in Art" and demonstrated the art of moving light. Two members of the Objectivist movement which wrote in the 1930's, Charles Reznikoff and George Oppen, read from their own works.

Finally the University Symphony, featuring the University Trio (three faculty members) gave a concert with selections from Mozart, Beethoven, Liadov and Wagner.





Edward A. Van Aelstyn is completing his second year as editor of the Northwest Review, the University's literary quarterly publication. Since Van Aelstyn assumed the position of editor, the character of the publication has changed considerably, moving from what was basically an informal literary review for undergraduates to what has become a more sophisticated review designed primarily to attract a higher level readership. The new review contains poetry and reprints of fine art as well as "thought" articles.

Seven Years of Growth and Development

For a magazine that's just seven years old the *Northwest Review* has come a long way. Originally a literary magazine, it now prints articles on politics, economics and history. Articles range from Irving Brant's "The Bill of Rights and the Radical Right" through "The Aesthetics of Enlightenment" to "Oregon Indian Myths." The enlarged format has been successful. During this year the *Northwest Review* doubled its subscriptions, and the magazine is available in libraries across the nation.

"In fact," explained editor Edward van Aelstyn (this is his second year in the position), "the NWR is the only university-supported literary magazine on the West Coast. It is unique for a campus. It is neither a literary magazine nor specialized journal. And it is not really a student publication. The staff is made up of graduate students, part-time instructors and graduate assistants who are freed by their depart-

ments to do the editorial work of the magazine."

The NWR receives about 1,000 pieces a month from contributors. About 200 authors a month send in manuscripts. "And about 60% of these are poetry," explained van Aelstyn. "We have an eye for the best manuscripts; There are no biases about what we want. We get contributions from all over. However, except for the poetry and fiction, we go out and get the rest of our material—including non-fiction stories, book reviews and art.

Other staff members of the NWR include Robert Fraser, associate editor; Robert Curry, Jr. and William Wroth, assistant editors; Mark Clarke, art editor; Susan Krutsch, business manager; Polly Fraser, editorial assistant; and Edwin R. Bingham, John Hulteng, David McCosh, A. K. Weatherhead, and Christof Wegelin, consulting editors.



The Untouchables

University of Oregon Photo Bureau



Bernie (The Enforcer) Freemesser



George (Silver Thatch) Farquhar



Bob (Fingers) Armstrong



Bill (Bugsy) Palmquist



Dee (Desirable) Birkes



Carol (Sugar Candy) Goring



Ruth (Pinky) Levos



Gerry (Toots) Robertson

The People



Planning begins with the editor and the business manager, who put their heads together early in the term to formulate the plans which will guide the production.

and the Process



Business manager Nancy Erland then confers with her sales manager, Jan Walker, and her organizations manager, Diane Drew, to get circulation and space subscription sales. The Oregana receives no subsidy.



Editor Lloyd Paseman confers with his managing editor, JoAn Lynch, and his copy editor, Linda Brown, to map editorial strategy for current term's work. Chief editorial decisions are made at this conference level.



Copy editor then meets with her staff and passes on feature assignment for coming weeks. Feature writers shown with editor Linda Brown are Ron Cowan, Darya Tucker, Lynn Ash, Cathy Sinnard, and Sherry Lucas.

The People and the Process *continued*



In the course of the term, Nancy supervises the filing of subscription cards and other duties turned over to secretaries Marilyn Hooper and Debbie Lawrence.



Meanwhile, organizations editor Mary Alden checks in to begin planning and arrangements for coverage of numerous clubs, honoraries and interest groups. JoAn Lynch sets up term's photography scheduling. ➤



JoAn serves as personnel manager and works with layout staff in supervising their assignments. Anne Newton, Ellen Youel and Pat Young form the nucleus of layout staff. They are responsible for page design.



The largest pasteup task is in preparing the housing issue for printing. Housing editor Karen Peterson, right, maintains a production staff composed of Janet Shreve, Sue Bright, Jody Born, Kristen Nelson, and Nansie Sellers. The housing issue is a six-month job.





Special copy assignments for photo stories and essays are dispatched through copy editor's office. Special writers are Tom Sauberli, Ron Baderman, Candy Hemming, photo essays, and Ted Mahar, "Retrospect."



Sports editor Eric Johnson, assisted by Ron Baderman, handles all phases of sports coverage: writing, photo editing and layout. Editorial secretary Fran Jones handles routine office work and editorial correspondence.

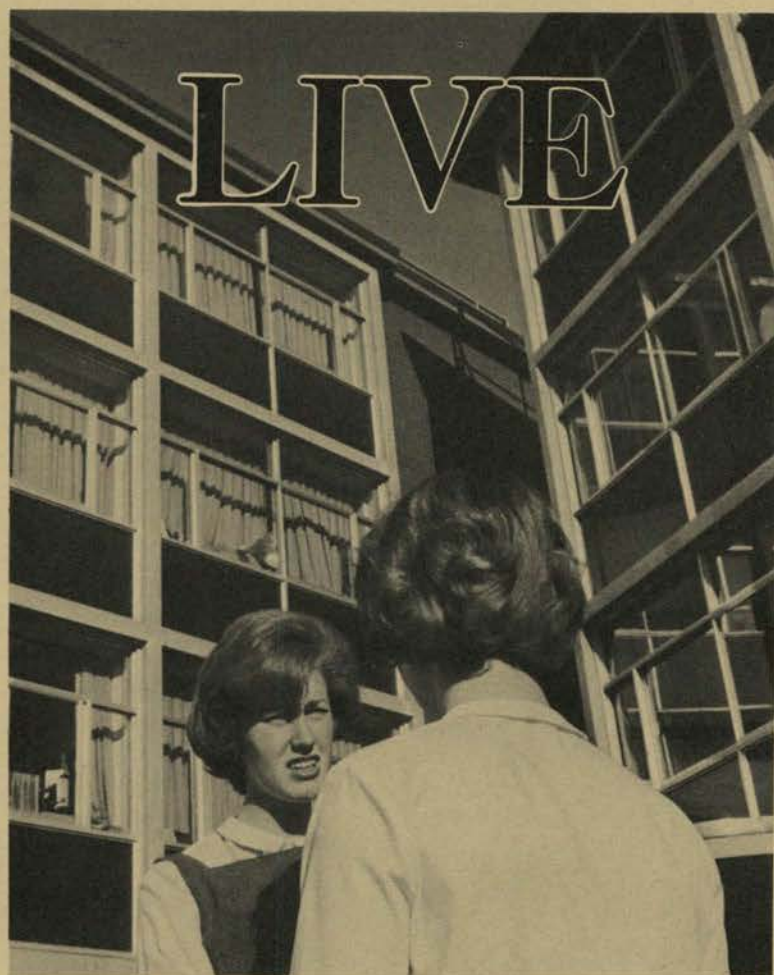


Once the production work is complete and the books are printed, they have to be distributed. Barry Post supervises this phase of the yearbook operation.



Before one issue is complete and distributed, however, plans must be started for the next issue. Many of the problems remain the same, but the approach to these problems often changes in light of recent experience.

WHERE TO



The Student's Dilemma

In the fall issue of the *Oregana*, we surveyed some of the problems college students face (1) as a result of their presence in an impersonal academic environment and (2) as a result of their efforts to finance their college education through part-time or temporary employment. In this issue we turn to a study of the various factors which influence students' decisions regarding their choice of residence in college.

Part I: Men

Written by Thomas Sauberli

Photographed by Bob Armstrong

Lowell Clucas, a dormitory freshman, lives like fourteen hundred other men on campus, packed into a honeycomb of study dens and sleeping porches. "Dorm life," he says, "has a kind of rhythm. You study by instinct. You're here for the first time and your freedom can be hard to handle. The routine keeps your nose to the grindstone."

Lowell likes living in the dorm well enough but he admits group living can be irksome. The three R's—radios, records, and racket—top his list of gripes. "And we've had a water fight or two. It's pretty stupid. A few of the guys shouldn't be here. They're not cut out for college." As for the dormitory desserts and fire-

sides, these he can also criticize. "It's artificial fun. I don't like a forced social life. You ought to be able to meet a girl without going through all that red tape."

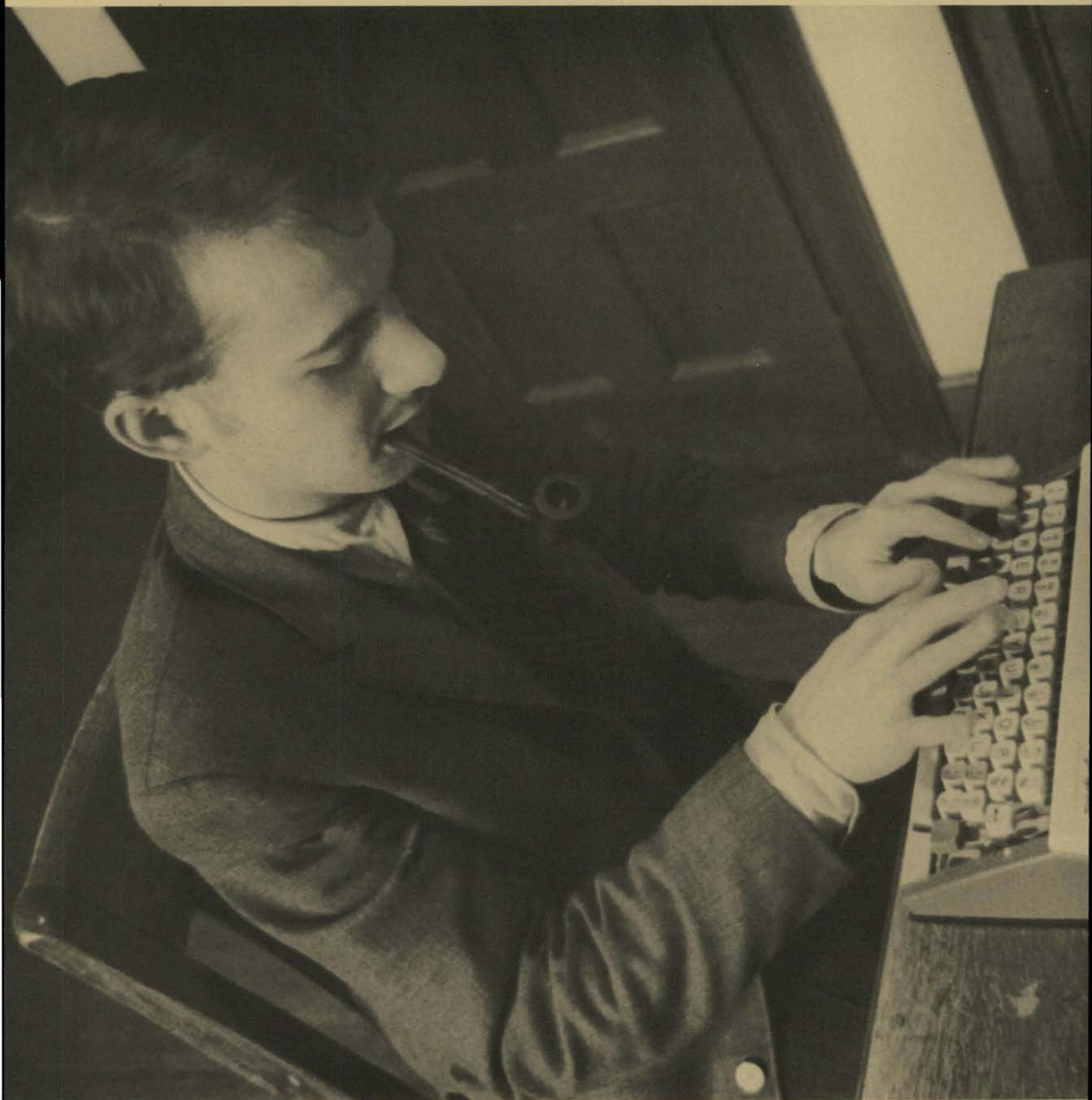
Lowell majors in German literature and last term, while carrying a good number of upper division courses, pulled better than a B average. His roommate dropped out of school at Christmas and Lowell plans to have a German student move in soon to fill the vacancy. Very fluent in the language, Lowell says laughing, "We ought to

"I don't understand other people. I don't hear them deeply—beyond their words."



Lowell likes living in the dorm well enough but he admits group living can be irksome. "A few of the guys shouldn't be here. They're not cut out for college."





"Dorm life has a kind of rhythm. You study by instinct. You're here for the first time and your freedom can be hard to handle. The routine keeps your nose to the grindstone."



have a lot to say." Two months ago, Lowell took up flying and it has turned him into an avid fan. "It's great! The other day I put the plane into a stall. It was like the bottom of the world fell out." He solos next month and if he ever has the money, he'd like to buy a plane. Skiing, a sport picked up when he lived a few years in Germany, ranks next on his outdoor list.

But poetry is the thing closest to Lowell. He studies it by the volume, reads it aloud to friends, and when alone at night, writes it. He talks very little about his work but reflects, "It drains you terribly. Sometimes there's just nothing left in you for concrete

things." A moment's thought can mirror Lowell's own nature even when he looks at others. "People, when they hear the world, just hear themselves. Maybe that's my problem. I don't understand other people. I don't hear them deeply—beyond their words."

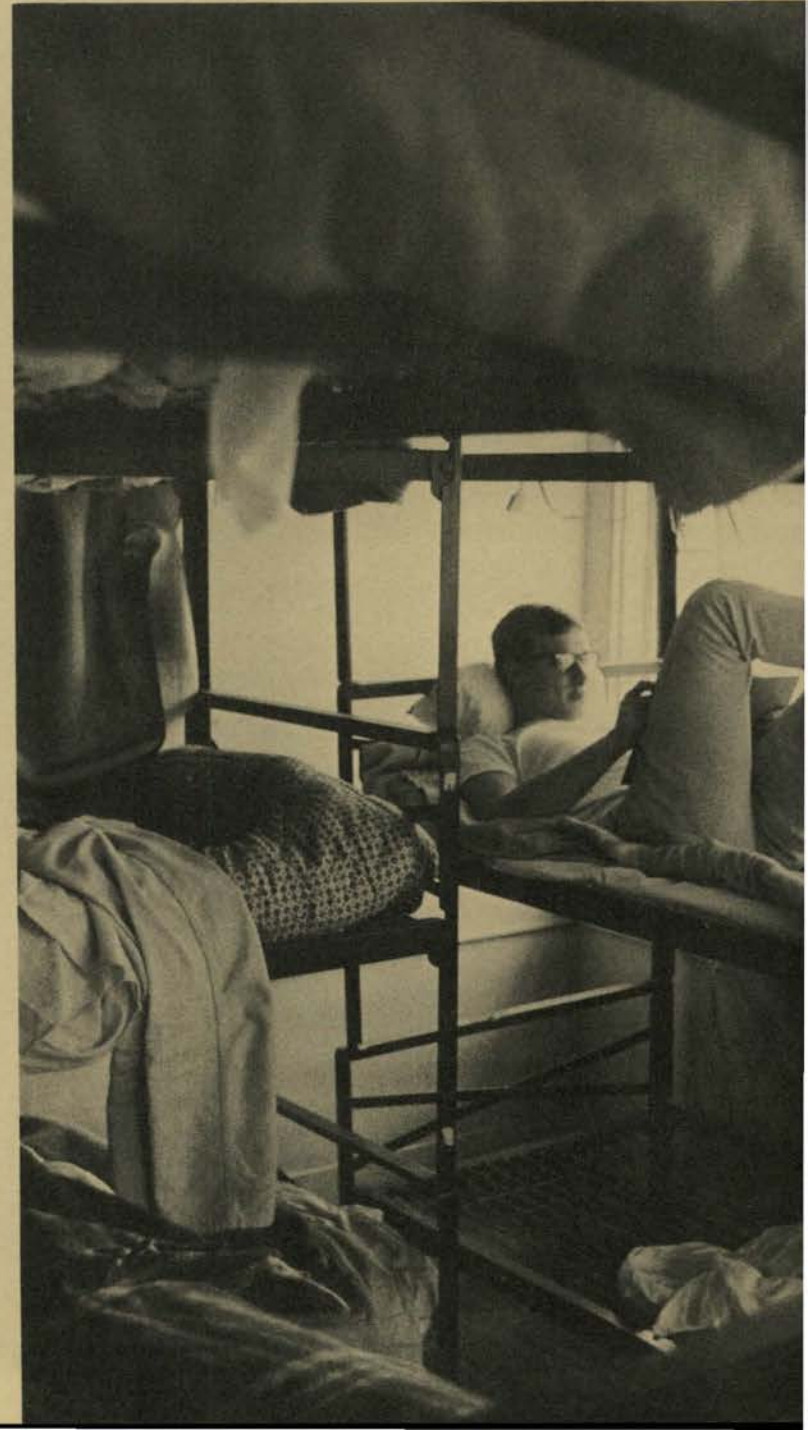
Next year Lowell will move into an apartment. He gave some thought to cooperatives and upperclass dorms, but decided it would be better for him to live alone. One thing bothers him, however. "I like to eat and I'm going to hate what I cook." On fraternities, his opinion is brief. "What I've seen of them, I don't like."



Lowell criticizes dormitory desserts and firesides: "I don't like a forced social life."

WHERE TO LIVE

continued



Friendship dominated all other considerations when Phil chose where he wanted to live. "In the dorms you have a roommate picked off an I.B.M. card . . . here I've got my friends—thirty of them."

Phil Peek, a junior in English, prefers to give the fraternity a longer look. A member of Delta Tau Delta, Phil's busy week includes work on several school committees, the chairmanship of the campus People-to-People committee and a good 18 hours of class credit. An astute person, Phil has interests ranging from films to philosophy, and likes traveling so much he plans to tour Scandinavia this summer. Like Lowell, Phil writes poetry, some of which was recently published in a magazine.



Phil likes fraternities, but he knows how to talk about them objectively. "We've got a bad public image," he points out. "You only hear the bad things and it's built up a lot of anti-Greek feeling. We've got to change that or the system's dead." Phil thinks studying overshadows the social life on campus. There is a change in attitude and fraternities must change with it. "Too much time has to go to the books. The 'party house' idea might have a future at the junior college, but not on the big campus."

Hazing, a much headlined topic, fires up the tempers of men on both sides of the Greek line. Phil looks at the matter with frankness. "When I pledged, I went through a bad hell week. The next year all that was cut in half and this year we did nothing. Some of the houses keep it up, but not many." Then Phil pinned down the source of the problem. "It's a holdover from the past. It's been around a long time and it's hard to stop. You still have guys with the 'I went through it last year' attitude. They're hard to change. Really, I'm surprised we've moved as fast as we have."

"Too much time has to go to the books. The 'party house' idea might have a future at the junior college, but not on the big campus."



WHERE TO LIVE

continued

"I'm pathological when it comes to bridge. I see a game going in the lounge and the next thing I know I've got a deck of cards in my hand instead of a textbook."



"We've got quite a group here—fellows from half a dozen countries and I don't know how many states."

Phil admits fraternity life is not quite the way the pledge manual pictures it. "Nobody I know worships the fraternity rites. And this 'lifelong' importance thing you hear about just doesn't mean a thing to me." But he goes along with the demands the house makes even when they become a bother. "It's part of living with a group."

Socially, Phil dates a number of girls, usually ones from a sorority. "The Greeks are a contained unit when it comes to functions. Don't ask me why. Maybe



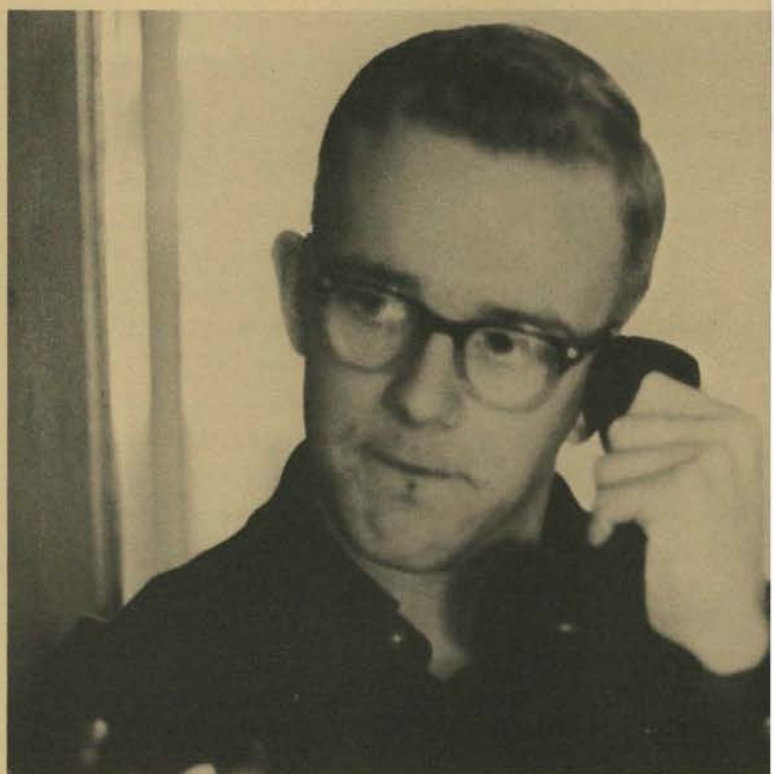
it's just tradition. Friendship dominated all other factors when Phil chose where he wanted to live. "In the dorms you have a roommate picked off an I.B.M. card. Off campus in an apartment, it's hard to meet people. Here I've got my friends — thirty of them." Phil knows how to be critical, but he is honest when he says, "I live in a fraternity and I like it."

Dale Forester lives in one of the upperclass dorms on the east edge of the campus. Ever since prep school, Dale has lived in a dormitory nine months out of the year. "By now," he says "they all look pretty much alike." Dale can afford to live anywhere, but after thinking it over, decided to

keep to the dormitory: "We've got quite a group here—fellows from half a dozen countries and I don't know how many states. They're friendly. But individual! Most of us are here to study, not to build school spirit."

Dale is a sophomore who studies philosophy and he finds his bull sessions with the upperclassmen often make a good test for his ideas. Loyal to his dorm mates, he can come quickly to their defense: "People think we're just fraternity rejects too lazy to get apartments. That's not the way it is. I see no advantage to a fraternity and apartments always end up too far from campus. To me, a dorm makes sense."

Unlike the freshman dormitory, there is little noise but study problems of a more personal kind do crop up. "I'm pathological when it comes to bridge. I see a game going in the lounge and the next thing I know, I've got a deck of cards in my hand instead of a textbook." Dorm rules, a more sobering topic, give Dale a pause. Finally, he concluded, "We've got eighty-five guys living within two hundred feet of each other. You have to have rules. Some of them can annoy you, like not wearing a sweat



"I see no advantage to a fraternity and apartments always end up too far from campus. To me, a dorm makes sense."

WHERE TO LIVE

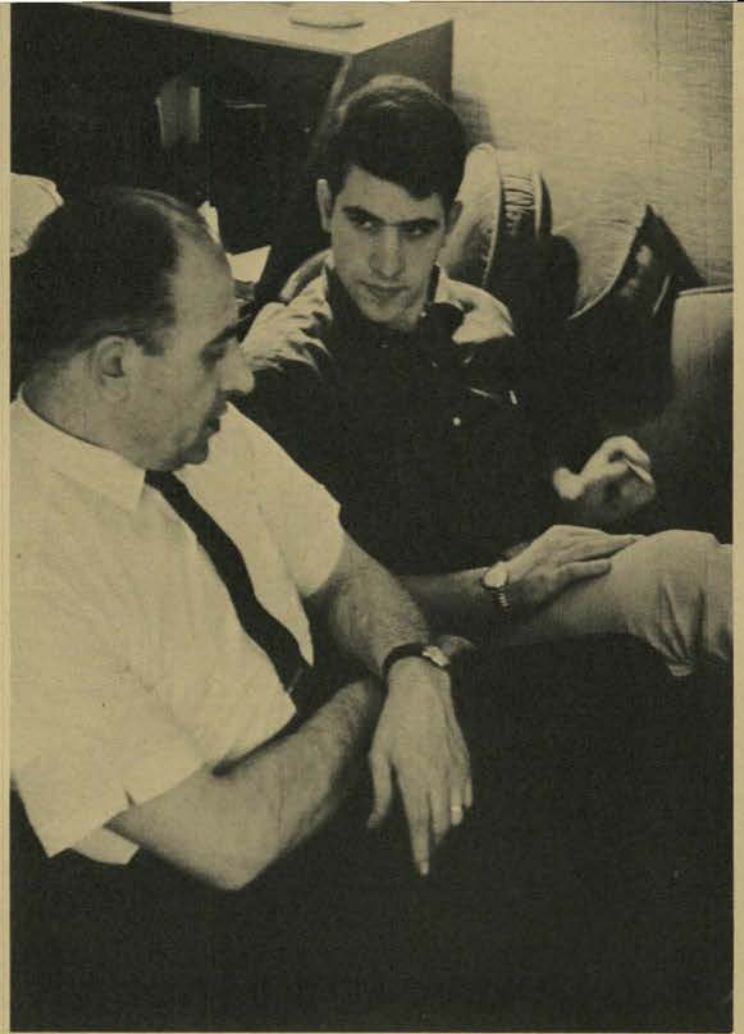
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George once toyed with the idea of going to another school—"But it's stupid when you have a university in your own front yard."

shirt to meals, but on the whole they aren't bad." Some hold that the rules make students conform to one kind of life, but Dale retorted, "No dorm rule ever kept a man from thinking." The main thing, he finally decided, is just "Respect the other fellow and you'll be all right."

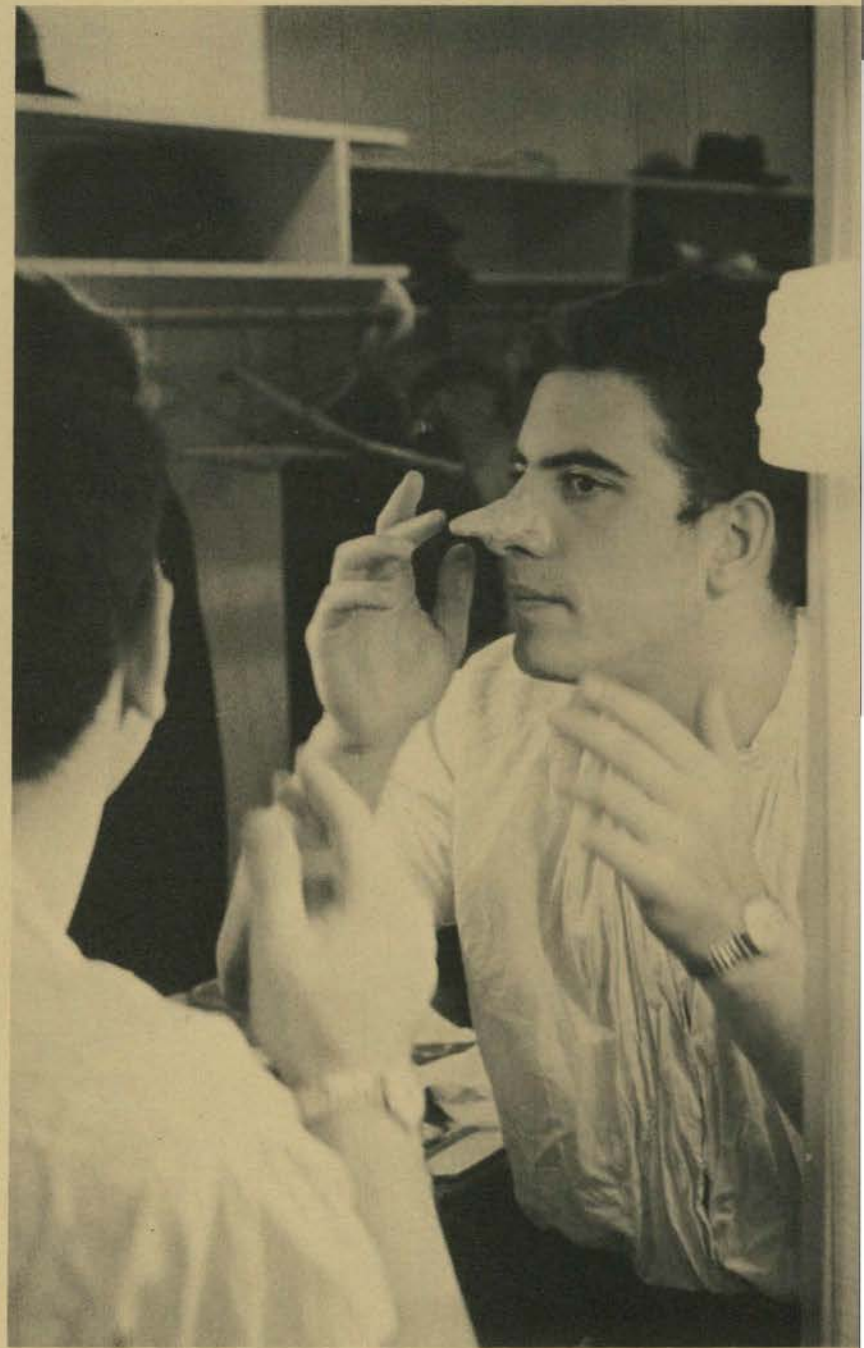
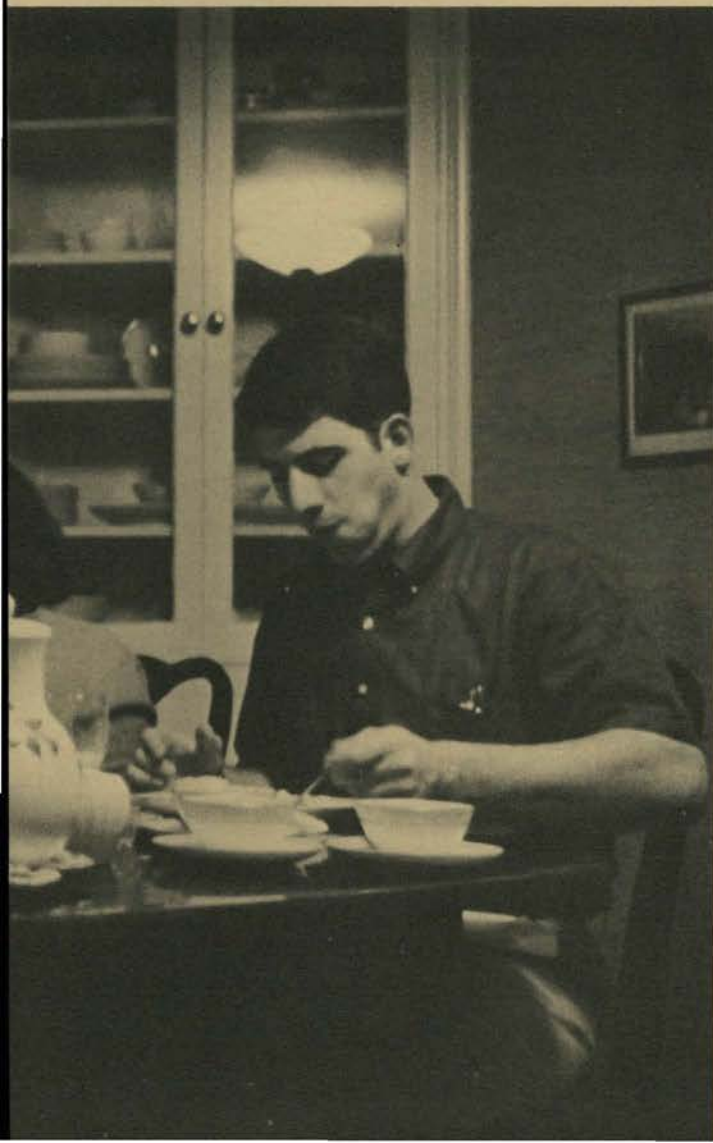
George Lauris lives with his parents and younger sister Mary in a house literally next door to the campus. Like many of the almost one thousand students who live at home, George once toyed with the idea of going to another school. "You want to get away sometimes. That's only natural. But it's stupid when you have a university in your front yard. Besides, I like my home." There are obvious advantages to living as George does, but there are also hazards. "If you're lazy, you can sit home and no one will ever know you're alive. It's forced me to go out and make new friends."

His search for friends led George into the University



Theatre where he majors in drama and spends a good ten hours each day. An actor of everything from bit parts to leads, he lives in a backstage world of prompters and putty nose make-up. "Acting," he says, "is never the same for any two people. To me it's creating a little package — something complete and whole—a specimen of human life. You're handed words and you have to make them live and breathe and worry and love. You have to do what you can and then know it's your best."

An actor of everything from bit parts to lead, George lives in a backstage world of prompters and putty nose make-up.



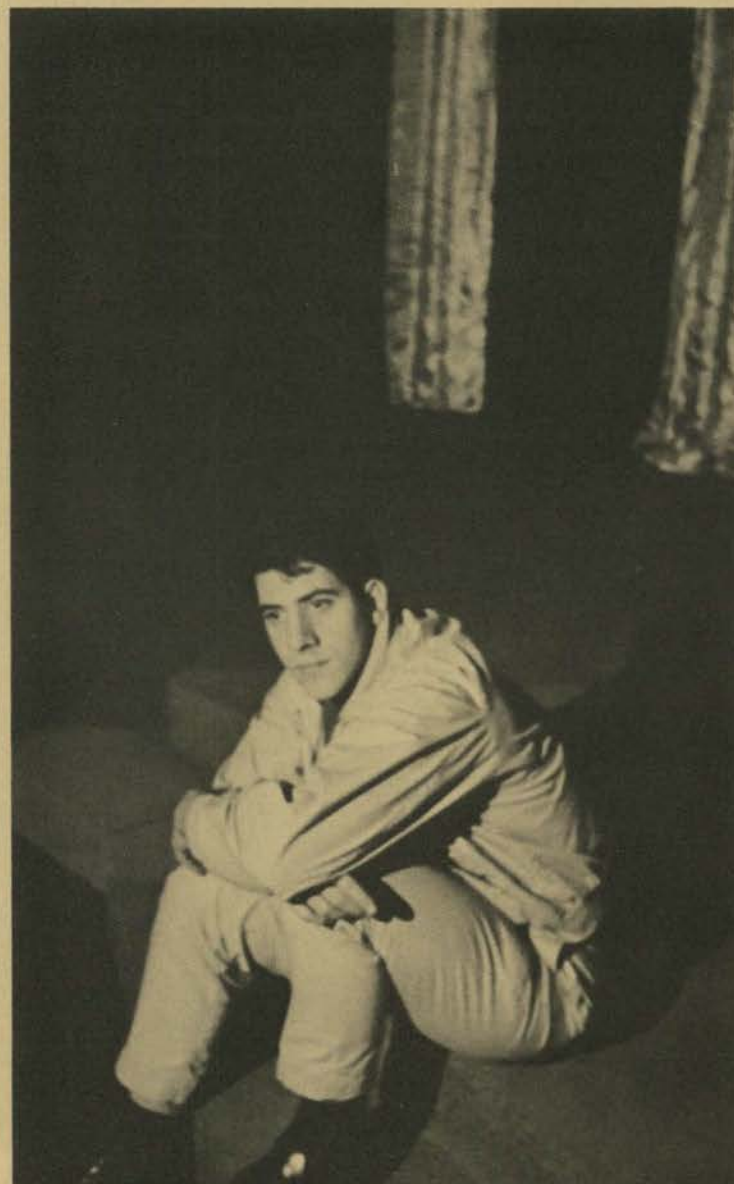
WHERE TO LIVE

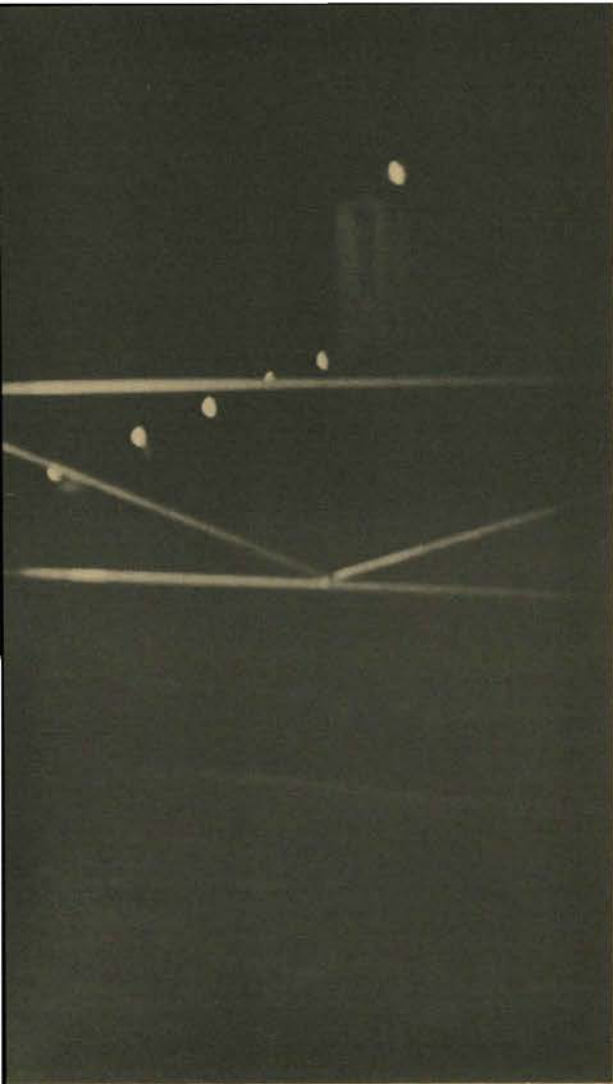
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"An empty theater is a graveyard . . . I'd rather see a stage always filled."

Touring with "Little Mary Sunshine" in the Far East this fall, George met and became engaged to Priscilla Hake, another member of the cast. Until they marry next year, the two earn money putting on a routine they whipped up for social gatherings. After marriage Pris will get a steadier job while George finishes college. "I'd like to get a Ph.D. and then direct in some community theater." Acting is still very close to him, but he says, "You just don't go someplace and get a job in a play. It takes years and a lot of luck. I'm not sure it's worth the sacrifice."

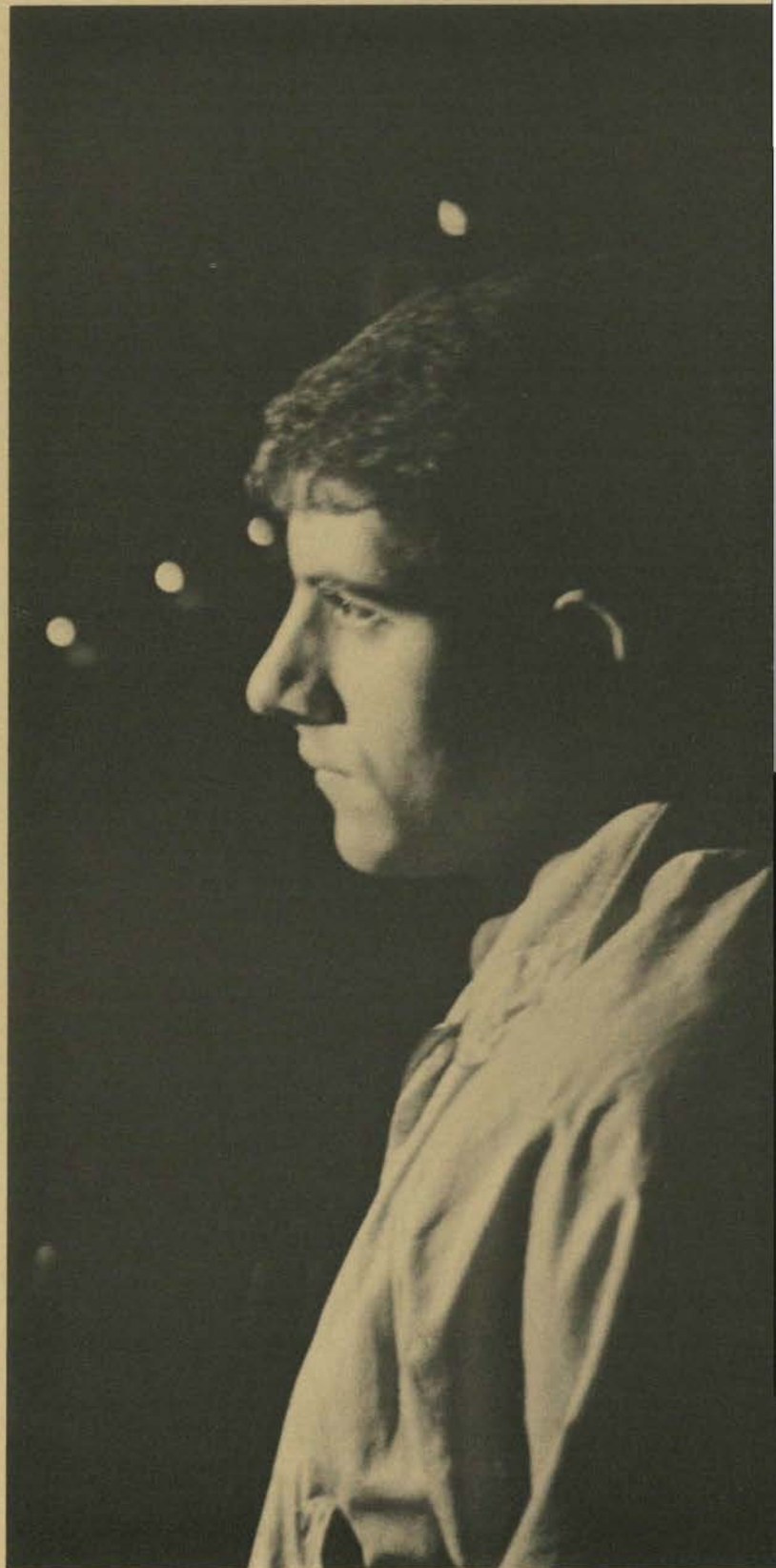
"I'd like to get a Ph.D. and then direct in some community theater."

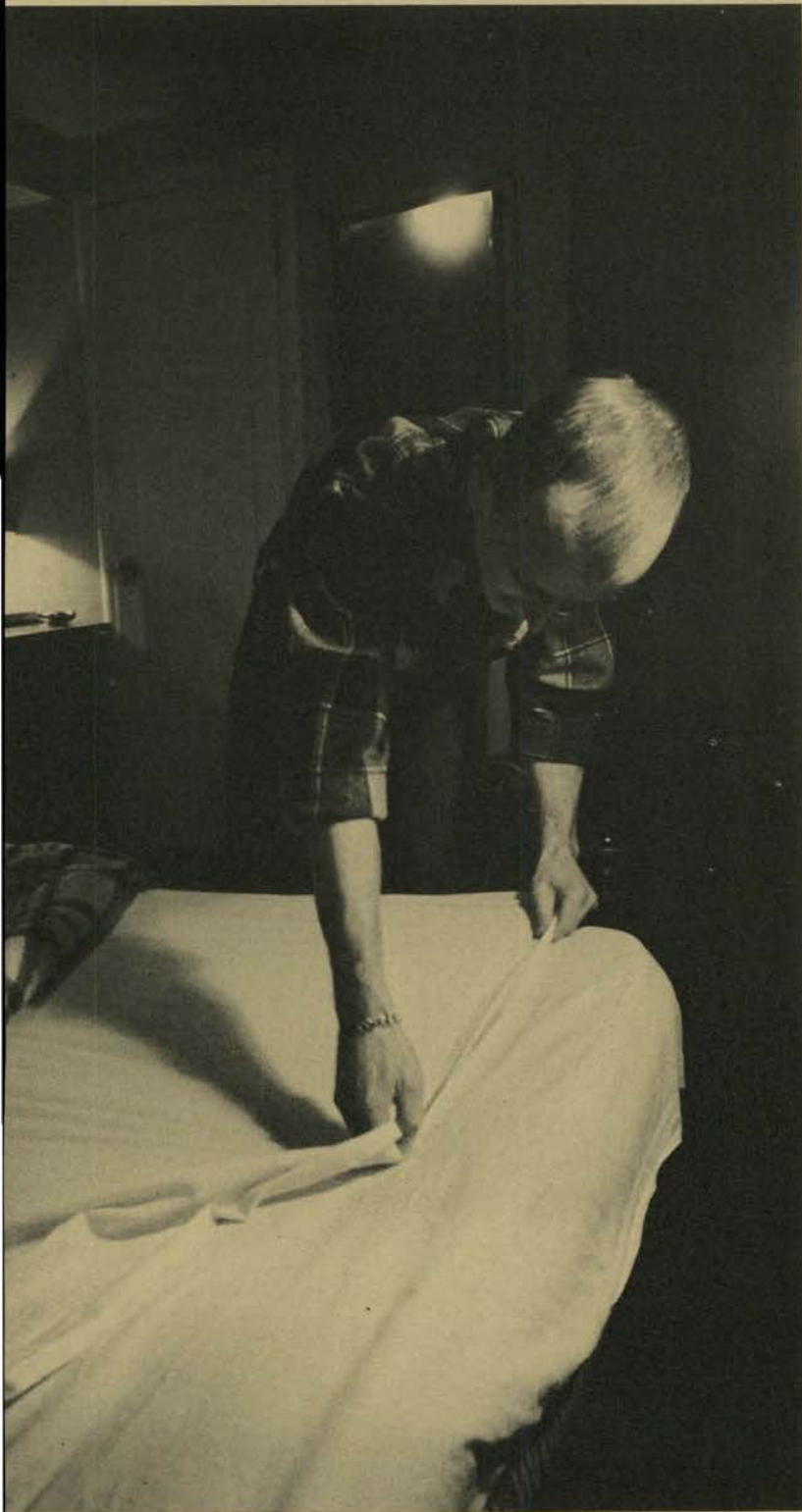




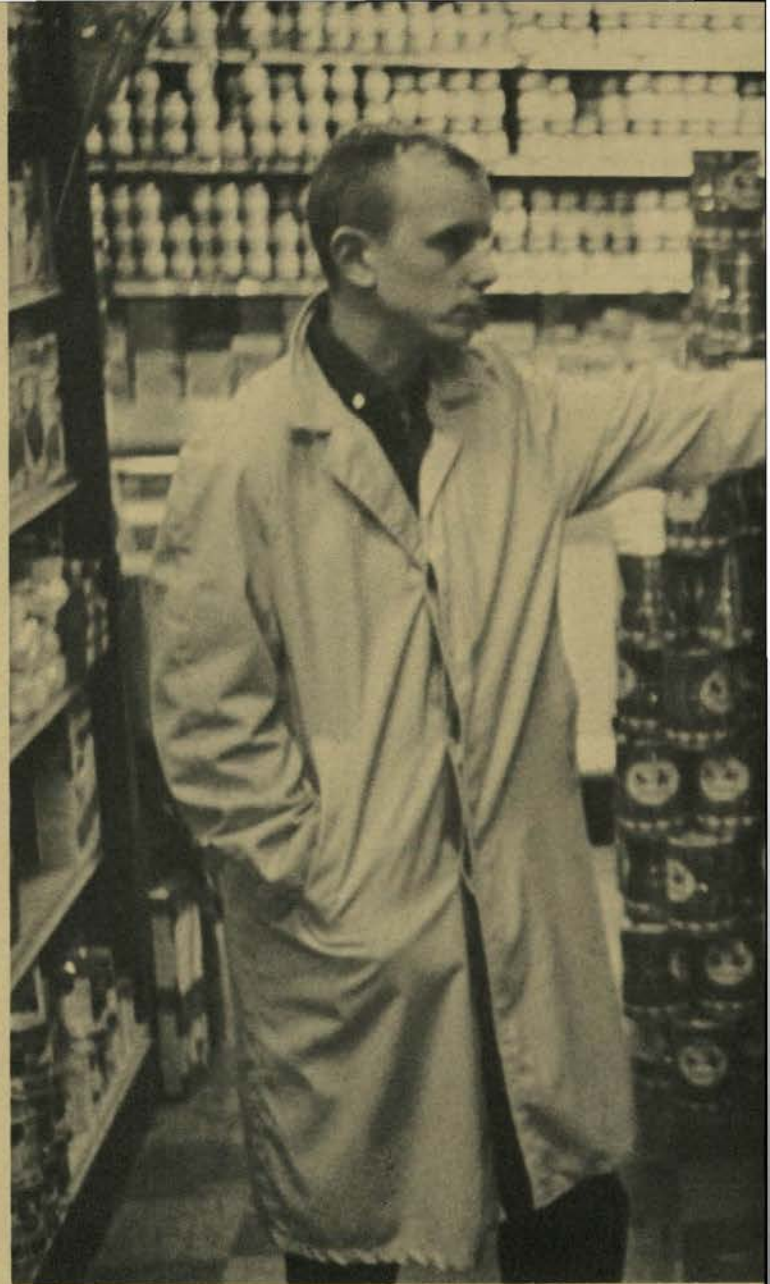
Acting is important to George but it "takes years and a lot of luck. I'm not sure it's worth the sacrifice."

George studies whenever he can, usually off stage during a break in rehearsal. Like a number of the theatre "pros" he works as often off stage as on. While others take curtain bows, he might handle the lighting or, as he did recently, serve as the stage manager. "It's a hectic job. You tie up the loose ends of the production and make it tight. It gives you a different kind of satisfaction." Part of a stage manager's job is putting up the theater for the night, long after the audience has gone home. Stopping for a moment under the ghost light, George said, "An empty theatre's a graveyard. It's got memories—good ones—but I'd rather see a stage always filled." A man with two homes, he is happy with both.





An apartment has problems but they are not enough to make Gary go back to a dorm or a co-op.

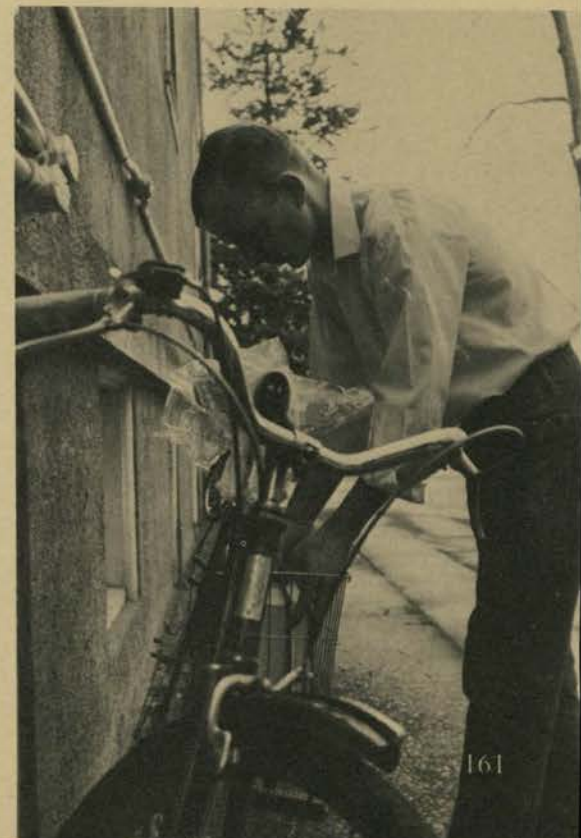
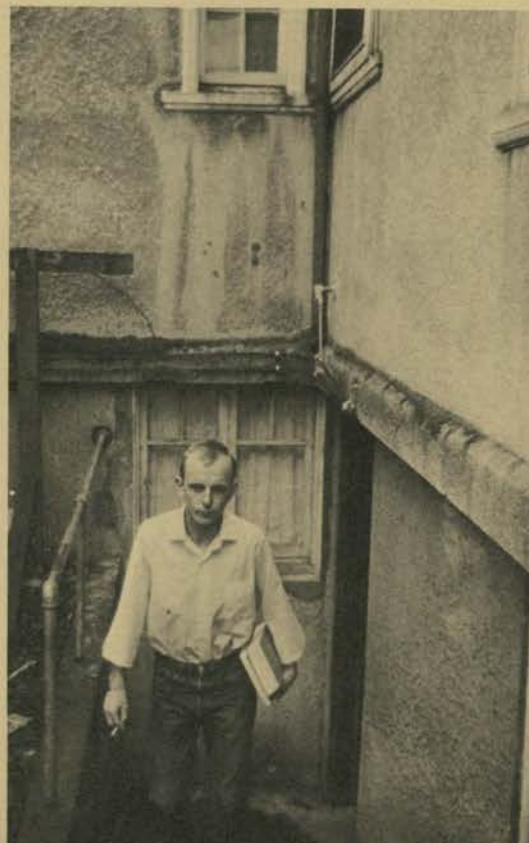


Gary Kvalheim lives alone in a forty-dollar apartment five blocks off the campus. He is a senior who tried engineering at Oregon State before he came here to study psychology. After two years in the dorms and another in a cooperative, Gary moved into his present room and a half. "I like solitude," he says. "I can be alone and study here and there's no one to bother me." He cooks his meals in his small kitchenette, stretching the budget with hamburger, eggs, and a specialty, pan-fried potatoes. "I'm not very healthy," he says, laughing, "but I do eat." While cooking doesn't bother him, he admits, "I hate washing dishes. They pile up until I have to do them."



Money kept Gary from getting a place sooner, but his grades have earned him a scholarship and he works every other term, so he manages to stay in school.

An apartment has problems like any other place: a heater can go out on the blink, or the neighbor's three-year-old can create a racket. But it's not enough to make Gary go back to a dorm or co-op. "Some people are fine with a group, but I've always felt alone. I've never belonged — not really." Money kept Gary from getting a place sooner, and it still is a problem, but his grades have earned him a scholarship and he works every other term, so he manages to keep in school.



WHERE TO LIVE

continued

*"I hate washing dishes.
They pile up until
I have to do them."*

Gary is engaged to a girl he met at Oregon State and when the two marry this spring, they will move into a place that has more room. "Kate tells me I live in a shell," Gary says. "She's right, but I doubt if I'll ever change." An avid reader of whatever he can lay his hands on, Gary often keeps at his desk until almost morning. "At night when it's quiet, things seem to fall into place. I can think about life. I guess that's stupid. I never get my answers. I just don't know how to stop."

Fraternity, apartment, or dorm—the student finds a home that suits him. For each it's a different kind of home, but when a place fits, that is enough.

END

*"At night when it's quiet, things seem to
fall into place. I can think about life."*

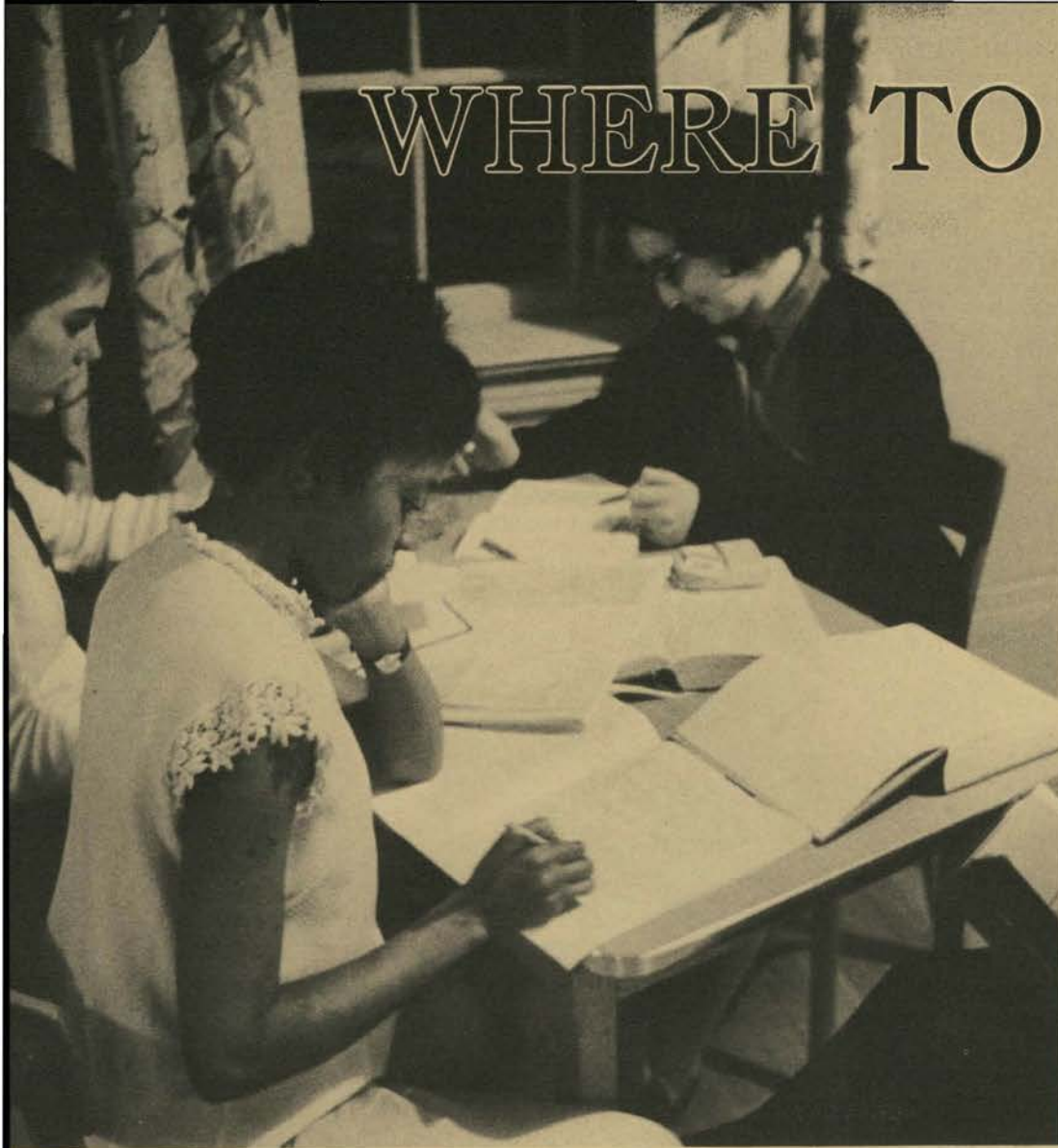


WHERE TO LIVE

Part II: Women

Photographed by Bob Armstrong

Written by Candy Hemming



Nomi Borenstein is a freshman living in Hendricks Hall. Fall term she shared a suite of three rooms with four other girls. Now, because of the inevitable elimination process, there are only three of them to share the sleeping porch, dressing room and study room. Nomi was lucky. The

first big adjustment—the roommate—wasn't such a shock: She shares a room with a younger sister at home. "But," she says, "it was hard at first until you got use to everyone. You had to be awfully neat. As a matter of fact, it was neater with five of us than it is with three. If everyone would just pick up their junk!"

The main problem first term—after adjustment—was "the five of us studying all at one table. But then I can't study in the dorm anyway. There are too many kids ambling in and out." There is also the problem of privacy. "In the dorm when somebody sees you crying they feel sorry for you; sometimes you don't want to tell the whole world what your problem is. There is little privacy anywhere on campus."

Nomi on dorm food: "It's not really bad although I've never seen so many potatoes."



WHERE TO LIVE

continued

Nomi also had to face that traditional bane of all freshmen, the one that sends many of them home 15 pounds heavier—dorm food. "It's not really bad," she says, "although I've never seen so many potatoes." Sometimes she skips meals although she admits it isn't a good idea. "I miss the refrigerator at home and I don't find the candy machine a good substitute."

Counselors and housemothers are a new experience to most freshmen. Says Nomi, "Counselors are fun to fool around with, but they're counselors. By the end of the year you know who you have to listen to." In a large dorm like Hendricks there isn't too much contact between the girls and the housemother—"I've taken her to dinner and I say 'hi' to her, but that's about it."

Most freshmen women complain about dorm rules and Nomi is no exception.

"Some of them are pretty stupid," she says. The one she finds hardest to remember is the sign-out rule: "I always forget and have to come running back." And then there is the telephone situation. "It was really bad last term—not being able to get calls during quiet hours. And people would monopolize the phone. This term we have our own and it's much better."



"A freshman in rush is a confused little kid . . . you believe everything. You go to a house and really think the girls like you."

In spite of the rules, the lack of privacy and the food, Nomi feels she has gained a lot by living in the dorm. "I've learned more from people I've met and experiences I've had than by reading books. When you get to college a lot of your ideas go out. You get new ones through the bull sessions. You find out what you want to do and what is important."

Rushing is a problem faced by many freshman women. This hasn't bothered Nomi much yet. "I may or may not rush. I don't know. I haven't minded not being in a house."

According to Mary Ryan, a sophomore Alpha Chi Omega, Nomi will have a better chance of making the right choice if she waits until the latter part of her freshman year to rush instead of going through formal fall rush. Mary pledged the fall term of her freshman year and remembers rush week as a completely confusing experience. She had some pointed observations to make about the rushing system.

"A freshman in rush is a confused little kid. You'll remember a person, a door plaque, a rug





*The sorority house:
"It's more liberal and its
more strict."*

... but you don't know what house it belongs to. You may drop a perfectly good house just because you can't remember having been there. And you're so gullible. You believe everything. You go to a house and really think the girls like you. Then the house drops you and you can't figure out why."

She explained that when one is a member of the house "you forget that as a freshman you were as confused as they are." She feels that being a member of the house clears up a lot of questions about rushing.

"It's kind of a cut-throat business. You finally know why the house dropped you even when you thought they liked you so much."

Mary feels that rushing is good for the sorority members: "Your voice is ready to go and the thought of talking to one more rushee is horrible, but you find yourself just as able to sing as for the first party. I think it's the chance of a lifetime to get close to your sisters."

Talking about sorority life in general, Mary repeatedly stressed the feeling of closeness. "Last year," she says, "there were six A Chi O's in the dorm and I really didn't know them. Now we're best of buddies. I could walk up to any girl in the house and ask her to help me with a problem and she would—and I would do the same.

"I could walk up to any girl in the house and ask her to help me with a problem and she would—and I would do the same."





*"In a sorority, the personalities
have been so strained out that you
can get along with anyone."*



WHERE TO LIVE

continued

Mary Murphy is one of 474 women who live in upper-class dorms.

"This especially applies to studying. When I lived in the dorm it was every girl for herself. when it came to studies. You might help your roommate or best friend, but that was it. In the house, if you're having a rough time, you get help. No one wants you to flunk out."

Comparing the house to her freshman dorm, Mary says, "It's more liberal and it's more strict. Quiet hours are more strictly enforced. You get to meals on time and if you don't sign out for one you're fined. Campuses are rare, but brother, are they enforced! In a dorm you find a lot of people you don't get along with. In a sorority the personalities have been so strained out that although they aren't stereotyped you can get along with anyone."



"In a dorm you're more free to choose your own friends . . . you can live your social life your own way."

The coed basement: "You have less freedom—you can't go downstairs in your bathrobe, for example."

Another Mary—Mary Murphy—is one of 474 women who live in upper-class dorms. A sophomore in Robbins Hall, Mary and her roommate Linda Thomas decided this summer to room together. This is fairly typical. "About 77-80% of the kids decide on roommates before they get here," says Mary.

An upper-class dorm, Mary explains, is completely different from a freshman dorm. "Upper-class dorms aren't as united as freshman dorms; they don't feel the need. They're more sure of what they want and how to get it. The floors are pretty close but people aren't as gung-ho."

One of the things Mary likes about the dorm is the variety of people in it. "We have a real hodge-podge," she says, laughing. She also finds it easier to study in the dorm. "There are a lot of girls desperately trying to stay in school, seniors trying to graduate and taking 40 hours a term... a few real 'highbrows'."

Just who does live in an upper-class dorm? Says Mary, "Most of the women are here because they didn't pledge a house. Either they didn't rush because they didn't want to, or because they knew they couldn't make it. Some pledged and didn't make grades. Then there are transfers who are affiliated but can't live in." Mary went through rush but dropped because she didn't

The lining-up process—for food and everything—is just part of dorm life.





Both girls find an apartment more convenient even though there is more housework involved than in the dorm or the co-op.

feel she would be happy in a house. In a dorm, she says, "You're more free to choose your own friends. If they're a little off-beat, it's O.K. You can live your social life your own way."

Robbins is one of the dorms which has a coed basement. This, Mary feels, has its drawbacks as well as its advantages. "You have less freedom—you can't go downstairs in your bathrobe, for one thing.

About the only place where you can really relax is in your room." During finals week, the dorm is closed to men. "That's when the lounge really gets its use. Lots of people just camp out there and study."

After living with a year of freshman dorm rules, Mary isn't terribly enthusiastic about those in upper-class dorms. "What were you given values of your own for," she asks, "if you have to live by someone else's?"



WHERE TO LIVE

continued

Vicky Williams and Trish Stanhofer are also roommates, but they live in an apartment. They met last year when they lived in the same dorm, and during spring term decided to move into an apartment this year. The reason? "Study conditions aren't the best in a dorm," says Trish. And Vicky adds, "I had to write a senior thesis in journalism." Both feel that "group living is a nice feeling, but studies are more important."

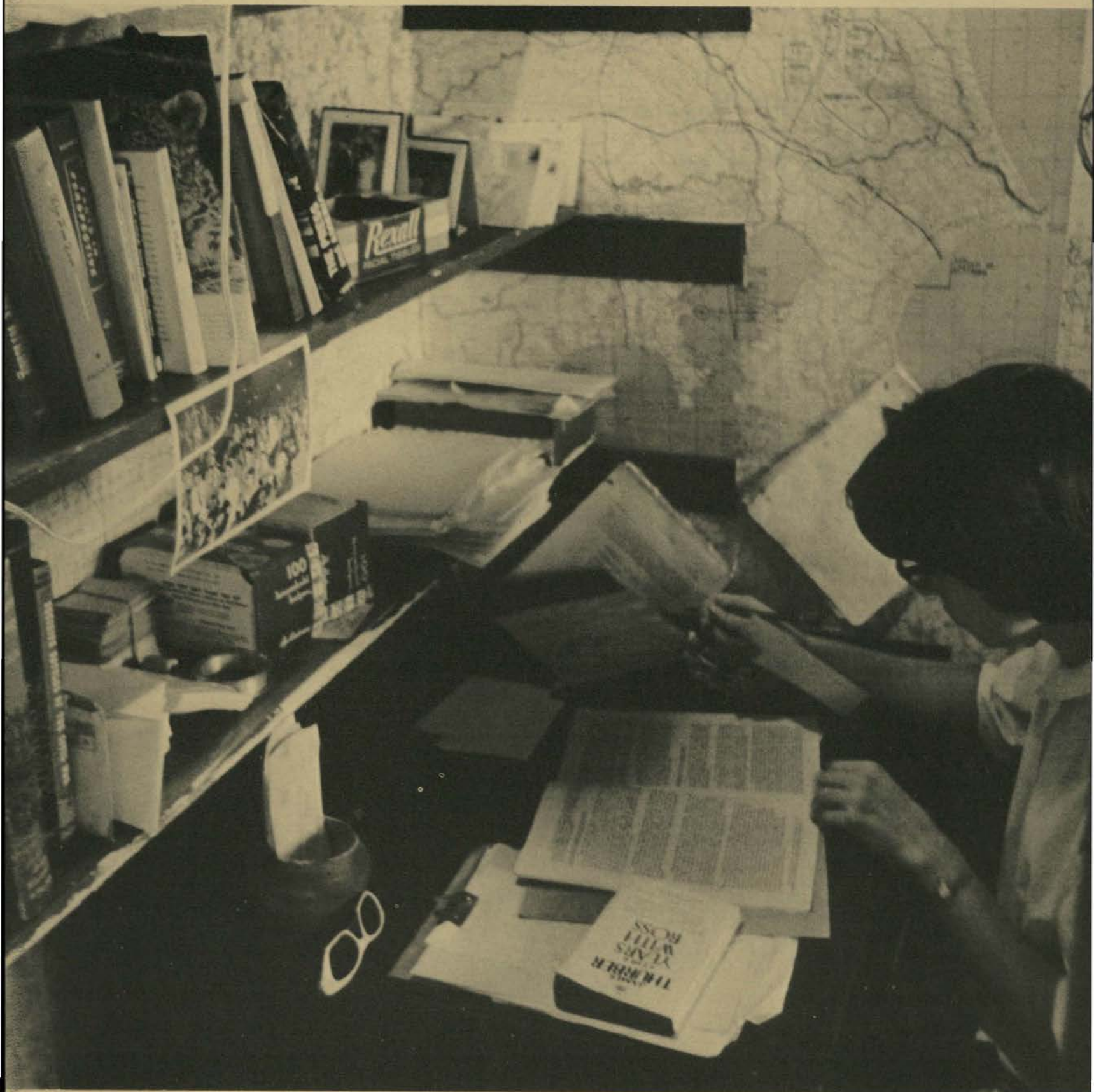
Vicky believes that in an apartment there should be an even number of roommates: "It's always two to one otherwise. This way if we don't agree on something we can always fight it out."

Both girls agree that it takes more self-discipline to live in an apartment. "The added freedom makes you more responsible," says Trish. "You break a lot



*An apartment should have an even number of roommates:
"It's always two to one otherwise."*





Study conditions aren't the best in a dorm "and I had to write a senior thesis in journalism," explains Vicky. "Group living is a nice feeling but studies are more important."



Both girls agree that it takes more self-discipline to live in an apartment: "The added freedom makes you more responsible."

WHERE TO LIVE

continued

fewer rules because you aren't trying to beat the game. You pretty much make up your own rules."

Trish and Vicky split expenses down the middle, putting a set amount into a kitty at the beginning of the month and taking all household expenses out of this. "It's better that way. You don't feel like, 'well I bought the cottage cheese'."



Theo, a stray alley cat, was "adopted" when he was about five months old.

Vicky and Trish also share the apartment with a stray alley cat named Theo which they "adopted" when he was about five months old. "We love him because he has a personality," says Trish. "He usually wants to play after we're in bed and spends half the night racing around the apartment."

Trish especially finds apartment life more convenient. She works part time as well as going to school and has, as Vicky says, "awfully funny hours." This term she is working in the afternoons and going to school in the mornings and at night.



WHERE TO LIVE

continued

*There are disadvantages: "Friends.
They could bother us too much."*

Although there are obvious advantages to apartment life there are the disadvantages too. "For one thing, friends," says Vicky. "That's why we didn't have a phone at first. They would bother us too much. Now we have a phone but the only people who have the number are those we see a lot of." There is also the problem of your roommate. Explains Vicky, "You're with one person too much, and you can't escape to someone else's room."

Where does the student live while attending college? This dilemma faces everyone. The choice determines to a large extent what the student will learn outside the college classroom. It not only determines his friends but it also determines his participation in campus affairs. In a sense, the student's choice of a place to live helps determine his life. But no matter whether it is a dorm, a sorority or an apartment—it is home. And for that reason alone, important.

END

*"You're with one person too
much and you can't escape to
someone else's room."*





The game...

The night of the game arrives. There is a quiet resoluteness among the players as they descend to the dressing room within the confines of McArthur Court. There is a job to be done.



No matter what the team's record is, there is always confidence of victory, the will to win, and the conviction that it can be done.

Game time approaches. Muscles tense as the players move toward the dressing room door and shout encouragement to each other on their way to the court.

The game . . .

continued



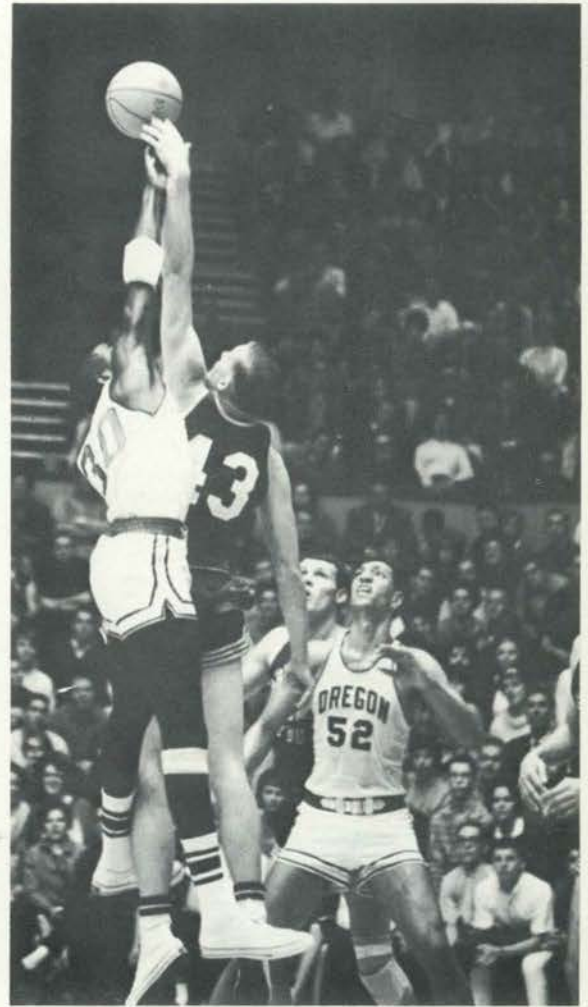
The warm-up drills are completed—a final word from the coach—and the players amble to the center circle.



Now all previous ball games are forgotten. It is five men standing alone, men who have been taught the methods and tactics needed to defeat their opponents. The important ingredient now is ability—ability spiced with desire. A tense second waiting, and then—motion.

The action of men pitting all their bodily effort and acquired knowledge against the opponent receives a brief respite. Halftime—fifteen minutes in which every second is utilized.





Now is the opportunity to effect the quick recuperation of bruised shins—a chance to regain breaths while the coaching staff confers and plans new courses of action if necessary. A brief explanation, some final words of encouragement, and the revitalized ball players hustle to the floor.

Again the tipoff.



The game . . .

continued

Now the pace quickens; the action becomes more violent. Either they produce now, or it is too late. When the final horn sounds it will be all over.

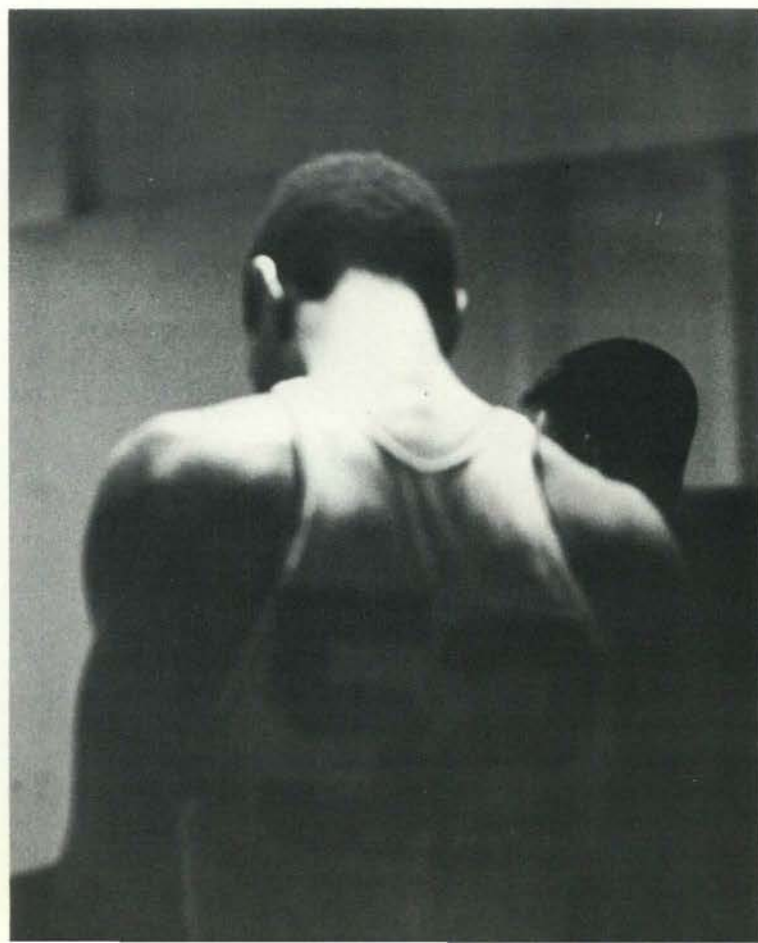
Finally, one team must exit, shoulders sagging, knowing that what they have given of themselves was not enough.



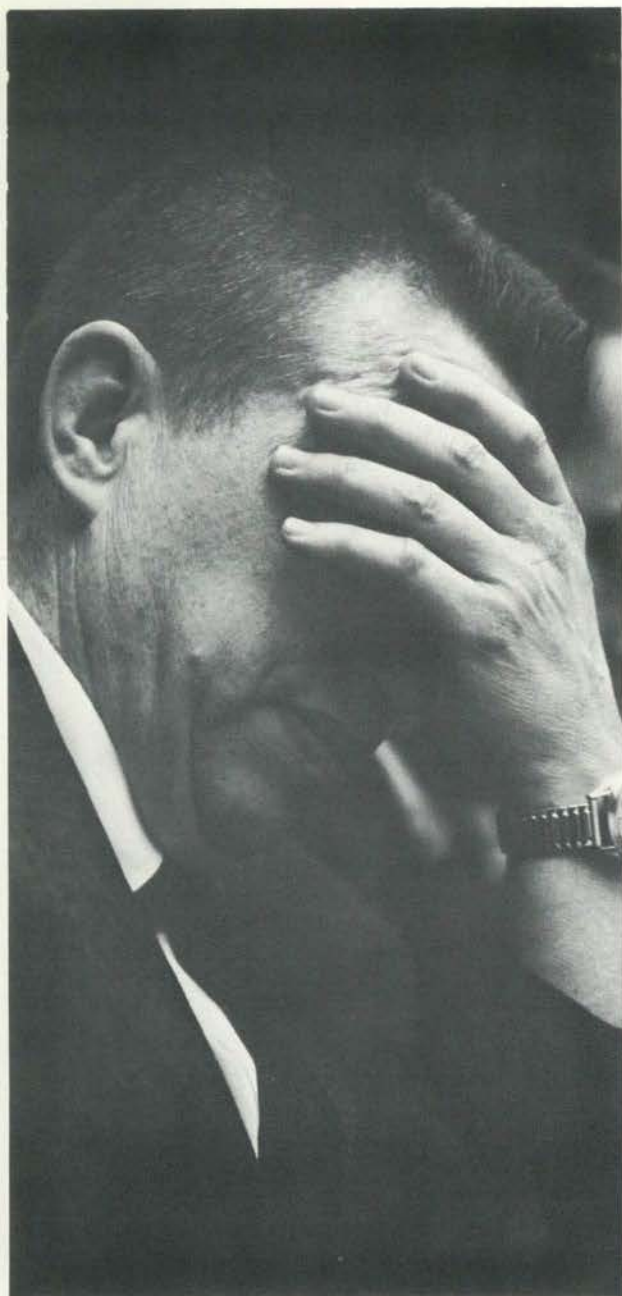
Victory is sweet but someone has to lose. Now is the moment of drooping shoulders, of quiet showers and quick departures.

END

"The game . . . the players . . . the season"
was written for the 1963 Oregonian
by Ron Baderman



...the players



Pictured above: Coach Steve Belko (left), forward Steve Jones (above), and forward Jones and center Glen Moore (bottom).

Starting at the center position in twenty-four games this season was senior Glenn Moore. Moore, returning from a season's layoff, was an invaluable asset. His fine defensive work and, at times, brilliant offensive play helped to offset the usual height advantage which Webfoot opponents enjoyed. "Whiz," as Moore was called by his team mates, was captain and unofficial "Elder Statesman" of the team.

One of the Ducks' most consistent scorers was junior Steve Jones who played both at guard and forward, and occasionally at center. An amazingly versatile ballplayer, Steve looked good on both defense and offense. During most of the season he stood out in both these categories. Always in control of the situation, Jones was a continual threat with his clutch shooting and slick ball handling.

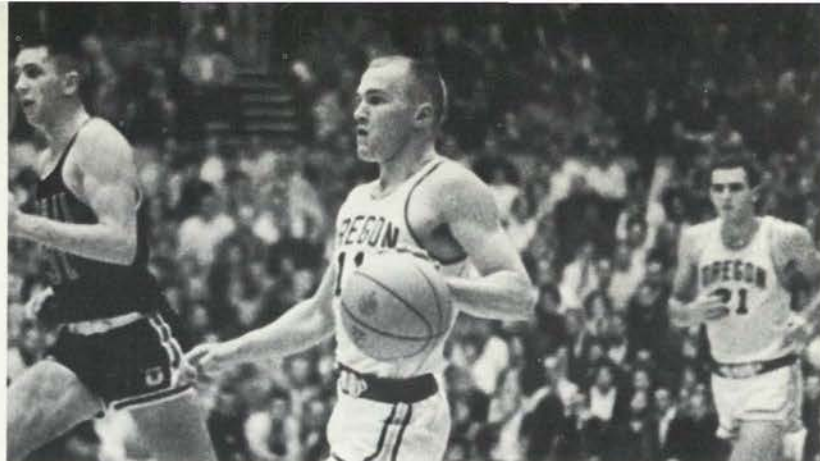
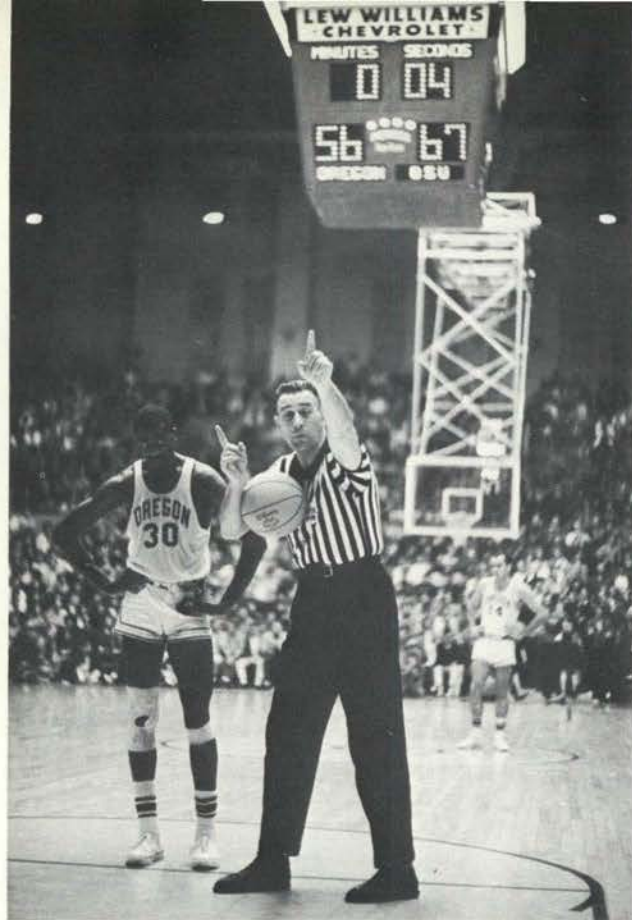
At the other forward was Jim Johnson, also a junior. Jimmy, one of the fanciest

ballplayers to see action for Oregon in several years, constantly amazed both fans and team mates with seemingly impossible plays. When needed, he moved to the center position and proved very capable there. His main disadvantage was his lack of height. But his constant hustle and his jumping ability usually made up the difference, enabling him to lead the team in rebounds. Johnson and Jones tied for the team honors in scoring, both producing 376 points for a 14-plus average per game.

At the guard positions, Belko chose to play Elliott Gleason, John Mack and Bob Yates. Gleason, a sophomore, was a steady ball player, looked good on defense, and at times took the pressure off the forward wall by sinking his patented twenty-five to thirty-foot jump shot. Mack, playing in his third year of varsity compe-

tion, put on an offensive display toward the end of the season, including a fifteen-point effort against Washington State. His defensive brilliance was a genuine asset to the team. Sophomore Bob "Magoo" Yates, the quickest and most reliable ballhandler on the team, was used mainly in that capacity. He started several games, but his primary value to the team was in breaking up opponent's defensive press patterns and in making Oregon's work.

These are the men who made up the University of Oregon basketball team, the men who compiled an 11-15 won-lost record in 1963. They were the stars, the sometime stars and the occasional bums who could take the offense and run in perfectly on one occasion and who would have been unable to beat the frosh on other



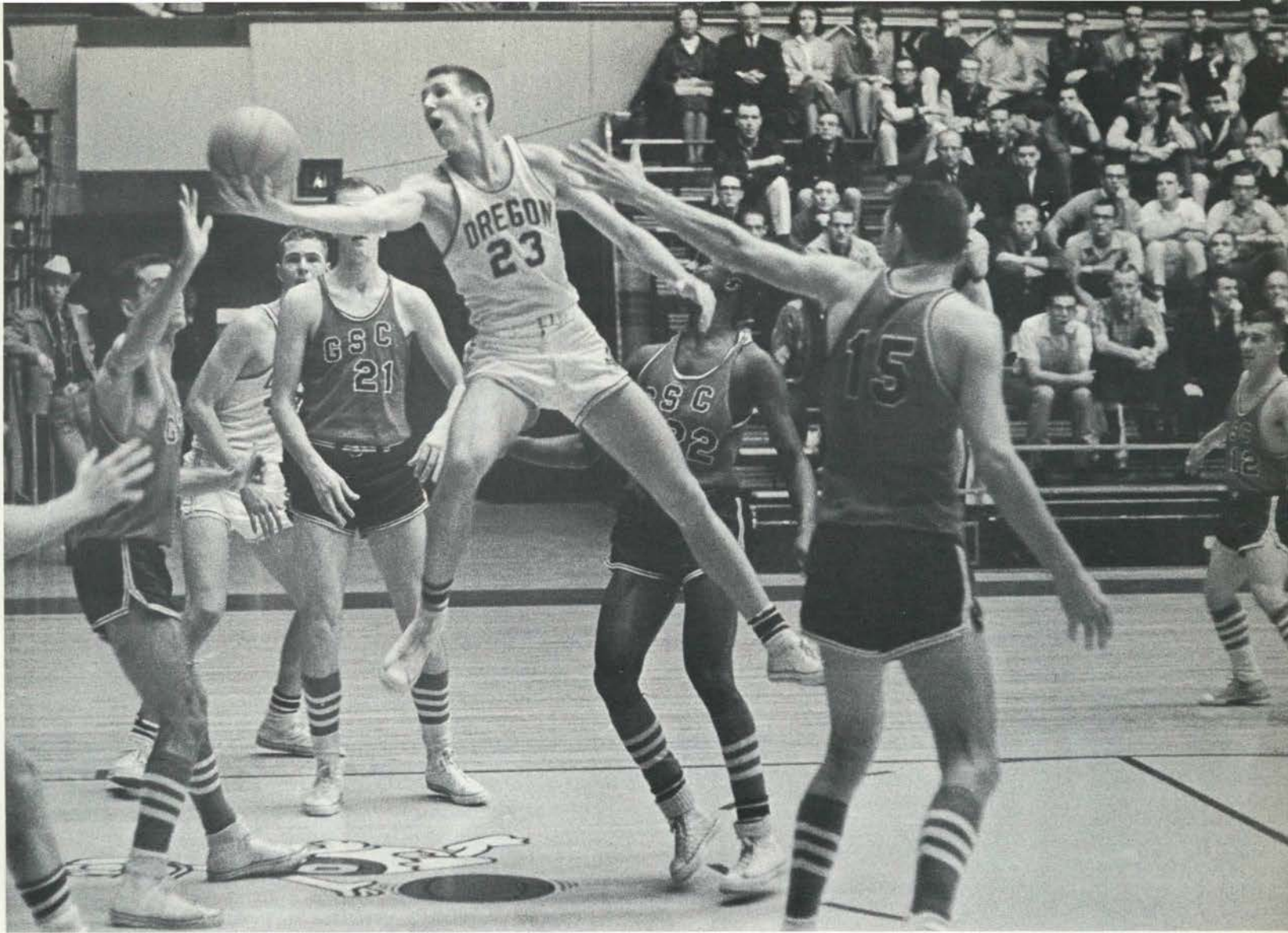
Pictured above (clockwise): Jim Johnson, forward; Bob Yates, guard; Elliott Gleason, guard; coaches Kirsch, McHugh and Belko; and Pat Loy, Larry Cooley and Tom Tuttle.

... the players *continued*

occasions. These are the men who defeated good California and Washington teams on their home courts. This is the team which Idaho defeated by one point, in overtime, on Friday and which was smashed on Saturday, by the same team, by twenty-three points. This is the team which beat Washington State University five times, lost to the Idaho Vandals four times and beat the NCAA-bound Oregon State Beavers once. This is the team which played good ball at the onset of the season, lethargic ball during the middle of the season, and which finished the season a worthy adversary for any team. On the bus following the finale at Corvallis, Belko said to his ball players, "You are the greatest 11-15 team in the nation." The Ducks' performances in the final six games proved his point.

... the season

- | | |
|-------------------------------|-------------------------------|
| Oregon 82, Brigham Young 62 | Oregon 75, Brigham Young 80 |
| Oregon 83, WSU 70 | Oregon 61, Idaho 62 |
| Oregon 84, WSU 72 | Oregon 58, Idaho 81 |
| Oregon 83, Portland U 75 | Oregon 51, Stanford 54 |
| Oregon 59, U of Washington 57 | Oregon 44, Stanford 63 |
| Oregon 60, WSU 51 | Oregon 52, U of Washington 63 |
| Oregon 58, WSU 44 | Oregon 57, Oregon State 67 |
| Oregon 60, California 55 | Oregon 71, Seattle 78 |
| Oregon 54, Oregon State 50 | Oregon 61, Oregon State 65 |
| Oregon 67, WSU 57 | Oregon 58, California 79 |
| Oregon 62, Portland U 54 | Oregon 61, Idaho 79 |
| Head coach: Steve Belko | Oregon 78, Idaho 88 |
| Assistants: Frank Arnold | Oregon 65, Oregon State 71 |
| Phil McHugh | Oregon 46, California 78 |
| Don Kirsch | Oregon 48, Iowa 62 |



Toward next year

One of the finest Duckling squads in years turned in an impressive winning season this year. Sparked by 6-foot 3-inch guard Jim Barnett (22.3 points per game), they played an exciting brand of basketball while mastering the intricacies of the Webfoot offense. Along with Barnett, several other Ducklings appeared to be headed for a couple of years of varsity action, among them, John Franz (10.2 points per game), Bill Jennings (11.0 points per game), Dave Kafoury (10.5 points per game), Gene Brockmeyer, Rick Potter and Dick Nicholas. Rounding out the squad were Mason Powell, Dave Printz, Hoyt Demers, Caroll Coombs and Dave Chase.

Top Duckling scorer this year was freshman Jim Barnett (above) from Riverside, California. Barnett averaged over 22 points per game for the season. Dave Kafoury (left) also contributed to Frosh offense with an average of 10 points plus per game.

After Twenty-two Years

Oregon's 1963 swimming season came to a close this year with the return, from Raleigh, North Carolina, of a transfer student and a pair of brothers. The trio, composed of Bob Benson and the Brothers Boyd (Dave and Dick), were returning from the NCAA Intercollegiate Swimming Championships. The Oregon delegation to the NCAA finals had placed only 13th in team standings, but in placing as one of only three western universities which finished the standings, Oregon had captured two of ten All-American honors. The

last time an Oregon team had accomplished that was in 1941, when Jack Dallas and Bob Irvin both made the grade. This year it was Benson and Dick Boyd.

Just four weeks prior to the NCAA tournament, the Oregon team had finished second in the Far West Championships at Seattle with 127½ points, just 26½ points behind champion Washington. The third spot went to Oregon State with 49 points. Both the Webfoots and the Huskies placed ten men each on the All-Conference Team. This was the same

Washington team which Oregon edged out earlier in the season for the Far West Intercollegiate Relays championship.

As a team, Oregon failed to match their 8-won, 1-lost record in the 1962 dual meet action, but they did manage a good 6-won, 2-lost season. Both losses were narrow—one to San Jose by 1 point and one to champion Washington by three points.

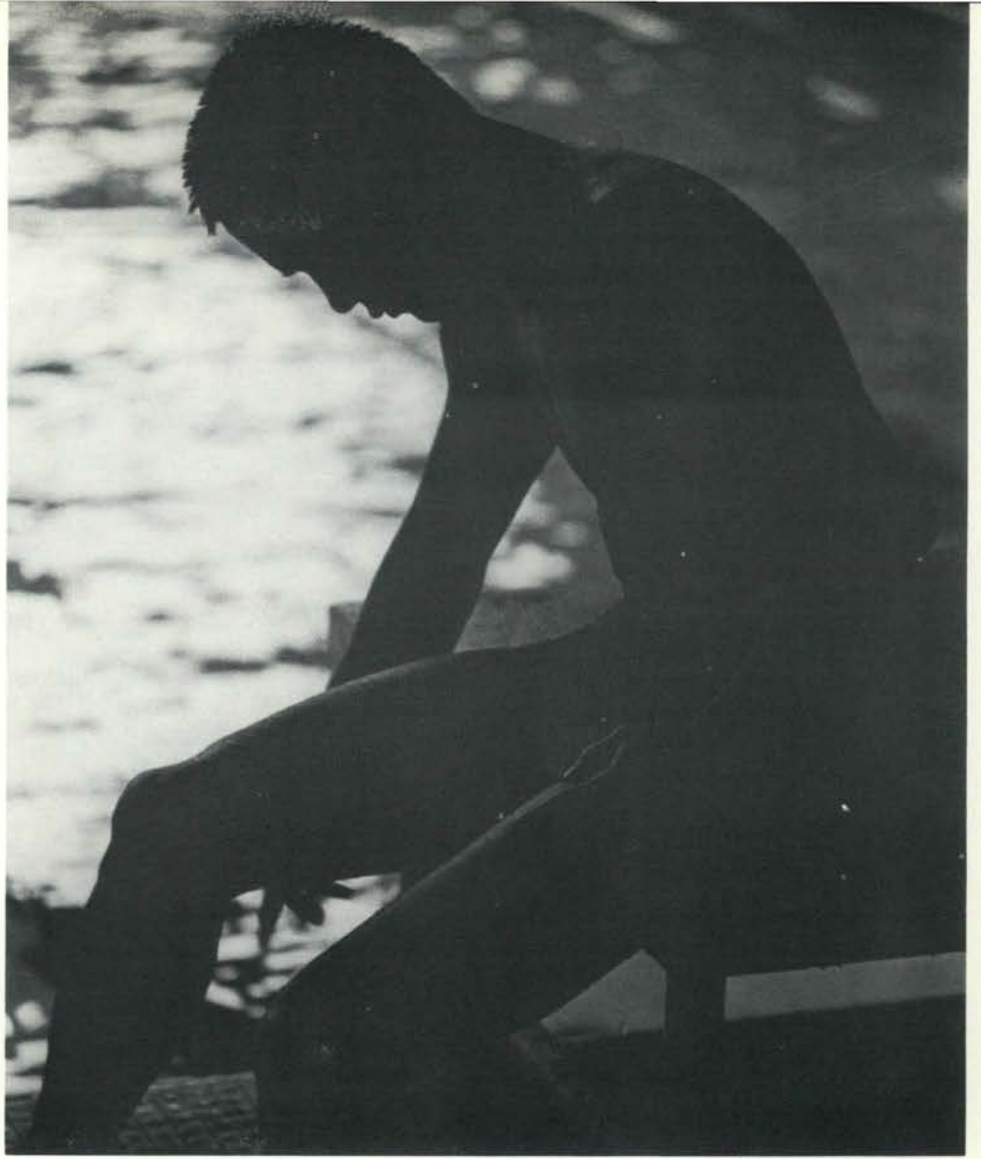
Besides leading the team in total points with 89, Dick Boyd also set two All-Conference records: one in the 1,650 yard

University of Oregon Swimming Team members are (front row, left to right) Rick Bently, Mack Hirayama, Corby Coutts, Russ Younger, Rick Layne, Roger Wood and manager Brent Arnold, (second row) manager Bill Riker, Marlon Fletchall, Arthur Thompson, John Thompkins, Robert Benson, Steve Kohl, Larry Oshiro and coach Don Van Rossen, (third row) Chuck Ott, Jack Carter, Bill Kohl, Bill Theuriet, Pete Fullerton, Bill Chambers and Ralph Mohr, (fourth row) Paul Jones, Gary Dahl, Dick Boyd, Dave MacKenzie, Dave Boyd, Tony Hitchcock and Dale Wood.



freestyle (18:07.2), and one in the 400 yard individual medley (4:33.6).

Other Webfoot performers who were consistent point producers this year included Mack Hirayama in the breaststroke, Bill Chambers in the backstroke, Bill Theuriet in diving, Dale Wood in the distances, John Thompkins and Dave MacKenzie in the sprints, Rick Layne, diving, Larry Oshiro, butterfly and Steve Kohl, backstroke. Coach Don Van Rossen had good reason to look forward next year with favor: while losing seniors Dave Boyd, Gary Dahl, Ralph Mohr, Chuck Ott and Roger Wood, he will retain a good group of juniors and sophomores — including second-year men Dick Boyd and Bob Benson.



Mack Hirayama (right), breaststroke, is a junior from Honolulu. Mack was third high in individual scoring this year. Oregon divers (below) were few in number but among them were All-Conference choices Rick Layne, sophomore, and Bill Theuriet, junior.

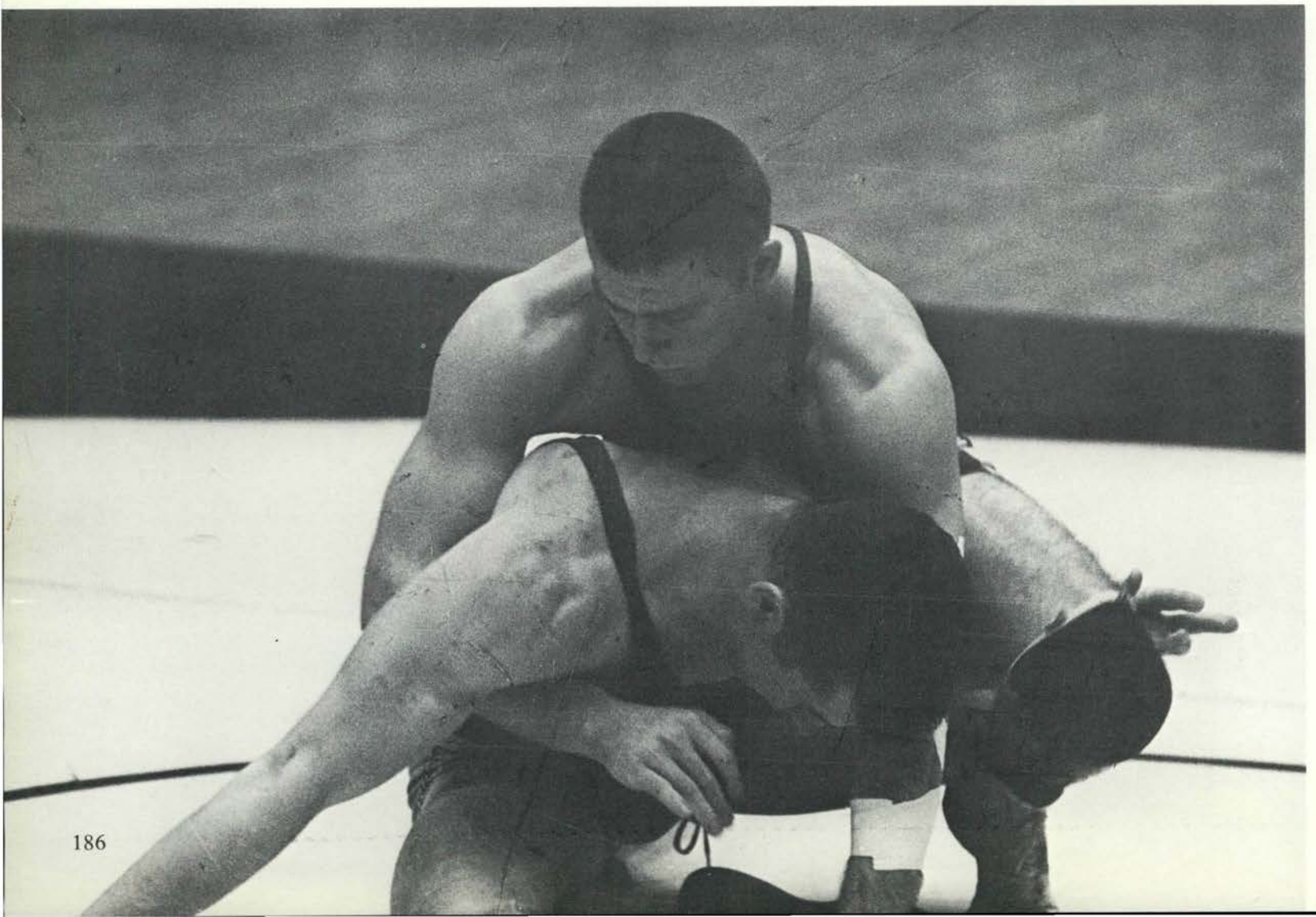


Oregon Wrestling: **Third PCI Fourth in Five Years**



After defeating Central Washington College early in the season by two points, and after losing to both Portland State College and Oregon State by identical 8-7 scores, the Webfoot wrestling team wound up the season finishing fourth again in the Pacific Coast Intercollegiate Wrestling Championships. The Ducks finished behind Oregon State, Portland State and Central Washington, in that order. In dual meet action the Webfoot team had compiled a 7-5 record, with additional losses to the University of Washington, Brigham Young and the Multnomah Athletic Club.

Wrestling at 130 pounds, Dave White (left) headed into the final dual meet with eight wins and only three losses. Junior Bob Keeney (below) was one of two outstanding wrestlers on the Oregon varsity this year, capturing two major championships and earning a trip to the NCAA finals.



Lop-sided victories were achieved over Western Washington College, Washington State University, Southern Oregon College, San Jose State and the University of California. The most outstanding victory for the Oregon team this year was a 14-11 triumph over the Olympic Athletic Club, national AAU wrestling champions, in San Francisco on February 14.

Two juniors, Bob Keeney and Doug Muck, went on to the NCAA championships at Kent, Ohio. Muck, who was elected team captain, was also named the outstanding wrestler on the varsity. Muck and

Keeney went into the final dual meet with eight wins, three draws and nine wins, two losses, respectively. Muck finished the season undefeated in 14 straight matches before losing to Gerald George of Central Washington in the PCI finals, 5-3. Keeney captured the 167-pound PCI championship and the championship in his weight class at the University of Washington Invitational Tournament in December.

Other Duck wrestlers capturing championships in that tournament were Monrad Borge at 137 pounds and Dave White at 130 pounds. Charlie Warren, another

junior, took fourth place in the 137-pound class at the PCI tournament.

As a team, the Frosh survived the season better than the varsity, taking nine straight wins without a loss. Bob Mitchell was named outstanding wrestler on that squad, while Dave Youngbluth displayed enough talent to become a serious candidate for a spot on the varsity next year. In losing only one senior, and in having a strong freshman team moving up to varsity competition next fall, coach Mike Reuter could well expect to have an outstanding team in 1964.



Dennis Radford—123 pounds
Al Hanks—123 pounds
Dave White—130 pounds
Monrad Borge—137 pounds

Charlie Warren—147 pounds
Doug Muck—157 pounds
Glen Brisbine—157 pounds
John Polo—167 pounds

Bob Storlie—167 pounds
Bob Keeney—177 pounds
Steve Barnett—heavyweight
Rick Burns—heavyweight

Terry O'Sullivan—heavyweight
Mike Reuter—coach



Members of the 1963 University of Oregon bowling team are (seated, front) Eric Johnson, (second row, seated left to right) Bob Donaldson, Larry Moore, Larry Jones, Chuck Lindeen, John Cochennette, Ken Lee, Ron Bajar, Les Meyers, Larry Kraft and Larry Parker, (third row, standing) Jack Langworthy, team manager; Lou Bellisimo, coach; Bill Starnes, Andy Smith, Dale Hille, Jim Bradbury, Pat Wiley and Dennis Murphy.

Eight championships in eleven years

Bradbury to Buffalo

The influence of one man's love of bowling and his ability to instruct others in its techniques was in evidence again at Oregon in 1963 as coach Lou Bellisimo guided the Webfoot bowling team to their eighth Region XI bowling championship in eleven years.

The Ducks recaptured the crown after finishing second last year. The Region XI meet annually involves over twenty schools from California, Washington, Oregon, Idaho and Hawaii. Until last year, the Webfoots had lost the title only twice in the previous nine years.

The Webfoots—five women and seven men—took the honors at the Region XI tournament with 5,632 pins in six games. The women's bowling team took third place in the team events.

But while the team dominated the national collegiate bowling scene, one man was consistently dominating the team action. He was Jim Bradbury, holder of a 206 average, anchorman on the Oregon squad which has been ranked No. 1 in the country nearly every year for the last eleven years, Eugene all-events champion in the city tournament in 1963, and member of

the five-man Region XI team which traveled to Buffalo, New York in April to compete in the national tournament.

Bradbury, a junior, racked up 1778 pins in nine games for a 199 average and a place on the regional team. The national tournament is held each year in conjunction with the American Bowling Congress competition.

Oregon actually had three men eligible for the trip—Bill Starnes finished third and Dennis Murphy finished fifth in the decisive all-events competition—but the rules allow only one bowler from any one school to become a member of the team.

In the Eugene-Springfield city tournament, the Ducks captured first, second, third, fifth and tenth place. There were over 284 men's teams which competed in the city-wide tournament.

University of Oregon Lettermen: *The Order of the "O"*

Members of the Order of the "O" shown following a noon meeting are (front row, left to right) Bob Pond, Keith Forman, Jim Cloutier, Don Semon, John Livingston, Bill Delbiaggio, Mickey Ording, Duane Cargill and Buck Corey, (second row) Lu Bain, Dave Moore, Dick Imwalle, Dick Jones and Mel Renfro, (third row) Roger Wood, Bob Christianson, Rick Dixon and Terry Llewellyn, (fourth row) Doug Muck, Arba Ager, Cal Dean, Ron Gomez, Ken Jensen and Ron Martin, (last row) Dennis Radford, Monte Fitchett, Bill Theuriet, Jim Johnson, Robbie Snow, Jeff Lake, Archie San Romani, Mick Humphreys, Lu Powell, Steve Jones, Ron Stratten and Barry Adams.





Sweetheart of Sigma Chi

Kay Fenning

Busy modeling is Kay Fenning who was pictured in Glamour magazine while working for the Powers agency during the summer. Kay is a freshman from Lake Oswego majoring in liberal arts. She lives in Carson 4 and is a member of Kappa Kappa Gamma. For relaxation Kay likes to take long walks, climb trees and read poetry.

Alpha Tau Omega Tau Squaw

Saralee Tobey

This Indian is in reality Saralee Tobey, the Tau Squaw of Alpha Tau Omega who is shown ready for their Fur Trappers Ball. A senior from Eugene, Saralee is a member of Sigma Kappa. After graduation she plans to teach history in high school. Till then, she relaxes by reading novels.



Cathy Lawson is an avid sports fan being a skilled competitive ice skater herself. Other sports she enjoys includes water skiing and tennis. A social science major from Seattle, and a member of Gamma Phi Beta, she plans on traveling after college.

Kappa Sigma Stardust Girl

Cathy Lawson





All set for her favorite sport, skiing, is Gini Elderkin, a junior sociology major from Pocatello, Idaho. Gini is vice president of Alpha Omicron Phi and a member of Ski Quacks. She plans to be a case worker in an orphanage but in the meantime enjoys swimming, horseback riding and tennis.

Tau Kappa Epsilon
Red Carnation Sweetheart

Gini Elderkin



Playing the piano is Moonlight Girl Rosalee Wasser's favorite activity. She is a member of Mu Phi Epsilon, women's music honorary, although she is an anthropology major. A sophomore from Portland, Rosalee is a member of Kappa Alpha Theta.

Phi Sigma Kappa Moonlight Girl

Rosalee Wasser

Dearest Girl of Phi Kappa Sigma

Peggy Darr

Being the Dearest Girl of Phi Kappa Sigma is only one of Peggy Darr's activities—she is also rally girl. A native of Eugene, Peggy is a sophomore majoring in sociology and lives at Delta Gamma. In the future she would like to be an airline hostess.





Sigma Phi Epsilon Swamp Girl

Lynn Philbrook

Dressed in typical Swamp Stomp fashion is Lynn Philbrook, Swamp Girl. Lynn is a freshman living in Carson 2 and is a member of Alpha Phi. She is a liberal arts major interested in swimming, reading, and playing the piano.

Delta Tau Delta Delt Queen

Linda Lee

Linda Lee, Delt Queen, enjoys animals and here she is meeting with the Delt's dog, Alfred Daniel Pooch. Linda is a freshman elementary education major from Menlo Park, California. She lives in Hendricks. Sports and music are her favorite activities.



Dream Girl of Pi Kappa Alpha

Sharon Gowdy

Walking to classes on a typically rainy day at Oregon is Sharon Gowdy, the Dream Girl of Pi Kappa Alpha. A member of Delta Gamma, Sharon is a sophomore from Portland majoring in liberal arts. Favorite activities include bowling and golfing.





White Rose of Sigma Nu

Ellie Huston

A member of Angel Flight and the SU Dance committee, Ellie Huston was selected White Rose of Sigma Nu at the Country Squire last term. A sophomore from Portland majoring in elementary education, Ellie is also a member of Kappa Alpha Theta.

Sigma Alpha Epsilon

Daughters of Minerva



Kris Brooke

Seven girls were selected as Daughters of Minerva this year. They included Betty Shelton, a Delta Gamma from Salem who is majoring in mathematics; Kris Brooke, an Alpha Phi from Eugene who is in liberal arts; Ann Huston, a Kappa Alpha Theta math major from Portland; Carmelita Wolfe, a Delta Delta Delta from Kentfield, California, who is majoring in liberal arts; Mary Ann Hagan, a Kappa Kappa Gamma majoring in liberal arts who is from Springfield; Linda Peterson, a Chi Omega from Los Gatos, California, who is a pre-med tech major; and Dianne Jenson, a Sigma Kappa from Springfield, who is majoring in psychology.



Mary Ann Hagan



Ann Huston



Diane Jenson



Linda Peterson



Betty Shelton



Carmelita Wolfe

As academic pressures increase the controversy grows

Debate Within Student Government



President, ASUO



Vice President, ASUO

by Cathy Sinnard

An astute observer once described the third floor of the Student Union as the perfect symbol of collegiate attainment: to work there meant you were on your way; to have an office there meant you had arrived.

Student government has long been a source of criticism. Many feel that it is not essential to an academic atmosphere and only interferes with the educational process. There are others, however, who feel that student government is a valuable preparation for the "outside" world. Students gain organizational and leadership experience besides learning something about the realities of life.

Even its adherents complain, however. "Too many kids are apathetic," said one. "They just aren't interested in working on committees. Fewer and fewer kids are doing more and more work." Another complained about students who criticize campus activities and who never help with the work but who reap the benefits and seem to enjoy themselves.

But whatever the complaints and criticisms, student government goes on. There are always those who will continue to work and who seem to be getting much out of it.

Perhaps the most significant organization in terms of campus prestige is that of the ASUO Senate. This year the Senate

ASUO president Neil Goldschmidt (above) is a political science major from Eugene. Goldschmidt has attempted to broaden student government on the campus to involve more students and to include a more varied program of activities. Art Erickson (left, a senior in economics from Salem) served as ASUO vice-president this year and supervised elections.

ASUO Senate

Not pictured:

Neil Goldschmidt, ASUO president
 Art Erickson, ASUO vice-president
 Steve Barnett, senator-at-large
 Jim Sheldrew, class representative
 Ira Wong, class representative
 Mike Salvesson, class representative
 Judy Wyers, off-campus representative
 Bill Vertrees, graduate representative
 Larry Broderick, class representative
 Tad McCall, class representative
 Dean Donald DuShane, faculty advisor
 Mr. Herbert Bisno, faculty senator
 Dr. W. Scott Nobles, faculty senator
 President Arthur S. Flemming, faculty senator

closely resembled an actual political arena as the old guard met the new guard for battle: Bill Vertrees, an old hand at politicking, found himself opposing the aims of newcomer and president, Neil Goldschmidt. The Senate soon found itself involved in more than the usual amount of political maneuvering with votes and strategy being lined up ahead of time.

Some of the more memorable Senate propositions this year were the rejection to affiliate with the National Student Association (the proposal was rejected twice, as a matter of fact), and the organization of a state lobbying committee in an attempt to halt rising tuition costs at the University. Although the committee didn't make any headway, it did impress the state with its organ-



1st Row

Mary Donnelly, secretary
 John Ashley, senator-at-large
 Bruce Brothers, senator-at-large
 Bill Delbiaggio, senator-at-large
 Doug Greer, senator-at-large
 Dennis Lynch, senator-at-large

2nd Row

Sandy Nosler, senator-at-large
 Dell Smith, senator-at-large
 Jerry Utti, senator-at-large
 Phil Sherburne, class representative
 Jack Joyce, class representative
 John Luvaas, class representative

3rd Row

Bud Orr, class representative
 Martin Stryker, class representative
 Mary Morrisey, sorority representative
 Gordie Zimmerman, fraternity representative
 Paul Cormier, co-op representative
 Bonnie Arai, dormitory representative

4th Row

Dick Rapp, dormitory representative
 Laurie Richards, dormitory representative
 Bob Keisz, dormitory representative
 Gary McCormack, off-campus representative
 Wolfgang Finkbeiner, foreign student representative

ization and informaton.

Later in the term, the Goldschmidt faction seemed to win out and the Senate approved funds for an exploratory study of a Mexico project, successfully added a student member to the campus planning commission and made a resolution for a dormitory ad hoc committee.

Although it wasn't certain whether Goldschmidt had got

students interested in activities outside the campus, he had gotten previously apathetic students involved and interested in student government. Senate meetings attracted larger audiences than it had ever had in the last few years, and they lasted longer and were held more frequently (at least winter term).

Even the president's cabinet couldn't escape political pressure.

ASUO Cabinet



Members of the ASUO Cabinet include (left to right around table) Dean of Students Donald DuShane; Mary Donnelly, ASUO presidential secretary; Dan O'Connell, IFC president; Sharon Raynor; Ron Sikes, academics chairman; Ron Buel, Emerald editor; Steve Hintz, member-at-large; Neil Goldschmidt, ASUO president; University President Arthur S. Flemming; Bill Vertrees, SU Board chairman; Art Erickson, ASUO vice-president Joan Yasui; Bill Hutchison, Co-op Board; Doug Collins, public relations; and Margot Noall, AWS president.

Junior Interfraternity Council



Junior IFC members are (back row, left to right) Gordon Hargrave, Tom Bamberg, Bruce Buhe, James Stewart, John Fuller and Gary Saltmarsh, (second row) Pat Meyer, Allen Gabel, Dave Pair, Ron Lappi and Mike Perkins, (front row) Larry Deer, treasurer; Bill Freck, advisor; Norm Walker, vice-president; Hugh Harris, president; and Bruce Niedermeyer, secretary. This year marked the first year of the Junior IFC Committee.

Interfraternity Council



Members of the Interfraternity Council are (back row left to right) Robert Brownell, Terry Taylor, Vic Erickson, Rod Carlson, Dick Courreyes, Ray Ressler, Lee Winters, Larry Hammack and Steve Vartan, (third row) Ben Peterson, Jack Hammond, Dave Merk, Gordie Zimmerman, Chuck Savage, Mike Masulin, Gary Buckholz, Tom Hutka, Larry Broderick, John Ashton and Carl Hoag, (second row) Roger Price, Mark Stanard, Steve Jamison, Charles Ehrhorn, Jim Williams, Bill Fowler, Kent Williams, John Martinez, Bob Marsden, Bob Brentnall, Ron Bales and Bruce Babbitt, (first row) John Church, Robert Assali, Mike McKelligon, Butch Meals, Ed Heulton, Ron Cowin and Geoffrey Marsh, (around table) John Hanson, advisor; Jeff Grayson, secretary-treasurer; Don Green, president; John Bradshaw, first vice-president; and Chuck Ott, second vice-president.

Presidents' Council



Presidents' Council members are (left to right, around outside of table) Bill Freck, Hollis Cotton, Ted Natt, Bruce Cummins, Bob Weir, John Hanson, Dan O'Connell, Floyd Paseman and Doug Cruikshank, (around inside of table) Mark McCulloch, Gerald Bade, Charles Morberg, Wayne McConnell, Jack Joyce, Gerald Dreher and Don Nunamaker, (standing) Dennis McCarter, Roger Price, Larry Bruun and Bert Clausen. Presidents' Council is made up of the fraternity presidents.



Presidents' Council officers are (left to right) Floyd Paseman, secretary-treasurer; Dan O'Connell, president; and Doug Cruikshank, 2nd vice-president.

Student Government

continued

Consisting of the ASUO president, vice president and personal staff and the heads of the large campus organizations, the cabinet ordinarily has three functions: to act as an advisory body to the Senate and Student Body President, to exchange information and ideas among the heads of the large all-campus organizations and, for the last two years, to act as a sounding board and occasional advisor to President Flemming.

This year the cabinet conducted a careful consideration of registration problems on campus and the Cabinet investigation of procedure led to improvement in the system for winter term. The report was released to President Flemming first, however, and a few senators were miffed that the Senate hadn't been approached beforehand. It was like Congress all over again.

The Senate and Cabinet were not the only organizations on campus that became involved in controversy. The Interfraternity Council had more than its share—hazing.

The IFC conducts the activities and matters which concern the fraternity system as a whole. It is composed of two men from each house and is divided into ten separate committees ranging from social to budget. These committees take care of such matters as planning and conducting Rush Week, preparing the yearly budget for the Interfraternity system, coordinating colonization activities along with the office of Student Affairs, and conducting Greek Week besides encouraging scholarship among its members.

Their job wasn't too controversial. However, the IFC President's Council had a little more difficulty. Composed of the president of each fraternity on campus, it is the legislative and policy



AWS president for 1962-63 was Margot Noall (left), a senior from Portland. Joan Yasui (center,) from Hood River, succeeded Margot in the winter term elections. Mrs. Golda Wickham (right) serves as advisor.



AWS Cabinet members are Margot Noall, AWS president; Barbie Ray, vice-president; Joan Yasui, secretary; Pat McCorkle, treasurer; Pat Holt, Merrily Jacobson, Mary Ann Wilson, Joan Cook, Suzanne Seeborg, and Sharon Raynor. Members of the AWS Legislature include all cabinet members and Mary Sue Woolfolk, WRA; Lynn Savage, YWCA; Sara Richards, Panhellenic; Nina Cesla, Junior Panhellenic; Lee Coffey, Mortar Board; Kim Bunton, Phi Theta Upsilon; Pam Pashkowski, Kwama; Mary Morrissey, senate sorority representative; Nancy Eversaul, counselors; Bonnie Arai, upper-class women's dormitories; Mary Murphy, Alpha Lambda Delta; Laurie Richards, freshman women's dormitories; and Pat Lundberg, women's co-operatives representative.

making and steering body for the system. The organization, which approves the program of the Council IFC and Junior IFC is composed of two separate bodies: the Tribunal, which listens to disciplinary action brought against any fraternity for violation of rules and the Academic Honesty Board which aims to promote honesty in classes and considers cheating cases by its members.

This year the President's Council attempted to arrive at a policy which would alleviate the hazing situation by the formulation of an explicit definition of what is meant by hazing. They were later "aided" by the Administration. By that time, however, the fraternities knew where they stood and what to expect. The Council also changed the grade point requirements for pledging, initiation and rush.

Even the Associated Women Students was not without its controversial overtones this year. An organization in which every woman on campus is a member (whether she knows it or not), the group has had more than its share of apathy. Women complain that AWS does nothing for them, yet aren't interested enough to vote for their officers. In years past this apathy was blamed on the screening process that candi-

Heads of Houses



1st Row Sandy Ako
Jeanne Albronda
Susan Bates
Slvia Bowen
Joyce Brommer
Betty Butler
Janie Capito
Linda Cates

2nd Row Frances Dauelsberg
Mary Ann Dean
Elizabeth Dezendorf
Shirley Dodson
Elaine Dorn
Judy Eberhart
Susan Garkie
Louise Garmendia

3rd Row Sharon Gearhart
Judy Hamner
Alice Hansen
Claudia Hollenbeck
Sue Knight
Jeanne Kullberg
Jane Kutch
Kathy McClary

4th Row Bev McKinney
Mary Murphy
Nancy Niedermeyer
Pene Oesterling
Kay Pike
Sharon Raynor
Kathie Sand
Joan Scharlin

5th Row Barbara Scott
Carol Shannon
Sharon Sloan
Sue Smedstad
Kit Thorson
Sally Viean
Connie Wilson

Not pictured:
Judi Erland
Patsy Tufts
Fran Hunington
Sue Dempster

dates had to go through; this year the process was eliminated and primaries set up. Still there wasn't much of a response. Some girls just aren't interested. Others said it didn't do any good, that it just reflected administration viewpoint.

Still there were those who felt much could be achieved through the organization. Its purpose is to represent women on campus, to coordinate their activities. It

also makes suggestions to women students concerning such matters as dress and behaviour standards and attempts to reflect accurately the attitudes of women students to the Discipline Committee.

It is precisely because this is the objective of AWS that so many women object to it. However, the organization is trying more and more for honest representation of women's views, this year asking for a change in the

apartment rule. They also sponsor Reference Board, scholarships, Women's Week, Honors Desserts and philanthropic activities.

Another women's organization, Heads of Houses, isn't quite as active . . . or controversial. Composed of the president of each woman's living group on campus, its goal is to stimulate awareness of the rights and responsibilities of women students on campus,



Student Government

continued

to improve cultural, social, and scholarship standards, and to promote in general the welfare of all women students. The group provided hostesses for Duck Preview, helped with the fall term faculty tea and donated money to the Browsing Room for new books. This year it has been involved in revision of its constitution in regard to election rules.

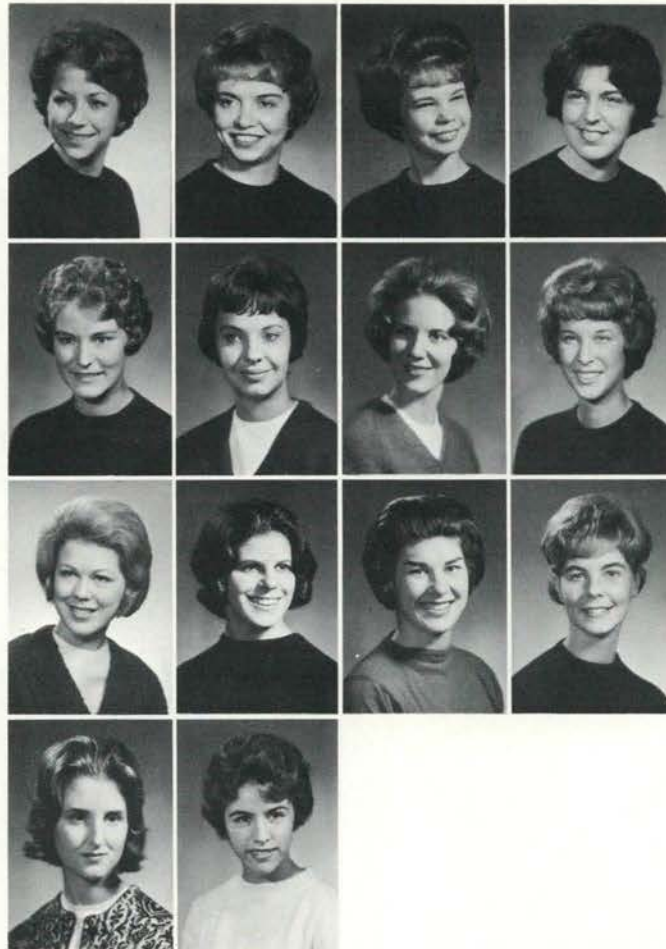
There are four other organizations on campus which deal with living organizations: Panhellenic, House Managers Association, Coed Housing and Junior Panhellenic.

Panhellenic, which represents each sorority on campus, was formed to promote inter-sorority relations to promote scholarship and high social standards among its members and to compile rules governing rushing, pledging, and initiation on the campus. Like IFC it was concerned with the problem of deferred rush but again, like IFC, has no control over many of its rules: they are decided on by the administration and the groups are responsible for enforcing them.

The House Managers Association aim is to obtain more competitive prices for living necessities through pooling the buying power of each fraternity. It was revitalized during the last year in answer to the competition afforded by the dormitory system with its reduced costs due to big buying.

Coed Housing, Inc. is a legal corporation consisting of a board of trustees representing the women's co-ops—Highland House, Rebec, and University House. All economic transactions of these groups are conducted by the board, which also encourages social activities and scholarship among the member houses.

Junior Panhellenic promotes inter-sorority relations especially between pledge classes. The pledge class presidents of each



Panhellenic

1st Row

Sara Richards
Marge McDonald
Carol Hobrecht
Jan Walker

2nd Row

Karen Sherwood
Kathy McNeil
Jeannie McCarthy
Joan Mackey

3rd Row

Bev McMillan
Peg Liner
Sharon Pocras
Carole Reynolds

4th Row

Dulcy Moran
Janice Dughman

House Managers' Association

1st Row

Larry Dent, *Sigma Chi*
Bob Mitchelson, *ATO*
Dallas Hoopes, *Chi Phi*
Don Nunemaker, *Chi Psi*

2nd Row

Dave Lemery, *Delta Chi*
Craig Hadley, *Delt*
Tom Matson, *DU*
Tom Driscoll, *Kappa Sigma*

3rd Row

Jerry Dreher, *Lamba Chi Alpha*
George Spenser, *Phi Delt*
Kurt Battleson, *Fiji*
Ken Smith, *Phi Psi*

4th Row

Frank Brush, *Phi Kapp*
Melvin Klohn, *Phi Sig*
John Lund, *SAE*
Duane Cargill, *Sigma Nu*

5th Row

Wayne Thompson, *SPE*
Chuck Peterson, *TC*

Not pictured:

Jim Endicott, *Beta*





Co-ed Housing, the administrative council for women living in co-operative housing, is composed of members (above left to right) Linda Crawley; Juanita Johnston; Sharon Sloan; Pat Lundberg, president; Frankie Dauelsberg and Jacqueline Timperley. Members not pictured are Charlone Wilkinson and Patty Miles.



Junior Panhellenic

Sorority pledge class representatives making up the Junior Panhellenic council are (left to right) Barbara Scott, treasurer; Sharon Bergman; Joella Mason; Pat Babcock; Virginia Kinney, secretary; Nina Cesla, president; Karen Korb, vice-president; Diane Jenson, Hannah Booth, Barb Harrison and Nina Corkins.

Student Government

continued

sorority cooperate in planning and conducting their two main events of the year: the Pledge Class banquet and Pledge Class Presents. A new program was begun this year to aid Junior IFC in organizing themselves.

The different living organization group committees often lack the glamour of other campus

activities . . . but they do perform a real service by coordinating activities, enforcing rules and helping to bring the different groups on campus together.

Almost as prestigious as the Senate, if not more so, is the Student Union and its various activities. The SU has become important not only because it offers background information on various campus activities but be-

cause of its size and finances. All in all, it offers a great deal for the students—both in entertainment and organizational experience.

The main objective of the Student Union Board is to offer a full program of cultural, recreational, and educational activities for the benefits of students. The Board sets the policies and reviews the programs of standing

Student Union Directorate

The Student Union Directorate members are (left to right around table) Sally Heym, secretary; Allison Hare; Lee Shuster; Kim Bunton; Marne Hass; Bruce McKeel; Mikell Thurston; Marilyn Dillard; Phil Peek; Roger Newell; Barbara Zeller; Adell McMillan; Jim Morton, chairman. Bev McMillan is not pictured.



committees. They sponsor such programs as the Pacific Northwest Art Annual, the selection of special attractions, and are responsible for expenditures by the Student Development Fund program. This year they approved and set up the successful academic retreat program, acquired a campsite for the University and help set up a permanent Free Speech platform.

The SU Directorate, on the other hand is composed of chairmen of the many SU standing committees and a chairman elected from SU Board membership. Its responsibility is to administer and coordinate all SU programs through its various committees—jazz, publicity, sports and games, recorded classics, etc. Activities include the new Club Erb, Bottom of the Bowl dances, Sunday, ed-

ucational and travelogue movies, and recreational programs such as billiards and rugby.

While the SU works with and for students on campus, Greater Oregon works with high school students. Their job, almost like a public relations agency, is quite important. Its program is designed to attract outstanding college prospects to the University. This goal is attained pri-



Student Union Board

Members of the Student Union Board pictured above are (left to right around table) Paul Simpson; Dean Donald DuShane; Roger Grabinski; Jim Morton; Walt Grebe; Mary Alden; A.L. "Si" Ellingson; Mike Henderson; Art Erickson; Neil Goldschmidt; Bill Vertrees, chairman; Jack Cross; Merrily Wamsley, secretary; Mary Ann Cave; George Sweet; Bill Craig; Sue Markley; Adell McMillan; Elisa Thomas and Janet Goetze.



Greater Oregon



Central Committee members of the Greater Oregon Committee are (back row, left to right) Clark Stevens, Dave Foss, John Armentrout, Larry Veltman and Jim Lussier, (front row) Bill Hutchison, Judy Halverson, Sarah Davis and Marsha McMeen. 2. Senior Bill Hutchison serves as chairman of the Greater Oregon Committee. 3. Greater Oregon area chairmen pictured are (left to right) Clark Stevens, Ray Stewart, Will Moir, Marilyn Hooper, Anita Bell, Rick Williams, Nansie Sellers, Diane Drew, Nancy Hinman, Jane Shields, Karl Koch, Clyde Hockett and Steve Kohl. Area chairmen not pictured are Dick Stark and Lex Williams.

Student Government

continued

marily through personal student-to-student basis: University students attempt to promote the school to those in school. The activities around which the program revolves includes the promotion of the Honors College, high school contact, New Student

Week and the annual Duck Preview Senior Visitation Day.

Thus Student Government includes a wide range of activity. Some have more prestige than others, some more work. Some offer little recognition while others often offer salaries. However, the stress on higher education has resulted in greater student apathy. There are fewer people participating in activities.

But those who do, enjoy it. They meet more people, are more aware of what is going on on the campus; they have a good preparation for meeting the world outside—for knowing how to organize, to work, to achieve their goals. Apathy comes and goes, like the students, but campus activities seem certain to remain. There will always be someone to do the job. And there are many jobs to be done.

END

Student Sponsored Ski Quacks Support Ski Team



The growing popularity of skiing as a major form of recreation for students at Oregon is evidenced by the growth in popularity of the Ski Quacks, the University's club for campus ski enthusiasts. A broad program of ski activities and development of a competitive ski team have promoted the rise in membership.

Back in 1960 the University did not have a ski team. A young freshman named John Beer decided to do something about it. Now, four years later, the University not only has provided keen competition at various ski meets, but it also boasts six racers classified as Class A skiers by the Pacific Northwest Ski Association. This is more than any other Northwest school with the possible exception of the University of Washington.

The result of this new ski-vitality is due to Beer and an organization he formed and promoted—Ski Quacks. He was elected president of the group and served in that capacity for two and a half years. In that time he built the club up to a membership of well over 200 students. He also acted as organizer and coach for a ski team. Although the team still hasn't gained University sponsorship it has continued to grow and remains quite active because of the Ski Quack support behind it.

Advances in skiing techniques and develop-

ments of new ski areas coupled with hard work by the officers has boosted the strength of the club. Activities vary from sponsorship of ski movies to overnight ski trips and swap nights. During Fall term the club presented their annual fashion show in order to present new ski outfits for those interested in buying. A swap night was also held during the term: club members sold their own equipment and bought that offered by others. Last term the club participated in an overnight ski trip to Hoodoo; this term they hope to sponsor a fun race in which non-racing members will be able to show what they have learned.

Although the season is almost over, the Ski Quacks are already planning more activities for next year. And under its new president, John Seaman, the club might get that ski team sponsorship yet. In any case it is certain to promote skiing in Oregon while providing enjoyment for its members.



<p>1st Row</p> <p>Marjorie Boetger Candy Cherry Nancy Hatfield</p>	<p>2nd Row</p> <p>Sally Jones Carolyn Robe Suzy Thompson Anne Zurcher</p>	<p>Not pictured:</p> <p>Betty Ashlock Sharon Beickel Victoria Bergreen Pixie Ford</p>	<p>Kris Myers Karren Peabody Suzanne Polen Petey Woodroffe</p>
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Women in the Water

Gracefulness and perfection of movements in the water are the two goals of Amphibians, woman's swimming honorary. Selected for membership through their experience in synchronized swimming, the members have been meeting once or twice a week to work on individual numbers. They have also been busy working on demonstrations for different organizations. Under the direction of Pat Montgomery, advisor, and Sally Jones, president, the Amphibians have gone to Marylhurst for a Playday and have attended a Washington State Swimposium. This term they have been busy working on a demonstration for a campus playday.

Sponsoring Women's Athletics

The Women's Recreation Association attempts to encourage athletic activity among women on campus. Sponsoring various intramural programs and interest groups seems to have been successful: participation has increased considerably this year.

Under the leadership of Mary Sue Woolfolk, president, and Phyllis Ford, advisor, the intramural program has been extensive. Such programs include basketball, bowling, badminton, volleyball, softball, and trampoline. The association has also sponsored various interest groups: a bowling club, a rifle club, field hockey and amphibians.

With the aid of its executive council (chairmen of the interest groups, intramural programs and other officers) and the House council (representatives from the women's living organizations) WRA has also sponsored a charm clinic, a bicycle breakfast and a beach retreat.



Encouragement of athletic activity for women on campus is the objective of WRA. Members pictured above are (back row, left to right) Pat Anderson, secretary; Karen Warren; Dr. Phyllis Ford, advisor; Frankie Dauelsberg, Sally Cook and Patti Anderson; (front row) Bev Maddy; Mary Sue Woolfolk, president; Jane Begg; Carol Gustafson and Rosalie Fox.

In the Interest of Relaxed Reading

Organized back in 1935 by Miss Bernice Rise, Browsing Room librarian who is still the advisor, the House Librarians work closely with the library in promoting the reading of good books. With representatives from all living organizations on campus, the group sponsors several reading and library contests and anything tied up with the Browsing room: they have been quite active in pushing the lecture-forum series.

Contests sponsored by the House librarians include the \$1000 Amy Loveman national essay contest, the Peter Pauper Press Essay contest for the best essay written by an undergraduate and the Student Library awards for the person with the best personal library. Other contests include the Chapter House library awards—given by Intrafraternity Council and Panhellenic for the best libraries in the chapter houses—and the Josephine Evans Harpham award, which is given to the student living organization which has stimulated among its members the greatest interest in the house library program as a means toward more and better recreational reading.

President of the group this year was Kathy Kneass.



Not pictured:

Valerie Forbes, Carson 3
Francis Allard, Carson 4
Mary Meyer, Cloran
Ann Kirk, Gamma Phi
Sandy Thorson, Hendricks
Kathy McGill, Highland
Jan Fishon, Smith
Judy Stokes, Sweetser
Katherine Lynch, Willcox
Elton Burky, ATO
Don Bunger, Boynton
Chuck Stien, Chi Phi
Bert Brand, Collier
Dale Hanken, Chi Psi
Steve Van Beer, Gamma
Sam Graulley, McClure
Mike Gannon, Omega
Rich Kerr, Sherry Ross

1st Row

Marilyn Martig, AChiO
Sue Swanson, ADPi
Jan Walker, AGD
Judy Randall, AOPi
Carolyn Yerkovich, Alpha Phi
Julia Chambliss, Alpha Xi

5th Row

Sally Lewis, Susan Campbell
Linda Mitchell, Tingle
Sally Arness, University House
Karen Speicher, ZTA
Jeff Chang, Beta
Gary Weinstein, Burgess

2nd Row

Cheryl Peterson, Ann Judson
Sally Stack, Carson 5
Elizabeth Lane, ChiO
Diane Davis, Tri-Delt
Andrea Berglund, DG
Linda Gander, DZ

6th Row

Bradley Herter, Campbell Club
Robert McCoy, Clark
David Johnson, Delta Chi
Dick Pardini, Delt
Laurence Calkins, Douglass
James Gillis, Dyment

3rd Row

Ellen Youel, Dunn
Ann Hadley, Theta
Katherine Kneass, Kappa
Barbara Tribbett, McAlister
Beneva Williams, McClain
Margaret Snow, Moore

7th Row

Ken Jordon, Hale Kane
Bruce Gibbs, Kappa Sigma
Terry Taylor, Phi Kapp
Donald Hoffman, Philadelphia House
Edward Perkins, SAE
George Genzimer, Sigma Nu

4th Row

Juanita McCrain, Orides
Macy Ennis, Pi Phi
Linda Dempsey, Rebec
Pam Van Pelt, Schafer
Linda Heimbigner, Sigma Kappa
Beverly Maddy, Spiller

8th Row

Ree Reents, SPE
Jeff Cook, TKE
James Hargreaves, TC
Warren Heinke, Watson
Douglas Finney, Young

Religious Organizations



Part of the Christian Science organization program includes Sunday testimonial meetings. The meetings are open to all students.

Christian Science

The main purpose of the Christian Science Organization on campus is to acquaint the college community with the purposes and beliefs held by the Church and to unite its members in closer fellowship.

Testimony meetings are held each Sunday and are open to all students. Twice each year the Organization sponsors a lecture by members of the Board of Lectureship of the Mother Church in Boston. They also sponsor films on Christian Science and participate with other religious organizations in discussing the role that religion plays on the college campus.

President this year was Hubert Stokes and advisor was Mrs. Werdna Wyatt.



One of the objectives of the Wesley Foundation group, promoting social character, is reached partly through noon luncheon gatherings.

Wesley Foundation

Wesley Foundation, the Methodist student center on campus, is designed to promote not only the spiritual development of the individual but his social and physical character as well. Throughout the year a study of the position of the church in society and what it can do in the world and on the campus has been conducted. There are Tuesday noon Inquirer meetings which are devoted to a discussion of current questions, and a Sunday evening forum. The major project of the year was the cleaning up of Culver Work Camp at Madras during spring vacation. The migrant camp had been closed because of sanitary conditions.

Janet Inman was this year's president. She was helped by advisor Reverend Bob Kingsbury and assistant advisor Mrs. Jojo Powell.

Baptist Student Union

The Baptist Student Union serves as a link between the Baptist students and the local Southern Baptist churches. Its objectives are to promote spiritual and moral growth of students, to present a positive Christian witness on campus, to discover, train and conserve Christian leadership and to promote stewardship and missions.

Activities include two weekly devotional meetings on campus as well as an executive council meeting and monthly mission visits to the Old Folks' Home. The Union also sends weekend revival teams to local churches. Members attended the Northwest BSU convention in the fall, held a northwest BSU spring retreat and a spring installation banquet.



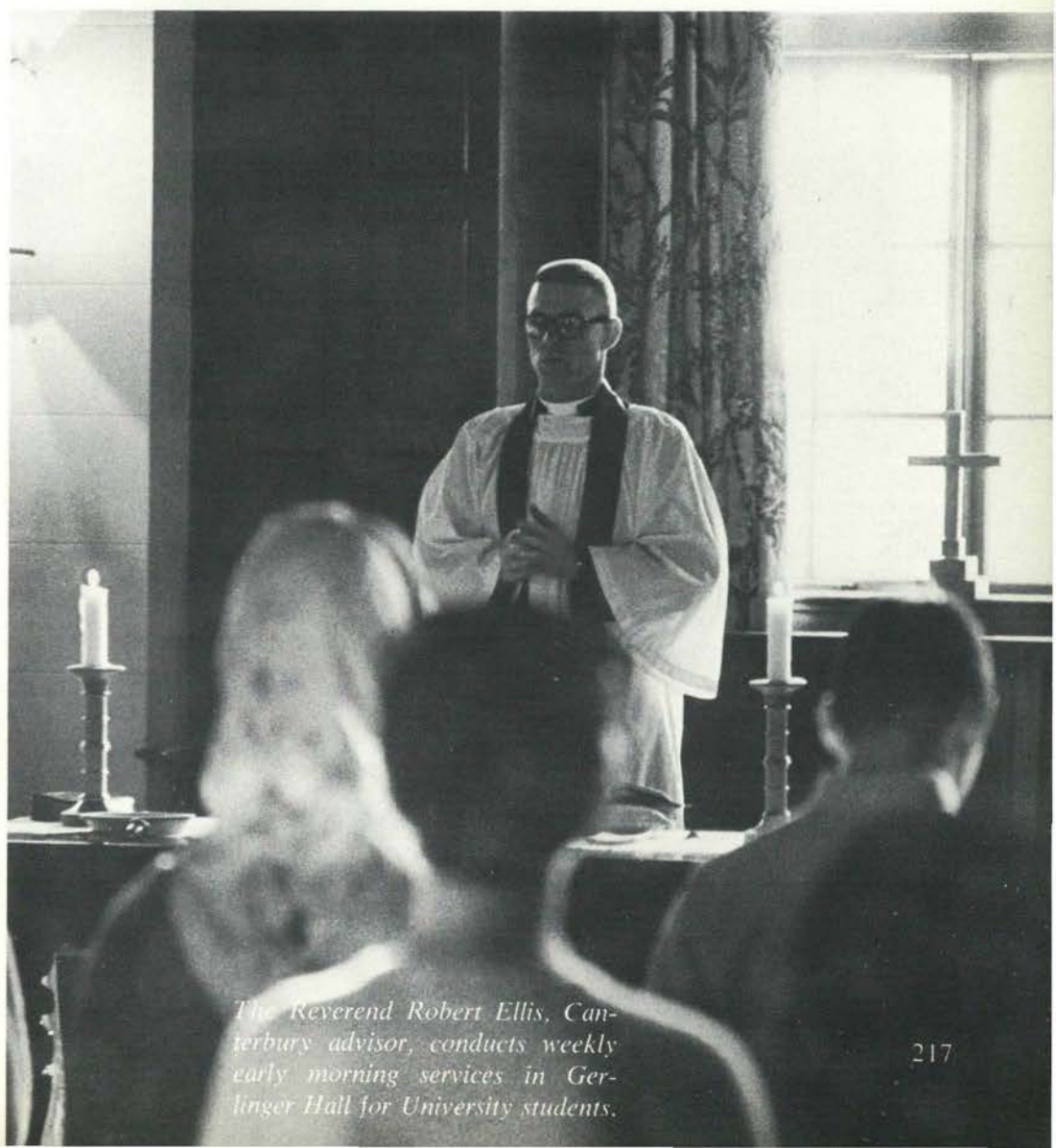
The Baptist Student Union group holds its two weekly meetings in the meeting rooms on the third floor of the Erb Memorial Union.

Canterbury Association

Canterbury like most religious groups on campus, is organized for purposes of worship, religious study and Christian fellowship. All its programs and activities are pointed toward one main goal: the attainment of an adequate balance between the academic and the spiritual sides of college life.

As explained by the advisor, Reverend Robert Ellis, Canterbury is "a community of people meeting for a variety of reasons. It helps to emphasize the purpose of reasons." Like other religious groups, this Episcopalian association attempts to coordinate religious life with academic life to meet the need for the religious in an atmosphere dominated by the intellectual.

President of the group this year has been Margaret Hull.



The Reverend Robert Ellis, Canterbury advisor, conducts weekly early morning services in Gerlinger Hall for University students.

"The earth is one country, and mankind its citizens" Baha'u'llah...



Bahai is committed to the individual and independent search for and investigation of truth, emphasizing the necessity of universal education and development in all areas of life—spiritual, social, intellectual and material; it finds the balance of agreement between true science and religion, between reason and faith.

Bahai seeks the attainments of wholeness and oneness among mankind, both individually and collectively; both socially and spiritually; it strives for the elimination of all forms of prejudice and division among men, whether social, national, political or religious; it looks forward to the consummation of mankind's maturity; a world unification in one common Order and one common Faith.

Numerous activities include Sunday afternoon panel discussions, Sunday social pot-luck dinners and ski trips every other Saturday. There are also business and planning meetings every Tuesday noon as well as fireside discussions on "Religion for Modern Man" every Tuesday and Friday evenings. President of the group is Marvin Newport.

World Religion Day was held in January, at the Eugene Hotel. Dr. Dwight Allen, Stanford University professor (above) was the Bahai speaker. The Baha'i Fellowship held Friday noon discussion groups (below), on the topic of Foundations of World Unity, in addition to their regular weekly business meeting session.



Service projects San Francisco Seminar and an annual Smorgasboard

The Young Women's Christian Association, long interested in service and international affairs and social action, emphasized service projects and discussion groups during the year. The major service project was an extensive term's training program for girls interested in working at the Skipworth home. Other projects included visits to the Pearl Buck School and the sponsoring of a Valentine party at Sacred Heart.

Under the leadership of President Lynn Savage and advisor Lois Greenwood, the YWCA expanded their discussion program. Topics included voting, racial housing problems, working abroad—the range was endless. During the first of the year the group sponsored a seminar-trip to San Francisco where racial and housing problems were studied.

Other activities during the year included the annual Heart Hop (which broke all records for money and attendance), the annual smorgasbord, faculty-at-home visits and Hotspots discussion.

During Christmas the "Y" sent six delegates to the National Assembly in Champagne, Illinois. Judy Giesy was in charge of living arrangements for the convention.



YWCA officers shown at the "Y" lounge in Gerlinger are (left to right) Lynn Savage, president; Judy Giesy, vice-president; Judy Herendeen, secretary; Nancy Erland, treasurer; Lois Greenwood, director.



Members of the YWCA shown meeting in Gerlinger Hall are (left to right) Karen Peterson, Judy Herendeen, Nancy Erland, Lynn Savage, Lois Greenwood, Judy Giesy, Sue Hill, Marianne Ferguson, Karen Kraus and Nancy Wohlford

Retrospect

by Ted Mahar



Winter term 1963 was an unusually temperate quarter . . . after the snows melted. The days were cloudy and, until the last few weeks, chilly. But there was little rain. Those who were given to analytical musings about the weather said that the mild winter would cost the state a dry summer and forests of tinder, ripe for fires. But few cared to think that far ahead. And, anyway, like so much else in life, there was nothing anyone could do about it.

✿ But the weather was not news. Names were, some names for the last time, like Robert Frost and Dr. William Carlos Williams, Jack Carson, Charles Laughton and Dick Powell, and Kassim, formerly of Iraq. Another name would have graced an obituary had the discontented in France

been as successful as the ambitious in Iraq. But *Le Grande Charles DeGaulle*, the man who barred England from the European Common Market, survived attempts on his life, made a few changes in the law, and thereby insured the deaths of his would-be assassins. And places were news, like Viet Nam, where an unpopular war still flickered, and Cuba, where Russians were still leaving after President Kennedy's get-tough speech of fall term.

✿ Local places were news too. Or to be more precise, a nearby city was news—Salem. The budget, some say, is mightier than the sword. In Salem the State Legislature convened and student lobbyists, in an unprecedented effort, attempted to show the Legislature why higher education

needed more money than Governor Hatfield had earmarked for it. By the end of winter term Hatfield had accused the Ways and Means committee of using an axe on an education budget which he had termed slim in the beginning.

During a legislative year nerves in official circles at the University (and, indeed, in all colleges in the state system) are more on edge than usual. Plans of committees, boards, and individuals were occasionally revised as serious thought was given to what the Legislature might think. The chancellor of the state system, administrative lobbies, and student lobbies tried to present one point of view to the Legislature: serious, energetic University people working hard for educational goals under some financial handicap. University people generally tried to do nothing to disturb the image.

The big news event of winter term disturbed the image. An unusual sort of news story that happened not in a day or even in a week, but dragged on for roughly the last eight weeks of the term, it was an event which ultimately involved the fraternity system, the ASUO Senate, the faculty, the Office of Student Affairs, President Flemming, and the Oregon Legislature. It was an event in which the *Oregon Daily Emerald* was not only the bringer of the news, but one of the chief participants.

Several fraternities had been guilty of hazing, and the fact was dramatically

revealed to the students when IFC Tribunal Chairman Ken Wilson resigned his post. The Tribunal had been trying three houses for hazing practices. "There isn't a man here," said Wilson in reference to the Tribunal, "who has the guts to stand up and say what went on, and it's filthy. I can't sit here as an individual and make judgments on one group while the whole system is guilty."

The *Emerald* followed the story with a shocked editorial which briefly mentioned the types of hazing that had occurred—personal degradation, physical abuse, and perversion. The *Emerald* had gained its information from off-the-record comments by some of the fraternity presidents themselves. Because the charges, particularly the perversion charge, could not be backed up by affidavits or quotes from any of the presidents, the *Emerald* retracted the charge on two separate occasions.

President Flemming immediately announced that houses found guilty of hazing would be closed. He put Dean of Students Donald DuShane in charge of an investigation to discover the extent of the hazing. In the meantime the fraternity system remained silent. An attempt was then made to direct the criticism away from the administration and the fraternity system and against *Emerald* Editor Ron Buel. Dean of Men Ray Hawk told the *Oregonian* that the hazing charges seemed to be "the result of a crusading editor." The



gloom that settled on the Emerald the morning the Oregonian came out was dissipated the same evening when the *Register-Guard* ran a story quoting a University sophomore who had witnessed hazing, and who described it in some detail.

The campaign to discredit Buel was carried a step further when ASUO vice-president Art Erickson brought before the student publications board (of which he was a member) a proposal to fire Buel. His motion died for lack of a second.

The big blast against Buel came at a Senate meeting at which the only item on the agenda was tabled indefinitely. Instead, a motion was made to request Buel's resignation. The campaign against Buel in the Senate was spearheaded by graduate student representative Bill Vertrees and Erickson, two long-time enemies of Buel. (Vertrees had appeared before the publications board to complain about Buel when Buel was up for re-election to the post of editor.)

The fiery Senate meeting ended in a 13-12 vote to demand Buel's resignation. Most of the votes against Buel had been lined up before the meeting. During the meeting ASUO President Neil Goldschmidt gave up the chair so that he could vote against the motion, and the off-campus representative, Rick Palmer, resigned his position in protest against the conduct of the meeting. Copies of the letter demanding Buel's resignation were sent to President Flemming and the Publications

Board. Neither the board nor Flemming tried to persuade Buel to resign. When Buel received his copy of the letter, he merely put it on a bulletin board in his office. Moreover, many newspapers throughout the state criticized the action of the Senate while praising Buel for his courage and perseverance.

A week after the Senate meeting the Interfraternity Council President's Council sent a letter of reprimand to Buel and said, in part, that "the *Emerald* erred in its presentation. . . ."

The report by Dean DuShane was not completed by the end of the term, so the closing date of fraternities guilty of hazing (March 25, 1963) was changed to spring term, 1963.

Whether hazing was any worse in 1963 than in other years is impossible to say. Seldom had it received such publicity. Whether any house would be closed no one knew. Nor did it really matter. The publicity was the real punishment for hazing. A system which lives or dies depending on publicity had brought on itself a



harsher penalty than any the administration was likely to inflict.

✎ No other event of the term was as colorful as the hazing incident. A group of foreign students tried to recall their Senate representative, but failed. The representative, Wolfgang Finkbeiner of Germany, announced his resignation and then withdrew the resignation. The incident pointed up the fact that there were no provisions for recall in the ASUO constitution. Discussion of this fact had been put on the Senate agenda, but it was that matter which was tabled at the meeting in which Buel's resignation was demanded.

✎ The fact that rush week was moved to the week before fall term registration was all but lost in the noise of the other news about the Greek system.

✎ An increase in student expenses was not ignored, however. Students from Alaska and Hawaii would no longer be given special consideration and would henceforth be required to pay the same out-of-state tuition as other out-of-state

students pay. And that tuition, it was announced would be higher per term by ten dollars for in-state students and twenty dollars for out-of-state students. And those students living in dorms would be paying an additional forty dollars per year starting with the fall of 1963. Diplomas were becoming increasingly more expensive, even on the installment plan.

✎ ASUO President Neil Goldschmidt won one and lost one winter term. Through University membership in the National Students Association and participation in a plan to aid a Mexican village, he had hoped to focus student interest on areas outside the campus. The Senate killed the NSA plan, but weeks later approved the Mexican village plan. The NSA matter was not entirely finished, however, because a student referendum would put the issue on the spring term ballot.

✎ Meanwhile, back at the state legislature, the boat had been rocked. A subcommittee of the Ways and Means Committee recommended that the student-teacher ratio in the state system be increased from one teacher for every 16.1 students to one for every seventeen. In practical terms that meant that the state system would be able to hire only 344 new teachers in the following biennium. Governor Hatfield had recommended 443. The State System of Higher Education had requested 548. The reason given for increasing the student-teacher ratio was



to force the State System to make increased use of facilities on hand rather than holding out for new facilities and resources.

One legislator recommended that out-of-state students be limited to ten percent of the student body. Out-of-state students comprised roughly sixteen percent of the student body at the time. Another, at the height of the hazing incident, suggested that hazing be made a misdemeanor "to show that not only the University, but society at large disapproves of such conduct." Another made the statement that, "When people get married, it's not up to the state to furnish them housing. They should be out working rather than going to school." He was one of the four out of 25 state senators to oppose increasing married student housing and providing for the building of additional dormitories. It was also proposed that the chancellor's office be moved to Salem "so that special benefits would no longer accrue to the University to the detriment of other colleges." Purely to please his



constituents, one legislator proposed a bill which he himself opposed—one which would prohibit controversial speakers from addressing State System audiences. Controversial speakers would be those who were officers or members of any organization listed under the Internal Securities Act or the Subversive Control Activities Act, both of 1950.

✿ During the biennium cutbacks had to be made in the personnel in some departments at the University, and nearly every department and school on campus had to scrape up funds to give back to a general fund. Whether or not the University was able to appear as serious and enthusiastic in striving for educational goals, there was no difficulty in its appearing to be hampered by financial handicaps.

✿ Amidst the clamor of bigger stories the small voice of opposition was heard. Far, far too late a few individuals carried on an obscure campaign to save the venerable College Side Inn. Students had simply accepted the fact that the Side would be removed. And anyway, many students didn't like the ants that occasionally competed with the customers for food.

✿ *Sic Transivit* winter term, 1963. Under leaden skies, but on dry sidewalks, students bumbled off to finals. The rain, traditional symbol of new life, would appropriately wait for spring term. And so, of course, would the students.

END

Oregana

University of Oregon
Eugene, Oregon
Housing 1963
Volume 3, Number 3

Oregana Housing 1963 Volume 3, Number 3

Alpha Delta Pi	227
Alpha Chi Omega	228
Alpha Gamma Delta	230
Alpha Phi	232
Alpha Omicron Pi	234
Alpha Xi Delta	235
Ann Judson House	236
Carson II	237
Carson III	238
Carson IV	239
Carson V	240
Cloran Hall	241
Chi Omega	242
Delta Delta Delta	244
Delta Gamma	245
Delta Zeta	246
Dunn Hall	247
Gamma Phi Beta	248
Hawthorne Hall	249
Hendricks Hall	250
Kappa Alpha Theta	252
Highland House	254
McAlister Hall	255
Kappa Kappa Gamma	256
McClain Hall	258

Moore Hall	260
Orides	262
Rebec House	263
Pi Beta Phi	264
Robbins Hall	266
Schafer Hall	267
Sigma Kappa	268
Spiller Hall	270
Susan Campbell Hall	272
Smith Hall	274
Sweetser Hall	275
Thornton Hall	276
Tingle Hall	278
Willcox Hall	280
University House	282
Zeta Tau Alpha	283
Adams Hall	284
Alpha Hall	285
Alpha Tau Omega	286
Beta Theta Pi	288
Bean East	290
Burgess Hall	291
Boynton Hall	292
Campbell Club	294
Clark Hall	296
Chi Phi	297
Chi Psi	298
Collier Hall	299
DeCou Hall	300
Delta Chi	301
Delta Tau Delta	302

Table of Contents

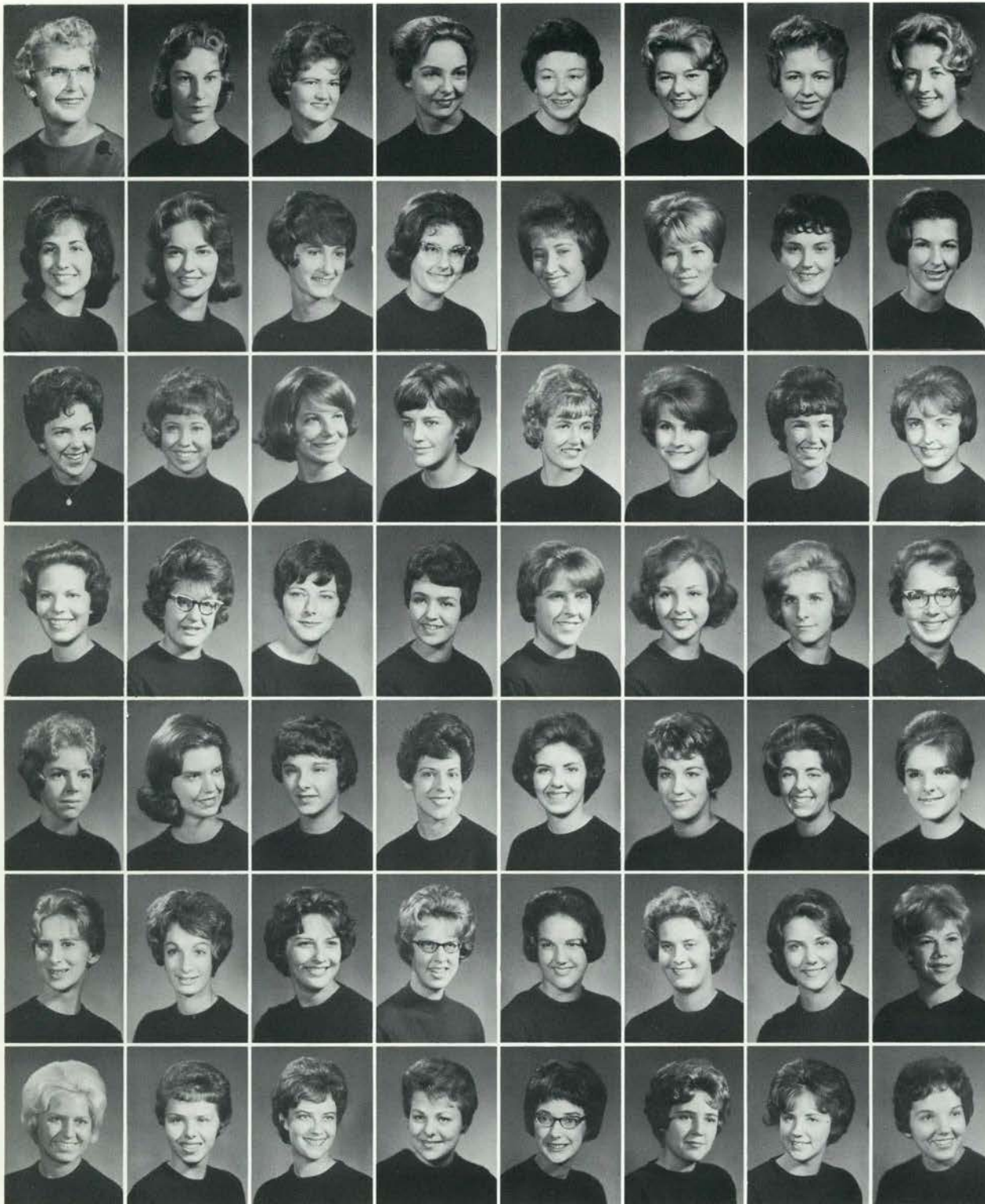
Delta Upsilon	303
Douglass Hall	304
Dyment Hall	305
Gamma Hall	306
Hale Kane	307
Kappa Sigma	308
Lambda Chi Alpha	309
McClure Hall	310
Morton Hall	311
Omega Hall	312
Parsons Hall	313
Phi Delta Theta	314
Phi Gamma Delta	315
Phi Kappa Psi	316
Phi Kappa Sigma	317
Phi Sigma Kappa	318
Philadelphia House	319
Pi Kappa Alpha	320
Sheldon Hall	321
Sigma Alpha Epsilon	322
Sigma Chi	324
Sherry Ross Hall	326
Sigma Nu	327
Sigma Phi Epsilon	328
Stafford Hall	330
Tau Kappa Epsilon	331
Theta Chi	332
Watson Hall	334
Young Hall	333
Off Campus	336
Index	345

Karen Peterson, *Housing Editor*
 Lloyd Paseman, *Editor*
 JoAn Lynch, *Managing Editor*
 Linda Brown, *Copy Editor*
 Eric Johnson, *Sports Editor*
 Nancy Erland, *Business Manager*
 Burt Benson, *Director of Publications*
 Tom Bailey, *Printer's Representative*
 The Irwin-Hodson Company, *Printers*
 and *Lithographers*
 Kennell-Ellis, *Portrait Photographers*
 Bernie Freemesser, *Director, University of Oregon Photo Bureau*

Organizations editor: Mary Alden;
Special writers: Ted Mahar, Tom Sauberli, Ron Baderman, Candy Hemming;
Feature writers: Cathy Sinnard, Janet Goetze, Lynn Ash, Ron Cowan, Darya Tucker, Sherry Lucas, Nansie Sellers;
Housing assistants: Sue Bright, Kristen Nelson, Janet Shreve;
Layout staff: Anne Newton, Pat Young, Ellen Youel;
Secretary: Fran Jones;
Distribution manager: Barry Post;
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Sales manager: Jan Walker;
Production manager: Marilyn Hooper;
Secretaries: Sharon Bergman, Debbie Lawrence;
Staff photographer: George Farquhar;
Student photographers: Bob Armstrong, Bill Palmquist;
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Index: Jody Born.

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Alpha Delta Pi



Housemother
Mrs. Myrtle Colgate

Seniors
Judy Carter
Alice Hansen
Linda Landes
Suzi LeBlano
Sally Mullen
Katherine Smith
Pat Taylor

Juniors

Suzanne Dasse
Karen Guidinger
Deanna Haynes
Sandy Kadow
Judy Kinney
Clara Larson
Marsha McMeen
Marilyn Salter

Sophomores

Helen Blackwood
Connie Bryan
Mary Conner
Ann Dolfini
Sherryl Eberlein
Barbara Finch
Lauri Flach
Tammy Galbreath

Ginny Gibbons
Linda Greer
Gail Hayden
Linda Helgeson
Mimi Holman
Leslie Johnson
Lizz Johnson
Barbara McCrae

Cathy McConnell
Cynthia Marnie
Marcia Marvin
Lynn Milliken
Kamy Morrill
Judy Moshofsky
Leslie Nunn
Linda Peterson

Dotti Rideout
Barbara Rudy
Donna Saylor
Joan Sherer
Judy Schei
Dorothy Shaw
Diane Smith
Jean Stewart

Jane Swanson
Sue Swanson
Madge Tennent
Patt Tiedeman
Clare Van Buren
Cynthia Westwick
Leona Wohlwend
Sue Yarbrogh

Alpha Delta Pi president is Alice Hansen. This sorority was founded at Wesleyan Female College in 1851. It was established at the University in 1920.

Alpha Chi Omega

Seniors
 Pat Feeney
 Dana Giddings
 Cynthia Keithley
 Lyn Knox
 Jeanne Kullberg
 Pat Mullen



Carole Reynolds
 Eldrid Roche
 Carol Smith
 Sue Warner
 Linda Wilder
Juniors
 Liz Alderson



Bobbi Ashby
 Georgia Brown
 Mary Ann Cave
 Ginny Clark
 Carol Cunningham
 Sheryl Dunn



Lani Ganyor
 Joine Goodfellow
 Lynnette Hofferber
 Joan Kraemer
 Barbara McCredie
 Darlene Meier



Carol Noraine
 Phoebe Ruggles
 Ellen Sellar
 Care Terkleson
 Nancy Wohlford
Sophomores
 Caryanne Conner





Linda Davis
 Pat Douglas
 Mary Ellickson
 Judy Evans
 Sue Fairchild
 Betty Follansbee

Fran Jones
 Shirley Langfitt
 Joan Lovinger
 Marilyn Martig
 Carol Milliken
 Pat Nicholas

Nancy Nichols
 Mary Ryan
 Sally Sanderson
 Diane Shields
 Robin Tinker
 Leslie Watson

Carolyn Weston
Freshman
 Gail Freeman

Alpha Chi Omega was founded at DePauw University in 1885. The sorority was established on this campus in 1921. The president is Jeanne Kullberg.

Alpha Gamma Delta

Housemother
Mrs. Cecilia Stone
Seniors
Ronnie Anderson
Joyce Brommer
Ann Carter
Carol Crawford
Kay Detroit



Penny Lee
Mary Odin
Penny Sargent
Syd Smith
Pam Stacey
Sandi Summers



Juniors
Mary Buru
Judi Devlin
Nancy Erland
Marianne Ferguson
Kathy Harper
Marne Hass



Debbie Lawrence
Peg Liner
Dee Dee Magoon
Carol McCarty
Darcy Palmer
Mary Paulson





Nancy Rolff
 Lucy Romano
 Marilyn Sandall
 Susan Shelton
 Ellen Simenstad
 Linda Sundrud

Nancy Lee Wilson
Sophomores
 Jan Atkins
 Beth Ann Bailey
 Linda Cole
 Pat Elton
 Julie Gandt

Linda Herman
 Carol Hobrecht
 Lynnette Johnson
 JoAnne Nyberg
 Suzy Patterson
 Louise Quist

Joy Swenston
 Cathy Tabacco
 Diane Wagenblast
 Connie Waldenburg
 Jan Walker
Freshman
 Sharon Bergman

Alpha Gamma Delta was established on this campus in 1924. The sorority was founded in 1904 at Syracuse University. The president is Joyce Brommer.

Alpha Phi

Foreign Student

Alicia Cortes
Seniors
 Jane Benidt
 Marcia Bishop
 Chris Conaway
 Sally Christensen
 Denise Cypcar
 Mary Donnelly
 Susan Hendrix



Carolyn Laizure
 Carol Lewis
 Janet Lindstrom
 Karen McClaskey
 Margot Noall
 Jill Prouty
 Carolyn Squier
 Marilyn Squier

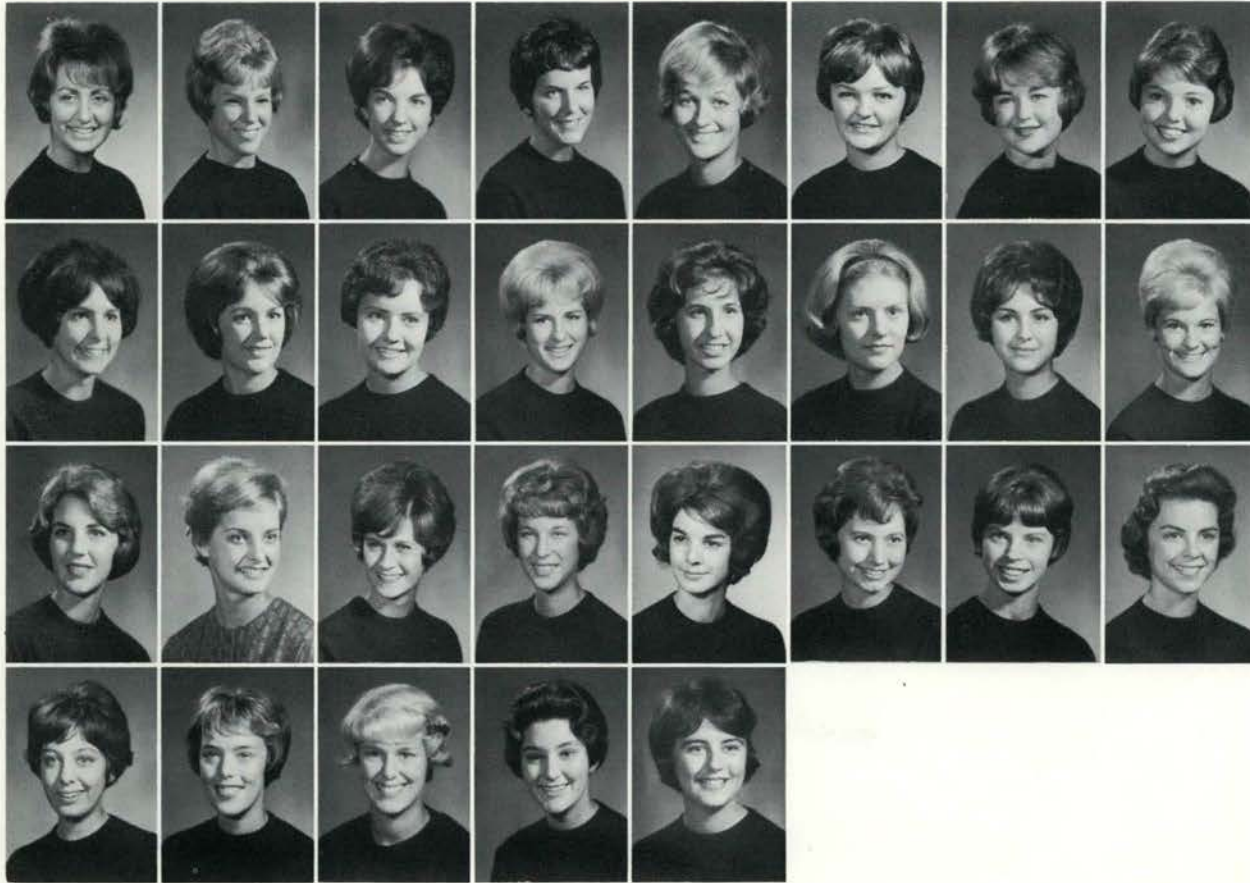


Janet Stinson
 Connie Wilson
 Starlett Wise
Juniors
 Judy Ahern
 Diane Blaich
 Linda Blais
 Janet Carter
 Patti Chapman



Maureen DeVaney
 Patsy Duden
 Sue Fort
 Suzie Hitchcock
 Donna Hughes
 Patty Keane
 Nancy Lillie
 Beejee Livingston





Gayle Lucke
 Nancy Manley
 Lea Miller
 Terry McGirr
 Cherry Pinkstaff
 Suzie Shaw
 Pete Street
 Sally Taylor

Sophomores

Kay Architect
 Kathi Corkrum
 Diane Drew
 Carla Enegren
 Vickie Goode
 Anne Goodwillie
 Mary Kay Harris
 Joanne Janzik

Sally Jochimsen
 Jo Ann Lewis
 Mary McKinley
 Joan Mackey
 Linda Medcalf
 Janet Sather
 Suzanne Seeborg
 Sylvia Simmons

Sidney Smith
 Linda Terhark
 Nancy Van Houten
 Mary Ann Wilson
 Carolyn Yerkovich

Alpha Phi was established on our campus in 1915. The sorority was founded in 1872 at Syracuse University. The president is Connie Wilson.

Alpha Omicron Pi

Housemother

Mrs. Bernice Schlemmer

Seniors

Julie Hoare
Linnea Leonardson
Mary McLeod
Merilyn Munch
Mary Munkres
Janie Phillips
Sally Viean



Juniors

Marnez Wellman
Judy Wheeler
Carol Bredenbeck
Gini Elderkin
Laurel Evans
Barbara Hather
Rachel Henshaw
Margaret McDonald



Pat Milburn
Mary Ellen Patterson
Sara Richards
Vicki Surface
Judy Walker

Sophomores

Carolyn Berry
Julie Campbell
Sue Dester



Nancy Elliott
Penny Fink
Warrene Gill
Linda Harper
Sherry Jarmom
Gwen Lillegard
Sandi Nellis
Allison Newquist



Cheryl Pierce
Linda Peters
Joan Prati
Judy Randall
Judy Schumacher
Judy Sims
Linda Sjolander
Rhodie Sproul



Sue Swetland
Kit Thorpe



Alpha Omicron Pi was founded at Bernard College, Columbia University in 1897. The local chapter was established in 1923. The sorority president is Sally Viean.

Alpha Xi Delta



Seniors

Carolyn Cash
Julie Chambliss
Jane Kutch

Juniors

Diane Babcock
Jeanette Boushey
Carol Coons

Beverly Goldthwaite

Dagne Lee Haugen
Marie Saunders
Donna Smithrud

Sophomores

Judy Brown
Doris Davis

Judy Eivers
Diane Knowlton
Nancy Sanders

Freshman
Jeannette Jensen

Alpha Xi Delta was established on this campus in 1922. The sorority president is Jane Kutch. The first chapter was founded in 1893 at Lombard College.

Ann Judson House

Foreign Students
 Supatra Assarat
 Josephina Renyo
 Eva Sung
Graduate Student
 Helen Obendorf
Juniors
 Mary Dell Casebeer
 Judy Dick



Shirley Dodson
 Sharon Heater
 Karen Kalwellis
 Bea Rasmussen
 Kathy Shaffer
 Jana Tjomsland



Edith Traylor
Sophomores
 Ona Baker
 Pat Burghart
 Lynne Francis
 Irene Green
 Laurel Kinninger



Carol Morrow
 Bonnie Otis
 Betty Varner
Freshmen
 Libby Cook
 Linda Hill
 Barbara Hook

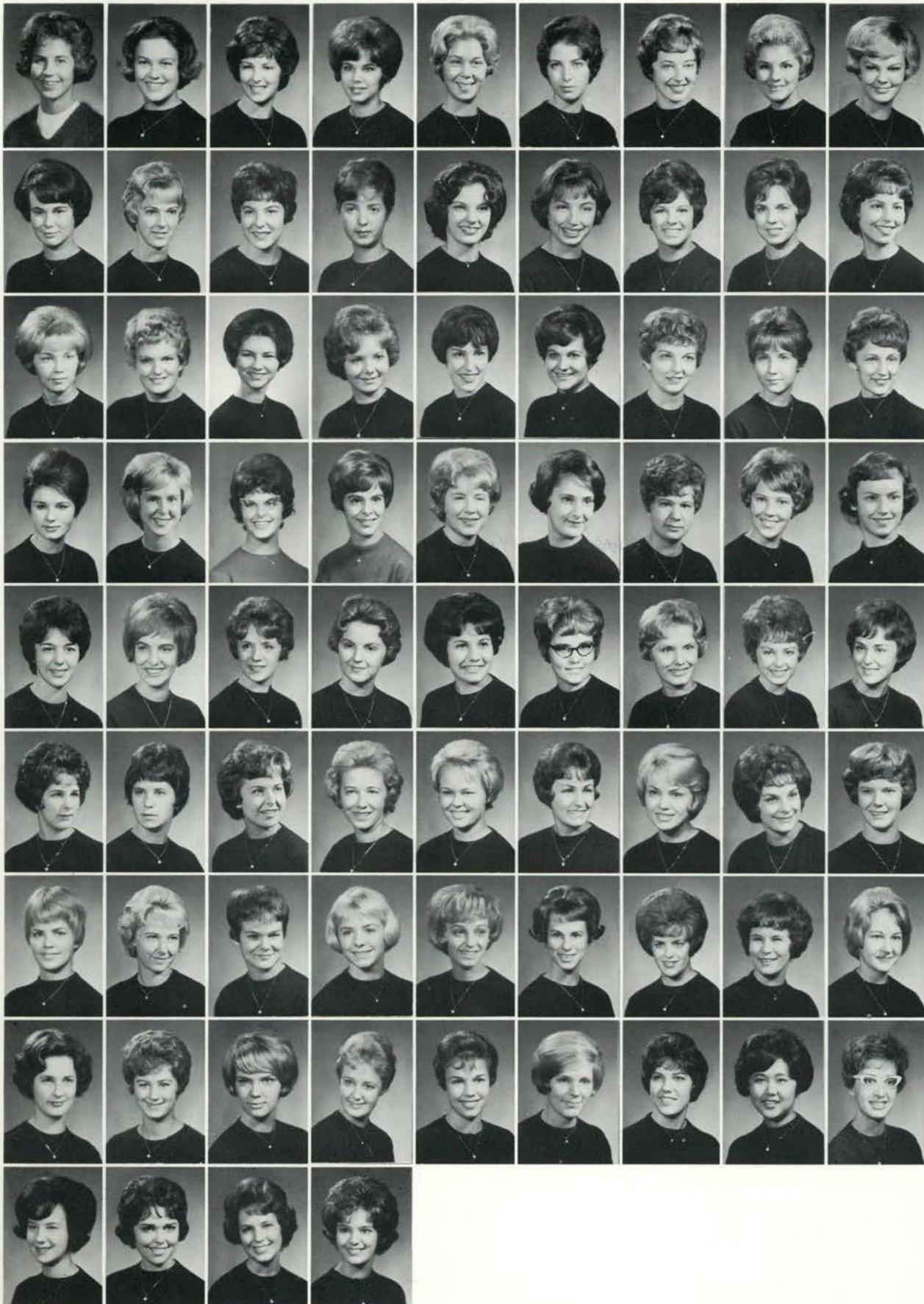


Priscilla Miller
 Judy Paulsen
 Cheryl Peterson
 Venona Serafin
 Mary Thompson



The Ann Judson House was established at the University in 1945. The president of this women's cooperative is Shirley Dodson.

Carson II



Counselors
 Diane Bressler
 Kim Bunton
Freshmen
 Janet Abraham
 Karolyn Adamson
 Mary Jane Alexander
 Mary Allen
 Sheryl Anliker
 Jan Arnold
 Susie Baer
 Marilyn Bake
 Sherry Baldrige
 Sandy Bates
 Ann Biswell
 Carolyn Blue
 Marge Boetger
 Diane Brice
 Kris Brooke
 Kev Brooks

Penny Campbell
 Sandy Chapin
 Judy Coleman
 Kasey Cranston
 Lynda Dasher
 Barbara Daum
 Sharon Densmore
 Sandy Elliot
 Judy Foster

Laura Garrison
 Maggie Gooding
 Anne Greene
 Cheryl Griswold
 Roberta Hagmeier
 Linda Hamlett
 Carol Hanson
 Barbara Harrison
 Virginia Harvey

Ruth Hilton
 Mary Holloway
 Ann Huston
 Gayle Johnson
 Linda Justen
 Ila Keele
 Kathy Klug
 Sue Liedtke
 Linda Lowe

JoAnne Magnuson
 Ellen Mautz
 Dana Maycumber
 Irma Dawn Moar
 Carolyn Niece
 Nancy Nock
 Christy Page
 Denise Pauwels
 Sue Peters

Lyn Philbrook
 Jackie Powers
 Marcia Rapp
 Terry Rittenour
 Priss Russell
 Sue Sanborn
 Lynn Scott
 Cheryl Shumway
 Rosemary Sievers

Wendy Simon
 Theresa Six
 Sue Smedstad
 Diane Smeed
 Sharon Sorenson
 Barbara Terry
 Gayle Thurston
 Alice Tsunenaga
 Linda Wheaton

Judy Wicke
 Lois Wiebe
 Sandy Wood
 Judi Yocom

Carson III

Counselor
Jeanne Harn
Freshmen
Kay Anderson
Sharol Balle
Evelyn Billington
Barbara Booher
Hannah Booth
Joan Brandt
Marilyn Brown
Barbara Brukett

Emily Carr
Carren Carter
Joyce Comer
Susan Culver
Ross Dierdoff
Becky Dunckley
Sandra Dunton
Carla Eldred
Andrea Engen

Valerie Forde
Karyn French
Nancy Gertz
Susan Hadady
Janet Hall
Lynne Hughes
Cynthia Jessell
Kathy Johnson
Mary Johnson

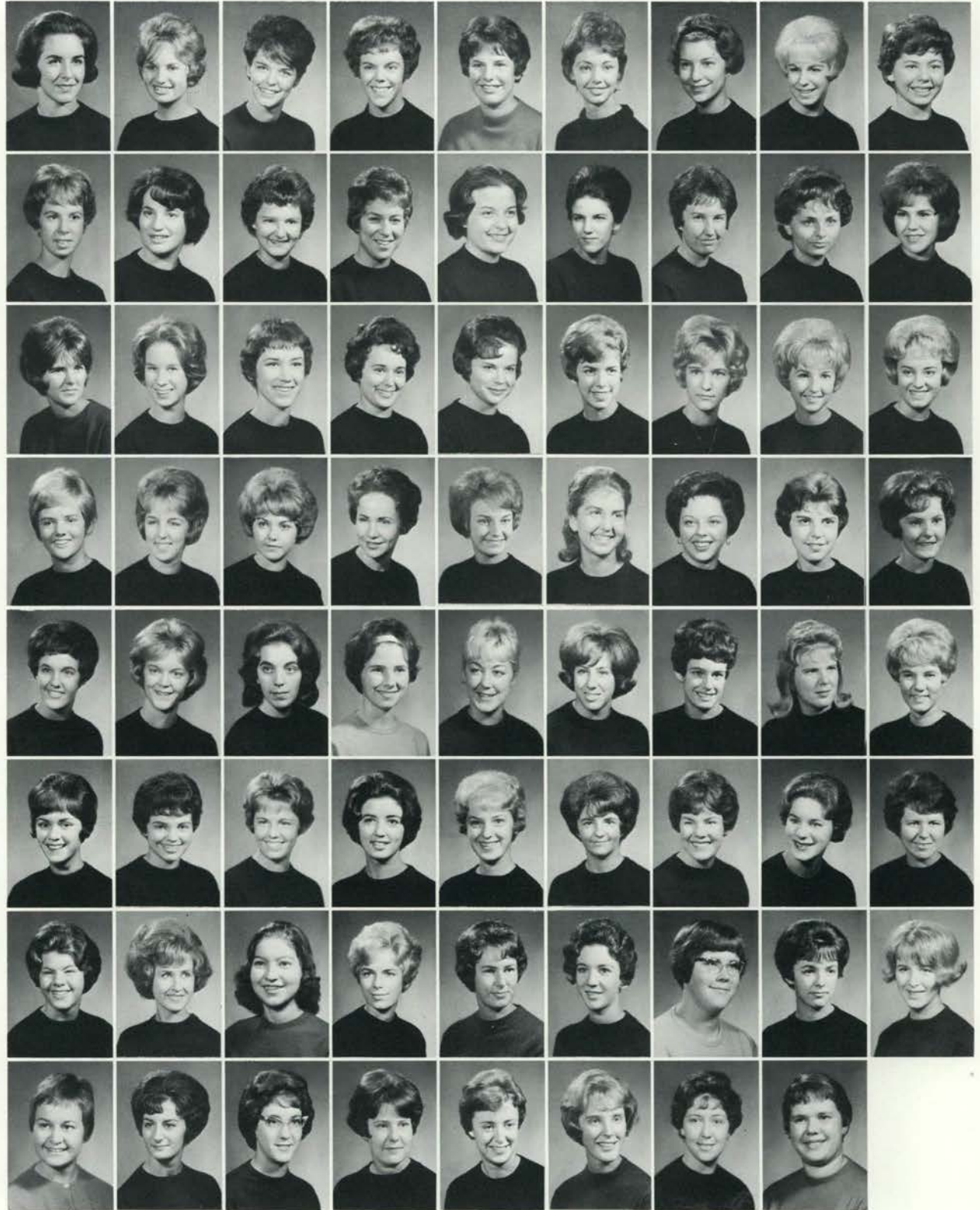
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Jan LeVee
Judy Levins
Nita Lewis
Maira Lezdins
Cheryl McCarthy
Colette McKinnon
Michie McLaughlin
Susan Macartney

Shirley Martin
Susan Martin
Kathy Matich
Manda Miles
Gretchen Milhaupt
Rikki Mills
Jan Moore
Kris Myers
Karen Olson

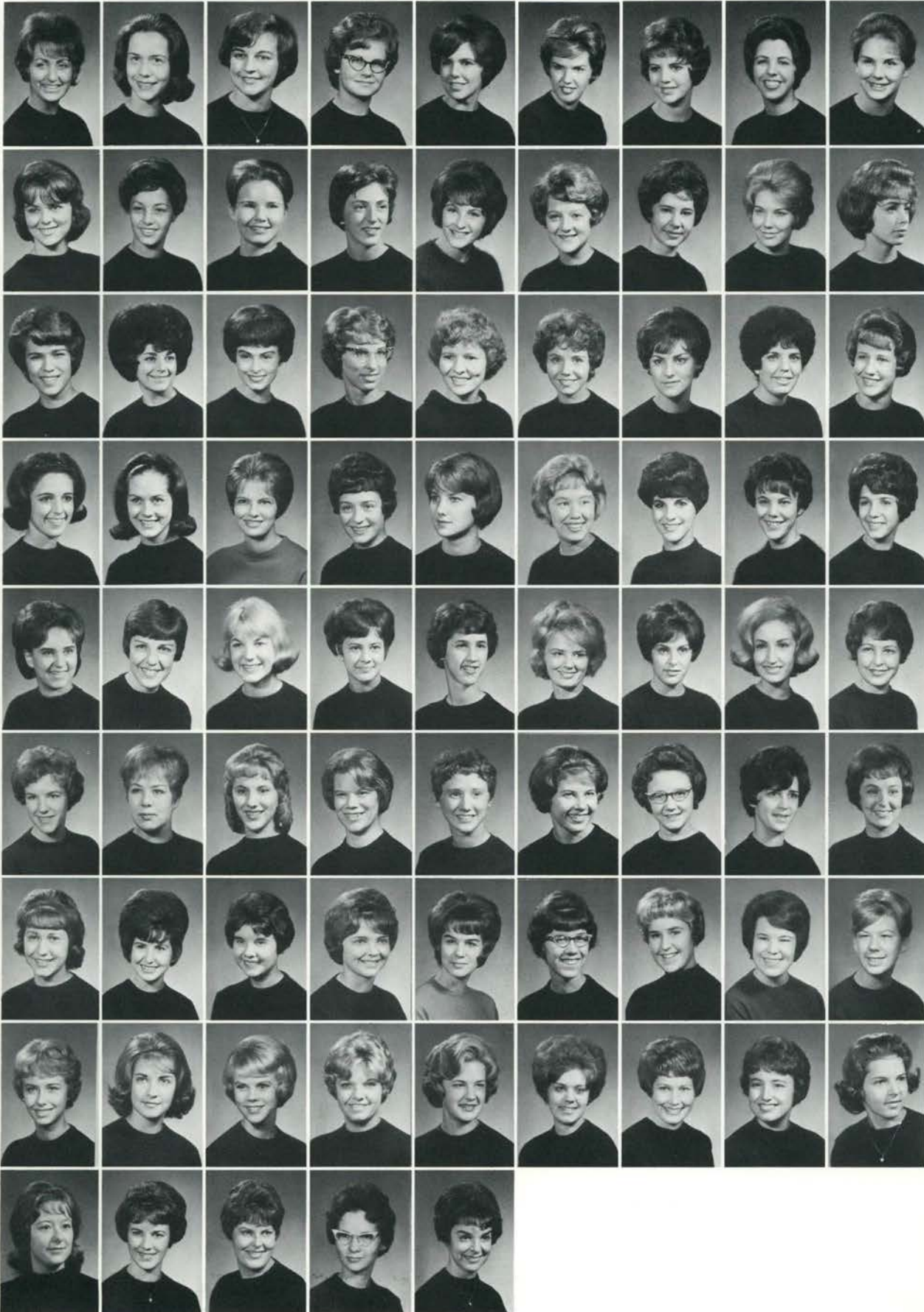
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Judy Pearson
Linda Peterson
Kathy Phipps
Brenda Pruett
Sally Ravizza
Sylvia Rogndahl
Phyllis Sandman
Elizabeth Saul

Carolyn Schrader
Barbara Scott
Daila Sefers
Barbara Shearer
Merrily Smith
Elizabeth Smythe
Merrilee Somner
Jill Sorber
Judy Stanley

Georgia Stout
Mary Lew Thede
Sue Tusten
Marilyn Turner
Kathy Underwood
Stephanie Waye
Shirley Wedin
Judy Wegner
Claudia Wickman



Carson IV



Counselors

Gayle Lucke
Barbara Vertrees

Freshmen

Linda Anderson
Karen Bacewich
Carla Barnes
Elaine Bauer
Nancy Benson
Kathy Berger
Pam Bladine
Judy Blair
Di Bowring
Karen Brix
Mary Lou Busby
Kathy Butts
Libby Byers
Marilyn Cambell
Nedra Cauller
Carole Cooperman

Marcia Courtney
Pat Cundari
Karen Darling
Joan Drew
Mary Eagleson
Peggy Earnest
Judy Eberhart
Beth Eckert
Jeanne Eschen

Anne Feigenson
Kay Fenning
Jean Fleming
Kathi Foley
Kathy Fraser
Bonnie Gilchrist
Sue Glass
Janet Goss
Mary Ann Hagan

Sherrie Haines
Alison Hearn
Sinde Howerton
Penny Hunt
Karen Jakes
JoAnne Johnston
Karol Jo Kappel
Gini Kinney
Karen Korb

Sharon Lee
Jo Lianne Levstone
Dianne Lundquist
Sharon Lord
Laurie Lyon
Margie McBride
Nancy McDaniel
Carroll Massey
Liz Messer

Helen Milius
Sharon Miller
Ellen Montgomery
Anne Morrison
Nina Norberg
Janet O'Dell
Cathie Olephant
Sally Pearson
Judy Phillipson

Carole Richey
Barbara Rogge
Sally Romppanen
Sondra Samuell
Carolyn Sanford
Carole Sapp
Betty Shelton
Gail Sherwin
Sheri Shumway

Dee Sims
Patty Smith
Barbara Thompson
Flo Tomlin
Donna Treadwell

Carson V

Counselor
Nancy Eversaul
Freshmen
Carolyn Adams
Chris Baldra
Kathy Beall
Vici Bergreen
Joannie Bertucci
Sandra Blatter
Connie Brookhart
Alda Brumback

Dorothy Burton
Nina Cesla
Nancy Collins
Lucinda Corkins
DeDe Cowan
Mardi Cox
Dee Dawson
Maribeth Dees
Jane Dowling

Marcia Druhl
Carole Ehrsam
Judy Ehlan
Sherry Farley
Carol Fellows
Bobbie Foster
Janet Fowler
Marilyn Gander
BeBe Heckman

Pam Heinrich
Jackie Hershiser
Cathy Huff
Gretchen Hult
Connie Hurt
Kathy Huwaldt
Rhonda Johannis
Joy Johnson
Margo Jones

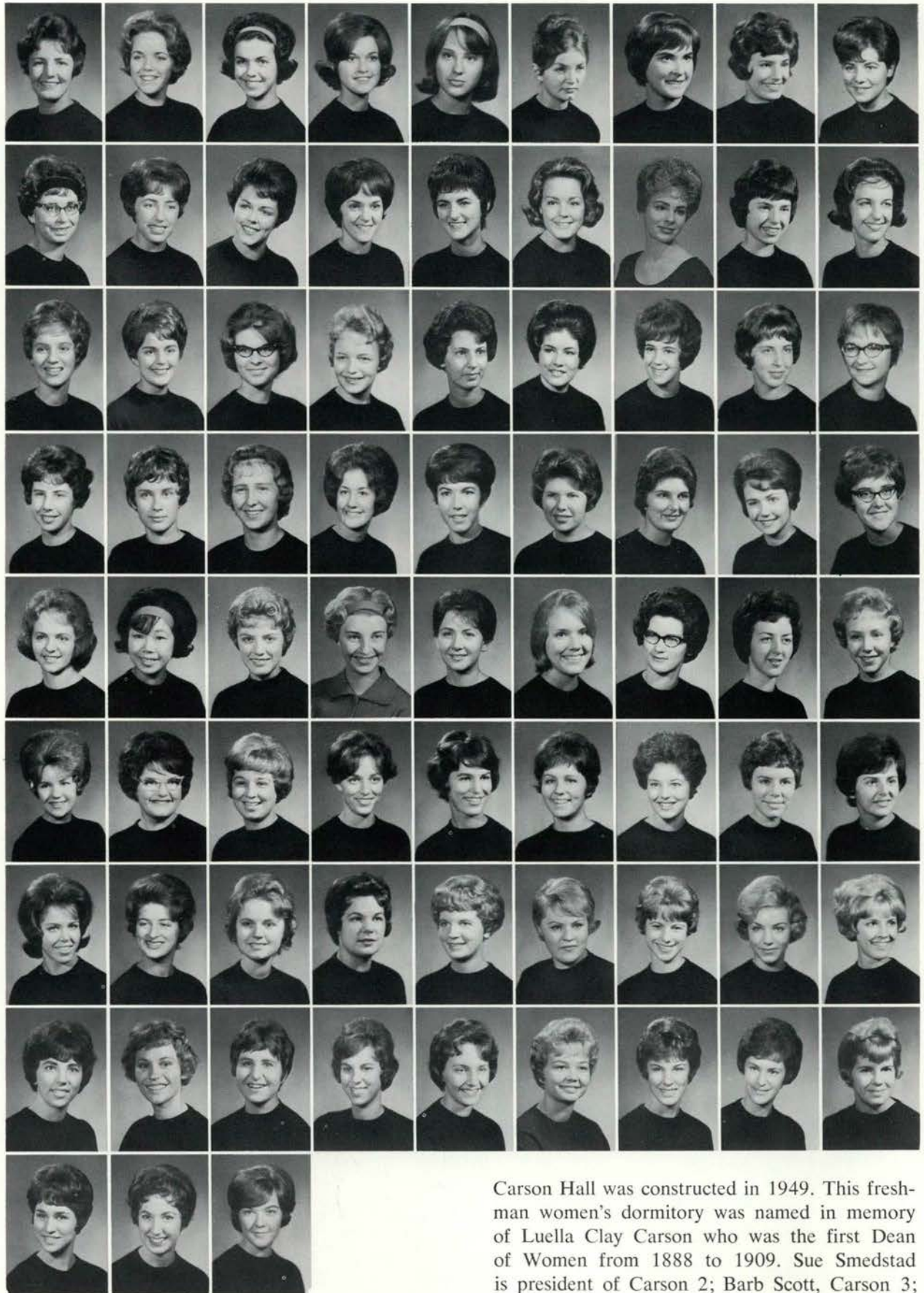
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Val Jower
Mavis Kliever
Eileen Kreml
Julie Krussman
Deanna Kunkel
Nancy Lewis
Susan McCabe
Meri Jane McClay

Karen Meservey
Joy Nickels
Karen Oberg
Tissi O'Connor
Nancy Palmer
Judy Parks
Suzanne Polen
Sally Poole
Pat Powers

Cheryl Ramberg
Shelby Risser
Marcia Russell
Judy Saks
Kathie Sand
Judith Savage
Judy See
Judy Shearer
Cheryl Sirianni

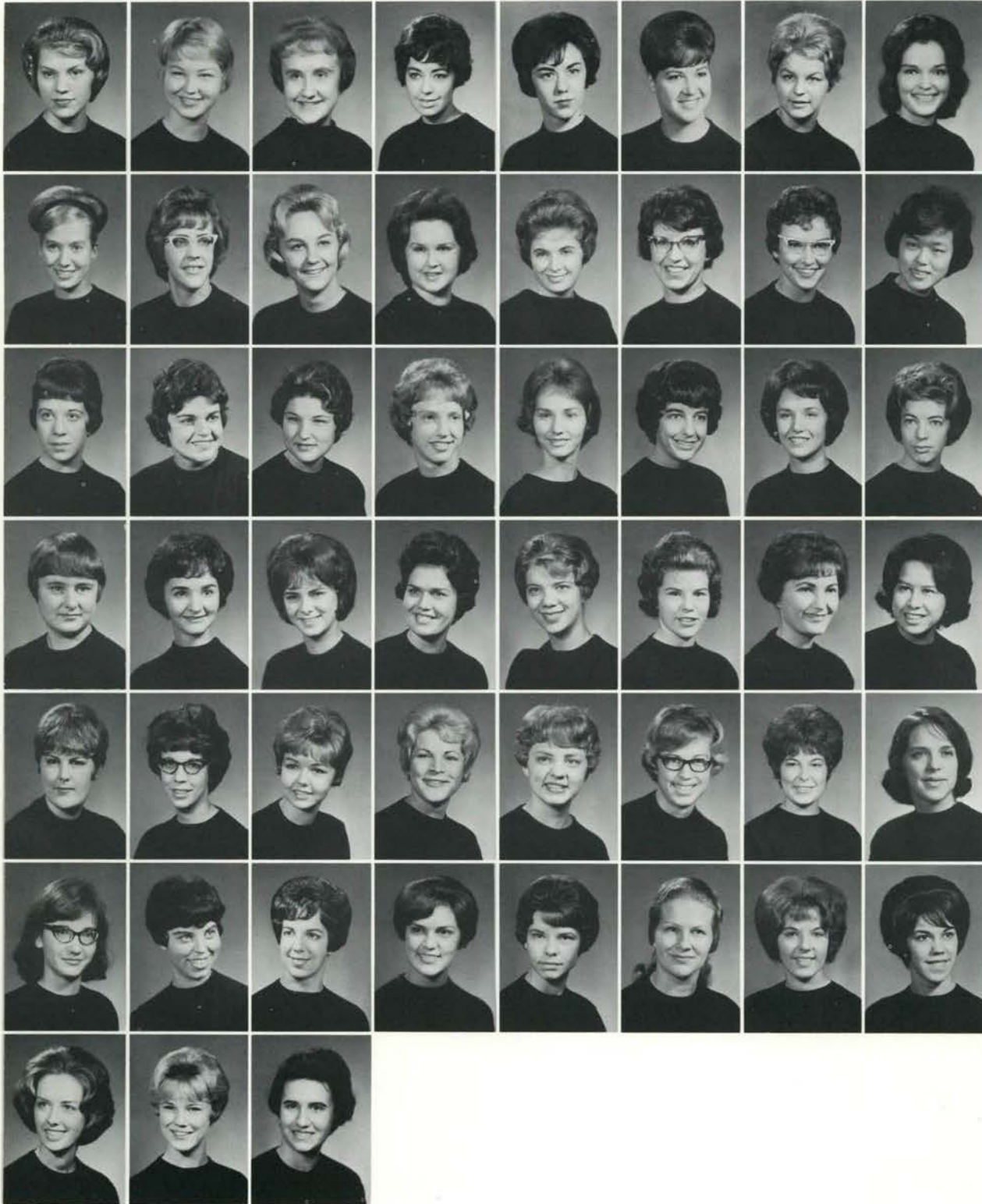
Kathy Slimkosky
Donna Spoonhour
Sally Stack
Sarya Tucker
Barb Vinson
Sharon Voight
Nancy Wakefield
Marvi Wayburn
Linda Webb

Penny Welch
Rae Williams
Carole Wirth



Carson Hall was constructed in 1949. This freshman women's dormitory was named in memory of Luella Clay Carson who was the first Dean of Women from 1888 to 1909. Sue Smedstad is president of Carson 2; Barb Scott, Carson 3; Judy Eberhart, Carson 4; and Kathy Sand, Carson 5.

Cloran Hall



Counselors

Kae Ross
Ann Weick

Seniors

Sharon Berge
Nancy Curry

Juniors

Kristine Amundson
Julie Ashton
Karla Bradrick
Joan Buskett

Deborah Dunnavan

Helen Fickenscher
Audrey Frost
Janet Gallipo
Louise Garmendia
Peggy McCleary
Micke Noble
Pauline Shirasu

Sandra Watts

Sophomores

Betty Bailey
Mary Anna Bolles
Margaret Crain
Judith Cunningham
Karen Doolittle
Mary Farmer
Anne Fisher

Diane Fragall

Carol Harkness
Linda Heyden
Aileen Hillar
Joanne Hinkley
Marilyn Howe
Terril Johnson
Pamela Koe

Sharon Lucas

Janet Mueller
Mary Myers
Cheryl Ostrom
Lana Paulson
Linda Pearson
Sue Peek
Meredith Prock

Shirley Prow

Betty Rominger
Nancy Rupp
Joanne Schrader
Kay Simpson
Anne Snow
Armine Spellmeyer
Susan Thomas

Janet Thompson

Carol Williams
Carrol Wray

Cloran Hall was completed in 1961. This upper-class women's dormitory was named in memory of Timothy B. Cloran who was Professor and Head of the Department of Romance Languages from 1908 to 1935. The president is Louise Garmendia.

Chi Omega

Housemother
Mrs. Hyerstay
Seniors
Debbie Billings
Kathy Boylon
Dinah Campbell
Kathy Dillaha
Cheryl Greene



JoAnne Johnsrud
Mary Ellen Juilfs
Sue Knight
Wendy Woodford
Juniors
Linda Atkins
Toby Burke



Sherry Cannon
Nancy Carville
Carol Christensen
Joan Condon
Diana Davenport
Jane Dullum



Liz Lane
Sue Lovegren
Mary Jane McArthur
Sharon McDermott
Kathy McNeil
Shelly Maxfield



Patty Moll
Nancy Moore
Mary Mulroney
Diane Nelson
Joy Olson
Vonnie Parkinson





Ann Petermeier
Louise Roberts
Ann Rystogi
Ann Starr
Dinny Whiting
Sophomores
Marian Angele



Lynne Baseel
Jeanne Brogoitti
Carol Cameron
Kathy Casey
Judy Colistro
Susan Curran



Judy Ferguson
Annmarie Genzer
Megan Hall
Sally Johnsrud
Becky Lau
Nancy McKenzie



Susie Nelson
Kathy Nicholson
Joan Rankin
Lynn Rystogi
Joy Stevens
Judy Urdahl



Diane Weiblen
Sue Weber

Chi Omega was founded in 1895 at the University of Arkansas. The sorority was established at this University in 1909. The president is Sue Knight.

Delta Delta Delta

Housemother

Mrs. Bjorset
Seniors
 Mary Alden
 Diane Bressler
 Sara Colton
 Sue Markley
 Sharon Raynor
 Georgia West



Francine Castro
 Jan Colley
 Barbara Coster
 Diane Davis
 Patty Dent
 Dee Eckersley
 Nancy Eversaul
 Sue Greenhalgh



Juniors
 Barbara Arthur

Janet Greer
 Marci Hann
 Joyce Hart
 Julie Hawkes
 Jackie Jeppe
 Roi Jossy
 Diane Kingsley
 Janet Leslie



Sue Lyon
 Pat McCorkle
 Beverly McMillan
 Donna Magee
 Michele Mason
 Mike Murphy
 Kathy Nealond
 Carolyn Scott



Carolyn See
 Janet Spicker
 Merrily Wamsley
 Nancy Warren

Sophomores
 Barbara Baer
 Mary Blackford
 Julie Campbell
 Marty Chave



Nancy Colburn
 Becky Darling
 Nancy Edling
 Donna Evans
 Molly Feldman
 Pat Holt
 Sherry Keck
 Roxanne Schmitz

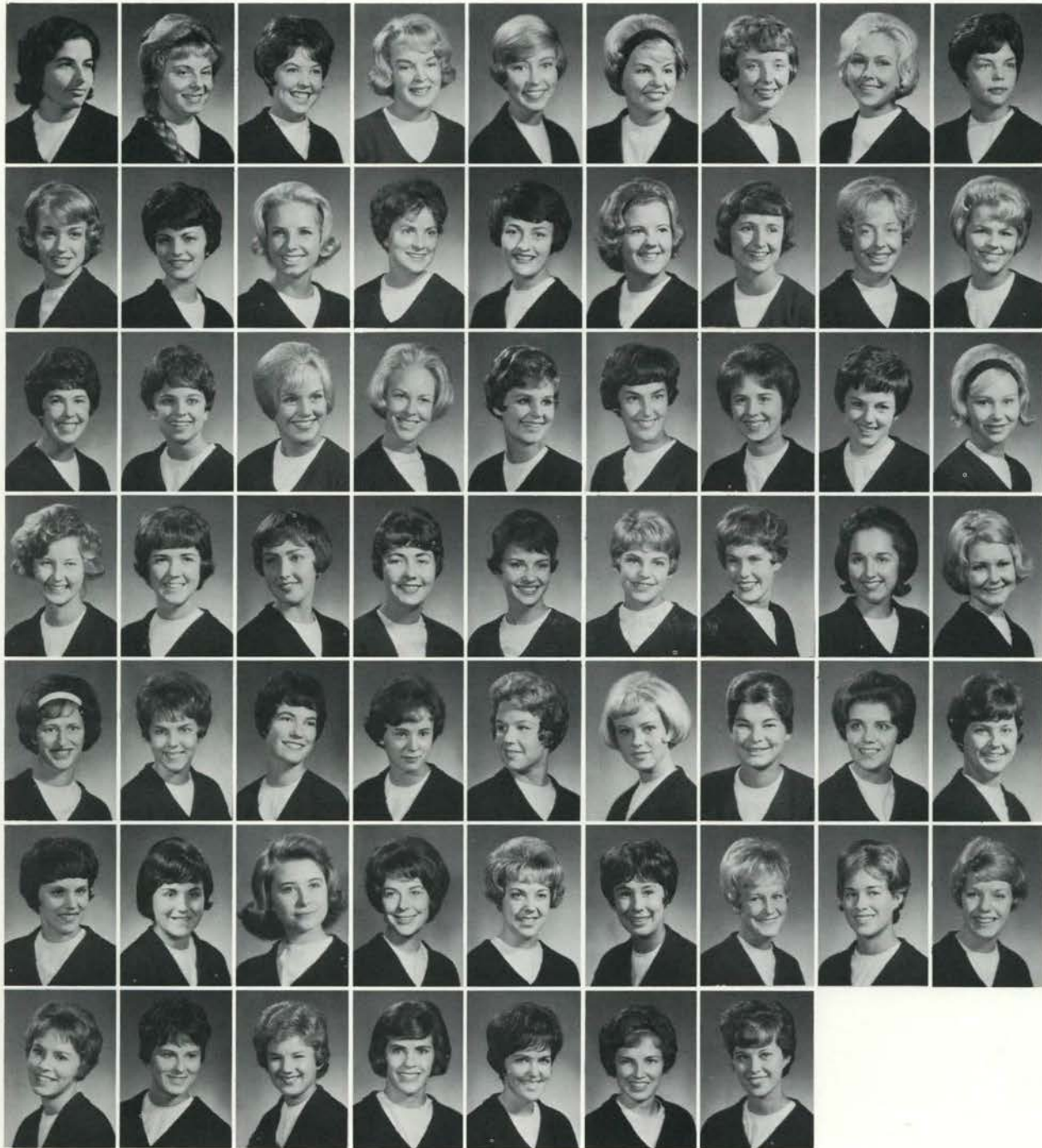


Joan Udelius
 Rita Winer
 Sue Wood
Freshmen
 Jeanie Hart
 Laura Lyon
 Sally Rovizza
 Susan Sprague



Delta Delta Delta was founded in 1888 at Boston University. The sorority was established on this campus in 1910. The president is Sharon Raynor.

Delta Gamma



Foreign Students

Ursula Pomeranz
Seniors

Jane Begg
Nancy Curtis
Mary Ann Dean
Sharon Douglas
Ann Foster
Judy Halverson
Janie Higgins
Karen Jensen

Jo Morgan
Molly Palmer
Jodie Raymond
Juniors

Sue Baird
Andi Berglund
Kathy Brandt
Gennie Browning
Joy Bryson
Zena Dail

Sara Davis
Gina Elliott
Alice Fetridge
Linda Foster
Carla Jean Garrison
Marcia Williams
Laura Howells
Sherry Hutchinson
Jan Isaacson

Jean Jackson
Shelley James
Janet Larson
Ann Loe
Jane Purdy
Sue Thompson

Sophomores
Patti Benson
Ann Breckenridge
Sue Bridenbaugh

Jeannine Browning
Merle Butcher
Ann Carter
Judy Clark
Margie Dail
Rae Ann Engdahl
Toni Ettro
Carolyn Finch

Kathy Fitzpatrick
Kathy Foy
Sue Fullerton
Sharon Gowdy
Nancy Hinman
Rosina Jeppi
Barbara Jones
Ellie Jordan
Karen Kullberg

Jane Morfitt
Carol Newland
Pam Pashkowski
Mary Sue Rightmire
Nansie Sellers
Jane Shields
Sue Stafford

Delta Gamma was established at this University in 1913. The sorority was founded at Lewis School, Oxford, Mississippi. The president is Mary Ann Dean.

Delta Zeta

Housemother
Mrs. Bernice Callison
Seniors
Joan Akers
Anne Armes
Susan Bright
Barbara Early
Sharon Hildenbrand
Barbara Knutsen
JoAnne Lauricella



Betsy McCleery
Linda Mosier
Karen Peterson
Lynn Savage
Georgia Shoup
Yvonne Stuwe
Sandra Wachtman
Juniors
Linda Bancke



Charlene Bear
Donna Bookhultz
Joyce Born
Gayle Brothers
Carlene Carlson
Gerry Chown
Kathleen Donaldson
Candy Hemming



Katy Huff
Sally Jones
Leena Lallukka
Lynda Larson
Kay Pike
Lynn Rubush
Joan Voigt
Judy Voigt



Carolyn Westlund
Sophomores
Patricia Anderson
Rosalie Fox
Diane Gabbert
Linda Gander
Carol Hansen
Kristen Nelson
Helen Radebaugh

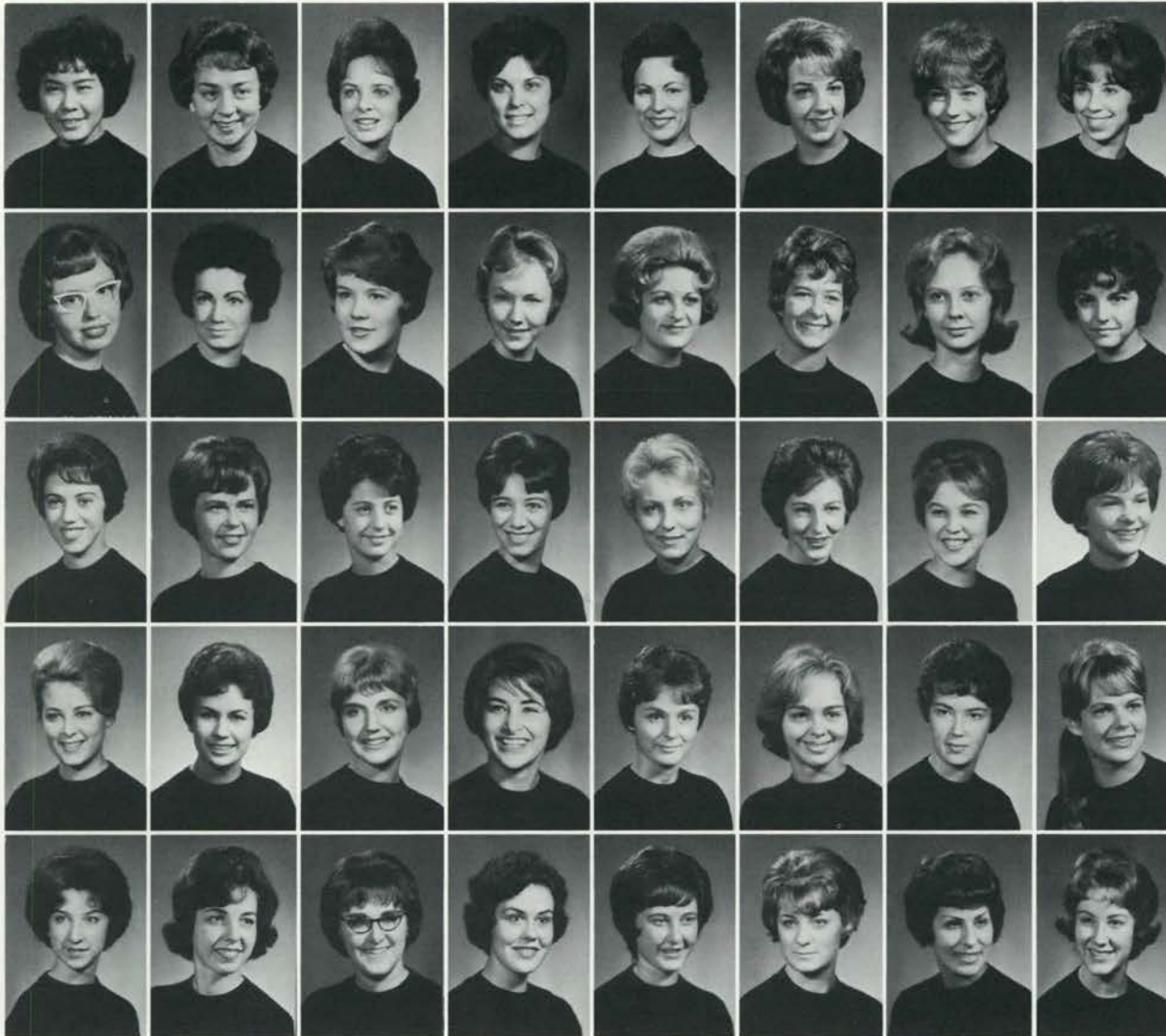


Sue Sears
Anne Svaruerud
Margie Welman
Kay Wilson
Freshmen
Sharon Addison
Janice Gove



Delta Zeta was founded in 1902 at Miami University. The sorority was established on this campus in 1920. The president is Kay Pike.

Dunn Hall



Seniors

Carrie Okita
Kristine Pernu

Juniors

Lois Blalock
Gayle Harmon
Barbara Miles
Kathleen Oakley
Edie Olson
Jacqueline Ratzburg

Gretchen Wolfe
Kay Yarnell

Sophomores

Carol Abbott
Donna Bingham
Linda Bowles
Anne Breuning
Margaret Carter
Patricia Colby

Jennifer Day
Mary Denninger
Nancy Donahue
Nancy Edwards
Kaye Gray
Susan Greiner
Cheryle Hendrickson
Susan Kimball

Sandra Lafky
Jeanne Longley
Judy Mellenthin
Cheryl Muller
Anne Newton
Robin Reierson
Claudia Schelling
Lynnai Shriver

Diane Siddall
Susan Smith
Margaret Steele
Catherine Taylor
Linda Wampler
Lessie Whitney
Anice Wyland
Ellen Youel

Dunn Hall's president is Judi Erland. This upper-class women's dormitory was named in memory of Frederick Stanley Dunn who was Professor of Latin and Greek from 1898 to 1937. Dunn Hall was completed in 1962.

Gamma Phi Beta

Seniors

Esther Andrus
Susan Bates
Judy Christensen
Jackie Creager
Penny Cuff
Jean Du Rette
Linda Glaholt
Jeannie Harn
Susan Harris



Barbara Illge
Janell Jones
Rosemary Knight
Sandy Lasselle
Jean McCarty
Judy McShatko
Janet Mack
Sue Martindale
Marylou Miller



Fran Mundorff
Barbara Noldge
Barbara Ove
Margie Raines
Jane Watrous
Deanne Williams
Juniors
Phyllis Banker
Jane Berry
Linda Berry



Clare Browne
Libby Dawson
Kathy DeTemple
Judie Eward
Jean Farnsworth
Leanne Goss
Norma Jones
Margie Kirkpatrick
Donna Larson



Carolyn Perkins
Nancy Sievers
Kathy Smith
Karen Van Keulen
Francis Whitsett
Sophomores
Linda Bargones
Liz Eagles
Sally Frank
Pam Gilkison



Patricia Hallin
Ann Hammer
Sue Jeans
Jacque Jordan
Julie Kortge
Dena Lambie
Kathy Lawson
Terry Lawton
Pam Miller



Kathy Pennington
Marilyn Plummer
Martha Sanborn
Sue Schember
Lee Schuster
Darby Trainer
Joanne Wedel
Roberta Willett
Karen Wishart

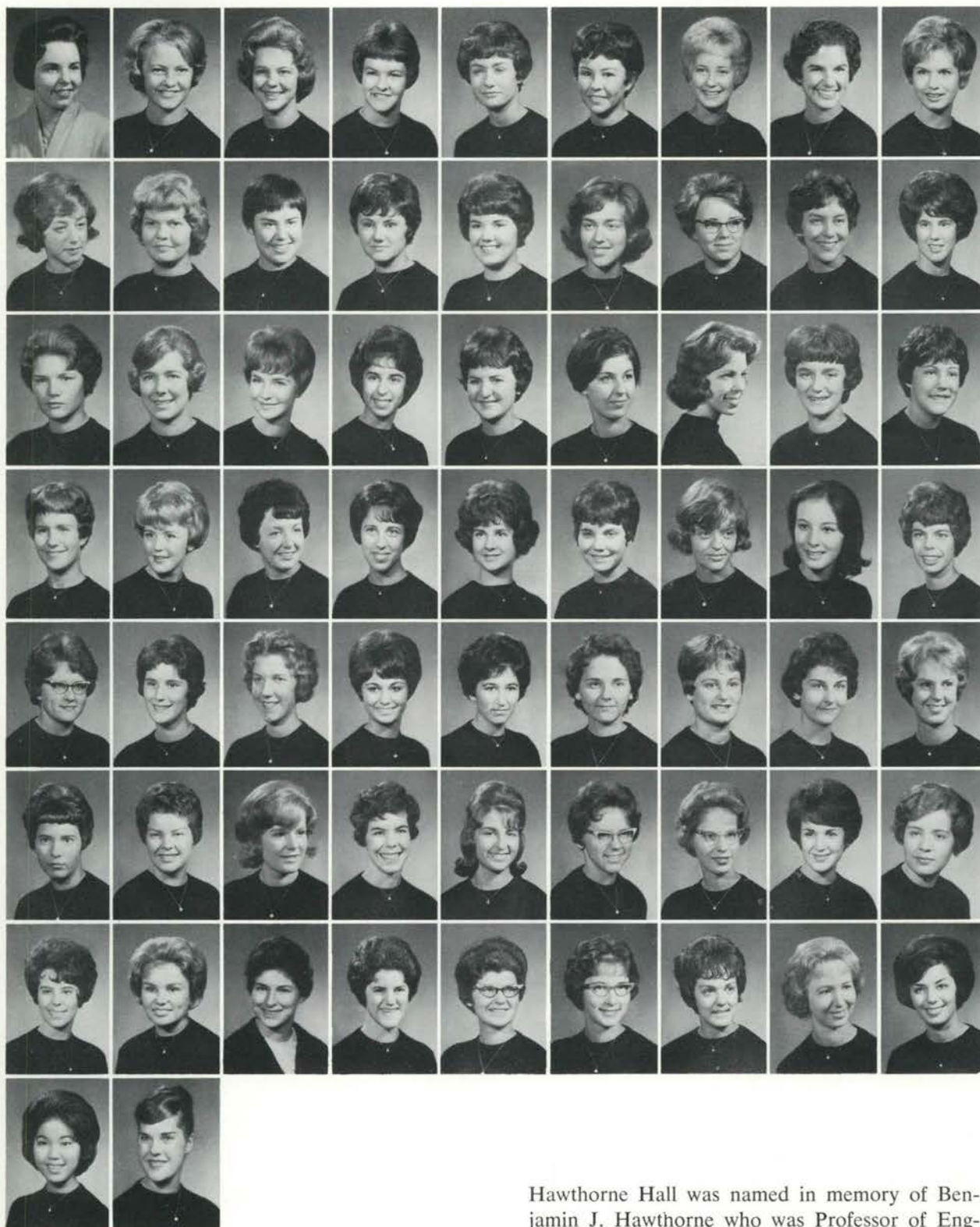


Freshman
Judy Kuhne



Gamma Phi Beta was founded in 1874 at Syracuse University. The sorority was established on this campus in 1908. The president is Susan Bates.

Hawthorne Hall



Head Resident

Miss Karmen Dammrose

Counselors

Janet Carter

Nancy Jo Steetle

Freshmen

Linda Anderson

Becky Babb

Breta Bailey

Carolyn Beaver

Suzanne Bollay

Babs Bradbury

Chris Bradley

Marilyn Brown

Robin Brown

Penny Bryant

Betty Butler

Mary Clark

Valerie Clark

Doris Combs

Jeanne De Camp

Jan Dunlap

Les Dutcher

Carolee Edmonds

Fran Elder

Margie Evans

Pam Garber

Susan Grannis

Holly Green

Ann Hallstone

Judy Hamilton

Sue Hamilton

Rickie Hart

Sandra Hatfield

Mary Ann Howard

Sue Hurney

Carolyn Jackson

Barb Johnson

Linda Johnson

Marlene Johnson

Jean Kessler

Sharon Kreuder

Dinah Lillie

Judy Lindsey

Stana Manes

Virginia Mensor

Louise Miller

Mary Ann Narkaus

Nancy Nelson

Pam Nutt

Donna Palmer

Sharon Pedwell

Rachel Pokorny

Linda Pollock

Faye Rasmussen

Joni Re

Wendy Roberts

Cheryl Roth

Karen Royce

Karen Schofield

Marilyn Shearin

Karen Sieg

Kathy Trout

Mollie Ware

Carol Wiegand

Pat Wilder

Ruth Yogi

Carolyn Zimmerman

Hawthorne Hall was named in memory of Benjamin J. Hawthorne who was Professor of English Literature from 1884 to 1909. The president of this freshman women's dormitory is Betty Butler. Hawthorne Hall was completed in 1959.

Hendricks Hall

Counselors

Carol Louise McCarty
Eleanor A. S. Worthington

Freshmen

Cherri Andrews
Ruth Andrieu
Marcia Belknap
Barbara Blumenstein
Naomi Borenstein



Sylvia Bowen
Julieann Buono
Cathleen Canty
Vicki Carlson
Candy Cherry
Mary Gene Christensen
Po Tong Chung
Joyce Clute



Martha Currier
Cherrin Cushing
Constance Cuthbertson
Pauline Des Jardins
Dorian Dodge
Joan Drager
Joanna Drewry
Veronica Drokes



Patricia Engelhard
Pamela Falleur
Eunice Fix
Rai Ann Fowler
Ronnie Frankel
Woodra Gallo
Nancy Geier
Susan Golden

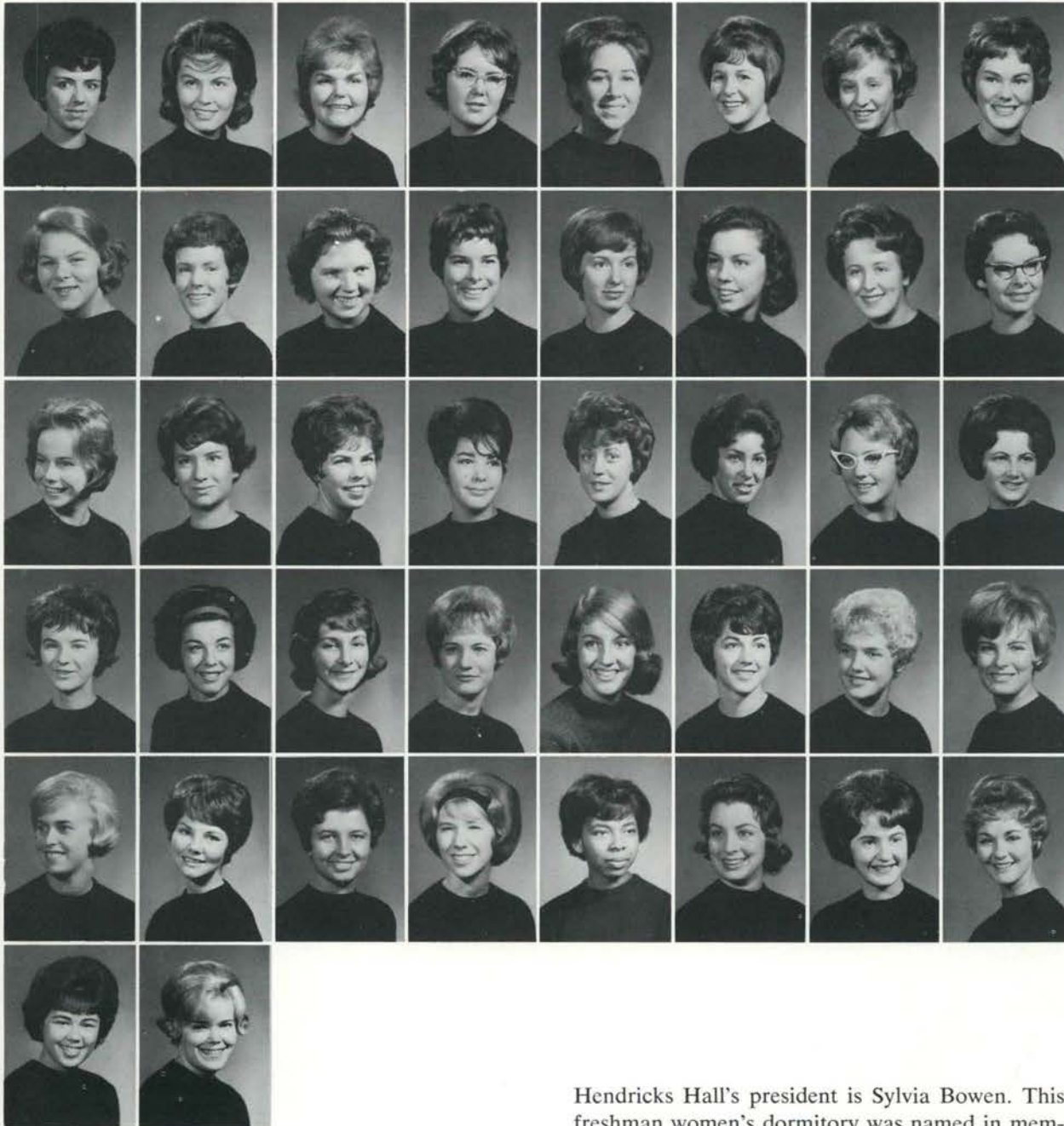


Gretchen Gore
Karen Gould
Kristin Hanson
Muriel Harris
Susan Hicks
Sandra Hodge
Suzanne Hueman
Mary Hueman



Pauline Huseby
Maxine Hutchins
Elaine Johnson
Marilyn Johnson
Diana Kientz
Patricia Kimmel
Vivian King
Mischel Kocher





Florin Korman
Linda Lea
Sharon Lee
Linda Rae Leeper
Katherine Lerer
Mary Lewis
Deanne Lund
Karen McCrohan

Ann Madsen
Mayo Marsh
Linda Martin
Kathy Moore
Charlotte Moran
Jo Ann Nichols
Mary Jo Oreskovich
Cheryl Pattee

Berit Paulin
Susan Pollaczek
Polly Raffel
Pamela Rawlins
Janet Reiss
Betsy Rice
Elizabeth Robbins

Carrie Robinson
Judy Robinson
Colleen Sabella
Theresa Sandner
Kathryn Saunders
Sally Schrock
Katherine Shearer
Carol Skelton

Lynne Sperry
Patricia Sutton
Gail Taggart
Kenna Taylor
Edna Tidwell
Mary Ellen Varney
Marvis June Wagner
Sandra Waning

Karen Wedemeyer
Anne Zurcher

Hendricks Hall's president is Sylvia Bowen. This freshman women's dormitory was named in memory of Thomas G. Hendricks who was a member of the First Board of Regents from 1872 to 1897. Construction was completed in 1917.

Kappa Alpha Theta

Seniors

Kathy Anderson
Sarah Avery
Jancie Booher
Joan Brennan
Pat Campbell
Liz Dezendorf



Nancy Hietz
Toni Kienow
Joanne Kiess
Lynn Lacy
Julia Marshall
Anne Reeve



Shirley Scott
Pat Silliman
Lou Elsa Voegtly
Ricki Wood
Juniors
Jane Brown
Nancy Cheney



Sally Ennis
Diane Greenshields
Ann Hadley
Sue Haller
Michele Henderson
Sally Heym



Jane Kirkpatrick
Sue Mills
Joyce Pearson
Sharon Pocras
Nanci Ritter
Karen Scott





Sophomores
 Gale Arnold
 Jerry Ann Babcock
 Mary Lu Baldra
 Barbara Blaisdell
 Gail Cockrell
 Joan Cook

Mary Jo Deely
 Diana Dodge
 Edie Dunn
 Barbara Dye
 Mary Frohmmayer
 Ann Hicks

Eleanor Huston
 Eva Jedwab
 Lois Kincaid
 Joan Kornhauser
 Karen Lindley
 Margie Long

Susan McEwan
 Molly MacNamara
 Milly Rhodes
 Jan Smith
 Rosalie Wasser
 Laurel Williner

Kappa Alpha Theta was founded in 1870 at De Pauw University. The sorority was established at this University in 1909. The president is Ricki Wood.

Highland House

Housemother
Mrs. Delores McKay
Seniors
Clara Jane Hufford
Mary McKechnie
Juniors
Sherry Bigger
Judith Swanson
Sophomores
Barbara Bender



Linda Crowley
Elva Hass
Daisy Henry
Peggy Jessup
Patricia Mack
Jean Monroe



Sharon Sloan
Jerri Wilson
Freshmen
Caroline Denyer
Susan Graham
Diane Halvorson
Charlotte Kimberley



Lydia Lenz
Katherine Magill
Betty Postma
Ruth Reinkmeyer
Sirje Sillamaa
Alice West



Sharron Williams



Highland House was established on this campus in 1938. The president of this women's cooperative is Sharon Sloan.

McAlister Hall



Head Resident
Miss Karmen Dammrose

Counselors

Katy Huff
Jean Du Rette

Foreign Student

Marianne Westerlund

Freshmen

Lynda Allen
Nancy Allen
Claudia Armstrong
Cheryl Bailly
Nancy Baldwin

Betty Bissell
Deborah Brandt
Diane Brittell
Gayl Bryson
Janice Campbell
Christine Cannon
Jane Capito
Joanne Chappo
Mary Croff

Jerilee Dotson
Marta Forse
Frances Garbe
Andrea Gensey
Julia Hall
Cheryl Heath
Susan Hill
Ann Hutton
Janice Ikeda

Nancy Irving
Naida Isacson
Peggy Johnson
Judy Kelley
Cheryl Kinoshita
Beverly Klimko
Sharon Knott
Karen Kollmorgan
Sandra Koskela

Willa Krauss
Carol Latourette
Linda Lauer
Margaret Lorenz
Doris Ludwig
Katie McCormick
Judie Maddox
Diana Margason
Linda Matherson

Catherine Morse
Barbara Murray
Kathrine Nash
Donna Palmer
Martha Plumb
Joy Reist
Laurie Richards
Lois Rockwell
Joan Sanderson

Diane Shirley
Beverly Smits
Janice Snow
Peggy Spears
Elaine Stickney
Marie Svinth
Timi Swanson
Cheryl Tamanana
Barbara Tribbett

Laila Uunila
Eleanor Wong

McAlister Hall was named in memory of Eduard Hiram McAlister who was Professor of Mathematics from 1876 to 1893. Construction was completed on this freshman women's dormitory in 1959. The president is Janie Capito.

Kappa Kappa Gamma

Seniors

Dicksey Danforth
 Kay Flaxel
 Sharon Gearhart
 Linda Hill
 Susan Ivy
 Mary Morrissey



Barbara Kay
 Marcy Ten Eyck
 Jackie West
 Janice Williams
 Susan Zwicker



Cheryl Bechtold
Juniors
 Linda Eggen
 Barbara Evans
 Margie Gentzkow
 Nancie Gill
 Susan Guthrie
 Waleen Johnson



Bonnie Knox
 Linda Loffer
 Carol Miller
 Jan Osburn
 Andrea Reichert
 Jill Van Wormer



Patti Wood
Sophomores
 Gretchen Andersen
 Anita Bell
 Louise Bellissimo
 Linda Benson
 Barbara Cook





Linda Dougherty
Lynn Druehl
Carol Eggen
Carmen Gourley
Marilyn Hooper
Merrily Jacobson

Katy Kneass
Judy Lasher
Mary McCall
Anne McCallum
Shannon McCarthy
Peggy McCoy

Marlene Mallicoat
Betty Marquis
Linda Martin
Jan Miller
Linda Nelson
Lesley Pearsall

Bonnie Risinger
Liz Royal
Julie Thompson
Carol Wicklund
Lex Williams
Joan Wizner

Kappa Kappa Gamma was established on this campus in 1913. The sorority was founded at Monmouth College, Vermont in 1870. The president is Sharon Gearhart.



Members of the Student Oregon Education Association pictured above are (left to right) Sharon Douglas, Dr. Paul E. Kambly, Jennie Browning, Dr. Clarence W. Schminke and Betsy McCleery.

White Caps

prenursing students

Sherryl Anderson
Margaret Brown
Sue Davis
Martha Donaldson
Judith Eivers
Jean Gardinier
Terrina Gibson



Joanne Grim
Karen Jakes
Judith Keller
Diane Knowlton
Linda Martin
Deanna Ritzdorf
Gail Sherwin



Jill Sorber
Maryanne Steck
Barbara Thompson
Sharon Williams



McClain Hall

Counselors

Susan Greenlund
Pat Novak
Seniors
Fadley Barrett
Laura Brown
Claudia Butler
Eileen Krumm
Carolyn Molthan
Martha Smith



Geraldine Tomseth
Susan Webster
Juniors
Berdine Benson
Molly Campbell
Claire Carter
Claudia Hollenbeck
Susan Krutsch



Jean Lamer
Sandra Ogren
Sandra Peabody
Beneva Williams
Carol Adams
Sylvia Anderson
Sharon Bronzan
Ruth Burrill



Maile Crooker
Ann Crystal
Janet Cunningham
Ernette Daurte
Sherry Feenan
Sue Ferguson
Geraldine Flaxel
Linda Gager





Karen Gray
 Carole Hammer
 Cheryl Hand
 Linda Hess
 Jan Holzapfel
 Bobbie Kendall
 Eunice Kimball
 Jayne Kinoshita

Carole Knoke
 Katherine Lee
 Peggy Lilienthal
 Sharon Mackin
 Susan Meinhoff
 Janice Morimoto
 Gail Nelson
 Dayle Nesheim

Caroline Peddicord
 Judith Pratt
 Adele Richardson
 Janis Sabin
 Victoria Schaeffer
 Vivian Schilling
 Judy Stewart
 Carol Szedlak

Patricia Tague
 Cassandra Thompson
 Judith Wiancko
 Lynn Wilson
 Nancy Wodtly

McClain Hall's president is Claudia Hollenbeck. This upperclass women's dormitory was completed in 1961. The dormitory was named in memory of Marion F. McClain who was the manager of the University of Oregon Cooperative Store from 1916 to 1948.

Moore Hall

Counselors

Kay Fraser
 Carole Somekawa
Freshmen
 Bonnie Bolton
 Chris Christenson
 Connie Cox
 Barbara Earl
 Claudine Fall
 Janet Farr



Edith Flach
 Barbara Flaig
 Kristin Fletcher
 Peggy Funk
 Karen Gadwood
 Marabee Groom
 Sue Hadfield
 Rusty Hall



Lorna Hankins
 Lynne Herndon
 Vivian Hill
 Ann Horswill
 Michelle Jacobsen
 Gail Johnson
 Jill Johnson
 Sharon Johnson

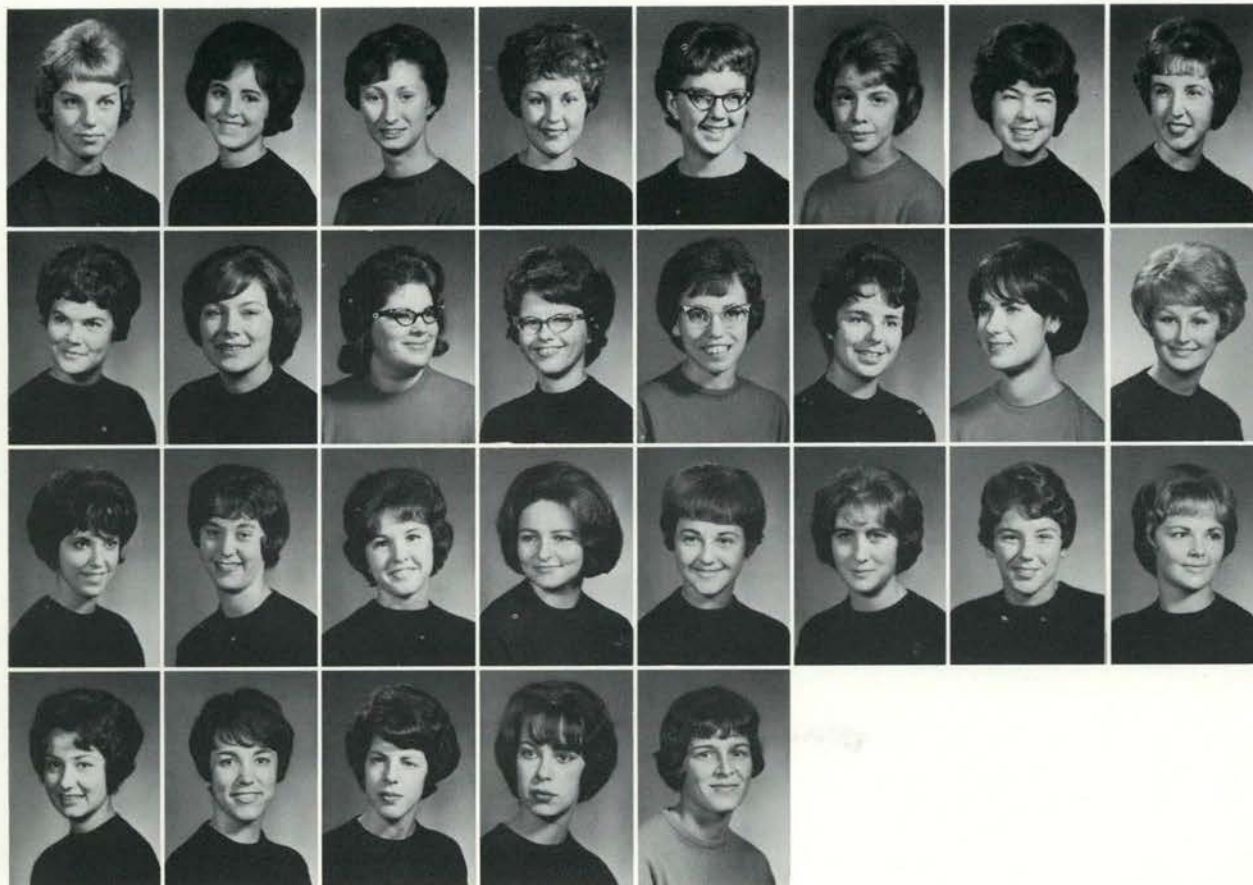


Barbara Kelsay
 Linda Kiger
 Joan Kushner
 Donna LeClaire
 Barbara McGill
 Carol MacDonald
 Sharon Malpass
 Anne Mayes



Marion Morgan
 Rolinda Morrison
 Judith Nims
 Pat Noble
 Gail Owens
 Jonne Palmer
 Barbara Powell
 Elaine Puerta





Roberta Ralls
 Peg Raw
 Mary Anne Rice
 Susan Rittel
 Jo Anne Robertson
 Julie Sandall
 Patricia Schelling
 Patricia Schmidt

Judie Scrivner
 Martha Slater
 Margaret Snow
 Sherril Southward
 Marilyn Speyer
 Cheryl Steiling
 Pamela Stephenson

Marcia Stinson
 Sandy Swanson
 Vicki Tomkins
 Susan Turner
 Darlene Tuttle
 Nancy Welty
 Sue Wetmore
 Nancy White

Roberta White
 Stephanie Williams
 Nancy Wilson
 Vickie Wing
 Joan Young

Moore Hall was completed in 1962. The president is Marabee Groom. This freshman women's dormitory was named for Elon Moore who was Professor of Sociology from 1935 to 1953.

Orides

Seniors

Linda Alldritt
Connie Chaffee
Elaine Dorn

Juniors

Juanita McCrain
Barbara Van Altvorst
Sharon Wolf



Sophomores

Betty Bowers
Mary Davies
Jan Elliott
Gretchen Koenig
Sherry Maxwell
Corrinn Mersdorf



Elaine Miller
Dorothy Naylor
Mary Kay Ronnau
Penny Schreiner
Karen Whittington
Freshmen
Sandy Bowser



Theresa Chambers
Kathy Fieland
Carolyn Harris
Janace Henderson
Joan Hester
Tink Hile

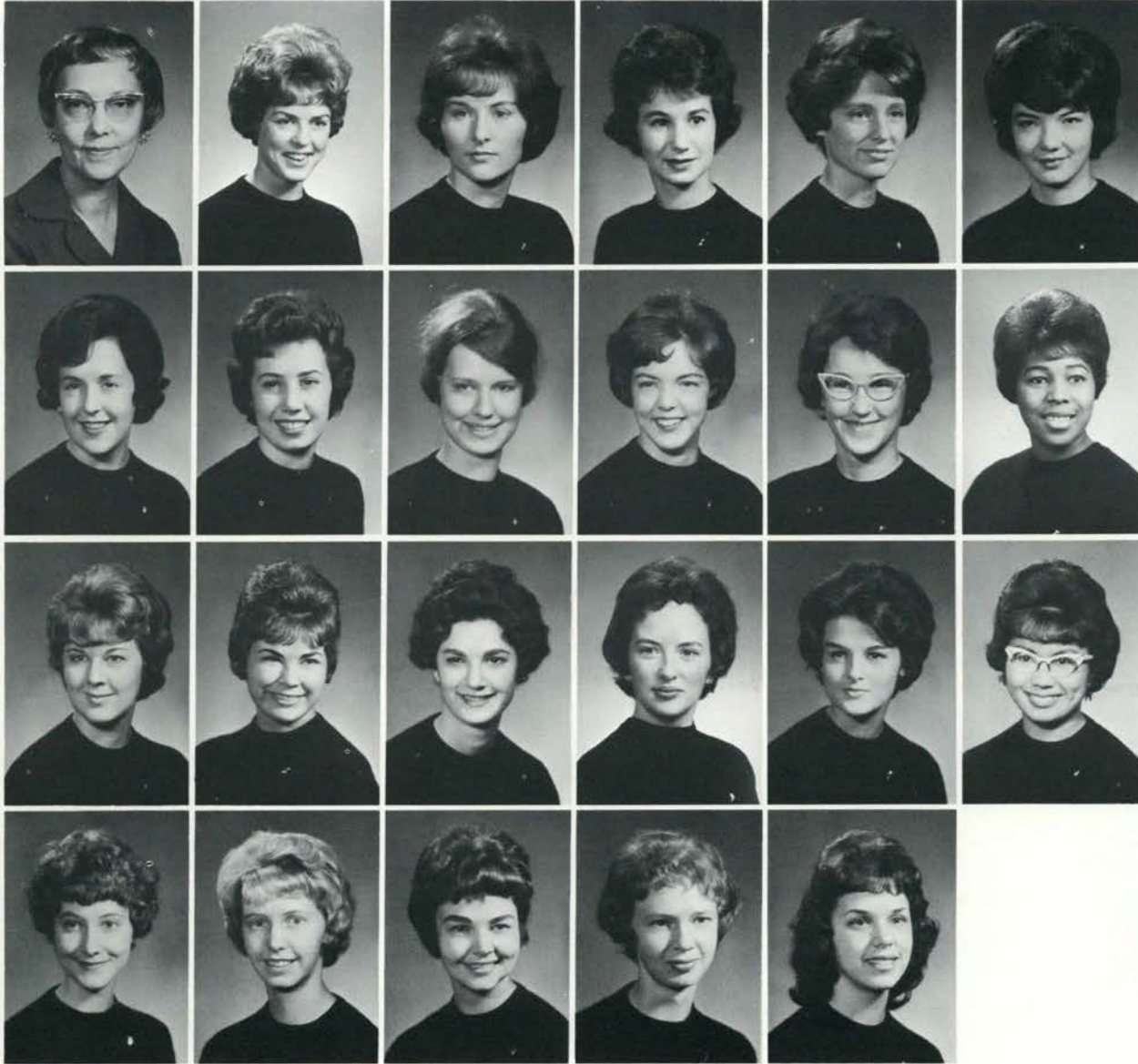


Gwyneth Jones
Marianne LaBarre
Verna Pattee
Frances Ross
Mary Rutherford
Kathy Spehn



Orides is an organization for independent off-campus women. The group was founded by Janet Smith in 1933, and uses the Orides Lounge on the third floor of Gerlinger Hall for their meetings. President is Elaine Born.

Rebec House



Housemother
Mrs. Zella Mae Kusba
Senior
Sandra Arant
Juniors
Linda Dempsey
Sandra Harris
Carol Johnson
Pat Lundberg

Kathy McClary
Jacqueline Timperly
Bonnie Tucker
Sophomores
Sharon Davis
Ann Finkenbinder
Margaret Jones

Grace Lynch
Janet Niece
Jean Parker
Carol Purkerson
Freshmen
Karen Ansell
Linda Hayashi

Lorraine Hutton
Connie Johnson
Marianne Karo
Connie Shaw
Lorelei Sherwood
Sharon Williams

Rebec House was established on this campus in 1943. The president is Kathy McClary.

Pi Beta Phi

Seniors

Dennie Allen
Wendy Anderson
Rosalie Brandon
Susan Burke
Kathy Forgey
Penny Fromong



Maryann Gilbaugh
Sue Goodnight
Sue Graff
Lynn Hallvik
Judi Kleene
Mary Jane Kuratli



Sarah Oesterling
Carla Porterfield
Anna Thomas
Mary Sue Woolfolk
Juniors
Sandra Allen
Mary Barker



Jane Comerford
Ronda Fraser
Janet Johnson
Sandra Polk
Barbi Sue Ray
Jeanne Rodin



Jeannie Schoel
Karen Warren
Gail Abrams
Meta Louise Baerwald
Ann Barker
Lynne Barrett





Sandra Brooks
Heidi Coates
Grace Copernoll
Mary Kay Davidson
Martha Dibble
Macy Ennis



Mary Ann Faeh
Joanne Freeman
Mary Susan Gill
Barbara Jo Gilmore
Joann Green
Carol Joan Johnson



Sharon Keys
Linda Kinnee
Carol Jean Krage
Ginger Leaming
Joyce Lowery
Sandy Novak



Linda Olsen
Joanne Rising
Karen Sherwood
Corrine Smith
Clara Swanson
Linda Weber



Jennie Wilson
Judy Yeomans

Pi Beta Phi was founded in 1867 at Monmouth College, Illinois. The local chapter was established in 1915. The president is Pene Oesterling. Pi Kappa Alpha president is Steve Cruikshank. This fraternity was founded in Virginia in 1868. The local chapter was established in 1931.

Robbins Hall

Counselors

Bonnie Arai
Ann Correll

Seniors

MaryAnn English
Jan Hackett
Pat Hoenes
Lynn Napier
Andrea Vencill
Suanne Bonner



Juniors

Mary Gail Barrow
Marsha Brown
Sue Dempster
Lana McGraw
Sandy Nash
Mary Kay Norman
Jenny Ranney
Kathy Rice



Sophomores

Kit Thorson
Lynn Allison
Cindy Anderson
Susan Boyer
Meg Brown
Jo Anne Cullen
Diane Dolan
Carol Eastman



Nancy Hatfield
Linda Huddle
Karen Kallberg
Michelle Moorman
Janice Moss
Chris Muffett
Mary Murphy
Bobbi Nudelman

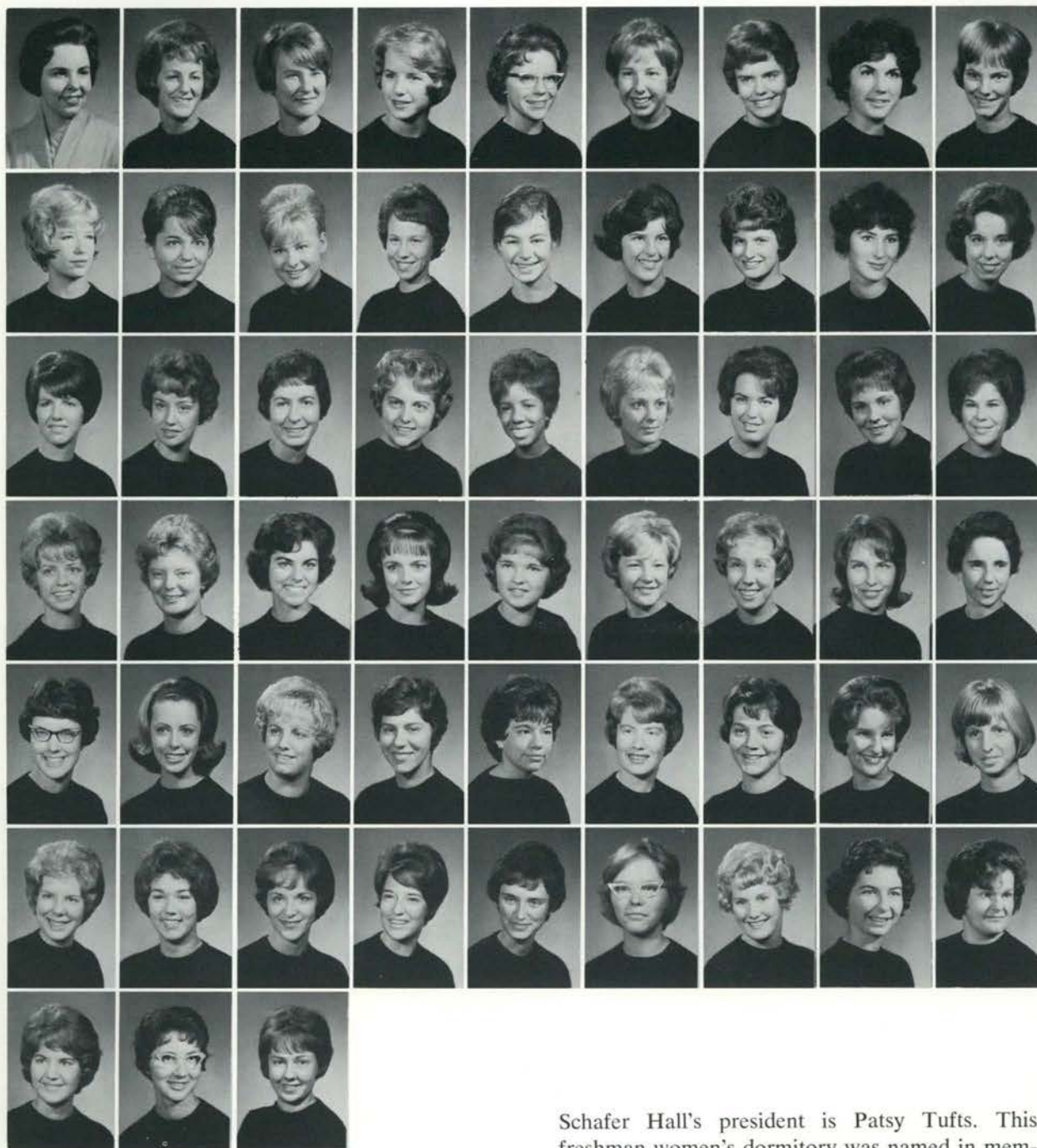


Patsy Porter
Vicki Singer
Linda Thomas
Ann Welch



Robbins Hall was named in memory of Edwin Clyde Robbins who was Dean of the School of Business Administration from 1920 to 1928. This upperclass women's dormitory was completed in 1962. The president is Kit Thorson.

Schafer Hall



Head Resident

Miss Karmen Dammrose

Counselors

Carolyn Abbott

Julie Hawks

Freshmen

Pat Anderson

Mary Austin

Janet Baldrige

Joan Bayley

Barbara Bazett

Cheryl Bean

Lynn Berry

Paulette Desmarais

Sandy Ende

Vicki Fairchild

Ann Farmer

Glenda Fravel

Joanna Gibbs

Marilyn Gill

Callie Goodbar

Stephany Grabenhorst

Gloria Gustafson

Donna Hammon

Karen Hegdahl

Edwina Hill

Barbara Hixson

Sharon Hollingworth

Judy Hoskins

Clarene Hues

Bonnie Imdieke

Jeanne Ingebritson

Donna Johnson

Judy Johnson

Vernelle Judy

Sandra Lewis

Judy Lipker

Janet McCoy

Joyce Martin

Phyllis Meyers

Donna Moritz

Donna Palmer

Janet Paul

Susan Pepper

Joan Pringle

Sylvia Sawyer

Georgene Serpentine

Kathe Shank

Sandi Sies

Margie Smith

Joan Soasey

Susan Sparling

Susan Sprague

Nancy Thomas

Patricia Tufts

Pamela Van Pelt

Beverly Walser

Peggy Watrous

Betty Weaver

Jenifer Weaver

Schafer Hall's president is Patsy Tufts. This freshman women's dormitory was named in memory of Joseph Schafer who was Professor of History from 1900 to 1926. Schafer Hall was completed in 1959.

Sigma Kappa

Housemother
Mrs. Zelma Stiverson
Seniors
Kathy Cobb
Dessie Dierdorff
Karen Drager
Patricia Eaton
Carol Ferrarini
Toni Fleming
Karen Hansen



Martha Hill
Kathy James
Bev Martin
Dulcy Moran
Joyce Newman
Nancy Niedermeyer
Sally Rapacz
Arlene Saunders



Saralee Tobey
Susan Tompkins
Linda Walker
Juniors
Linda Blodgett
Joan Brooks
Bev Brower
Sharlyn Gillis
Allison Hare



Denise Harrington
Linda Heimbigner
Judy Hosford
Judy Jessen
Kathy Jones
Jean Jorgenson
Donna Krausnick
Sharon Laing





Linda Meyer
 Stella Newton
 Kae Ross
 Barbara Shaw
 Sandy Wiscarson
Sophomores
 Jane Bender
 Marilyn Camp
 Pam Charles

Connie Coquillette
 Carole Furman
 Cathy Hattersley
 Linda Haugen
 Ginger Henderson
 Jo Anne Hicks
 Becky Hobson
 Donna Horubek

LaVerne Hulsey
 Judy Johansen
 Carolyn Keefe
 Terry Lincecum
 JoAn Lynch
 Margo McDermott
 Suzanne Mathews
 Deanne Taylor

Kay Wall
 Marylou Wilcox
 Nancy Bishop
 Judith Grankey
 Charlene Morris
 Cheryl Smith

Sigma Kappa was established on this campus in 1928. The president is Nancy Niedermeyer. The sorority was founded in 1874 at Colby College.

Spiller Hall

Counselors
Shirlene McMichael
Anita Newland
Graduate Students
Patsy Glass
Janet Stedman
Fran Whitehill
Seniors
Sandra Lynch



Donna Robinson
Ronda Zilk
Juniors
Marcia Bunker
Barbara Cannon
Gail Ederer
Barbara Emerson



Susan Hanks
Carole Hieber
Merle Kawamoto
Patricia Kelly
Nancy Loudermilk
Susan Love



Valerie Marcallino
Susan Morrison
Lucy Parker
Susan Perry
Mary Peterson
Carol Porcella



Sharon Sandstrom
Jo Tallman
Joan Thomson
Mary Wainright
Gay Wittenberg
Marin Zipperman





Sophomores
 Carol Bates
 Leslie Bruchner
 Sandra Cahan
 Barbara Cain
 Jeri Coney
 Diana Crane



Sharon Drinkwater
 Marlyn Edwards
 Danni Endres
 Kathy Fetzer
 Terri Gibson
 Karen Green



Diane Greuel
 Karen Harnden
 Judy Hebard
 Nancy Hunsaker
 Hilary Hutchinson
 Helen Iverson



Bev Maddy
 Rowie Polak
 Dinah Rabwin
 Pamela Reiley
 Lorraine Rhoades
 Carol Shannon



Marilyn Soljaga
 Becky Trautman
 Margaret Watson
 Mary Webber
 Jan Zwick

Spiller Hall was completed in 1962. This upper-class women's dormitory was named in memory of Mary Putnam Boise Spiller who was Professor of Elocution and Principle of the Preparatory Department from 1876 to 1887. The president is Carol Shannon.

Susan Campbell Hall

Housemother

Mrs. Mae Whitlock
Counselors
 Susan Coffman
 Carol Grimm
 Patricia Wahlstrom
Freshmen
 Persis Ainey
 Carolyn Albers
 Linda Allyn
 Christine Anderson



Susan Barlow
 Judith Beauchamp
 Dawn Bertrand
 Muriel Boslar
 Linda Brungardt
 Nora Burmester
 Candace Callison
 Lynn Carney



Susan Cavitt
 Margo Chapman
 Andria Chiodo
 Vandra Chislett
 Sheila Cranney
 Joan Crooks
 Marilyn Davis
 Janice Dean



Leslie Doughty
 Barbara Ebner
 Kathleen Engebret
 Sandra Fowler
 Karen Fujimoto
 Barbara Fuller
 Susan Garkie
 Ann Griswold



Linda Grodrian
 Kathleen Haines
 Pamela Hamar
 Paula Hamar
 Janet Harris
 Eileen Hayes
 Mary Huff
 Pamela Humphrey

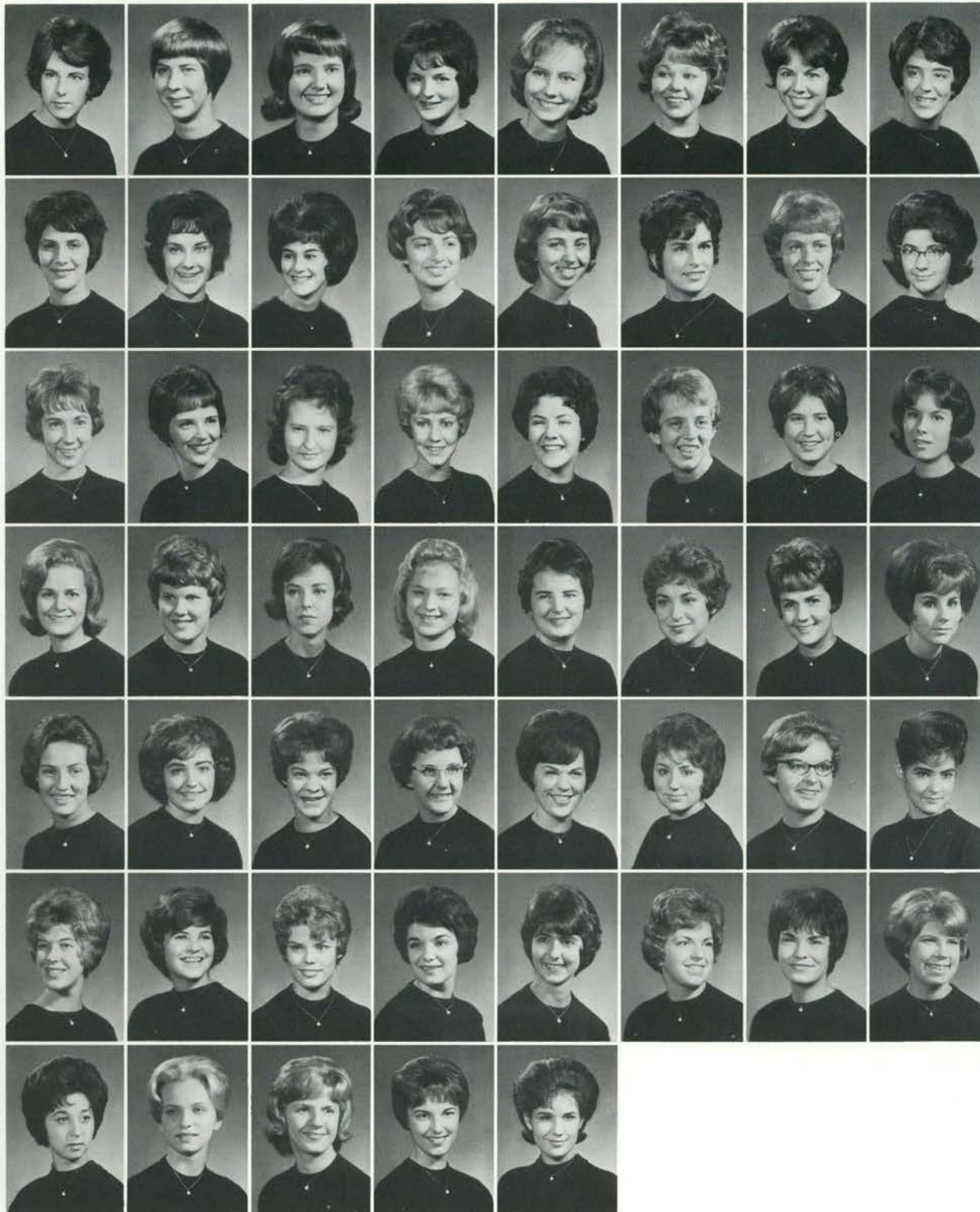


Ann Hurst
 Joann Illick
 Judith Jacobs
 Ursula Jahns
 Diane Jenson
 Charlene Jones
 Linda Jones
 Vicki Keith



Lynn Kerr
 Karen Kirkmire
 Judith Kirkpatrick
 Roberta Kohn
 Diane Koski
 Marcia Kump
 Patricia Larkin
 Sally Lewis





Janis Lull
Linda McBee
Nancy McLain
Dani McCluskey
Jana McFarland
Cheryl McMillan
Cherie Magee
Patricia Magnano

Jacqueline Marshall
Sherry Martz
Barbara Mathauser
Sandra Mighells
Nancy Morgan
Patricia Mundy
Nancy Muschalik
Linda Nordstrom

Janet Payne
Bonnie Rhoads
Eileen Richardson
Nancy Richardson
Nancy Richmond
Carolyn Robe
Renee Rolie
Virginia Rusch

Gaye Russell
Kathleen Rutherford
Alberta Schmid
Sherry Schultz
Nancy Shannon
Janet Shreve
Sue Skelley
Laurie Smith

Merrily Smith
Sharon Snider
Sara Sprouse
Maryann Steck
Kay Stiles
Edith Stokes
Julianne Sutherland
Terrill Taylor

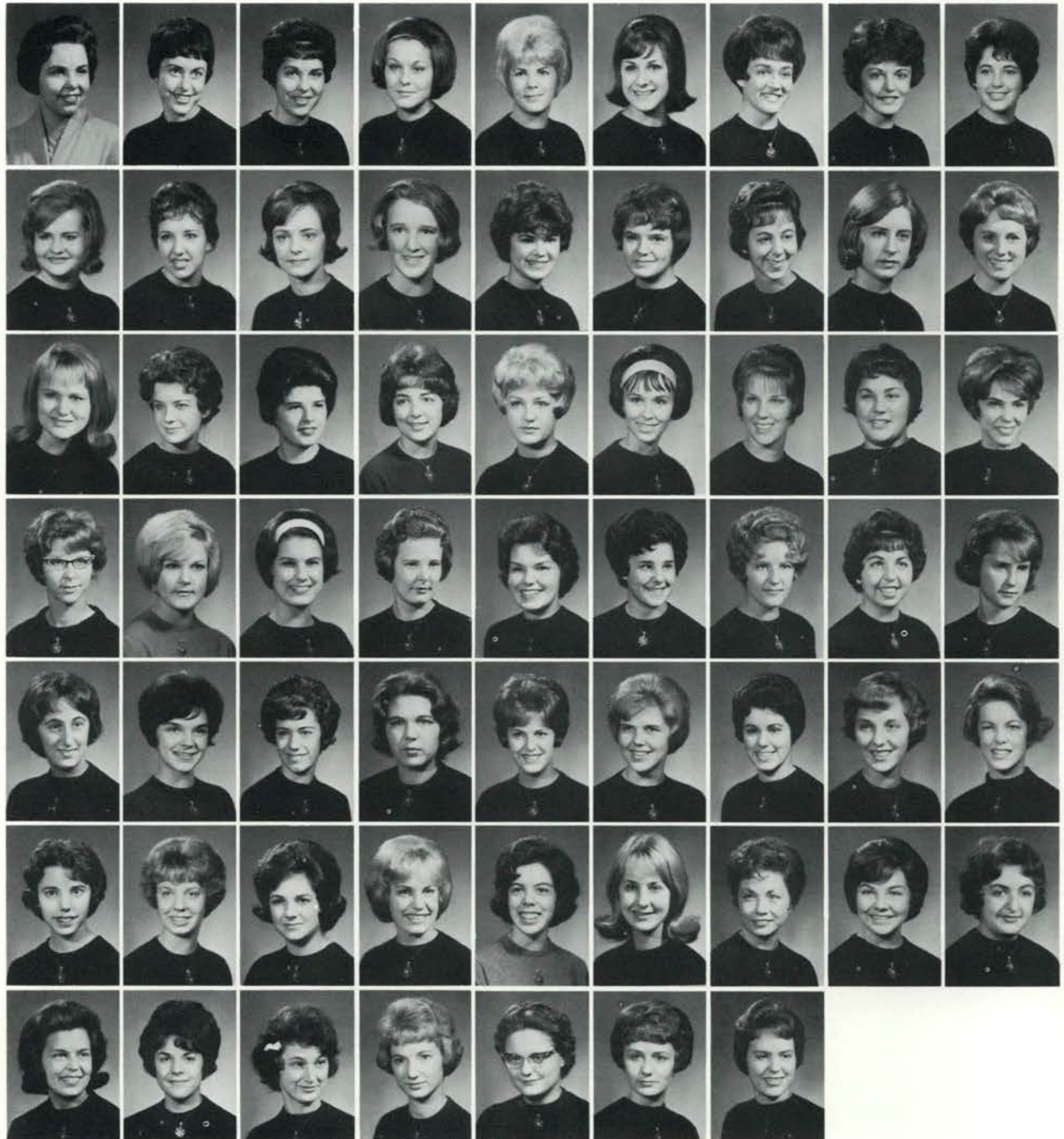
Sandra Thompson
Theresa Tuck
Linda Twyman
Mary Varasin
Kay Vander Mass
Katherine Van Giffen
Nancy Wade
Linda Walthers

Elizabeth Watson
Kathleen Watt
Mary Wessels
Mary Wilde
Patricia Wright

Susan Campbell Hall was named in memory of Susan Church Campbell who was the Director of Men's Dormitories from 1905 to 1908. Construction on this freshman women's dormitory was completed in 1921. The president is Susan Garkie.

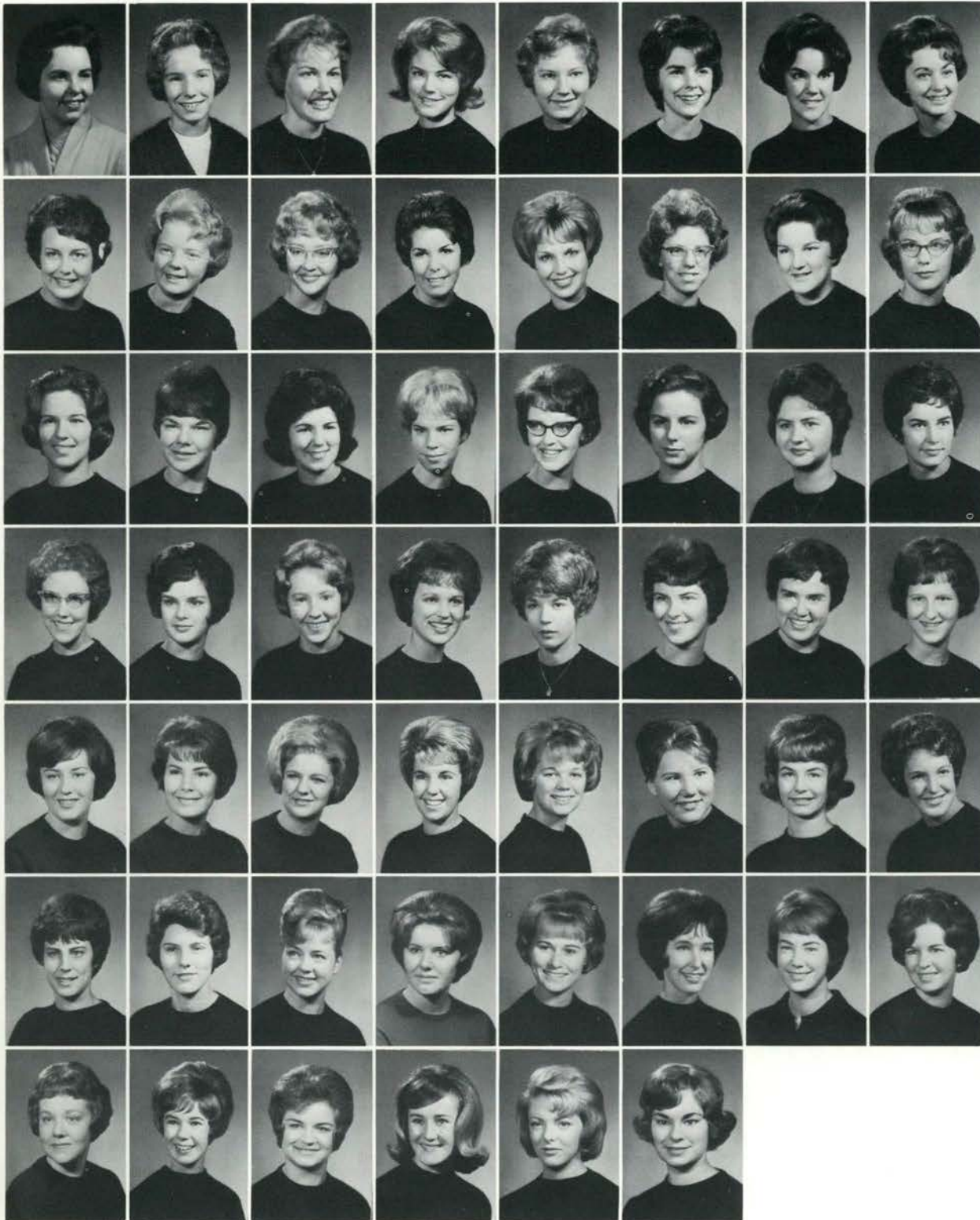
Smith Hall

- Head Resident**
Miss Karmen Dammrose
- Counselors**
Jacqueline West
Sandra Willey
- Freshmen**
Vicky Bentley
Karen Bothne
Sandi Carr
Linda Cate
Mimi Chancellor
Bonnie Chrysler
Colleen Clark
Bonnie Jo Collings
Mickey Conboy
Lucy Copp
Jerri Cuthbertson
Sue Davis
Pal Delaney
Marilyn Dillard
Sherry Eager
- Susan Fiegenbaum
Jan Filion
Janet Fleming
Jean Gardinier
Diane Gault
Cheryl Ghelardi
Judi Gowdy
Lela Greene
Jeanneal Griswold
- Linda Hadley
Carol Hagemann
Carol Hass
Jane Helms
Kay Hlavka
Judy Hoffman
Joan Howser
Caroline Kreuger
Betsy Levy
- Megs Lloyd
Sherry McClellan
Kathy McCuddy
Carol McCulloch
Lorris Macrate
Joella Mason
Marion Morton
Susan Neighbors
Nan Payne
- Faith Peery
Marge Peters
Wendy Randall
Margie Randolph
Nancy Ruckert
Anne Rudee
Dreaucine Sargent
Marjorie Scarlett
Alene Sharff
- Karen Shea
Ronni Starkovich
Laurie Stewart
Lynda Taylor
Sharon Tuttle
Pamela Vanderlip
Elaine Welch



Smith Hall was named in memory of Warren DuPre Smith who was Head of the Department of Geology from 1914 to 1947. The president of this freshman women's dormitory is Linda Cate. The dormitory was completed in 1958.

Sweetser Hall



Head Resident
Karmen Dammrose
Counselors
Pat McCorkle
June Rehwalt
Freshmen
Jeanne Albranda
Suzanne Allegre
Judith Baker
Mary Baker
Bonita Bermier

Jan Bramwell
Marian Bue
Janet Calhoun
Lee Carrieres
Bonnie Champion
Becky DeBois
Sharon Delano
Jane DePriest

Martha Donaldson
Sue Dow
Mary Edgerton
Connie Edler
Coleen Finchum
Martha Griffith
Joanne Grim
Alee Hannibal

Oweta Homer
Susan Jenkins
Judy Keller
Karen Kelly
Carol Kramer
Gloria Lamers
Malena Lanceford
Michele Landry

Marjea Lundell
Marsha Marc
Laura Meikel
Claudia Mills
Janet Muncie
Rose Nichols
Linda Payne
Linda Pellegrin

Gail Petherick
Kathleen Piper
Karen Roberts
Patricia Sabin
Elizabeth Scott
Stephanne Smith
Judith Stokes
Margaret Swan

Judy Voegele
Kathy Walker
Charyl Watts
Mary West
Rae Whitney
Frances Will

Sweetser Hall was completed in 1958. The president is Jeanne Albranda. This freshman women's dormitory was named in memory of Albert Raddin Sweetser who was Head of the Department of Plant Biology from 1902 to 1931.

Thornton Hall

Counselor
Barbara Noldge
Graduate Student
Shui Tze Lee
Seniors
Ann Barnum
Marilyn Franks
Ann Sommer
Juniors
Karen Beaver



Betty Drury
Janet Eaton
Kay Lively
Donna Martin
Jean Roletto
Gail Schench



Bonnie Stepp
Karen Wigton
Sophomores
Sandra Ako
Stephanie Bauer
Suzanne Brown
Kathleen Crawford



Barbara Demke
Melodee Faulstich
Ardith Frees
Barbara Herman
Beverly Herman
Patricia Hoffman





Nancy Keyser
 Diane Langdon
 Mary Leutzinger
 Judith McAble
 Sidney Nicoll
 Sandra Olson

Jane Richey
 Helen Rupp
 Maureen Soine
 Peggy Swanson
 Linda Task
 Lee Weber

Linda White
 Judy Yinger

Thornton Hall was named in memory of Richard H. Thornton who was Dean of the School of Law from 1884 to 1903. This upperclass women's dormitory was completed in 1962. The president is Sandy Ako.

Tingle Hall

Sponsor

Mr. Batista

Counselors

Pat Hoff

Arvella Prom

Seniors

Rosemarie Fernandez

Laurel Minnis

Gloria Schmidt



Patricia Whaley

Juniors

Peggy Chinn

Linda Cooley

Carole Ferguson

Mary Joyce Garmo

Janet Goetze



Sue Hildreth

Mae Inoue

Irene Masumoto

Gerry Moench

Linda Odenweyer

Glenda Rhodes



Joan Scharlin

Jeri Smith

Janet Toyooka

Sue Williams

Ann Yamashiro

Sophomores

Gretchen Anderson



Beverly Barr

Camille Chupp

Diana Davis

Nancy Davis

Sharlene Felt

Kathleen Foglesong





Sheila Ford
Gini Garnett
Linda Gehringer
Pam Gell
Sandra Good
Alexis Guenther



Millie Hartstrom
Sandra Jo Hilty
Susan Jones
Sharon Kariya
Janet Laird
Janice Lapp



Janice Linskey
Pat Lough
Diane Maves
Linda Mitchel
Maureen Ording
Geri Phillips



Carol Rodman
Alice Sakano
Donna Severn
Marie Sheppard
Sandra Sneddon
Kathi Stipe



Martha Warner
Fran Williams
Helen Woodroffe
Rosann Zuercher

Tingle Hall's president is Joan Scharlin. This upperclass women's dormitory was named in memory of Lilian Ella Tingle who was Head of the Department of Household Arts from 1917 to 1932. The dormitory was completed in 1962.

Willcox Hall

Counselors

Marodean Miller
Elisa Thomas
Seniors
Beverly McKinney
Sandra Reay
Karol Sorensen
Dian Wyman



Juniors

Linda Brown
Margaret Charters
Jennifer Clarke
Suzie Dubois
Patricia Fisk
Linda Fowler



Carolyn Grace
Linda Grove
Burnetta Guthrie
Freda Jessey
Randi Johnson
Maxine Large



Gail Lewis
Pam Mason
Marjory Miller
Karen Pate
Grace Pitts
Kathleen Thompson



Sophomores

Antonia Barra
Alison Beach
Dorothy Brady
Patricia Dumas
Susan Forkner
Jean Forrest





Jane Gordon
Robert Heberle
Pam Kay
Carolyn Kelley
Sha Kendall
Judith Kilmartin

Linda Lacy
Linda Laverack
Sandra Long
Sue Lyons
Barbara Meier
Susan Newfield

Sharron Otis
LaVerne Owen
Peggy Riley
Ardella Watson
Freshmen
Wendy Abbott
Harriet Akesson

Penny Anderson
Diane Andrew
Nikki Bennetts
Paula Biggs
Christy Blair
Carol Buckee

Maureen Culley
Mary Jane Cummins
Tanna Day
Leslie DeLaney
Judy Doherty

Willcox Hall was named in memory of Walter R. B. Willcox who was a former Head of the Architecture Department. Construction was completed on this upperclass women's dormitory in 1962. The president is Beverly McKinney.

University House

Housemother

Mrs. Eila Rogers

Foreign Student

Paula Hyttinen

Seniors

Carolyn Jones

Sue Rumery

Marta Murphy

Lyn Shaw

June Wostel

Juniors

Yvonne Blocher



Frankie Dauelsberg

Nita Johnston

Carolyn Mighells

Patti Miles

Judy Nickelsen

Lee Schroeder

Sherri Tucker



Sally Arness

Dyan Gerstmann

Myrna Lay

Pat Lowry

Cathy Neville

Diane Newell

Suree Sick

Charlone Wilkinson

Sophomores

Nancy Armstrong



Phyllis Woods

Rose Yonemeura

Freshmen

Jeannette Axe

Connie Barnett

Cheri Brower

Karen Brown

Aleen Crabb

Linda Earl



Betty Hartley

Joyce McCoy

Marlene Schultz

Carole Tonnesen

Sharon Weible

Retta Weston

Karen Winn



University House was established on this campus in 1936. The president of this women's cooperative is Frankie Dauelsberg.

Zeta Tau Alpha



Housemother
Mrs. Edna Brooks
Seniors
Gloria Cahan
Julie Rice
Aurora Routtu
Jeannie Routtu
Sue Smith

Eleanor Spencer
Juniors
Sharin Becker
Evon Fallor
Mary Lee Guild
Patsy Gullikson
Judy Hamner

Marilyn Helland
Carmen Henderson
Janet Hurd
Marilyn Pike
Sue Pomeroy
Amelie Rydell

Helen Smith
Karen Speicher
Linda Willis
Sophomores
Lynne Bennett
Mary Ann Britton
Janice Dughman

Rosalie Gershon
Betsy Halvarson
Colleen Kimball
Penny Miner
Sharen Nelsen
Barbara Schweppe

Zeta Tau Alpha was founded in 1898 at Longwood College, Farmville, Virginia. The local chapter was established in 1929. The sorority president is Judy Hamner.

Adams Hall

Counselors

Jim Cloutier
William Moir

Freshmen

David Anderson
Thomas Bamberg
James Blanchard
Gerald Blodgett
Bruce Bragg
Allyn Brown



Han Christianson
Terrell Clarke
John Coats
Robert Dwyer
Theodore Edwards
William Fehr
William Floten
Wayne Fricke



Thomas Gamble
John Gilbaugh
Peter Goodman
David Hamilton
Terry Harrington
Trent Johnson
Gary Kaefer
Michael Kaiel



Dennis Kerr
Dennis Kyhl
Kermit Leonard
Earl Lininger
Fred Long
Bruce Long
Harley Miller
George Misener



Kenneth Newtson
Dennis Patterson
Michael Payton
Douglas Potter
Peter Priepke
Hayward Reed
James Rhodes
Robert Riechers



Stephen Schack
Douglas Schafer
Robert Shaw
William Sloan
Arthur Swain
George Vass
Douglas Warrington
William Wolke

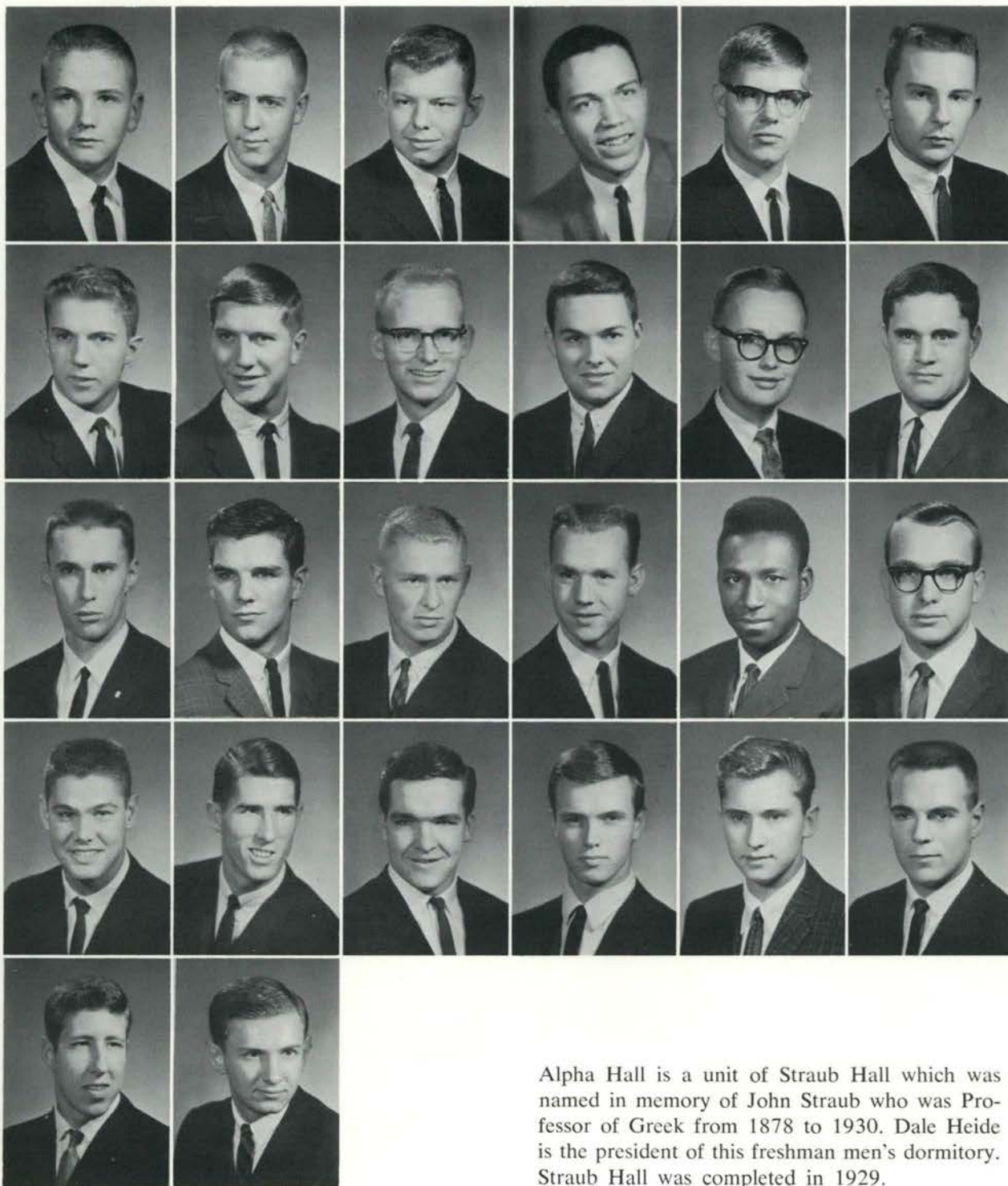


Ralph Younger



Adams Hall was named in memory of Percy Paget Adams who was Professor of Graphics from 1901 to 1946. Construction was completed on this freshman men's dormitory in 1957. The president is Peter Goodman.

Alpha Hall



Freshmen

Gordon Avery
Arthur Bowes
Harold Christiansen
George Fraser
Robert Gable
Stephen Gerin

Ronald Hedin
Dale Heide
Philip Hicks
Tim Hogue
Charles Hoyt
Ron Iaukea

Bill Jennings
John Jones
Johnny Laine
Gary Lattig
Bernard Louya
Mitchess Obester

Gary Patzke
Rick Potter
James Raske
James Soland
John Steiger
Stephen Watters

Lew Whipple
Larry Wood

Alpha Hall is a unit of Straub Hall which was named in memory of John Straub who was Professor of Greek from 1878 to 1930. Dale Heide is the president of this freshman men's dormitory. Straub Hall was completed in 1929.

Alpha Tau Omega

Graduate Student

Carl Finseth
Seniors
 John Dolan
 Dave Helmbolt
 Gary Lindberg
 Dave Logan
 Bob Mitchelson



Dick Parker
 John Spores
 Vic Tomseth
 Tom Tuttle
 John Zeazeas
Juniors
 Don Drake



Jerry Evoniuk
 Steve Fitzwalter
 Elliot Gleason
 Scott Haines
 Geoffrey Marsh
 Mark McCulloch



Ron More
 Mike Muslin
 Martin Peets
 Tom Repp
 Pat Scalon
 Mickey Scott



Alpha Tau Omega was founded at the Virginia Military Institute in 1865. The local chapter was established in 1910. The fraternity president is Dave Logan.



Dick Shanley
John Slocom
Nick Snell
Albert Solheim
Tom Spies
Nick Trojel



Sophomores
Jeff Allen
Chris Bias
Monrad Bjorge
Bart Blout
Mason Burnham
Larry Cooley



Gary Davis
Ross Dolan
Roger Dwight
Dan Kienow
Dan Lambert
Terry Leininger



Mervin Logan
Will Moir
Jim Pennington
Barrett Senn
Bill Smith
Bob Storli



Bob Stuart
Dave Tobey

Beta Theta Pi

Seniors
 Walt Evans
 Bill Hutchison
 Al Isola
 Bob Ketner
 Craig Neilson
 Mickey Ording



Wesley Price
 Nasser Rahmanan
 Ralph Rittenour
 Ken St. Sure
 Ron Snidow
 Doug Taylor



Juniors
 Dick Acarregui
 Steve Barber
 Chick Black
 John Chaney
 Rudy Crommelin
 Buck Corey



Larry Evans
 Monte Fitchett
 Ron Gomez
 Jeff Grayson
 Hub Hanson
 Hank Hoey



Mike McKelligon
 Chuck Morberg
 Bud Morris
 Jim Sandstrom
 Squire Smith
 Arlen Stanek





Clark Stevens
 Art Tarlow
 John Tompkins
 Craig Wendell
Sophomores
 Dick Boyd
 Jeff Chang

Oz Colcord
 Corby Coutts
 Dave Fluke
 Pete Frankovich
 Dick Fyock
 Mack Graves

Joe Holloway
 Karl Koch
 Rich McAdams
 Mickey Minnaugh
 Gary Palmer
 William Slawson

Steve Stiles
 Dennis Tripp
 Ray Tusken
 Doug Werschkul

Beta Theta Pi was founded at Miami University, Oxford, Ohio in 1839. The local chapter was established in 1909. The president is Bob Ketner.

Bean East

Counselor
Sig Ohlemann
Graduate Students
Lee Haggmark
Mamoru Iizuka
Seniors
Lincoln Lao
Howard McGlasson
Juniors
Lee Hoffman



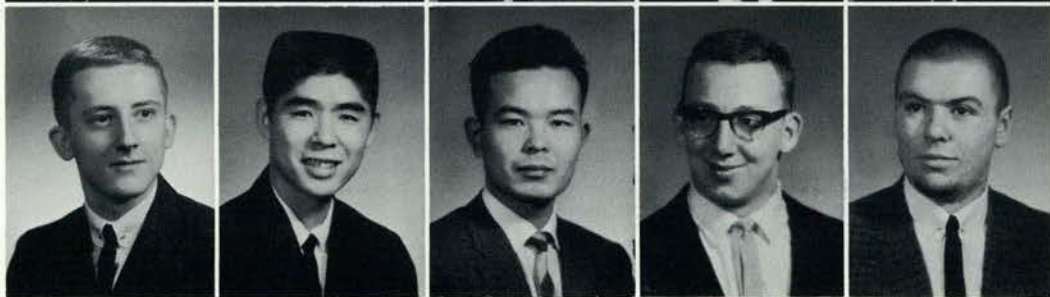
Tim Johnson
Vic Kimsey
Jim Lee
Peter Leung
Sophomores
Mike Reymers
Brian Romer



Paul Armstrong
Bill Berry
Bill Brown
Don DeClerk
Van Keck
Wai-Cheung Kwong

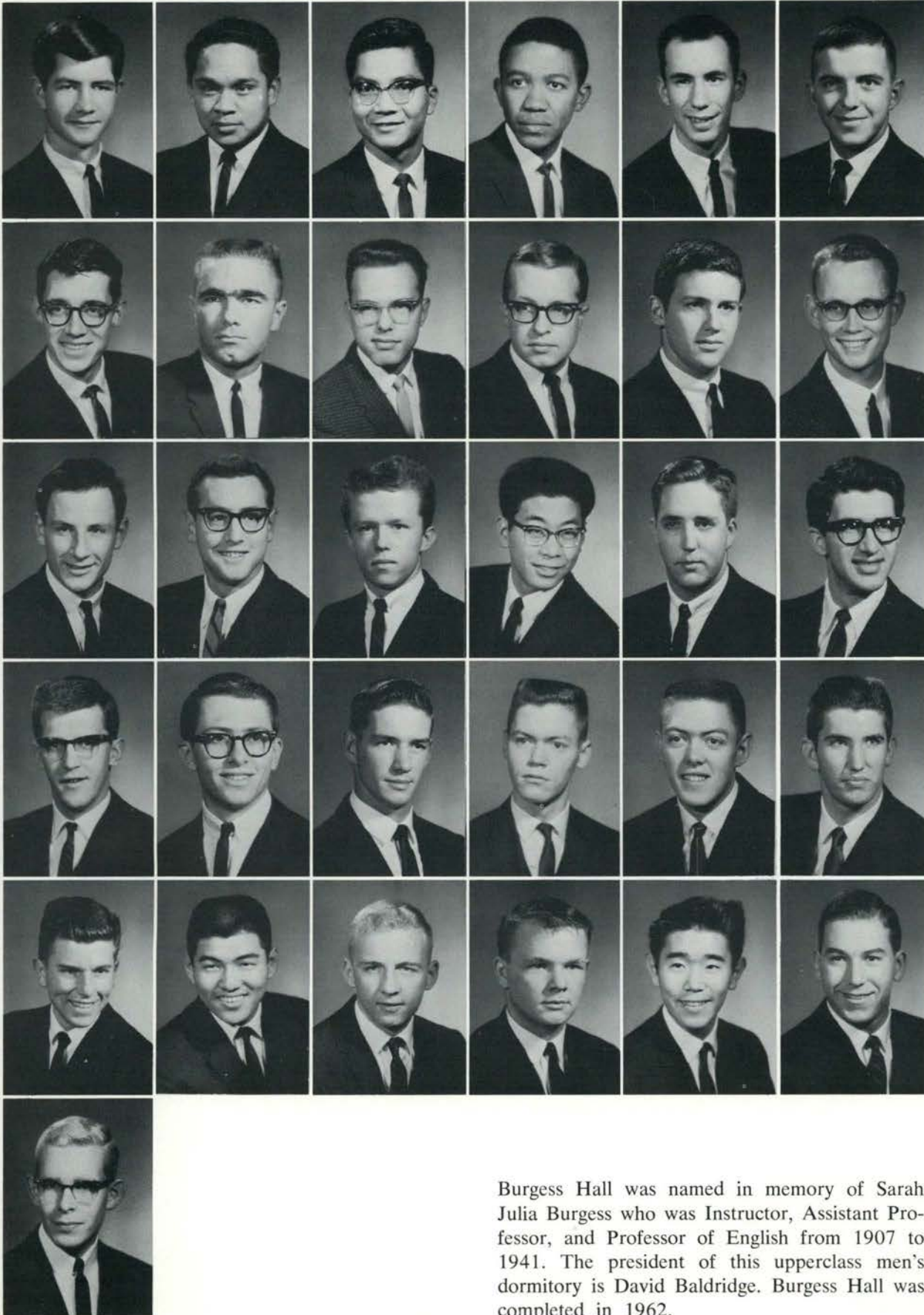


Bob Miller
Galen Murakawa
Toyoo Nariai
Jack Riley
Bill Turpen



Bean East was named in memory of Robert Sharp Bean who was a member of the Board of Regents from 1882 to 1921. This freshman and upperclass men's dorm was completed in 1962. The president is Howard McGlasson.

Burgess Hall



Counselor
Stephen Mealey

Foreign Students
Ricardo Bigornia
Jiu Leung
Robert Jaudi

Graduate Student
Ferris Simpson

Seniors
John Gragg

Paul Roos
Richard Swindler
David Walter
Juniors
Richard Anderson
James Armour
John Baldrige

James Geigenmuller
Merrill Martz
Edward Samuelson
Hisashi Sugaya
Edward Thomson
Gary Weinstein

Peter Zboya
Sophomores
Lawrence Decker
Michael Evers
John Fogarty
Ardean Goettach
John Kroeger

Robert Krubsack
Howard Morioka
William Movius
Robert Saily
Michael Suzuki
Joel Wessenberg

Freshman
Charles Stuart

Burgess Hall was named in memory of Sarah Julia Burgess who was Instructor, Assistant Professor, and Professor of English from 1907 to 1941. The president of this upperclass men's dormitory is David Baldrige. Burgess Hall was completed in 1962.

Boynton Hall

Seniors

Anthony Binfet
Phillip Canedo
Douglas Graef
Robin McRae
Russell Schuh
Juniors
Joseph Berger



Richard Brown
Al Hanks
Howard Hudson
John Lee
Stephen Moen
Randall Norheim



Stanton Olson
Robert Parker
Franklin Portlock
Richard Rapp
James Steward
Jim Wilson





James Zupo
Sophomores
 William Breck
 Donald Bunger
 Stephen Crouch
 Robert Hagist
 James Lewis

Lloyd McCraw
 Chuck Miller
 Larry Morin
 Milton Oshiro
 Bob Rowe
 Dale Suzuki

William Trulove
 James Van Wormer
 George Wachob
 Richard Wilson
 Richard Wood

Boynton Hall was completed in 1961. This upper-class men's dormitory was named in memory of William Pingry Boynton who was Professor and Head of the Department of Physics from 1906 to 1932. The president is John Lee.

Campbell Club

Foreign Student

Jorge Mora
Seniors
 Mike Emert
 Gerald Hosler
 Tom Martinson
 Dennis Paddock
Juniors
 Duane Anderson



Mike Barnes
 Tom Boring
 Gary Corliss
 Matt Hansen
 Neil Kunze
 Harvey Luke



Wayne Stalick
 Gene Sugimura
 Ernie Talley
Sophomores
 Daryl Clifton
 Paul Cormier
 Brad Hertel



Larry Jones
 Dan Nelson
 Ross Paxton
 Mike Powell
 Jim Sanatel
 Jim Stevens





Pete Tapp
Wayne Trucke
Dave White
Wendall Wong
Freshmen
Bob Cornie
Gary Cox

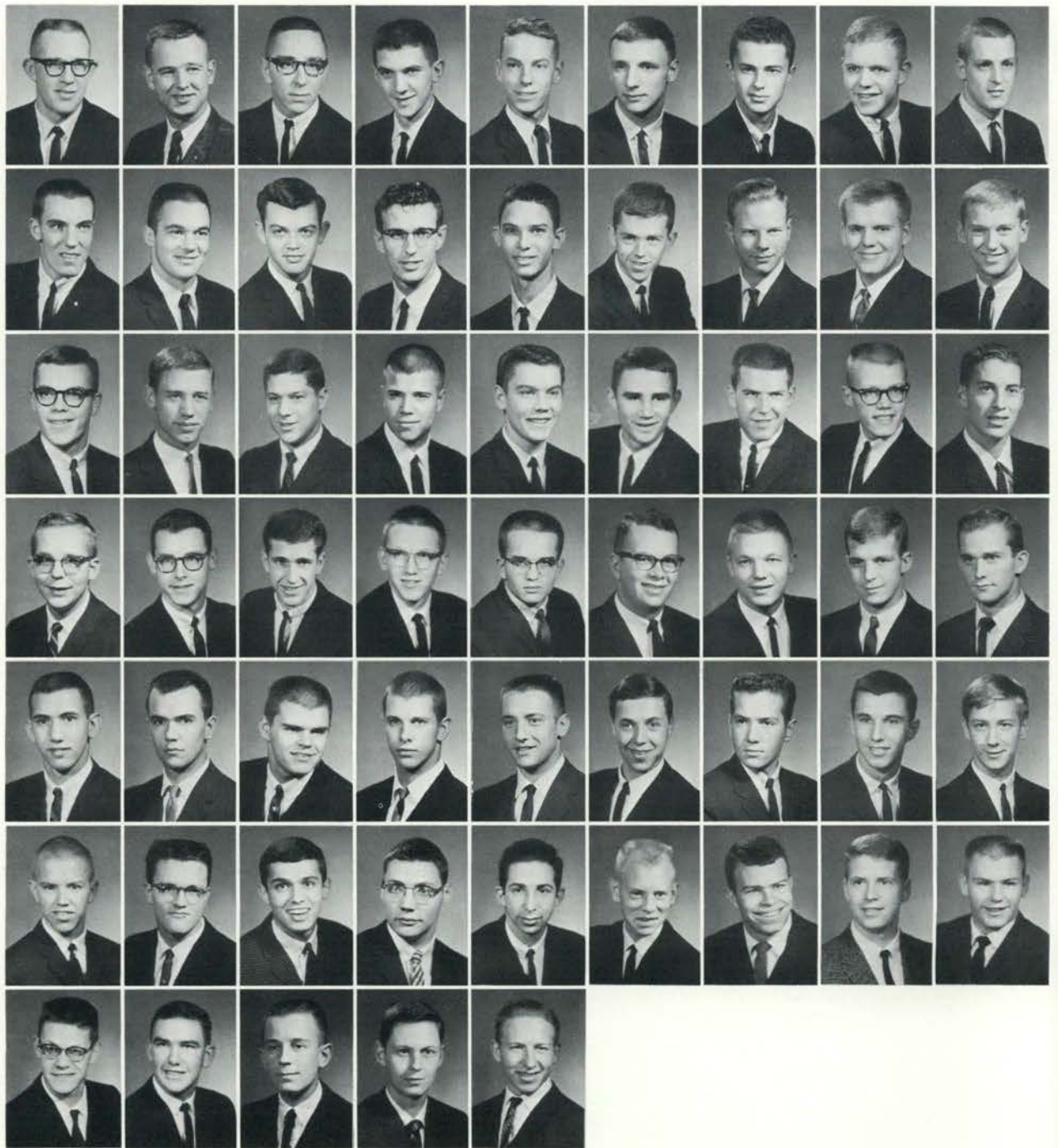
Nolan Ferguson
Gordon Hashimoto
Scott Lewis
Rudd Little
Don McIntosh
Gerald Rappe

Dean Wagner
Klaus Weck
Steve Wilgers
Steve Williams

Campbell Club was established on this campus in 1935. The president of this men's cooperative is Neil Kunze.

Clark Hall

- Counselors*
 Rick Burns
 Dan Williams
- Freshmen*
 Thomas Antley
 Mike Baer
 Bob Bandfield
 Joe Bilanko
 Dick Billings
 Mike Detlefsen
 Doug Doerner
- Roger Dorband
 Dee Edmeades
 Gary Eisenzimmer
 Elliott Estes
 Bob Falk
 John Fitcha
 Burce Fladmark
 Gary Fossen
 Neil Franklin
- Earl Fray
 John Freeman
 Allan Frickey
 Jim Griener
 John Hanley
 Denny Hanson
 Hugh Harris
 Dave Hilden
 Dave Hosier
- Pete Jamison
 Gary Jensen
 Ken Johnson
 Mark Johnson
 Jim Kelley
 Gordon Kniefel
 Richard Krokum
 Brian Lake
 Graig Latourette
- Bob McCoy
 Eldun McGarvin
 Dave May
 David Metcalfe
 Vic Milhoan
 Dick Mimnaugh
 Don Muno
 Lowell Peters
 Tom Peterson
- Dave Petrone
 Herb Pollard
 Mike Shadbolt
 John Sherlock
 Dave Silberstein
 Mike Stenerson
 Bill Sweetland
 Kirk Taylor
 Bill Thompson
- Ted Valk
 Hugh Vibbert
 Mike Weymouth
 Bill Wilkinson
 Rod Wolski



Clark Hall was named in memory of Dan Elbert Clark who was Head of the Department of History from 1921 to 1951. The president of this freshman men's dormitory is Mike Detlefsen. Clark Hall was completed in 1958.

Chi Phi



Graduate Students

- Bob Johnson
- Gill Sobie
- Seniors*
- Tom Beasley
- Paul Fisher
- Gary Rhodes
- Juniors*
- Jim Gardiner

- Dallas Hoopes
- Dallas Horn
- Les Tipton
- Sophomores*
- John Ashton
- Bruce Babbitt
- Chuck Calley

- Hap Clarke
- LaMar Efaw
- Steve Hammond
- Mark Jones
- Dennis McCarter
- Phil Mannan

- Mike Mullikin
- Phil Perlman
- Don Ramsay
- Doug Rehwoldt
- Dave Staat
- Chuck Sten

- Tom Woodnutt
- Freshman*
- John Jackson

Chi Phi Fraternity was founded at the College of New Jersey in 1824. The local chapter was established in 1960. The president is Gil Sobie.

Chi Psi

Mascot

Duke

Foreign Student

Wolfgang Finkbiener

Seniors

Doug Brown

Pierce Brownell

Bob Burkitt

John Dees

Gary Hayes

Ken Hedman

John Kennedy

Ed LeClaire

Keith Mischke

Bill Sanderson

Tim Smith

Larry Wymetalek

Juniors

Roger Bean

Gary Bonds



Bruce Carrington

John Ehrhart

Dennis Fechner

Tim Galli

Carl Hoag

John Mullins

Don Nunamaker

Bob Nyborg



Roger Schildmeyer

Sophomores

Mike Anderson

Jim Breithaupt

Dick Darst

Larry Fredrickson

Dale Henken

George Hood

Gary Jacobsen



George Jeffcott

Cliff Jennings

Tim Merrill

Jeff Merten

Mike Minnetta

Dave Mischke

Gary More

Bob Rodman



Brian Schoop

Tom Tongue

Mark Tuft

Jeff Tyvoll



Chi Psi was established on this campus in 1921. The fraternity was founded at Union College in 1841. The president is Keith Mischke.

Collier Hall



Graduate Students

William Devall
George Kasparian

Seniors

William Hansen
William Harris
Ralph Mohr
Donald Ziegler



Juniors

Barry Adams
Roy Miyamoto
Fleet Ratliff
Richard Richardson
Enrique Romero
Fred Westerlund



Sophomores

William Bell
Peter Botsford
Allan Burdick
Steven Duncan
David Feiring
John Gaines



Melvin Higa
James Householder
Bill Kendrick
Peter Kosberg
James Sagucio
Thomas Wiper



Steve Wood

Collier Hall's president is Joe Potter. Construction was completed on this upperclass men's dormitory in 1962. The dorm was named in memory of George Haskell Collier who was Professor of Physics and Chemistry from 1879 to 1895.

DeCou Hall

Counselors

Jerry Larsen
Ira Wong

Freshmen

Jeffrey Abendroth
Ronald Ainsworth
Stephen Arnsberg
Kenneth Bauman
Robert Bergeron
William Bowling



Brian Brown
Leland Bruch
Lawrence Cheyne
Dean Chiotti
Gary Clatterbuck
Cliff Dalton
Doug Floyd
Kenneth Fraundorf



Ray Ganner
Jack Gosser
Donald Hill
Donald Hull
Roger Hunt
James Liniger
John Lund
George Mamerow



Robert Mitchell
Jackson Muller
David Pair
John Patterson
Darrell Rasmussen
Larry Rich
Tom Richardson
James Russell

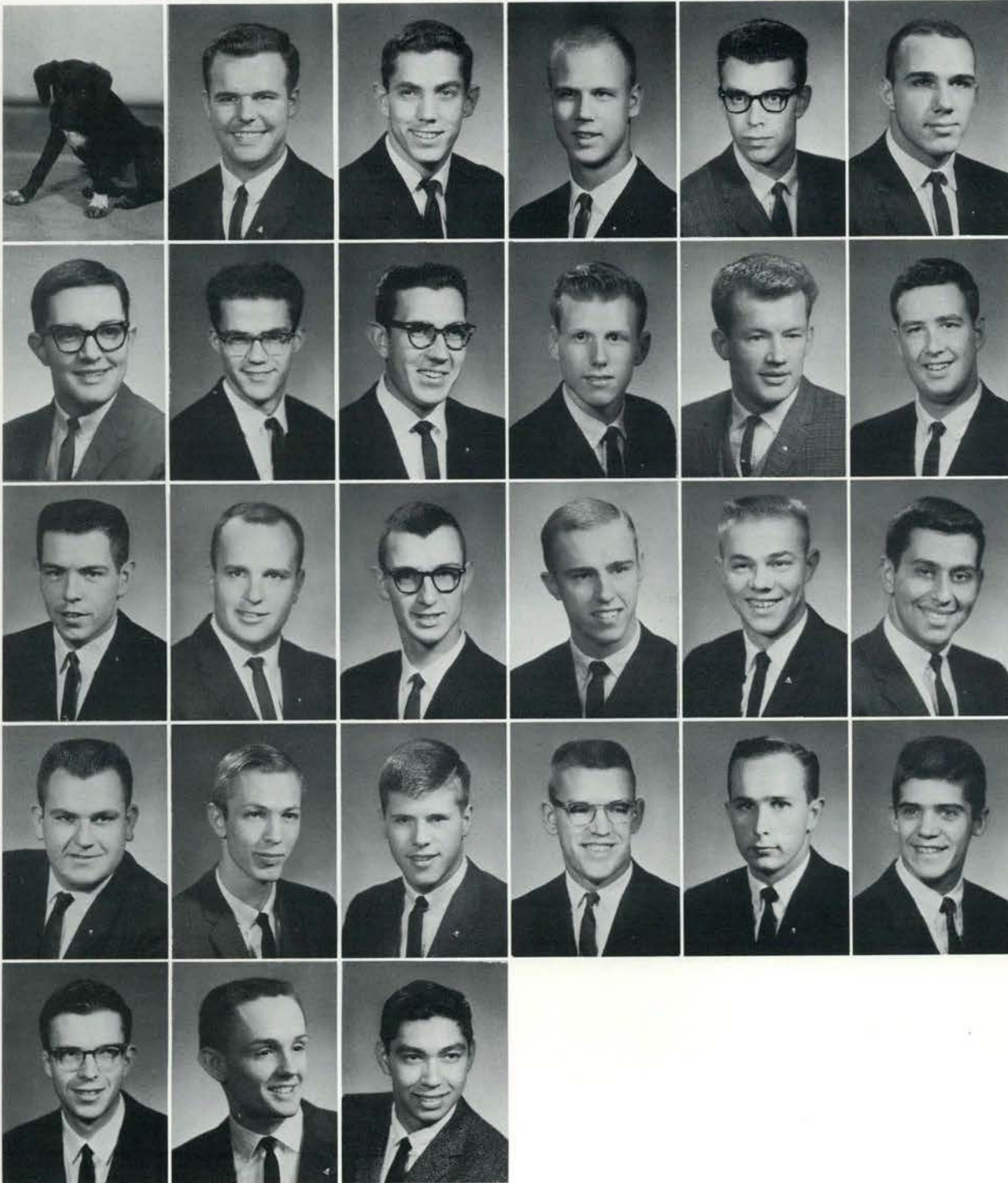


Michael Schoelz
David Scovill
Kenneth Settlemier
Charles Seven
Michael Smith
Ralph Thomas
Charles Tweedle



DeCou Hall was named for Edward Ezekial DeCou who was Head of the Department of Mathematics from 1902 to 1944. The president of this freshman men's dormitory is Kenneth Settlemier. The dormitory was completed in 1959.

Delta Chi



Mascot
 Damit Hadley
Seniors
 Gerald Bade
 Robert Brentnall
 David Johnson
 David Lemery
Juniors
 David Andrieu

Lester Bruno
 Jim Elliott
 Roger Engemann
 Carl Finwall
 Gordon Gover
 Pete Johnson

Robert Marsden
 Mike Valley
Sophomores
 Rod Ashford
 John Biamont
 Fred Braun
 Paul Cavallaro

Mike Hawley
 Charles Hill
 Walt Luse
 Jim Quirin
 Ron Reiter
 Jim Rue

Jeff Scott
 Kenneth Ventris
 Carl Wilmigton

Delta Chi Fraternity was founded in 1890 at Cornell University. The colony was established at this University in 1962. The president is Jerry Blade.

Delta Tau Delta

Seniors

Robert Brownell
Bernard Fipp
Weston Johnson
Brian Lippman
John May
Robert Meyhaus
Timothy Titus
Neil Wilson



Juniors

James Brashear
Yeoman Carlson
Ronald Field
James Finch
William Griffith
Craig Hadley
Stephan Jackson
Steve Jones



William Kelsey
Stephan Klenk
Wayne McConnell
Bruce McKeel
Bruce MacBride
Yan Nercissantz
Richard Pardini
Phillip Peek



Edward Phillips
John Schneider
Douglas Sterling
Sophomores
Robert Benedict
David Goertz
Stephan Grossman
Richard Hagen
Robert Hansen



Palmer Hewlett
Richard Howard
Peter Mazonas
William Reingold
Walter Sandborn
Charles Savage
Ronald Stassens
Bart Walsh

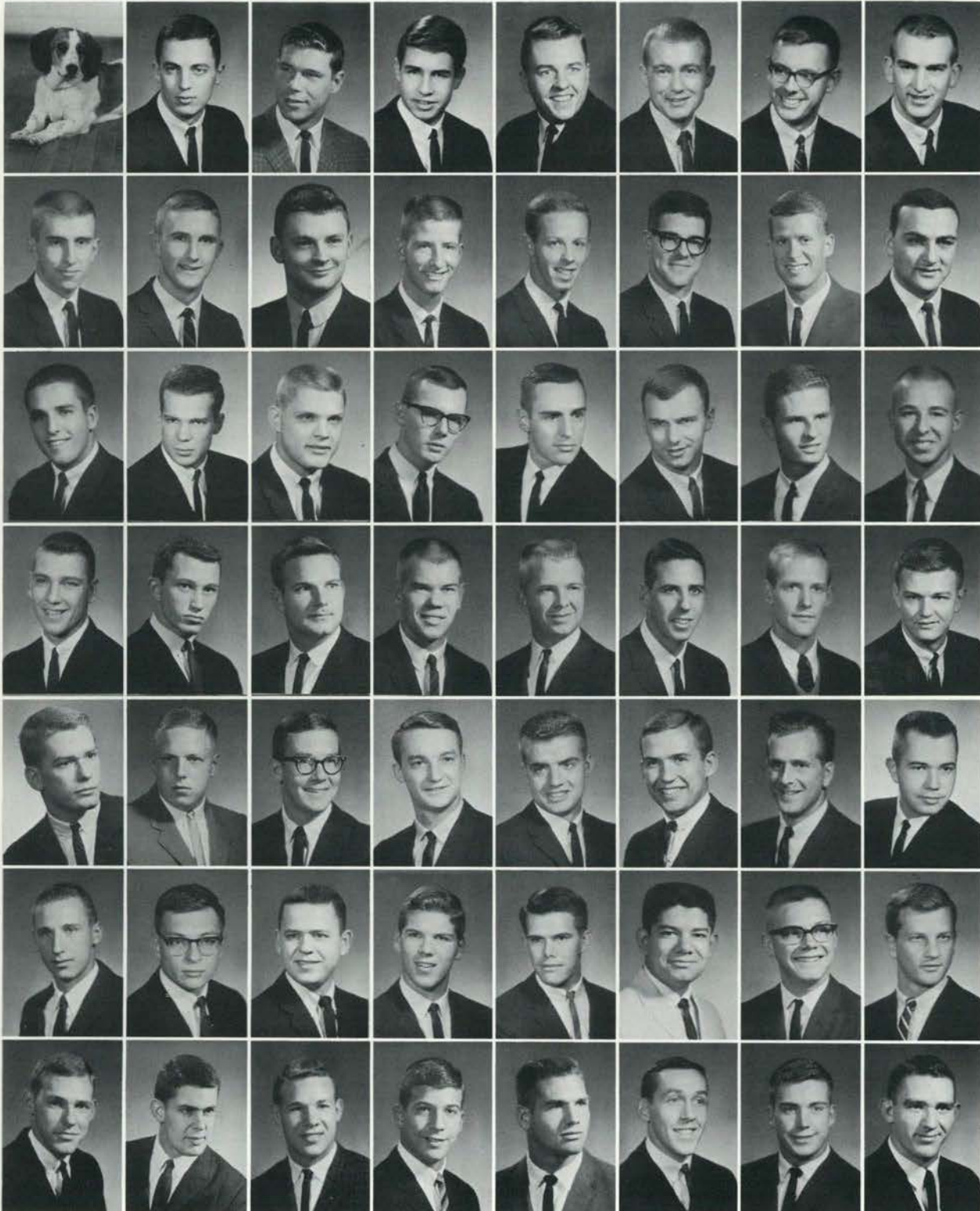


John Wilkey
Jeff Young
Freshman
John Martin



Delta Tau Delta was founded in 1859 at Ben-
thamy College, Virginia. The local chapter was
established in 1913. The fraternity president is
Dick Pardini.

Delta Upsilon



Mascot
 Sebastian
Seniors
 Eugene Beard
 Bill Covlin
 Bob Goodenough
 Kerry Hanson
 Bob Hill
 Eric McCready
 Edward Mansell

Tom Mattson
 Nick Oatway
 Barry Post
 Herb Pratt
 Roger Price
 Gary Sanders
 Denny Taylor
Juniors
 Scott Baxter

Ron Bernstein
 Mike Bradbury
 Bob Brandt
 Chuck Campbell
 Joe Ciatti
 Dick Claeys
 Bob DeGraff
 Mike Herzog

Steve Hurney
 Terry Llewellyn
 Warren Mitchell
 Gay Moulds
 Al Munneke
 Jon Quint
 Jim Stewart
 Charles Weakley

Sophomores
 Dan Beard
 Bob Blalock
 Dick Boss
 Bruce Bryden
 Dan Campbell
 Cordell Catrow
 Dave Dick
 Dan Goff

Tony Hitchcock
 Tom Hoy
 Norm McCreight
 Dave McKensie
 Bill McMillan
 John Martinez
 John Michelet
 Don Morris

Roger Newell
 Stan Pickens
 Gerry Rust
 Sandy Sheinin
 Art Skipper
 Lee Winters
 Dick Young
Freshman
 Dick Reese

Delta Upsilon president is Roger Price. The fraternity was founded at Williams College, Massachusetts in 1834. The local chapter was established in 1934.

Douglass Hall

Counselors

Greg Berglund
Ken Kalina
Freshmen
Daniel Archer
Mike Burke
Lawrence Calkins
Bob Campbell
James Carson
Tim Casey



Dave Chinn
John Christiansen
Tom Clark
Al Close
Arlan Elms
Vic Grahn
Bob Gunderson
Lawrence Hartman



Bruce Heckman
Gregg Ireland
Dale Jenkins
Dave Jordan
Andy Kerr
Alan Kirk
Dennis Korn
Jim Lambert



Byron Laursen
Frank Lemons
Bill McGinnis
Daniel McGuire
Dan Mevis
Jack Nash
John Rees
Paul Rice



John Ripper
Mike Runyon
Woddy Savage
Steve Slaymaker
Gil Smith
Ken Swaggart
Larry Wasinger
Bob Welch

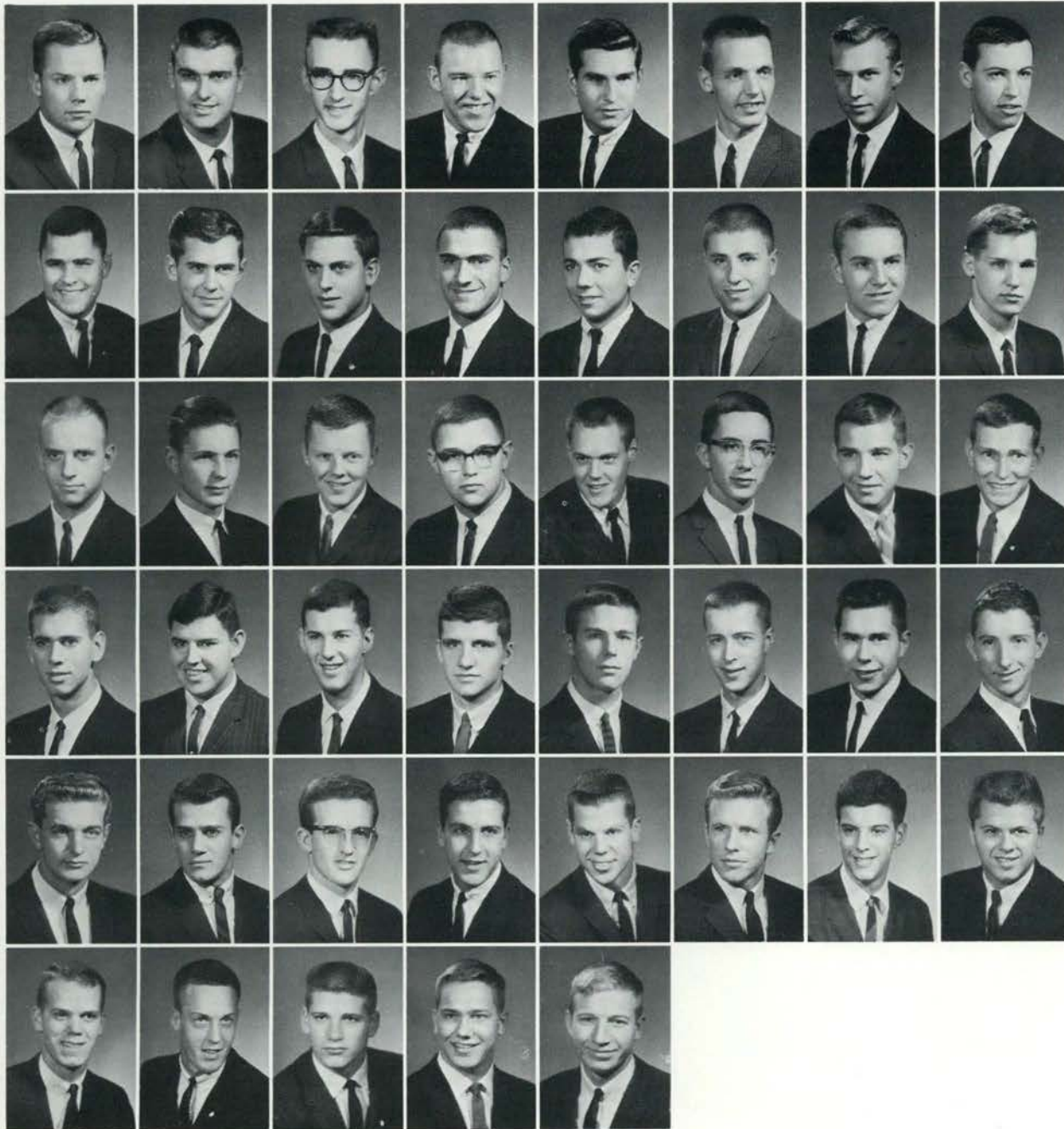


Bill Youngmayr



Douglass Hall was named in memory of Matthew Hale Douglass who was librarian from 1908 to 1942. The president of this freshman men's dormitory is Dan Maust. Construction was completed in 1958.

Dyment Hall



Counselors

Bob Johanson
Jim Young
Freshmen
Ted Ahre
Rich Armstrong
Bruce Beebe
Hugh Belton
Jim Blackaby
Rich Bogatay

John Brody
Steve Clark
Bill Dames
Dick Davis
Bob Eddy
Dave Everett
Marv Fisher
Jim Gillis

Jerry Gospednetich
Steve Hethcote
Mile Hillis
Gary Hindman
Jim Hughes
Ken Isenstein
K. C. Kortge
Ron Lappi

Gary Last
Ed Leatherwood
Bill Leeper
Brett Marriott
Bruce Mason
Gary Miller
Rich Mollison
Steve Nason

Bill Nepote
Larry Packouz
Ray Pardo
Ken Ruedy
Gary Saltmarsh
Brent Schneider
Frank Seelig
Bob Smith

Tom Taylor
Dick Visse
Wheels Ward
Wally West
Brady Wood

Dyment Hall was completed in 1959. This freshman men's dormitory was named in memory of Colin Victor Dyment who was Dean of the College of Liberal Arts from 1920 to 1924. The president is Hugh Belton.

Gamma Hall

Counselors
 Les Magoon
 Warren Wotton
Senior
 Mike Hong
Freshmen
 Ronald Babjar
 Thomas Bates
 Michael Beyerlein



Robert Bowder
 David Bybee
 Kurt Eisenschmidt
 Clifford Faust
 Grudoon Green
 Paul Haymond



Gary Helseth
 James Holmes
 William Hoxie
 Anthony Jackson
 Thomas Jochums
 Alex Laurins



Kenneth Light
 George Metzger
 Pat Meyer
 Michael Morris
 Clarence Nishihara
 Rich Nissen

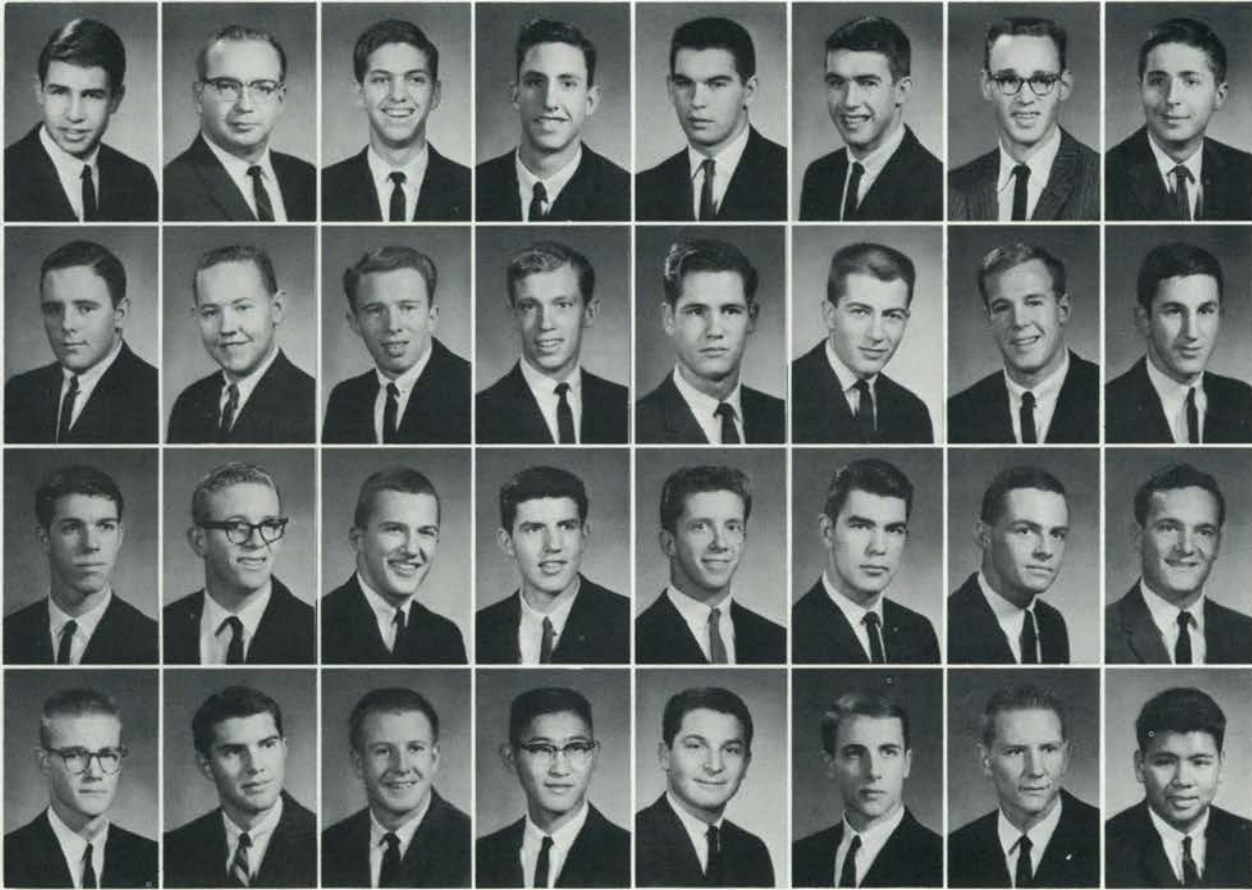


Frederick Noonan
 Phillip Pregill
 Bruce Quay
 Steven Van Beek
 Martin Van Zeipel
 Miles Wilson



Gamma Hall is a unit of Straub Hall. The president of this freshman men's dormitory is Rich Hehr.

Hale Kane



Counselors

Bob Goodnaugh
Roger Grabinski

Freshmen

Gene Coursey
Robert Dade
A. J. Demaris
Tom Eckstrom
Mark Edwards
Gerald Ellis

Ron Gregg
Dick Hamilton
Don Harris
Ken Jordan
Gary Keane
Bob Lehrkind
Mike Liebhold
Tod Lindner

Justin Morgan
Michael Nuzzo
Dick Ogan
Steve Parker
Bob Pinkerton
Mason Powell
Mike Richards
Ron Russ

Don Simonson
Rick Skinner
Marv Storm
Fred Tanaka
Fred Webster
Paul Wehrley
Ken Wilkerson
Dennis Yuzon

Hale Kane is a unit of Straub Hall. The president of this freshman men's dormitory is Mike Liebhold.

Kappa Sigma

Foreign Student

Bernhard Schoergrofer
Seniors
 Joe Cechmanek
 Mike Gray
 Mike Kurtz
 Fred Loomis
 Gary Millhollen
 Ted Natt
 Tom Ness



Frank Ramsdell
 Rich Speare
Juniors
 Brent Bengston
 Tom Boyles
 Jim Cross
 Dennis Doherty
 Tom Driscoll
 Bruce Gibbs



Larry Lea
 Ed Montanari
 John Natt
 Paul Olsavsky
 John Parish
 Ben Peterson
 Gary Simmons
 Lee Sopwith



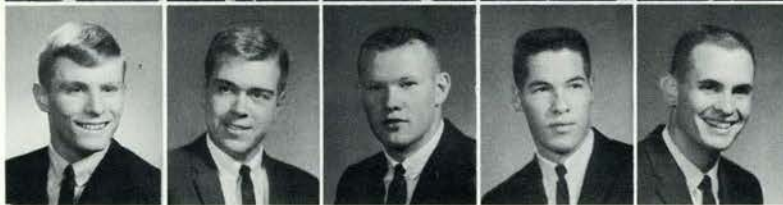
Rod Spenser
 Don Walstrom
 George Yost
Sophomores
 Tom Beckwith
 Rich Booth
 Don Carter
 Stan Darling
 Warren Grinnell



Jack Hammond
 Paul Harris
 Fred Heckendorn
 Bob Leedom
 Jack Parr
 Mike Perkins
 Bruce Rolph
 Jim Sahl



Terry Thomas
 Bob Waterman
 Roy Wilson
 Paul Zimmermann
Freshman
 Willard Whitehouse



Kappa Sigma president is Ted Natt. The fraternity was founded at the University of Virginia in 1869. The local chapter was established in 1904.

Lambda Chi Alpha



Mascot
 T D D
Graduate Student
 Gordon Hargrove
Seniors
 Harlow Head
 William Nation
Juniors
 Gerald Dreher
 David Geiss

Bill Rau
 Ray Ressler
 Gary Weber
Sophomores
 Blane Hamilton
 Bill Holly
 Bob Moody

Norm Nevers
 Don Smyth
Freshman
 Roger Wilcox

Lambda Chi Alpha was founded at Boston University in 1909. The fraternity president is Bruce Conrad. The local chapter was established in 1948.

McClure Hall

Counselor
Howard Clark
Foreign Student
Walter Stitzel
Sophomore
Jim Kendall
Freshmen
Dave Banker
Paul Bauer
Bruce Beckett
Robert Bolton
Gene Brockmeyer



John Buller
Ed Bullard
Harry Chillingworth
Norm Chun
Charles Cossey
Larry Derr
George Devack
Paul Eggleston



Lee Felling
Harold Harrington
Robert Herndon
Glen Holderreed
James Jacobsen
James Johnson
Jeffrey Jones
Robert Kiesz



Martin Kilgore
Ken Knudsen
Larry Lau
Mike McClain
Ed MacKan
Bruce MacKay
Tim Mason
Bruce Niedermeyer



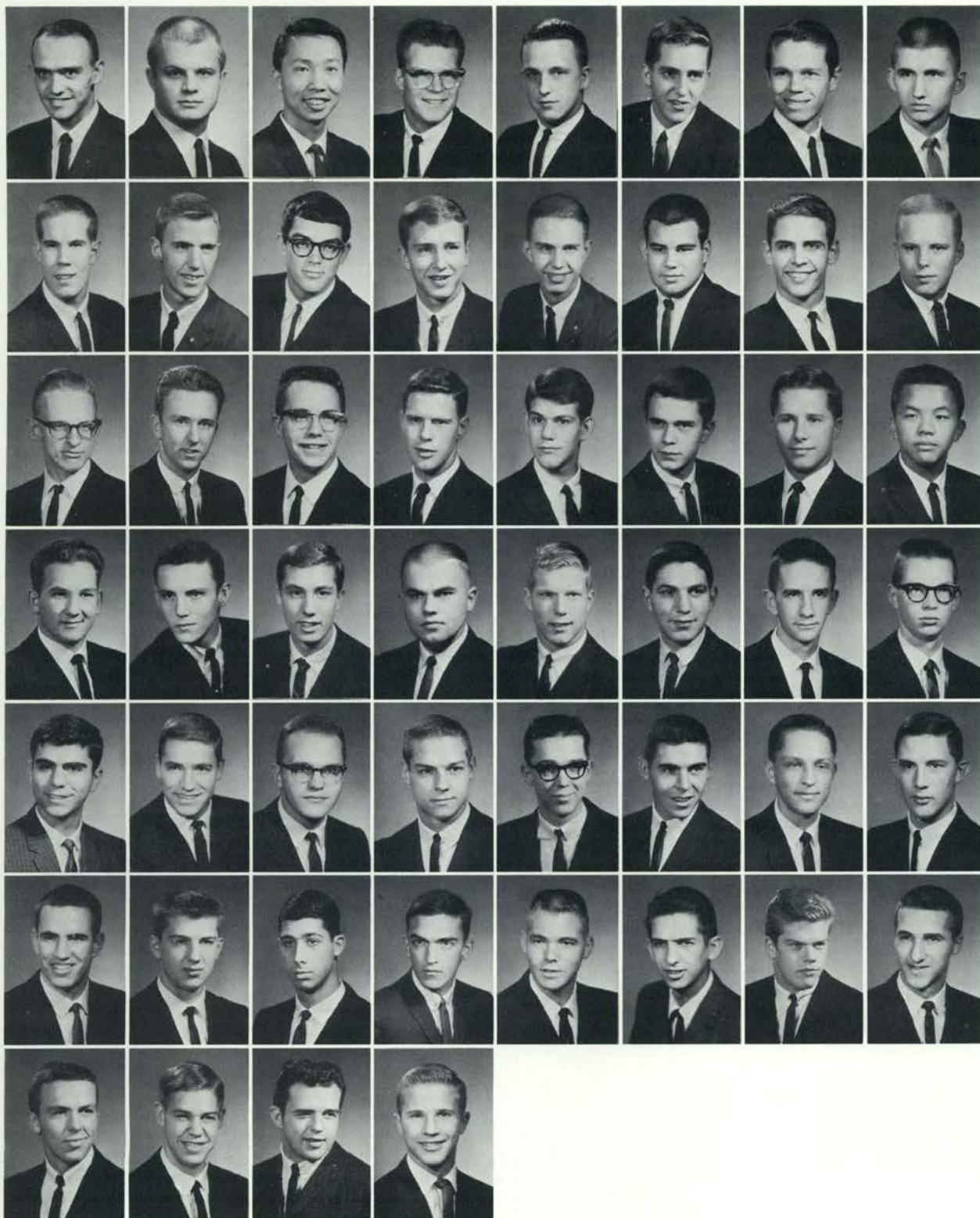
Doug Robertson
Wayne Sparks
Don Stiff
Al Taggard
Tom Ten Eych
John Thomas
James Weaver
Gene Williamson



Jim Winton
Gerry Woodworth



McClure Hall was named in memory of Edgar McClure who was the first teacher of modern chemistry at the University from 1861 to 1897. This freshman men's dormitory was completed in 1955. The president is John Buller.



Counselors
 Jim Lussier
 Ed Sparling
Foreign Student
 Raymond Wong
Freshmen
 Bill Aarnio
 Pat Ahern
 Rob Alvarez
 Bill Berg
 George Bigham

Dick Bonebrake
 Phil Cook
 Tony Crabb
 Terry Curtis
 Jon Digerness
 John Driscoll
 Dennis Fasold
 Pete Fay

Tom Frost
 Dick Gardiner
 Lloyd Garner
 Frank Honts
 Mike Keenan
 John Larson
 Dick Lawrence
 Ron Lee

Al Litwiller
 Terry Loeffler
 John Lyle
 Jack Martin
 Gary Nelson
 Ed Nimmo
 Loren Northup
 Chuck Novak

George Papas
 Roger Qualman
 Gene Rearick
 Leo Reihsen
 Bud Robertson
 Bob Smith
 Stephen Smither
 Dave Straus

Marty Stryker
 Jim Sumich
 Chris Tarrant
 Larry Teeland
 Jim Thompson
 Tom Tidball
 Clayton Wardle
 Rob West

Dick Wilson
 Pete Windeler
 Gary Wivag
 David Young

Morton Hall's president is Al Litwiller. This freshman men's dormitory was named in memory of Davis Walter Morton who became the first Dean of the School of Business Administration in 1914. Construction was completed in 1955.

Omega Hall

Counselors
 Craig Jacobson
 Mike Vawter
Freshmen
 Craig Bertram
 Bob Bull
 Don Clark
 Reggie Dyche



Larry Ellis
 Terry Fisher
 Mark Fritzier
 Danny Fromdahl
 Guy Hayashi
 Dave Irving



George Lagusis
 Lonny Lefever
 Dennis McCaughan
 John McVeigh
 Bruce MacPahail
 Steve Mead



John Mitchell
 Steve Quinn
 Bob Rhinehart
 Gary Snelgrove
 Jim Tabb
 Jim Vogt



Andy Woessner



Omega Hall is a unit of Straub Hall. The president of this freshman men's dormitory is K. Don Clark.

Parsons Hall



Counselors

Jeffrey Bodenweiser
Harold Carpenter

Graduate Students

Ronald Chiotti
Richard Evans
Tadashi Kurihara
Jerry Shiga

Seniors

Allen Charas
Minoru Tochikura

Juniors

Frederick Bay
Michael Holt
Terrence Hunt
Charles Johnson
Jerry Juve
James Maxwell
Dennis Norstrom
Leslie Oliver

Sophomores

Robert Benson
Alan Earhart
James Ely
Gary Falleur
Herman Hope
George Livesley
Russell Mead
David Puder

Ronald Reiter
John Rhine
Philip Russell
Scott Smith
Richard White
Mervin Wolf
Freshman
Donald Tong

Parsons Hall was named in memory of Philip A. Parsons who was a Head of the Sociology Department until 1942. Construction on this upperclass men's dormitory was completed in 1962. The president is Jerry Juve.

Phi Delta Theta

Graduate Student

Dave Urell

Seniors

Robert Booth
James Cloutier
Ollie Cray
Douglas Greer
Mike Hayes
Gerald Lyslo
George Spencer



Juniors

Arba Agar
Mike Burns
Don Doerr
Donald Erickson
Jeff Giles
James Hubbell
Kenneth Hudson
Grant Inman



Bob Johanson
Fred Massey
Maitland Montgomery
Sandy Nosler
Edward Walsh
Drew Walker
Sophomores
Gerry Bidwell
Larry Brown



David Buono
Thomas Buran
Craig Cokely
Peter Donlon
Donald DuShane
Robert Fletcher
John Hamlin
Dwight Hopker



Douglas Inman
Lew Johnson
Richard Mitchell
James Watkins
Bruce Williams
Jerry Winetrout



Phi Delta Theta was founded at Miami University, Oxford, Ohio in 1848. The local chapter was established in 1912. The fraternity president is Bob Booth.

Phi Gamma Delta



Seniors
 Tom Atkinson
 Steve Carnes
 Paul Duden
 Jack Fitzpatrick
 Dick Hunt
 Michael Kelly
 Al Kimberly
 John King

Thomas Manley
 Mark Sanders
Juniors
 Don Bassett
 Kirk Battleson
 Al Dardis
 Bob Hardy
 Mike Helmken
 Grant Lawton

James Morton
 Ben Neff
 Dee Pollock
 Fred Rice
Sophomores
 Tim Bonner
 Jack Cady
 Dwight Davis
 Craig Cairney

John Howland
 Keith Larson
 Edward Latourette
 Gary McCormack
 Milton Oliotti
 James Rademacher
 Stan Smith
 Chris Speilberg

Phi Gamma Delta was established on this campus in 1911. The fraternity was founded at Jefferson College, Canonsburg, Pennsylvania in 1848. Their IFC Representative is Jack Cady.

Phi Kappa Psi

Mascot
Snowbelle III
Seniors
Gary Bronkey
John Church
Rod Craig
Paul Derby
Steve Duckels
Steve Hintz
Marty Ketels



Dell Smith
Ken Smith
Lee Turnbull
Neil Walker
Bob Wellnitz
Juniors
Jim Battaglia
Bob Danielson
Ron Erickson



Pete Fullerton
John Gallaway
Gene Harris
Al Isaac
Mike Jones
Russ Murray
Chris Nielsen
Jim Thompson



Sophomores
Don Bandares
Gary Bartel
Mike Estey
Pete Hintz
Steve Jamison
Mike Kuratli
Ed Meserve
Steve Munson

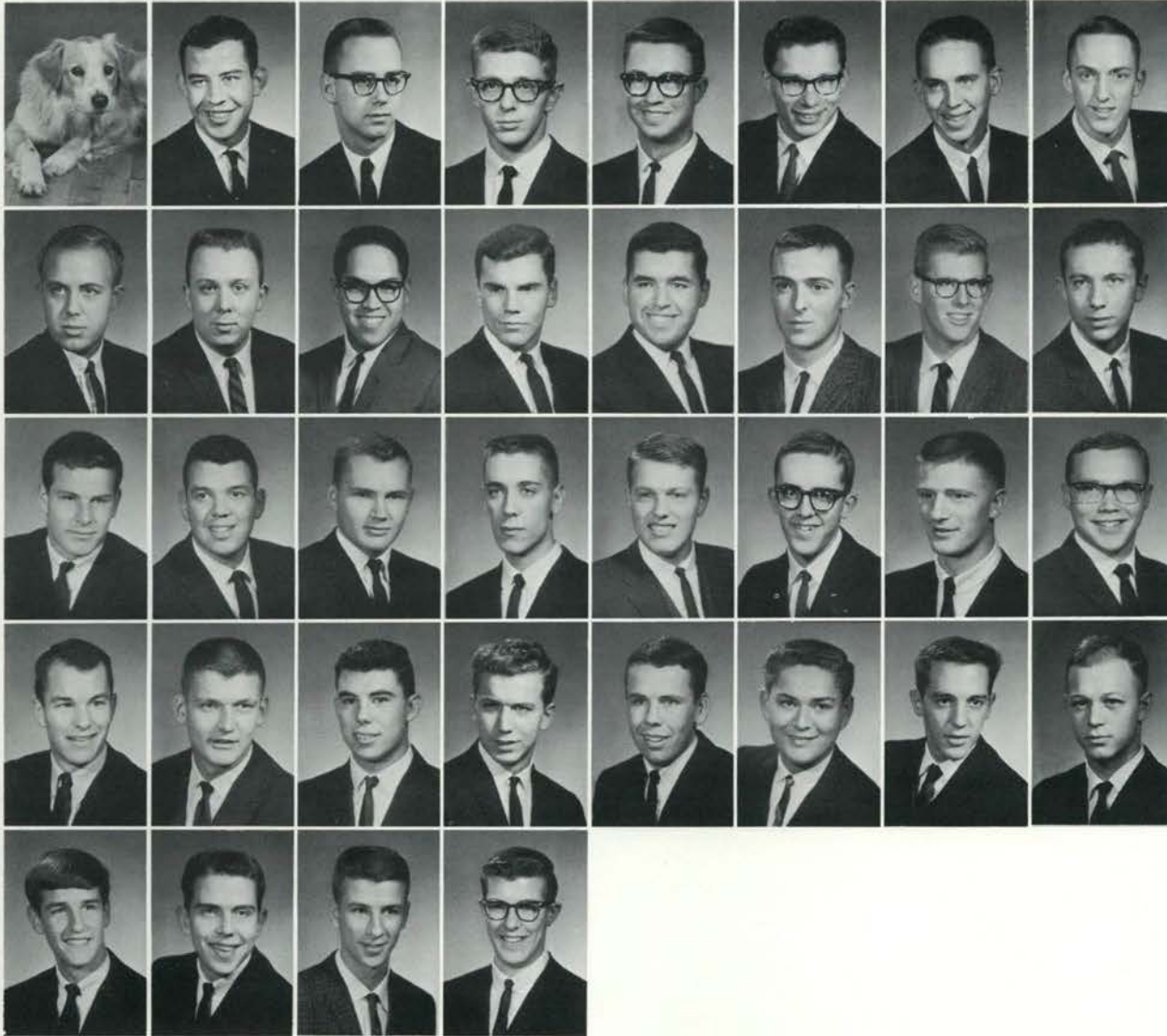


Steve Thomson
Bill Wagner
Freshman
Terry Prater



Phi Kappa Psi president is Steve Hintz. The fraternity was founded at Jefferson College, Pennsylvania in 1852. The local chapter was established in 1923.

Phi Kappa Sigma



Mascot
BooWah
Graduate Student
Dick Stone
Seniors
Russell Anderson
Ed Loy
Charlie Niles
Lloyd Paseman
Lael Prock
John Rowell

Jerry Sturm
Wade Williams
Dave Yee
Juniors
Brent Arnold
Bob Assali
Doug Bartels
Frank Brush
Bill Congdon

Duane Culbertson
Terry Forsyth
George Howe
Eric Johnson
Jon Palmberg
Gary Shaffer
Terry Taylor
Carl Tolonen

Bob Woodard
Sophomores
Bob Barnum
Lynn Carpenter
Frank Johnson
Dick McClain
Charles Makinney
Leon Medeiros
Les Myers

Mike Sands
Gordy Stryken
Andy Warwick
Don Winfree

Phi Kappa Sigma was established on this campus in 1947. The president is Floyd Paseman. The fraternity was founded at the University of Pennsylvania in 1850.

Phi Sigma Kappa

Foreign Student

Armando Lafuente
Seniors
 John Andresen
 Doug Cruikshank
 Fulton Desler
 Peter Ebner
 Hank Geissel



Ed Schwarm
 Dave Steiner
 Dave Thomas
 Jim Wright
Juniors
 Jerly Carriveau
 Doug Combs



John Cox
 Fred Davidson
 Meritt Fink
 Mel Klohn
 John McCormick
 James Sanderson



Sophomores

Cliff Burns
 Fred Carlson
 Charlton Currin
 Vic Erickson
 Lee Hardiman
 Larry Hayes

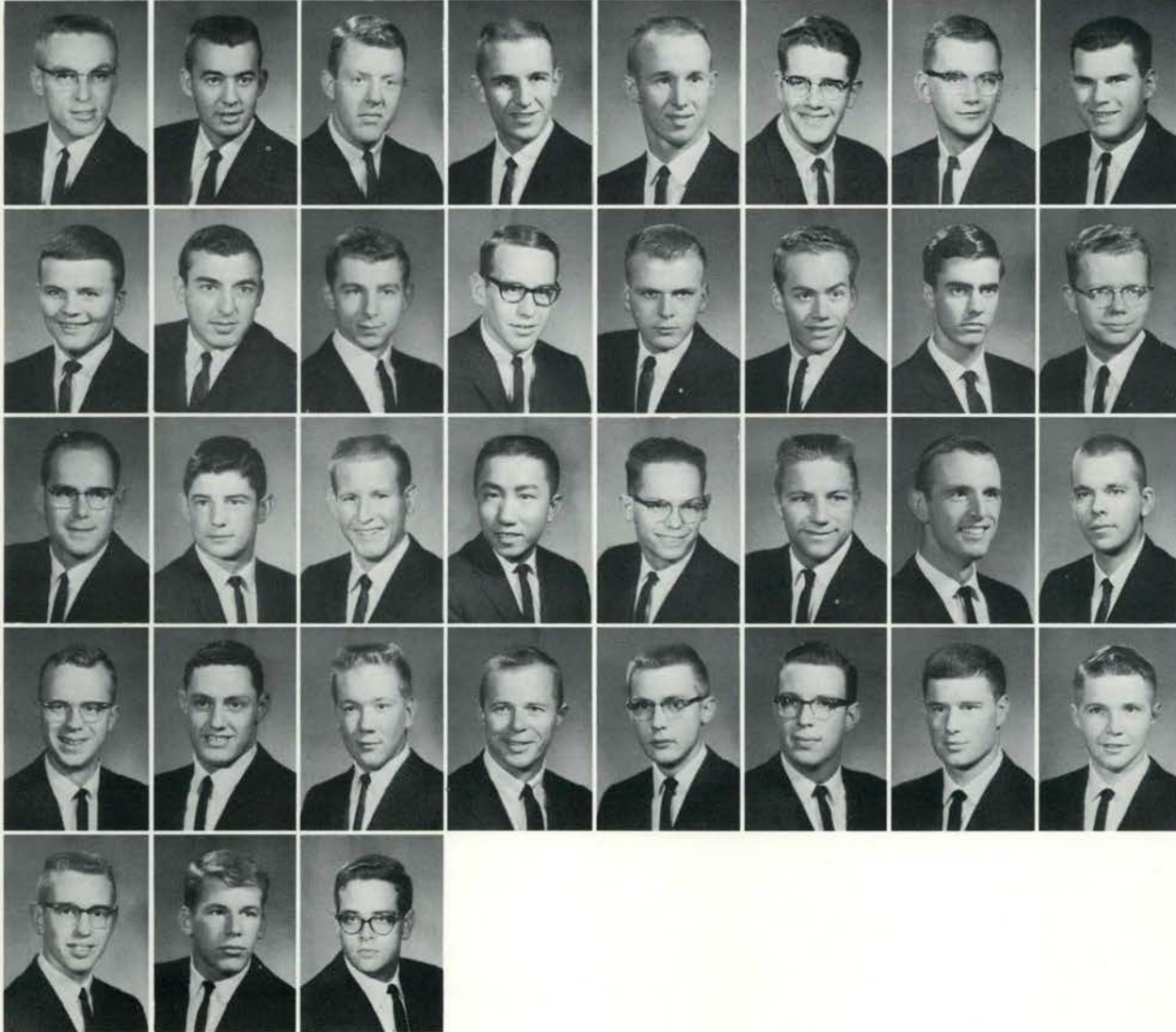


Bruce McCurtain
 Dave Merk
 Dave Nixon
 Will Rutherford
 Al Shultz
 Gerry Takasumi



Phi Sigma Kappa was founded at the University of Massachusetts in 1873. The local chapter was established in 1926. The fraternity president is Doug Cruikshank.

Philadelphia House



Seniors
Earl Ackland
Steve Beckham
Tom Foreman
Dwight Herr
Tim Latta
Bob Meck
Jim Morgan
Sheldon Shaw

Chester Scott
Venrent Zanobelle
Juniors
Dave Atkins
Randy Boyle
Stan Case
Woody Crocker
Jay Colden
Don Hoffman

John Fuigerson
Tom Kirkpatrick
Paul Levering
Jim Liu
Gary Mark
Doug Muck
Bob Ross
Phil Van Bruggen

Larry Veatch
Sophomores
Terry Edwards
Larry Haymes
Bob Martin
Ken Wilson
Freshmen
Glen Boring
Larry Kirkpatrick
Jerry Marsh

Dean Nyquist
Addison Talbot
Dan Wright

Philadelphia House was established at the University in 1949. The president of this men's cooperative is Dwight Herr.

Pi Kappa Alpha

Seniors
 Stephen Cruikshank
 Darrell McMullen
 Gary McMullen
 Philip Marquis
 Robert Weir
Juniors
 Raymond Bell
 John Core
 Jon Cruson



John Dashney
 William Dodge
 Jim Dutton
 John Evans
 James Girod
 Walter Hadlock
 Michael Hart
 Max Higbee



Duncan McIntyre
 Larry Pooler
 Paul Shields
 John Tachouet
 Robert Terpening
 James Williams
Sophomores
 Joe Arndt
 Dan Biggs



Matthew Britton
 Robert Buttler
 Charles Ehrhorn
 Dean Farley
 William Ford
 Jack Glass
 Dan Hall
 Nelson Page

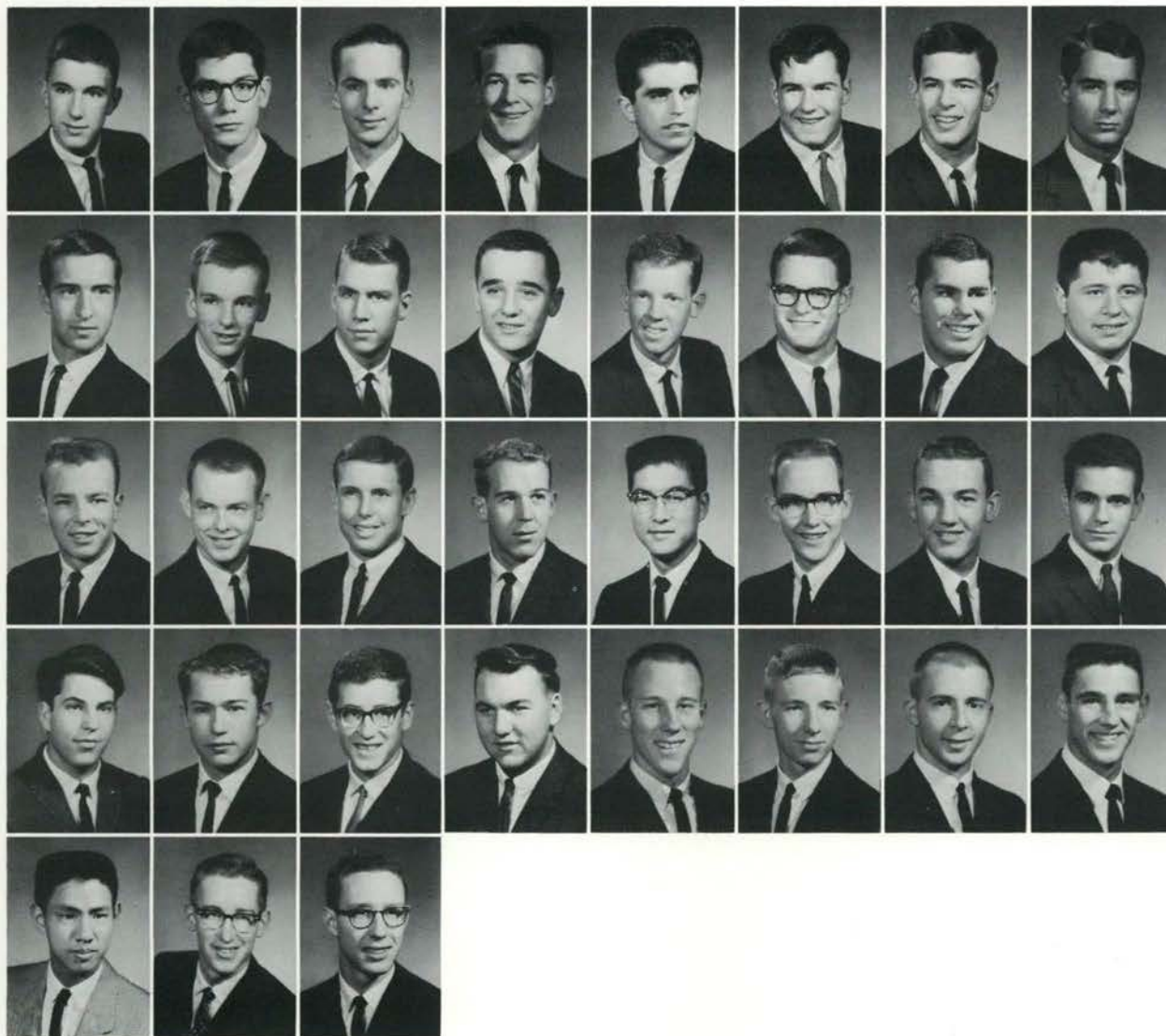


Cordell Schwab



Pi Kappa Alpha president is Steve Cruikshank.
 This fraternity was founded in Virginia in 1868.
 The local chapter was established in 1931.

Sheldon Hall



Freshmen

Lawrence Allison
Robert Armstrong
David Brown
David Cooper
Michael Dowers
Roy Fowles
John Franz
John Garling

Philip Gerber
Mark Geyer
John Grant
Robert Hack
Grant Hosford
Scott Knox
James Kollmann
Leland Kraemer

Ralph Lacer
John Langslet
Ron Louthan
Michael Mooney
Dalton Murayama
Denton Nelson
Michael Northam
Raymond Novosad

Frank Oulman
Leroy Peter
David Printz
James Ramsden
Thomas Schick
Edward Seufert
Mike Sprague
Larry Sweezy

Paul Wong
Jeffery Wyckoff
Richard Wyrick

Sheldon Hall was completed in 1955. This freshman men's dormitory was named in memory of Henry Davidson Sheldon who became the first Dean of the School of Education in 1910. The president is John Franz.

Sigma Alpha Epsilon

Seniors
 Ron Bergeron
 Bob Bishel
 John Bradshaw
 Richard Breedsteed
 Dale Farr
 Lare Gomez
 John Heldt
 Mike Kearns



Jon Lund
 Ron Maddy
 Pete Mahrt
 Chuck Ott
 Bob Parelios
 Dave Perry
 Tom Stevenson
Juniors
 Jack Batson



Larry Brooks
 Hollis Cotton
 Dick Dorr
 Bob Ellis
 Bob Giere
 Jay Greene
 Frank Hickey
 Mickey Humphreys

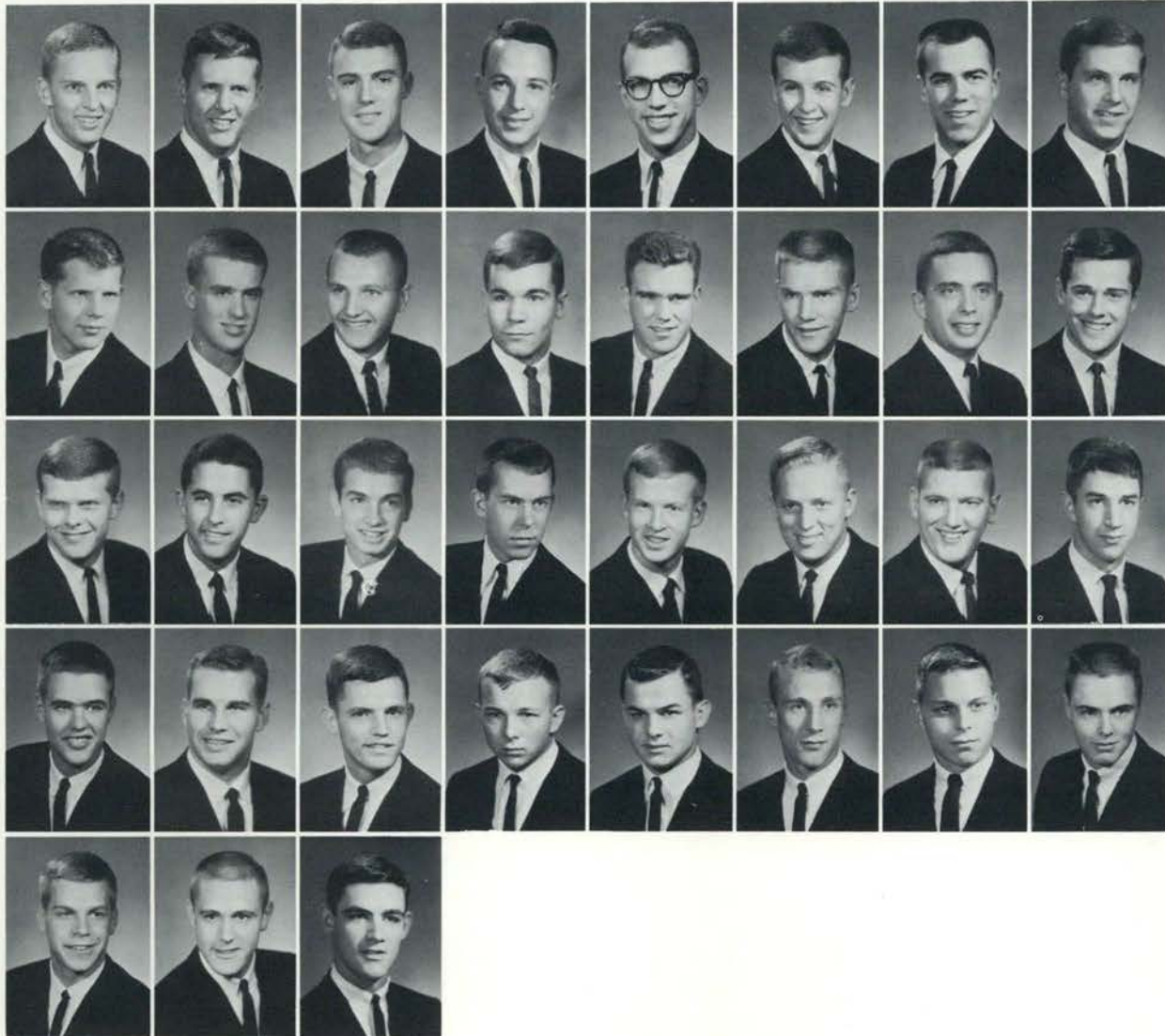


Dennis Kuhnle
 Bob Lindley
 Eric Lindner
 Bill Lonighn
 John Luhman
 Frank Miller
 Robert Palmer
 Doug Perrill



Bill Prendergast
 John Reese
 Rick Riede
 Loren Seitz
 Frank Shepard
 Doug Simmons
 Don Speich
 Bill Theuriet





Ken Wiedeman
 Dan Williams
Sophomores
 Chelsea Browne
 Jim Abrams
 Jim Bailery
 Joel Bradshaw
 Rob Brunig
 Bill Cook

Al De Schweinitz
 Jim Fitzwilson
 Bill Fowler
 Don Fowler
 Ron Hanson
 Ken Hadden
 Bob Huston
 John Erving

Skip Kellicut
 Bob Kennedy
 Rick Layne
 Warner Long
 Mike Lonigan
 Tom McHugh
 Bob Noel
 Ed Perkins

Greg Reed
 Jim Ritchco
 John Snider
 Dick Speer
 Hank Tarbell
 John Todd
 Jerry Utti
 Ed Vetter

Steve Walsh
 Kent Williams
 Gordon Zimmerman

Sigma Alpha Epsilon was founded at the University of Alabama in 1856. The fraternity president is Ken Wiedeman. The local chapter was established in 1926.

Sigma Chi

Seniors

James Allen
Steve Carlson
James Crowell
William Del Baggio
Larry Dent
James DePaulo



Barry Dowsett
Donald Green
John Kneeland
Craig McEwen
Larry Meyers
Peter Papulski



Luis Powell
Gerhardt Schmoll
James Seoygard
Mascot
Kim
Kenneth Wilson
Juniors
Roger Bjorvik

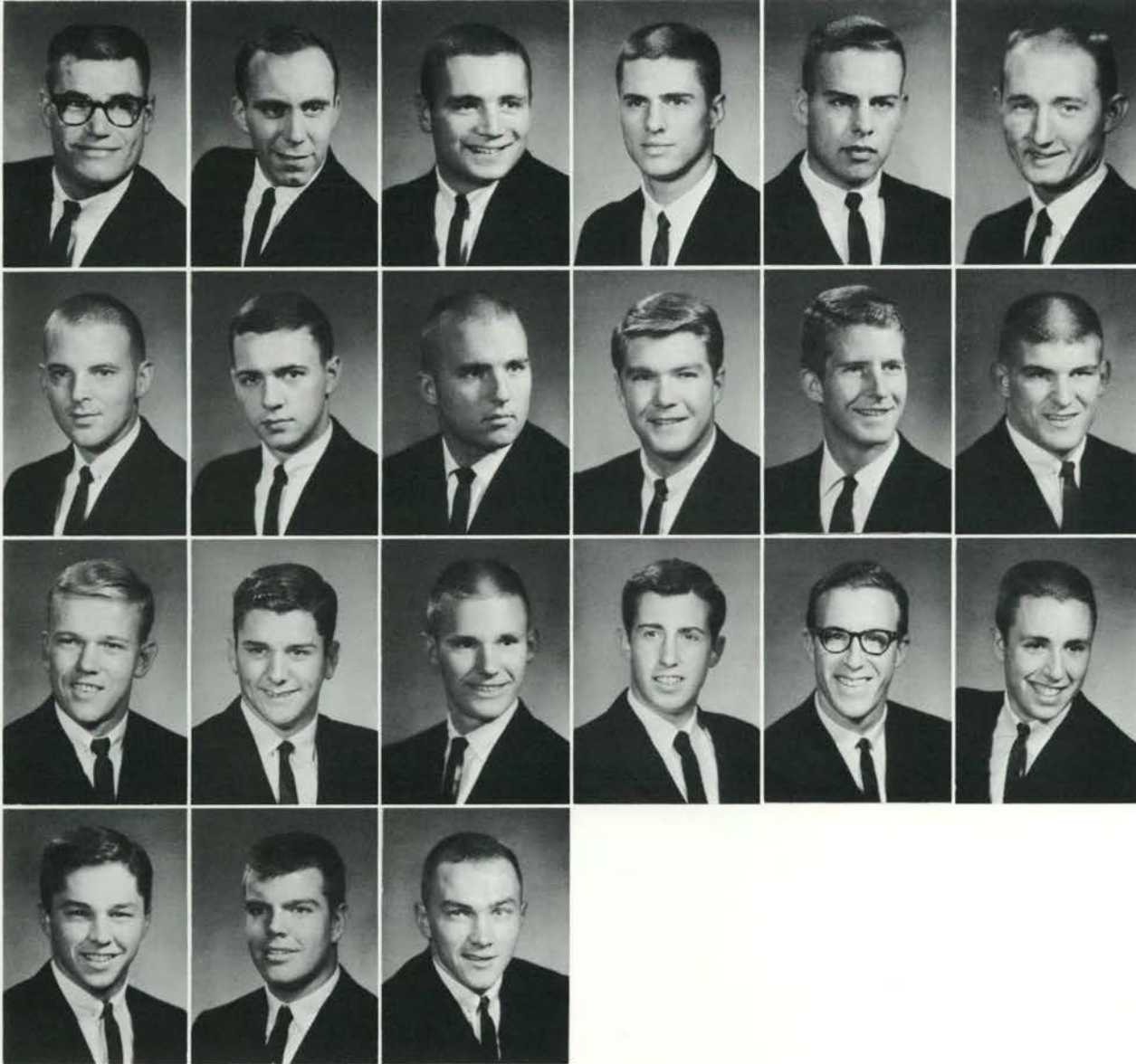


John Brockley
Richie Burkhardt
Stephen Cannell
Rick Dumm
Edward Healton
Richard Imwalle



Anthony McCoy
John Markowitz
Douglas Murphy
Jerry Rensch
Bill Reinking
Ronald Ross





Richard Sale
James Speer
Sophomores
James Babson
Dave Blunt
Mike Brown
Kenneth Clark

Pat Coan
Ron Cowin
John Dahlem
Butch Finta
Calvin Gantenbein
Jerry Lee

Stephen Lee
Robert Lewis
Richard McCreery
Bill Morey
Richard Pauli
Hugh Potter

Dennis Peterson
Micheal Toomey
Bob Yates

Sigma Chi president is Ken Wilson. The fraternity was founded at Miami University in 1855. The local chapter was established in 1910.

Sherry Ross Hall

Counselors
Jay Davis
Hal Holman
Freshmen
Gary Anderson
Tom Bird
John Blanford
Marshall Chang



David Clark
Skip Clemens
Joe Davis
Hoyt De Mers
Teddy Eastwood
Frederick Eppinger



Thomas Glueck
Braxton Holly
Tom Johnson
Albert Lee
Les Oda
Larry Parducci



Lindsey Pollock
Roger Scott
Hans Schouten
Gary Smith
Thomas Tooke
Stan Vivaldi

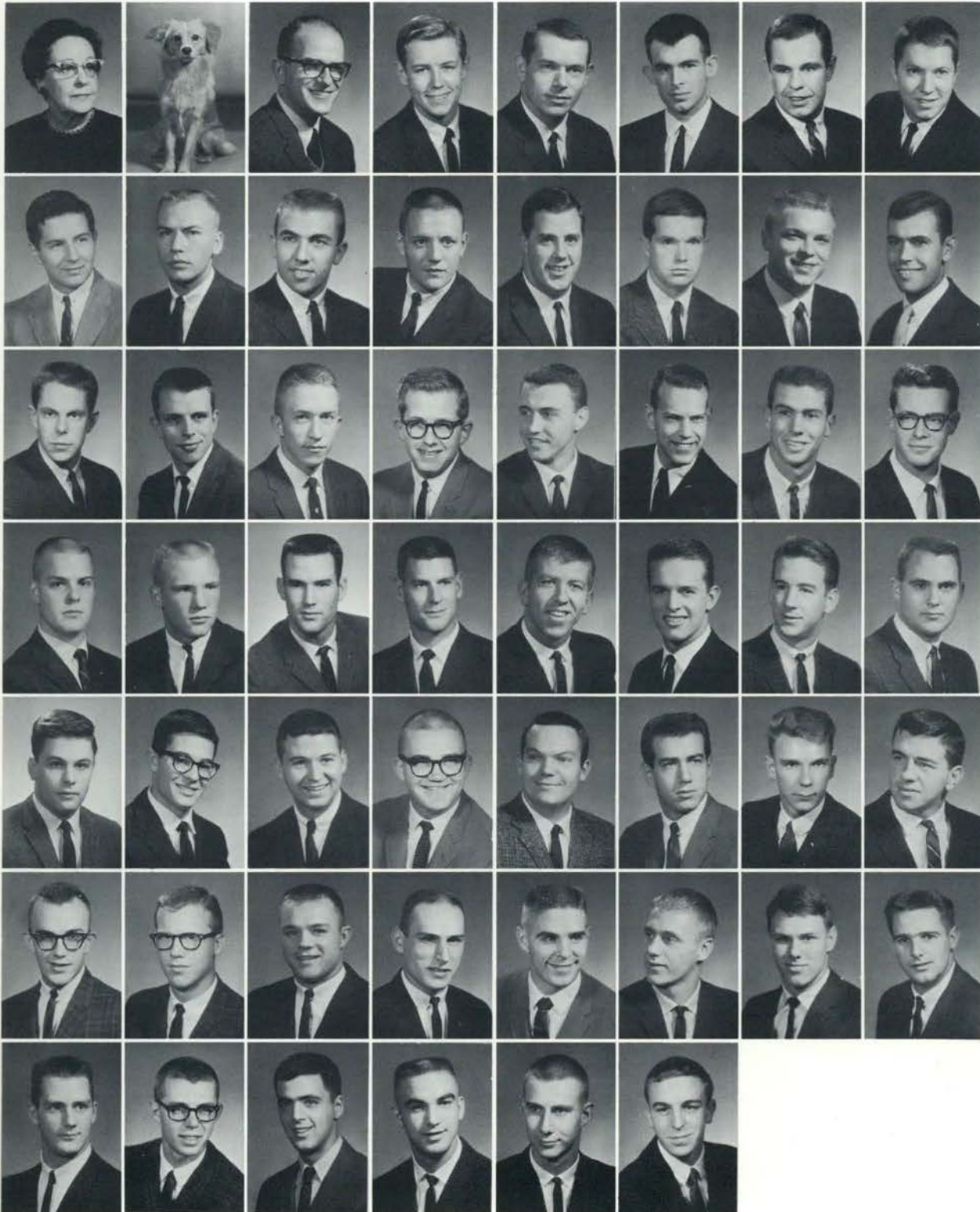


Mike Vranizan
John Warrington
Dave Wilhelm
Leonard Wilkinson
William Womack
Ouy Kim Chheng



Sherry Ross was named in memory of the father of Mary Jane Woodward who gave the University the land upon which Straub Hall was built. The president of this freshman men's dormitory is John Blanford.

Sigma Nu



Housemother
Mrs. Henderson
Mascot
Fang
Graduate Student
Darryl Klein
Seniors
Ross Anderson
Duane Cargill
Gordi Christensen
Brent Collins
John Cooper

Dan Dutton
Rudy Hedberg
Dave Henry
Bob Kelly
Pete Kelly
Mike Kimball
Keith Korpela
Hans Kuster

Dan O'Connell
Terry O'Rourke
Greg Roduner
Mike Sauers
Gary Smith
Tony Truelson
Juniors
Ed Anghilante
Tom Blanton

Dave Foss
Hal Graham
Ward Hensill
Dave Hesp
Tom Hotka
Mickey Mahoney
Wally Quinn
Al Ramer

Bill Schwartz
Dan Simmoneau
Ray Tennent
Clyde Thrift
Gary Werhane
Bob Yellen
Sophomores
Gary Anderson
Don Carson

Gary Edwards
Mike Fraser
Gerry Gersich
Jack Hutchison
Rich Kelly
John Milburn
Arnie Muhlheim
Fred Peirson

Mark Richards
Tom Stokes
Steve Vartan
John White
John Whittemore
Freshman
Gary Leeper

Sigma Nu was founded at the Virginia Military Institute in 1869. The fraternity was established here at the University in 1900. The president is Dan O'Connell.

Sigma Phi Epsilon

Mascot
Sig
Foreign Student
Harry Woudstra
Seniors
John Burns
Hal Carpenter
Floyd Diess
Brian Eslick
Bill Freck
Grant Ledgerwood



Don McKelvey
Bob Pond
Lynn Steiger
Mike Squires
Robert Tompson
Wayne Thompson
Juniors
John Armentrout
Keith Berg



George Beltram
Bruce Brothers
Dennis Brun
Gary Cummings
DeWayne Ditto
John Dulaney
Larry Graves
Mac Greeley



Doug Halvorsen
Ray Konopasek
Paul Moore
Sam Muller
John Norris
Ray Peters
Fred Pettengill
Dave Ryn



Phil Sherburne
George Sweet
Charlie Warren
Marc Wulf
Sophomores
Ken Baker
Glenn Brisbine
Gary Brothers
Roger Carnes





Ron Dier
 Rich Flynn
 Jim Frake
 Trip Hammer
 John Hedlund
 Mike Hodges
 Keith Iverson
 Sam Knudsen

Tony Lytle
 Craig Miller
 Al O'Leary
 John Painter
 Yank Parkins
 Bob Porter
 Ree Reents
 Bob Rix

Mitch Rohse
 Harold Sackett
 Jerry Shafer
 Keith Smith
 John Sullivan
 Jim Spickerman
 Clay Starlin
 Neil Steinberg

Jon Sundquist
 Jim Sutherland
 Bob Varner
 Larry Veltman
 George Vinson
 Ron Woodard
Freshman
 Larry Bruten

Sigma Phi Epsilon president is Bill Freck. The fraternity was founded at the University of Richmond in 1901. The local chapter was established in 1926.

Stafford Hall

Counselor
 Bill Riker
Freshmen
 Michael Allen
 Robert Bermingham
 Thomas Bittner
 Jason Carroll
 David Chase
 Mark Cochran
 Thomas Daniels



Thomas Dean
 Jeffrey Dippel
 James Dotten
 William Eddy
 Melvin Embree
 Donald Faris
 Clifford Fenneman
 Leon Flinchpaugh



Russell Frink
 Glen Graville
 Winston Hanson
 Ronald Hostetler
 Jon Jensen
 Laurence Johnson
 Monte Kawahara
 Steven Kawakami



David Lauren
 Bruce Logan
 Thomas McGuire
 Gordon Macaulay
 Richard Nicholas
 James O'Conner
 Brian Parent
 Andrew Smith

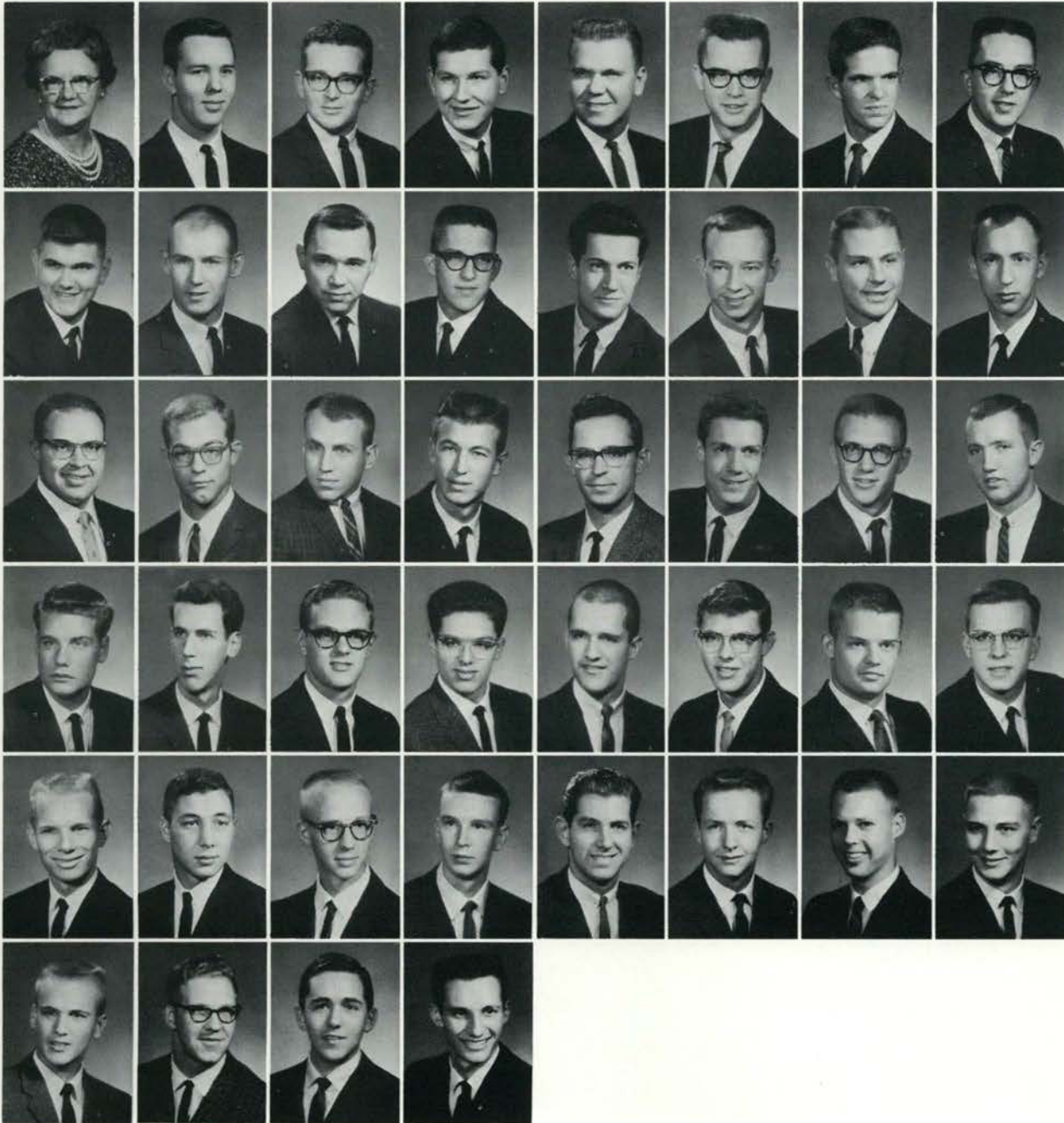


Byron Steiger
 Richard Swanson
 Leslie Takamura
 Paul Thomas
 Frank Thompson
 Charles Windus



Stafford Hall's president is Jim Dotton. This freshman men's dormitory was named in memory of Orin Fletcher Stafford who was Head of the Department of Chemistry from 1906 to 1941. Stafford Hall was completed in 1955.

Tau Kappa Epsilon



Housemother

Bonita "Cookie" Rickard

Graduate Student

Doug Skelton

Seniors

Dennis Barger

Ken Crouser

Leroy Huus

William Melin

Jerry Mortenson

Richard Ronk

Ted Terry

Jeff Turay

Juniors

Robert Bright

Jeffery Cook

Lawrence Henderson

Kent Hughes

Larry Neugart

Rod Roth

Stew Sawyer

Jeff Smith

Dale Sterling

Sophomores

Gary Bishop

Charles Bockelmon

William Boyer

Rodney Carlson

Jack Carter

Dick Courreges

Everett Dahl

Cliff Goldman

Jack Grant

Dave Haft

Bill Hagebush

Dennis Jenkins

Norm Johnson

Ronald Koenig

Al Lam

Al Lambertson

William Lawrence

Terry McQuarrie

Kent Meisenheimer

Jim Richmond

Jerry Rutherford

Robert Siegenthaler

Verne Whittaker

Philip Youker

Freshman

Phillip Dubaldi

Tau Kappa Epsilon was founded at Illinois Wesleyan University in 1899. The fraternity president is Arden Johnson. The local chapter was established in 1947.

Theta Chi

Foreign Student

Dale Wood
Seniors
 John Ashley
 Doug Collins
 Jerry Eckart
 John Fossatti
 Jack Holt
 Tony Keller
 Mike Lindberg



John Livingston
 Tom Moore
 Dave Nelson
 Don Peek
 Chuck Petersen
 Hal Snow
 Bill Youngman
Juniors
 Jerry Anderson



John Coltman
 Booth Deakins
 Gordon Dowsett
 Harold Harrison
 Larry Hill
 Hal Holman
 Craig Jacobsen
 Jack Joyce



Jim Lussier
 Dennis Lynch
 Jim Stewart
 Bryan Thom
 Conrad Thomason
 Lynn Yturri
Sophomores
 Tom Anderson
 Mike Brundage



Pat Doherty
 Don Griffith
 Jim Hargreaves
 Rob Haskins
 Clyde Hockett
 Joe Heahy
 John Luvaas
 Jim Munion

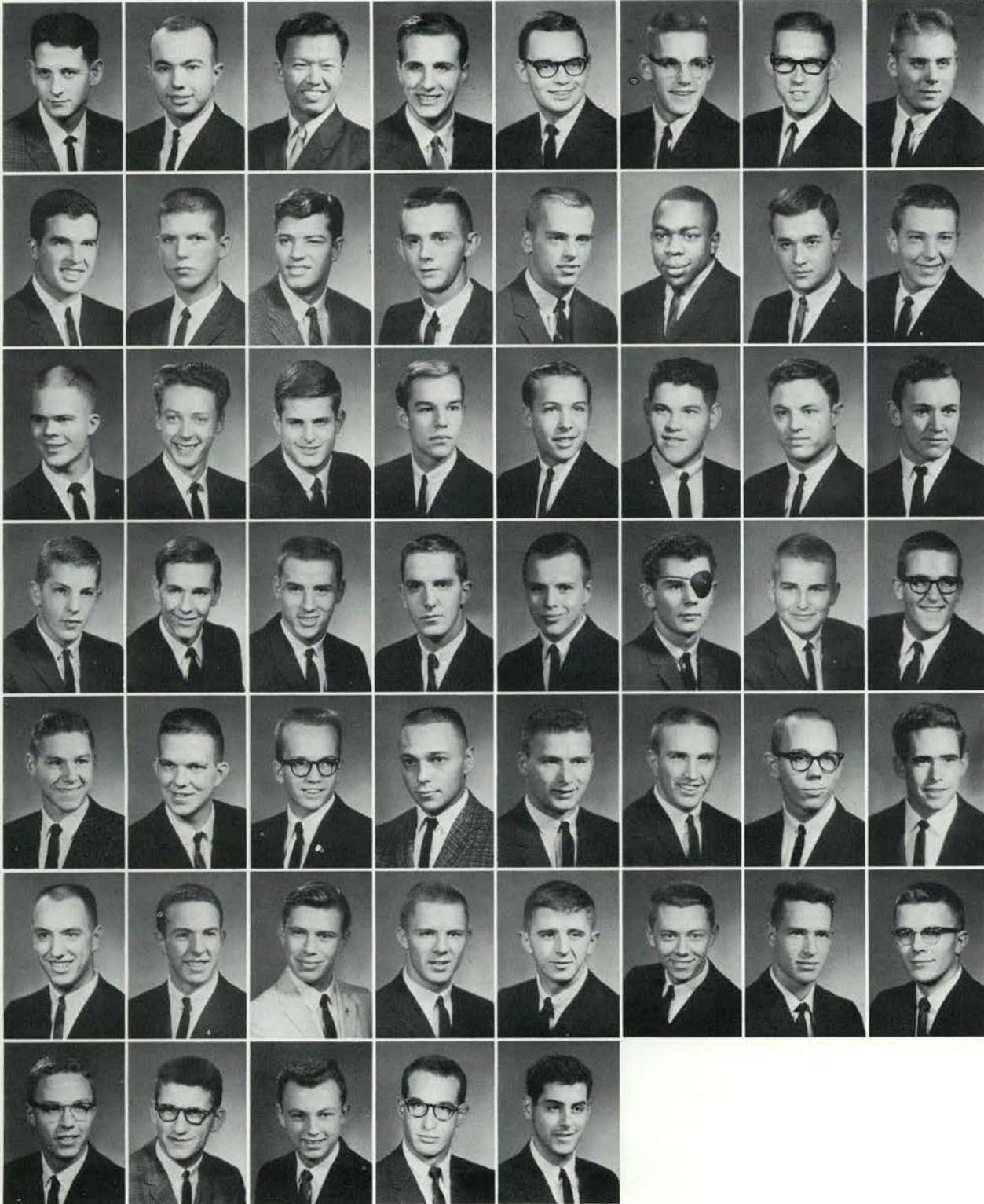


Stewart Orr
 Ken Peek
 Joe Piedmont
 Steve Smith
 Mark Stanard
 Larry Tuttle
 Ken Vanderzanden
 Rick Williams



Theta Chi was established here at the University in 1925. The fraternity was founded at Norwich University in 1856. The president is Hal Snow.

Young Hall



Counselors
 Doug Greer
 Clifford Looney
Foreign Student
 Fong You Cheng
Freshmen
 Larry Baker
 Terry Brixius
 Daniel Dodd
 Terrence Edin
 Jeffrey Emanuels

Edmund Evans
 Douglas Finney
 James Fogg
 Allen Fort
 Allan Franz
 Clifford Freeman
 Harold Garfield
 William Gerards

Richard Grihalva
 Thomas Hamann
 Robert Hamilton
 William Hays
 Joseph Hendrick, Jr.
 Lonnie Holloway
 John Howard
 Stephen Johnston

Thomas Kabler
 James Kenin
 Darris Larsen
 Judson Longaker
 Larry Losness
 James Marquis
 William May
 Peter Moore

John Palmer
 David Prescott
 Alvin Prilliman
 Felix Raddatz
 Joseph Rinella
 Richard Ross
 Michael Rountree
 Harvey St. Clair

Fredric Sargent
 Robert Seiler
 Richard Seymour
 James Shaver
 Ralph Shaw
 Walter Stuteville
 David Sumrall
 Larry Tischer

Stanton Tuller
 John Vawter
 William Ward
 Don Webber-Plank
 Jonathan Ziady

Young Hall was completed in 1955. The president is John Vawter. This freshman men's dormitory was named in memory of Frederick George Young who was the first Dean of the Graduate School from 1900 to 1920.

Watson Hall

Counselors

Tom Davis
Ronald Stratten

Foreign Students

Joseph Fang
Luke Lam

Juniors

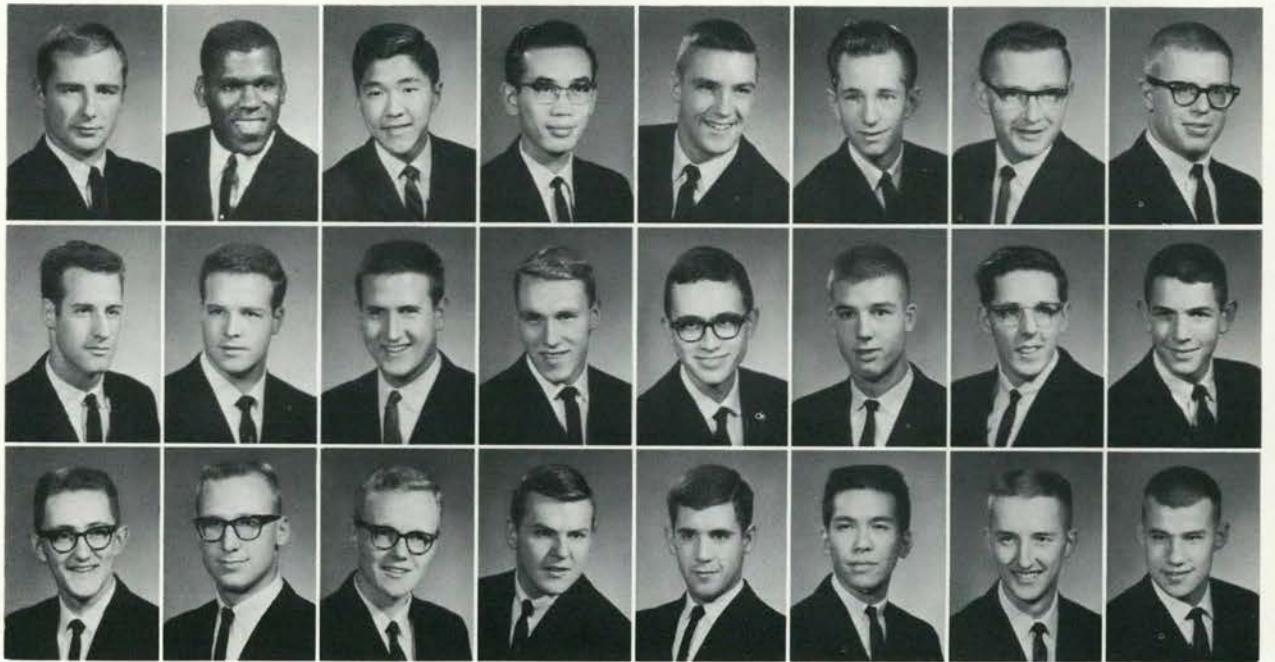
James Creel
Charles Fuller
Wayne Gover
James Jordan

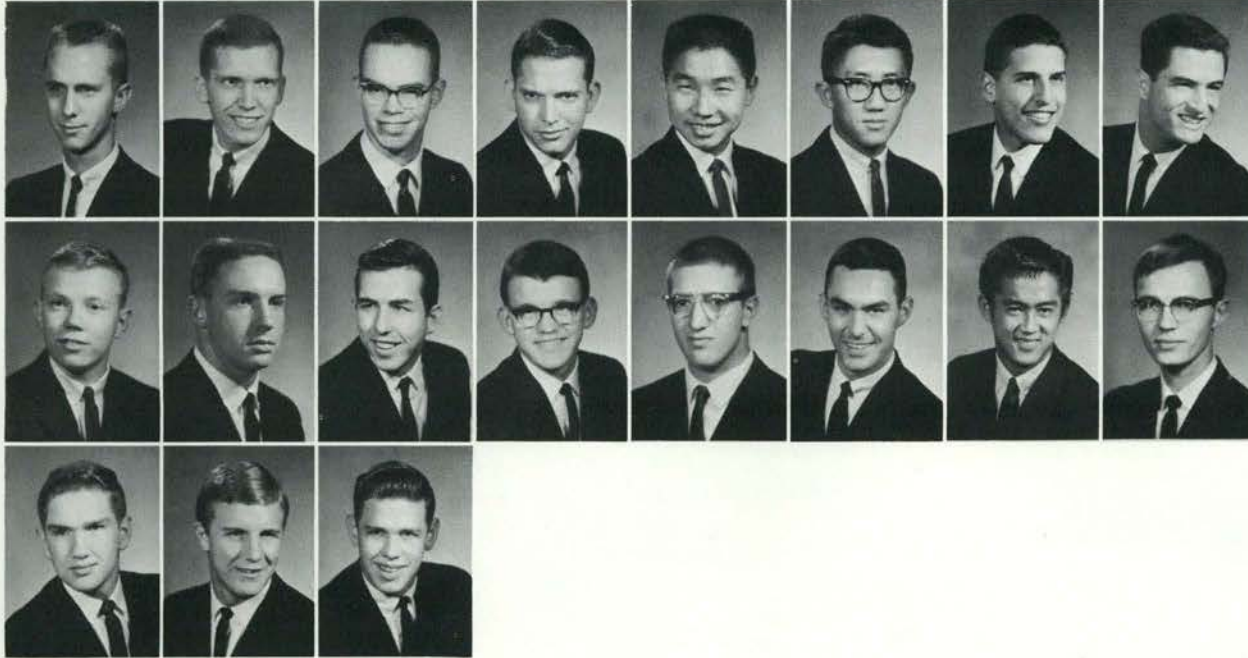
Arnold Keiles
Ronald Lechner

Sophomores

Barrie Wight
William Bettisworth
William Brewer
Cordell Caudron
John Cochenette
Robert Dickenson

Michael Felkel
Richard Hanson
Warren Heinke
Gary Husti
Michael Keller
Douglas Lee
James Lewis
Richard Lichti





Robert Lindenman
 James Lofgren
 Don Marshall
 Fred Minty
 Gary Morita
 Chester Moy
 Roger Parodi
 Joel Primes

David Reid
 Jack Rosevear
 James Silverster
 Karl Sloan, Jr.
 Alan Spreen
 Douglas Stout
 Sidney Takenishi
 Philip Thomas

Jerald Tucker
 James Webster
Freshman
 Thomas Taylor

Watson Hall was named in memory of Mary Watson Barnes who was Professor of English Literature from 1919 to 1930. The president of this upperclass men's dorm is Joseph Fang. Watson Hall construction was completed in 1961.

Off-campus

Elizabeth Aced
Lani Achor
Karen Achor
Peter Adams
Donald Addison
William Allen Jr.
John Alley
David Alexander



Ali Alidjani
Gene Andal
Gordon Anderson
Sheryll Anderson
Iheanyi Anyaso
Larry Arnold
Gerald Ashley
Donald Ashton



Geraldine Ashworth
Frederick Astle
George Austin
Mildred Babcock
Mary Lue Baer
Nancy Ball
Beryl Barlow
Endre Bartanyi



Douglas Bartlett
Maxie Dean Barton
Keith Battleson
Ward Bauer
Sharon Bayne
Jack Beaman
Marjorie Beaman
Trula Beaman



Mike DeBout
Brian Beistel
Sharon Belshe
David Benedetti
Florence Benninghoven
Luther Bennett
Karen Bent
Roderick Bently Jr.



Constance Berg
John Berg
Paul Berg
Stanley Berndt
Lynn Bevans
David Bilderback
Deana Bilderback
Daniel Bischel



Rutger Bercham
Ann Blackmore
Nan Blair
Kendall Blanchard
David Blocksom
Gwen Bloom
Kathryn Bohrer
Darrell Boldt



Robert Booth
Sandy Borchert
Claude Bouchard
Jay Bowerman
Jacqueline Bour
Linda Bowles
Jacqueline Bowlus
Dianne Boyer





Randy Boyer
 John Bray Jr.
 Harold Bride
 Ron Brinegar
 Sandra Brink
 Gregory Brunig
 Larry Brooks
 Robert Brooks

Deanna Brown
 Douglas Brown
 Kay Brown
 Ronald Brown
 Gary Brusse
 John Buchner
 Victor Burco
 Betty Burkhart

Donna Burnett
 Deborah Byrnes
 Douglas Capps
 Edith Carmany
 Charlene Carson
 John Cavanagh
 Judi Caven
 Moon Chang

Nancy Chapman
 Seock Chi
 Yvonne Choate
 Nancy Christensen
 Suzanne Christensen
 Sammy Christian
 Arthur Cintell
 James Clark

Colleen Clark
 Craig Clark
 Cinda Lee Clearwater
 Gayle Clough
 Joanne Cockerum
 Nancy Colnry
 Lee Coffey
 Phil Cogswell

Fred Cole
 Rodger Cole
 Jean Collins
 Stewart Colpitts
 Dennis Comeau
 Karen Comparr
 John Connors
 David Cook

Currin Cooley
 Joanne Coursen
 Jay Cowan
 Ron Cowan
 Dianne Coy
 Merle Cox
 Robert Cox
 Dale Crabtree

Fred Crafts
 Ronald Crandall
 Charles Craven
 Bill Crispin
 Linda Crookham
 Roy Croson
 William Crothers
 Donald Crouch

Off-campus

continued

Lana Cullen
Diana Culver
Ralph Darbyshire
Richard Darling
Michele D'Armond
Raleigh Darr
Louceil Daugherty
Neil Davidson



Beulah Davis
Martin Davis
William Davis
Alice Dean
Ted DeFord
Ingrid Derkatsch
Robert Dewell
Joan Diehl



Ann Draper
David Drew
Margaret Dobson
Lane Donaldson
Donald Doolittle
Jon Doornink
Jim Dougan
May Downey



Jack Downing
Michael East
Donald Eaton
Sheila Eckart
Charles Eckles
Harold Ehrbert
Hermina Ehrlich
Robert Eidson



Barbara Louise Elerath
William Ellege
Bryan Ellickson
Ivan Ellingson
James Elliott
Tom Ellis
Phyllis Elving
Thomas Emmens



John Etter
Robert Evans
Larry Ewing
James Eyres
Marilyn Fanger
Manutchehr Farhang
Vern Farrow
Jack Ferguson



Venita Ferguson
Penny Fischer
Molly Fletcher
Melvyn Foltz
Charles Fowler
Paul Frazier
James Fox
Robert Fox



James Frohmayer
Thomas Fryback
Wanda Galster
Gerd Gauslaa
Bobbie Jo Garner
James Gerimonte
Gerald Gersich
Judith Giesy





James Gibbs
Dennis Gilbert
Norma Gilbert
John Gillespie
Patricia Glassow
Mohan Goel
Judy Golden
William Goodpasture



Gary Goodson
Marilyn Gragg
Robert Gragg
Steven Gray
Judith Greene
William Greenough
Chester Griffith
John Grimley



Brucella Guerin
William Guske
Faye Haas
Leta Haggard
JoAnn Haines
Lawrence Hall
Sharon Halleman
John Halm



Gary Hamilton
Fred Hamlin
Donald Hammersley
Khalida Haque
Ethyl Hara
Eric Hardin
Rodney Harpster
Lucien Harriman



Joan Harrington
Ronald Harriman
Jacquelyn Hartman
Charles Haseltine
Barry Hasson
Yoshi Hatano
Mike Hathaway
Richard Hawkins



Arthur Hawley
William Haynes
Carol Ann Healy
David Hazlitt
Donna Heathorne
Marlys Helming
Judy Hembree
Mary Hendershott



John Hendricks
Virginia Hendrickson
Catherine Henke
John Henry
Hugh Hensley
Judith Heredeen
Elmer Herron
Katie Hertel



Thomas Hertzman
Kaye Higgins
Susan Hill
Bayard Hillway
Irvine Hinds
Franklin Hodges
Donna Lee Hodgson
V. Shannon Hogan

Off-campus

continued

Lynn Hufstader
Dean Holman
James Homolka
Delmar Hood
Herbert Howell
Thomas Hoyt
Shou Huang
Stanley Hirota.



Anne Ireland
Ruffin Isaya
Vincil Jacobs
Alice Jacobson
Eileen Jacobson
Gary Jacobson
Shokrollah Jahromi
Macon Jack



Jarilyn Jackson
John Jamieson
Peter Jamieson
Theresa Janes
Richard Janzig
Judith Jenkins
Clayden Jim
Cheryl Johnson



Runi Charlotte Jo
Clayton Johnson
Dave Johnson
Susan Johnson
James Johnston
Wayne Johnston
James Jones
Steve Jones



Bonnie Jongeward
James Jordan
Reginald Justus
Aaron Kaufman
Nancy Kelley
Beverly Kempf
Robert Kendall
Sang C. Kim



Mary Louise Kimbrough
Stephen Kenney
Larry Kingsley
Joan Kleinke
Richard Knight
Alice Knotts
Lani Komstohk
William Kosman

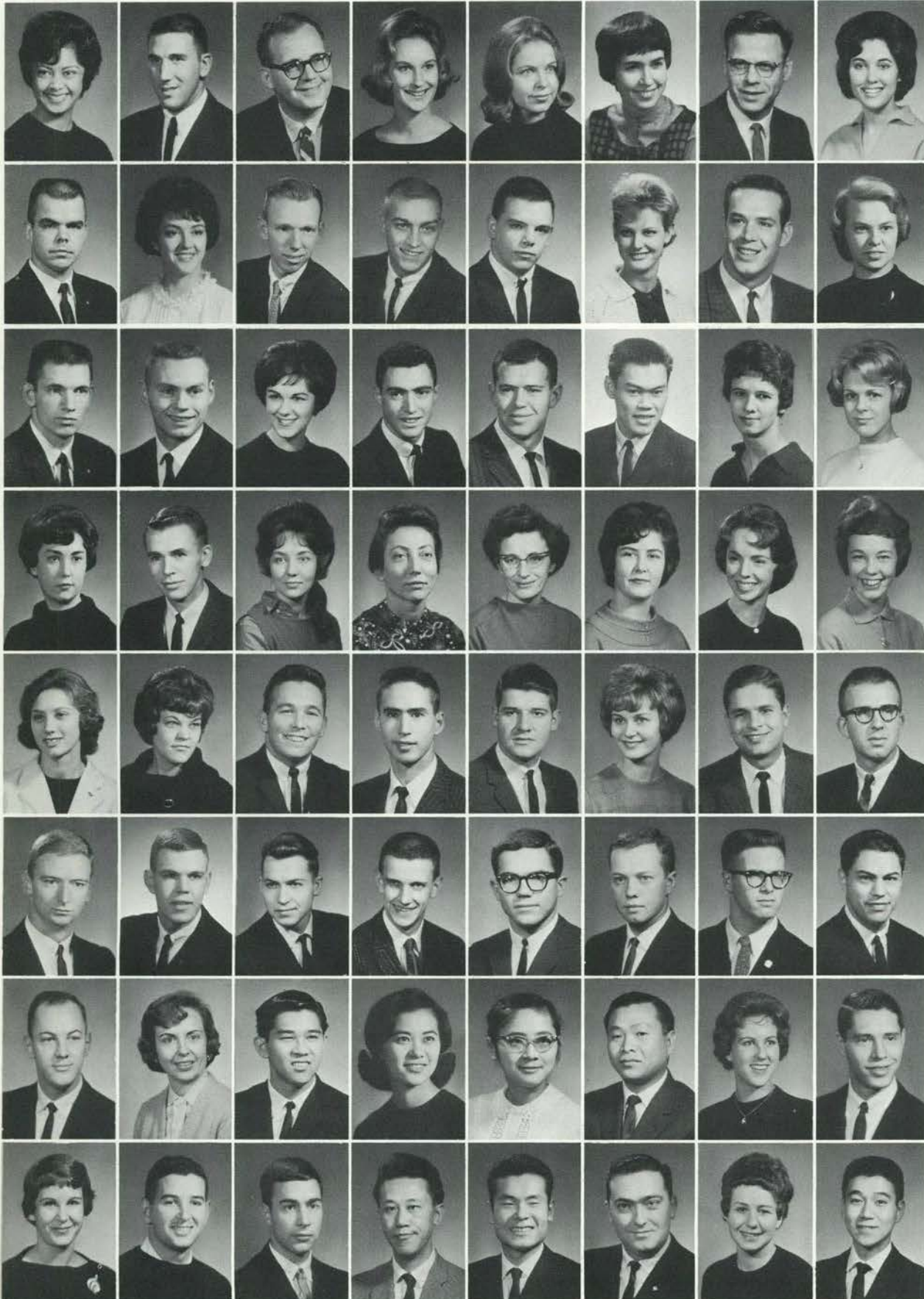


Karen Kraus
Judith Kuenzli
Geraldine Kurokawa
Edward Kushner
Cecilia Kwei
Firuz Labib
Cyrus Lam
Donald Lamb



Marilyn Land
Richard Landen
Jack Langworthy
Jerry Lasarow
Kathleen Lathrop
Dale Leach
James Lee
Kim Forn Lee





Lita Legaspi
Eric Lindner
Roger Lochbaum
Tanya Lockbaum
Jane Lodmell
Jo Longley
Norman Longworth
Barbara Ann Love

Richard Lowell
Kathryn Gayle Lueck
Michael Lumley
Harold Lund
Lanson Lyon
Kathleen McCabe
Robert McCulloch
Wanda McCullough

Jack Maitlen
Norman Malcolm
Susan Malkasian
Robin Manela
James Marrett
Paul Martin
Marydel Masengil
Linda Matteson

Gay Maxwell
James May
Aynell Mayfield
Mirian Michaeli
Margaret Milne
Martha Minor
Lucy Melhuish
Judy Merlin

Jean Meyer
Nancy Mohrman
David Moore
Randy Moore
Terry Moore
Sharon Mozeski
James Mozzette
Gerald Mulkey

John Mullen
Ronald Murphy
Oscar Nealy
George Neavoll
William Nagel
Norman Nelson
John Newport
Robert Newton

William Newton
Celestia Nickles
Leslie Nishimura
Merle Nishimura
Chi Dak Ngai
Trung Viet Nguyen
Maureena Noll
Timothy Nousen

Barbara Nunley
Malcolm Nunley
Dale Oderman
Masaki Okazaki
Shiro Okugaki
Gary Olsen
Kathleen O'Malley
Howard Oshiro

Off-campus

continued

George Ota
Carol Otaki
Robin Overstreet
Kathleen Page
Oscar Palmquist
Barbara Pang
John Parrish
Stanley Parry



Robert Patterson
Nancy Peake
Michael Pearlmuter
Barbara Percy
Errol Pedersen
Virginia Peek
Steve Peterson
Thomas Peterson



Barbara Peto
Mirian Pew
Robert Phillips
Steve Phelps
V. Lee Pickett
Catherine Piedmont
Kent Pierce
Larry Piller



Lawrence Piquet
Tommy Pittam
Thomas Poitras
Domenic Polifrone
William Pollock
John Polo
Kay Pooser
Behrouz Pourfarrokhi



Richard Powers
William Price
Gail Prichard
Nancy Prichard
John Priest
Leonard Prince
Pat Preston
John Prusia



Molly Quick
Janice Raab
William Rabern
Kathryn Racely
Virginia Ramsey
Rayna Raybourn
James Rice
Steven Rice



Susan Richardson
Deanna Ritzdorf
Janet Reber
Diane Reck
John Refsnider
James Robb
Dana Rodman
David Rooks



Otho Sanders
M. Diedre Sahnaw
Kenton Sandine
Jennie Sanford
Anne Sause
Thomas Savage
Clinton Schoen
David Schneider





Viki Schrader
Robert Scott
Kayondo Sendi
John Shafer
Jacob Shaltiel
Donald Shelby
Caro Lynn Shelton
Keh-Gong Shih



John Shimabukuro
Terry Shiningir
Phyllis Shulte
Donald Shutt
Daryl Sieker
Judith Sims
Eugene Skourtes
Charles Smith



Margaret Smith
Peggy Smith
Philip Smith
Bruce Snyder
Phyllis Snyder
Rexford Sorenson
Norman Sowell
Carolyn Spores



Richard Stayner
Robert Steinberg
Alan Stevenson
Jerome Stevens
Carole Stewart
Hubert Stokes
Edward Stone
Jack Strayer



Peter Strondberg
Renate Sturgeon
Roy Suzuki
Steven Swig
Richard Tank
Myrtle Tate
John Tegstrom
Heinrich Tegtmeier



W. Lance Tibbles
Stephen Titus
M. Thorne
Houshong Toloui
Carrollee Tomseth
Janet Tracy
Nigel Tucker
Saundra Updegrave



Janice Vandiver
Mary Van Dusen
John Van Dyke
James Van Fossen
Joseph Van Lom
Frederick Van Natta
Carol Van Nuys
Joe Varner



Richard Vehring
Shari Veteto
Philip Vogler
Joy Wafford
Edward Wagner
Maribeth Walker
Suzanne Walker
Gregory Walls

Off-campus

continued

Byron Ward
John Wardle
Richard Warner
Judith Webster
Donald Watson
Susan Weeks
David Weinkauf
Nick Weinstein



William Weir
Edward Weiso
Kent Wells
Norma West
Lynn Wheeler
Charles White
Lynn Wieden
Gary Wiese



Kenneth Wills
Donna Wilson
Michael Wonser
Hallock Woodworth
Douglas Wyant
Carol Yarbrough
David Yee
Frances Yee



Frederick Yoshimura
Jeffrye Young
Jay Young
Deanna Zane
Anthony Zener
Virginia Ziolkoski



Index

Angele, Marian, 243
 Anghilante, Ed, 327
 Anliker, Sheryl, 237
 Ansell, Karen, 263
 Antley, Thomas, 296
 Anyaso, Iheanyi, 336
 Arant, Sandra, 263
 Archer, Daniel, 304
 Architect, Elizabeth, 233
 Armentrout, John, 328
 Armour, James, 291
 Armes, Anne Elaine, 246
 Armstrong, Claudia, 255
 Armstrong, Nancy, 282
 Armstrong, Paul, 290
 Armstrong, Richard, 305
 Armstrong, Robert, 321
 Arndt, Joe, 320
 Arness, Sally, 282
 Arnold, Gale, 253
 Arnold, Janet, 237
 Arnold, Larry, 336
 Arnold, Brent, 317
 Arthur, Barbara, 244
 Ashby, Bobby, 228
 Ashford, Rod, 301
 Ashley, Gerald, 336
 Ashley, John, 332
 Ashton, Donald, 336
 Ashton, John, 297
 Ashton, Julie, 241
 Ashworth, Geraldine, 336
 Assali, Robert Iginio, 317
 Assarat, Supatra, 236
 Astle, Frederick, 336
 Atkins, David, 319
 Atkins, Janice, 231
 Atkins, Linda, 242
 Atkinson, Thomas, 315
 Austin, George, 336
 Austin, Mary, 267
 Avery, Gordon, 285
 Avery, Sarah, 252
 Axe, Jeannette, 282

A

Aarnio, William, 311
 Abbott, Carol, 247
 Abbott, Carolyn, 287
 Abbott, Wendy, 281
 Abendroth, Jeff, 300
 Abraham, Janet, 237
 Abrams, Gail, 264
 Abrams, Jim, 323
 Acarregui, Richard, 288
 Aced, Elizabeth, 336
 Achor, Karen, 336
 Achor, Lani, 336
 Ackland, Earl, 319
 Adamo, Peter, 336
 Adams, Barry, 299
 Adams, Carol, 258
 Adams, Carolyn Ann, 240
 Adamson, Karolyn, 237
 Addison, Donald, 336
 Addison, Sharon, 246
 Ager, Arba, 334
 Ahern, Judi, 311
 Ahern, Pat, 232
 Ahre, Ted, 305
 Ainey, Persis, 272
 Ainsworth, Ronald, 300
 Akesson, Harriet, 281
 Akers, Joan, 246
 Ako, Sandra, 276
 Albers, Carolyn, 272
 Albronda, Jeanne, 275
 Alden, Mary, 244
 Alderson, Elizabeth, 228
 Alexander, David, 336
 Alexander, Mary, 237
 Alidjani, Ali, 336
 Alldritt, Linda, 262
 Allegre, F. Suzanne, 275
 Allen, Dennis, 264
 Allen, James, 324
 Allen, Jeffrey, 287
 Allen, Lynda, 255
 Allen, Mary Louise, 237
 Allen, Michael, 330
 Allen, Nancy, 255
 Allen, Sandra, 264
 Allen, William, Jr., 336
 Alley, John, 336
 Allison, Larry, 321
 Allison, Lynn, 266
 Allyn, Linda, 272
 Alvarez, Robert, 311
 Amundson, Kriss, 241
 Andal, Gene, 336
 Andersen, Gretchen, 278
 Anderson, Christine, 272
 Anderson, Cynthia, 266
 Anderson, David, 284
 Anderson, Duane, 294
 Anderson, Gary, 326
 Anderson, Gordon, 336
 Anderson, Gretchen, 278
 Anderson, Jerry, 332
 Anderson, Kathleen, 252
 Anderson, Kay, 238
 Anderson, Linda, 289
 Anderson, Linda, 239
 Anderson, Michael, 298
 Anderson, Pat, 267
 Anderson, Patricia, 246
 Anderson, Penny, 281
 Anderson, Richard, 291
 Anderson, Robert, 327
 Anderson, Ross, 327
 Anderson, Russell, 317
 Anderson, Sheryl, 336
 Anderson, Thomas, 332
 Anderson, Veronica, 230
 Anderson, Wendy, 264
 Anderson, John, 318
 Andrews, Cherri, 250
 Andrews, Diane, 281
 Andrieu, David, 301
 Andrieu, Ruth, 250
 Andrus, Esther, 248

B

Babb, Becky, 249
 Babbitt, Bruce, 297
 Babcock, Diane, 235
 Babcock, Jerry Ann, 252
 Babcock, Mildred, 336
 Babjar, Ronald, 306
 Babson, James, 324
 Bacewich, Karen, 239
 Bade, Gerald Fay, 301
 Baer, Barbara, 244
 Baer, Mary Lue, 336
 Baer, Michael, 296
 Baer, Susan, 237
 Baerwald, Meta, 264
 Bailey, Beth, 231
 Bailey, Betty, 241
 Bailey, Breta, 249
 Bailey, James, 323
 Baillly, Cheryl, 255
 Baird, Susan, 245
 Bake, Marilyn, 237
 Baker, Judith, 275
 Baker, Ken, 328
 Baker, Larry, 333
 Baker, Mary, 275
 Baker, Ona, 236
 Baldra, Chris, 240
 Baldra, Mary Lou, 253
 Baldrige, Janet, 267
 Baldrige, John, 291
 Baldrige, Sherry, 231
 Baldwin, Nancy, 255
 Ball, Nancy Jean, 336
 Balle, Sharol, 238
 Bamberg, Thomas, 284
 Bancke, Linda Lee, 246
 Banderas, Don, 316
 Bandfield, Robert, 296
 Banker, David Kent, 310
 Banker, Phyllis, 248
 Barber, Stephen, 289
 Bardick, Karia, 241
 Barger, Dennis, 331
 Barges, Linda, 248
 Barker, Ann, 264
 Barker, Mary, 264
 Barlow, Beryl, 336
 Barlow, Susan, 272
 Barnes, Carla, 239
 Barnes, Mike, 294
 Barnett, Connie, 282
 Barnum, Ann, 226
 Barnum, Robert, 317
 Barr, Beverly, 278
 Barra, Antonia, 280
 Barrett, Lynne, 264
 Barrett, Mary, 258
 Barrow, Mary Gail, 266
 Bartanyi, Endre, 336
 Bartel, Gary, 316

Bartels, Carl Douglas, 317
 Bartlett, Douglas, 336
 Bartnik, Glenn, 310
 Barton, Maxie, 336
 Baseel, Lynne, 243
 Bassett, Don, 315
 Bates, Carol, 271
 Bates, Sandy, 237
 Bates, Sandra, 248
 Bates, Thomas, 306
 Batson, Jack, 322
 Battaglia, Jim, 316
 Battleson, Keith, 336
 Battleson, Kirk, 315
 Bauer, Elaine, 239
 Bauer, Paul, 310
 Bauer, Stephanie, 276
 Bauer, Ward, 336
 Bauman, Kenneth, 300
 Baxter, John, 303
 Bay, Fred, 313
 Bayley, Joan, 267
 Bazett, Barbara, 267
 Bayne, Sharon, 336
 Beach, Alison, 280
 Beall, Kathie, 240
 Beaman, Jack, 336
 Beaman, Marjorie, 336
 Beaman, Trula, 336
 Bean, Cheryl, 267
 Bean, Roger, 298
 Bear, Charlene, 246
 Beard, Daniel, 303
 Beard, Eugene Douglas, 303
 Beasley, R. Thomas, 297
 Beauchamp, Judy, 272
 Beaver, Carolyn, 249
 Beaver, Kaaren, 276
 BeBout, Mike, 336
 Bechtold, Cheryl, 256
 Becker, Sharin, 283
 Beckett, Bruce, 310
 Beckham, Stephen, 319
 Beckwith, Thomas, 308
 Beebe, Bruce, 305
 Begg, Jane Anna, 245
 Beistel, Brian, 336
 Belknap, Marcia, 250
 Bell, Anita, 256
 Bell, Raymond, 320
 Bell, William, 299
 Bellissimo, Louise, 256
 Belshe, Sharon, 336
 Belton, Hugh, 305
 Beltran, George, 328
 Bender, Barbara, 254
 Bender, Jane, 269
 Benedetti, David, 336
 Benedict, Robert, 302
 Bengston, Brent, 308
 Benidt, Jane, 232
 Bennett, Luther, 336
 Bennett, Lynne, 283
 Bennetts, Jimmie, 281
 Benninghoven, Florence, 336
 Benson, Berdine, 258
 Benson, Linda, 256
 Benson, Nancy, 239
 Benson, Patti, 245
 Benson, Robert, 313
 Bent, Karen, 336
 Bentley, Roderick, 336
 Bently, Victoria, 274
 Berchem, Ruetger, 336
 Berg, Bill, 311
 Berg, Constance, 336
 Berg, John, 336
 Berg, Keith, 328
 Berg, Paul, 336
 Berge, Sharon, 241
 Berger, Joseph, 292
 Berger, Kathleen, 239
 Bergeron, Robert, 300
 Bergerson, Ronald, 322
 Berglund, Andi, 245
 Berglund, Gregory, 304
 Bergman, Sharon, 231
 Bergreen, Victoria, 240
 Birmingham, Robert, 330
 Berndt, Stanley, 336
 Bernier, Bonita, 275
 Berry, Bill, 290
 Berry, Carolyn, 234
 Berry, Katherine, 2
 Berry, Jane, 248
 Berry, Linda, 248
 Berry, Lynne, 267
 Bertram, Craig, 312
 Bertrand, Dawn, 272
 Bertucci, Joan, 240
 Bettisworth, William, 334
 Bevans, Lynn, 336
 Beverlein, Michael, 306
 Bialmant, John, 301
 Bias, Chris, 287
 Bidwell, Gerald, 334
 Bigger, Sherry, 254
 Biggs, Dan, 320
 Biggs, Paula, 281

Bigham, George, 311
 Bigornia, Ricardo, 291
 Bilanko, Philip, 296
 Bilderback, David, 336
 Bilderback, Deana, 336
 Billings, Debbie, 242
 Billington, Evelyn, 238
 Binfet, Anthony, 282
 Bingham, Donna Jean, 247
 Bird, Tom, 326
 Bischel, Daniel, 336
 Bischel, Robert, 322
 Bishop, Gary, 331
 Bishop, Marcia Lee, 232
 Bishop, Nancy, 269
 Bissell, Betty, 255
 Biswell, Ann, 237
 Bittner, Thomas, 330
 Bjorge, Monrad, 287
 Bjorvik, Roger, 324
 Black, Charles, Jr., 288
 Blackaby, James, 305
 Blackford, Mary, 244
 Blackmore, Virginia, 336
 Blackwood, Helen, 227
 Bladine, Pamela, 237
 Blaich, Diane, 232
 Blair, Christy, 281
 Blair, Judy, 239
 Blair, Nan, 336
 Blais, Linda, 232
 Blaisdell, Barbara, 253
 Blalock, Bob, 303
 Blalock, Lois, 247
 Blanchard, James, 284
 Blanchard, Kendall, 336
 Blandford, John, 326
 Blanton, Thomas, 327
 Blatter, Sandra, 240
 Blocher, Yvonne, 282
 Blocksom, David, 336
 Blodgett, Gerald, 284
 Blodgett, Linda, 268
 Bloom, Gwen, 336
 Blout, Bart, 287
 Blue, Carolyn, 237
 Blumenstein, Barbara, 250
 Blunt, David, 324
 Bockerman, Charles, 331
 Bodenweiser, Jeff, 313
 Boetger, Marjorie, 237
 Bogatay, Richard Frank, 305
 Bohrer, Kathryn, 336
 Boldt, Darrell, 336
 Bolles, Mary Anna, 241
 Bolton, Bob, 310
 Bolton, Bonnie, 260
 Bonds, Gary, 298
 Bonebrake, Richard, 311
 Bonner, Suanne, 266
 Bonner, Timothy, 315
 Boo Wah (Mascot), 317
 Booher, Barbara, 238
 Booher, Janice, 252
 Bookhultz, Donna, 246
 Booth, Frederick, 308
 Booth, Hannah, 238
 Booth, Robert, 334
 Booth, Robert, 336
 Borcher, Sandy, 336
 Borenstein, Naomi, 250
 Boring, Glen, 319
 Boring, Thomas, 294
 Born, Joyce, 246
 Boslar, Muriel, 272
 Boss, Richard, 303
 Bothne, Karen, 274
 Botsford, Peter, 299
 Bouihard, Claude, 336
 Bour, Jacqueline, 336
 Boushey, Jeanette, 235
 Bowder, Robert, 306
 Bowen, Sylvia, 250
 Bowerman, William, 336
 Bowers, Betty, 262
 Bowes, Arthur, 285
 Bowles, Linda, 247
 Bowles, Linda, 336
 Bowling, William, 300
 Bowlus, Jacqueline, 336
 Bowring, Diana, 239
 Bowser, Sandy, 262
 Boyd, Richard, 289
 Boyer, Dianne Eleanor, 336
 Boyer, Randall, 336
 Boyer, Susan, 266
 Boyer, William, 331
 Boyle, Randy, 319
 Boyles, Thomas, 308
 Boylon, Kathy, 242
 Bradbury, Betty Ann, 249
 Bradbury, Michael, 303
 Bradley, Christina, 249
 Bradshaw, Joel, 322
 Bradshaw, John, 323
 Brady, Dorothy, 280
 Bragg, Bruce, 284
 Bramwell, Jan, 275
 Brandon, Rosalie, 264

Brandt, Deborah Ellis, 255
 Brandt, Joan, 238
 Brandt, Kathy, 245
 Brandt, Robert, 303
 Brashear, James, 302
 Braun, Fred, 301
 Bray, John Walter, Jr., 337
 Breck, William, 293
 Breckenridge, Margaret, 245
 Bredenbeck, Carol, 234
 Bredsteen, Richard, 322
 Breithaupt, James, 298
 Brennan, Joan Carol, 252
 Brentwell, Robert, 301
 Bressler, Diane, 237
 Bressler, Mary, 244
 Breuninger, Anne, 247
 Brewer, William, 334
 Brice, Diane, 237
 Bride, Harold, 337
 Bridenbaugh, Mary, 245
 Bright, Robert Thomas, 331
 Bright, Susan, 246
 Brinegar, Ronald, 337
 Brink, Sandra, 337
 Brisbine, Glen, 328
 Brittell, Diane Marie, 255
 Britton, Mary Ann, 283
 Britton, Matt, 320
 Brix, Karen, 239
 Brixius, Terry, 333
 Brockley, John, 324
 Brockmeyer, Gene Weston, 310
 Brody, John, 305
 Brogotti, Jeanne, 243
 Bronig, Gregory, 337
 Bronkey, Gary, 316
 Bronzan, Sharon, 258
 Brommer, Joyce, 230
 Brooke, Kristine, 237
 Brookhart, Connie Lee, 240
 Brooks, Kev, 237
 Brooks, Joan, 268
 Brooks, Larry, 322
 Brooks, Larry, 337
 Brooks, Robert, 337
 Brooks, Sandra, 264
 Brothers, Bruce, 328
 Brothers, Gary, 328
 Brothers, Gayle, 246
 Brower, Beverly, 268
 Brower, Cheryl, 282
 Brown, Allyn, 284
 Brown, Brian, 300
 Brown, David, 321
 Brown, Chelsea, 323
 Brown, Deanna, 337
 Brown, Douglas, 298
 Brown, Douglas, 337
 Brown, Georgia, 228
 Brown, Jane, 252
 Brown, Judith, 235
 Brown, Karen, 282
 Brown, Kay, 337
 Brown, Laura, 258
 Brown, Larry, 334
 Brown, Linda, 280
 Brown, Margaret Ann, 266
 Brown, Marilyn, 249
 Brown, Marilyn Gayle, 238
 Brown, Michel, 324
 Brown, Richard, 292
 Brown, Robin, 249
 Brown, Ronald, 337
 Brown, Sue, 276
 Brown, William, 290
 Browne, Clare, 248
 Brownell, W. Pierce, 298
 Brownell, Robert, 302
 Browning, Jeannine, 245
 Browning, Gennie, 245
 Bruch, Leland, 300
 Bruchner, Leslie, 271
 Brumbach, Alda, 240
 Brun, Dennis, 328
 Brundage, Mike, 332
 Brungardt, Linda, 272
 Brunig, Gregory, 323
 Bruno, Lester George, 301
 Brush, Frank, 317
 Brusse, Gary, 337
 Buxton, Dorothy, 240
 Bruton, Larry, 329
 Bryan, Connie, 227
 Bryant, Penny, 249
 Bryden, Bruce, 303
 Bryson, Gayl, 255
 Bryson, Joy, 245
 Buchner, John, 337
 Buckee, Carol, 281
 Bue, Marian, 275
 Bull, Robert, 312
 Bullard, Edward, 310
 Buller, John, 310
 Bungee, Donald, 293
 Bunker, Marcia, 270
 Bunton, Kim, 237
 Buono, David, 334
 Buono, Julieann, 250

Burco, Victor, 337
 Burdick, Allan, 299
 Burghart, Patricia, 336
 Burnham, Mason, 287
 Burkhardt, Betty Rose, 337
 Burkart, Ritch, 324
 Burke, Michael, 304
 Burke, Susan, 264
 Burke, Toby, 242
 Burkett, Barbara, 238
 Burkitt, Bob, 298
 Burmester, Nora, 272
 Burnett, Donna Jean, 337
 Burns, Clifford Alfred, 318
 Burns, John, 328
 Bressler, Mary, 244
 Burns, Rick, 296
 Burns, William, 334
 Burrill, Ruth, 258
 Bury, Mary, 230
 Busby, Mary Lou, 237
 Buskett, Joan, 241
 Butcher, Merle, 245
 Butler, Betty Jean, 249
 Butler, Claudia, 258
 Butler, Robert, 320
 Butts, Kathy, 239
 Bybee, David, 306
 Byers, Libby, 239
 Byrnes, Deborah, 337
 Byrum, Jane Lois, 245

C

Cady, Jack Edward, 315
 Cahan, Gloria Jean, 283
 Cahan, Sandra, 271
 Cain, Barbara, 271
 Calhoun, Janet, 275
 Calkins, Lawrence, 304
 Calley, Chuck, 297
 Callison, Candy, 272
 Cameron, Carol, 243
 Camp, Marilyn, 269
 Campbell, Charles, 303
 Campbell, Dan, 303
 Campbell, Dinah, 242
 Campbell, Janice, 255
 Campbell, Julie, 234
 Campbell, Julie, 244
 Campbell, Marilyn, 239
 Campbell, Molly, 258
 Campbell, Patricia, 252
 Campbell, Penny, 237
 Campbell, Robert, 304
 Canedo, Phillip, 332
 Cannell, Stephen, 321
 Cannon, Barbara, 270
 Cannon, Christine, 255
 Cannon, Sherry, 242
 Canty, Cathleen, 250
 Capito, Jane, 255
 Capps, Douglas, 337
 Carrigill, Duane, 327
 Carlson, Carlene, 246
 Carlson, Douglas, 302
 Carlson, Fred, 318
 Carlson, Rodney, 331
 Carlson, Steven, 324
 Carlson, Vicki, 250
 Carmony, Edith, 337
 Carnes, Roger, 328
 Carnes, Stephen, 315
 Carney, Lynn, 272
 Carpenter, Harold, 328 & 313
 Carpenter, Orville Lynn, 317
 Carr, Emily, 238
 Carr, Sandi, 274
 Carriers, Lee, 275
 Carrington, Bruce, 298
 Carriveau, Gerald, 318
 Carroll, Jason, 330
 Carson, Charlene, 337
 Carson, Donald, 327
 Carson, James, 304
 Carter, Ann, 230
 Carter, Ann, 245
 Carter, Careen, 238
 Carter, Claire, 258
 Carter, Donald, 308
 Carter, Jack, 331
 Carter, Janet, 232 & 249
 Carter, Judith, 227
 Carter, Margaret, 247
 Carville, Nancy, 242
 Case, Stanton, 319
 Casebeer, Mary Dell, 236
 Casey, Kathleen, 243
 Casey, Tim, 304
 Cash, Carolyn, 235
 Castro, Francine, 244
 Cate, Linda, 274
 Catrow, H. Cordell, 303
 Caudron, Cordell, 334
 Cauller, Nedra, 239
 Cavallaro, Paul Joseph, 301
 Cavanagh, John, 337
 Cave, Mary Ann, 228
 Caven, Judi, 337

Cavitt, Susan, 272
 Cechmanek, Joseph, III, 308
 Cesla, Nina Ann, 240
 Chaffee, Constance, 262
 Chambers, Theresa, 262
 Chambliss, Julia, 235
 Champion, Bonnie, 275
 Chancellor, Mimi, 274
 Chaney, John, 288
 Chang, Marshall, 326
 Chang, Moon, 337
 Chang, R. Jeffrey, 289
 Chapin, Sandra, 237
 Chapman, Margo, 272
 Chapman, Nancy, 337
 Chapman, Pat, 232
 Chappo, Joanne, 255
 Charas, Allen, 313
 Charles, Pamela, 269
 Charters, Margaret, 280
 Chase, David, 330
 Chave, Marty, 244
 Cheney, Nancy, 252
 Cheng, Fong You, 333
 Cherry, Candy, 250
 Cheyne, Lawrence, 300
 Chi, Seock, 337
 Chillingworth, Harry, 310
 Chinn, David, 304
 Chinn, Peggy, 278
 Chiodo, Andria, 272
 Chiotti, Dean, 300
 Chiotti, Ronald, 313
 Chislett, Vandra, 272
 Choate, Yvonne, 337
 Chown, Gerry, 246
 Christensen, Carol, 242
 Christensen, Chris, 260
 Christensen, Gordon, 327
 Christensen, Judy, 248
 Christensen, Nancy, 337
 Christensen, Sally, 232
 Christensen, Suzanne, 337
 Christenson, Mary, 250
 Christian, Edith, 337
 Christiansen, Hans, 284
 Christiansen, Harold, 285
 Christiansen, John, 304
 Chrysler, Bonnie, 274
 Chun, Norm, 310
 Chung, Po-Tong, 250
 Chupp, Camille, 278
 Church, John, 316
 Ciatti, Joe William, 303
 Cintel, Arthur, 337
 Claeys, Dick, 303
 Clark, Colene, 274
 Clark, Colleen LaMona, 337
 Clark, Craig, 337
 Clark, David, 326
 Clark, Ginny, 228
 Clark, Howard, 310
 Clark, James, 337
 Clark, Judy, 245
 Clark, K. Don, 312
 Clark, Kenneth, 324
 Clark, Steven, 305
 Clark, Tom, 304
 Clark, Valerie, 249
 Clarke, Hap, 297
 Clarke, Jennifer, 280
 Clarke, Terrell, 284
 Clatterback, Gary, 300
 Clearwater, Cinda, 337
 Clemens, Skip, 326
 Clifton, Daryl, 294
 Close, Albert, 304
 Clough, Gayle, 337
 Cloutier, James, 284 & 334
 Clute, Joyce, 250
 Coan, Ralph, 324
 Coates, Heidi, 264
 Coats, John, 284
 Cobb, Kathleen, 268
 Cochenette, John, 334
 Cochran, Mark, 330
 Cockerum, Joanne, 337
 Cockrell, Gail, 253
 Coentry, Nancy, 337
 Coffey, Lenore Jan, 337
 Coffman, Susan, 272
 Cogswell, Philip, 337
 Cokley, Craig, 334
 Colburn, Nancy, 244
 Colby, Patricia, 247
 Colcord, F. Austin, 289
 Colden, Charles, 319
 Cole, John, 337
 Cole, Linda, 231
 Cole, Rodger, 337
 Coleman, Judith, 237
 Colegate, Myrtle, 227
 Colistro, Judy, 243
 Colley, Janis, 244
 Collings, Bonnie, 274
 Collins, Brent, 327
 Collins, Douglas, 332
 Collins, Jean, 337
 Collins, Nancy, 240

Coltman, John, 332
 Colpitts, Stewart, 337
 Colton, Sara, 244
 Combs, Doris, 249
 Combs, Douglas, 318
 Comeau, Dennis, 337
 Comer, Joyce, 238
 Comerford, Jane, 264
 Compart, Karen, 337
 Conaway, Christine, 232
 Conboy, Mickey, 274
 Condon, Joan, 242
 Coney, Jeri, 271
 Coney, Jerilynn, 235
 Congdon, William, 317
 Conner, Caryanne, 228
 Conner, Mary, 227
 Connors, Joan, 337
 Conrad, Bruce, 309
 Cook, Barbara, 256
 Cook, Bill, 323
 Cook, David Leroy, 337
 Cook, Jeffrey, 331
 Cook, Joan, 253
 Cook, Libby, 236
 Cook, Phillip, 311
 Cooley, Currin, 337
 Cooley, Lawrence, 287
 Cooley, Linda, 278
 Coons, Carol, 235
 Cooper, David, 321
 Cooper, John, 327
 Cooperman, Carole, 239
 Copernoll, Grace, 264
 Copp, Lucy, 274
 Coquillette, Connie, 269
 Core, John, 320
 Corey, Buck, 288
 Corkins, Lucina, 240
 Corkrun, Kathi, 233
 Corliss, Gary, 294
 Cormier, Paul, 294
 Cornie, Robert, 294
 Correll, Ann, 266
 Cortes, Alicia, 232
 Cossey, Charles, 310
 Coster, Barbara, 244
 Cotton, B. Hollis, 322
 Courreges, Richard, 331
 Coursen, Joanne, 337
 Coursey, E. Eugene, 307
 Courtney, Marcia, 239
 Coutts, Corby, 289
 Covlin, William, 303
 Cowan, Dede, 240
 Cowan, Jay, 337
 Cowan, Ronald, 337
 Cowin, Ronald, 324
 Cox, Constance, 260
 Cox, Gary, 294
 Cox, John, 312
 Cox, Margaret, 240
 Cox, Merle Scoville, 337
 Cox, Robert, 337
 Coy, Dianne, 337
 Crabb, Charles, 311
 Crabb, Mary, 282
 Crabtree, Dale, 337
 Crafts, Fred, 337
 Craig, Rod, 316
 Crain, Margaret, 341
 Crandall, Ronald, 337
 Crane, Diana Louise, 271
 Cranney, Sheila, 272
 Cranston, Kathy, 237
 Crary, Ollie, 334
 Cravens, Charles, 337
 Crawford, Carol, 230
 Crawford, Kathleen, 276
 Creager, Jacklyn, 248
 Creel, James, 334
 Crispin, William Barrie, 337
 Crocker, James, 319
 Crommelin, Rudolph, 288
 Crooker, Maile, 258
 Crookham, Linda, 337
 Crooks, Joan, 272
 Crosron, Roy, 337
 Cross, James Robert, Jr., 308
 Crothers, William, 337
 Crouch, Donald, 337
 Crouch, Stephen, 293
 Crouser, Ken, 331
 Crowley, James, 324
 Crowley, Linda, 254
 Cruikshank, Douglas, 318
 Cruikshank, Stephen, 320
 Cruson, Jon, 320
 Crystal, Ann, 258
 Cuff, Penny, 248
 Culbertson, Duane, 317
 Cullen, JoAnne, 266
 Cullen, Laura, 337
 Culley, Maureen, 281
 Culver, Diane, 338
 Culver, Susan, 238
 Cummings, Gary, 328
 Cummins, Mary Jane, 281
 Cundaris, Patricia, 239

Cunningham, Carol, 228
 Cunningham, Janet, 258
 Cunningham, Judy, 241
 Curran, Susan, 243
 Currier, Marty, 250
 Curris, Charlton, 318
 Curtis, Nancy, 245
 Curtis, Terry, 311
 Curry, Nancy, 241
 Cushing, Cherrin, 250
 Cuthbertson, Jerrie, 274
 Cuthbertson, Connie, 250
 Cypcar, Denise, 232

D

D'Armond, Michele, 338
 Dade, Robert, 307
 Dahl, Everett, 331
 Dahlem, John, 324
 Dail, Margaret, 245
 Dalton, Clifford, 300
 Dames, William, 305
 Dammrose, Karmen, 249, 274 & 255
 Danforth, Dicksey, 256
 Daniels, Tom, 330
 Danielson, Robert, 316
 Darbyshire, Ralph Robert, 338
 Dardis, Al, 315
 Darling, Becky, 244
 Darling, Karen, 239
 Darling, Richard, 338
 Darling, Stan, 308
 Darr, Peggy, 248
 Darr, Raleigh, 335
 Darst, Richard John, 298
 Dasher, Lynda, 237
 Dashney, John, 320
 Dasse, Suzanne, 227
 Dausberg, Frances, 282
 Daugherty, Loucel, 338
 Daurie, Ervete, 258
 Davidson, Fred Hugh, 318
 Davidson, Mary, 264
 Davidson, Neil, 338
 Davies, Mary, 262
 Davis, Beulah, 338
 Davis, Diana, 278
 Davis, Diane, 244
 Davis, Dick, 305
 Davis, Doris, 235
 Davis, Dwight, 315
 Davis, Gary, 287
 Davis, Jay, 326
 Davis, Joseph, 326
 Davis, Linda, 229
 Davis, Marilyn, 272
 Davis, Martin Scott, 338
 Davis, Nancy, 278
 Davis, Sara, 245
 Davis, Sharon, 263
 Davis, Sue, 274
 Davis, Tom, 334
 Davis, William, 338
 Davenport, Dianna, 242
 Daum, Barbara, 237
 Dawson, Dee, 240
 Dawson, Libby, 248
 Day, Jennifer, 247
 Day, Tanna, 281
 Deakins, Booth, 332
 Dean, Alice, 338
 Dean, Janice, 272
 Dean, Mary Ann, 245
 Dean, Thomas, 330
 DeBois, Becky, 275
 DeCamp, Jeanne, 249
 Decker, Larry, 291
 DeClerck, Donald, 290
 Deely, Mary Jo, 253
 Dees, John, 298
 Dees, Maribeth, 240
 DeFord, Ted, 338
 DeGraff, Robert, 303
 DeLaney, Leslie, 281
 Delano, Sharon, 275
 Delany, Pamela, 274
 Del Biaggio, William, 324
 Demaris, Albert, 307
 Demers, Louis, 326
 Demke, Barbara, 276
 Dempsey, Linda, 263
 Denninger, Mary Hyllis, 247
 Densmore, Sharon, 237
 Dent, Larry, 324
 Dent, Patty, 244
 Denton, Bob, 298
 Denyer, Caroline, 254
 DePaolo, James, 324
 Depriest, Jane, 275
 Derby, Paul, 316
 DeRette, Jean, 248
 Derkatsch, Ingrid, 338
 Derr, Larry, 310
 deSchweinitz, Allan, 323
 DesJardins, Pauline, 250
 Desler, Henry, 318

Desmarais, Paulette, 267
 Dester, Susan, 234
 De Temple, Katherine, 248
 Detlefsen, Michael, 296
 Detroit, Kay, 230
 DeVack, George, 310
 Devall, William, 299
 DeVaney, Maureen, 232
 Devlin, Judy, 230
 Dewell, Robert, 338
 Dezendorf, Elizabeth, 252
 Dibble, Martha, 264
 Dick, David, 303
 Dick, Judy, 236
 Dickinson, Robert, 334
 Diehl, Joan, 338
 Dier, Ronald, 329
 Dierdorff, Dessie, 238 & 268
 Diess, Floyd, 328
 Digerness, Jon Knute, 311
 Dillaha, Kathleen, 242
 Dillard, Marilyn, 274
 Dippel, Jeffrey, 330
 Ditto, DeWayne, 328
 Dobson, Margaret, 338
 Dodd, Daniel, 333
 Dodge, Diana, 252
 Dodge, Dorian, 250
 Dodge, William, 320
 Dodson, Shirley, 236
 Doer, Don, 334
 Doerner, Douglas, 296
 Doherty, Dennis Doyle, 308
 Doherty, Judy Ann, 281
 Doherty, Pat, 332
 Dolan, Diane, 266
 Dolan, John, 286
 Dolan, Ross, 287
 Doltini, Ann, 227
 Doolittle, Donald, 338
 Doolittle, Karen, 241
 Donahue, Nancy, 247
 Donaldson, Kathleen, 246
 Donaldson, Lane, 338
 Donaldson, Martha, 275
 Donlon, Pete, 334
 Donnelly, Mary, 232
 Dornink, Jon, 338
 Dorband, Glenn, 296
 Dorn, Elaine, 262
 Dorr, Richard, 322
 Dorsey, Tom, 328
 Dotson, Jeri, 255
 Doten, James, 330
 Dougan, Jim, 338
 Dougherty, Linda, 257
 Doughty, Leslie, 272
 Douglas, Pat Ann, 229
 Douglas, Sharon, 245
 Dow, Sue, 275
 Dowers, Michael, 321
 Dowling, Marilyn, 240
 Downey, May, 338
 Downing, Jack, 338
 Downsett, Barry, 324
 Downsett, Gordon, 332
 Drager, Joan, 250
 Drager, Karen, 268
 Drake, Donald, 286
 Draper, Ann, 338
 Dreher, Gerald, 309
 Drew, David, 338
 Drew, Diane, 233
 Drew, Joan, 239
 Drewry, Joanna, 250
 Drinkwater, Sharon, 271
 Driscoll, James, 308
 Driscoll, John, 311
 Drokes, Veronica, 250
 Druhl, Lynn, 257
 Druhl, Marcie, 240
 Drury, Betty, 276
 Dubaldi, Philip, 331
 DuBois, Susan, 280
 Duckels, Steve, 316
 Duden, Patsy, 232
 Duden, Paul, 315
 Dughman, Janice, 283
 Duke (Mascot), 298
 Dulaney, John, 328
 Dullum, Jane, 242
 Dumas, Patricia, 280
 Dumm, Rick, 324
 Duncan, Steven, 299
 Dunckley, Becky, 238
 Dunlap, Jan, 249
 Dunn, Edie, 253
 Dunn, Sheryl Diane, 228
 Dunnavan, Deborah, 241
 Duntun, Sandra, 238
 DuRette, 255
 DuShane, Don, 334
 Duthcher, Leslie, 249
 Dutton, Daniel, 327
 Dutton, James, 320
 Dwight, Rodger, 287
 Dwyer, Robert, 284
 Dyche, Reginald, 312
 Dye, Barbara, 253

E

Eager, Sherry, 274
 Eagles, Elizabeth, 248
 Eagleton, Mary Louise, 239
 Earhart, Alan, 313
 Earl, Barbara, 260
 Earl, Linda, 282
 Early, Barbara, 246
 Earnest, Peggy, 239
 East, Michael, 338
 Eastwood, Teddy, 326
 Eaton, Donald, 338
 Eaton, Janet, 276
 Eaton, Patricia, 268
 Ebner, Barbara, 272
 Ebner, Peter, 318
 Eberhart, Judith, 239
 Eberlein, Sherryl, 227
 Eckart, Gerald, 332
 Eckart, Sheila, 338
 Eckersley, Diane, 244
 Eckert, Beth, 239
 Eckles, Charles, 338
 Eckstrom, Thomas, 307
 Ederer, Gail, 270
 Edgerton, Mary Ann, 275
 Edin, Terrence, 333
 Edler, Connie, 275
 Edling, Nancy, 244
 Edmeades, Deron, 296
 Edmonds, Carolee Joy, 249
 Edwards, Gary Lee, 327
 Edwards, Mark, 307
 Edwards, Marilyn, 271
 Edwards, Nancy, 247
 Edwards, Ted, 284
 Edwards, Terry, 319
 Eddy, Bob, 305
 Eddy, William, 330
 Egbert, Harold, 338
 Eggen, Carol, 259
 Eggen, Linda, 256
 Eggleston, Paul Hirschler, 310
 Ehlan, Judi, 240
 Ehrhart, John David, 298
 Ehrhorn, Charles, 320
 Ehrlich, Hermina, 338
 Ehrsam, Carole, 240
 Eidson, Robert, 338
 Eischmidt, Kurt, 306
 Eisenzimmer, Gary, 296
 Eivers, Judith, 235
 Eldred, Carla, 238
 Elder, Fran, 249
 Elderkin, Virginia, 234
 Ellege, William, 338
 Elerath, Barbara, 338
 Ellis, Gerald, 307
 Ellis, Lawrence, 312
 Ellis, Robert, 322
 Ellis, Tom, 338
 Ellickson, Bryan, 338
 Ellickson, Mary, 229
 Ellingson, Ivan, 338
 Elliott, James, 338
 Elliott, James, 338
 Elliott, Jan, 262
 Elliott, Mary, 245
 Elliott, Nancy, 234
 Elliott, Sandra, 237
 Elms, Arlan, 304
 Elton, Patricia, 231
 Elving, Phyllis, 338
 Ely, Jim, 313
 Emanuels, Jeffrey, 333
 Embree, Melvin, 330
 Emerson, Barbara, 270
 Emert, Michael, 294
 Emmens, Thomas, 338
 Ende, Sandy Gale, 267
 Endres, Danni, 271
 Engren, Carla, 233
 Engdahl, Rae Ann, 245
 Engebret, Kathleen, 272
 Engemann, John Roger, 301
 Engen, Andrea, 238
 Englehard, Patricia, 250
 English, Maryann, 266
 Ennis, Macy, 264
 Ennis, Sally Jeanne, 252
 Eppinger, Frederick, 326
 Epple, Mrs. Martha, 232
 Erickson, David, 334
 Erickson, Ronald, 316
 Erickson, Victor Lynn, 318
 Erland, Nancy, 230
 Erving, John, 322
 Eschen, Marilyn, 239
 Eslick, Brian, 328
 Estes, Elliott, 296
 Estey, Michael, 316
 Ettro, Tonie, 245
 Etter, John, 338
 Evans, Barbara, 256
 Evans, Donna, 244
 Evans, Edmund, 333
 Evans, John, 320

Evans, Judith, 229
 Evans, Larry, 288
 Evans, Laurel, 234
 Evans, Margaret, 249
 Evans, Richard, 313
 Evans, Robert, 338
 Evans, Walt, 288
 Everett, Dave, 305
 Evers, Michael, 291
 Eversaul, Nancy, 240 & 244
 Evoniuk, Jerry, 286
 Eward, Judie, 248
 Ewing, Larry Eugene, 338
 Eyres, James, 338

F

Faeh, Mary Ann, 264
 Fairchild, Sue, 267
 Fairchild, Vicki Lee, 229
 Falk, Robert, 296
 Fall, Claudine, 260
 Faller, Evon, 283
 Falleur, Gary, 313
 Falleur, Pamela, 250
 Fang (Mascot), 327
 Fang, Joseph, 334
 Fanger, Marilyn, 338
 Farley, Cheryl, 240
 Farley, Dean, 320
 Farmer, Ann, 267
 Farmer, Mary, 241
 Farnworth, Jean, 248
 Farr, Dale, 322
 Farr, Jan Leslie, 260
 Farhang, Manutchehr, 338
 Faris, Donald Russell, 330
 Farrow, Vern, 338
 Fasold, Dennis, 311
 Faulstich, Melodee, 276
 Faust, Clifford, 306
 Fay, Peter, 311
 Fehner, J. Dennis, 298
 Feenan, Sherry, 258
 Feeney, Patricia, 228
 Fehr, William, 284
 Feigenson, Anne, 239
 Feiring, David, 299
 Feldman, Molly, 244
 Felkel, Michael Jay, 334
 Fellingee, Lee, 310
 Fellows, Carol, 240
 Felt, Sharlene Ann, 278
 Fenneman, Cliff, 330
 Fenning, Kay, 239
 Ferguson, Carole, 278
 Ferguson, Jack Lawrence, 338
 Ferguson, Judy, 243
 Ferguson, Marianne, 230
 Ferguson, Nolan, 294
 Ferguson, Sue, 258
 Ferguson, Venita, 338
 Fernandez, Rosemarie, 278
 Ferrarini, Carol, 268
 Fettridge, Alice, 245
 Fetzer, Kathy, 271
 Fickenscher, Helen, 241
 Fiegenbaum, Susan Louise, 274
 Field, Ronald, 302
 Filion, Janice, 274
 Finch, Barbara, 227
 Finch, Carolyn, 245
 Finchum, Colleen, 275
 Fink, James, 302
 Fink, Merritt, 318
 Fink, Penny, 234
 Finkenbinder, Ann, 263
 Finkbeiner, Wolfgang, 298
 Finney, Douglas, 333
 Finseth, Carl, 286
 Finta, Thomas, 324
 Finwall, Carl William, 301
 Fipp, Bernard, 302
 Fischer, Penny, 338
 Fisher, Anne, 241
 Fisher, Marvin, 305
 Fisher, Paul, 297
 Fisher, Terence, 312
 Fisk, Patricia, 280
 Fitcha, John, 296
 Fitchett, Monte, 288
 Fitzpatrick, Jack, 315
 Fitzpatrick, Kathleen, 245
 Fitzwalter, Steve, 286
 Fitzwillson, James, 323
 Fix, Eunice, 250
 Flach, Edith, 260
 Flach, Lauri, 227
 Fladmark, Donald, 296
 Flaig, Barbara, 269
 Flaxel, Kay, 256
 Flaxel, Geri, 258
 Fleming, Janet, 274
 Fleming, Jean, 239
 Fleming, Toni Ann, 268
 Fletcher, Kristin, 260
 Fletcher, Molly, 338
 Fletcher, Robert, 334

Flinchpugh, Leon, 330
 Floten, William, 284
 Floyd, G. Douglas, 300
 Fluke, David, 289
 Flynn, Richard, 329
 Fogarty, John, 291
 Fogg, James, 333
 Foglesong, Kathleen Ann, 2
 Foley, Kathleen, 239
 Follansbee, Betty, 229
 Foltz, Melyn, 338
 Ford, Sheila, 279
 Ford, William, 320
 Forde, Valerie, 238
 Foreman, Tom, 319
 Forgey, Kathleen, 264
 Forkner, Susan, 280
 Forrest, Jean, 280
 Forse, Maria, 255
 Forsyth, Terry James, 317
 Fort, Allen, 333
 Fort, Sue, 232
 Foss, David, 327
 Fossatti, John, 332
 Fossen, Gary, 296
 Foster, Ann, 245
 Foster, Bobbie, 240
 Foster, Judith, 237
 Fowler, Charles, 338
 Fowler, Don, 323
 Fowler, Janet, 240
 Fowler, Linda, 280
 Fowler, Linda, 245
 Fowler, Rae, 250
 Fowles, Roy, 321
 Fowler, Sandee, 272
 Fowler, William, 323
 Foy, Kathy, 245
 Fox, James, 338
 Fox, Robert, 338
 Fox, Rosalie, 246
 Fragall, Diane, 241
 Frake, James, 329
 Francis, B. Lynne, 236
 Frank, Sally, 248
 Frankel, Ronnie, 250
 Frankovich, Peter, 289
 Franks, Marilyn, 276
 Franklin, Neil, 296
 Franz, Allan, 333
 Franz, John, 321
 Fraser, Barbara Kay, 260
 Fraser, George, 285
 Fraser, Kathy, 239
 Fraser, Michael Robson, 327
 Fraser, Ronda, 264
 Fraundorfer, Kenneth, 300
 Fravel, Glenda Helen, 267
 Frazer, Paul, 338
 Fray, Earl, 296
 Freck, Bill, 328
 Fredrickson, Larry, 298
 Freeman, Clifford, 333
 Freeman, Gail, 229
 Freeman, JoAnne, 264
 Freeman, John, 296
 Frees, Ardith, 276
 French, Karyn, 238
 Frickey, Allan, 296
 Frink, Russell, 330
 Friske, Wayne, 284
 Fritzlner, Mark, 312
 Frohnmayer, James, 338
 Frohnmayer, Mary, 253
 Fromdahl, Daniel, 312
 Fromong, Penny, 264
 Frost, Audrey, 241
 Frost, Thomas Jr., 311
 Fryback, Thomas, 338
 Fuigerson, John, 319
 Fujimoto, Karen, 272
 Fuller, Barbara, 272
 Fuller, Charles, 334
 Fullerton, Pete, 316
 Fullerton, Susan, 245
 Funk, Peggy Marlene, 260
 Furman, Carole, 269
 Fyock, Dick, 289

G

Gabbert, Diane, 246
 Gable, Robert, 285
 Gadwood, Karen, 260
 Gager, Linda, 258
 Gaines, John, 299
 Gairney, Craig, 315
 Galbreath, Tamara, 227
 Galloway, John, 316
 Gallii, Tim, 298
 Gallipo, Jan, 241
 Gallo, Woodra, 250
 Galster, Wanda, 338
 Gamble, Tom, 284
 Gander, Linda, 246
 Gander, Marilyn, 240
 Gandt, Julie, 231
 Ganner, Ray, 300

Gantenbein, Calvin, 324
 Garbe, Frances Jane, 255
 Garber, Pamela, 249
 Gardiner, Dick, 311
 Gardiner, James, 297
 Gardinier, Jean, 274
 Garfield, Harold, 333
 Garkie, Susan, 272
 Garling, John, 321
 Garmendia, H. Louise, 241
 Garmo, Mary Joyce, 228
 Garner, Bobbie, 338
 Garner, Lloyd, 311
 Garnett, Virginia, 279
 Garrison, Carla, 248
 Garrison, Laura, 237
 Gault, Diane, 274
 Gauslaa, Gerd, 338
 Gaynor, Lani, 228
 Gearhart, Sharon, 256
 Gehringer, Linda, 279
 Geier, Nancy, 250
 Geigenmuller, James, 291
 Geiss, Dave, 309
 Geissel, Henry, 318
 Gell, Pamela, 279
 Gensey, Andrea Mary, 255
 Gentzhou, Margie, 256
 Genzer, Annamarie, 243
 Gerards, William, 333
 Gerber, Phillip, 321
 Geren, Stephen, 285
 Gerimonte, James, 338
 Gershon, Rosalie, 283
 Gersich, Gerald, 338
 Gerstmann, Dyan, 282
 Gertz, Nancy, 238
 Geyer, Mark, 321
 Ghelardi, Cheryl, 274
 Gibbons, Virginia, 227
 Gibbs, Bruce, 308
 Gibbs, James, 338
 Gibson, Terrina, 271
 Giddings, Dana, 228
 Giere, Robert, 322
 Gilbaugh, John, 284
 Gilbaugh, Maryann Patricia, 264
 Gilbert, Dennis, 339
 Gilbert, Norma, 339
 Gilchrist, Bonnie, 239
 Gilchrist, Jane Ann, 254
 Giles, Jeff, 334
 Gilkinson, Pamela, 248
 Gill, Mary, 264
 Gill, Nancie, 256
 Gill, Warren, 234
 Gillespie, John, 334
 Gillis, James, 305
 Gillis, Sharlyn, 268
 Gilmore, Barbara, 264
 Girod, Jim, 320
 Glaholt, Linda, 248
 Glass, Jack, 320
 Glass, Patsy, 270
 Glass, Susan, 239
 Glassow, Patricia, 339
 Gleason, Elliott, 286
 Glueck, Thomas, 326
 Goff, Dan, 303
 Goel, Mohan, 339
 Goertz, David, 302
 Goettsch, Dean, 291
 Goetze, Janet, 278
 Golden, Judy, 339
 Golden, Susan, 250
 Goldman, Cliff, 331
 Goldthwaite, Beverly, 235
 Gomez, Lawrence Robert, 322
 Gomez, Ron, 288
 Good, Sandy, 279
 Goodbar, Carolyn, 267
 Goodenough, Robert, 303 & 307
 Goodfellow, Joine, 228
 Gooding, Margaret, 237
 Goodman, Peter, 284
 Goodnight, Susan, 264
 Goodpasture, Bill, 339
 Goodson, Gary, 339
 Goodwillie, Ann, 233
 Gordon, Jane, 281
 Gore, Gretchen, 250
 Gospednetich, Jerry, 305
 Goss, Janet, 239
 Goss, Leanne, 248
 Gosser, Jack, 300
 Gould, Karen, 250
 Gourley, Carmen, 257
 Gove, Janice, 246
 Gover, Gordon, 301
 Gover, Wayne, 334
 Gowdy, Judi Lucille, 274
 Gowdy, Sharon, 245
 Grabenhorst, Stephany, 267
 Grabinski, Roger, 307
 Grace, Carolyn, 280
 Graef, Douglas, 292
 Graff, Susan, 264
 Gragg, John, 291
 Gragg, Marilyn, 339

Gragg, Robert, 339
 Graham, Hal, 327
 Graham, Susan, 254
 Grahm, Victor, 304
 Grankey, Judy, 269
 Grannis, Susan, 249
 Grant, John, 331
 Grant, John, 321
 Graves, Larry, 328
 Graves, Mack, 289
 Gravelle, Glen, 330
 Gray, Karen, 259
 Gray, Kaye Jean, 247
 Gray, Michael, 308
 Gray, Steven, 339
 Grayson, Jeffery, 288
 Greeley, Mac, 328
 Green, Donald III, 324
 Green, Grant, 306
 Green, Joann, 264
 Green, Karen Louise, 271
 Green, M. Irene, 236
 Green, Nancy, 249
 Greene, Anne, 237
 Greene, Cheryl, 242
 Greene, Jay, 322
 Greene, Judith, 339
 Greenle, Lela, 274
 Greenhalgh, Susan, 244
 Greenlund, Susan, 258
 Greenough, William, 339
 Greenshields, H. Dianne, 252
 Greer, Douglas, 333
 Greer, Janet Gay, 244
 Greer, Linda, 227
 Gregg, Ronald, 307
 Greiner, Susan, 247
 Greuel, Diane, 271
 Griener, James, 296
 Griffith, Chester, 339
 Griffith, Don, 332
 Griffith, Martha, 275
 Griffith, William, 302
 Grihalva, Richard, 333
 Grim, Joanne, 275
 Grimley, John, 339
 Grimm, Carol, 272
 Grinnell, Warren, 308
 Griswold, Ann, 272
 Griswold, Cheryl, 237
 Griswold, Jeaneal, 274
 Grodrian, Linda, 272
 Groom, Marabee, 260
 Grossman, Stephen, 302
 Grove, Linda, 280
 Guenther, Alexis, 279
 Guerin, Brucella, 339
 Guidinger, Karen, 227
 Guild, Mary Lee, 283
 Gullikson, Marilyn, 283
 Gunderson, Robert, 304
 Guske, William, 339
 Gustafson, Gloria, 267
 Guthrie, Burnett, 280
 Guthrie, Susan, 256

H

Hack, Robert, 321
 Hadady, Susan, 238
 Hadden, Kenneth Harold, 232
 Hadley, Ann, 252
 Hadley, Craig, 302
 Hadley, Linda, 274
 Hadley, D. (Mascof), 301
 Hadlock, Walter, 320
 Hadfield, Sue, 260
 Haft, Dave, 331
 Hagan, Mary Ann, 239
 Hagan, Rick, 302
 Hagebush, William, 331
 Hagemann, Carol, 274
 Haggard, Leta, 339
 Haggmark, Leroy, 290
 Hagist, Robert, 293
 Hagmeier, Roberta, 237
 Haines, Jo Ann, 339
 Haines, Kathleen, 272
 Haines, Sharon, 239
 Haines, Scot, 286
 Haas, Faye, 339
 Hackert, Jan, 266
 Hall, Daniel, 320
 Hall, Janet, 238
 Hall, Julia, 255
 Hall, Lawrence, 339
 Hall, Megan, 243
 Haller, Susan, 252
 Halleman, Sharon, 339
 Hallin, Patricia, 248
 Hall, John, 339
 Hallstone, Ann, 249
 Hallvik, Lynne, 264
 Halvarson, Betsy Lee, 283
 Halverson, Douglas, 328
 Halverson, Judy, 245
 Halvorson, Diane, 254
 Hamann, Tom, 333

Hammer, Carole, 259
 Hamar, Pamela, 272
 Hamar, Paula, 272
 Hammer, Ann, 248
 Hammer, Trip, 329
 Hamner, Judith Ann, 283
 Hammersley, Donald, 339
 Hamilton, Blane, 309
 Hamilton, Dick, 307
 Hamilton, David, 284
 Hamilton, Gary, 339
 Hamilton, Robert, 333
 Hamilton, Suellen, 249
 Hamlett, Linda, 237
 Hamlin, Fred, 339
 Hamlin, John, 334
 Hammon, Donna, 267
 Hammond, John, 308
 Hammond, Steve, 297
 Hann, Marcie, 244
 Hand, Cheryl, 259
 Hannibal, Alee, 275
 Hanks, Alvin, 292
 Hanks, Susan, 270
 Hanley, John, 296
 Hansen, Alice, 227
 Hansen, Carol, 246
 Hansen, E. Karen, 268
 Hansen, Wm. Gordon, 299
 Hansen, Matthew, 294
 Hansen, Robert, 302
 Hanson, Carol, 237
 Hanson, Dennis, 296
 Hanson, Hub Paul, 288
 Hanson, Kerry, 303
 Hanson, Kristin, 250
 Hanson, Richard Eugene, 334
 Hanson, Ronald, 323
 Hanson, Winston, 330
 Haque, Khalido, 339
 Hara, Ethyl, 339
 Hare, Allison, 268
 Hardiman, Harold Lee, 318
 Hardin, Eric, 339
 Hardy, Robert Vernon, 315
 Hargreaves, James, 332
 Harkness, Carol, 241
 Hargrove, Gordon, 309
 Harmon, Gayle, 247
 Harn, Jeannie, 238 & 248
 Harnden, Karen, 271
 Harper, Kathleen, 230
 Harper, Linda, 234
 Harpster, Rodney, 339
 Harrington, Denise, 268
 Harrington, Joan, 339
 Harrington, Harold, 310
 Harrington, Terry, 284
 Harriman, Lucien, 339
 Harriman, Ronald, 339
 Harris, Carolyn, 262
 Harris, Don, 307
 Harris, Gene, 316
 Harris, Janet, 272
 Harris, Hugh, 296
 Harris, Mary Kay, 233
 Harris, Muriel, 250
 Harris, Paul, 308
 Harris, Sandra, 263
 Harris, Susan, 248
 Harris, William, 299
 Harrison, Barbara, 237
 Harrison, Harold, 332
 Hart, Jeanie, 244
 Hart, Joyce, 244
 Hart, Michael, 320
 Hart, Richie, 249
 Hartley, Betty, 282
 Hartman, Jacquelyn, 239
 Hartman, Lawrence, 304
 Hartstrom, Millie, 279
 Harvey, Virginia, 237
 Haseltine, Charles, 339
 Hasimoto, Gordon, 294
 Haskins, Robert, 332
 Hass, Carol, 230 & 274
 Hass, Elva, 254
 Hasson, Barry, 339
 Hatano, Yoshi, 339
 Hatfield, Nancy, 266
 Hatfield, Sandra Lee, 249
 Hathaway, Michael, 339
 Hather, Barbara, 234
 Hattersley, Cathy, 269
 Haugen, Dagne, 235
 Haugen, Linda Marlyce, 269
 Hawkes, Julie, 244 & 267
 Hawkins, Richard, 339
 Hawley, Arthur, 339
 Hawley, Michael, 301
 Hayashi, Guy, 312
 Hayashi, Linda, 263
 Hayden, Gail, 227
 Hayes, Eileen, 272
 Hayes, Gary, 298
 Hayes, John, 318
 Hayes, Mike, 334
 Haymes, Lawrence, 319
 Haymond, Paul, 306

Haynes, Deanna, 227
 Haynes, William, 339
 Hays, William, 333
 Hazlitt, David, 339
 Head, Harlow, 309
 Heaton, Edward, 324
 Healy, Carol Ann, 339
 Heater, Sharon, 236
 Heath, Cheryl, 255
 Heathorne, Donna, 339
 Hearn, Alison, 239
 Heberle, Roberta, 281
 Heckendorn, Fred, 308
 Heckman, Bruce, 304
 Heckman, Vivian, 240
 Hedberg, Rudy, 327
 Hedin, Ronald, 285
 Hedlund, John, 329
 Hedman, Ken, 298
 Hegdahl, Karen, 267
 Heide, Dale, 285
 Heimbigner, Linda, 268
 Heinke, Warren, 333
 Heinrich, Pamela Lou, 240
 Helboldt, David, 286
 Heldt, John, 322
 Helgeson, Linda, 227
 Helming, Maryls, 339
 Helmken, Michael, 365
 Helms, Jane, 274
 Helseth, Gary, 306
 Hembree, Judy, 339
 Hemming, Candace, 246
 Hendershott, Mary, 339
 Henderson, Lawrence, 331
 Henderson, Michele, 252
 Henderson, Virginia, 269
 Henderson, Janace, 262
 Hendrick, Joseph, 333
 Hendricks, John, 339
 Hendrickson, Cheryl, 247
 Hendrickson, Virginia, 339
 Hendrix, Susan, 232
 Henke, Catherine, 339
 Henken, Dale, 298
 Henry, Daisy Marie, 254
 Henry, David, 327
 Henry, John, 339
 Henshaw, Rachel Ann, 234
 Hensily, Wiley George, 327
 Hensley, Hugh, 339
 Herendeen, Judith, 339
 Herr, Dwight, 319
 Herman, Barbara, 276
 Herman, Beverly, 276
 Herman, Linda, 231
 Herman, Pete, 309
 Herndon, Lynne, 260
 Herndon, Robert, 310
 Herron, Elmer, 339
 Hershiser, Jacqueline, 240
 Hertel, Brad, 294
 Hertel, Katie, 339
 Hertzman, Thomas, 339
 Herzog, Mike, 303
 Hesp, David, 327
 Hess, Linda, 259
 Hester, Joan, 262
 Hethcote, Stephen, 305
 Hewlett, Palmer, 302
 Heyden, Linda, 241
 Heym, Sally, 252
 Hicks, Ann, 253
 Hicks, JoAnne, 269
 Hicks, Philip, 285
 Hieber, Carole, 270
 Hietz, Nancy, 252
 Higa, Melvin, 299
 Higbee, Max, 320
 Higgins, Jane, 245
 Higgins, Kaye, 339
 Hickey, Frank, 322
 Hilden, David, 296
 Hildenbrand, Sharon, 246
 Hildreth, Susan Jo, 278
 Hile, Maryann, 262
 Hill, Charles, 301
 Hill, Donald, 300
 Hill, Edwina Lois, 267
 Hill, Larry, 332
 Hill, Linda, 256
 Hill, Linda, 236
 Hill, Martha Marie, 268
 Hill, Robert, 303
 Hill, Susan, 245
 Hill, Susan, 339
 Hill, Vivian, 260
 Hillar, Aileen, 241
 Hillis, A. Mike, 305
 Hillway, Bayard, 339
 Hilton, Ruth, 237
 Hilty, Sandra Jo, 279
 Hindman, Gary, 305
 Hinds, Irvine, 339
 Hinman, Nancy, 245
 Hinkley, Joanne, 241
 Hintz, Peter, 316
 Hintz, Steve, 316
 Hirota, Stanley, 340

Hitchcock, Albert, 303
 Hitchcock, Susan, 232
 Hitchman, Dee, 254
 Hixson, Barbara, 267
 Hlavka, Kay, 274
 Hoag, Carl, 298
 Hoare, Julie, 234
 Hobercht, Carol, 231
 Hobson, Rebecca, 269
 Hockett, Clyde, 332
 Hodge, Sandra, 250
 Hodges, Franklin, 339
 Hodges, Michael, 329
 Hodgson, Donna, 339
 Hoenes, Patricia, 266
 Hoey, Henry, 288
 Hoff, Patricia, 278
 Hofferber, Lynette, 228
 Hoffman, Donald, 319
 Hofmann, Judith, 274
 Hoffman, Leroy, 290
 Hoffman, Patricia, 276
 Hogan, V. Shannon, 339
 Hogue, Tim, 285
 Holderreed, Glenn Elzie, 310
 Hollenbeck, Claudia, 258
 Hollingworth, Sharon, 267
 Holloway, Joseph, 289
 Holloway, Lonnie, 333
 Holloway, Mary, 237
 Holly, Braxton, 326
 Holly, William, 309
 Holt, Jack, 332
 Holt, Michael, 313
 Holt, Patricia, 244
 Holman, Dean, 340
 Holman, Hal, 332 & 326
 Holmes, James Jr., 306
 Holman, Mimmi, 227
 Holzapfel, Jan, 259
 Homer, Oweta, 275
 Homolka, James, 340
 Hong, Michael, 306
 Honts, Frank, 311
 Hood, Delmar, 340
 Hood, George Douglas, 298
 Hook, Barbara, 236
 Hooper, Marilyn, 257
 Hoopes, Dallas, 297
 Hope, Herman Arron, 313
 Hopker, Dwight, 334
 Horn, Dallas, 297
 Hornbeck, Donna, 269
 Hornswill, Ann, 260
 Hosford, Grant, 321
 Hosford, Judy, 268
 Hosier, David, 296
 Hoskins, Judith, 267
 Hosler, Gerald, 294
 Hostetler, Ronald, 330
 Hotka, Thomas, 327
 Householder, James, 299
 Howard, John, 333
 Howard, Mary Ann, 249
 Howard, Richard, 302
 Howe, George, 317
 Howe, Marilyn, 241
 Howell, C. Herbert, 340
 Howells, Laura, 245
 Howerton, Sinde, 239
 Howland, John, 315
 Howser, Joan, 274
 Hoxie, William, 306
 Hoy, Thomas, 303
 Hoyt, Charles, 285
 Hoyt, Thomas, 340
 Huang, Shou Hsien, 340
 Hubbell, Jim, 334
 Huddle, Linda, 266
 Hudson, Kenneth, 334
 Hudson, Howard, 292
 Hues, Clarence, 267
 Hueman, Mary, 250
 Hueman, Suzanne, 250
 Huff, Catharine Ann, 240
 Huff, Katherine Jane, 246 & 255
 Huff, Mary, 272
 Hufferd, C. Vane, 254
 Hufstader, Lynn, 339
 Hughes, Donna, 232
 Hughes, James, 305
 Hughes, Kent, 331
 Hughes, Lynne, 238
 Hull, Donald, 300
 Hulsey, LaVerne, 269
 Humphrey, Pamela, 272
 Humphreys, Michael, 322
 Hunsaker, Nancy, 271
 Hunt, Penny, 239
 Hunt, Richard, 315
 Hunt, Roger, 300
 Hunt, Terrence, 313
 Hutchinson, Hilary, 271
 Hutchinson, Sherry, 245
 Hutchison, Jack, 327
 Hutchison, William, 288
 Hurd, Janet Ann, 283
 Hurney, Steve, 303
 Hurney, Sue, 249

Hurt, Connie, 240
Hurst, Ann, 272
Huseby, Pauline, 250
Husti, Gary, 334
Huston, Ann, 237
Huston, Eleanor, 253
Huston, Robert, 323
Hutchins, Pauline, 250
Hutton, Ruth Ann, 255
Hutton, Loraine, 263
Huus, LeRoy, 331
Huwaldt, Kathy, 240
Hyerstay, Mildred Mrs., 242
Hytinen, Paula, 282

I

Iaukea, Ron, 285
Iizuka, Mamoru, 290
Ikeda, Janice Tokie, 255
Illge, Barbara, 248
Illick, Joanne, 272
Imdieke, Bonnie Jean, 267
Imwalle, Richard, 324
Ingebritson, Jeanne, 267
Inman, Douglas, 334
Inman, Grant, 334
Inoue, Mae, 278
Ireland, Anne, 340
Ireland, Gregg, 304
Irving, David Jr., 312
Irving, Nancy, 255
Isaac, Al, 316
Isaacson, Janis, 245
Isacson, Naida, 255
Isaya, Ruffin, 340
Isenstein, Kenneth, 305
Isola, Allan, 288
Iverson, Helen, 271
Iverson, Keith, 329
Ivey, Susan, 256

J

Jack, Macon Sidney, 340
Jackson, Anthony, 306
Jackson, Carolyn, 249
Jackson, Jarilyn, 340
Jackson, Jean, 245
Jackson, John, 297
Jackson, Stephen, 302
Jacobs, Judith, 272
Jacobs, Vincil, 340
Jacobsen, Craig, 332
Jacobsen, James, 360
Jacobsen, Michelle, 260
Jacobson, Alice, 340
Jacobson, Craig, 312
Jacobson, Eileen, 340
Jacobson, Gary, 340
Jacobson, Merrily, 257
Jahns, Ursula, 272
Jahromi, Shokrollah, 340
Jakes, Karen, 239
James, Kathleen, 268
James, Shelley, 245
Jamieson, John David, 340
Jamieson, Peter, 340
Jamison, Peter, 296
Jamison, Stephen, 316
Janet, Theresa, 340
Janzig, Richard, 340
Janzik, Joanne, 233
Jarman, Sharon, 234
Jaudi, Robert, 291
Jeans, Susan, 248
Jedwab, Eva, 253
Jeffcott, Robert, 298
Jenkins, Dale, 304
Jenkins, Dennis, 331
Jenkins, Judith, 340
Jenkins, Susan, 275
Jennings, Bill, 285
Jennings, Clifford, 298
Jensen, Jeannette, 235
Jensen, Gary, 296
Jensen, Jon, 330
Jensen, Karen, 245
Jensen, Diane, 272
Jeppe, Jackie, 244
Jeppi, Rosina, 245
Jessell, Cynthia, 238
Jessen, Judy, 268
Jessey, Freda Lynn, 280
Jessup, Margaret Anne, 254
Jim, Clayden, 340
Jo, Rumi Charlotte, 340
Jochimsen, Sally, 233
Jochums, Thomas, 306
Johannis, Rhonda, 240
Johanson, Judith, 269
Johanson, Lew, 334
Johanson, Robert, 305 & 334
Johnson, Barbara, 249
Johnson, Carol, 263
Johnson, Carol, 264
Johnson, Charles, 313
Johnson, Cheryl, 340

Johnson, Clayton, 340
Johnson, Dave, 340
Johnson, David Earl, 301
Johnson, Donna Lee, 267
Johnson, Elaine, 250
Johnson, G. Eric, 317
Johnson, Frank Erwin, 317
Johnson, Gail Marie, 260
Johnson, Gayle, 237
Johnson, James, 310
Johnson, Janet, 264
Johnson, Jill Diane, 260
Johnson, Joy, 240
Johnson, Judith Louise, 267
Johnson, Kathy, 238
Johnson, Kenneth, 296
Johnson, Larry, 330
Johnson, Leslie, 227
Johnson, Linda, 249
Johnson, Lynette, 231
Johnson, Marilyn, 250
Johnson, Mark, 296
Johnson, Marlene, 249
Johnson, Mary, 238
Johnson, Norman, 331
Johnson, Peggy, 255
Johnson, Peter William, 301
Johnson, Randi, 280
Johnson, Robert, 297
Johnson, Sharon, 260
Johnson, Susan Jane, 340
Johnson, Terril, 241
Johnson, Thomas, 326
Johnson, Tim, 290
Johnson, Trent Andrew, 284
Johnson, Waleen, 256
Johnson, Weston, 302
Johnsrud, Jo Anne, 242
Johnsrud, Sally, 243
Johnston, James, 340
Johnston, Jo Anne, 239
Johnston, Juanita, 282
Johnston, S. Wayne, 340
Johnston, Steve, 333
Jones, Barbara, 245
Jones, Carolyn, 282
Jones, Charlene, 272
Jones, Fran, 229
Jones, Gwyneth, 262
Jones, James, 340
Jones, Janell, 248
Jones, Jeffrey, 310
Jones, John, 285
Jones, Kathleen, 268
Jones, Larry, 294
Jones, Linda, 272
Jones, Margo, 240
Jones, Margot Pearl, 263
Jones, Mark, 297
Jones, Mike, 316
Jones, Norma, 248
Jones, Sally, 246
Jones, Sandie, 240
Jones, Steve, 340
Jones, J. Steve, 302
Jones, Susan, 279
Jongeward, Bonnie, 340
Jorgensen, C. Jean, 268
Jordan, David, 304
Jordan, Eleanor, 245
Jordan, Ken, 307
Jordan, Jacquie, 248
Jordan, James, 334
Jordan, James, 340
Jossy, Roi, 244
Jower, Valerie, 240
Joyce, Jack, 332
Judy, Vernelle Janet, 267
Julifs, Mary Ellen, 242
Justen, Linda, 237
Justus, Reginald Allen, 340
Juve, Jerrv, 313

K

Kabler, Tom, 333
Kadow, Sandra, 227
Kafer, Gary, 284
Kaiel, Michael, 284
Kalina, Kenneth, 304
Kallberg, Karen Lynne, 266
Kalwellis, Karen, 236
Kappel, Karol, 239
Kariya, Sharon, 279
Karo, Marianne, 263
Kasprian, George, 299
Kaufman, Aaron, 340
Kawahara, Monte, 330
Kawakami, Steven, 330
Kawamoto, Merele, 270
Kay, Pam, 281
Keane, Gary, 307
Keane, Paty, 232
Kearns, Michael, 322
Keck, Sherry, 244
Keck, Van, 290
Keefe, Carolyn, 269
Keel, Ella, 237

Keenan, Michael, 311
Keiles, Arnold, 334
Keith, Vicki, 272
Keithley, Cynthia, 228
Keller, Judy, 275
Keller, Michael, 334
Keller, Tony, 332
Kelley, James, 296
Kelley, Judy Ralston, 255
Kelly, Michel, 315
Kelley, Nancy, 340
Kellicut, Skip, 323
Kelly, Carolyn, 281
Kelly, Karen, 275
Kelly, Patricia, 270
Kelly, Pete, 327
Kelly, Richard, 327
Kelly, Robert, 327
Kelsay, Barbara, 260
Kelsay, William, 302
Kempf, Beverly Ann, 340
Kendall, Bobbie, 259
Kendall, James, 310
Kendall, Robert, 340
Kendall, Sharon, 281
Kennedy, James, 333
Kennedy, John, 298
Kennedy, Robert, 323
Kenney, C. Stephen, 340
Kenorick, Bill, 299
Kerr, Andrew, 304
Kerr, Dennis, 284
Kerr, Lynn, 272
Kessler, Jean, 249
Ketels, Martin, 316
Ketner, Bob, 288
Keyes, Sharon, 264
Keyser, Nancy, 277
Kienow, Toni, 252
Kienow, David, 287
Kientz, Diana, 250
Kiess, Joanne, 252
Kiesz, Bob, 310
Kiger, Linda, 260
Kilgore, Martin, 310
Kilmartin, Judith, 281
Kim, Sang Chul, 340
Kimball, Colleen, 283
Kimball, Eunice, 259
Kimball, Michael, 327
Kimball, Susan Jane, 242
Kimberley, Charlotte, 254
Kimberly, A. Gurney, 315
Kimbrough, Mary Louise, 340
Kimchheang, Ouy, 326
Kimmel, Patricia, 250
Kinsley, Victor, 290
Kincaid, Lois, 253
King, Jeffery, 308
King, John Lyman, 315
King, Vivian, 250
Kingsley, Larry, 340
Kingsley, M. Diane, 244
Kinnee, Linda, 264
Kinney, Judith, 227
Kinney, Virginia, 239
Kinninger, Laurel, 236
Kinoshita, Cheryl, 255
Kinoshita, Jayne, 259
Kirk, Alan, 304
Kirkmire, Karen, 272
Kirkpatrick, Jane, 252
Kirkpatrick, Judy, 272
Kirkpatrick, Larry, 319
Kirkpatrick, Marquerite, 248
Kirkpatrick, Tom, 319
Kleene, Judi, 264
Klein, Daryl, 327
Kleinke, Joan, 340
Klenk, Stephen, 302
Kliwer, Mavis, 240
Klimko, Beverly, 255
Klug, Kathryn, 237
Klohn, Melvin, 318
Kneass, Kathanne, 257
Kneeland, John, 324
Kniefel, Gordon, 296
Knight, Richard, 340
Knight, Rosemary, 248
Knight, Susan, 242
Knoke, Carol, 259
Knott, Sharon, 255
Knotts, Alice, 340
Knowlton, Diane, 235
Knox, Bonnie, 256
Knox, Scott, 321
Knutsen, Barbara, 246
Knudsen, Kenneth, 329
Knudsen, Kenneth, 310
Koch, Karl, 289
Kocher, Mischel, 250
Koe, Pamela, 241
Koenig, Gretchen, 262
Koenig, Ronald, 331
Kohn, Roberta, 272
Kollmann, James, 321
Kollmorgan, Karen, 255
Komstohk, Lani, 340
Konopasek, Ray, 328

Korb, Karen, 239
Korman, Floren, 251
Korn, Denis, 304
Kornhauser, Sandra, 253
Kornhauser, Keith, 327
Kortge, Kenneth, 305
Kortoe, Julie, 248
Kosberg, Peter, 299
Koskela, Sandra, 255
Koski, Diane, 272
Kosman, William David, 340
Kraemer, Joan, 228
Kraemer, Leland, 321
Krage, Carol, 264
Kramer, Carol, 275
Kraus, Karen, 340
Krausnick, Donna, 268
Krauss, Willa, 255
Kreml, Eileen, 240
Kreuder, Sharon, 249
Kreuger, Caroline, 274
Kroeger, John, 291
Krokum, Richard, 296
Kroll, Frances, 238
Krubsack, Robert, 291
Krumm, Eileen, 258
Krussman, Julie, 240
Krutsch, Susan, 258
Kuenzli, Judith, 340
Kuhne, Judy, 248
Kuhnle, Dennis, 322
Kullberg, Jeanne, 228
Kullberg, Karen, 245
Kump, Marcia, 272
Kunkel, Deanna, 240
Kunze, Neil, 294
Kurati, Mary, 264
Kurati, R. Mike, 316
Kurihara, Tadashi, 313
Kurokawa, Geraldine, 340
Kurtz, Mike, 308
Kusba, Zella Mae, 263
Kushner, Edward John, 340
Kushner, Joan, 260
Kutch, Virginia, 235
Kwei, Cecilia Min-Wah, 340
Kwong, Wai-Cheung, 290
Kvhl, Dennis, 284

L

LaBarre, Marianne, 262
Labib, Firuz, 340
Lacer, Ralph, 321
Lacy, Linda, 281
Lacy, Lynn, 252
Lafky, Sandra Kaye, 247
Lafuente, Armando, 318
Laguis, George, 312
Lazure, Carolyn, 232
Laine, Johnny, 285
Laing, Sharon, 268
Laird, Janet Rae, 279
Lake, Brian, 296
Lallukka, Leena, 246
LaMar, Efw, 297
Lam, Allan, 331
Lam, Cyrus, 340
Lam, Luke, 334
Lamb, Donald, 340
Lamberton, Albert, 331
Lambie, Virginia, 248
Lamer, Jean, 258
Lamers, Gloria, 275
Lambert, Dan, 287
Lambert, James, 304
Lanceford, Malena, 275
Landen, Richard, 340
Landes, Linda, 227
Land, Marilyn, 340
Lane, Liz, 242
Landry, Michele, 275
Langdon, Diane, 277
Langfitt, Shirley, 229
Langslet, John, 321
Langworthy, Jack, 340
Lao, Lincoln, 290
Lapp, Janice Diane, 279
Lappi, Ronald, 305
Large, Maxine, 280
Larkin, Pat, 272
Larsen, Darris, 333
Larsen, Janet, 245
Larsen, Jerry, 300
Larson, Clara, 227
Larson, Donna, 248
Larson, John, 311
Larson, Keith, 315
Larson, Lynda, 246
Lasarow, Jerry, 340
Lasher, Judy, 257
Last, Gary, 305
Lassell, Alexandra, 248
Lathrop, Kathleen Lucille, 340
Latourette, Carol, 255
Latourette, Craig, 296
Latourette, Ed, 315
Latta, Tim, 319

Lattig, Gary, 285
Lau, Larry, 310
Lau, Rebecca, 243
Lauer, Linda, 255
Lauren, Dave, 330
Lauricella, JoAnne, 246
Laursen, Bruce, 304
Laurins, Alex, 306
Laverack, Linda, 281
Lawrence, Bill, 331
Lawrence, Debbie, 230
Lawson, Kathryn, 248
Lawrence, Richard, 311
Lawton, Grant Day, 315
Lawton, Terry, 248
Lay, Myrna, 282
Layne, Richard, 323
Lea, Larry, 308
Lea, Linda Ellen, 251
Leach, Dale, 340
Leahy, Joseph, 332
Leaming, Ginger, 264
Leatherwood, John, 305
LeBlanc, Suzi, 227
Lechner, Ronald, 334
LeClaire, Donna Cecile, 260
LeClaire, Edward Harvy, 298
Ledgerwood, Grant, 328
Lee, Albert, 326
Lee, Douglas, 334
Lee, Gerald, 324
Lee, James, 290
Lee, James, 340
Lee, John, 292
Lee, Katherine, 259
Lee, Kim, 340
Lee, Penelope, 230
Lee, Ronald, 311
Lee, Sharon, 251
Lee, Sharon, 239
Lee, Shui, 276
Lee, Steve, 324
Leebhold, Mike, 307
Leedom, Robert, 308
Leeper, Gary, 327
Leeper, Linda, 251
Leeper, William, 305
Lefever, Lon, 312
Legaspi, Lita, 340
Lehrkind, Robert, 307
Leininger, Terry, 287
Lemery, David, 301
Lemons, Frank, 304
Lenz, Lydia, 254
Lerer, Katharine, 251
Leslie, Janet, 244
Leonard, Kermit, 284
Leonardson, Linnea, 234
Leung, Peter, 290
Leung, Jiu, 291
Leutzinger, Mary, 277
Levering, Paul, 319
Levins, Judy Ann, 238
Levstone, Jo, 239
Levy, Lisbeth, 274
Lewis, Carol Lynne, 232
Lewis, Gail, 280
Lewis, James Collins, 293
Lewis, James, 334
Lewis, JoAnn, 233
Lewis, Mary, 251
Lewis, Nancy, 240
Lewis, Nita, 238
Lewis, Robert, 324
Lewis, Sandra, 267
Lewis, Sally, 272
Lewis, Scott, 294
Lezdins, Maira, 288
Lichti, Richard, 334
Liedtke, Susan, 237
Lieland, Kathy, 262
Light, Kenneth, 306
Lilienthal, Peggy, 259
Lillegard, Gwen, 234
Lillie, Dinah, 249
Lillie, Nancy, 232
Lindberg, Gary William, 286
Lindberg, Michael, 332
Lincecum, Terry, 269
Lindenman, Robert, 335
Lindner, Edgar, 307
Lindner, Eric, 341
Lindley, Karen, 253
Lindley, Robert, 322
Lindstrom, Janet Louise, 232
Linskey, Janice, 279
Lindsey, Judith, 249
Liner, Peg, 230
Lininger, Earl, 280
Liniger, James, 300
Lipker, Judy Elaine, 267
Lippman, Brian, 302
Little, Rud, 294
Litwiller, Allen, 311
Liu, James, 319
Livingston, Beejee, 232
Livingston, John, 332
Lively, Kay, 276
Livesley, George, 313

Llewellyn, Terry, 303
Lloyd, Margaret, 274
Lochbaum, Roger, 341
Lochbaum, Tanya, 341
Lodnell, Jane, 341
Loe, Elizabeth, 245
Loeffler, Terry, 311
Loffer, Linda, 256
Lofgren, James, 335
Logan, Bruce, 330
Logan, David, 286
Logan, Merwin Carleton, 287
Loomis, Fred, 308
Long, Bruce, 284
Long, Sandra, 281
Long, Fred, 284
Long, Margaret, 253
Long, Warner, 323
Longaker, Judson, 333
Longley, Jeanne, 247
Longley, Jo, 341
Longworth, Norman, 341
Lonigan, R. Michael, 323
Lonigan, William, 322
Looney, Cliff, 333
Lord, Sharron, 275
Lorenz, Margaret, 255
Lossner, Larry, 333
Loudermilk, Nancy, 270
Lough, Patti, 279
Loutham, Raymond, 321
Louya, Bernard, 285
Love, Barbara, 341
Love, Susan, 270
Lovengren, Susan, 242
Lovinger, Joan, 229
Lowe, Linda, 237
Lowell, James, 309
Lowell, Richard, 341
Lowery, Joyce, 264
Lowry, Pat, 282
Loy, Edward, 317
Lyle, John, 311
Lyon, Laura, 244 & 239
Lyon, Susan Louise, 244
Lyons, Sue, 281
Lucas, Sherry, 241
Lucke, Gayle, 239 & 341
Ludwig, Doris, 255
Luhman, John, 322
Luke, C. Harvey, 294
Lull, Janis, 273
Lumbley, Michael, 341
Lund, Deanne, 251
Lund, Harold, 341
Lund, John, 300
Lund, Jon Brian, 322
Lundberg, Patsy, 263
Lundquist, Dianne, 239
Luse, Walter, 301
Lussier, James, 332
Luvaas, John, 311 & 332
Lynch, Dennis, 332
Lynch, Grace, 262
Lynch, JoAn, 269
Lynch, Sandra, 270
Lyon, Larson, 341
Lyslo, Gerald, 334
Lytle, Tony, 329

Mc

McAbie, Judith, 277
McAdams, Richard, 289
McAlaster, Rebecca, 254
McArthur, Mary Jane, 242
McBee, Linda, 273
McBride, Margaret, 239
McCabe, Kathleen, 341
McCabe, Susan, 240
McCall, Mary Louise, 259
Lilienthal, Peggy, 259
Lillegard, Gwen, 234
Lillie, Dinah, 249
Lillie, Nancy, 232
Lindberg, Gary William, 286
Lindberg, Michael, 332
Lincecum, Terry, 269
Lindenman, Robert, 335
Lindner, Edgar, 307
Lindner, Eric, 341
Lindley, Karen, 253
Lindley, Robert, 322
Lindstrom, Janet Louise, 232
Linskey, Janice, 279
Lindsey, Judith, 249
Liner, Peg, 230
Lininger, Earl, 280
Liniger, James, 300
Lipker, Judy Elaine, 267
Lippman, Brian, 302
Little, Rud, 294
Litwiller, Allen, 311
Liu, James, 319
Livingston, Beejee, 232
Livingston, John, 332
Lively, Kay, 276
Livesley, George, 313

McCrae, Barbara, 227
McCrain, Juanita, 262
McCready, Erie, 303
McCredie, Barbara, 228
McCreevy, Richard, 324
McCright, Norman, 303
McCrohan, Karen, 251
McCuddy, Kathy, 274
McCulloch, Carol, 274
McCulloch, Mark, 286
McCulloch, Robert, 341
McCullough, Wanda, 341
McCurtain, R. Bruce, 318
McDaniel, Nancy, 239
McDermott, Margo, 269
McDermott, Sharon, 242
McDonald, John, 302
McDonald, Margaret, 234
McEwen, Craig, 324
McEwen, Susan, 253
McFarland, Jana, 273
McGarvin, Eldon, 296
McGill, Barbara, 260
McGinnis, William, 304
McGirr, Terry, 233
McGlasson, Howard, 290
McGraw, Lana, 266
McGraw, Lloyd, 293
McGuire, Daniel, 304
McGuire, Thomas, 330
McHugh, Tom, 323
McIntosh, Don, 294
McIntyre, Duncan, 320
McKechine, Mary, 254
McKeel, Bruce, 302
McKelligon, Michael, 288
McKelvey, Don, 328
McKenzie, Nancy, 243
McKinley, Mary Judith, 233
McKinney, Beverly, 280
McKinnon, Collette, 238
McLain, Nancy, 273
McLaughlin, Marguerite, 238
McLeod, Mary, 234
McMeen, Marsha, 227
McMichael, Shirlene, 270
McMillan, Beverly, 244
McMillan, Cheryl, 273
McMillian, William, 303
McMullen, Darrell, 320
McMullen, Gary, 320
McNeil, Kathleen, 242
McQuarrie, Terry, 331
McRae, Robin, 292
McSharko, Judith, 248
McVeigh, John, 312

M

Macartney, Susan, 238
Macaulay, Gordon, 330
MacBride, Bruce, 302
MacDonald, Carol Anne, 260
Mack, Janet, 248
Mack, Patricia Ann, 254
Mackay, Edgar, 310
MacKay, Bruce Elroy, 310
MacKenzie, David, 303
Mackey, Joan Lee, 233
Mackin, Sharon, 259
MacPhail, Malcolm, 312
Macrate, Laurene, 274
Maddox, Judie, 255
Madsen, Ann, 251
Maddy, Beverly, 271
Maddy, Ron Dean, 322
Magee, Cherie, 273
Magee, Donna, 254
Magill, Katherine, 254
Magnano, Patricia, 273
Magnuson, Jo Anne, 237
Magoon, Elizabeth, 230
Magoon, Leslie, 306
Mahoney, Mickey, 327
Mahrt, Peter, 322
Maitlen, Jack, 341
Makinney, Charles, 317
Malcolm, Norman, 341
Malkasian, Susan, 341
Malsam, Sharon Renee, 260
Mallicot, Marlene, 257
Mamerown, George, 300
Manela, Robin, 341
Manes, Stana, 249
Manley, Nancy, 233
Manley, Tom Earl, 315
Mannan, Phil, 297
Mansell, Edward, 303
Marc, Marcia, 275
Margallino, Valerie, 270
Margason, Diana, 255
Mark, Gary, 319
Markley, Susan, 244
Markowitz, Steven, 324
Marnie, Cynthia, 227
Marrett, James, 341
Marriott, Howard, 305
Marsden, Robert, 301

Marsh, Gerald, 319
Marsh, Geoffrey, 286
Marsh, Mayo, 251
Marshall, Don, 335
Marshall, Jacqueline, 273
Marshall, Julia, 252
Martig, Marilyn, 229
Martin, Beverly, 268
Martin, Donna Jean, 276
Martin, John, 302
Martin, John Wilbur, 311
Martin, Joyce, 267
Martin, Linda, 257
Martin, Linda, 251
Martin, Paul, 341
Martin, Sue, 238
Martinson, Tom, 294
Martindale, Susan, 248
Martinez, John, 303
Martz, Jack, 391
Martz, Sherry, 273
Marquiss, Betty, 257
Marquis, James, 333
Marquis, Philip, 320
Martin, Bob, 319
Marvin, Marcia, 227
Masengill, Marydel, 341
Mason, Bruce, 305
Mason, Joella, 274
Mason, Michele, 244
Mason, Pat, 280
Mason, Tim, 310
Massey, Carroll, 239
Massey, Fred, 334
Masumoto, Irene, 278
Mathauser, Barbara, 273
Matherson, Linda, 255
Mathews, Doug, 309
Mathews, Suzanne, 269
Mathis, Katherine, 238
Matteson, Linda, 341
Mattson, Thomas, 303
Mautz, Ellen, 237
Maves, Diane, 279
Maxfield, Shelley, 242
Maxwell, Gay, 341
Maxwell, James, 313
Maxwell, Sherry, 262
May, James, 341
May, John, 302
May, William, 333
Maycumber, Dana, 237
Mayes, Anne, 260
Mayfield, Avenell, 341
Mazonas, Peter, 302
Mead, Russell, 313
Mead, Stephen, 312
Mealey, Stephen, 291
Meck, Robert, 319
Medcalf, Linda, 233
Medeiros, Leon Alfred, 317
Meier, Barbara Ann, 281
Meier, B. Darlene, 228
Meisenheimer, A. K., 331
Meinhoff, Susan, 259
Meikel, Laura, 275
Melhuish, Lucy, 341
Melin, William, 331
Mellenthin, Judy, 247
Mensor, Virginia, 249
Merk, David, 318
Merlin, Judy, 341
Merrill, Thomas William, 298
Mersdorf, Corrin, 262
Merten, Jeff, 298
Merve, Ed, 316
Meserve, Karen, 240
Messer, Elizabeth, 239
Metcalfe, David, 296
Metzger, George, 306
Mevis, Daniel, 304
Meyer, Jean, 341
Meyer, Linda, 269
Meyer, Pat Morris, 306
Meyers, Phyllis, 267
Meyhaus, Robert, 302
Michaeli, Miriam, 341
Michelet, John, 303
Mighells, Carolyn, 282
Mighells, Sandra, 273
Milburn, John, 327
Milburn, Patricia, 234
Miles, Barbara, 247
Miles, Manda, 238
Miles, Patty, 282
Milhaupt, Gretchen, 238
Milius, Helen, 239
Millen, Craig, 329
Miller, Carol, 256
Miller, Chuck, 293
Miller, A. Elaine, 262
Miller, Frank, 322
Miller, Harley Ray Jr., 284
Miller, Jan, 257
Miller, Lea, 233
Miller, Louise, 249
Miller, Marjory, 280
Miller, Marodean Lou, 280
Miller, Mary Lou, 248

Miller, Pam, 248
Miller, Priscilla, 236
Miller, Robert, 290
Miller, Sharon, 239
Mills, Claudia, 275
Mills, Rikki, 238
Mills, Susan, 252
Milliken, Carol, 229
Milliken, Lynn, 227
Millhollen, Gary, 308
Milne, Margaret, 341
Milter, Gary, 305
Mimnaugh, Mickey, 289
Mimnaugh, Richard, 296
Miner, Penny, 283
Minniotta, Michael, 298
Minor, Martha, 341
Minnis, Laurel Ann, 278
Minty, Fred, 335
Mischke, Dave, 298
Mischke, Keith, 298
Misener, George, 284
Mitchel, Linda Louise, 279
Mitchell, John, 312
Mitchell, Richard, 334
Mitchell, Robert, 300
Mitchell, Warren, 303
Mitchelson, Robert, 286
Miyamoto, Roy, 299
Moar, Irma-Dawn, 237
Moen, Stephen, 292
Mohr, Ralph, 299
Mohrman, Nancy, 341
Moir, William, 284 & 287
Moll, Patricia, 242
Mollison, Richard, 305
Molthan, Carolyn, 258
Monroe, Jean Helen, 254
Montanari, Edward, 308
Montgomery, Ellen, 239
Montgomery, Maitland, 334
Moody, Robert, 309
Mooney, Michael, 321
Moore, Bill, 306
Moore, David, 341
Moore, Jan, 238
Moore, Kathy, 251
Moore, Nancy, 242
Moore, Paul, 328
Moore, Peter, 333
Moore, Randy, 341
Moore, Terry, 341
Moore, Thomas, 332
Moorman, Michelle, 266
Mora, Jorge, 294
Morakama, Toyoo, 290
Moran, Charlotte, 251
Moran, Dulcy, 268
Morberg, Chuck, 288
More, Ronald Gary, 286
More, Gary Robert, 298
Morey, William, 324
Morfit, Jane, 245
Morgan, James, 319
Morgan, Joanne, 245
Morgan, Justin, 307
Morgan, Marion, 260
Morgan, Nancy, 273
Morimoto, Jan, 259
Morin, Larry, 293
Morioka, Howard, 291
Morita, Gary, 335
Moritz, Donna, 267
Morrill, Kathy, 227
Morris, Charlene, 269
Morris, Don, 303
Morris, Bud, 288
Morris, Michael, 306
Morrison, Anne, 239
Morrow, Carol, 236
Morrison, Rolinda Joy, 260
Morrison, Susan, 270
Morrisey, Mary, 256
Morton, Jim, 315
Morton, Marion, 274
Mortensen, Jerritt, 331
Morse, Catherine, 255
Moshofsky, Judy Lea, 227
Mosier, Linda, 246
Moss, Janice, 266
Moulds, Gaylord, 303
Movius, William, 291
Moy, Chester, 335
Mozeski, Sharon, 341
Moznette, James, 341
Muck, Doug Tom, 319
Mueller, Janet, 241
Muffett, Christine, 266
Muhlheim, Arnold, 327
Mulkey, Gerald, 341
Murayama, Dalton, 321
Murray, Mary, 266
Murphy, Mortu, 282
Murloney, Mary, 242
Mullen, John Norman, 341
Mullen, Pat, 228
Mullen, Sally, 227
Muller, Cheryl, 247
Muller, Jackson, 300

Muller, Sam, 328
Mullins, John Douglas, 298
Mullikin, Mike, 297
Munce, Janet, 275
Munch, Marilyn, 234
Muschalik, Nancy, 273
Mundorf, Fran, 248
Mundy, Patricia, 273
Munkres, Mary, 234
Munion, Jim, 332
Munneke, Allan, 303
Muno, Don, 296
Munson, Stephen, 316
Murphy, Douglass, 320
Murphy, Michael, 244
Murphy, Ronald, 341
Murray, Barbara, 255
Murray, Russell, 316
Musulin, Mike, 286
Myers, Kris, 238
Myers, Les, 317
Myers, Mary, 241

N

Nagel, William, 341
Napier, Lynn, 266
Nariai, Toyoo, 290
Narkaus, Mary, 249
Nash, John, 304
Nash, Katherine, 255
Nason, Stephen, 305
Nation, Bill, 309
Natt, John, 308
Natt, Ted, 308
Naylor, Dorothy, 262
Nealond, Kathleen, 244
Nealy, Oscar, 341
Neavoll, George, 341
Neff, Lawrence, 315
Neighbors, Susan, 274
Neilson, Craig, 288
Nellis, Sandra, 234
Nelsen, Sharen, 283
Nelson, Dan, 294
Nelson, David, 332
Nelson, Denton, 321
Nelson, Disne, 242
Nelson, Gail, 259
Nelson, Gary, 311
Nelson, Kristen, 246
Nelson, Linda, 257
Nelson, Nancy, 249
Nelson, Norman, 341
Nelson, Susan, 243
Nepote, Bill, 305
Nercissantz, Van, 302
Nesheim, Dayle, 259
Ness, Thomas, 308
Neugart, Larry, 331
Nevers, Norman, 309
Neville, Cathy, 282
Newell, Roger, 303
Newell, Diane, 282
Newfield, Susan, 231
Newland, Anita, 270
Newland, Carole, 245
Newman, Joyce, 268
Newport, John, 341
Newquist, Allison, 234
Newton, Devota Anne, 247
Newton, Kenneth, 284
Newton, Robert, 341
Newton, Stella, 269
Newton, William, 341
Ngai, Chi Dak, 341
Nguyen, Trung, 341
Niece, Carolyn, 237
Niedermeyer, Nancy, 268
Nicholas, Patricia, 229
Nicholas, Richard, 330
Nichols, Jo, 251
Nichols, Nancy, 229
Nichols, Rose Marie, 275
Nickelsen, Kathy, 243
Nickelsen, Judy, 282
Nickles, Celestia, 341
Nickles, Joy, 240
Nicoll, Sydney, 277
Niece, Janet, 263
Niedermeyer, Bruce, 310
Nielsen, Chris, 316
Nishihara, Clarence, 306
Niles, Charles Paul, 317
Nimmo, Edward, 311
Nims, Judith, 260
Nishimura, Leslie, 341
Nishimura, Merle, 341
Nissen, Rich, 306
Nixon, David, 318
Noall, Margot, 232
Noble, Micke, 241
Noble, Pat, 260
Nock, Nancy, 237
Noldge, Barbara, 248 & 276
Noel, Bob, 323
Noll, Maureen, 341
Noonan, Fred, 306
Noraine, Carol, 228

Norberg, Nena, 239
Nordstrom, Linda, 273
Norheim, Randall, 292
Norman, Mary Kay, 266
Norstrom, Dennis, 313
Norris, John, 328
Northam, Michael, 326
Northup, Loren Russell, 311
Nosler, Sandy, 334
Nousen, Timothy, 341
Novak, Charles, 311
Novak, Patricia, 258
Novak, Sandra, 264
Novosad, Raymond, 321
Nudleman, Roberta, 266
Nunemaker, Don, 298
Nunley, Barbara, 341
Nunley, Malcolm, 341
Nunn, Leslie, 227
Nutt, Paymyre, 249
Nuzzo, Michael, 307
Nyberg, Jo Anne, 231
Nyborg, Robert, 298
Nyquist, Dean, 319

O

Oakley, Kathi, 247
Oatway, Nicholas, 303
Obendorf, Helen, 230
Oberg, Karen, 240
Obester, Mitchell, 285
O'Connell, Dan, 327
O'Connor, Jim, 330
O'Connor, Tissi, 240
Oda, Lester, 326
Oderman, Dale Lewis, 341
O'Dell, Janet, 239
Odin, Mary, 230
Oesterling, Sarah, 264
Ogan, Dick, 307
Ogren, Sandra, 258
Ohlemann, Sig, 290
Okazaki, Masaki, 341
Okita, Carolyn, 247
Okugaki, Shiro, 341
O'Leary, Al, 329
Oliphant, Cathy, 239
Oliver, Les, 313
Oliotti, Milton, 315
Olsavsky, Paul, 308
Olsen, Gary, 341
Olsen, Linda, 264
Olsen, Sandra, 277
Olson, Edie Marie, 247
Olson, Karen, 238
Olson, Joy, 242
Olson, Stanton, 292
O'Malley, Kathleen, 341
Opdenweyer, Linda, 278
Ording, Maureen, 279
Ording, Robert Michael, 288
Oreskovich, MaryJo, 251
O'Rourke, James, 327
Orr, W. Stewart, 332
Osburn, Janet, 256
Oshiro, Howard, 341
Oshiro, Milton, 293
Ostrom, Cheryl, 241
Ota, George, 341
Otaki, Carol, 342
Otis, Sharron, 281
Otis, Bonnie, 236
Ott, Charles, 322
Oulman, Frank Peter, 321
Ove, Barbara, 248
Overstreet, Robin, 342
Owens, Gail, 260
Owen, La Verne, 281

P

Packouz, Lawrence, 305
Paddock, Dennis, 294
Page, Chris, 237
Page, Kathleen, 342
Page, Nelson, 320
Pair, David, 300
Palmer, Darcy, 230
Palmer, Donna, 249
Palmer, Donna, 255
Palmer, Donna, 267
Palmer, Gary, 289
Palmer, John, 333
Palmer, Jane, 260
Palmer, Molly, 245
Palmer, Nancy, 240
Palmer, Robert, 322
Palmer, Jon, 317
Palquist, Oscar, 342
Pang, Barbara, 342
Papas, George, 311
Parelius, Robert, 322
Parent, Brian, 330
Pardini, Dick, 302
Pardo, Oliver, 305
Parducci, Larry, 326
Parish, Larry, 342

Parodi, Roger, 335
Parker, Jean, 263
Parker, Lucy, 270
Parker, Richard, 286
Parker, Robert, 292
Parkinson, Yank, 329
Parkinson, Vonnice, 242
Parks, Judy, 240
Parr, Jack, 308
Parrish, John, 342
Parry, Stanley, 342
Paseman, Lloyd Walter, 317
Pashkowski, Pamela, 245
Pasternack, Linda, 238
Pate, Karen, 280
Pattee, Cheryl, 251
Pattee, Verna Joyce, 262
Patterson, Dennis, 284
Patterson, John, 300
Patterson, Mary, 234
Patterson, Robert, 342
Patterson, Susan, 231
Patzke, Gary, 285
Paul, Janet, 267
Pauli, Richard, 324
Paulin, Berit, 251
Paulsen, Judy, 236
Paulson, Lana, 241
Paulson, Mary, 230
Pauwels, Denise, 237
Paxton, Ross, 294
Payne, Janet, 273
Payne, Linda, 275
Payne, Nancy, 274
Payton, Michael, 284
Peabody, Karren, 258
Peake, Nancy Marie, 342
Pearlmutter, Michael, 342
Percy, Barbara, 342
Pearsall, Lesley, 257
Pearson, Judith, 238
Pearson, Joyce, 252
Pearson, Linda, 241
Pearson, Sally, 239
Peddicor, Carolyn, 259
Pedersen, Errol Arthur, 342
Pedwell, Sharon, 249
Peek, Don, 332
Peek, Ken, 332
Peek, Phillip, 302
Peek, Sue Mary, 241
Peek, Virginia, 342
Peery, Faith, 274
Peets, Martin, 286
Pellegrin, Linda, 275
Pennington, Kathy, 248
Pennington, James, 287
Pepper, Suzanne Marie, 267
Perkins, Carolyn, 248
Perkins, Edward, 323
Perkins, Michael, 308
Perlman, Phillip, 297
Pernu, Kristina Esther, 247
Perrill, Doug, 322
Perry, David Warner, 322
Perry, Susan, 270
Peter, Leroy, 321
Petermeier, Ann, 243
Petherick, Gail, 275
Peters, Linda, 234
Peters, Lowell, 296
Peters, Ray, 328
Peters, Susan, 237
Petersen, Cheryl, 236
Peterson, Ben, 308
Peterson, Chuck, 332
Peterson, Dennis, 324
Peterson, Karen Ann, 246
Peterson, Linda, 227
Peterson, Linda, 238
Peterson, Marlene, 251
Peterson, Mary Alice, 290
Peterson, Steve, 342
Peterson, Thomas, 342
Peterson, Thomas, 296
Peto, Barbara, 342
Petronne, Dave, 296
Pettengill, Fred, 328
Pew, Mirian, 342
Phelps, Steve, 342
Phillbrook, Marilyn, 231
Phillips, Jane, 234
Phillips, Edd, 302
Phillips, Geri, 279
Phillips, Robert, 342
Phillipson, Judith, 239
Phipps, Kathy, 238
Pickens, Stanley, 303
Pickett, Lee, 342
Piedmont, Catherine, 342
Piedmont, Joe, 332
Pierce, Cheryl, 234
Pierce, Kent, 342
Pierson, Fred, 327
Pike, Kay, 246
Pike, Marilyn, 283
Pinkerton, Robert, 307
Pinkstaff, Cherry, 233
Piller, Larry, 342

Piper, Kathleen, 275
 Piquet, Lawrence, 342
 Pittam, Tommy Lee, 342
 Pitts, Grace, 280
 Plumb, Martha, 255
 Plummer, Marilyn, 248
 Pocras, Sharon, 252
 Poitras, Thomas, 342
 Pokorny, Rachel, 249
 Polak, Rowena, 271
 Polen, Suzanne, 240
 Polifrone, Domenic, 342
 Polk, Sandra, 264
 Pollaczek, Susan, 251
 Pollock, William, 342
 Pollock, Linda, 249
 Pollock, Lindsey, 326
 Pollock, Robert Dee, 315
 Polo, John, 342
 Pomeranz, Ursula, 245
 Pomeroy, Susan, 283
 Pond, Bob, 328
 Poole, Sally, 240
 Pooler, Larry, 320
 Pooser, Kay, 342
 Porcella, Carol, 270
 Porter, Patricia, 266
 Porter, Robert, 329
 Porterfield, Carla, 264
 Portlock, Franklin, 292
 Potter, Douglas, 284
 Potter, Hugh, 324
 Potter, Rick, 285
 Post, Barry, 303
 Postma, Betty, 254
 Pourfarrok, Behrouz, 342
 Powell, Barbara, 260
 Powell, Lewis, 324
 Powell, Mason, 307
 Powell, Michael, 294
 Powers, Jacqueline, 237
 Powers, Pat, 240
 Powers, Richard, 342
 Prater, Terry, 316
 Prati, Joan, 234
 Pratt, Herbert, 303
 Pratt, Judi, 259
 Pregel, Philip, 306
 Prescott, David, 333
 Preston, Patricia, 342
 Prendergast, William, 322
 Price, Roger, 303
 Price, William, 342
 Price, Wesley Keith, 288
 Prichard, Gail, 342
 Prichard, Nancy, 342
 Priest, John, 342
 Priepke, Peter, 284
 Prilliman, Alvin, 333
 Primes, Joel, 335
 Prince, Leonard, 342
 Pringle, Joan, 267
 Printz, Dave, 321
 Prock, W. Lael, 317
 Prock, Meredith, 241
 Prom, Arvella, 278
 Prow, Shirley, 241
 Prueff, Brenda, 238
 Prusia, John, 342
 Prouty, Mary, 232
 Puder, David, 308
 Purdy, Jane, 245 & 313
 Puerta, Mary Elaine, 260
 Purkerson, Carole Fay, 263

Q

Qualman, H. Roger, 311
 Quay, Bruce, 306
 Quick, Molly, 342
 Quinn, Stephen, 312
 Quinn, Wallace, 327
 Quint, Jon, 303
 Quirin, James Arthur, 301
 Quist, Louise, 231

R

Raab, Janice, 342
 Rabwin, Dinah, 271
 Rabern, William, 342
 Racely, Kathryn, 342
 Raddatz, Felix, 333
 Radebaugh, Helen, 246
 Rademachen, Jim, 315
 Raffel, Polly, 251
 Rahmanan, Nasser, 288
 Raines, Margaret, 248
 Ralls, Roberta Rae, 261
 Ramberg, Cheryl, 240
 Ramer, Alan, 327
 Ramsay, Donald, 297
 Ramsdell, Frank, 308
 Ramsden, Jim, 321
 Ramsey, Virginia, 342
 Randall, Judith, 234
 Randall, Wendy, 274

Randolph, Margaret, 274
 Rankin, Joan, 243
 Ranney, Jennifer, 266
 Rapaz, Sally, 268
 Rappe, Gerald, 294
 Rapp, Marcia, 237
 Rapp, Richard, 292
 Raske, James, 285
 Rasmussen, Bea, 236
 Rasmussen, Darrell, 300
 Rasmussen, Faye, 249
 Ratliff, Fleet, 299
 Ratzburg, Jacquie, 247
 Rau, William, 309
 Ravizza, Sally, 238
 Raw, Peg, 261
 Rawlins, Pamela, 251
 Ray, Barbara, 256
 Ray, Barbi Sue, 264
 Raybourn, Rayna, 342
 Raymond, Jodie, 245
 Raynor, Sharon, 244
 Re, Joanne Myla, 249
 Rearick, David, 311
 Reaves, Tom, 308
 Reay, Sandra Lynn, 280
 Reber, Janet, 342
 Reck, Diane, 342
 Reed, Greg William, 323
 Reed, Hayward, 284
 Reents, Henry, 329
 Rees, Jonathan, 304
 Reese, John, 322
 Reese, Richard, 303
 Reeve, Elizabeth, 252
 Refsnider, John, 342
 Rehwalt, June, 275
 Rehwoldt, Douglas, 297
 Reichert, Andrew, 256
 Reid, David, 335
 Reiersen, Robin, 247
 Reihisen, Leo, 311
 Reiley, Pam, 271
 Reingold, William, 302
 Reinkemeyer, Ruth, 254
 Reinking, Charles, 324
 Reinking, William, 324
 Reiss, Janet, 251
 Reist, Joy, 255
 Reiter, Ronald, 301 & 313
 Rensch, Jerry, 324
 Renvoy, Josephina, 236
 Repp, Thomas, 286
 Ressler, Ramon, 309
 Reymers, Michael, 290
 Reynolds, Carole, 228
 Rhine, John, 313
 Rhoades, Lorraine, 271
 Rhoads, Bonnie, 273
 Rhodes, Gary, 297
 Rhodes, Glenda, 278
 Rhodes, James, 284
 Rhodes, Millison, 253
 Rice, Betsy, 251
 Rice, James, 342
 Rice, Julie, 283
 Rice, Kathleen, 266
 Rice, Mary Anne, 261
 Rice, Paul, 304
 Rice, Robert, 315
 Rice, Steven, 342
 Rich, Larry Francis, 300
 Rienurds, Fred, 327
 Richards, Laurie, 255
 Richards, Mike, 307
 Richards, Sara, 234
 Richardson, Adele, 259
 Richardson, Eileen, 273
 Richardson, Nancy, 273
 Richardson, Richard, 299
 Richardson, Susan Lynn, 342
 Richardson, Tom, 300
 Richey, Carole, 239
 Richey, Jane, 277
 Richmond, James, 331
 Richmond, Nancy, 273
 Rickard, Bonita, 331
 Rideout, Dorothy, 227
 Riechers, Robert, 284
 Riede, Richard, 322
 Rightmire, Mary Sue, 245
 Riker, William, 330
 Riley, Jack, 290
 Riley, Peggy, 281
 Rinehart, Bob, 312
 Rinella, Joe, 333
 Ripper, John, 304
 Rising, Joanne, 264
 Risser, Shelby, 240
 Ritchko, James, 323
 Rittel, Susan, 261
 Rittenour, Ralph, 288
 Rittenour, Theresa, 237
 Ritter, Nanci, 252
 Ritzdorf, Deanna Gail, 342
 Rix, Robert, 329
 Robb, James, 342
 Robbins, Libbie, 251
 Robe, Carolyn, 273

Roberts, Karen, 275
 Roberts, Louise, 243
 Roberts, Wendy, 249
 Robertson, Chester, Jr., 311
 Robertson, Doug, 310
 Robertson, Jo Anne, 261
 Robinson, Carrie, 251
 Robinson, Donna, 270
 Robinson, Judy, 251
 Roche, Eldrid, 228
 Rockwell, Lois, 255
 Rodin, Jeanne, 264
 Rodman, Carol, 279
 Rodman, Dana, 342
 Rodman, Robert, 298
 Roduner, Gregory, 327
 Rogers, Eila, 282
 Rogge, Barbara, 239
 Roghdahl, Sylvia, 238
 Rohse, Mitchel, 329
 Roletto, Jean, 276
 Rolff, Nancy, 231
 Rolie, Renee, 273
 Rolph, Bruce, 308
 Romano, Lucy, 231
 Romer, Brian, 290
 Romero, Enrique, Jr., 299
 Rominger, Betty, 241
 Romppanen, Sally, 239
 Ronk, Richard, 331
 Ronnau, Mary Kay, 262
 Rooks, David, 342
 Rosevear, Jack, 335
 Ross, Frances, 262
 Ross, Kae, 241 & 269
 Ross, Paul, 291
 Ross, Richard, 333
 Ross, Robert, 319
 Ross, Ronald, 324
 Roth, Cheryl, 249
 Roth, Rodney, 331
 Rountree, Michael, 333
 Routu, Jean, 283
 Routu, Aurora Lou, 283
 Rovizza, Sally, 244
 Rowe, Bob, 293
 Rowell, John Arthur, 317
 Royal, Liz, 257
 Royce, Karen Sue, 249
 Ruckert, Nancy, 274
 Rubush, S. Lynne, 246
 Rudee, Anne, 274
 Rudy, Barbara, 227
 Rue, Jim Gordon, 301
 Ruedy, Kenneth, 305
 Ruggles, Phoebe, 228
 Rumery, Sue, 282
 Runyon, Michael, 304
 Rupp, Helen, 277
 Rupp, Nancy, 241
 Rusch, Virginia, 273
 Russ, Ronald, 307
 Russell, Gaye, 273
 Russell, James, 300
 Russell, Marcia, 240
 Russell, Philip Allan, 313
 Russell, Priscilla, 237
 Rust, Gerald, 303
 Rutherford, Gerald, 331
 Rutherford, Kathleen, 223
 Rutherford, Mary, 262
 Rutherford, William, 318
 Ryan, Mary Louise, 229
 Rydell, Amelie, 283
 Ryn, David, 328
 Rystogi, Lynn, 243
 Rystoqi, Ann, 243

S

Saballa, Colleen, 251
 Sabin, Janis, 259
 Sabin, Patricia, 275
 Sackett, Harold, 329
 Sagucio, James, 299
 Sahl, Andrew, 308
 Sahnaw, M. Diedre, 342
 Saily, Robert, 291
 Sakano, Alice, 279
 Saks, Judy, 240
 Sale, Richard, 324
 Salter, Marilyn, 227
 Saltmarsh, Gary, 305
 Samuelli, Sandra, 239
 Samuelson, Edward, 291
 Sanatel, Jim, 294
 Sanborn, Martha, 248
 Sanborn, Sue, 237
 Sanborn, Walter, 302
 Sand, Kathleen, 240
 Sandall, Julie, 261
 Sandall, Marilyn, 231
 Sanders, Gary, 303
 Sanders, Mark, 315
 Sanders, Nancy, 235
 Sanders, Otho George, 342
 Sanderson, James Alan, 318
 Sanderson, Joan, 255

Sanderson, Sally, 229
 Sanderson, William, 298
 Sandine, Kenton, 342
 Sandner, Theresa, 251
 Sands, Michael, 317
 Sandman, Phyllis, 238
 Sandstrom, James, 288
 Sandstrom, Sharon, 270
 Sanford, Carolyn, 239
 Sanford, Jennie, 342
 Sapp, Carole, 239
 Sargent, Fred, 333
 Sargent, Penny, 230
 Sather, Janet, 233
 Sauters, Mike, 327
 Saunders, Arlene, 268
 Saunders, Eleanor, 235
 Saunders, Kathryn, 251
 Sause, Anne, 342
 Saul, Betty, 238
 Savage, Charles, 302
 Savage, Kathryn, 246
 Savage, Thomas Wayne, 342
 Savage, William, 304
 Sawyer, Joshua, 331
 Sawyer, Sylvia Marylyn, 267
 Saylor, Donna, 227
 Scarlett, Marjorie, 274
 Scanlon, Richard, 286
 Schack, Steve, 284
 Schafer, Douglas, 284
 Schaeffer, Vicky, 259
 Scharlin, Joan, 278
 Schelling, Patricia Anne, 261
 Schei, Judy, 227
 Scherer, Joan, 227
 Schelling, Claudia, 247
 Schember, Susan, 248
 Schenck, Gail, 276
 Schweppe, Barbara, 283
 Schick, Thomas, 321
 Schildmeyer, Roger, 298
 Schilling, Vivian, 259
 Schlemmer, Bernice, 234
 Schmid, Alberta, 273
 Schmidt, Gloria, 278
 Schmitz, Roxanne, 244
 Schmoll, Gerhard, 324
 Schneider, Brent, 305
 Schneider, John, 302
 Schneider, David, 342
 Schoel, Jeannie, 264
 Schoelz, Michael, 300
 Schoen, Clinton, 342
 Schofield, Karen, 249
 Schouder, Johannes, 326
 Schrader, Carolyn, 238
 Schrader, Joanne, 241
 Schrader, Viki, 342
 Schreiner, Penelope, 262
 Schrock, Sally, 251
 Schroeder, Leila, 282
 Schuh, Russell, 292
 Schultz, Marlene, 282
 Schultz, Sherry, 273
 Schumacher, Judy, 234
 Schuster, Lee, 248
 Schwab, Cordell, 320
 Schwarm, Edward, 318
 Schwartz, Bill, 327
 Scott, Barbara, 238
 Scott, Carolyn, 244
 Scott, David, 319
 Scott, Elizabeth, 275
 Scott, Jeff Dean, 301
 Scott, Karen, 252
 Scott, Lynne, 237
 Scott, Mitchell, 286
 Scott, Robert, 343
 Scott, Roger, 326
 Scott, Shirley, 252
 Scovill, Dave, 300
 Scrivner, Judie Ann, 261
 Sears, Susan, 246
 Sebastian (Mascot), 303
 See, Carol, 244
 See, Judy, 240
 Seeborg, Suzanne, 233
 Seelig, Frank, 305
 Seely, Lloyd, 309
 Seifers, Daila, 238
 Seiler, Robert, 333
 Seitz, David, 322
 Sellers, Ellen, 228
 Sellers, Nansie, 245
 Senni, Kayondo, 343
 Senn, Barrett, 287
 Serafin, Venona, 236
 Serpentine, Ruth, 262
 Settlemier, Kenneth, 300
 Seufert, Edward, 321
 Seven, Charles, 300
 Seymour, Donna, 279
 Seymour, Richard, 333
 Shadbolt, Mike, 296
 Shaltiel, Jacob, 343
 Shafer, Jerry, 329
 Shafer, John, 343
 Shaffer, Gary, 317

Shaffer, Kathryn, 236
 Shank, Kathleen, 267
 Shanley, Dick, 286
 Shannon, Carol, 271
 Shannon, Nancy, 273
 Sharff, Alene, 274
 Shaver, James, 333
 Shaw, Barbara, 269
 Shaw, Connie, 263
 Shaw, Dorothy, 227
 Shaw, Lynnette, 282
 Shaw, Ralph, 333
 Shaw, Robert, 284
 Shaw, Sheldon, 319
 Shaw, Suzanne, 233
 Shea, Karen, 274
 Shearer, Barbara, 238
 Shearer, Judith, 240
 Shearer, Katherine, 251
 Shearin, Marilyn, 249
 Sheinin, Saundra, 303
 Shelby, Donald, 343
 Shelton, Betty Anne, 239
 Shelton, Caro, 343
 Shelton, Susan, 231
 Sheppard, Marie, 279
 Sherburne, Phil, 328
 Sherwin, Gail, 239
 Sherwood, Karen, 264
 Sherwood, Lorelei, 263
 Shields, Diane, 229
 Shields, Jane, 245
 Shields, Paul, 320
 Shiga, Minoru, 313
 Shih, Keh Gong, 343
 Shimabukuro, John, 343
 Shininger, Terry, 343
 Shirasu, Pauline, 241
 Shirley, Diane, 255
 Shoop, Brian, 298
 Shoup, Georgia, 246
 Shreve, Janet, 273
 Shriver, Lynnai Ruth, 247
 Shulte, Phyllis, 343
 Shultz, Alfred Thomas, 318
 Shumway, Cheryl, 237
 Shumway, Sheron, 239
 Shutt, Donald, 343
 Sick, Lana, 282
 Siddall, Diane Louise, 247
 Sieg, Karen, 249
 Siegenthaler, Robert, 331
 Sieker, Daryl, 343
 Sies, Sandra, 267
 Sievers, Nancy, 245
 Sievers, Rosemary, 237
 Sig (Mascot), 328
 Sillamaa, Sirje, 254
 Silberstein, Dave, 296
 Silliman, Patricia, 252
 Silverster, James, 335
 Sims, Dee, 239
 Sims, Judith, 343
 Simenstad, Ellen, 231
 Simon, Wendy, 237
 Simmoneau, Dan, 327
 Simonson, Don, 307
 Simmons, Gary, 308
 Simmons, Sylvia, 233
 Simpson, Feris, 291
 Simpson, H. Kay, 241
 Singer, Vicki, 266
 Sirianni, Cheryl, 240
 Six, Teresa, 237
 Sjolander, Linda, 234
 Skelley, Sue, 273
 Skelton, Carol, 251
 Skelton, Douglas, 331
 Skinner, Rick, 307
 Skipper, Arthur, 303
 Skourtes, Eugene, 343
 Slater, Martha, 261
 Slaymaker, Steven, 304
 Slawson, William, 289
 Slimkosky, Kathleen, 240
 Sloan, Bill, 284
 Sloan, Karl, Jr., 335
 Sloan, Sharon, 254
 Slocum, John, 286
 Smedstad, Sue, 237
 Smed, Diane, 237
 Smith, Andrew, 330
 Smith, Bill, 287
 Smith, Carol, 228
 Smith, Charles Lee, 343
 Smith, Cheryl, 269
 Smith, Corrine, 264
 Smith, Dell, 316
 Smith, Diane, 227
 Smith, Gary, 326 & 327
 Smith, Gilman, 304
 Smith, Helen, 283
 Smith, Janice, 253
 Smith, Jeffrey, 331
 Smith, Jerelyn, 278
 Smith, Katherine, 227
 Smith, Kathy, 248
 Smith, Ken, 316
 Smith, Keith, 329

Smith, Laurie, 273
 Smith, Lucinda, 261
 Smith, Margaret, 267
 Smith, Margaret, 343
 Smith, Merrily, 238 & 273
 Smith, Michael, 300
 Smith, Patricia, 239
 Smith, Peggy Lee, 343
 Smith, Philip, 343
 Smith, Robert, 305
 Smith, Robert, 311
 Smith, Scott Warren, 313
 Smith, Sidney Ann, 233
 Smith, Squire, 288
 Smith, Stanley, 315
 Smith, Stephanie, 275
 Smith, Steven, 332
 Smith, Sydney, 230
 Smith, Susan Lorraine, 247
 Smith, Suzanne, 283
 Smith, Tim, 298
 Smither, Stephen, 311
 Smithrud, Donna, 235
 Smits, Beverly, 255
 Smyth, Donald, 309
 Smythe, Elizabeth, 238
 Sneddon, Sandra, 279
 Snelgrove, Gary, 312
 Snell, Nick, 286
 Snider, John, 323
 Snider, Sharon, 273
 Snidow, Ronald, 288
 Snow, Anne, 341
 Snow, Hal, 332
 Snow, Janice, 255

Sobie, Gilbert, 297
 Soine, Maureen, 277
 Soland, James, 285
 Solheim, Albert, 286
 Soljaga, Marilyn, 271
 Somekawa, Carole, 260
 Somner, Merilee, 238
 Somner, Sandra, 276
 Sopwith, Thomas, 308
 Sorber, Jill, 238
 Sorensen, Sheren, 237
 Sorensen, Karol, 280
 Sorensen, Rexford, 343
 Southward, Sherril, 261
 Sowell, Norman, 343
 Sievers, Nancy, 245
 Sparks, Wayne, 310
 Sparling, Edward, 311
 Sparline, Susan, 267
 Speare, Rick, 308
 Spears, Margaret, 255
 Speer, James, 324
 Speer, Merwin, 323
 Spehn, Kathryn, 262
 Speich, Don, 322
 Speicher, Karen, 283
 Speilberg, Christian, 315
 Spellmeyer, Armine, 241
 Spencer, Eleanor, 283
 Spencer, George, 334
 Sperry, Lynne, 251
 Speyer, Marilyn Carol, 261
 Spicker, Janet, 244
 Spickerman, James, 329
 Spies, Thomas, 286
 Spoonhour, Donna, 240
 Spores, Carolyn, 343
 Spores, John, 286
 Sprague, Mike, 321
 Sprague, Susan Gail, 244
 Sprague, Susan, 267
 Spreen, Alan, 335
 Sproul, Rhodie, 234
 Sprouse, Sara, 273
 Squier, Carolyn, 232
 Speyer, Marilyn Ann, 232
 Squires, Michael, 328
 St. Clair, H. Spencer, 333
 St. Sure, Kenneth, 288
 Staat, David, 297
 Stacey, Pam, 230
 Stack, Sally, 240
 Stafford, Suzi, 245
 Stalick, Wayne, 294
 Stanard, Mark, 332
 Stanek, Arlen, 288
 Stanley, Judith, 238
 Starkovich, Veronica, 274
 Starlin, Clay, 329
 Starr, Ann, 243
 Stassens, Ron, 302
 Stayer, Richard, 343
 Steck, Maryann, 273
 Stedman, Janet, 270
 Steele, Margaret, 247
 Steele, Nancy, 249
 Steiger, Byron Dean, 330
 Steiger, John, 285
 Steiger, Lynn, 328
 Steiling, Cheryl Lyn, 261

Steinberg, Neil, 329
 Steinberg, Robert, 343
 Steiner, David Michael, 318
 Sten, Charles, 297
 Stenerson, Michael, 296
 Stephenson, Pamela, 261
 Stepp, Bonnie, 276
 Sterling, Dale, 331
 Sterling, Douglas, 302
 Stevens, Clark, 289
 Stevens, James, 294
 Stevens, Jerome, 343
 Stevens, Joy, 243
 Stevenson, Alan, 343
 Stevenson, Thomas, 322
 Steward, James, 332
 Stewart, Carole Jean, 343
 Stewart, Frances, 274
 Stewart, James, 292
 Stewart, James, 303
 Stewart, Jean, 227
 Stewart, Judy, 259
 Strickney, Elaine, 255
 Stiff, Donald, 310
 Stiles, Kay, 273
 Stiles, Steven, 289
 Stinson, Janet, 232
 Stinson, Marcia Marie, 261
 Stipe, Kathi, 279
 Stitzel, Walter, 310
 Stiverson, Zelma, 268
 Stokes, Edith, 273
 Stokes, Hubert, 343
 Stokes, Judith, 275
 Stokes, Thomas, 327
 Stone, Edward, 343
 Stone, Richard, 317
 Storli, Robert, 287
 Storm, Roy, 307
 Stout, Douglas, 335
 Stout, Georgia, 238
 Strandberg, Peter, 343
 Stratten, Ronald James, 334
 Straus, Dave Arthur, 311
 Strayer, Jack, 343
 Street, Ann, 233
 Stryken, Gordon, 317
 Stryker, Martin, 311
 Stuart, Charles, 291
 Stuart, Robert, 287
 Sturgeon, Renate, 343
 Sturm, Jerry Douglas, 317
 Stuteville, Walter, 333
 Stuwe, Yvonne, 246
 Sugaya, Hisashi, 291
 Sugimura, Gene, 295
 Sullivan, John, 329
 Sumich, James, 311
 Summers, Sandra, 230
 Sumrall, David, 333
 Sundquist, Jon, 329
 Sundrud, Linda, 231
 Sung, Eva, 236
 Surface, Vicki, 234
 Sutherland, James, 329
 Sutherland, Julianne, 273
 Sutton, Pat, 251
 Suzuki, Dale, 293
 Suzuki, Michael, 291
 Suzuki, Roy, 343
 Svarverud, Anne, 246
 Svith, Marie Glee, 255
 Swaggart, Kenneth, 304
 Swain, Arthur, 284
 Swan, Margaret, 275
 Swanson, Clara, 264
 Swanson, Greta Ann, 255
 Swanson, Jane, 227
 Swanson, Judith Luanne, 254
 Swanson, Peggy, 277
 Swanson, Richard, 330
 Swanson, Sandy, 261
 Swanson, Sue, 227
 Sweet, George, 328
 Sweetland, William, 296
 Swenston, Joy, 231
 Sweetland, Susan, 234
 Sweezy, Larry, 321
 Swig, Steven, 343
 Swindler, Richard, 291
 Swygant, James, 324
 Szedlak, Carol, 259

T

TTD (Mascot), 309
 Tabacco, Catherine, 231
 Tabb, Jim, 312
 Tachouet, John, 320
 Taggard, Allen, 310
 Taggart, Gail, 251
 Tague, Patricia, 259
 Takamura, Leslie Noboru, 330
 Takasumi, Gerald Kenji, 318
 Takenishi, Sidney, 335
 Talbot, Addison, 319
 Talley, Ernest, 294
 Tallman, Joanne, 270

Tamanaha, Cheryl Tokue, 255
 Tanaka, Fred, 307
 Tank, Richard, 343
 Tapp, Pete, 294
 Tarbell, Harry, 323
 Tarlow, Art, 289
 Tarrant, Chris, 311
 Task, Linda, 277
 Tate, Myrtle, 343
 Taylor, Catherine, 247
 Taylor, DeAnne, 269
 Taylor, Dennis, 303
 Taylor, Doug, 288
 Taylor, Kenna, 251
 Taylor, Kirk, 296
 Taylor, Lynda, 274
 Taylor, Pat, 227
 Taylor, Sally, 233
 Taylor, Terrill, 273
 Taylor, Terry, 317
 Taylor, Thomas, 335
 Taylor, Thomas, 305
 Teeland, Lawrence, 311
 Tegstrom, John Edward, 343
 Tegtmeyer, Heinrich, 343
 Ten Eyck, Marceil, 256
 Ten Eyck, Thomas, 310
 Tennent, H. Ray, 327
 Tennent, Madgie, 227
 Terhark, Linda, 233
 Terkelson, Carolynne, 228
 Terpening, Robert, 320
 Terry, Barbara, 237
 Terry, Ted, 331
 Thede, Mary Lew, 238
 Theuriet, Bill, 322
 Thom, Bryan, 332
 Thomas, Anna, 264
 Thomas, David, 318
 Thomas, Elisa, 280
 Thomas, John, 310
 Thomas, Linda, 266
 Thomas, Nan, 267
 Thomas, Paul, 330
 Thomas, Phillip Lee, 335
 Thomas, Ralph, 300
 Thomas, Susan, 241
 Thomas, Terry Noel, 308
 Thomason, Conrad, 332
 Thompson, Arthur, 303
 Thompson, Barbara, 239
 Thompson, Frank, 330
 Thompson, James, 316
 Thompson, James, 311
 Thompson, Janet, 241
 Thompson, Julie, 257
 Thompson, Kathleen, 280
 Thompson, Mary, 236
 Thompson, Richard, 308
 Thompson, Sandra, 273
 Thompson, Suzanna, 245
 Thompson, Wayne, 328
 Thompson, William, 296
 Thomson, Edward, 291
 Thomson, Joan, 270
 Thomson, Robert, 328
 Thomson, Steve, 316
 Thorne, M. Joenne, 343
 Thorpe, Kit, 234
 Thorson, Phyllis, 266
 Thrift, Clyde, 327
 Thurston, Gayle, 237
 Tibbles W. Lance, 343
 Tidball, Thomas Lee, 311
 Tidwell, Edna, 251
 Tiedeman, Patt, 227
 Timberley, Jacqueline, 263
 Tinker, Robin, 229
 Tipton, Leslie, 297
 Tischer, Larry, 333
 Titus, Stephen, 343
 Titus, Timothy, 302
 Tjomsland, Jana, 236
 Tobey, David, 287
 Tobey, Saralee, 268
 Tochikura, Minoru, 313
 Todd, John, 323
 Tolonen, Carl John, 317
 Tolomi, Houskang, 343
 Tomlin, Floreine, 239
 Tompkins, Bicki, 261
 Tompkins, John, 289
 Tompkins, Susan Clare, 268
 Tomseth, Carolee, 343
 Tomseth, Geraldine, 258
 Tomseth, Victor Lloyd, 286
 Tong, Donald, 313
 Tongue, Thomas, 298
 Tonnesen, Carole, 282
 Tooke, Thomas, 326
 Toomey, Michael, 324
 Toyooka, Janet, 278
 Tracey, Janet, 343
 Trainer, Darby, 248
 Trautman, Rebecca, 271
 Trautner, Edith, 236
 Treadwell, Donna, 239
 Tribbitt, Barbara, 255
 Tripp, Dennis, 289

Trojel, Nick, 286
 Trout, Kathy, 249
 Truckee, Wayne, 294
 Truelsen, Tony, 327
 Trulove, William, 293
 Tsunenaga, Alice, 237
 Tuck, Theresa, 273
 Tucker, Bonnie, 263
 Tucker, Jerald, 335
 Tucker, Nigel, 343
 Tucker, Sherri, 240 & 282
 Tuft, Mark, 298
 Tufts, Patricia, 267
 Tuller, Stanton, 333
 Turay, Jeffrey, 331
 Turnbull, Lee, 316
 Turner, Marilyn, 238
 Turner, Susan, 261
 Turpen, Bill, 390
 Tusken, Raymond, 289
 Tusten, Susan, 238
 Tuttle, Larry, 332
 Tuttle, Sharon, 274
 Tuttle, Tom, 286
 Tuttle, Vina Darlene, 261
 Tweedle, Charles, 300
 Twyman, Lynda, 273
 Tyvoll, Jeffrey, 298

U

Udelius, Joan, 244
 Underwood, Katherine, 238
 Underwood, Jeanne, 254
 Updegrave, Sandra, 343
 Urdahl, Judy, 243
 Urell, Dave, 334
 Utti, Jerry, 323
 Uunila, Laila, 255

V

Valk, Theodore, 296
 Valley, Michael Wayne, 301
 Van Altvorst, Barbara, 262
 Van Beek, Steven, 306
 Van Bruggen, Philip, 319
 Van Buren, Clare, 227
 Vanderlip, Pamela, 274
 Vander Maas, Kay, 273
 Vanderzanden, Ken, 332
 Vandewater, Kathleen, 254
 Vandiver, Janice, 343
 Van Dusen, Mary, 343
 Van Dyke, John, 343
 Van Fossen, James, 343
 Van Giffen, Kathy, 273
 Van Houten, Nancy Ann, 233
 Van Keulen, Karen, 248
 Van Lom, Joseph, 343
 Van Natta, Frederick, 343
 Van Nuys, Carol Ann, 343
 Van Pelt, Pamela, 267
 Van Wormer, James, 293
 Van Wormer, Jill, 256
 Van Zeipel, Martin, 306
 Varasin, Mary, 273
 Vartan, Steven, 327
 Varner, Betty, 236
 Varner, Joe, 343
 Varner, Robert, 329
 Varney, Mary Ellen, 251
 Vass, George, 284
 Vawter, John, 333
 Vawter, Michael, 312
 Veatch, Lawrence, 319
 Vehringer, Richard, 343
 Veltran, Larry, 329
 Vencill, Andrea, 266
 Ventris, Kenneth, 301
 Verteas, Barbara, 239
 Veteo, Shari Norene, 343
 Vetter, Ed, 323
 Vibbert, R. Hugh, 296
 Viean, Sally, 234
 Vinson, Barbara, 240
 Vinson, George, 329
 Visse, Richard, 305
 Vivaldi, Stanley, 326
 Voegel, Judy, 275
 Voegtly, Lou Elsa, 252
 Vogan, Don, 298
 Vogler, Philip, 343
 Vogt, James, 312
 Voight, Sharon, 240
 Voigt, Joan, 246
 Voigt, Judy, 246

W

Wachob, George, 293
 Wachtman, Sandra, 246
 Wade, Nancy, 273
 Wafford, Joy Lee, 343
 Wagenblast, Diane, 234
 Wagner, Dean, 294
 Wagner, Edward, 343

Wagner, Mavis, 251
 Wagner, William, 316
 Wahlstrom, Pat, 272
 Wainwright, Mary Ann, 270
 Wakefield, Nancy, 240
 Waldenburg, Connie, 231
 Walker, Drew, 334
 Walker, Jan, 231
 Walker, Judy, 234
 Walker, Kathy, 275
 Walker, Linda Lee, 268
 Walker, Maribeth, 343
 Walker, Neil, 316
 Walker, Suzanne, 343
 Wall, Kay, 269
 Walls, Gregory, 343
 Walsler, Beverly, 267
 Walsh, Bart, 302
 Walsh, Edward, 334
 Walsh, Steve, 323
 Walstrom, Don, 308
 Walters, David, 291
 Walthers, Linda, 273
 Wampler, Linda Anne, 247
 Wamsley, Merrily, 244
 Waning, Sandra, 251
 Ward, Byron, 343
 Ward, Kim, 305
 Ward, William, 333
 Wardle, Clayton Barry, 311
 Wardle, John Henry, 344
 Ware, Mollie Jean, 249
 Warner, Martha, 279
 Warner, Richard, 344
 Warner, Sue, 228
 Warren, Charles, 328
 Warren, Nancy, 244
 Warren, Karen, 264
 Warrington, Doug, 284
 Warrington, John, 326
 Warwick, Andy, 317
 Wasinger, Larry, 304
 Wasser, Rosalie, 253
 Waterman, Robert, 308
 Watkins, James, 334
 Watrous, Elizabeth Peggy, 248
 Watson, Ardella, 281
 Watson, J. Donald, 344
 Watson, Leslie, Diane, 229
 Watson, Liz, 273
 Watson, Margaret, 271
 Watt, Kathleen, 273
 Watters, Stephen, 285
 Watts, Cheryl, 275
 Watts, Sandra, 241
 Wayburn, Mary, 240
 Way, Stephanie, 238
 Weakley, Charles, 303
 Weaver, Betty, 267
 Weaver, James, 310
 Weaver, Jennifer Susan, 267
 Webb, Linda, 240
 Webber, Mary, 271
 Webber-Plank, Don, 335
 Weber, Gary Walter, 309
 Weber, Lee Anne, 277
 Weber, Linda, 264
 Weber, Sue, 243
 Webster, Fred, 307
 Webster, James, 335
 Webster, Judith Lynn, 344
 Webster, Susan, 258
 Weck, Kous, 294
 Wedel, Joanne, 248
 Wedemeyer, Karen, 251
 Wedin, Shirley, 238
 Weeks, Susan, 344
 Wegner, Judith, 238
 Wehrley, Paul, 307
 Weible, Sharon, 282
 Weiblen, Diane, 243
 Weick, Ann, 241
 Weinkauff, David, 344
 Weinstein, Gary, 291
 Weinstein, Nick, 344
 Weir, William, 344
 Weiss, Edward, 344
 Welch, Ann, 266
 Welch, F. Elaine, 274
 Welch, Penny, 240
 Welch, Robert, 304
 Wellman, Marnez, 234
 Wellnitz, Robert, 316
 Wells, Kent, 344
 Welman, Margie, 246
 Welty, Nancy Lee, 261
 Wendall, Craig, 289
 Werhane, Gary, 327
 Werschkul, Doug, 289
 Wessels, Mary, 273
 Wetmore, Mary, 261
 Wessenberg, Joel, 291
 West, Alice, 254
 West, Georgia, 244
 West, Jacqueline, 256
 West, Mary, 275
 West, Norma, 344
 West, Robert, 311
 West, Wallace, 305

Westerlund, Frederick, 299
 Westerlund, Marianne, 255
 Westlund, Carolyn, 246
 Weston, Carolyn, 229
 Weston, Loretta, 282
 Weymouth, Mike, 296
 Whaley, Patricia Ann, 278
 Wheaton, Linda, 237
 Wheeler, Judith, 234
 Wheeler, Lynn, 344
 Whipple, Lew, 285
 White, Charles, 344
 White, David, 294
 White, John, 327
 White, Linda Jo, 277
 White, Nancy, 261
 White, Richard, 308
 White, Roberta, 261 & 313
 Whitehill, Frances, 270
 Whiting, Dinny, 243
 Whitlock, Mae, 272
 Whitney, Lessie, 247
 Whitney, Rae, 275
 Whittett, Frances, 248
 Whittaker, Verne, 331
 Whittemore, John, 327
 Whittington, Karen, 262
 Wiancko, Judith, 259
 Wick, Judy, 237
 Wicklund, Carol, 257
 Wickman, Claudia, 238
 Wiebe, Lois, 237
 Wiedemann, Kenneth, 323
 Wieden, Lynn, 344
 Wiegand, Carol, 249
 Weir, Robert, 320
 Wiese, Gary, 344
 Wight, Barrie, 334
 Wigton, Kari, 276
 Wilcox, Mary Lou, 269
 Wilcox, Roger, 309
 Wilde, Mary Louise, 273
 Wilder, Linda, 228
 Wilder, Pat, 249
 Wilgers, Steven, 294
 Wilhelm, Dave, 326
 Wilkerson, Kenneth, 307
 Wilkey, John, 302
 Wilkinson, Charlone, 282
 Wilkinson, Leonard, 326
 Will, Frances, 275
 Willett, Roberta, 248
 Willey, Sandra, 274
 Willis, Linda, 283
 Williams, Beneva Deloris, 258
 Williams, Bruce, 334
 Williams, Carol, 241
 Williams, Daniel, 323
 Williams, Daniel, 296
 Williams, Deanne, 248
 Williams, Frances Anne, 279
 Williams, James, 321
 Williams, Janice, 256
 Williams, Kent Russell, 323
 Williams, Leslie, 257
 Williams, Marcia, 245
 Williams, Rae, 240
 Williams, Rick, 332
 Williams, Sharon, 263
 Williams, M. Sharron, 254
 Williams, Stephanie, 261
 Williams, Stephen, 294
 Williams, Susan Kay, 278
 Williams, Wade, 317
 Williamson, Gene, 310
 Williner, Laurel, 253
 Wills, Kenneth, III, 344
 Wilmington, Carl, 301
 Wilson, Connie, 232
 Wilson, Donna, 344
 Wilson, James, 292
 Wilson, James, 308
 Wilson, Jennie, 264
 Wilson, Jerrie Lou, 254
 Wilson, Kay, 246
 Wilson, Kenneth, 324
 Wilson, Kenneth, 319
 Wilson, Lynn, 259
 Wilson, Mary, 233
 Wilson, Miles, 306
 Wilson, Nancy, 261
 Wilson, Nancy, 231
 Wilson, Neil, 302
 Wilson, Richard, 293
 Wilson, Richard, 311
 Windeler, Peter, 311
 Windus, Charles, 330
 Winer, Rita, 244
 Winetrot, Jerry, 334
 Winfree, Don, 317
 Wing, Vicki, 261
 Winn, Karen, 282
 Winters, Leland, 303
 Winton, James, 310
 Wiper, Thomas, 299
 Wirth, Carole, 240
 Wiscarson, Sandra, 269
 Wise, Starlett, 232
 Wishart, Karen, 248

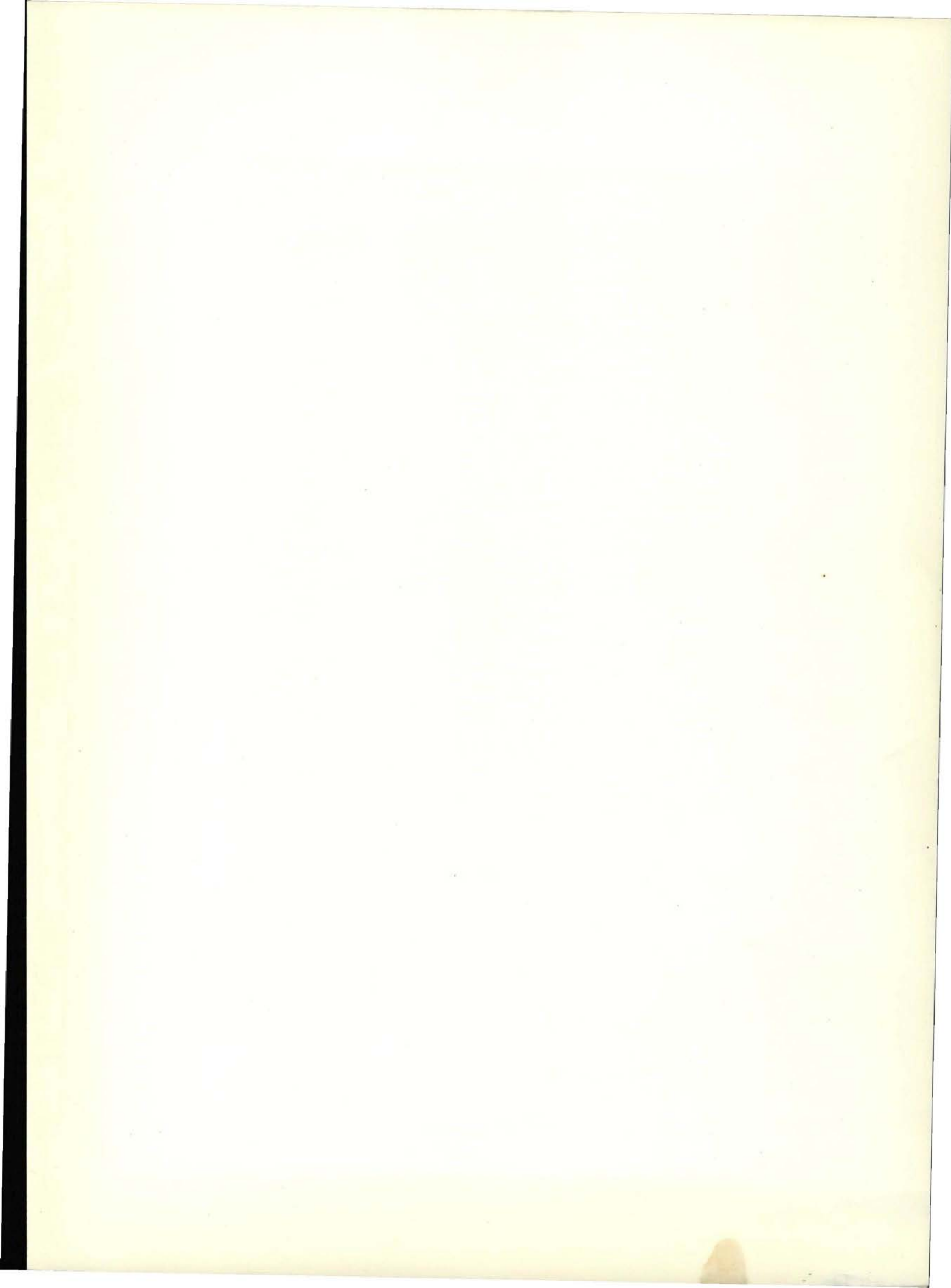
Wittenberg, Gay, 270
 Wivag, Gary, 311
 Wizner, Joan, 257
 Wodtly, Nancy, 259
 Woessner, C. Andrew, 312
 Wohlford, Nancy, 228
 Wohlwend, Leona, 227
 Wolf, Mervin LeRoy, 313
 Wolf, Sharon, 262
 Wolfe, Gretchen, 247
 Wolke, William, 284
 Wolski, Rodney, 296
 Womack, William, 326
 Wong, Ellie, 255
 Wong, Ira Gene, 300
 Wong, Paul, 321
 Wong, Raymond, 311
 Wong, Wendell, 294
 Wood, Fredrika, 252
 Wood, Larry, 285
 Wood, Patti, 256
 Woods, Phyllis, 282
 Wood, Richard, 293
 Wood, Sandra, 237
 Wood, Stephen, 299
 Wood, Susan, 244
 Woodard, Robert Lewis, 317
 Woodard, Ron, 329
 Woodford, Wendy, 242
 Woodnut, Thomas, 297
 Woodroffe, Helen, 279
 Woodworth, Gerald, 310
 Woodworth, Hallock, 344
 Woolfolk, Mary Sue, 264
 Worthington, Eleanor, 250
 Wostel, June, 282
 Wotton, Warren, 306
 Woudstra, Harry, 328
 Wright, Barrie, 333
 Wright, Daniel, 319
 Wright, James Evans, 318
 Wright, Patricia, 273
 Wulf, Marc, 328
 Wyant, Douglas, 344
 Wyckoff, Jeffrey, 321
 Wyland, Anice Velma, 247
 Wyman, Dian, 288
 Wymetalek, Larry, 298
 Wyrick, Richard, 321
 Yamashiro, Ann, 278
 Yarbrough, Carol Ann, 344
 Yarbrough, Susan, 227
 Yarnell, Kay, 247
 Yonser, Michael, 344
 Wood, Brady, 305
 Wood, Dale, 332

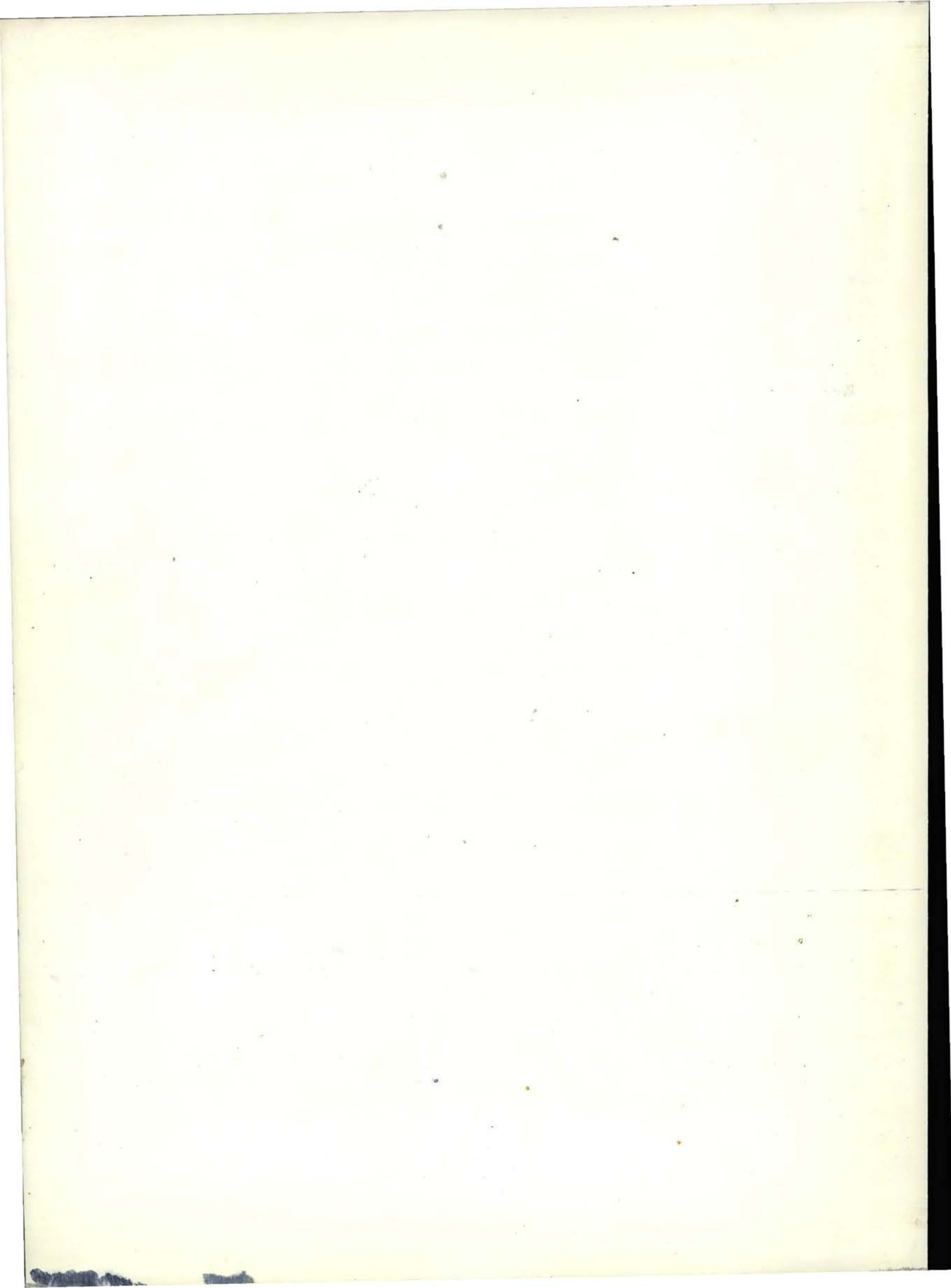
Y

Yasui, Joan Kay, 250
 Yates, Robert, 324
 Yee, David, 344
 Yee, Frances, 344
 Yellen, Bob, 327
 Yeomans, Judy, 264
 Yerkovich, Carolyn, 233
 Yinger, Judy, 277
 Yocum, Judith, 237
 Yogi, Ruth, 249
 Yonemura, Rose, 282
 Yoshimura, Frederick, 344
 Yost, George, 308
 Youel, Ellen, 247
 Youel, Roger, 309
 Young, David Everett, 311
 Young, James, 305
 Young, Jay, 344
 Young, Jeff, 302
 Young, Jeffrey, 344
 Young, Joan, 264
 Young, Richard, 303
 Younger, Ralph, 284
 Youngman, William, 332
 Youngmayr, William, 304
 Yturri, Lynn, 332
 Yuzon, Dennis, 307

Z

Zane, Deanna, 344
 Zanobelle, Vincent, 319
 Zboya, Peter, 291
 Zeazeas, John, 286
 Zener, Anthony, 344
 Ziady, Jonathan, 333
 Ziegler, Donald, 299
 Zilk, Ronoo, 270
 Zimmerman, Carolyn Sue, 249
 Zimmerman, Gordon, 323
 Zimmermann, Paul, 308
 Ziolkoski, Virginia, 344
 Zipperman, Marin, 270
 Zuercher, Rosann Wynn, 279
 Zupo, James, 293
 Zurcher, Anne, 251
 Zwick, Janet, 271
 Zwicker, Susan, 256





Oregana



The Student's Dilemma: Part III

Spring 1963



Oregana

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Volume 3, Number 4

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JoAn Lynch, *Managing Editor*
Linda Brown, *Copy Editor*
Karen Peterson, *Housing Editor*
Ron Baderman, *Sports Editor*
Nancy Erland, *Business Manager*
Burt Benson, *Director of Publications*
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Clubs and honoraries: Karen Peterson;
Special writers: Ted Mahar, Tom Sauberli, Cathy Sinnard; *Feature writers:* Lynn Ash, Darya Tucker, Linda Cole, Everette Dennis, Nansie Sellers, Kathy Nealond, Ron Cowan; *Seniors:* Kristen Nelson; *Secretary:* Fran Jones; *Organizations manager:* Diane Drew; *Sales manager:* Jan Walker; *Production manager:* Marilyn Hooper; *Secretary:* Debbie Lawrence; *Staff photographer:* George Farquhar; *Student photographers:* Bob Armstrong, Bill Palmquist; *Proofing:* Carol Goring; *Secretary:* Deana Birkes.

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Photo by George Bigham

When ROTC was a compulsory course for lower-division students at the University of Oregon, there was a lot of joking about burning down the ROTC building as a means of getting out of the program. On April 25, at about 3 a. m., the ROTC headquarters caught fire. The building was a total loss, and damages were estimated at \$142,000. There were indications of arson.

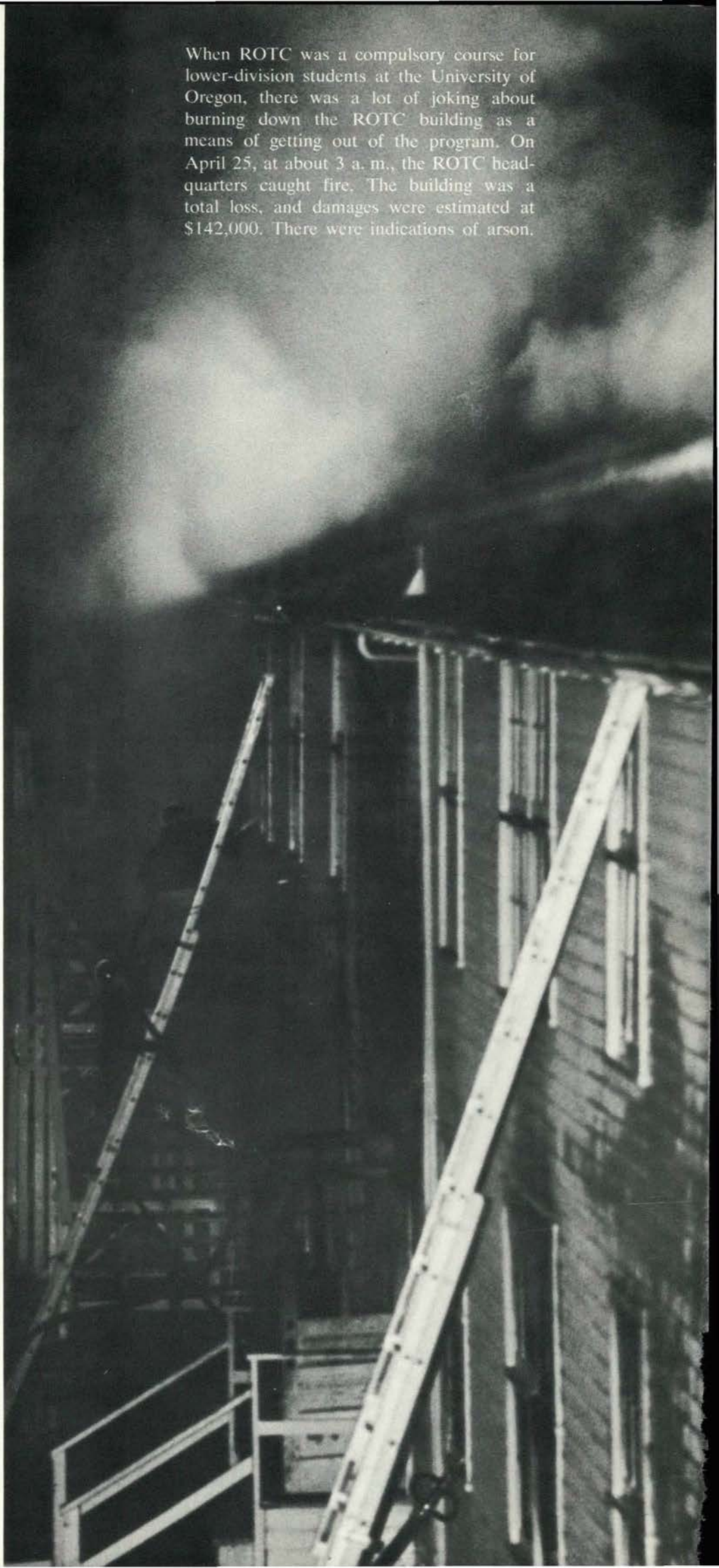




Table of Contents

Events	356
State Legislature	356
Peace Corps	358
WUS Week	360
Prom and Junior Week	362
Sophomore Whiskerino	370
Model United Nations	371
J. B.	372
The Threepenny Opera	373
Forensics; KWAX	376
Ski Team	377
Graduation	378
Commencement	378
Faculty	382
Seniors	386
Class Officers	400
The Student's Dilemma	401
Sports	433
Baseball	433
Track	438
Tennis	446
Golf	447
Honoraries	448

The Cover

When Oregon travels to New Mexico on June 13-15 to defend its 1962 NCAA national track championship, one of the members of the contingent most likely to help the Ducks retain that title is Mel Renfro. Renfro was one of the seven returning point-producers in the 1962 championships, placing in the broad jump and high hurdles. Hopes for another Webfoot victory could very well ride on the heels of the fleet halfback.

The Year of the "Meat Axe"

Spring involvement and interest in the issues of discipline, fraternity hazing and the National Student Association kept the controversy cauldron hot during most of spring term, while at the same time a weary state legislature was groping to solve the most serious fiscal problems in recent Oregon history.

Most responsible observers of the Legislature agreed that only changes in the state's outdated tax structure would provide a revenue base broad enough to add new programs and strengthen existing academic levels in the field of higher education. So the lawmakers deliberated for more than four months. They heard testimony on tuition, faculty salaries, building programs and operating expenses. In the final analysis, while they considered many small sections of the aggregate budget, their choice was one of social responsibility or political expediency. They chose the latter.

The Joint Ways and Means Educational Subcommittee led the way in outlining a bleak future for the University of Oregon and higher education in general. The little subcommittee consisted of four attorneys, one oil dealer, an insurance man, and two farmers. On this committee, which had the most influence in shaping the future of the University, higher education could count only one true friend who stood unequivocally behind better schools. He was Senator Alfred Corbett, Portland attorney and long-time public servant.

The major obstructionist to higher education's goals in the past legislative session was Representative Stafford Hansell, an Eastern Oregon hog rancher. Rep. Hansell was usually the first to ridicule social science research and any expenditure of state funds which "doesn't show definite results."

At one point in the session Rep. Hansell suggested that non-resident enrollments be limited to ten per cent of the student body in state schools. At a hearing he interrupted a discussion on buildings to ask whether state monies had been used to sweep the stadium after the appearance of Communist Party leader Gus Hall last year. Rep. Hansell seemed to fit well into the old obstructionist role which Senator Walter Pearson used to play so well. Sen. Pearson, although not as vigorous as he was in the last legislative session, managed to get involved in the question of student housing. ("Married students shouldn't be in school, they ought to be out working.") Possessing a high-minded sense of fiscal responsibility, Sen. Pearson also sought more information about the needs for new dormitories at the University of Oregon. At one point, he concluded that such buildings probably weren't necessary since "the food isn't very good." Sen. Pearson was also among those casting a negative vote on the dormitory appropriation bill.

Although the Honorable Senator's antics may have been more humorous, Rep. Hansell's antics probably did more long-range damage to higher education. The most encouraging aspect of the entire legislative session was that Rep. Hansell seemed able to control or influence only a few votes. The only other member of the Joint Ways and Means Educational Subcommittee to vote consistently with Rep. Hansell in his anti-intellectual campaign was another farmer—the wheat rancher.

The little subcommittee, stuck back on the third floor of the massive marble capitol building managed to pound out some decisions which even rocked the usually politically-disengaged Oregon college student.

Out-of-state tuition for undergraduates at Oregon, Oregon State and Portland State was boosted to \$300 per term or to a total increase of \$270 per year. The three schools then had the dubious honor of having the highest non-resident tuition of any state school system on the Coast. Resident tuition was also increased, but the increase was nothing like the fantastic out-of-state boost. Oregon residents would pay \$10 more per term during the next two academic years. In spite of a plan for a fairly liberal tuition remission system for the next few years—to help those in financial need to bridge the gap—a study conducted by ASUO President Phil Sherburne showed that of 1,600 undergraduate non-residents contacted, 1,071 planned to transfer to another school, 288 said they would remain and 42 were "uncertain."

Another serious setback for higher education in Oregon came with the increase of the student-teacher ratio. The subcommittee, and later the full legislature, set the ration at 17 students per teacher. The State Board of Higher Education and the Governor had recommended a 16.1 ratio. The Legislature's action sliced \$1.7 million off of the total higher education budget. The State System of Higher Education would now have 105 fewer teachers and present faculty members would experience a 5.6 per cent increase in their workload. The inevitable results: larger classes and less attention to individual student needs.

The Legislature approved a \$44 million building budget, but this was \$33 million short of the request of the State Board of Higher Education. Twelve and one-half million dollars, which included additions to the University Library and science buildings, would be determined by a vote of the people in a bond election in the spring of 1964. University building programs which were cut either by the Legislature or by the Governor included the central heating plant addition, humanities complex addition, third science build-

ing addition, first music building addition, women's physical education addition, new administration building, and a marine biology laboratory on the Charleston campus.

Higher education proponents battled hard in the last days of the session (the longest in Oregon's history at 141 days) to secure a faculty salary improvement fund. The Board recommended \$5 million for this, the Governor cut the request to \$3 million and the Legislature set the final figure at \$2.5 million. The 1963-64 academic year would not see any serious damage done since faculty contracts for the period were already signed, but it was predicted by some that Oregon would become a successful target next year for raiding parties from other universities with more enticing salary offers. The University's relative competitive level for faculty salaries would now ebb to a critical low. Education official anticipated that the University may rank as low as seventeenth in a study of twenty comparative schools. The University of Oregon, often said to be on the threshold of becoming a great school, would no longer be able to compete with the strong midwest schools for faculty personnel, but would now find itself in a class with the University of Idaho and other Mountain State schools.

University President Arthur Flemming said that the Legislature's failure to provide money for faculty salary improvement "puts in jeopardy the system's ability to attract superior people." These "superior" people, according to the President, draw substantial funds from outside sources (research foundations and the like) to the state of Oregon.

Chancellor Roy E. Lieuallen summed up the Legislature's handling of the higher education budget by pointing out that "capital outlay needs were more readily identified and supported than were less tangible, but more urgent needs such as faculty salaries." The Chancellor said the appropriations for buildings would be "adequate to keep up with current growth." But the future of the building program was not really clear, for it hinged on two rather questionable measures: approval of the \$30 million bond measure by the voters and passage of an appropriation aid program in the Federal Congress.

Not all of the time which the Legislature spent in consideration of higher education dealt with fiscal problems. Long before the nationwide racial strife which rocked Birmingham during the spring, Portland Representative Berkeley Lent was galloping off on his own anti-discrimination campaign. First, Solon Lent introduced a bill which would have prohibited the University and Oregon State from having athletic contests with the University of Mississippi. His arguments on the floor of the House of Representatives included an attack on Oregon State basketball coach "Slats" Gill for practicing racial discrimination on his basketball team. Undaunted by the failure of his first bill, the discrimination-conscious Rep. Lent introduced a measure which called for investigation of discrimination in fraternities and sororities at the University and Oregon

State. The visionary Lent hoped that a Department of Labor investigator would be able to spend a day each year on the two campuses and then report back to the 1965 legislature. This bill also died.

While University President Flemming was still in the process of studying the reports from the Office of Student Affairs on fraternity hazing, Representative Richard Kennedy, an Oregon graduate from Eugene, capitalized on the statewide publicity which the hazing incidents had received. Rep. Kennedy dug out an old bill which had been introduced in the 1961 session and dropped it into the legislative hopper. The bill would have "penalized both those who participated in hazing practices and educators who have knowingly permitted it." The bill defined hazing as "any act that injures, degrades or disgraces any person." The issue in consideration of the bill was not hazing itself, but whether or not such a bill was necessary. The majority of the legislators agreed that there were already enough laws to cover most acts involving hazing and that Rep. Kennedy's proposal would only clutter the law books.

A bill drafted by Portland Representative Philip Lang, later known as the "Gus Hall Bill," sputtered for a while and then died about as quickly as it had been introduced. The bill, supported by several ultra-conservative veterans groups, would have prohibited certain controversial speakers from visiting and speaking on Oregon college campuses. Speakers who would have been under the jurisdiction of the law would be members or officers of any organization registered under the Internal Securities Act or the Subversive Control Activities Act, both of 1950. The Lang bill died after an 8-1 vote. It was considered to be an outgrowth of the statewide controversy concerning the appearance of Communist Party leader Gus Hall on Oregon campuses a year ago last winter. Even the ASUO Senate got into the act in the case of the Lang bill by formulating a resolution calling upon the Legislature to let the bill die in committee.

In spite of a busy schedule, the Legislature found time to commend the University's NCAA championship track and field team and Oregon State athlete Terry Baker. The State Senate went so far as to set aside a special "Terry Baker Day" for the much-honored Heisman Trophy winner.

The 1963 Oregon Legislature, and its impact on the future of higher education in Oregon, was best summed up by Branford Millar, president of Portland State College, who told the State Board of Higher Education, "the results are not encouraging for students or staff as to the ability or willingness to meet the needs of the state." President Millar said that the higher education budget approved by the State Legislature prohibited, with minor exceptions, the addition of new programs or the substantial improvement of present programs. "To maintain the status quo," he commented, "is to move backward."

END

1963 in Focus: Oregon Welcomes

Although not specifically designed to attract and utilize young people exclusively, the Peace Corps has at present a greater number of college-age members than it has of any other age group. In this article *Oregana* managing editor JoAn Lynch discusses the mission of the Peace Corps and tells of the progress of the organization on the Oregon campus

During fall term two new offices opened on the third floor of the Student Union, the traditional location for student government offices at the University of Oregon. But the students in these new offices were concerned not so much with student affairs as they were with international affairs.

One office was the International Education Center and the other was one of the four programs of the IEC, the Peace Corps. Tom English, director of IEC—which he helped found last spring—regarded an international program on the campus as “pretty much of a necessity in this world of ours.” Under English’s general supervision four programs—the Peace Corps, Crossroads Africa, Experiment in International Living, and American Youth Hostels—were successfully begun this year, and more new projects will be initiated next year. The second office housed Jim Cloutier of the Peace Corps Committee.

Peace Corps—that word has as much lure for young people today as the Wild West had for young people 100 years ago. The Peace Corps, established by Congress less than two years ago, has probably attracted

more interest and praise than any other program in President Kennedy’s New Frontier. Although the volunteers range in age from 18-65, most of them are of college age or are recent college graduates. This is the principle reason why an office was established on the campus rather than in a downtown area. College students’ interest in the Peace Corps has arisen because the goals and policies of the Peace Corps appeal to people who are adventurous, who are anxious to work for better world relations and who want to receive a unique and valuable educational experience.

Since its foundation in September 1961, 5,000 volunteers are working in some 45 countries in Africa, Latin America, the Far East, the Near East and South Asia. These countries have invited the volunteers for specific projects and while they are in the countries the volunteers are under the direction of the host country. Peace Corps volunteers are provided to help the people of these countries meet their needs for trained manpower, to help promote a better understanding of other peoples on the part of the American people. The volunteers, who serve two years with only

the Peace Corps

by JoAn Lynch

a living allowance provided during that time, function as "doers" rather than "advisers." They must be able to speak the country's language, be familiar with its customs and be able to discuss the United States without political or religious proselytizing.

The rigorous training given Peace Corps volunteers is well-known and serves to discourage or encourage some potential volunteers. Physical training is rough, but psychological, personality and health factors are equally important. Volunteer candidates must fill out questionnaires, which are available at college liaison offices. Then they take a placement test which has no passing score. The results of the test merely help the Peace Corps evaluate a candidate's personality and appraise his technical training. References are also influential in the choice of trainees.

The Peace Corps office in the Student Union functioned as an information center by having made the questionnaires available and by administering the placement test during the spring. Jim Cloutier, a 1962 graduate of the University and a participant in the Crossroads Africa program, had up-to-date pamphlets and bulletins on Peace Corps projects and its specific openings for trainees. Under Cloutier's direction, several speakers and panels offered the student body information regarding the Peace Corps.

Training programs for specific projects most often take place on college campuses across the United States. Specialists are brought in for language and culture training and delegates from the host country play a part in the training. In the summer of 1963 the University undertook the Nepal Panchayat Development training program. The eleven-week program, directed by Mr. E. S. Wengert, head of the political science department at the University, trained volunteers to assist in the Nepalese government's program to promote village self-help in economic and social development. Besides receiving instruction in the Nepalese language and in principles and practice of community development, the trainees studied American, Nepalese and world affairs. The physical training was also conducted at Oregon. Only after the completion of

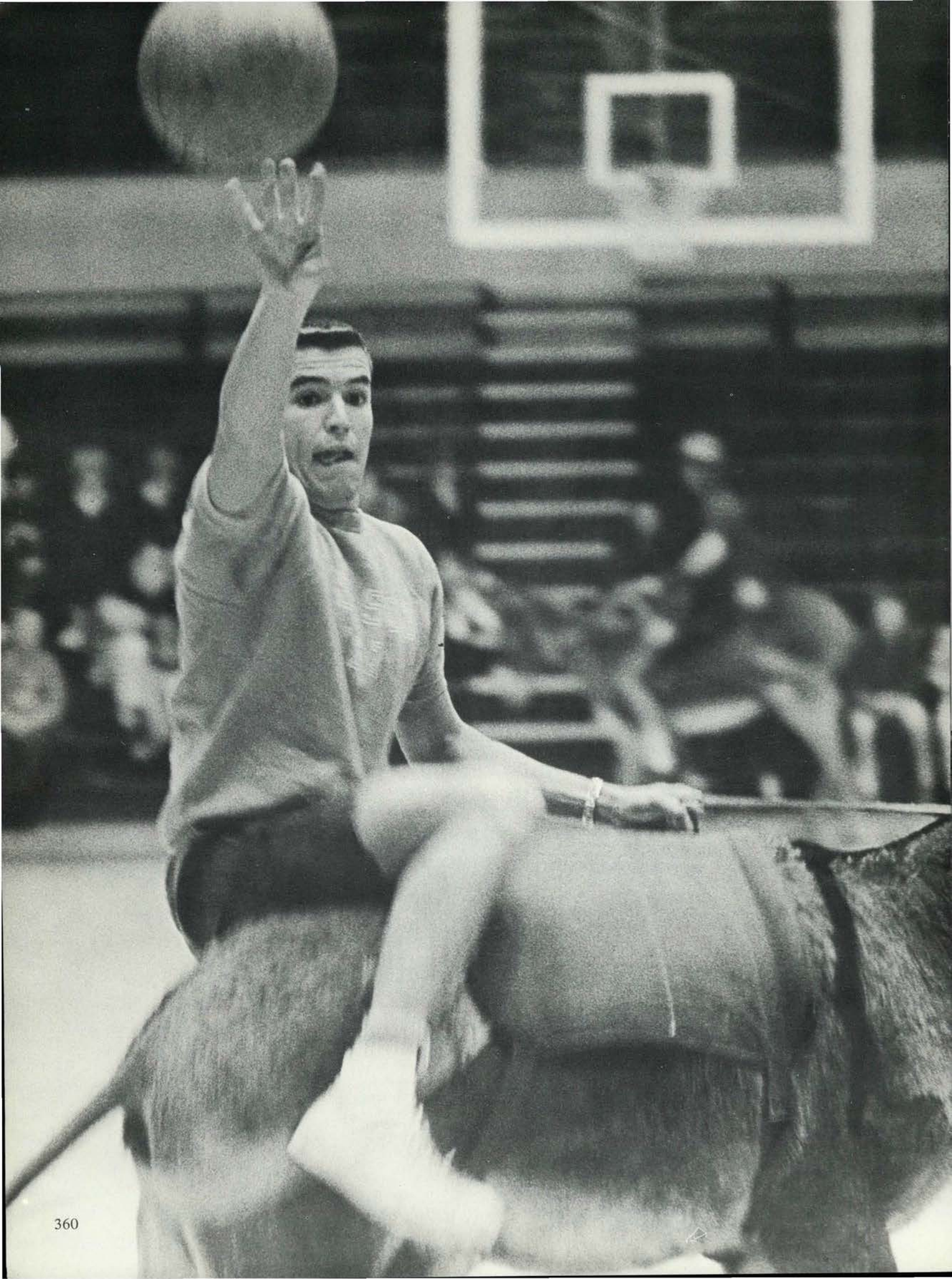
the training were the final participants in the project selected.

A college education is not a requirement for Peace Corps service. A special effort is made to attract farmers and craftsmen and skilled workers, such as mechanics. Young people just out of high school also fill positions in the Peace Corps. Although specialists—doctors, nurses, engineers—are needed, more than half of all volunteers overseas are teaching. And volunteers who can fill teaching assignments continue to top all requests—every country in which volunteers are teaching has asked for double or triple the number already at work. The teachers work side by side with the nationals under supervision of the principal of the school. The volunteer is regarded not as a specialist, but as a regular working member of the faculty. The greatest need thus far has been for volunteers who can teach mathematics and science, but teachers of English are also in great demand.

Hal Carpenter, a 1963 graduate of Oregon, served as one of these English teachers in Turkey beginning in the fall of 1963. Carpenter earned a degree in political science and had had no previous training in the Turkish language. His case illustrated the fact that prior teaching experience is not usually required and that liberal arts training is adequate for most requests.

Tom English, Jim Cloutier, and Hal Carpenter are only three of the many university students today who have recognized that the Peace Corps has a potential for serving the good of all men by helping to find solutions to world problems. They knew that the Peace Corps provided an opportunity for them to utilize their abilities and skills in assisting in the solution of these problems. They also realized, as many other Americans are realizing now, that a resourcefulness attributed to our pioneering ancestors has not been drained from our blood in this land of push-button conveniences.

END



*the WUS Ugly Men take on the ASUO senate
in the annual donkey basketball game*

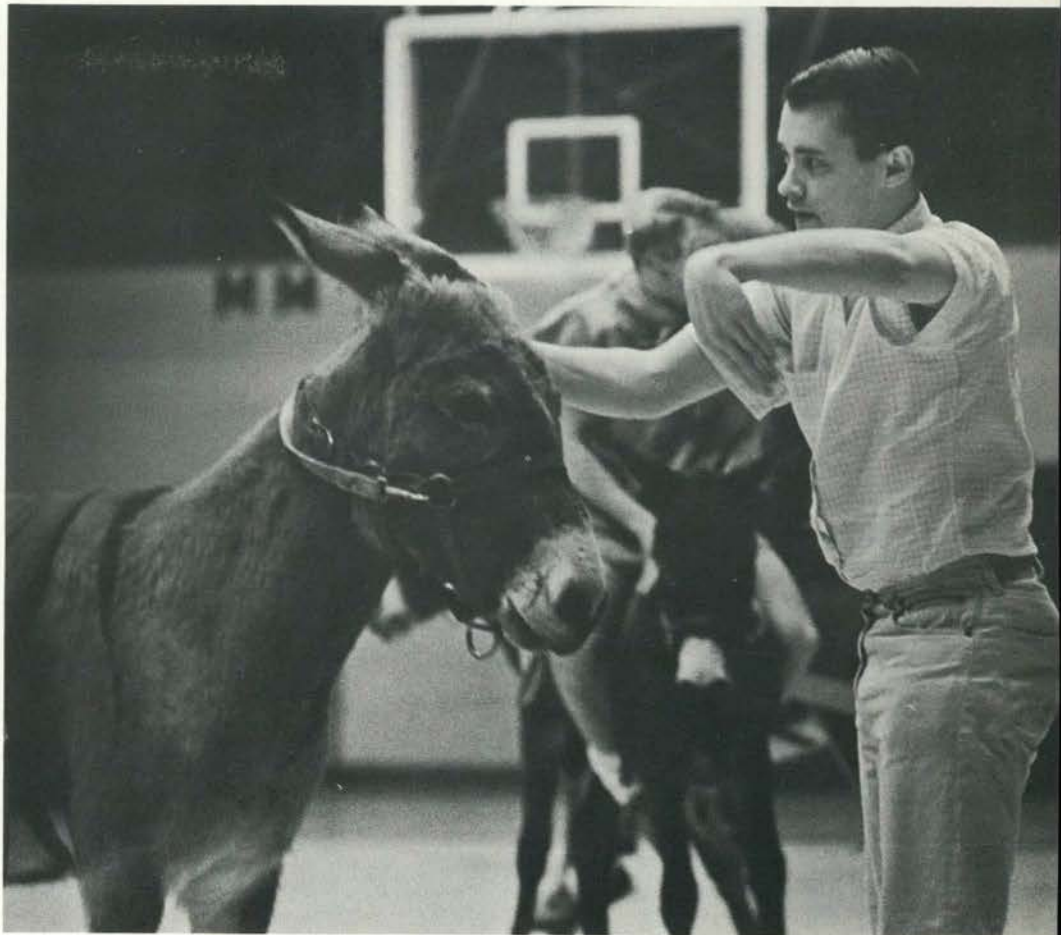
WUS WEEK

It isn't always the most beautiful person who wins beauty contests. Sometimes the "ugliest" does . . . particularly if it is during World University Service Week.

Oregon is just one of 700 schools throughout the world who participate in WUS—an international organization which aids universities and students in underprivileged areas of the world. It is a different charity program: the countries which receive funds match each dollar with one of their own. Donations go to the building of university health clinics, student dormitories, "book banks," and scholarships and loans in Asia, Africa, Europe and Latin America.

And students don't seem to mind the giving; after all—it gives them a chance to elect the ugliest man on campus. Candidates from all the living organizations vie for the honor with the winner being decided by the amount of his contributions. All kinds of money making projects are involved including what is fast becoming an annual event—the donkey basketball game. This year's game was a struggle between the ASUO senators and the ten semi-finalists for Ugly Man honors.

A Friday night dance with Paul Revere and His Raiders ended the week. Mike Bradbury, nominated by Cloran Hall, was proclaimed the lucky winner. And WUS was almost \$2000 richer.



In recent years, the highlight of World University Service Week has been the donkey basketball game. This year, the ASUO senators took on the Ugly Man finalists, and the neo-politicians had their problems: (left) sophomore John Luvaas demonstrates a "fall-away" jump shot, and (above) senator Bill Vertrees waves for the floor to be cleared while he attempts to mount a rather docile-looking donkey.



The Junior Prom kicks off the Junior Weekend festivities each year . . . this year the prom preceded Junior Weekend by three weeks . . . Junior Week lasts less than a week itself, but it takes two-and-a-half weeks to develop the atmosphere for it . . .

“Canoe Fete is a Way of Life”

Piano stylist Peter Nero (above) appeared as the feature attraction at the Junior Prom Concert. Jan Isaacson (right) was named Junior Weekend Queen at the dance. The court included (above, right, left to right) Marge Gentzkow, Marilyn Holm, Miss Isaacson, Gini Elderkin and Barbi Root.







This year freshmen were allowed to build miniature floats . . . and co-eds took up the art of canoe jousting . . . construction of twelve floats involved 180 barrels, 420,000 napkins and 6,000 square feet of chicken wire . . .

"Canoe Fete is a Way of Life"

continued

Canoe jousting, a part of the mid-week Millrace Olympic, took on an added feature this year with the participation of gentle University co-eds.

By Thursday, the float construction was nearing completion. The "Roughriders" float won third place

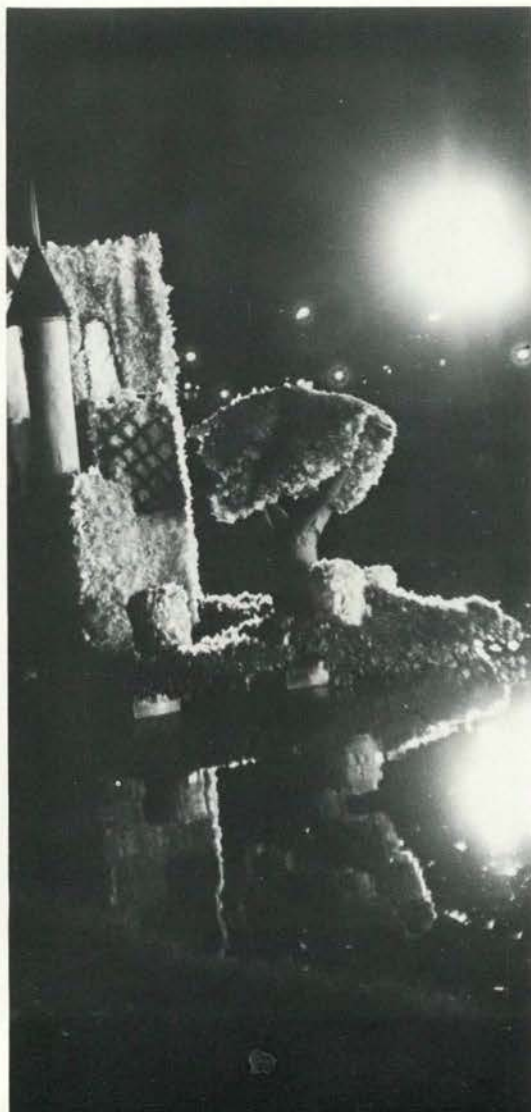
Friday night (right). The float, featuring a massive bust of Theodore Roosevelt, was built by Chi Phi, Pi Kappa Alpha, Chi Omega and Robbins Hall.





"Canoe Fete is a Way of Life"

continued



The first float to be judged was the "Magna Charta" float (near left) built by Sigma Chi, Alpha Omicron Pi, Phi Sigma Kappa, Orides and University House. Second place went to "Iwo Jima," (far left) built by Delta Delta Delta, Phi Delta Theta, Willcox and Parsons Halls. But top honors went to "This Land Is Your Land," (above) constructed by Kappa Kappa Gamma, Sigma Phi Epsilon, Delta Zeta, Zeta Tau Alpha and Chi Psi.



Amid controversies regarding “creeping socialism,” civil rights and the future of higher education it seemed only appropriate that the theme for the 1963 Canoe Fete be “Let Freedom Ring” . . . students labored long and hard, fired by patriotic fervor, to construct floats depicting the progress of freedom . . . first place went to, understandably enough, the float depicting the most freedoms—“This Land is Your Land”—which depicted freedom of the press, enterprise and religion . . .

*Welcome mothers to your very own
Weekend . . . Saturday breakfast: \$1.50 . . .
luncheon: \$1.00 . . . track meet: \$1.50
a free reception and tea . . . and the
All-Campus Sing: \$1.00 . . . Welcome mothers
. . . and don't forget the admission for 7,500
persons at the Canoe Fete . . . isn't it
wonderful to have our mothers here . . .*



Tapping for the all-campus honoraries was conducted inside McArthur Court this year because of wet grounds. Asklepiads (left) was one of several to tap new members at the luncheon. The All-Campus Sing mixed group division was won by Alpha Tau Omega and Pit Beta Phi (above), doing "Old McDonald's Farm." Numerous awards were presented at the Sing, including Outstanding Senator (Dennis Lynch), Outstanding Freshman Women's Dormitory (McAlister Hall), Outstanding Freshman Men's Dormitory (DeCou Hall), Outstanding male sophomore (John Luvaas and Jerry Utti), Outstanding male freshman (Tad McCall), the Golda Wickham Scholarship Award (Juanita Johnston), the Emerald Athletic Award (Steve Barnett), the Doyle Higdon Award (Terry DeSylvia) and the Mabel and Wayne Robinson Award (Ron and Merrie Buel).



Gennie Browning headed the All-Campus Sing this year . . . winners in the inflated mixed groups division were Alpha Tau Omega and Pi Beta Phi . . . Sigma Kappa and Sigma Phi Epsilon won in the other divisions . . . Dennis Lynch won the Koyle Cup . . . Kim Bunton won the Gerlinger Cup . . . Phil Sherburne won the Maurice Harold Hunter Scholarship . . . Burt Brown Barker cups for scholarship went to Highland House and Watson Hall . . .

END



The Sophomore Whiskerino this year featured two bands, the Wailers, from Seattle, and the Hustlers (above), a local group made up of University students. Free soda pop and a late night dinner added to the evening's fun.

Sophomores Blow Homecoming Monies

"Have a blast on the enormous Homecoming profits"

Enjoying a surplus of funds that many would have liked to have had (including the State System of Higher Education), the sophomores decided to splurge it on a Sophomore Whiskerino. After all, something had to be done with the profits from Homecoming. So, dutifully, the sophomores saw their duty and did it. However, their duty turned out to be quite pleasurable.

Advertising the event with such come-ons as "Y'all come if'n ye be a Sophomore or your a courtin' one" or "BE GRUBBY" (a command that was obeyed), there were

the Wailers and the Hustlers to attract attention, a free late dinner to attract the appetite (with free pop all evening) and a beard contest, which was judged by seven lovely sophomore women, to attract the curious. The boys showed some "real hair" although not all the girls were pleased.

Even though it was suggested that one could "have a blast on the enormous Homecoming profits" there was a minimal charge—35 cents stag and 50 cents drag. But no one seemed to mind and everyone had fun. The problems of organizing Homecoming were long forgotten and indeed, seemed well worth while. Maybe the State Board of Higher Education should start planning the event.

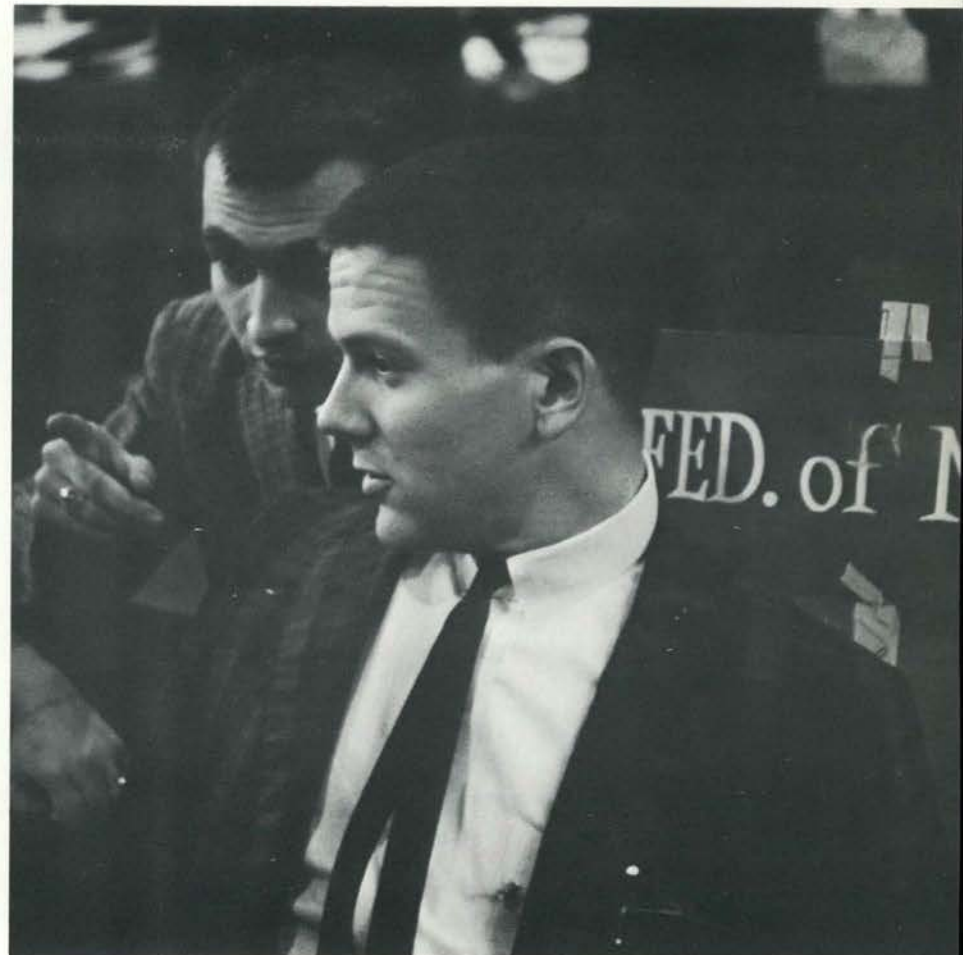
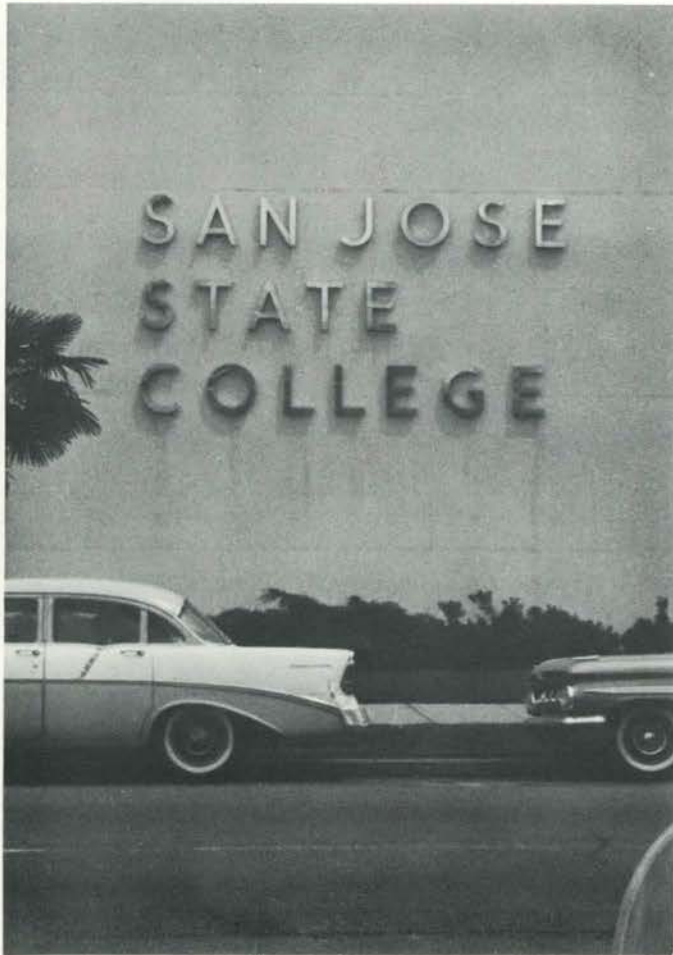
Oregon represents Malaya at the
13th annual Model United Nations

For Malaysia

Nineteen University of Oregon students know what it feels like to be a part of international politics. Representing the Federation of Malaya at the 13th Model United Nations at San Jose College gave them a taste of the real thing.

According to Hal Carpenter, delegation chairman, Oregon was able to gain control of many of the caucus sessions in the committees and thus promote block unity. "As a result," commented Carpenter, "the Afro-Asian bloc was able to pass resolutions largely representing their interests."

The Oregon delegation also successfully introduced a new agenda item calling for the "peaceful creation of the Federation of Malaysia." Carpenter explained that Oregon was the only school successful in introducing a new agenda item. Five others tried and failed.



Photos by Harold F. Carpenter, Jr.

The Oregon delegation to the Model United Nations traveled south again this year to represent the Federation of Malaya at the annual MUN conference—held this year at San Jose State College. Hal Carpenter was delegation chairman.

"We are...that is our answer"

by Lynn Ash

the story of a modern Job

Two men dressed as circus peanut-vendors make their way down the theatre aisles and up onto a curtain-less stage. Except for a circus-like set, there is only the common stage of everyday: the back wall is removed so one is able to see the scenery construction shop; several young men in white coveralls with "U of O" on the back are sweeping the floor. Other similarly dressed men are working and lounging about the stage.

Then the peanut vendors begin to talk and the story of a modern Job is revealed. It is the story of God and the devil, in the figures of the two vendors, Mr. Zuss and Mr. Nickles, contesting for the soul of Job, now called J. B. Through this struggle one is confronted with the continuous suffering of mankind. J. B. loses his children and his riches but he still clings to God:

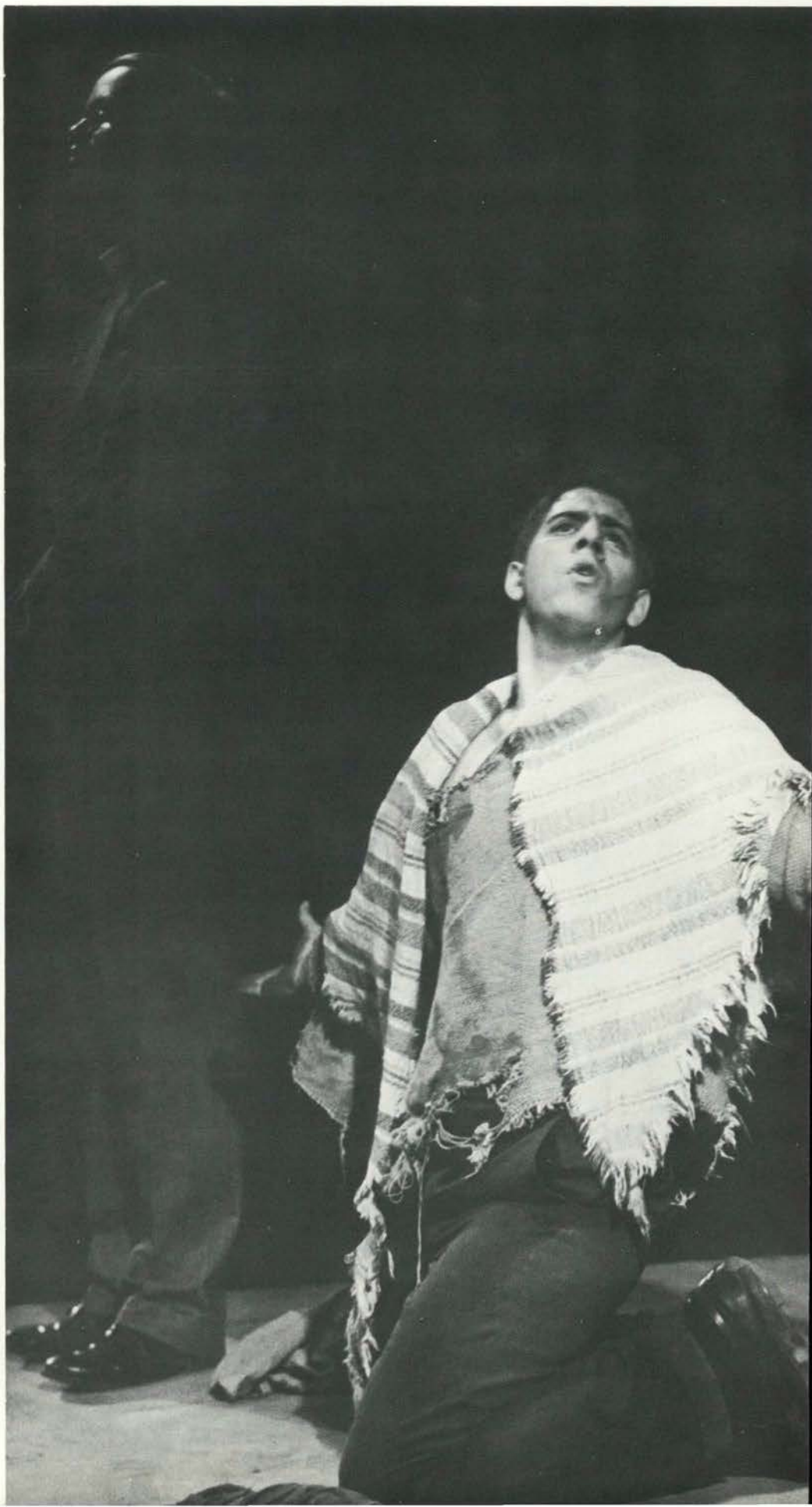
"Show me my guilt, O God"

he cries... but he is never answered. J. B., unlike Job, comes to realize that man can never know why suffering must exist:

"We are and that is our answer."

As directed by Horace Robinson, "J. B." had all the excitement of the unusual in its play within a play form. It is representative of the new drama that finds its excitement in asking questions rather than in supplying answers. And George Lauris as J. B., Patricia Larson as his wife Sarah, Chris Robinson as Mr. Zuss, God, and J. Allan Phillips as Nickles, the devil, contributed to the provocative nature of the play. It was indeed, a story of man's search for the answer to suffering.

*"Show me my guilt, O God," cries J.B.,
but he is never answered.
It is for him to realize finally that man
can never know the why of suffering.*



"When the shark bites..." continued

MacHeath and Ginny Jenny: "Those six long months we lived a happy life . . . / we worked it out that I lay underneath / She: Because he knew an unborn child so often crushes"



(Above) MacHeath: "And now, Lucy, be calm. This is a trick of Polly's. She wants to make trouble. They're going to hang me, and she wants to call herself my widow. Really Polly, this is not a well-chosen moment."
(Below) Polly: "But one fine night there'll be a shout down by the harbor / And you'll ask: whats the reason for that shout? / And you'll see me smiling as I wash my glasses / And you'll ask: what has she to smile about?"





*the unsavory flavor of Bertolt Brecht's
"The Threepenny Opera" provides the
background for a look behind the scenes
at the University Theatre*

by Lynn Ash

(Above) "A brothel in Wapping. An ordinary early evening. The Family... Mostly in their underclothes... are quietly ironing, playing draughts, washing themselves: a middle class idyll."
(Below) Peachum: "These are the five types of misery best adapted to touching the human heart. The sight of them induces that unnatural state of mind in which a man is willing to give money away."

The curtain goes down after the finale on closing night, the applause fades and the audience gets up to leave. To them a production such as *The Three Penny Opera* exists for only three hours, from 8:00 to 11:00 p.m. But the audience never sees what happens behind the curtain as soon as it touches the stage. The leading man grabs the leading lady, hugs her with unmistakable glee and shouts, "We did it, we did it!" A quick glance around the stage would reveal the entire cast hugging, shouting and congratulating one another with an understanding so intense that it is captured only at rare moments such as this. If one had been standing in the wings watching the actors he would have wondered what constituted such a triumph. What is it that had put the cast in a state of elation? The answer lies in a six weeks preparation period prior to opening night. Curiosity, talk, auditions, casting and rehearsals all have something to do with the final triumph.

It all begins with the initial explanation and tryouts. Once the show and its various roles have been described, it is up to each potential actor to decide whether he wants to try for the role of a beggar, thief, prostitute,



Mackie the Knife Backstage

murderer or some other unsavory character. After the casting is completed, the leads—Mack the Knife (Bill Ellege), Polly Peachum (Sue Rittel), Mr. Peachum (Chuck Stuart) and Mrs. Peachum (Marva Dawley) go to work learning songs and memorizing lines. Long hours of instruction, trial and error and rehearsal follow.

During the rehearsal one night someone asks Dr. Cutler, the director, to take a look at a new piece of background in a particular scene. "Sure, let me see what it looks like from back here," he replies and proceeds to back off the stage and down onto the cement floor of the orchestra pit. After a moment of stunned silence, there is a rush of people to help him, a call for the ambulance and Dr. Cutler seems to be all right.

For a day or so Dr. Cutler nurses bruises at home. Soon he is back directing and looking at scenes (with a guard rail up this time). Questions need answering: How can I look like a prostitute? And the answers: Stand with your weight on one leg and throw your pelvis and chest outward. Costuming and make-up will help.

Some very skimpy costumes come from the costume room for the prostitutes. Make-up consists of globs of gaudy eyeshadow and lipstick with sequins and glitter stuck to it. The beggars wear ugly, tattered clothes. With the help of make-up they become diseased and infected with boils and scabs. Careful direction and practice give them unbelievably realistic deformities and limps—unbelievably realistic until the point in the show where they are revealed to be normal individuals after all.

As time passes and opening night draws near, it becomes apparent that certain problems, both big and small, must be met. The play utilizes several large sets which must be moved off and on stage in just a few seconds or minutes. The problem is to find enough stage hands to move the sets to and from their proper places in a minimum amount of time.

The actors, too, have their problems. Girls, playing prostitutes, don't want to leave cigarettes, lighters, money etc. laying around backstage, so they resort to stuffing such articles into their corsets and nylons for safe keeping.

For each show there are always one or two incidents which become standing jokes. *The Three Penny Opera* is no exception. A comic character, Filch (Dave Baker) has a quick costume change behind a screen near the wings every night. As he slips out of his coat one night, he hears a noise which sounds like a drum beat for a strip tease act. He looks up and sees Old Trull (Kim Frankel) sitting in the wings, grinning, and calmly providing the appropriate sound effects. Kim is there every night after that to supply a musical background for Dave's costume change.

Finally opening night arrives. All which has passed before and the added experience of playing through an eight-night run will determine whether or not that special feeling of satisfaction will be there when the curtain falls on the final performance. After six weeks of auditions, tears, laughter and rehearsals it has to be there.

Mrs. Peachum: "Let me tell you this, Jenny: if all London were after him, MacHeath is not the man to give up his old habits. A dirty crook! No man has taken him in! Who gets him down, that gets 'em all down? Women! / Whether he will or not, he must comply / Such is the law of sexual slavery"



Eighty (count 'em) First Places

As members of the largest Forensics program on the West coast, the University of Oregon debaters captured 80 first place trophies in a very successful year. They won the sweepstakes trophy at the Linfield Tournament and the Western Speech Association Tournament, the two largest contests in the Northwest. In other tournaments, the debate team won four more sweepstakes trophies.

Team members who helped capture these awards were honored at the Forensics spring banquet. Gary Keele, senior, won the award for outstanding debator; Mrs. Lucy Malhuish, senior, earned the best all-around speaker award; Jerry Mortensen, senior, was the outstanding symposium contributor; and Bill Sweetland was the most promising freshman debater.

The University Forensics program, advised by Scott Nobles, is divided into two parts: symposium and tournament. In the tournament division the students compete with other colleges and universities in debates, extemporaneous speaking and oratory. Debating is emphasized because it requires more research and thought and teaches students to defend their ideas on controversial topics. The symposium division is organized into panels of speakers who debate informally before service clubs and high schools all over Oregon. This year the panels gave speeches before 75 audiences in 50 different communities.

Of the fifty students participating in the Forensics program on a voluntary basis, most are enrolled in pre-law or are social science majors.

"On the third floor of Villard Hall..."

A Typical Day at KWAX

On the third floor of Villard Hall, radio station KWAX broadcasts every day from 5 to 12 p. m. and on Saturdays from 9 to 6 p. m. A student-operated station, it runs on a hectic schedule.

On a typically busy day, preparation begins about 3 p. m. when the 5 p. m. news announcer takes a trip to Allen Hall to collect copy from the teletype for his newscast. At the same time another student begins recording the 15-minute sport show and the 5-minute University news report. At about 4 p. m. Bill Thompson, manager of KWAX, selects records for an hour of dinner music and for two hours of lighter music from 10 to 12 p. m. Then, at the tape library, Bill selects programs from the NAB radio network to be used during the evening (one program from the NAB network broadcasted by KWAX is a regular credit course in primitive music sponsored by the University of Colorado.

Next, Bill types out the day's program log—a time schedule of the evening's pro-

gram and spot announcements. At 4:30, the first student announcer arrives and after turning on the transmitter, prepares his script. On Friday, KWAX features a live folk music program from 7 to 8 p. m. done by a graduate student, Frank Connelly and his friends. Then from 8 to 10 p. m., Walt Shubin comes on the air with a two-hour jazz program.

Meanwhile the 10 p. m. announcer gathers news for his newscast and prepares records for his starlight program from 10 to 12 p. m. He stays until 12 when he signs off the air, shuts off the transmitter and goes home.

Although KWAX is run by students, it is not strictly a student station but operates like all other public radio stations and is received by the Eugene community. Therefore, it features programs appealing to both students and townspeople. Throughout the year, the station broadcasts live many campus events such as speeches, concerts and athletic events. This year it did a special remote broadcast of the Canoe Fete.



Members of the University of Oregon Ski Team pictured above are (left to right, sitting) Roberta Rawls, Karin, Clark Gruening, Suzy Patterson, John Beer and Nancy Nachman, (left to right, standing) Larry Decker, Sharon, John Seamon, Pete Stragnola, Mike Holt, Denny Reese and Mike Moore.

Hopes for Ski Coach Brighten for '64

Each winter when cold weather chills most students, the ski team members head for the snowy mountains to practice. Undaunted by the lack of snow and rainy weather this year, team members managed to spend three days a week in actual skiing throughout the winter. This was possible only because it takes less snow for slalom skiing.

"And we probably had the best ski team ever," explained one team member. "This is because Oregon attracted more class 'A' racers." The boys' ski team won the champion title in both the Oregon collegiate Slalom and in the 24th

Annual Nevada Winter Carnival downhill. In five other contests with schools in the state, Oregon won three.

This year the girls' team raced on the small circuit, only competing against Oregon colleges. They won first place in two of their three races.

Oregon's ski team is probably one of the most remarkable on the coast: for the last three years it has existed without a coach. Next year the team hopes to have one.

Any interested student can practice with the team but in competitive tryouts four boys and four girls with the best times are selected to enter competition.

June 9, 1963—Number Eighty-Six





An ROTC color guard led the procession down 15th Avenue and around the east grandstand of Hayward Field. Visitors of all types and sizes line the route to watch the colorful procession.



Stripped bare by the October windstorm, the campus fir trees offered little cover for the commencement assembly. The procession had to detour around the floral display placed before the Pioneer Mother by the senior women's Flower and Fern Procession.





Robert Vagner conducted the University of Oregon Band as it greeted the procession with Hector Berlioz's Grand Symphony, Op. 15. John Clarence Franklin Merrifield, member of the Oregon State Board of Higher Education, greeted the commencement audience. Just returned from a trip to Russia, Mr. Merrifield noted that other countries have the same things we do in America, but that we have "more of it." The presentation of the Erstad Award for Distinguished Teaching was presented to Stanley B. Greenfield, Associate Professor of English.

University president Arthur S. Flemming presented the "Charge to the Class" and asked that members of the class of 1963 "have faith in freedom" for the trying days ahead. Then the conferring of degrees began—and most of the 1851 receiving degrees were present. A stiff wind made departure from the south end of the stage a precarious venture for some as the University of Oregon flag flapped a final farewell to the class of '63.



deaths, retirements, resignations

The Faculty Picture

The 1962-63 academic year proved to be an eventful one in terms of personnel turnover in the University's top faculty positions. Early in the year the University community mourned the deaths of Dean Theodore Kratt, of the School of Music, and Professor C. Ward Macy, head of the Department of Economics. Professors Max Risinger and Robert Campbell assumed the positions of Acting Dean and Acting Department Head, respectively. Five other faculty members already occupied similar posts in the fall of the year, taking over for retired or departed deans and department heads.

M. D. Ross assumed the position of Acting Dean of the School of Architecture and Allied Arts, replacing former Dean Walter Gordon, who had resigned. John L. Hulteng became the new Dean of the School of Journalism, replacing Charles T. Duncan, who left to assume a similar position in Colorado. John W. Kocher replaced Col. Horace D. Neely in the Department of Air Science, and Chandler B. Beall became Acting Department Head in foreign languages, replacing D. M. Dougherty. Finally, Miss Margaret J. Wiese replaced Mabel Wood as head of the Department of Home Economics.

By the end of the academic year, four other department heads had announced their retirement from those positions: L. S. Cressman, in the Department of Anthropology; Col. Louis D. Farnsworth, as Professor of Military Science; Alburey Castell, in the Department of Philosophy and Robert W. Leeper, in the psychology department. Meanwhile, Lucian Marquis replaced Marshall Wattles as Director of the Honors College who replaced Robert D. Clark as Dean of the College of Liberal Arts who assumed a new position last year as Dean of the Faculties.

Finally, at the close of spring quarter, Samuel Dicken, head of the Department of Geography, announced that he would be vacating the position of department head which he had held since 1947 in order to devote more time to teaching and writing.

Robert D. Clark
Dean of Faculties

Harry Alpert
Dean
Graduate School

Marshall D. Wattles
Acting Dean
College of Liberal Arts

M. D. Ross
Acting Dean
School of Architecture and
Allied Arts

Richard W. Lindholm
Dean
School of Business
Administration

Paul B. Jacobsen
Dean
School of Education

Arthur A. Esslinger

Dean

School of Health, Physical
Education and Recreation



John L. Hulteng

Dean

School of Journalism



Orlando J. Hollis

Dean

School of Law

Max Risinger

Acting Dean

School of Music



Lt. Col. John W. Kocher

*Professor of Air
Science*

Department of Air Science

L. S. Cressman

Department Head

Department of Anthropology



Bradley T. Scheer

Department Head

Department of Biology

Francis J. Reithel

Department Head

Department of Chemistry

The Faculty Picture *continued*

Robert Campbell
Acting Department Head
Department of Economics

Kester Svendsen
Department Head
Department of English

Chandler B. Beall
Acting Department Head
Department of Foreign
Languages

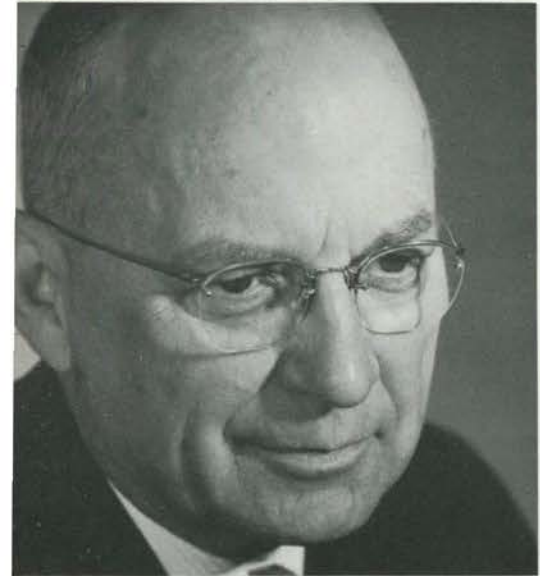
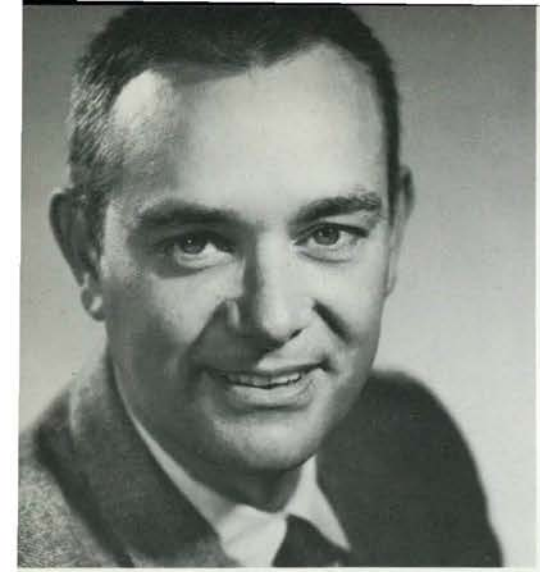
Lloyd W. Staples
Department Head
Department of Geology

Samuel N. Dicken
Department Head
Department of Geography

Robert W. Smith
Department Head
Department of History

Margaret J. Wiese
Department Head
Department of Home
Economics

Andrew F. Moursund
Department Head
Department of Mathematics



Col. Louis D. Farnsworth, Jr.

*Professor of Military
Science*

Department of Military
Science

Alburey Castell

Department Head

Department of Philosophy



J. L. Powell

Department Head

Department of Physics



E. S. Wengert

Department Head

Department of Political
Science



Robert W. Leeper

Department Head

Department of Psychology

G. Douglas Straton

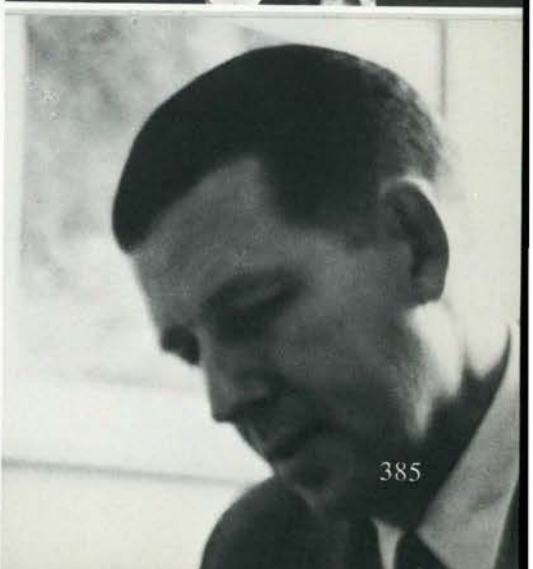
Department Head

Department of Religion

Walter T. Martin

Department Head

Department of Sociology



Glenn Starlin

Department Head

Department of Speech

The Class of 1963

Architecture and Allied Arts

Donald Ashton
Geraldine Ashworth
Endre Bartanyi
Jane Begg
Florence Benninghoven
Moon Chang
Sally Christensen
James Cloutier
Ingrid Derkatsch
Arthur Dowsett
Charles Eckles

Judith Giesey
Chester Griffith
William Hansen
Michael Kelley
Susan Markley
Frances Mundorff
Robert Newton
Margaret Sahnov
Jacob Shaltiel
John Shimabukuro
Douglas Skelton
Richard Tank
Andrea Vencill

Judith Webster
Lynn Wieden
Wanda Wilson
Michael Wonser
Deanna Zane

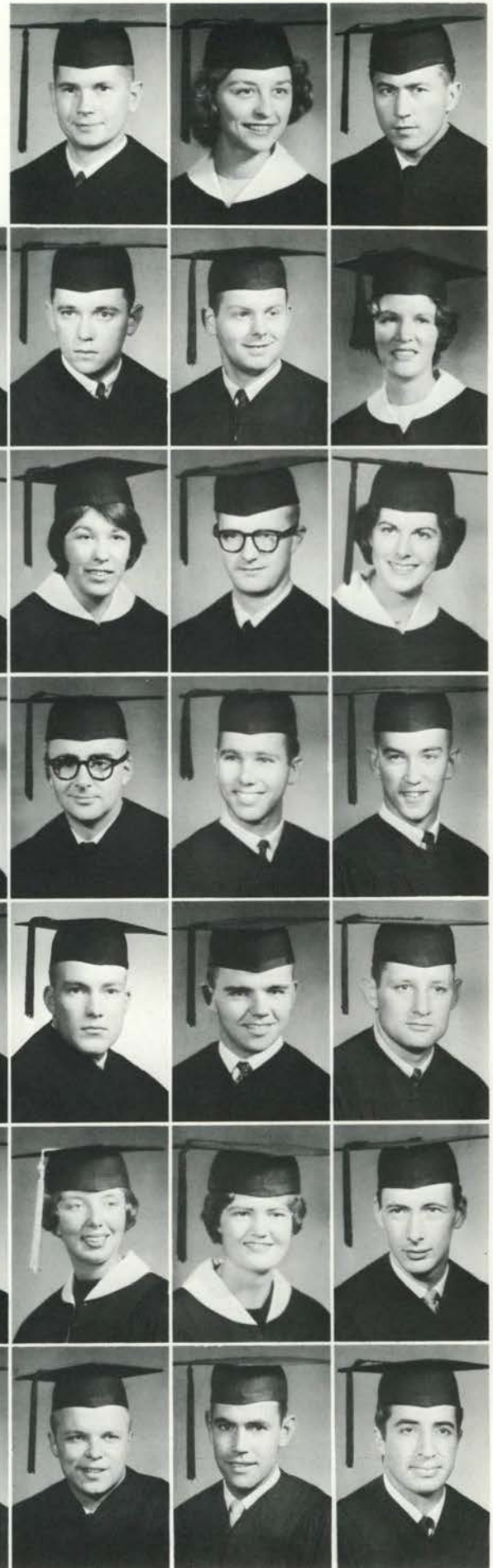
David Alexander
Russell Andersen
Larry Arnold
John Ashley
Frederick Aste
Beryl Barlow

Anthony Binfer
Robert Bischel
Robert Booth
Richard Bredsteen
John Church
Craig Clark
Joanne Cockerum
Stewart Colpitts
Sara Colton
Ollie Crary
Stephen Cruikshank
William Davis
Ted De Ford

William Del Biaggio
Joan Diehl
Floyd Diess
Jack Downing
Gerald Eckart
Harold Egbert
Robert Eidson
Ivan Ellingson
Michael Emert
Jack Ferguson
Rosemarie Fernandez
Wolfgang Finkbeiner
Robert Fox

Robert Greenwood
John Halm
Judy Halverson
Alice Hansen
Arthur Hawley
Harlow Head
Lynn Heefstadee
David Henry
Irvine Hinds
Stanly Hirota
Le Roy Huus
Clayden Jim
Reginald Justus

Tony Keller
Lyn Knox
Keith Korpela
Hans Kuster
Armando Lafuente
Cyrus Lam
Edward Le Claire
David Lemery
Richard Lowell
Jack Maitlen
Tom Manley
Thomas Mattson
Keitle Mischke





Business
Administration



The Class of 1963 *continued*

Jerritt Mortensen
James Moznette
Sally Mullen
Craig Nielsen
George Ota
Dennis Paddock
Richard Parker
Robert Phillips
Wesley Price
Donna Robinson
William Sanderson
Gerhard Schmoll
Gary Smith



Kenneth Smith
Sidney Smith
George Spencer
Robert Steinberg
Hubert Stokes
Richard Swindle
David Thomas
Wayne Thompson
David Urell
Joe Varner
Sandra Wachtman
John Wardle
John Watson



Susan Webster
Harry Woudstra
Frederick Yoshimura



Education

Elizabeth Aced
Mary Ahlgrim
Joan Akers
Linda Alldritt
Kathleen Anderson
Jill Austin
Mildred Babcock
Mary Baer

Sharon Berge
Marcia Bishop
Dianne Boyer
Rosalie Brandon
Joyce Brommer
Susan Burke
Judy Christensen
Edith Christian
Kathleen Cobb
Jacklyn Creager
Douglas Cruikshank
Dicksey Danforth
Neil Davidson



Dessie Dierdorff
Sharon Douglas
Karen Drager
Patricia Eaton
Sheila Eckart
Marilyn Fanger
Vern Farrow
Carol Ferrarini
Toni Fleming
Kathleen Forgey
Marilyn Franks
Penny Fromong
Dana Giddings

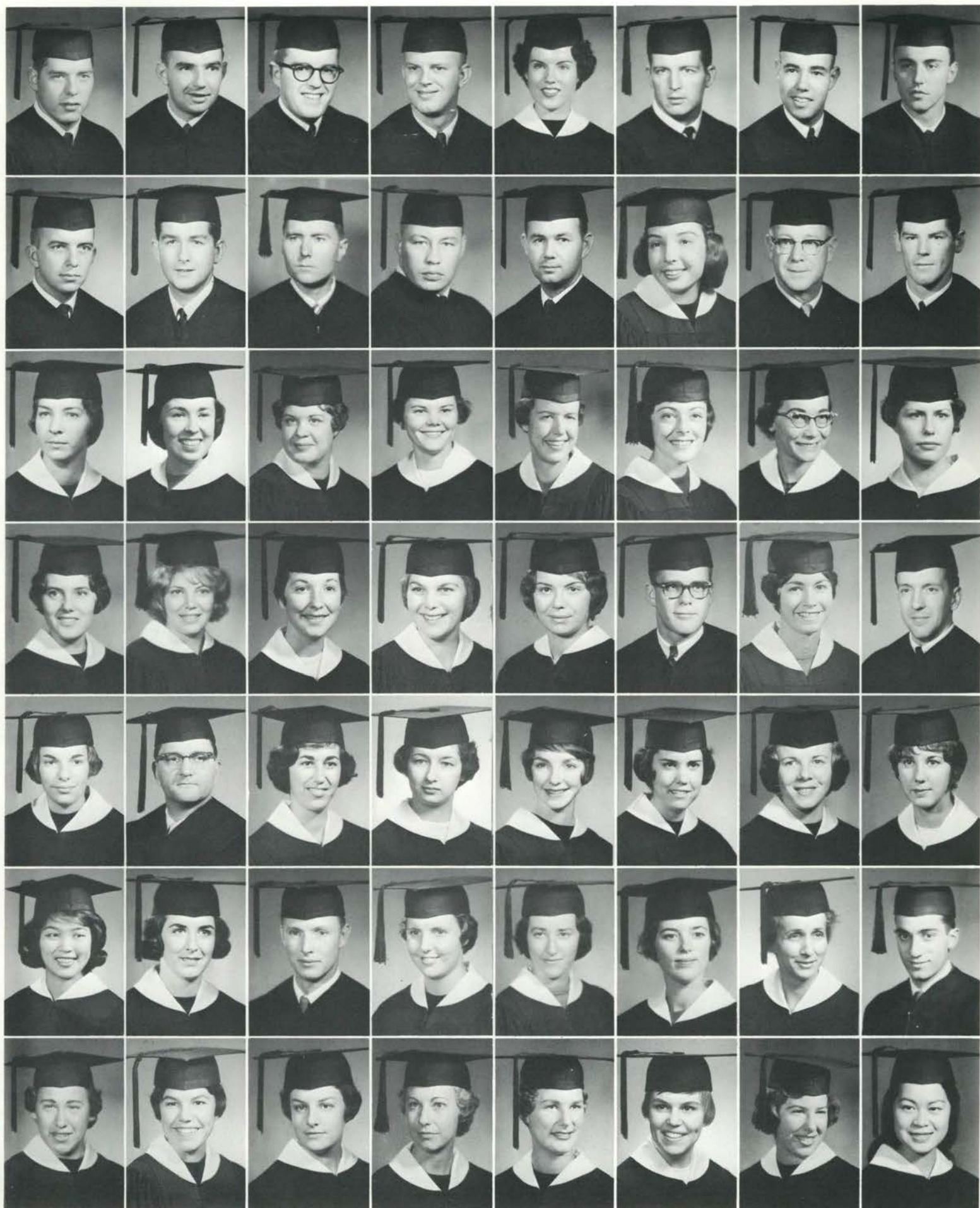


Maryann Gilbaugh
Norma Gilbert
Linda Glaholt
Susan Graff
Leta Haggard
Ethyl Hara
Jeanine Harn
Lucien Harriman
Sharon Hildenbrand
Linda Hill
Patricia Hoenes
Frances Holcomb
Gerald Hosler



Clara Hufford
Barbara Illge
Susan Ivey
Jo Anne Johnsrud
Stanley Johnston
Carolyn Jones
Judy Kleene
Susan Knight
Barbara Knutsen
Mary Jane Kuratli
Kathleen Lathrop
Jo Anne Lauricella
Kim Lee





The Class of 1963 *continued*

Janet Lindstrom
Norman Longworth
Elizabeth McCleery
Susan Martindale
Larry Meyers
Carolyn Mothan
Joanne Morgan
Mary Morrissey
Linda Mosier
Mary Munkres
Lynn Napier
Clestia Nickles
Barbara Nunley



Mary Odin
Kathleen Page
Karen Peterson
Barbara Peto
Patricia Preston
Kathryn Racely
Virginia Ramsey
Sally Rapacz
Barbara Ray
Elizabeth Reeve
Carole Reynolds
Susan Richardson
Sue Rumery



Penny Sargent
Georgia Shoup
Carol Smith
Martha Smith
Phyllis Snyder
Carole Somekawa
Yvonne Stuve
Carol Taylor
Elisa Thomas
Mary Van Dusen
Susan Warner
Claudia Weaver
Georgia West



Jacqueline West
Linda Wilder
Sandra Willey
Deanne Williams
Janice Williams
Robert Willnitz



Esther Andrus
John Buchner
Patricia Campbell
Philip Cogswell, Jr.
Jeffrey Cook



Frederick Crafts
Mary Ann Dean
Barbara Fraser
Susan Greenlund
Franklin Hodges
Robert Kelly
Martin Ketels
Virginia Kutch
Linda Landes
Dale Leach
Suzi LeBlanc
Craig McEwen
Dulcy Moran

Ted Natt
Lloyd Paseman
Lee Turnbull



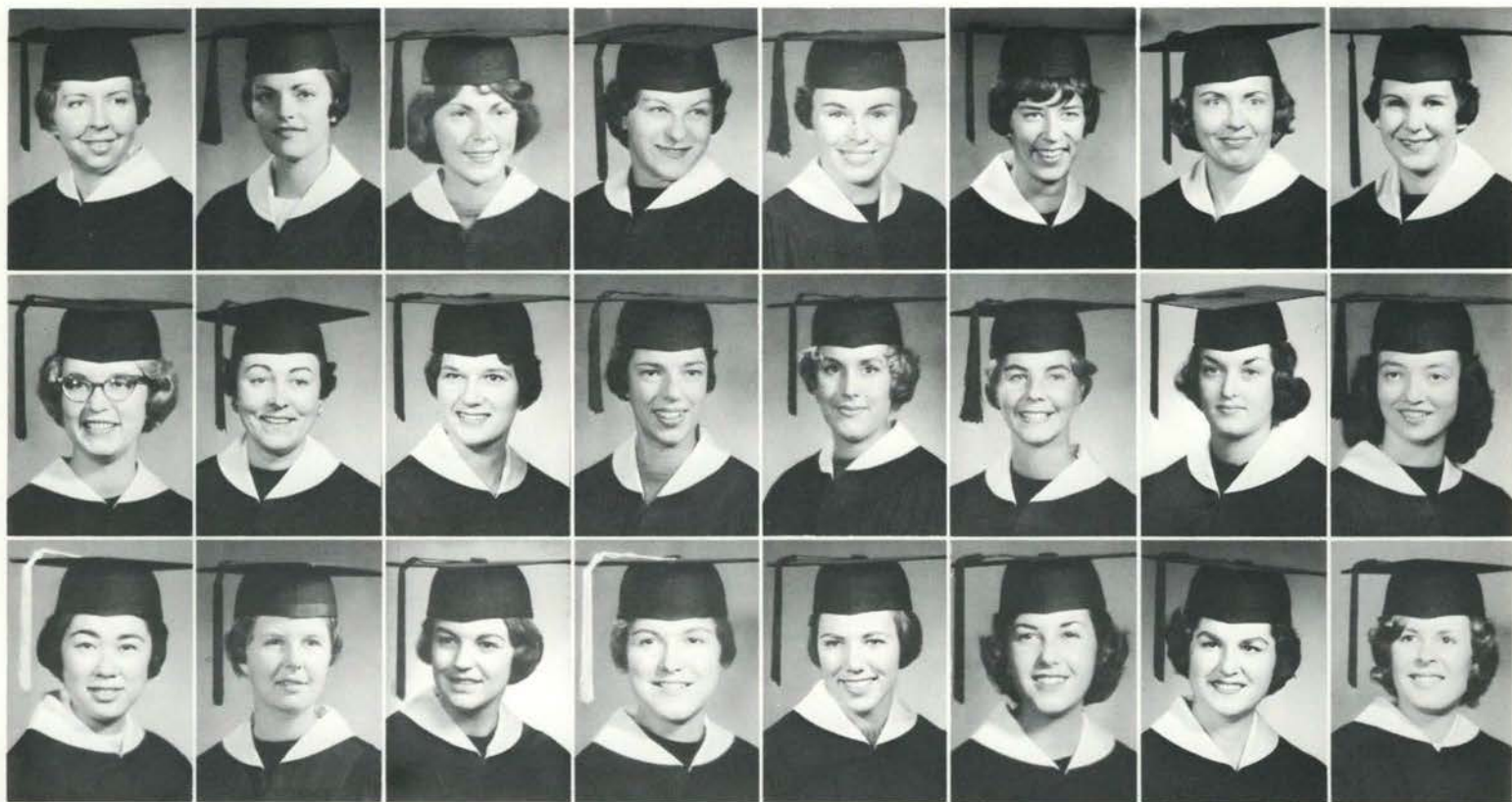
Carl Finseth
Daryll Klein
Warren Tibbles

Lani Achor, History
Peter Adams, Mathematics
Mary Alden, Sociology

Dennie Allen, Foreign Languages
James Allen, History
Veronica Anderson, Political Science
Wendy Anderson, Sociology
Sandra Arant, General Social Science
John Atkinson, General Social Science
Thomas Atkinson, History
Sarah Avery, English
Susan Bates, English
Stephen Beckham, Biology
John Berg, Psychology
Virginia Blackmore, Sociology
Janice Booher, General Social Science



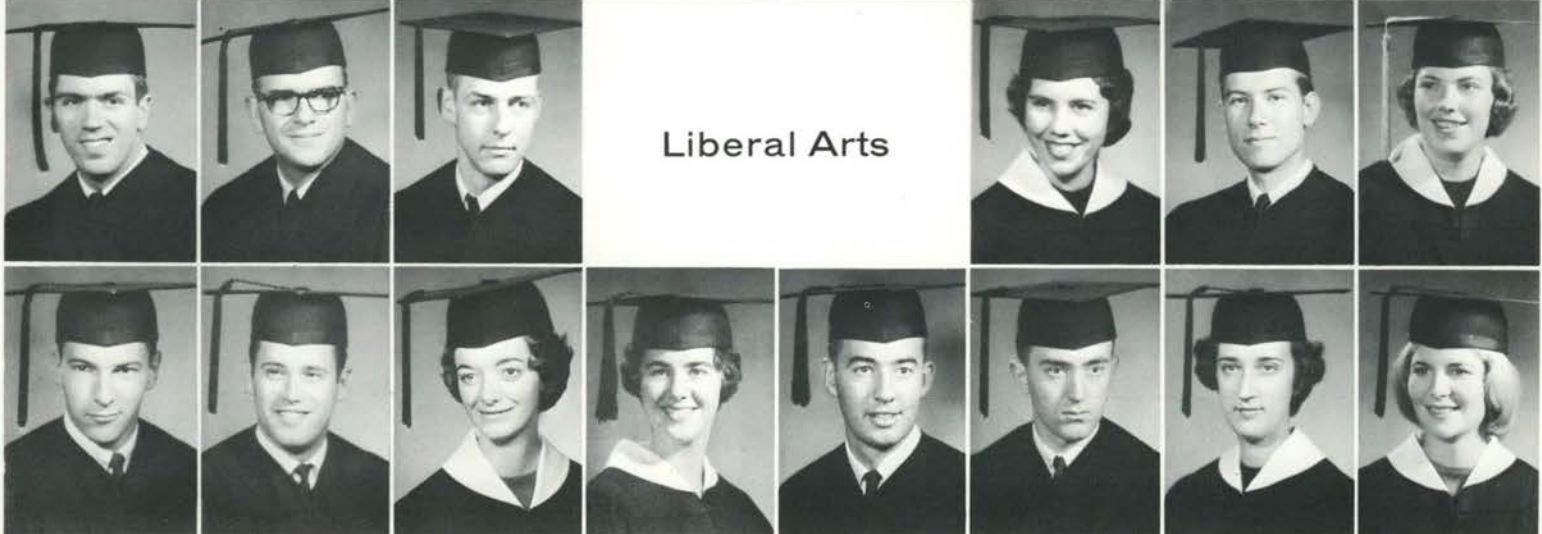
Law



Journalism



Liberal Arts



The Class of 1963 *continued*

John Bradshaw, Sociology
 Joan Brennan, English
 Robert Brentnall, General Science
 Mary Bressler, English
 Robert Bright, General Social Science
 Susan Bright, Sociology
 Ronald Brinegar, English
 Lawrence Brooks, General Social Science
 Deanna Brown, Sociology
 Douglas Brown, Political Science
 Kay Brown, Sociology
 Laura Brown, English
 William Brownell, Economics

John Burns, General Science
 Claudia Butler, English
 Gloria Cahan, Foreign Languages
 Dinah Campbell, Mathematics
 Phillip Canedo, Foreign Languages
 Steven Carlson, History
 Harold Carpenter, Political Science
 John Cavanagh, General Social Science
 Edith Carmany, General Science
 Joseph Cechmanek, History
 Constance Chaffee, Foreign Languages
 Julia Chambliss, Mathematics
 Allen Charas, History

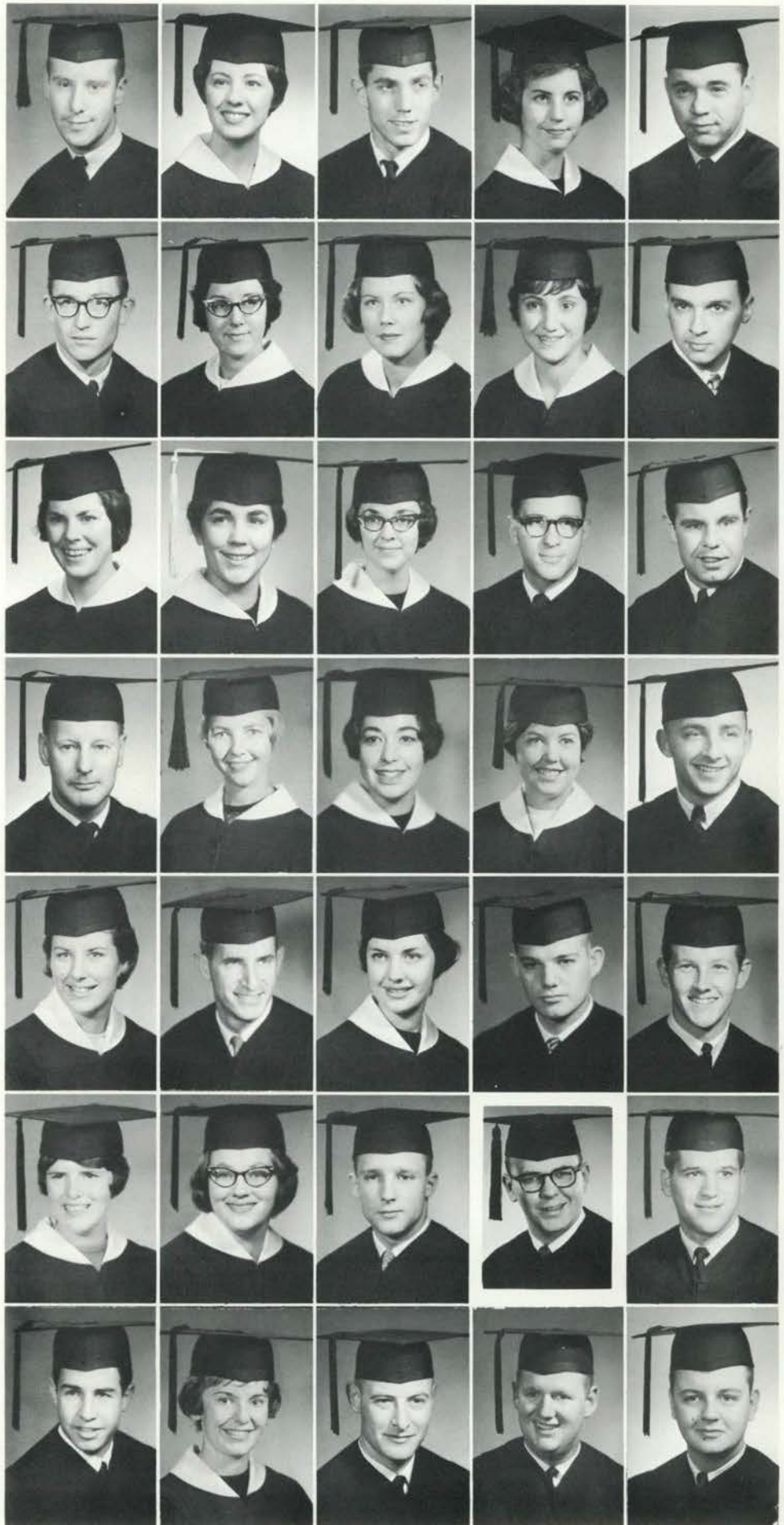
Colleen Clark, General Science
 Lenore Coffey, Anthropology
 Susan Coffman, Foreign Languages
 John Cole, Geology
 Brent Collins, Pre-Dentistry
 Douglas Collins, History
 Alicia Contes, Political Science
 John Cooper, Pre-Dentistry
 Ann Correll, Sociology
 William Covlin, Mathematics
 Merle Cox, Geography
 Robert Cox, General Social Science
 Charles Cravens, History

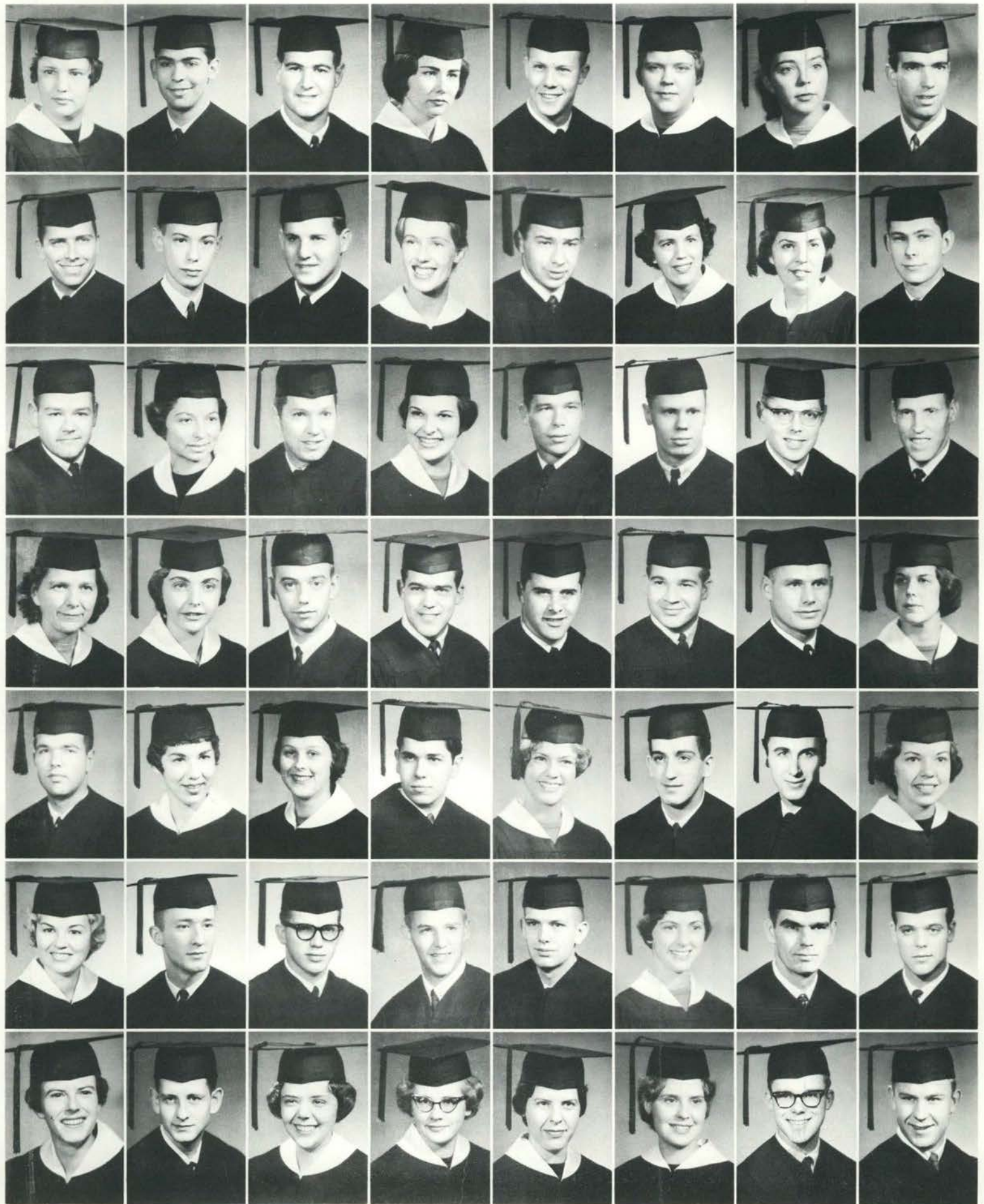
William Crispin, Foreign Languages
 Penny Cuff, History
 Nancy Curry, Speech
 Nancy Curtis, Speech
 Ralph Darbyshire, Geography
 Beulah Davis, General Social Science
 Alice Dean, History
 John Dees, General Science
 Larry Dent, Economics
 James De Paolo, Psychology
 Paul Derby, Jr., Political Science
 Robert Dewell, History
 Elizabeth Dezendorf, History

Kathleen Dillaha, History
 John Dolan, Political Science
 Mary Donnelley, General Social Science
 John Doornink, Biology
 David Drew, Sociology
 Paul Duden, History
 Jean Du Rette, English
 Barbara Elerath, Mathematics
 Bryan Ellickson, Physics
 Barbara Evans, History
 Walt Evans, Political Science
 Manutchehr Farhang, Political Science
 Patricia Feeney, Sociology

Anna Flaxel, History
 Molly Fletcher, English
 Keith Forman, Psychology
 Robert Forsyth, History
 John Forsatti, General Science
 Ann Foster, Economics
 Charles Fowler, General Science
 Paul Frazee, Mathematics
 William Freck, Political Science
 James Frohnmayr, General Science
 Sharon Gearhart, Sociology
 James Gibbs, Chemistry
 Dennis Gilbert, History

Robert Goodenough, General Science
 Susan Goodnight, History
 Robert Gragg, Sociology
 Michael Gray, History
 Donald Green, Sociology
 Judith Greene, English
 Douglas Greer, Economics
 Burcella Guerin, English
 Faye Haas, Biology
 Janet Hackett, Sociology
 Lynne Hallvik, Political Science
 Gary Hamilton, Psychology
 Donald Hammersley, Psychology





The Class of 1963

continued

Carolyn Hansen, History
 Karen Hansen, Political Science
 Kerry Hanson, General Science
 Joan Harrington, Sociology
 Susan Harris, Sociology
 Richard Hawkins, Physics
 Mike Hayes, General Science
 Havid Haxliitt, General Science
 Donna Heathorne, Sociology
 Nancy Heitz, English
 Michael Henderson, Political Science
 Susan Hendrix, English
 Dwight Herr, Political Science

Jane Higgins, Sociology
 Robert Hill, Economics
 Stephen Hintz, Economics
 Julie Hoare, Sociology
 Jack Holt, Economics
 Thomas Hoyt, Political Science
 Richard Hunt, General Science
 William Hutchison, Economics
 Allan Isola, History
 Macon Jack, Anthropology
 Vincil Jacobs, History
 Gary Jacobson, History
 Karen Jensen, Foreign Languages

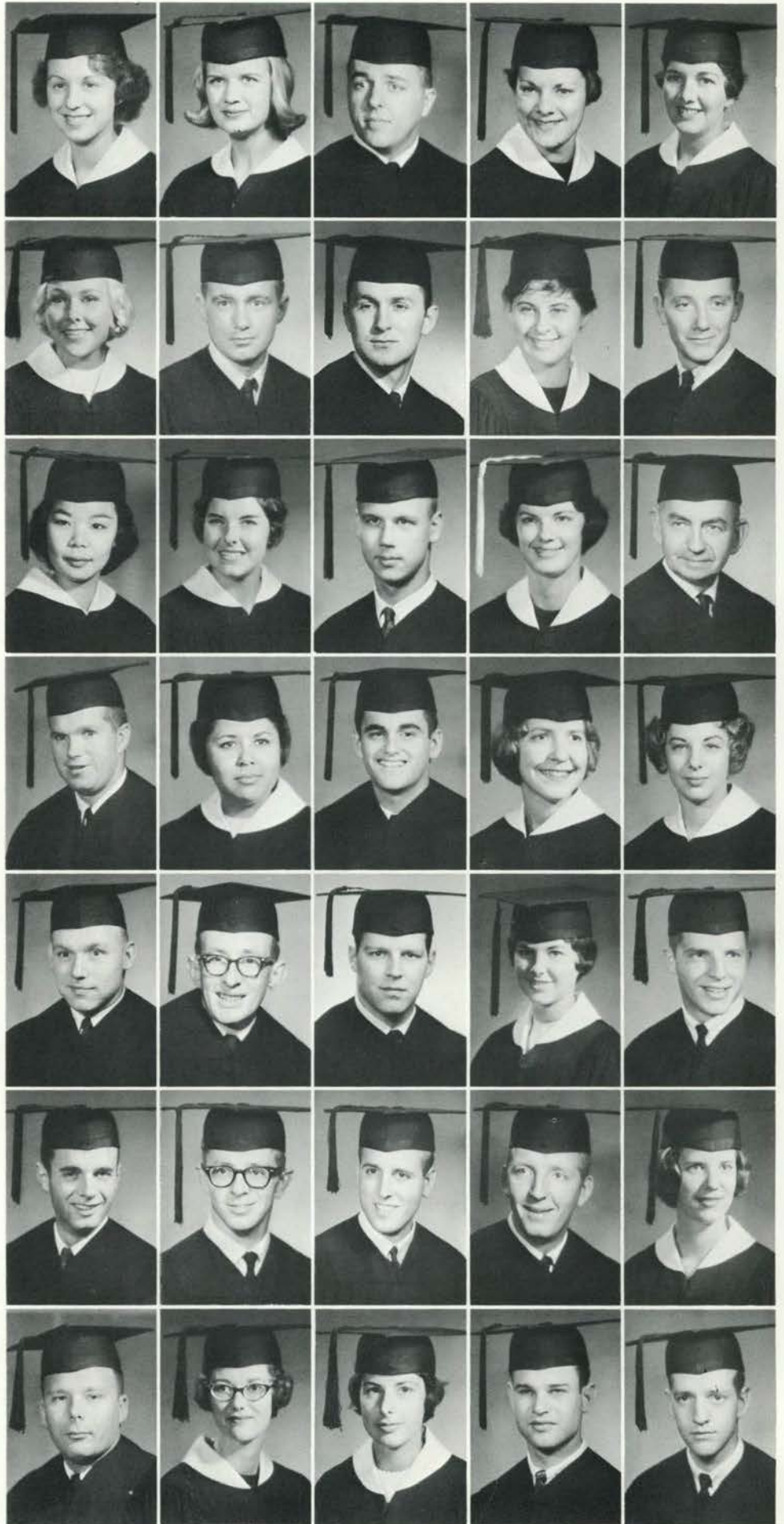
Rumi Jo, English
 Janell Jones, English
 David Johnson, History
 Mary Juilfs, Sociology
 Don Karr, Biology
 Michael Kearns, Psychology
 Cynthia Keithley, General Social Science
 Nancy Kelley, General Social Science
 Peter Kelly, Economics
 John Kennedy, Economics
 Stephen Kenney, History
 Claire Kienow, Speech
 Joanne Kiess, Sociology

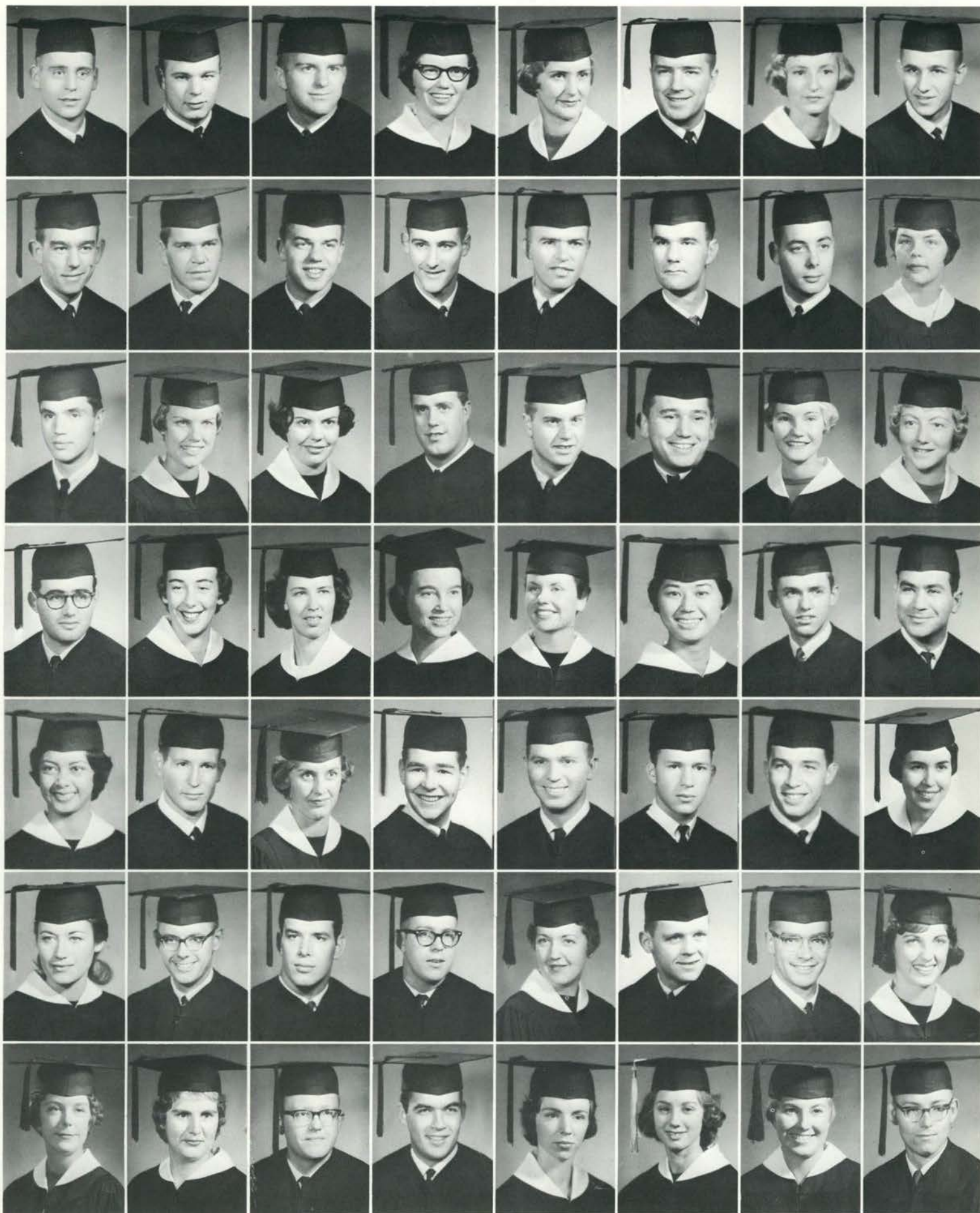
Michael Kimball, General Science
 Mary Kimbrough, Sociology
 John Kneeland, Political Science
 Rosemary Knight, English
 Loni Komstohk, Mathematics
 William Kosman, English
 Karen Kraus, Sociology
 Eileen Krumm, Foreign Languages
 Judith Kuenzli, History
 Jeanne Kullberg, Mathematics
 Geraldine Kurokawa, General Science
 Mike Kurtz, Psychology
 Ferriz Labib, Sociology

Richard Landen, Chemistry
 Jack Langworthy, Philosophy
 Earl Lasher, History
 Alexandra Lasselle
 Joseph Ledgerwood, Anthropology
 Lita Legaspi, Speech
 Paul Levering, Political Science
 Carol Lewis, General Social Science
 Gary Lindberg, History
 Michael Lindberg, Economics
 Brian Lippman, Sociology
 David Logan, History
 Josephine Longley, Foreign Languages

Fred Loomis, Political Science
 Edward Loy, History
 Jon Lund, General Social Science
 Gerald Lyslo, Economics
 Jean McCarty, Psychology
 Karen McClaskey, Sociology
 Eric McCready, General Science
 Robert McCulloch, Foreign Languages
 Howard McGlasson, History
 Mary McKechnie, Sociology
 Robert McKechnie, General Social Science
 Don McKelvey, Economics
 Mary McLeod, Psychology

Gary McMullen, Economics
 Judith McShatko, Foreign Languages
 Janet Mack, General Science
 Leslie Magoon, Biology
 Peter Mahrt, General Social Science
 Julia Marshall, General Social Science
 Beverley Martin, English
 Tom Martinson, Geography
 John May, Political Science
 Lucy Melhuish, Political Science
 Jean Meyer, History
 Mary Miller, History
 Gary Millhollen, Geology





The Class of 1963 *continued*

Margaret Milne, Biology
 Laurel Minnis, English
 Robert Mitchelson, History
 Ralph Mohr, English
 Nancy Mohrman, Political Science
 Maitland Montgomery, Mathematics
 Thomas Moore, Economics
 James Morgan, Political Science
 Gustav Muenich, East Asian Studies
 Patricia Mullen, English
 Marilyn Munch, General Social Science
 Thomas Ness, Speech
 Anita Newland, English

William Newton, General Social Science
 Trung Nguyen, Economics
 Nancy Niedermeyer, History
 Margot Noall, General Science
 Daniel O'Connell, Economics
 Sarah Oesterling, Foreign Languages
 Carolyn Okita, Mathematics
 Robert Ording, History
 Carol Otaki, Sociology
 Charles Ott, Political Science
 Barbara Ove, History
 Robin Overstreet, Biology
 Molly Palmer, Foreign Languages

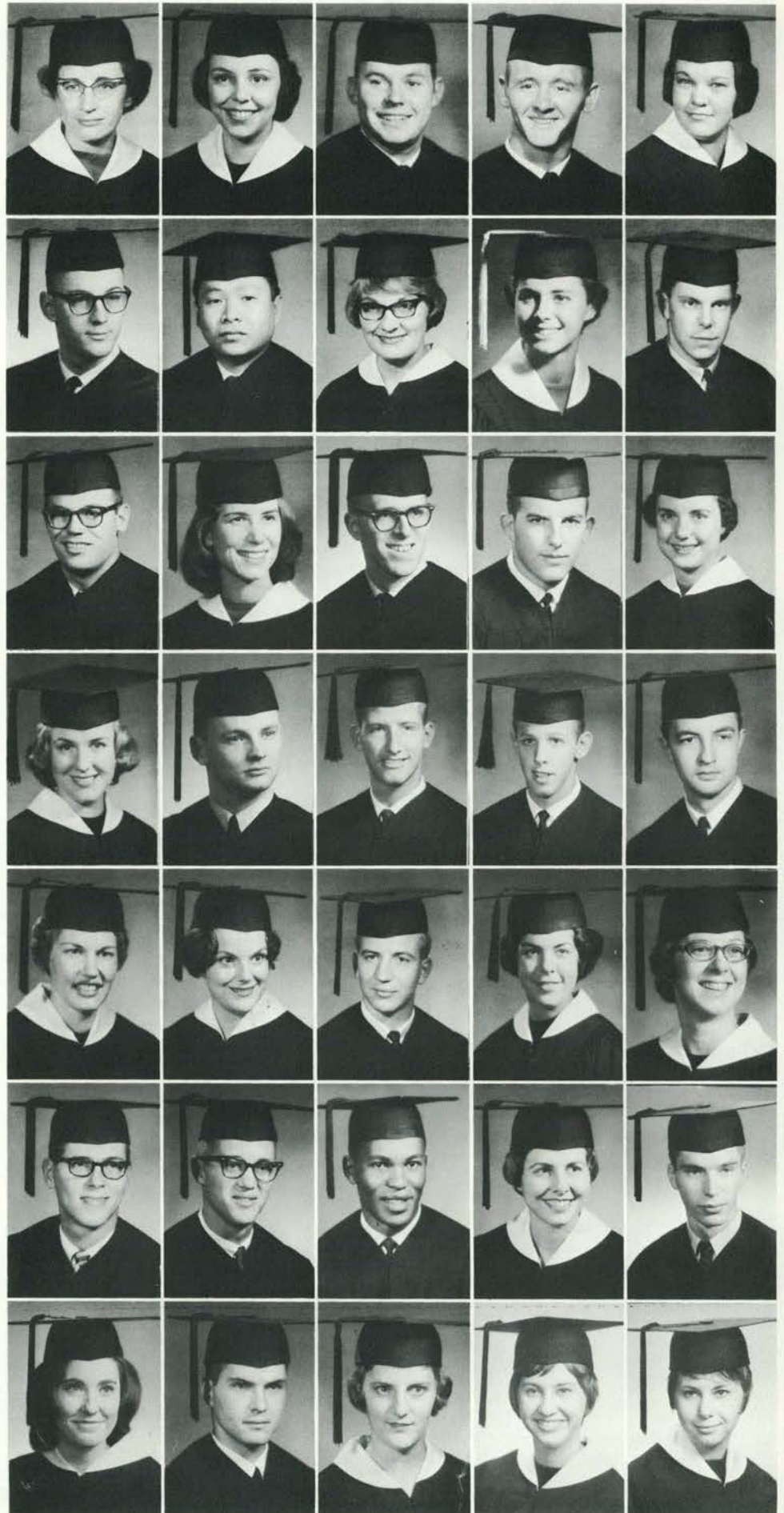
Peter Papulski, History
 Barbara Percy, Foreign Languages
 Errol Pedersen, History
 Donald Peek, Economics
 Virginia Peek, General Social Science
 Kristine Pernu, English
 David Perry, Sociology
 Charles Peterson, Mathematics
 Jane Phillips, Psychology
 Vernon Pickett, Foreign Languages
 Catherine Piedmont, English
 John Pond, Mathematics
 Kay Pooser, Speech

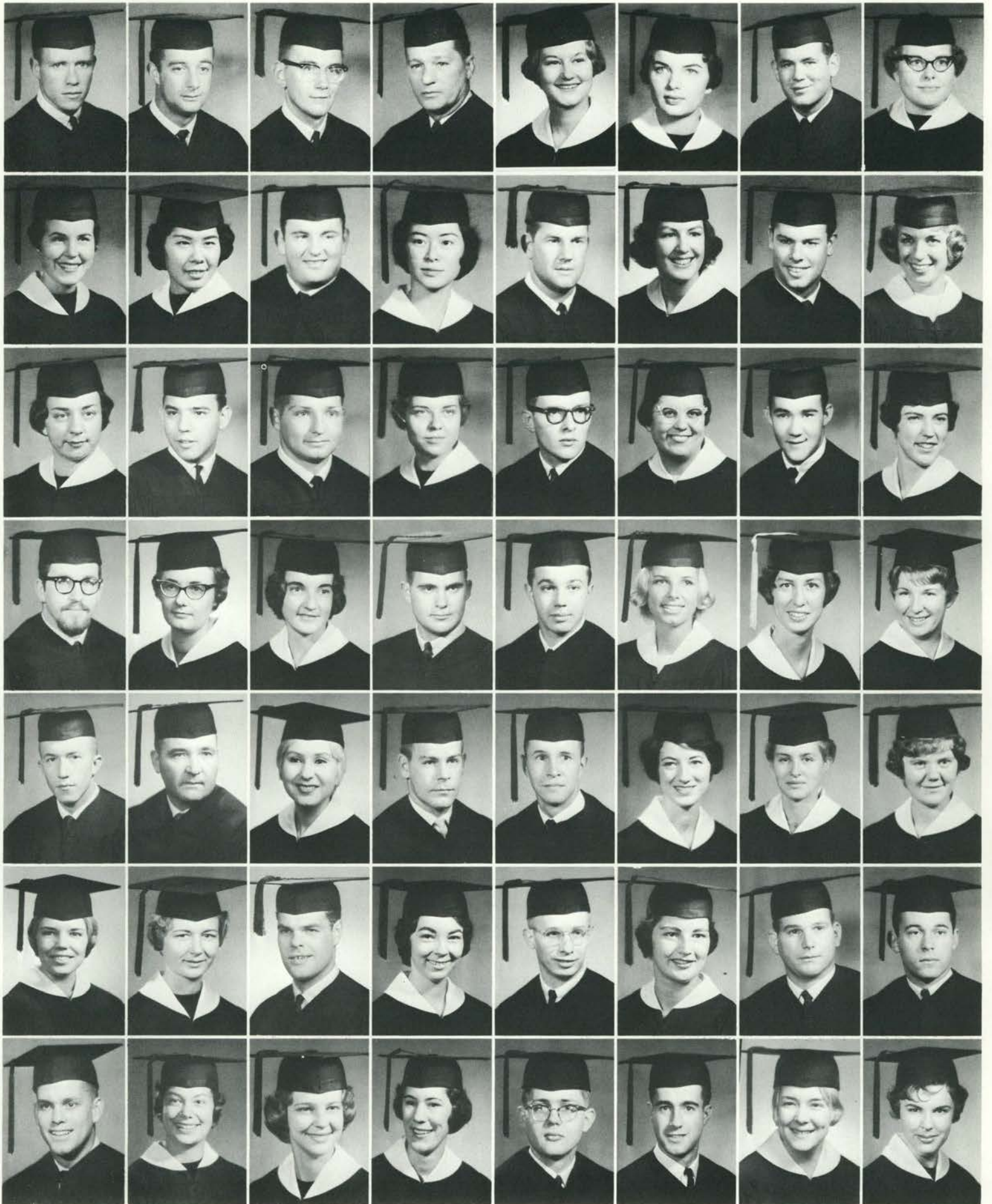
Carla Porterfield, History
 Barry Post, Economics
 Herbert Pratt, Biology
 Roger Price, Mathematics
 Gail Prichard, Speech
 John Priest, History
 Janice Raab, Foreign Languages
 Margaret Raines, General Social Science
 Alan Ramer, Chemistry
 Frank Ramsdell, Geography
 Jodie Raymond, Sociology
 Sharon Raynor, Sociology
 Sandra Reay, English

June Rehwalt, English
 Julie Rice, English
 Ralph Rittenour, History
 Eldrid Roche, General Science
 Dana Rodman, Foreign Languages
 Gregory Roduner, General Science
 David Rooks, History
 Aurora Routtu, Sociology
 Otho Sanders, History
 Kenton Sandine, General Social Science
 Arlene Saunders, English
 Anne Sause, History
 Katherine Savage, English

Russell Schuh, Foreign Languages
 Edward Schwarm, Chemistry
 Kayondo Sendi, Economics
 Caro Shelton, Foreign Languages
 Terry Shining, Biology
 Patricia Silliman, History
 Katherine Smith, General Social Science
 Michael Smith, History
 Peggy Smith, Mathematics
 Philip Smith, General Science
 Suzanne Smith, Foreign Languages
 Tim Smith, Geography
 Wendell Smith, Political Science

Karol Sorenson, English
 Walter Speare, English
 Eleanor Spencer, English
 Carolyn Squier, General Social Science
 Marilyn Squier, General Social Science
 Kenneth St. Sure, History
 Pamela Stacey, Foreign Languages
 Nancy Steettle, English
 Claudia Stepheson, English
 Jerome Stevens, Biology
 Thomas Stevenson, History
 Janet Stinson, General Social Science
 Sandra Summers, Sociology





The Class of 1963 *continued*

Roy Suzuki, Political Science
 James Swygard, History
 Dave Taylor, Economics
 Dennis Taylor, Speech
 Patricia Taylor, Psychology
 Marceil TenEyck, English
 Ted Terry, General Science
 Anna Thomas, Psychology
 Saralee Tobey, History
 Susan Tompkins, History
 Geraldine Tomseth, History
 Janet Tracy, History
 Arthur Triplett, History

Bonnie Tucker, Foreign Languages
 Sally Viean, English
 Phillip Vogler, General Arts & Letters
 Linda Walker, Psychology
 Suzanne Waler, English
 Jane Watrous, Foreign Languages
 Susan Weeks, Speech
 Ann Weick, Sociology
 Nick Weinstein, Political Science
 Robert Weir, Anthropology
 Marnez Wellman, Sociology
 Kent Wells, Foreign Languages
 Patricia Whaley, Speech

Judith Wheeler, Psychology
 Walter Williamson, History
 Kenneth Wills, History
 Connie Wilson, English
 Kenneth Wilson, Philosophy
 Fredrika Wood, General Social Science
 Wendy Woodford, History
 Mary Sue Woolfolk, Speech
 Ira Wong, Psychology
 June Wostel, History
 Anthony Zener, Psychology

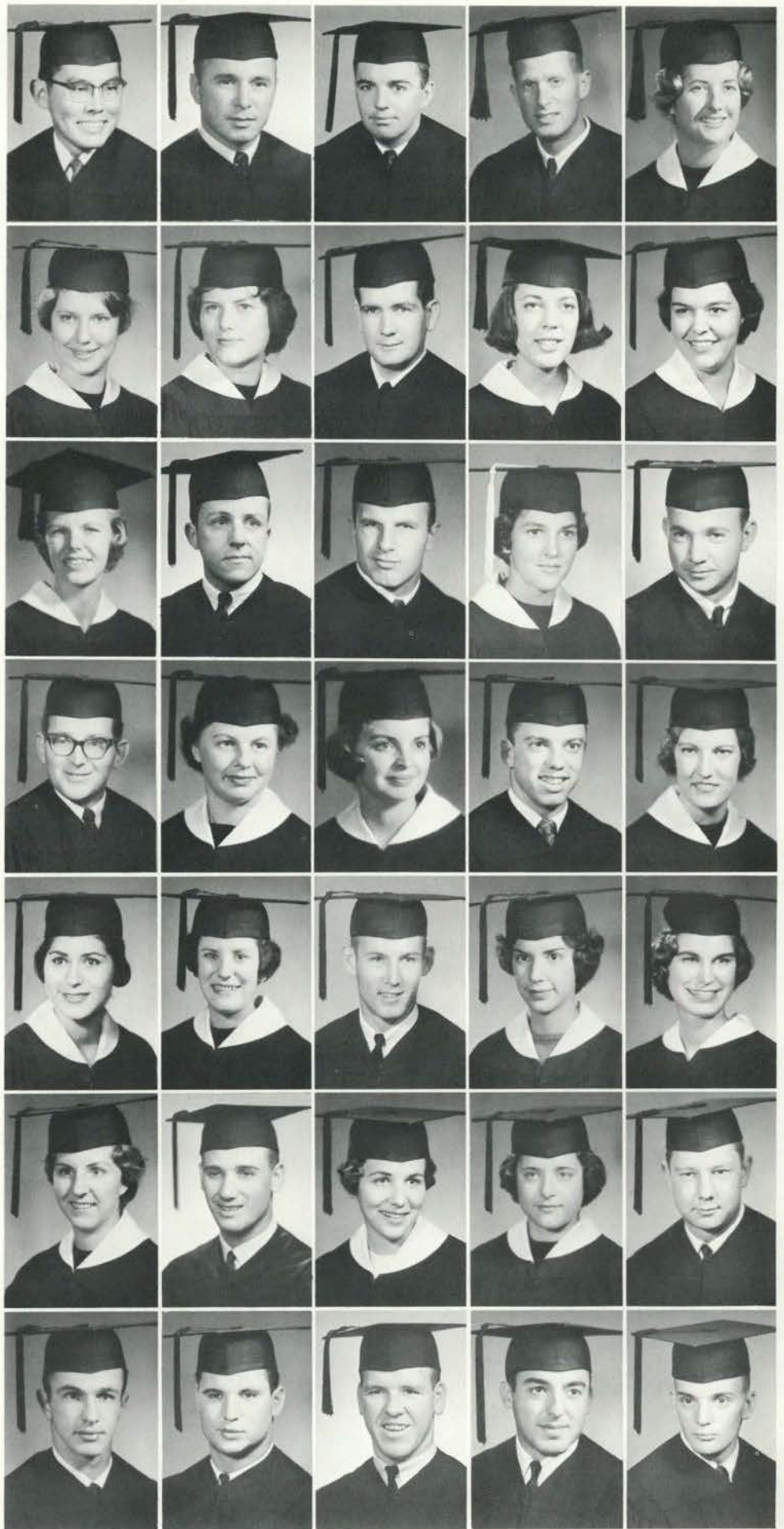
Dennis Barger
 Constance Berg
 Kathryn Bohner
 David Cook
 Maryann English
 Martha Hill
 Theresa Jones
 Shirlene McMichael
 Randy Moore
 Martha Murphy
 Barbara Noldge
 Maureena Noll
 Howard Oshiro

Jean Routtu
 Gloria Schmidt
 Jeffery Turvy
 Lou Elsa Voegtly
 Susan Zwicker

John Alley
 Gene Andal
 Karen Bent
 Nan Blair
 Jacqueline Bowlus
 Gwen Bloom

Donna Burnett
 Howard Clarke
 Laura Cullen
 Barbara Early
 Jay Greene
 Gary Goodson
 Douglas Graef
 Jo Ann Haines
 Lynn Lacy
 Wanda McCullough
 David Moore
 Terry Moore
 Joyce Newman

John Polo
 Ronald Snidow
 Bruce Snyder
 Vincent Zanobelli
 John Zeazeas





Music



Physical
Education



Class Officers

Senior class officers for 1962-63 were (left to right) Jim Sheldrew, president; Earl Lasher, vice-president; Barbara Ray; Mary Ellen Julijs and Ira Wong, senate representative.



undergraduate

Junior class officers for 1962-63 were (left to right) Phil Sherburne, president; Janet Carter and Jim Lussier, vice-presidents. Jack Joyce was senate representative.



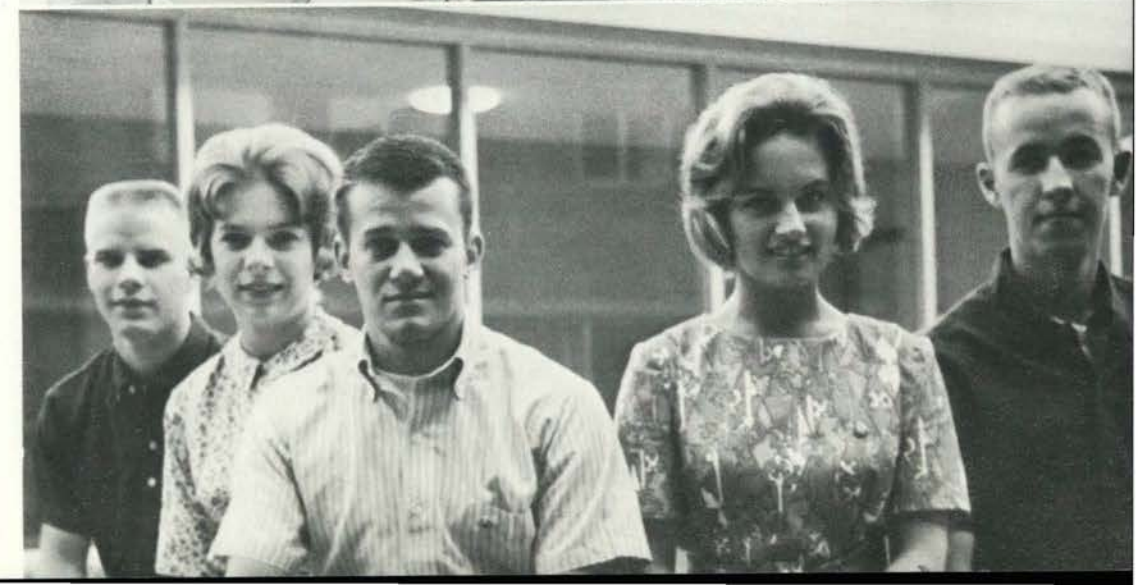
class leaders

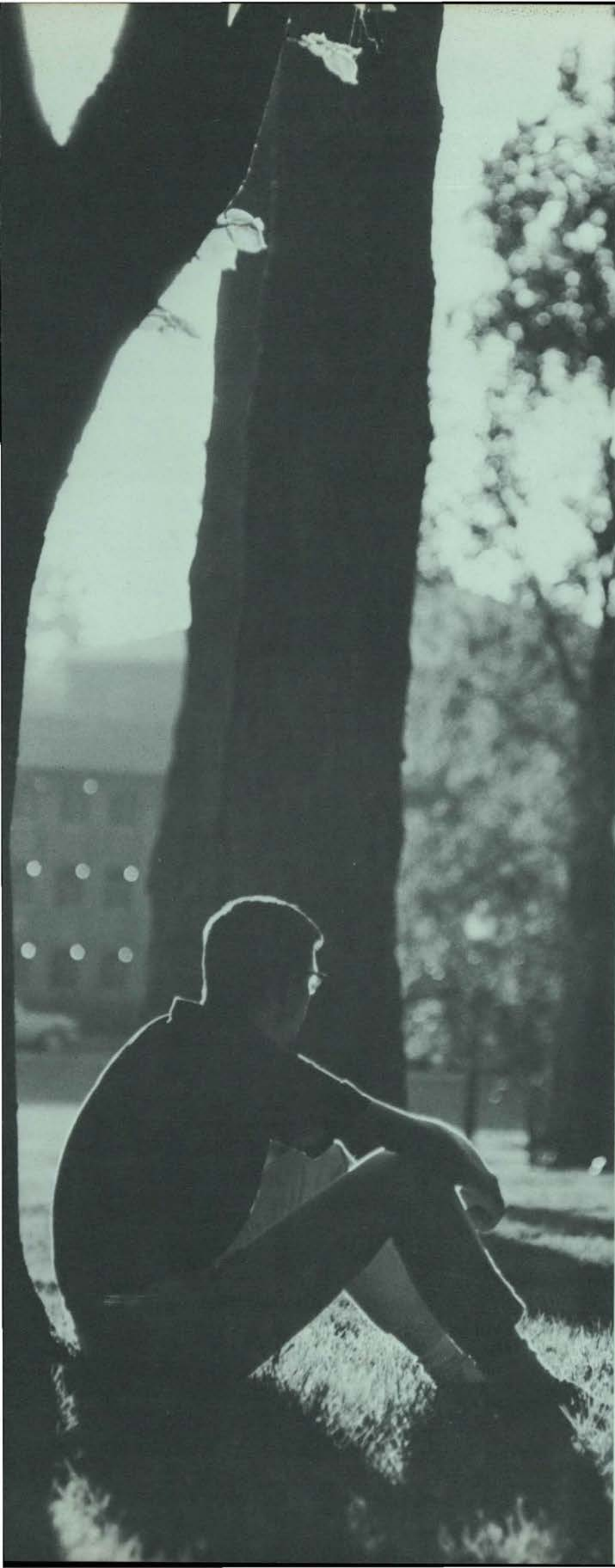
Sophomore class officers for 1962-63 were (left to right) John Luvaas, president; Carol Newland; Bud Orr, senate representative and Ron Cowin, vice-president.



for 1962-63

Freshman class officers for 1962-63 were (left to right) Larry Derr, Laurie Richards, Larry Packouz, Kay Anderson and Tad McCall.





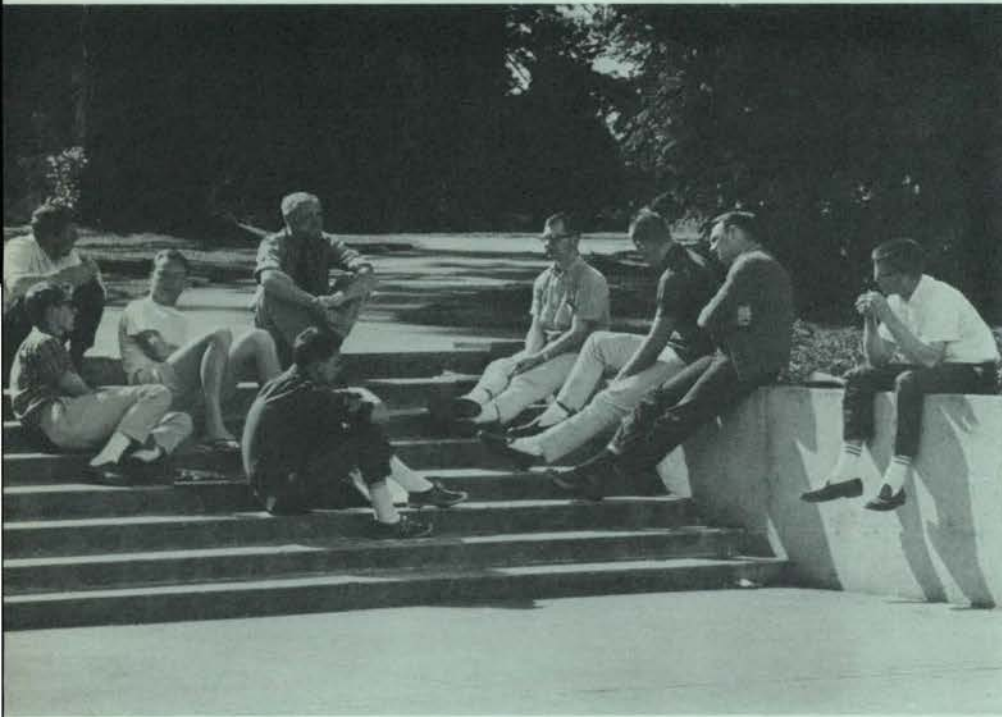
Spring Madness

If a died-in-the-wool, genuine-type man-on-the-street were asked to define spring, he would likely reply, "Spring is when the leaves come out!" But if the same question were posed to a student at the University of Oregon, he or she would probably say, "Spring is when the *sun* comes out!"

Spring on the campus represents many things besides the departure of winter and the arrival of the sun. On the next few pages, Cathy Sinnard discusses some of those things, some always present, some newly present, which have come to characterize the "Madness of Spring."

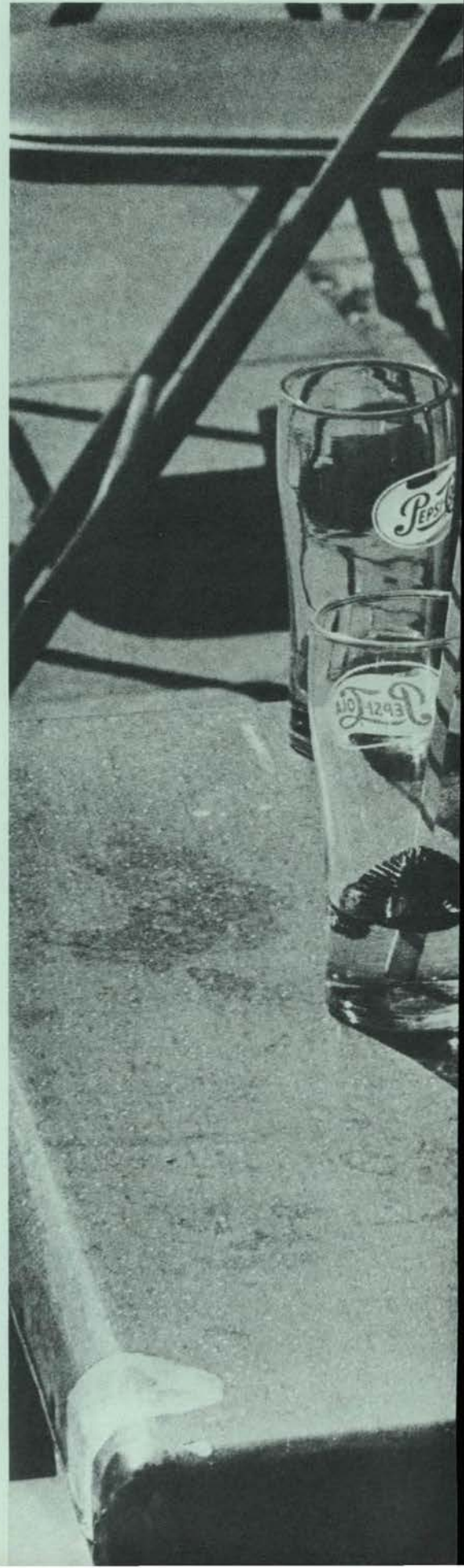
As the Oregon winter fades into spring, groups of students may be seen edging forth from their places of winter shelter and gazing aloft at the unfamiliar rays of the sun. As the campus begins its annual dehydrating process, more and more students appear, arrayed in their full collegiate glory: Bermuda shorts or sun dresses. Slowly, cautiously, students begin to congregate in the traditional places: on the lawns, in the quads, under the trees and amid the sidewalk cafe atmosphere of the Student Union patio where tables and chairs have been set up in quasi-Paris fashion.

by Cathy Sinnard



Spring on the campus means many things to college students. To some it means open-air rides in sports cars and convertibles. To others it means parties. To some and it means studying and looking for summer work, but to many others it means a time for fun and 'relaxation.'

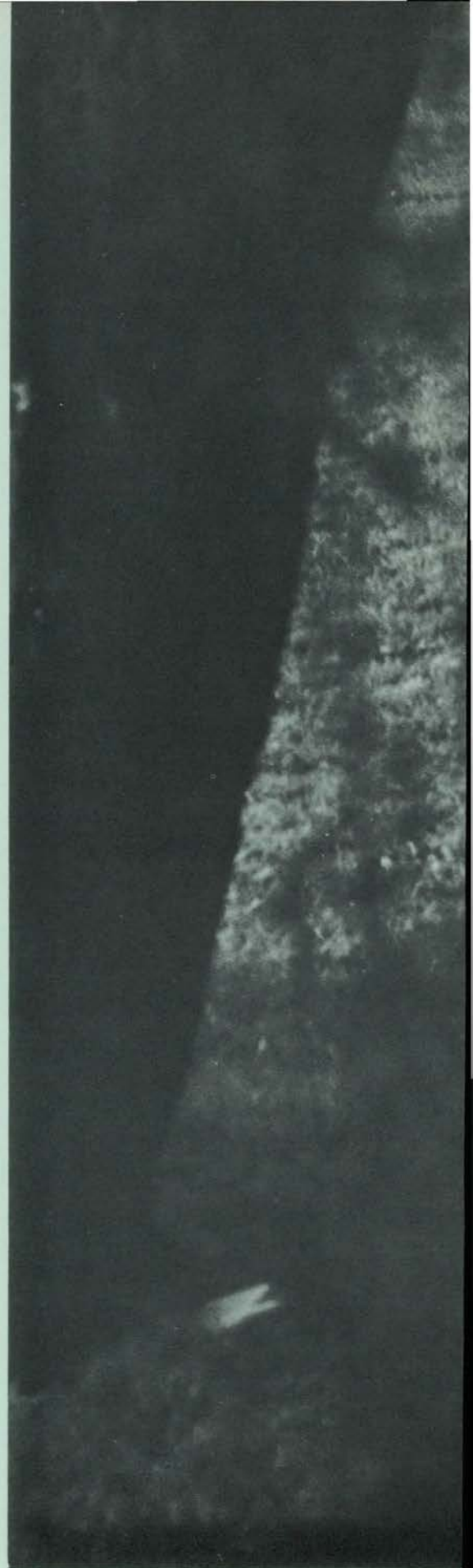
sidewalk cafes

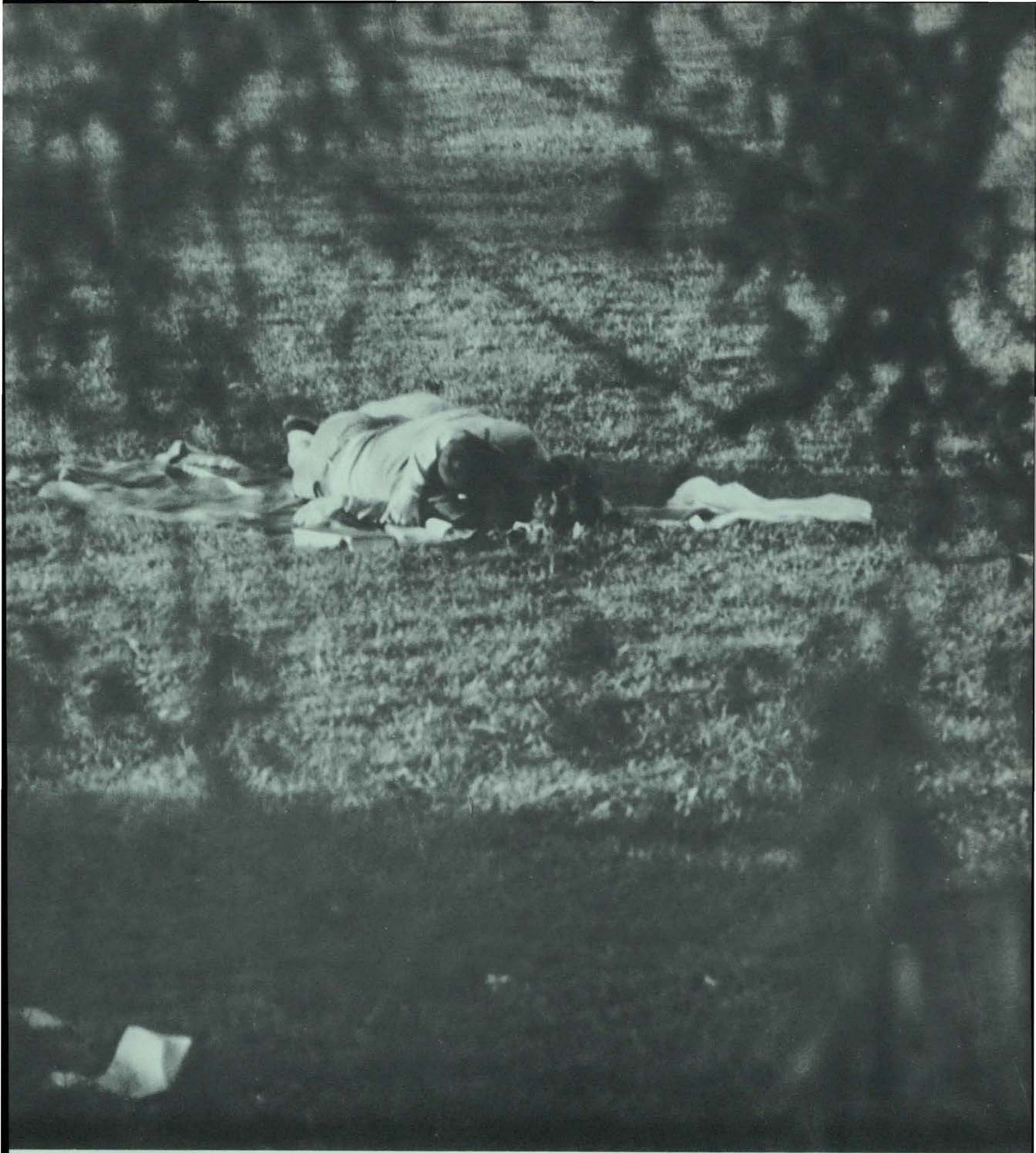


The Madness of Spring

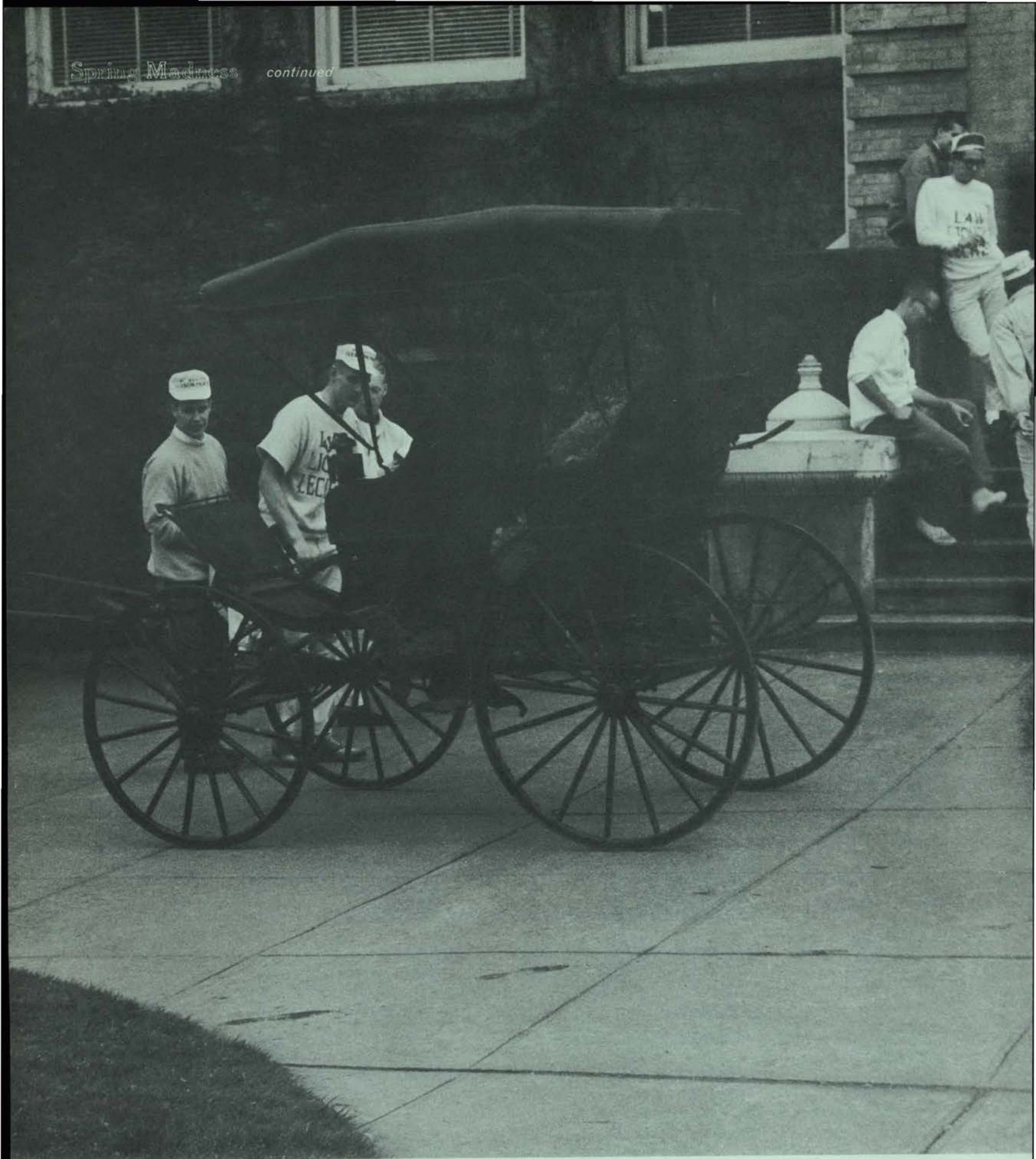


*Once it appears that the sun has decided
to stay, the lawns abound with
sunbathing co-eds with rarely more than
a solitary worry on each mind:
how to get a better sun tan than the
girl next door. A helicopter ride over
Carson Hall would demonstrate what
keeps Jantzen (and Playboy) in
business. A leisurely stroll along the
millrace would reveal grassy banks
strewn with nature lovers—or just plain
lovers. Students who have never
taken a health course swim in the
turgid millrace, dodging canoe-loads
of paddle-happy students.*

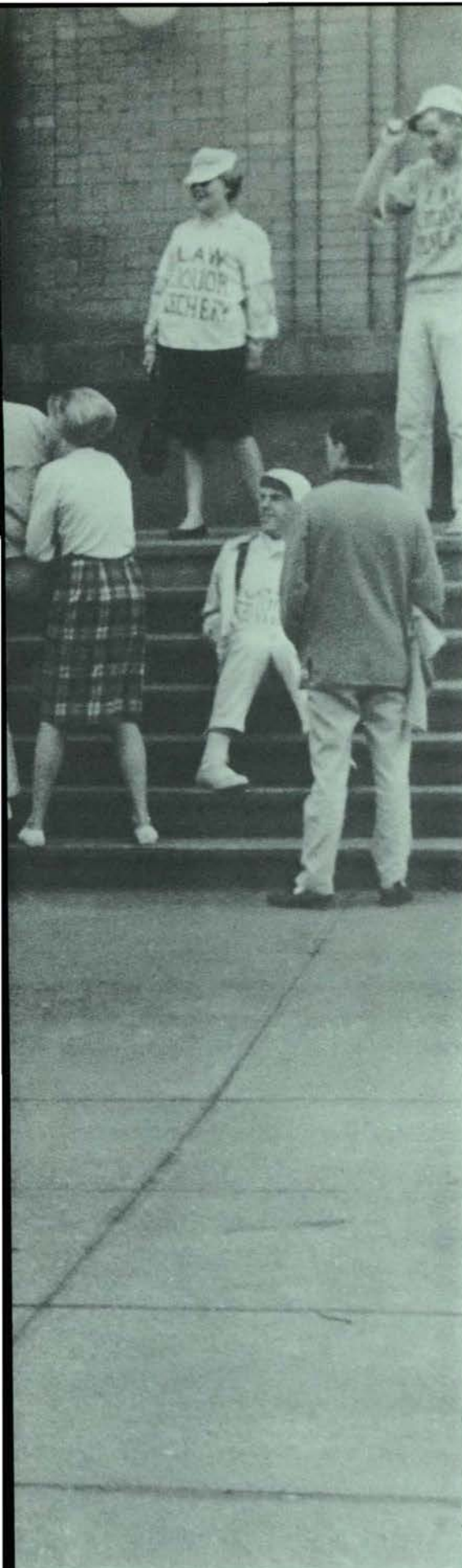




nature lovers and lovers



Law, Liquor, Lechery



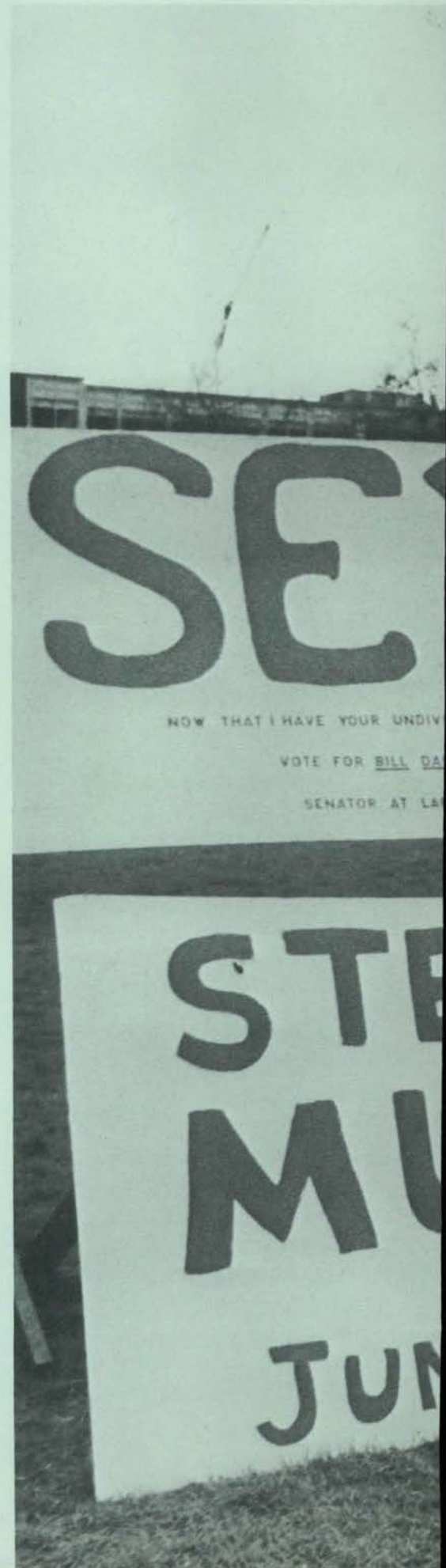
Trips to the beach are popular during the spring, and even if the weather isn't ideal, there's always the alternative of packing one's own sunshine in a portable icebox or keg.

Which naturally brings to mind the annual Law Students' Weekend. Spring brings them out in full professional regalia (judicious sweatshirts) to celebrate the Official Lawst Weekend. True to their motto "Law, Liquor, Lechery," the sober studious candidates for the Bar show their dedication en masse by engaging in mild rioting, and by snatching at chagrined co-eds, graciously inviting them to enter the Law Queen Contest.





Students also become involved in respectable public activities in the spring. Each year, student body officers are elected by a vote of the student body in primary and general elections. A number of candidates annually perform for disinterested crowds by giving open-air speeches or by retiring to the gloom of the Student Union to debate and panel discuss. Eventually the electorate puts down its umbrellas and picks up its pencils to cast ballots for favored performers.



spring elections



X!
ATTENTION

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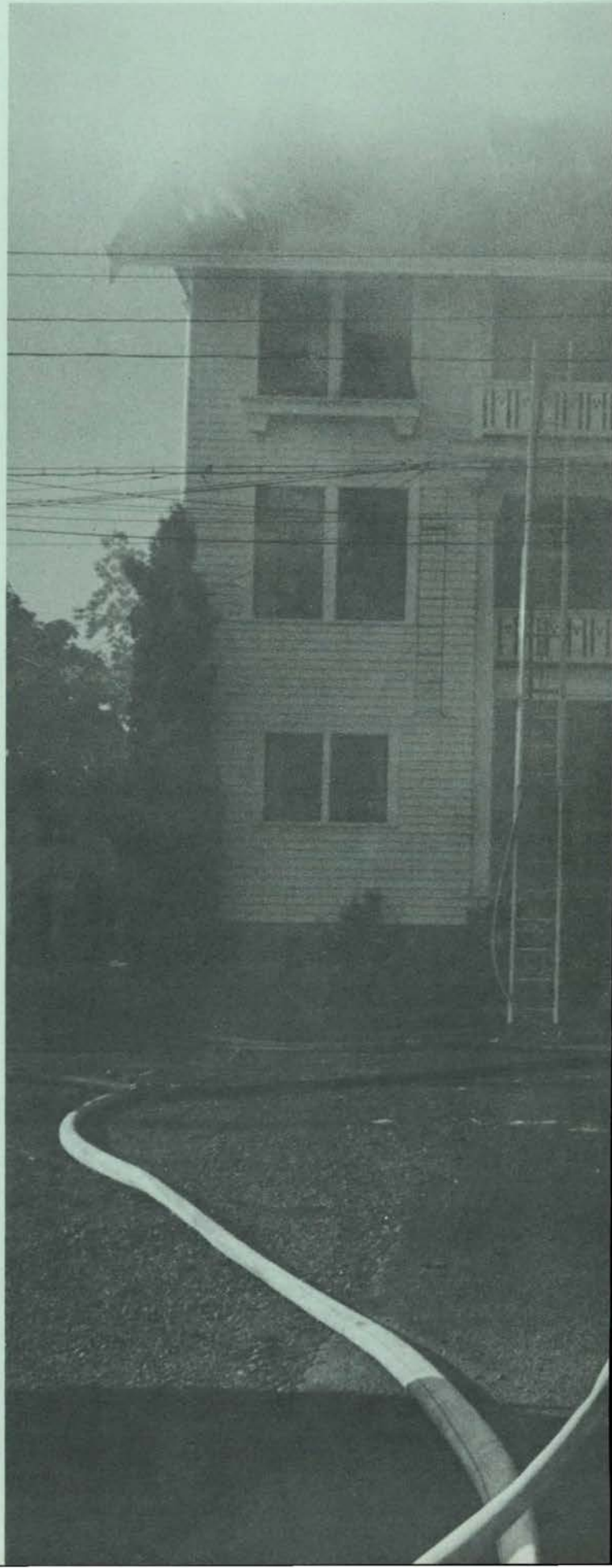
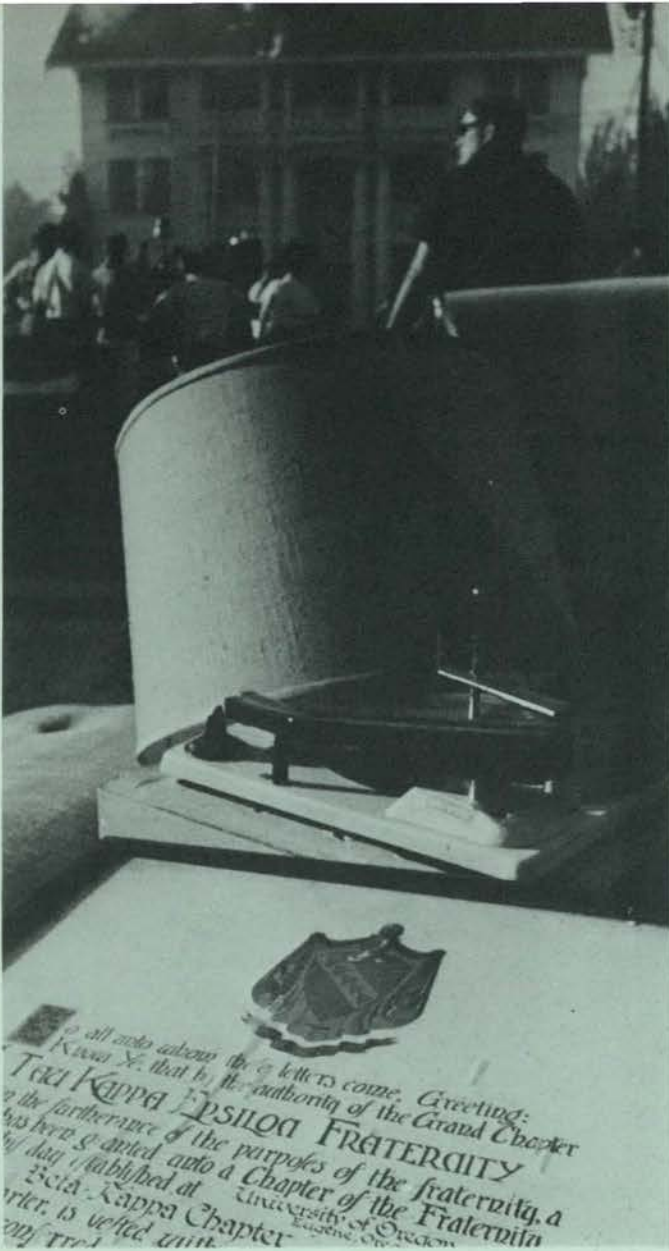


social protest



There's something about spring that encourages social protest about something. Maybe social consciences begin to bud like the trees and flowers, or maybe it's just that if a person is going to be walking around outside anyway, he might as well carry a picket sign around with him. Previous springs have produced social rebellions against personal rating forms and the removal of trees from city streets. This spring produced a similar, if milder, protest against the proposed destruction of the building housing the College Side Inn.

Vic Sabin, an architecture student, began a personal crusade against the dehumanized, insensitive desecrators of tradition and architecture who wanted to destroy the Side. A single voice crying "Sale the Side!" in the wilderness-wasteland of progress finally collected a sizable chorus of backers who signed a petition protesting the razing of the Side.

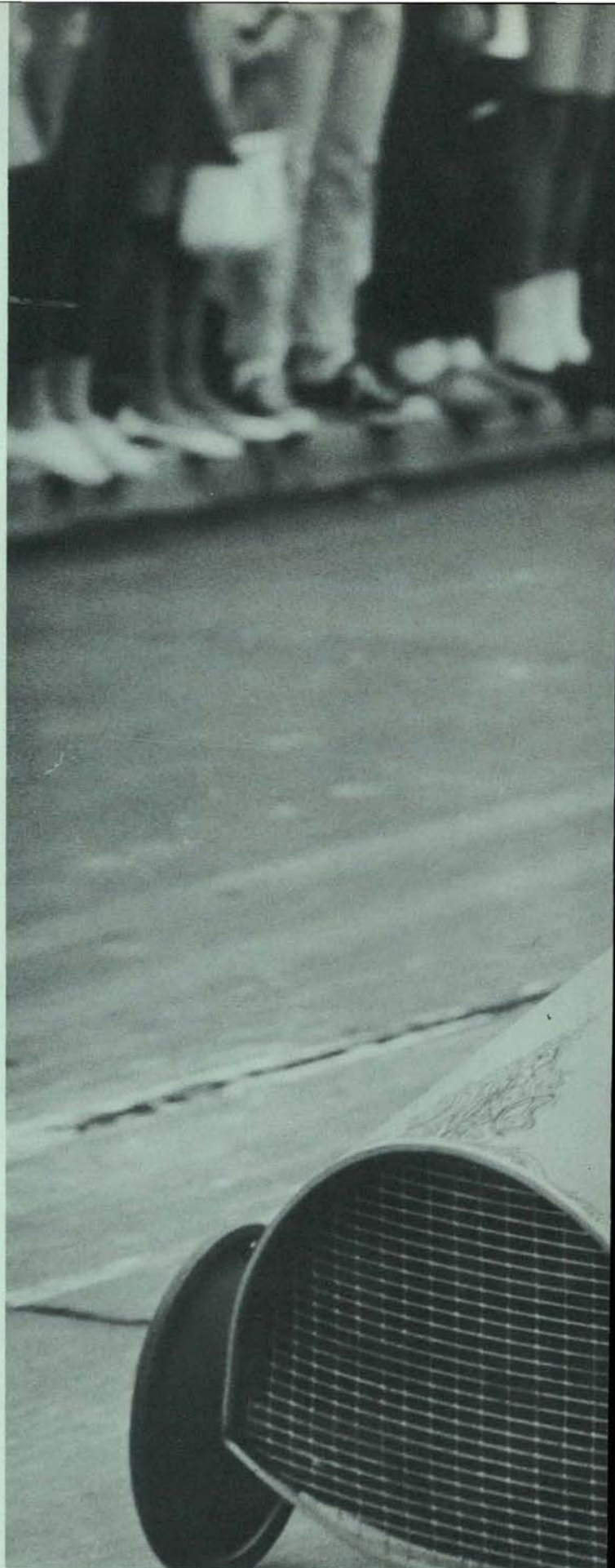


Even though no one started a campaign to "Burn Down the TKE House!" it did . . . of its own accord. Following the earlier fire in the ROTC building, the TKE fire added to the list of spring attractions as many students flocked to watch the building burn. Members of the fraternity were not entertained: in addition to clothes and personal property, some term papers were also lost in the fire. Then too, if one has to escape with only the clothes on his back, it's better to do so in a tuxedo, not in cut-off jeans. Some spring activities call for audience participation—jogging, for instance. Each spring has its share of physical fitness bugs who are unable to resist the weather and the urge to compete for the Dr. Scholl Consumer Award.

burning buildings



Another sport, introduced this year, is the college version of the Indianapolis "500"—the Delta Chi Push Cart Relays. Nineteen fraternities and sororities took part in the contest this spring as reckless speed demons roared down the street, propelled by man rather than horse-power. Fortunately, there were no fatal accidents in the death-defying struggle to reach the finish line first. Credit was due, no doubt, to the long years of training received in pushing shopping carts between rows of super market merchandise. The proceeds of the struggle, \$100, were donated to the Pearl Buck School.





physical fitness



Spring draws to a close gradually on the campus. It's traditionally a time of leisure and fun. Whether a sun-burned bathing beauty, a cavorting law student, a Side-saver or a foot-sore jogger, spring brings all sorts of diversions to all sorts of people. It's just a good thing that spring doesn't last the year around.

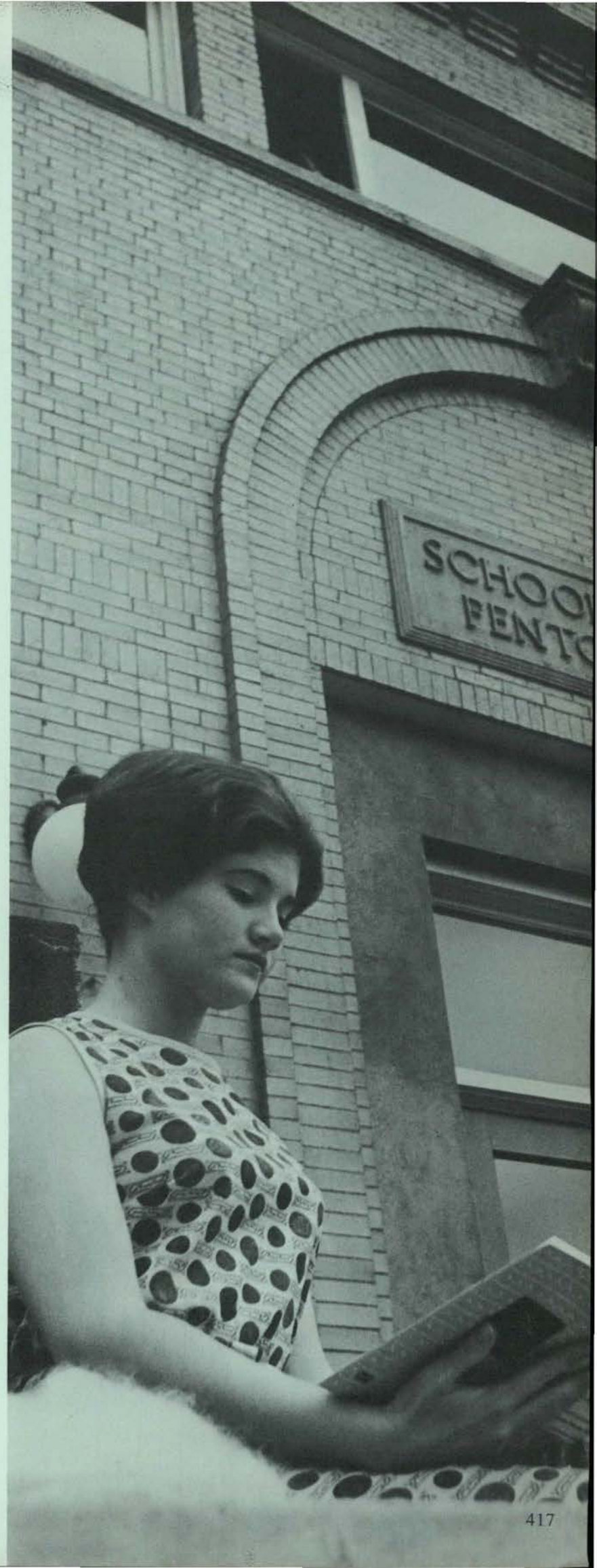
END

An IBM card which was distributed with the fall term registration packets revealed many interesting facts about University of Oregon students. The card was made out in the form of an objective questionnaire, and requested anonymous responses to a series of questions regarding college expenses, housing and so on for students enrolled at the University. Some of the most interesting information which came out of the survey—which polled 99.9 per cent of the student body—was in reference to married students.

The survey showed that there were 1,851 married students enrolled—about 20 per cent of the students. Of the 1,621 who responded to the questionnaire, 1,583 reported having children. About 35 per cent of the married students lived in University housing and only 0.7 per cent lived on campus. Twenty-six per cent of the married students were women—with 479 women and 1,372 men who were married and attending the University.

The young lady pictured at the right is Miss Nancy Geier, a freshman, majoring in law at the University. She has some very definite ideas about remaining among the 80 per cent of the unmarried students on campus. In Nancy's case, it is the desire for a law career which has made her decide to postpone marriage. Many young women—some married students, some just "married"—had reached similar decisions by the time they entered college. But time and circumstances wore down their resistance.

The problems outlined by the results of the survey are important to Nancy—even though she may not know it. Loss of contact with the campus and with old friends, increased expenses and responsibility and the probability of dropping out of school, temporarily or permanently, are only the more general of the many problems which face the co-ed planning on a "college marriage." On the next few pages, Tom Sauberli probes some of these problems of women who have become involved with various phases of this dilemma: *The College Co-ed: Marriage or Career?*





Nancy Geier is the perfect characterization of the career women. She has everything—ambition, intelligence, charm and determination. The only thing she is lacking is exposure to life. Many

young women with her qualities begin college with similar plans for a career but end up marrying and quitting college or finishing college and then marrying — all for a man.

THE COLLEGE CO-ED: MARRIAGE OR CAREER?

“Most girls come here to get a B.A. and look for a man”

Written by Thomas Sauberli
Photographed by Bob Armstrong

I were a boy, I'd want to be a Supreme Court Justice.”

Nancy Geier came to the University last fall to prepare for law school. Like many freshman women, she plans to have a career and a husband. Unlike most, she sounds as if she might mean it. “Most girls come here to get a B.A. and look for a man. They get married and never do much with what they learn. I couldn't be happy just sitting at home. That sounds bad because a lot of girls are content, but I want to get out and do something.” Nancy lives in Willcox Hall on the east edge of the campus. Still only eighteen, she appears to be older than her years. She is serious when talking about wanting a career. “Life is wasted for a lot of people — men and women. A monotonous life is something I couldn't stand. I want something new coming every day.” Then she laughs, “If

The idea of a law degree is nothing new for Nancy. Seven years ago she made up her mind to be an attorney; six more years and she may make it. Her parents want her to keep going, but here at school the encouragement is lacking. “I get static from girls. They don't think I'll follow it through. And boys I date always give me the ‘you're just saying that’ attitude. They think a woman's place is at home. That's selfish. No girl wants to spend her life washing dishes.” But the cold air of opinion has not stopped Nancy; it has only braced her for what's ahead. Hers is a rough road to travel and she knows it. “Women have a tough time in law. They have to prove themselves more than men do. Many of them make fine lawyers, but still don't get hired.” Her solution to all

THE COLLEGE CO-ED: MARRIAGE OR CAREER?

"I've never been in love...where reason goes out the window...when that happens, you can't tell people to wait or anything...it doesn't work"

this is simple. "I plan not to compete. I'm not in it for the money. The husband should support the family. I'll just lighten the burden." Then she adds, "You can see I analyze ahead."

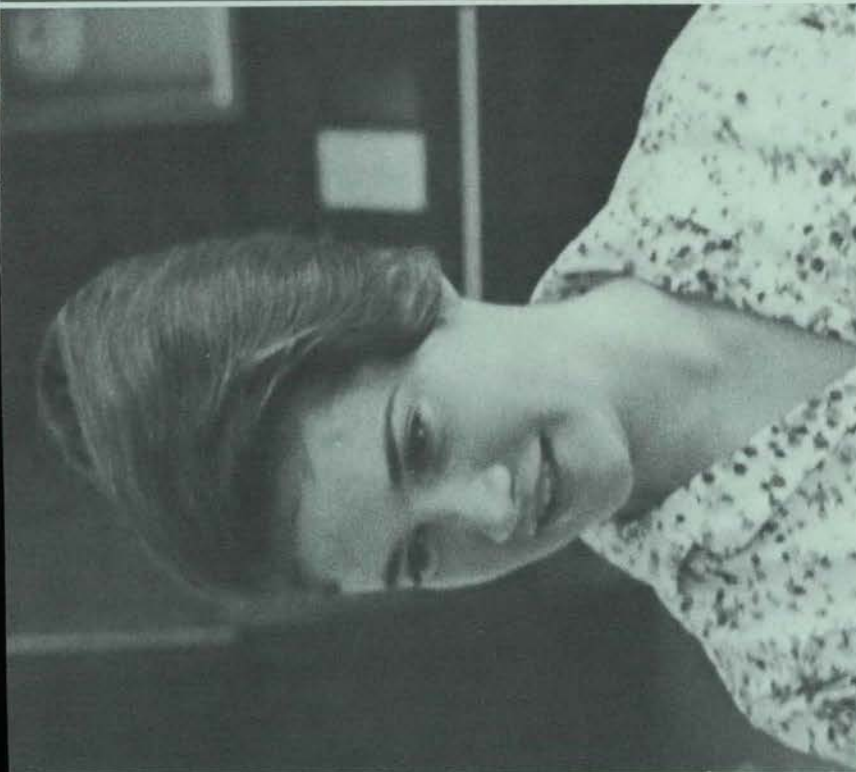
Whether she knows it or not, the chances are one in four that Nancy will marry before she gets through school. She plans to stay single in college, but she admits, "I've never been in love. Not like some of my friends—where reason goes out the window. When that happens, you can't tell people to wait or anything. It doesn't work." Marriage upsets many of the best-planned careers, a problem Nancy has yet to face, but something she thinks about. "There's no solution. If you marry in college, someone's got to work and that means the wife. I admire them (married students)

when they can do it. I think it'd hurt a man to take his wife's pay check—but who am I to say?" As for herself, she'd rather wait and finish school. "Then I'd like to have kids—lots of them. Kids are away so much, working doesn't hurt. If it did, then I'd stop."

Nancy hopes her work will do more than just get her away from a stack of breakfast dishes. "People often twist the law and use it to hurt others. I'd like to help the ones who can't afford to protect their rights. Maybe I'm an idealist. But if you're not a little idealistic, you're in bad shape." Right now, civil and criminal law interest Nancy. Politics also fascinate her. All this may be a long way off, but Nancy is a girl in a hurry. "There's so much to do, a lifetime is always too short."

Despite an idealistic outlook on life in general, Nancy possesses a great deal more maturity and understanding than many other persons her age. Her intellectual vitality ("I want something

new coming every day") has not yet been dimmed by the lecture-term paper-examination system which dulls the intellectual curiosity of many students in public colleges.





Carol Goring has found—through experience—that happy marriages don't just "happen." It takes a lot of work and a lot of understanding patience to make a college marriage succeed. The

demands upon the time of both partners—whether both in school or with one working—put unusual pressures upon the relationship which could, unless worked out, break it apart.

THE COLLEGE CO-ED: MARRIAGE OR CAREER?

continued

"Ken's the most important to me...equality is fine, but strength in a man is a lot better...if he's unhappy, I'm unhappy"

Carol Goring is older than Nancy—three years older. Like Nancy, Carol came to the University thinking about a career—something in journalism and photography. "I never thought I'd meet a man in college mature enough to want to marry him," she says. "Then I met Ken." Ken is a senior in English about ready to graduate. He and Carol were married last December and for the past six months have had an apartment a few blocks north of the campus. "When the trains come by," she laughs, "we

grab each other while the house shakes apart." Carol works on campus at the Photo Bureau, typing, filing, and handling prints. The money she makes supports them while Ken finishes up his college. "It's hectic," she admits. "I get him up and pack him off to class, and then just have time to get to work. Later we meet and have lunch in a cafe. It keeps you busy."

Eight hours a day in something less than a dream job doesn't add up to much fun. Ken tries to help by studying during the day, so the two can be free in the evening. "You come home after work and you're ready to do something. If he's too busy, you end up over the ironing board. It's a letdown. You've got to have some time for each other." A married couple is often outside the college circle, but Carol and Ken try to maintain their contacts. "Sometimes

"Sometimes you find yourself telling the same funny story twice...getting stagnant...that's something to fight"

you find yourself telling the same funny story twice, repeating yourself, getting stagnant. That's something we try to fight." Friends often drop in and this helps. They talk or go out somewhere, and thus avoid isolation. "And we steer clear of any kind of routine. We're not ready to settle down. We want to keep alive and moving. We haven't gotten where we're going yet."

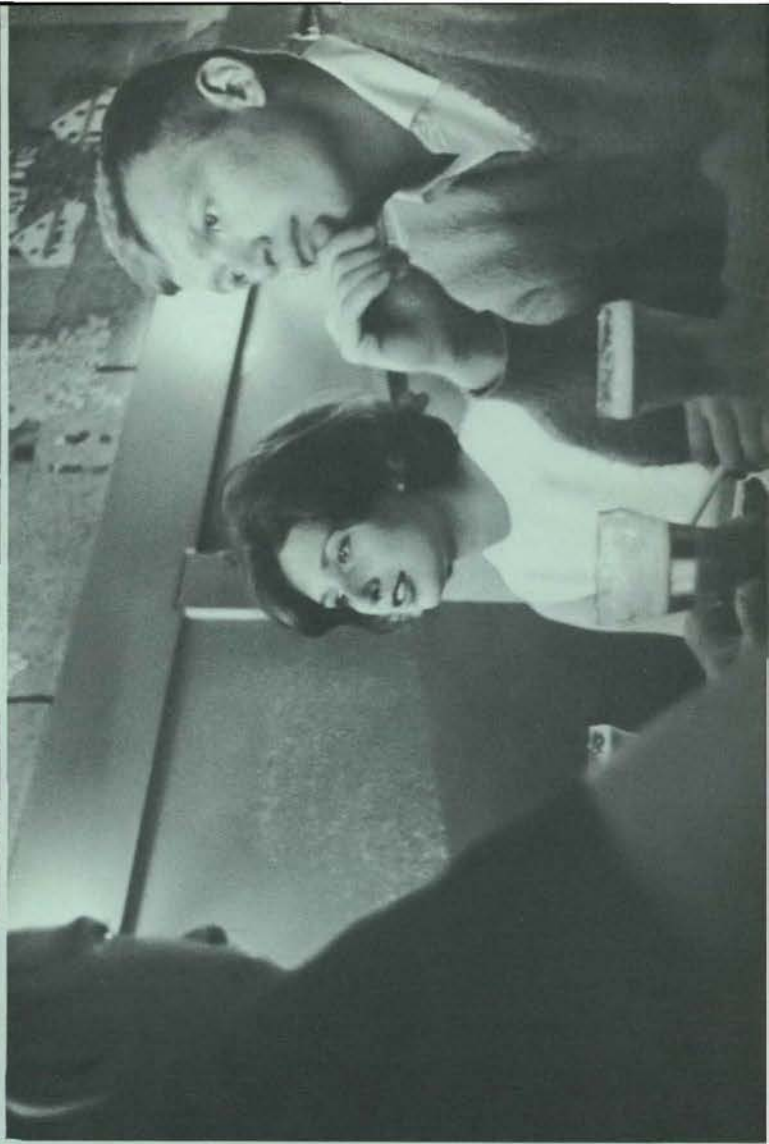
Bankbooks stir up trouble for many young couples, but so far, Carol and Ken haven't bickered about a budget. "If you know how little money you have, it gets pretty discouraging. But we always get by. And we don't pinch our pennies. Sometimes we go out and have a time of it. A little extravagance can do worlds of good for your morale."

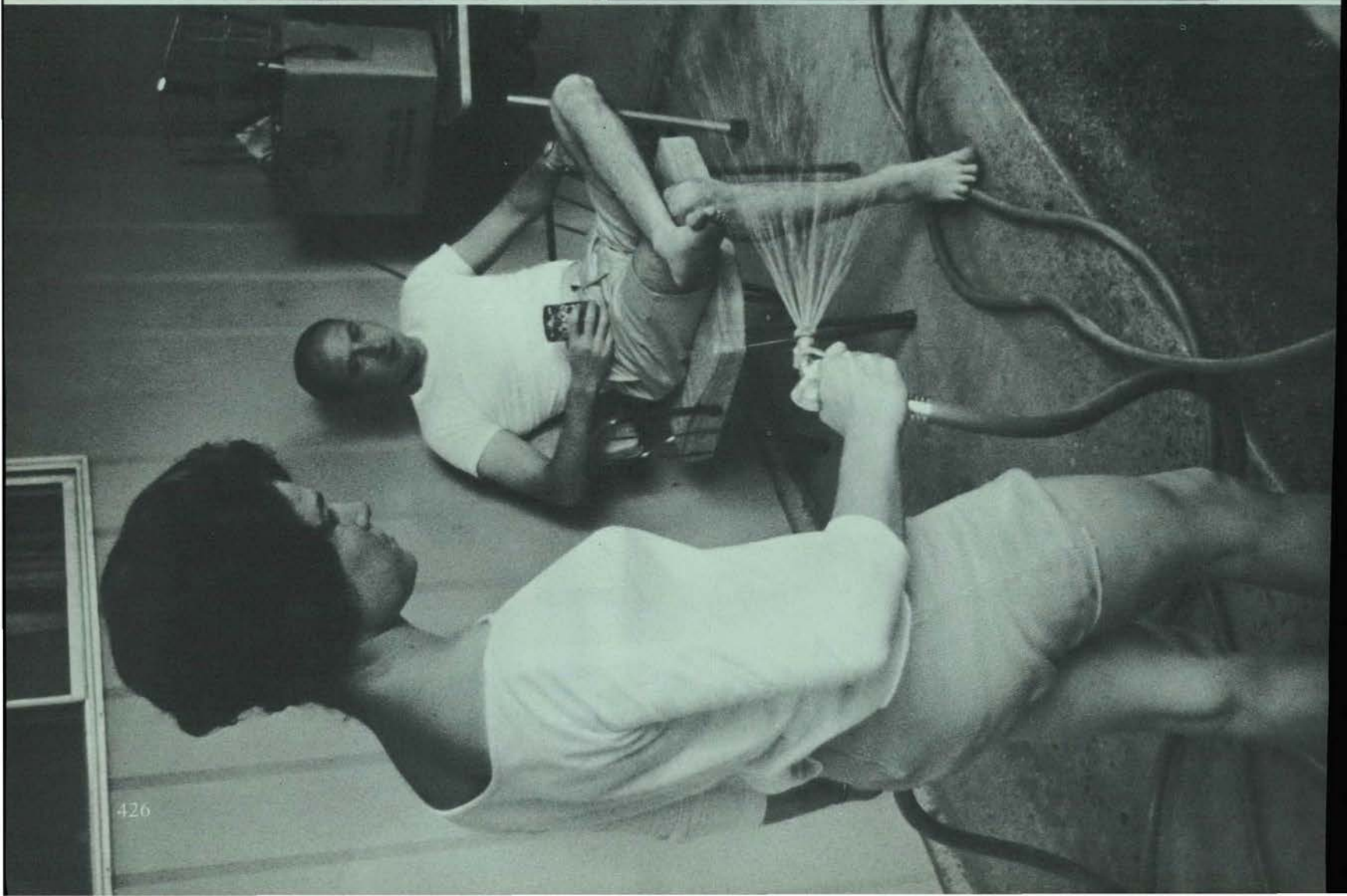
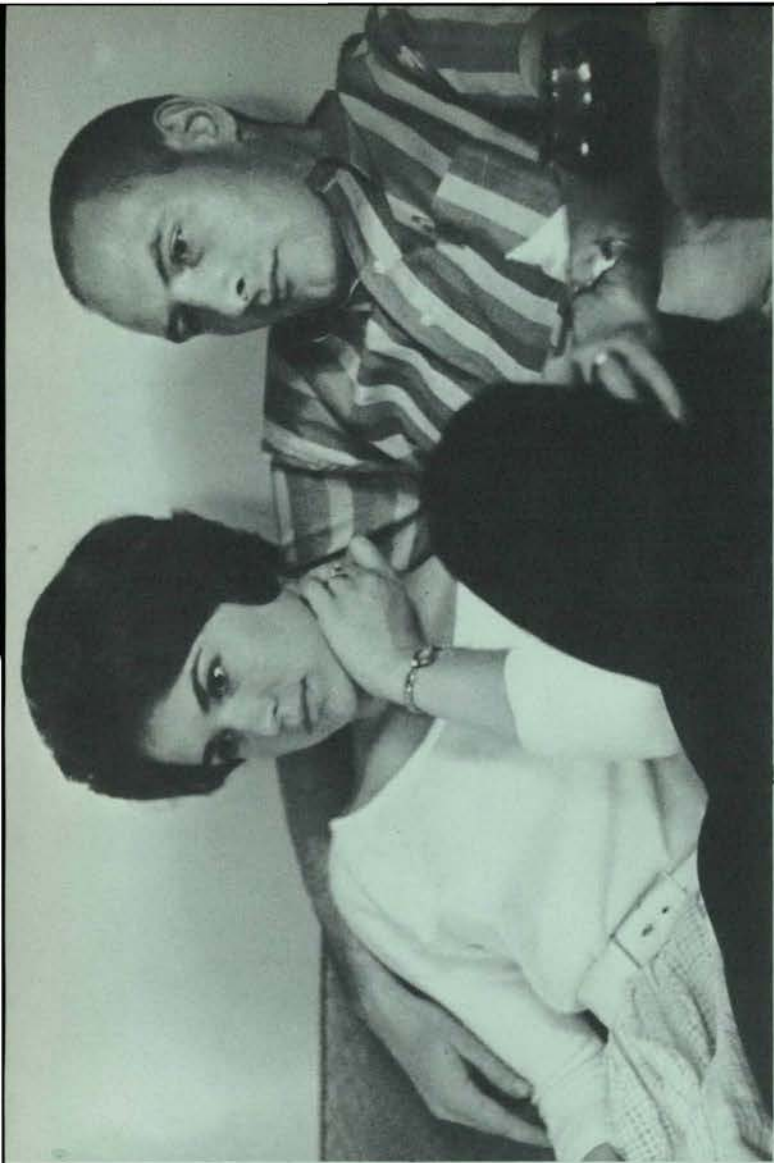
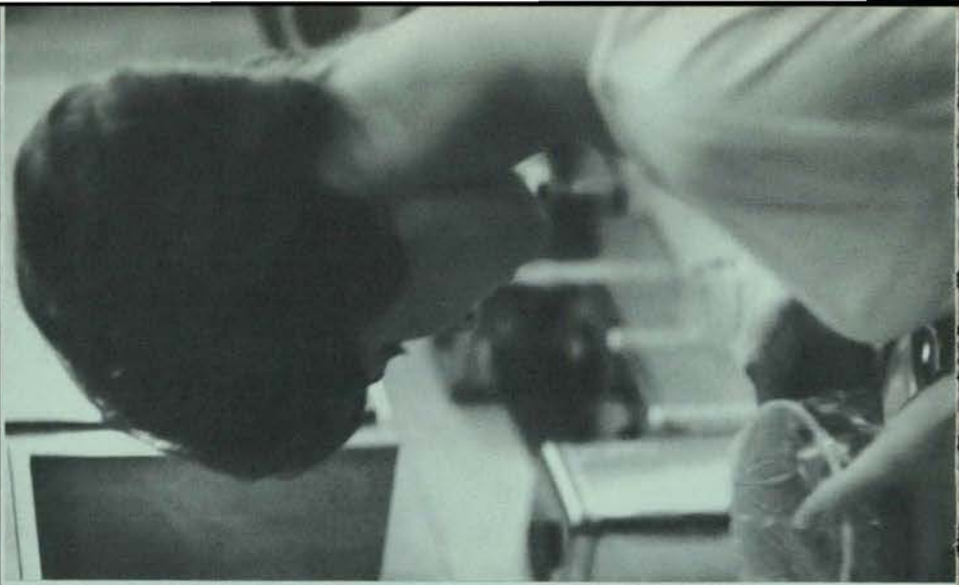
After spring graduation, Ken will go to work and Carol will start back to school. I'm definite about wanting to finish. Then I'd like to go into television work and make it a career." Ken feels Carol needs an interest of her own and

backs her in her ambitions. After that, Ken may head back for a master's degree. "But we haven't planned ahead. We'll just wait and see what turns up." Whatever happens, Carol is sure of one thing. "Ken's the most important to me. If he's unhappy, I'm unhappy. We do what he says. Equality is fine, but strength in a man is a lot better."

Married students never slide along with an easy time, and Carol and Ken are glad this six months of their life will soon be over. "Any longer would have been madness. You had better love that man (when you marry him) or you won't make it. A lot of it is not as exciting as a date." Every life has its own advantages. As for a student marriage, "It matures you—that's both a burden and a blessing."

Carol says, "A lot of it isn't as exciting as a date," and warns that expecting too much of a marriage in college can lead to disagreements and serious difficulty. She and Ken marked time while he finished school, without looking so far ahead as to make their present existence unsatisfying. Once Ken has finished, Carol will return to school to get her degree.





Managing an apartment house has enabled Leroy and Kay Gragg to attend school simultaneously. Leroy has handled the problem of the draft by electing to earn an Army commission through

Army ROTC, and both now look forward to a life in the service. They consider Kay's plan to get a degree in recreation as a form of "insurance" for the future. She still has a year to go.

"I can't blame a girl for quitting... keeping house is a lot easier than college"

THE COLLEGE CO-ED: MARRIAGE OR CAREER?

continued

Not all girls who marry quit college and get a job. Kay Gragg and her husband, Leroy, manage an apartment house and that, with a little extra from home, gets them by. "I came to college with not the faintest idea of what I wanted to do. I started with liberal arts, then drifted into recreation. That's what I seem to like." Kay takes eighteen hours of credit while Leroy finishes up his senior year and gets ready to start a career as an Army officer. Still a junior, Kay may not be back next year to get her degree. "I want to finish but that will all depend on when Leroy goes into the Army." Both of them see her degree as a kind of insurance, something to fall back on, but Kay admits, "I can't blame a girl for quitting. Keeping house is a lot easier than college."

Now married a year, Kay looks forward to a new life in the service. Leroy will go through Ranger and Airborne school in Georgia. "I think it'll be fun, especially the traveling. I'd love to go to Europe. An Army wife always manages

to keep busy." One thing more she looks forward to. "Leroy pilots a plane and has promised to teach me to sky dive. I'm dying to give it a try."

The Graggs have managed a battery of apartments since school started last fall. "We went through and looked at the campus housing. It looked kind of temporary. They really should have something better and closer in. But everyone has problems." Where they live, Leroy takes care of the tenant needs while Kay does the housework. Both do the shopping. "I'm lucky Leroy helps me with it. It comes in handy. When I cook, I sometimes run out of time. It's my unorganization — the big problem of my life."

Kay has not felt the isolation some feel in marriage, but she admits, "I miss not having more girls around—then parties and gossip and things like that." The people in the other apartments help them to keep in touch. Beyond that, marriage hasn't altered them much. "You don't change when you marry — you're not supposed to. He liked you the way you were."

THE COLLEGE CO-ED: MARRIAGE OR CAREER?

continued

Dulcy Moran is a girl who met her man, then went on for four years, single. A journalist, as well as a journalism major, Dulcy has hammered out copy for the *Oregon Daily Emerald* since she was a freshman. "I was a career girl with ink in my veins. I had ideas of galavanting after the news—the star reporter. I didn't plan on meeting a fiancée." But on the *Emerald* that first fall, she did meet him—Ted Mahar. "It was not love at first sight. I thought he was pretty scroungy then. For six months, he just talked and I just listened. Ted's a good talker." Unlike Dulcy, Ted had to go through college on his own. "He's sensitive, but he has a few rough edges. Let's just call him different. You can't change a man."

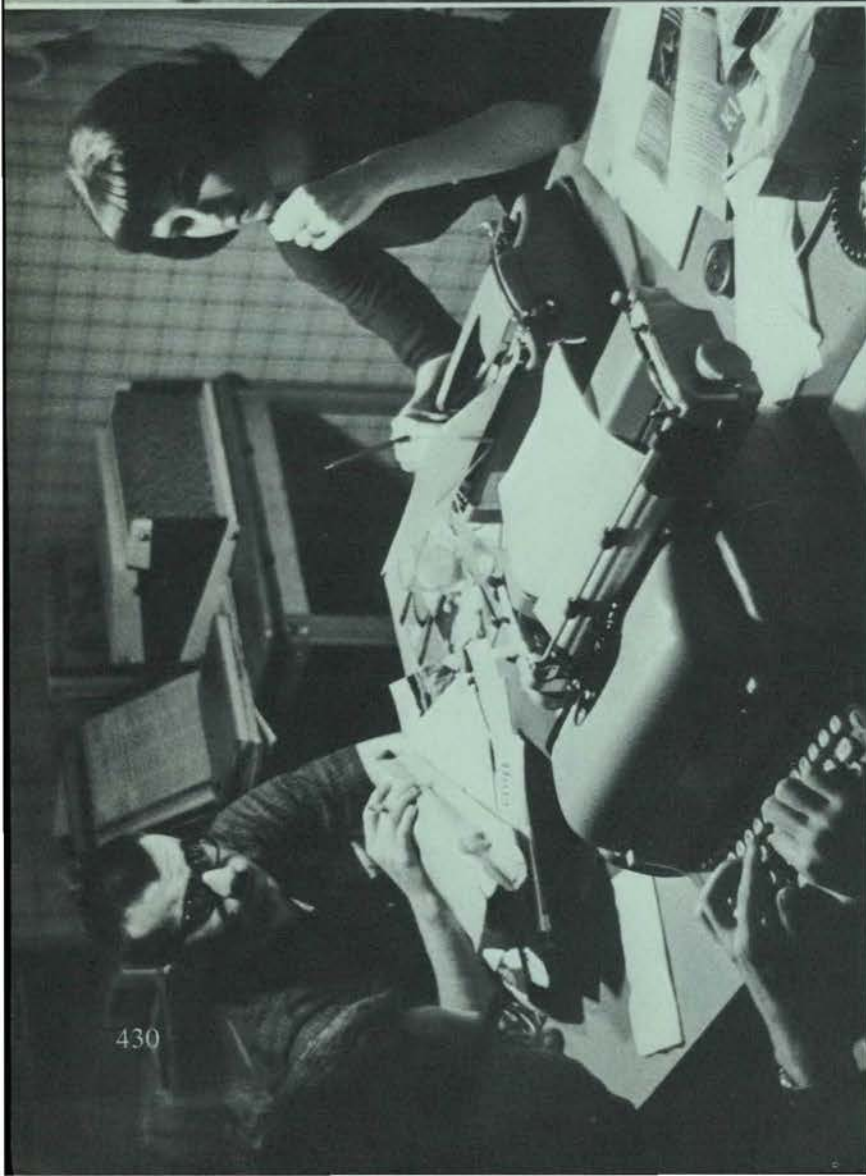
During Thanksgiving of Dulcy's junior year, the two became engaged. That brought with it a new status. "Boys were easier to be around. They figured I wasn't on the chase any more. But girls are not so close. That's what I've

"I was a career girl with ink in my veins...I didn't plan on meeting a fiancée...boys were easier to be around...but girls were not so close anymore...that's what I've missed"

Dulcy discovered that becoming engaged altered her social status considerably. She found herself beginning the withdrawal from her group of girl friends, and at the same time noticed that boys

she knew were inclined to be more at ease around her. Her disengagement from the college social scene would be complete by the time she married—in this case, after she graduated.





Dulcy and Ted met during her freshman year on the staff of the Oregon Daily Emerald. Working together on the paper for four years had a binding effect upon their relationship, but now

Dulcy is not so sure that a similar situation after marriage would have the same effect. Like many other women, she realizes the importance of the husband's role of family provider.

THE COLLEGE CO-ED: MARRIAGE OR CAREER?

continued

"College and marriage each have enough to keep you busy...I wanted to be sure I'd finish...I see a thing in terms of telling it to Ted...I guess I really am in love"

missed." Her parents expected them to marry long before graduation, but Dulcy wasn't ready for that. "College and marriage each have enough to keep you busy. I liked school and I wanted to be sure I'd finish." The engagement also changed something inside. "I see a thing in terms of telling it to Ted. My reaction's not complete until it's shared. I guess I really am in love."

Dulcy turned down several jobs this spring because she will be married and Ted will be working on a Portland paper. "Ted's the newspaperman of the family — not me. My glory's been long overshadowed. But I wouldn't trade it. Not for anything." She wants to learn to keep a house, something new for her. Then, later, when things settle down she might get a job. "Working brought us together, so it should keep us together." But she adds, "An eight-hour day is hard work. You come home and you don't feel like fixing much of a dinner. I admire any woman who can do it."



**THE COLLEGE CO-ED:
MARRIAGE OR CAREER?**

continued

Dulcy's year-and-a-half engagement will end with a June wedding. A trousseau, a veil, a dress—elements in many a girl's dreams—these need to be ready for that circled date on the calendar. There are many busy days ahead, but somehow Dulcy stays calm. "I sometimes feel like a little girl. I don't really know much about the world. I guess maybe now I will."

They travel different roads, all of them. And you don't make predictions about people in love. An outsider only watches. If it's a beautiful end to something, it's also a beginning.

END

Not Second Again!



The efforts of these men kept Oregon in the Northern Division pennant race until the last four-game series with Oregon State. These pitchers (left to right)—Thatch McLeod, Arba Ager, Robbie Snow and Don Doerr—along with Dale Jansen, Loyd Gallaher and Wally Palmberg were the strength of the team.

Enroute to taking the runnerup position in Northern Division play for the second consecutive season, Oregon's Webfoots boasted an impressive 25-7 overall won-lost record.

Battling both inclement weather conditions and an anemic team batting average, the Ducks nonetheless managed to emerge victorious 15 times in their 17 pre-season games, defeating highly-touted Santa Clara (1962 NCAA finals runnerup) 6-1, and dropping California 2-0 and 5-2. A Webfoot winning streak was stretched to twelve games before Portland State took a doubleheader 2-0 and 3-2.

Moving into Northern Division play, Duck spirits were high and chances looked excellent for improving the 1962 record of ten victories in 15 games. Swift hustling and a

by Ron Baderman

despite a .236 team batting average the Webfoots still managed an impressive 25-7 season and another second place behind Oregon State.



Don Kirsch was voted "Coach of the Year" by the coaches in the Webfoot NCAA district at the close of the season. Kirsch put together a young but fiery contingent this year, and occasionally demonstrated his own zest for competition with a trip to home plate to help catcher Ken Jensen discuss an umpire's call.

Not Second Again!

continued

"fight to the end" spirit were evident in the pre-season contests. The pitching staff, composed of Arba Ager, Thatch McLeod, Don Doerr, Dale Jansen, Wally Palmberg, Loyd Gallaher, and Robbie Snow, was beginning to round into shape and looked better with each passing game. Defensively, the Webfoots were tops. Offensively, the Ducks were having some difficulty, but timely hits and runs were supplementing the pitching efforts. Nationally, Oregon was rated among the top ten collegiate baseball teams.

The Ducks opened conference competition against the Washington State University Cougars, sweeping two games—the first (a continuation of an earlier game called because of darkness) by the score of 10-6. Don Doerr was the winning pitcher. The nightcap saw Ager relieve Dale Jansen and save the 8-4 victory. Idaho's Vandals were next on the Duck's list. The bat of Fred Pettengill and the pitching arm of Robbie Snow proved too much for the visiting Vandals as Pettengill smashed two home runs and a single to help

Snow garner a 3-2 win.

With Oregon's record standing at three wins and no defeats, Washington's Huskies moved into Eugene. Two days later, the Oregon record stood at 5-0, as Oregon won both games, 10-0 on Friday and 6-5 on Saturday. In Friday's game the Ducks handled 42 chances safely without error. But on Saturday, the roof fell in. The Ducks contributed seven errors of the 11 miscues that took place during the 11-inning fracas. H. D. Murphy, who later received the Palmer award for the outstanding contribution to the team, hit a 382-foot home run. Dale Jansen received credit for the win, taking over mound duties in the ninth inning.

Now the stage was set for the "Inland Empire" road trip. A rugged six-game schedule awaited the Ducks, now rated second in the Associated Press poll. The schedule called for two games with each of three teams: Washington State, Idaho and Washington. Oregon had never gone unbeaten on this trip, often called the "suicide swing," which had ruined many Northern Division pennant chances for the Webfoots.

When they left Eugene, the Ducks' season record stood



Outfielder H. D. Murphy led all Duck hitters with a .422 batting average. Murphy came to Eugene from San Diego. Arba Ager (right) won 5 games while compiling a 1.26 earned-run-average. Snow led in games won with six wins.

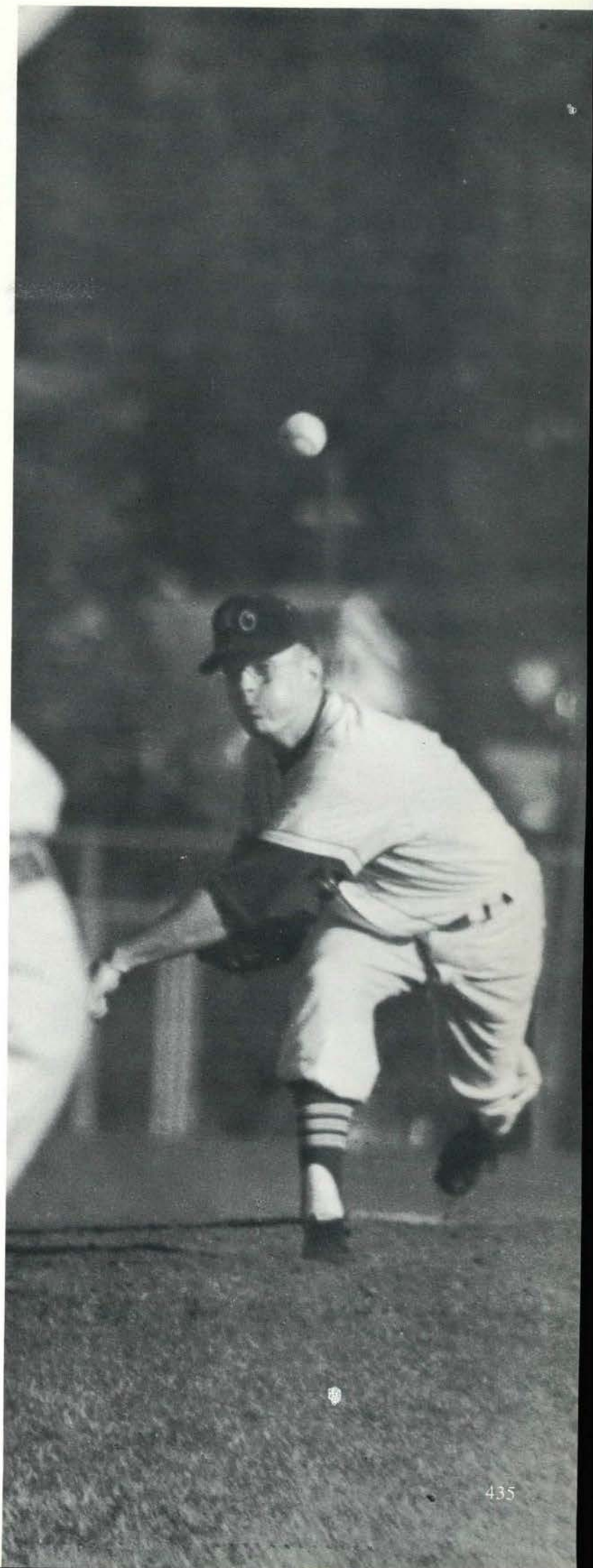
at 20-2. When they returned a week later, their record was 23-5.

The Ducks dropped two games to WSU, 6-1 and 8-5. Snow took the defeat in the first game, and even H. D. Murphy's 385-foot home run was not enough to keep Ager from losing the second. The luster was beginning to dull on Oregon's national rating, along with their Northern Division pennant chances. A determined OSU squad continued to win and finally pulled a full game ahead of the Ducks.

The Ducks then moved to Moscow and proceeded to take an 11-inning contest from Idaho, 13-8. Robbie Snow pitched the victory. Webfoot fans and players hoped that the team had suffered its last defeat in Pullman.

However, on the following day the Vandals broke their own seven-game losing streak by beating the Ducks 3-2. Oregon was held scoreless for eight innings before a single by Eric Hardin, a triple by Ken Jensen, and a hit by Bob Porter scored the winning runs.

The Duck's road trip record stood at three defeats in four games. Northern Division pennant hopes were rapidly diminishing. Unless the surging OSU Beavers began to lose,





A senior with two varsity letters to his credit, outfielder John Livingston (above) combined with junior Cal Dean, a leading hitter last year, who injured an ankle, to handle the majority of the outfield chores.

Not Second Again!

continued

the Ducks would be dead geese.

Finally, Oregon was able to dump Washington for the third and fourth time. The scores were 10-3 and 3-2 with Snow and Ager the respective winners.

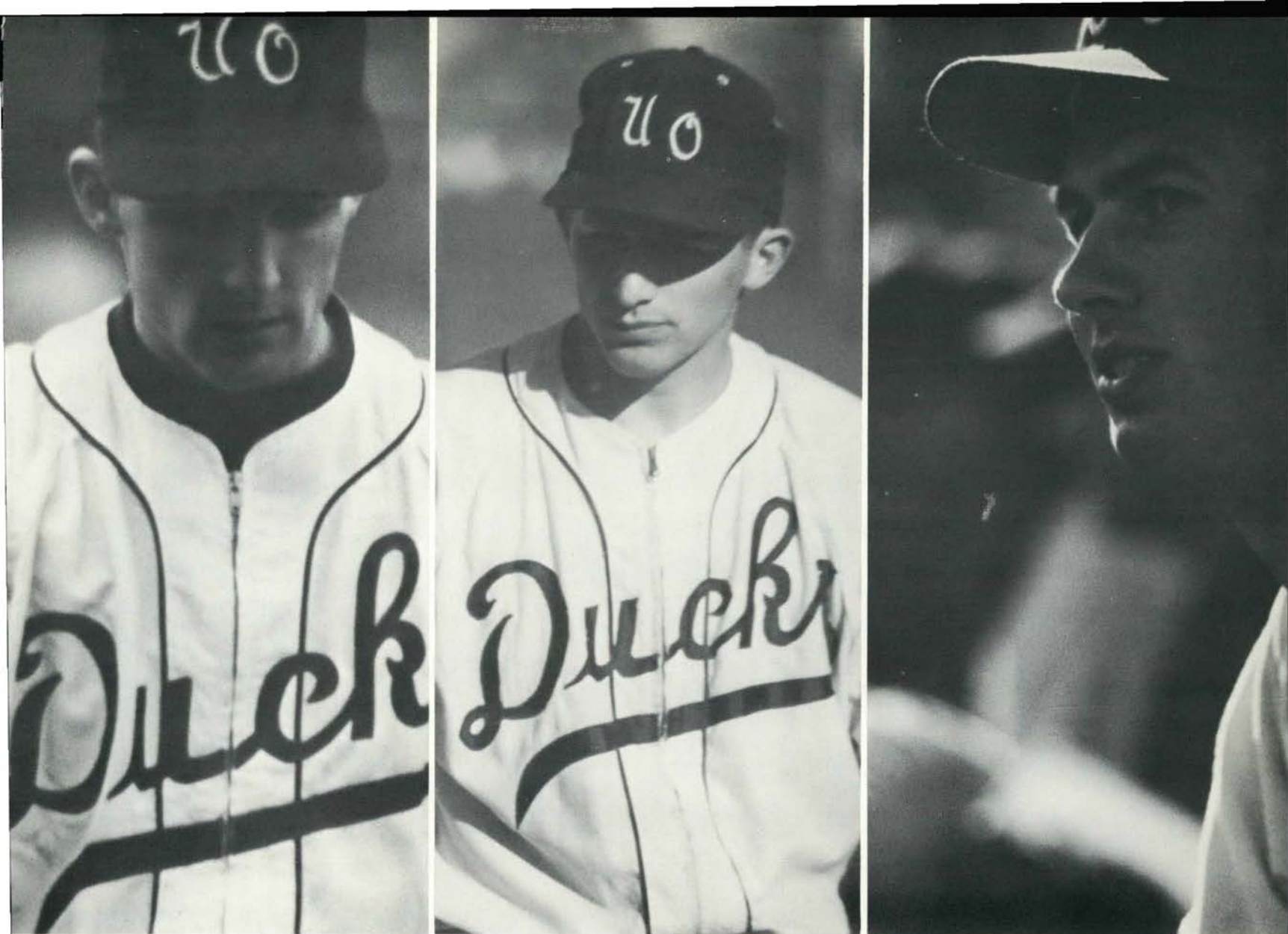
The showdown with OSU loomed ahead. If the Ducks could win three of the four contests remaining against the Beavers, they would win the berth in the NCAA semifinals against the University of Southern California. All previous victories were now forgotten. It was as if the season had started anew, with only a four-game schedule and a .750 won-lost percentage necessary to capture the pennant.

In Friday's opener, the Beavers' Cecil Ira proved to be too much pitcher for the Webfoots as he set them down on a slick three-hitter. The final score was 3-0 with Robbie Snow taking the defeat while allowing only four hits him-

self. Al Lehrer hit a two-run home run for the Beavers in the first inning. In the nightcap the Ducks came back to win 2-1 in 12 innings. Wally Palmberg took the mound in the sixth inning and received credit for the victory. Cecil Ira started for OSU and pitched a total of 13 $\frac{2}{3}$ innings in the two games. The Ducks remained in contention for the pennant, but they needed to sweep the double-header on the following day in Corvallis to gain the championship.

On Saturday the Webfoots traveled to Corvallis and met strong opposition at the onset. OSU score twice in the opening frame and that proved to be enough as they pasted a 5-0 defeat on the once second-rated Ducks. The Northern Division title had once again eluded the Webfoots. The meaningless anti-climactic second game, won by McLeod, brought the Duck's Northern Division record to 10-5 and their season record to 25-7.

The University of Oregon Ducks won a number of games during the 1963 season. But when they needed to win they could not. The Ducks lost a pair of games to WSU, and two to PSC, both which they later defeated. They were beaten once by Idaho, and OSU beat them twice. Over a long sea-



Infield duties were shared by several Webfoots this year. Eric Hardin (left) moved into the infield this year from the outfield, Jeff Allen (center) held down second base a good share of the time, and varsity letterman Sandy Nosler (right) handled first base. Third baseman Fred Pentengill contributed more than his share at the plate, with five homers, 22 runs-batted-in, and a .266 batting average.

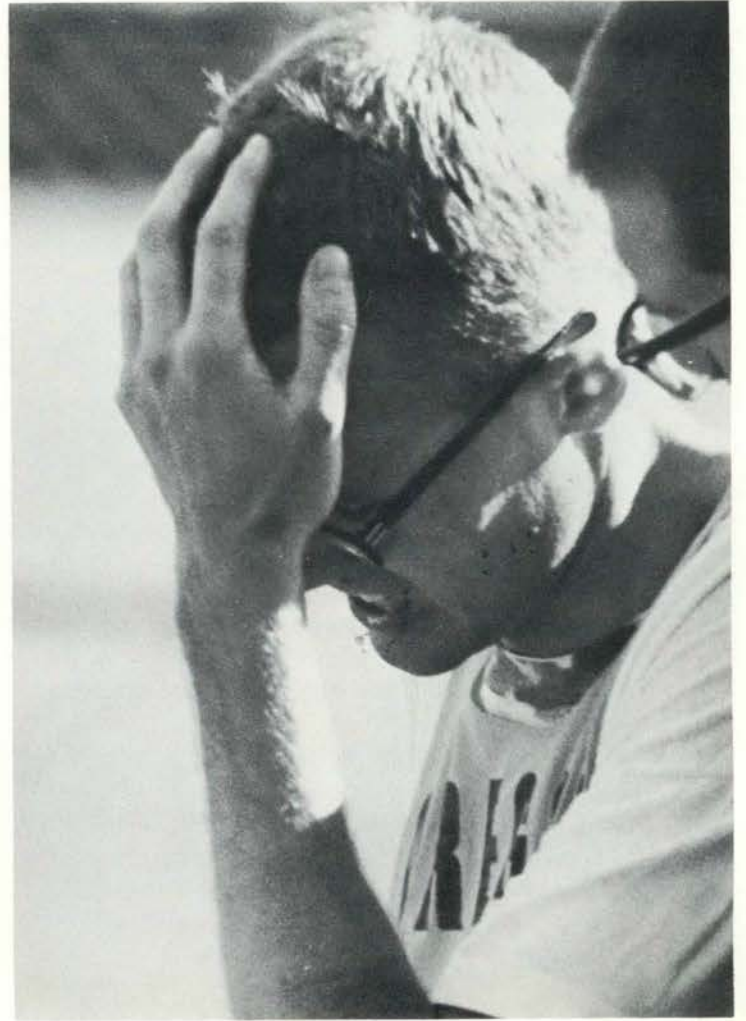
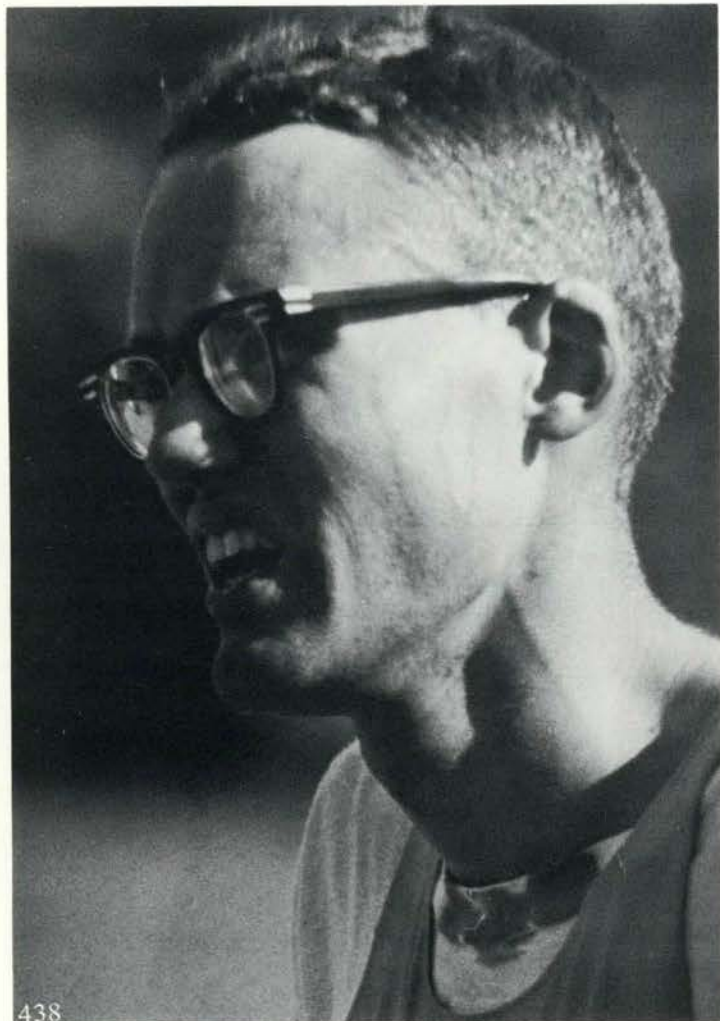
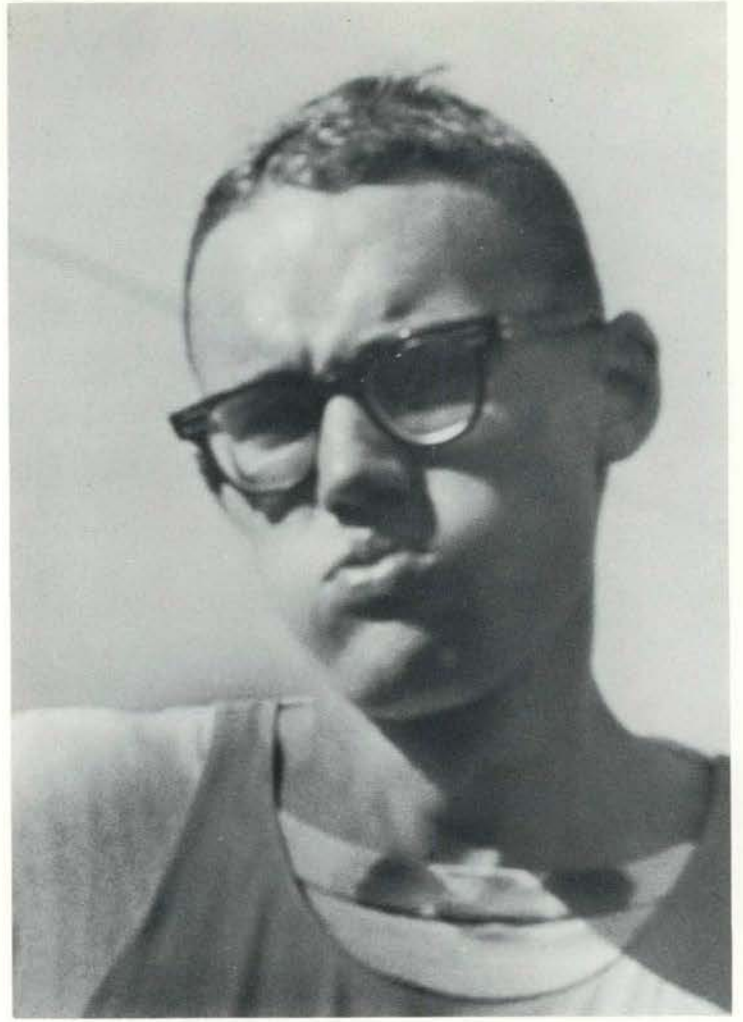
son, it was the Duck pitching which held up the Duck hitting. Several Webfoot pitchers compiled incredible earned run averages. Dale Jansen, while winning three out of four games, held an ERA of 3.33. Loyd Gallaher, who won three and lost none, gave up 2.34 earned runs per game. Robbie Snow, while winning six of eight decisions, had an ERA of 2.25. Arba Ager, who won five and lost two had an ERA of 1.26. Thatch McLeod won four out of six games and posted a 1.17 ERA. And Wally Palmberg gave up no runs while winning two ball games.

The Ducks fought hard, never throwing in the towel until the last out was made. The Ducks hustled. Their chatter could be heard for blocks. And yet they still lost the important ones.

The defeats could be attributed to lack of hitting—the team average was only .236. Or perhaps Oregon's national rating drove their opponents to play a little harder. Maybe the young ball club needed more experience. But whatever the cause, or causes, Oregon's baseball Ducks, bridesmaids for OSU for the past two seasons, will be back next year to try again for that elusive number one spot.

Frosh Baseball Round-up

Dave Chase led the Frosh Team hitters this year with a .468 batting average. Pitcher Hoyt DeMers (5-0) followed Chase with a .384 average at the plate, and Richard Ogan rounded out the top three with a .361 average. Another pitcher, Michael Dowers, won four games against no losses. Wayne Williams and Dick Nicholas led in runs-batted-in with 15 each. Nicholas hit .321 for the season. Other award winners in freshman baseball were: Wayne Allen, Richard Armstrong, Gordon Avery, Jackie Disher, Leon Flinchpaugh, Charles Seven, Andrew Smith and George Vass.



Whatever Happened to Oregon's Ducks?

Oregon's Webfoots, runaway winners in the 1962 NCAA meet, returned to competition this year minus three outstanding members of the 1962 squad. Could the departure of these men mean the difference between a national championship team and an also-ran?

It was over a year ago, on a sunny Saturday in June, since the University of Oregon track and field team walked off Hayward Field in Eugene with the national collegiate track and field championship. The NCAA competition had been staged over a two-day period following the end of the spring academic session, and the Webfoots had literally run away with the victory. A runaway—the Ducks had finished with a point margin of 40 4/7 points over the second-place team.

The win marked the culmination of fourteen years of frustration for coach Bill Bowerman and the men he had coached. In thirteen previous seasons, the Webfoot teams had never managed better than runner-up in the NCAA competition. Despite several very successful seasons in dual meet competition (the Webfoots had not lost a dual meet at home in 15 years), the recognized claim to the national championship, in the form of the NCAA title, always seemed to elude the Ducks. And then came 1962.

But if 1962 marked the zenith of Oregon track and field efforts, 1963 was destined to become one of the low points in Oregon track history, insofar as fans of the Bowerman era were concerned.

The 1962 team had been built from the bottom up—with freshmen, sophomores and transfer students—and represented, by the spring of 1962, a collection of some of the most outstanding collegiate athletes in the West. But, as all things must, it had to end some time. Graduation pared away some of the talent. Illness and injury accounted for other losses. What remained by the end of the 1963 dual meet season was a skeleton of the 1962 team. Some experts rated the Ducks a good chance to repeat as national champions when they traveled to Albuquerque, New Mexico to defend their 1962 NCAA title. Others rated their chances from fair to poor. The story behind the decline of Oregon's short-lived national track and field supremacy ends with the 1963 NCAA competition. But it began that day on Hayward Field, with the close of the 1962 season.

Oregon scored 85 points in winning the NCAA title in 1962. Over half of those points, 48, were scored by middle distance runner Dyrol Burleson, hurdler Jerry Tarr and

by Ron Baderman



Distance man Vic Reeve (left) suffered through the season with various afflictions, including colds, exhaustion and spikings. Bowerman (right) was beset with many such problems.

sprinter Harry Jerome. Graduation took both Burleson and Tarr, as well as several other men who had been consistent point producers for the Ducks. During the summer, Jerome suffered a severe muscle pull and was out for the season. That was the beginning of the Webfoot troubles.

Jerome was a serious loss to the Ducks. He had been counted a sure winner in his specialties—the 100 and 220 yard dashes. He and Frank Budd were co-holders of the world record in the 100 (9.2 seconds), and Jerome still holds the Oregon record in both the 100 and 220 (his 20.7 seconds in the 220 is only two-tenths of a second off the American record).

Finding a replacement for a man like Harry Jerome was no easy task, and as a result of his loss, the Webfoots were hard put to field many serious challengers in the sprints. Two prospects did appear however, before the

Sophomore sprinter Dave Bunt (below) performed well in stepping into the shoes of the departed Harry Jerome. Blunt was consistently around 9.5 seconds in the century and had many clockings below 22 seconds in the 220-yard dash.



season began, who seemed capable of at least partially bridging the gap left by Jerome's departure. One was sophomore Dave Blunt, in the 100 and 220, and the other was junior college transfer Ray Van Asten, in the 440 and 880 yard runs. Van Asten had been selected junior college Athlete of the Year by *Track and Field News* in 1962.

Tarr's loss in the hurdles was also a serious one, but veteran Mel Renfro, who was second to Tarr in the high hurdles at the 1962 meet, had returned, hopefully to pick up where Tarr had left off. Renfro had also competed in the broad jump at the NCAA meet and had come away with third place in that event.

In the weights, senior Dave Steen returned for his final year of competition in the discus and shot put. Steen placed fifth in the discus at the 1962 NCAA meet, and was considered to be, by the spring of 1963, the second best shot putter in the nation.

Oregon opened its season at Hayward Field against the University of California. Ahead of the Webfoots were eight dual meets, the Far West Relays, the Far West Championships and the NCAA meet.

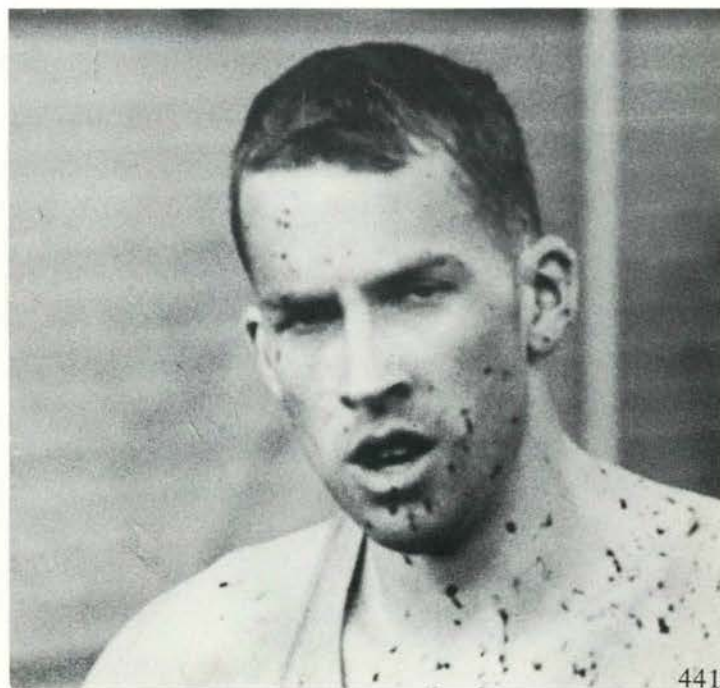
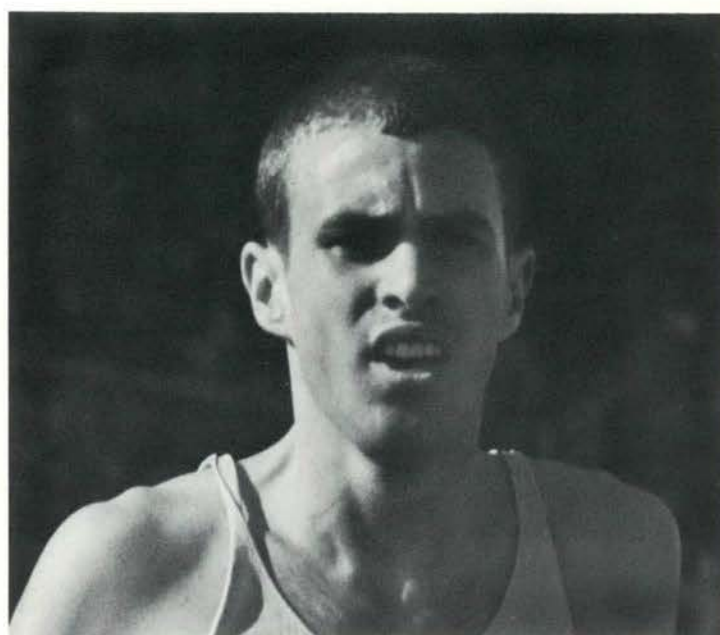
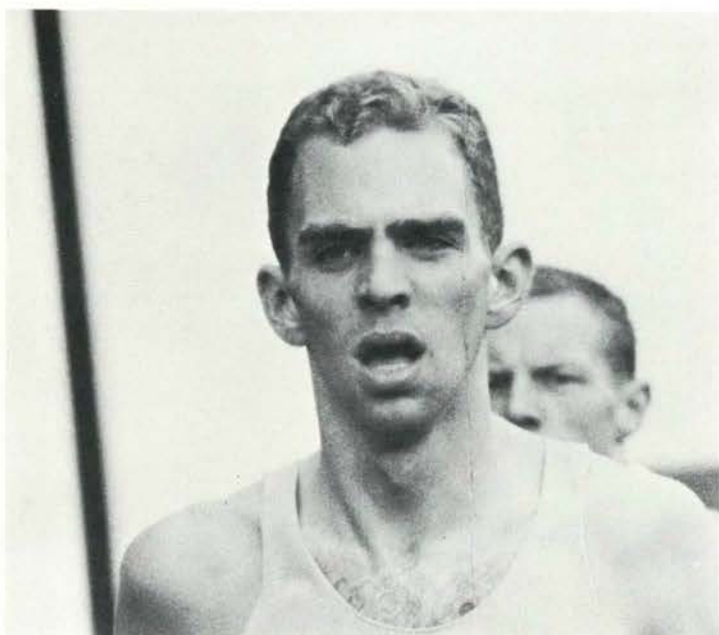
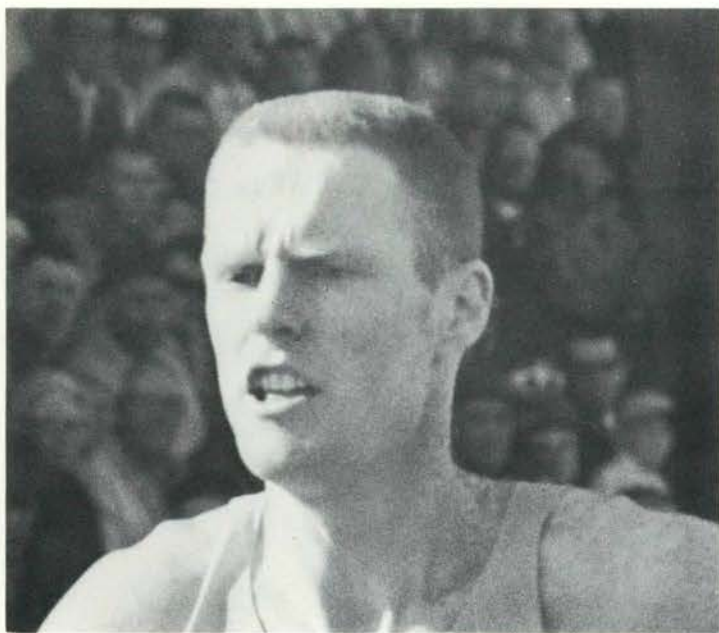
Oregon had met California only once before—in 1962—and had defeated them 99-32. California fell again, by a score of 79-66. Renfro, Steen and miler Keith Forman were all double winners. The Bears trailed by 20 to 25 points most of the day, and were able to cut the Duck lead only after capturing the last two events of the meet, the triple jump and the mile relay. Both of Steen's efforts were meet records and his winning toss in the discus also set a new school record. That particular win was a costly one, however, because Steen injured his elbow early in the meet and was not able to compete in the discus again until the first Oregon State meet.

While the California schools were enjoying sunshine, the northwestern athletes were being drenched with rain. The Far West Relays were cancelled as a result of flooding of the Hayward Field track. The University of Southern California meet, the first of what turned out to be three key meets for the Webfoots, was next.

Oregon had snapped USC's dual meet record (of 104 consecutive wins) in 1962, and the upcoming meet, to be held in Eugene, was weighted heavily in favor of the Trojans. Prior to the meet, USC had competed in seven dual meets while the Ducks had been able to manage only one wet encounter with California. In this situation, the cancellation of the Far West Relays was of added importance to the Webfoots. The "grudge match" was finally settled, as anticipated, in favor of USC. The Trojans gained their revenge in spades by thrashing the Webfoots 92-53. That defeat marked the first Webfoot dual meet loss in Eugene in 15 years. Oregon captured only four first places out of the 17 possible.

The situation had to improve after the 39-point drubbing by USC, and the Ducks looked to the Stanford meet as a means of getting back on the winning track. Oregon had beaten Stanford's track team in all four previous meets, topping it off last year in downing the Indians by 49 points. It should have been a relatively easy victory. The Ducks

Oregon's crop of track talent this year included (right clockwise) Lewis Powell (880), Ray Van Asten (880), Clayton Steinke (distances), Ted Abram (880), Mel Renfro (high hurdles) and Keith Forman (middle distances).





finally managed to slip by 74-71, but only on the strength of a number of second and third-place finishes. The Webfoots took only nine first places and were trailing going into the final event, the mile relay, by a score of 69-71. It took an all-out performance by Al O'Leary, Jim Meinert, Lewis Powell and Van Asten to win the race and the meet for Oregon.

The following week the Ducks defeated Brigham Young University Cougars by a score of 96-49, topping their 35-point margin of victory in 1962. Besides taking 13 of 17 first places, the Webfoots dominated the meet individually: Renfro and Blunt each scored over 12 points and John Burns set a new meet, school and field record in the javelin with a toss of 250' 1".

Boasting 15 wins out of 27 previous meetings, the Ducks traveled to Pullman once again to take on Washington State. The last Cougar victory had come in 1953. The Webfoots handed WSU an 87-57 defeat, with four "regulars" out of action. Van Asten and Paul Stuber—a transfer student who had high jumped 6' 11" before the season began—were competing in the Mt. San Antonio Relays while javelin men Les Tipton and John Burns were both sidelined with injuries.

In the first of two meets with Oregon State the Ducks revealed something of their previous year's form in downing the Beavers 80-65. Mel Renfro had his best day of the season, taking the broad jump, running the third leg of the 440 yard relay and turning in his best time of the season in the high hurdles. Sophomore Dave Blunt also had an outstanding day, running the anchor leg of the 440 relay and doubling in the 100 and 220. Dave Steen captured the shot put and took second in the discus. Steen was competing in the discus for the first time since the California meet and had to throw stiff-armed to prevent re-injuring his elbow.

With Oregon sweeping the shot put, 880, mile and two-mile runs and with Steen and Blunt each doubling in their respective specialties, the Webfoots had little difficulty disposing of the Washington Huskies in a dual meet the following week. Steen put all of his puts over 60 feet in winning the shot put and also took the discus with a heave of 166' 7". One of the features of the Washington meet was Mel Renfro's failure to qualify in the broad jump. Renfro scratched four successive times before being disqualified from the event. But that didn't keep him from going on to win the high hurdles. Blunt again performed triple duty in capturing the 100 and 220 and in anchoring the 440 relay. Forman fought off the weather and attempted a sub-four-minute mile without pacing but was forced to settle for a 4:00.3 time.

The Far West Championships were next. Oregon went into the competition with a record of nine consecutive victories. Dave Steen again won the shot put and also broke



Amazing Mel Renfro (above) turned in consistently good performances in both the high hurdles and the broad jump. One of his best jumps of the season was against Oregon State, in the first meeting of the two schools, when he jumped 25' 6½".

school, meet and field marks in the discus with a 177' 1½" effort. Blunt took the 220, Terry Llewellyn and Stuber finished one-two in the high jump and Clayton Steinke captured the three-mile. A final upset victory in the mile relay put the meet on ice for the Webfoots.

The second of three key meets in 1963 was with Oregon State—on Hayward Field in Eugene—on Memorial Day. Before the afternoon was over, Oregon track fans had witnessed a day they would long remember. It had been 15 years since the Beavers had defeated the Webfoots, the last time being in 1948 when they came out on top 84-48. On Memorial Day the Beavers turned the trick again by a score of 79-66, and they did it while ending the Webfoot supremacy in the distance races. Oregon failed to win the mile on their home ground for the first time since 1959 (when the Duck runners were absent from the Idaho

The Webfoots were well set in the field events with (left, clockwise) Vernon Fox (triple jump), Marty Frank (pole vault), Paul Stuber (high jump), Les Tipton (javelin), Ron Gomez (javelin) and Terry Llewellyn (high jump). Joining Frank in the pole vault were Bob Watson and Gerry Moro. Besides Tipton and Gomez, Oregon javelin men included John Burns.



Senior Dave Steen (above) was hampered in the discus this year by an ailing elbow. He was still able to set several new school and meet records, however, and post a best effort of 177' 1½" for a new Far West Championships discus record.

meet so that they could attend the Drake Relays). The Webfoots took nine blue ribbons while Oregon State was winning eight, but it was a team performance which made the difference.

The mile run created more interest than any other event, with OSU sophomore Morgan Groth winning in 4:04.3, ahead of Oregon's Archie San Romani (4:04.9) and Forman (4:05.3). Forman, who had been ill and out of competition for three weeks, missed one of his final chances to regain his form of the previous year. He finished the 1963 dual meet season without a single sub-four-minute performance in the mile.

Oregon's efforts in the final meet with OSU were characterized by the running of the 440 relay. On the first exchange of the baton, Jim Meinert took off too soon and Dave Crowe was well outside the passing area by the time the exchange was completed. The error caused the Webfoots to be disqualified from the event.

The prospects for a second national championship for the Ducks had begun to appear less likely as the season progressed. After the second meet with Oregon State, a repeat performance by Oregon in the NCAA seemed all but impossible.

The third and final "key" meet was set in the mile-high atmosphere of Albuquerque's windy hills. The competition was extended to three days to escape the heat, wind and dust of the dry New Mexico climate. Most events were staged in the evening, with the competition beginning in the late afternoon. Oregon qualified the largest single track squad for the meet—19 men—including Bob Watson and Marty Frank in the pole vault; Stuber and Llewellyn in the high jump; Burns, Tipton and Ron Gomez in the javelin; Steen in the discus and shot put; Renfro in the broad jump and high hurdles; Blunt in the 100 and 220; Van Asten and Powell in the 880; and Forman, Reeve, Steinke, Dan Tonn, Barry Adams, San Romani and Mike Lehner in the distance races.

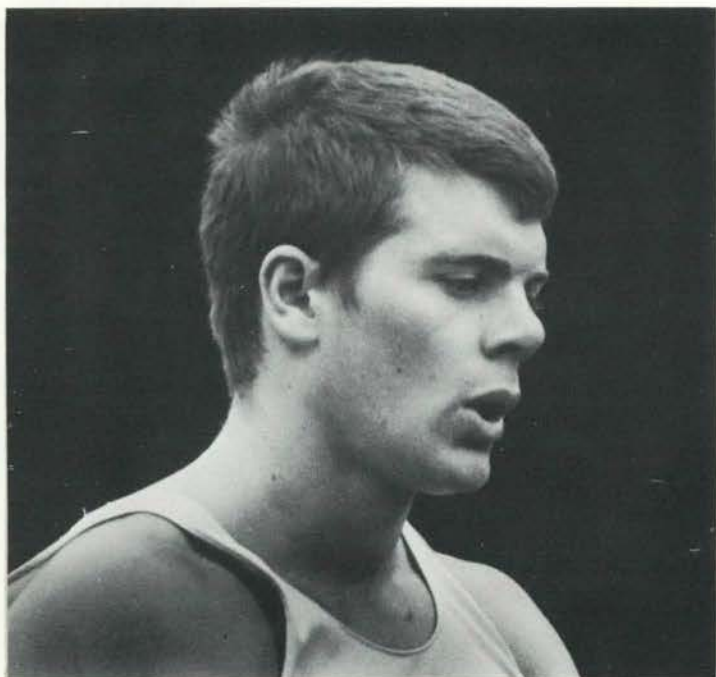
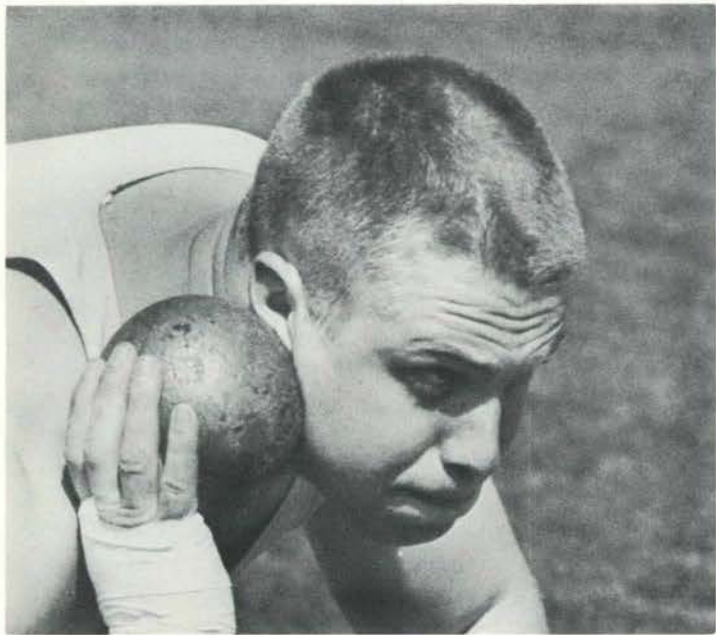
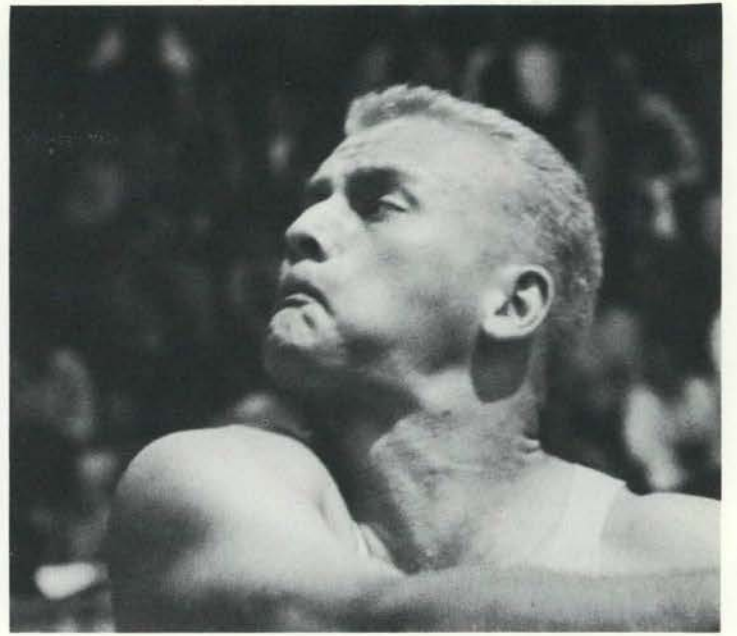
Injury or illness had struck nearly half of the team at sometime during the season, with Reeve, Forman, Lehner and Steen still not in top form by the time of the NCAA meet. Oregon chances took another nosedive when Renfro injured his leg on the first day of competition and was out of the meet. Then Steen withdrew from the discus, presumably because of his elbow.

Steinke put Oregon on the scoreboard during the first night of competition with a fifth in the gruelling six-mile run. The following night, Vic Reeve added eight big points by capturing second place in the three-mile run with a time of 14:26.6. As the third and final day of the meet approached, Oregon had qualified Steen in the shot (61'-11¼"—two inches ahead of New York University's Gary Gubner), Burns in the javelin (242' 10½"), San Romani in the mile (4:13.6) and Blunt in the 100 (9.5). Blunt just missed qualifying in the 220, finishing fifth in his heat. One of the most pleasing surprises of the meet was Bob Watson's two record-breaking performances in the pole vault. Watson broke the school and the Canadian citizens' marks in the event with a vault of 15' 4¾" on Friday, and then turned around and broke his own record with a vault of 15' 9¾" in the finals. But the Duck successes were too few and too little. Before the final statistics had become available on Saturday it was evident that the dethroned Ducks could do no better than a second or third.

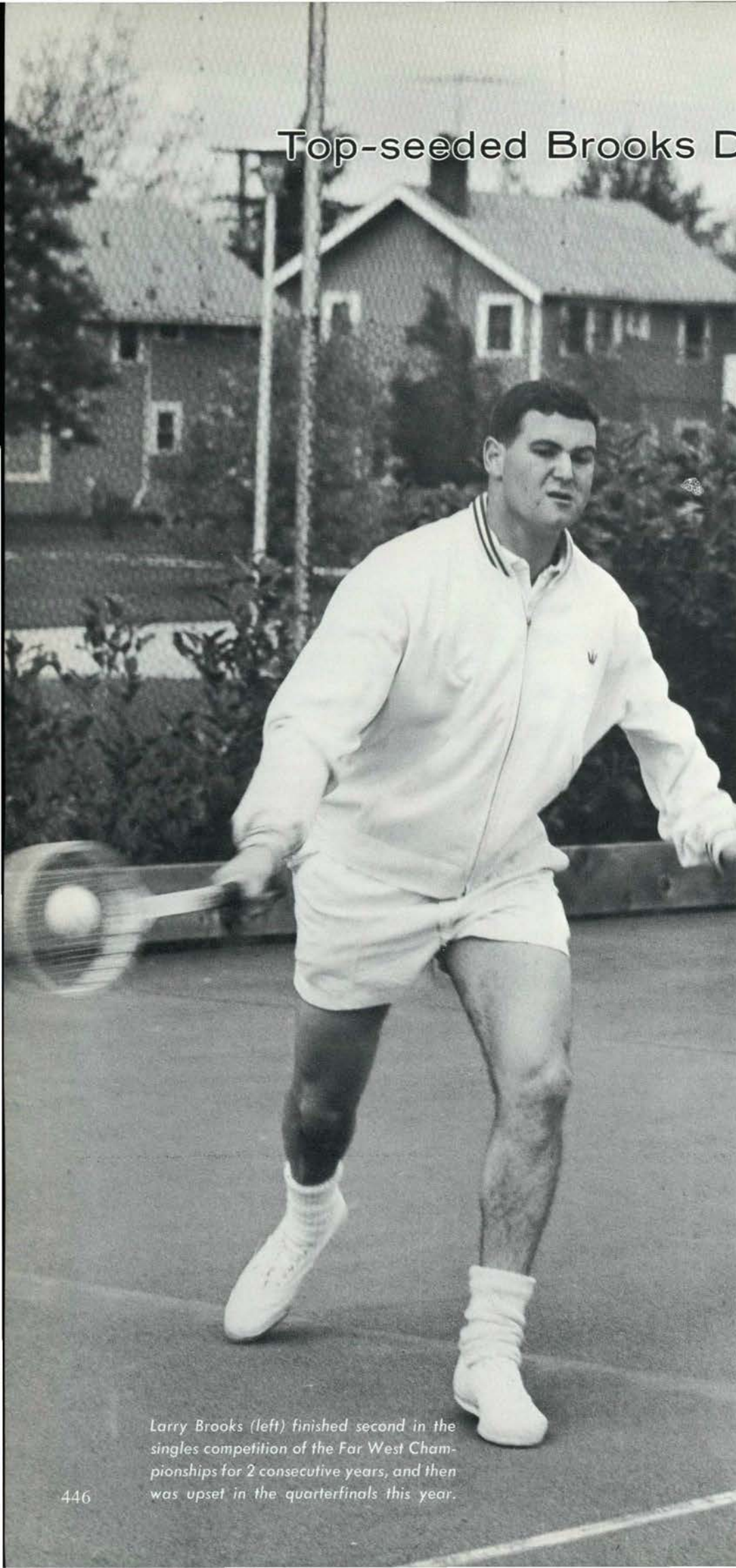
And so ends the story. While not experiencing as outstanding a dual meet season as during the previous year, the Webfoots in 1963 were by no means an "average" team. Weather, injuries and illness plagued the Ducks throughout the season, but even without these factors, Oregon simply could not have the same team it had in 1962.

END

Oregon's track fortunes in the weights, the shot and discus, were well handled this year by a trio of husky Webfoots (right, top to bottom): Jerry Larsen, Dick Brown and Dave Steen.



Top-seeded Brooks Defeated by Guell



Larry Brooks (left) finished second in the singles competition of the Far West Championships for 2 consecutive years, and then was upset in the quarterfinals this year.

The Oregon Tennis Team's season this year was reflected in the efforts of one man — two-year letterman Larry Brooks. Individually, Brooks won ten of 11 matches in 1963, while the Webfoot team was winning eight and losing three. After finishing second in the Far West Championship singles matches for the past two years, Brooks was eliminated from competition in the quarterfinal round this year, losing to the University of Portland's Eduardo Guell 6-4 and 11-9. Guell went on to capture the singles championship.

For the most part, as went the fortunes of Larry Brooks, so went the fortunes of the Oregon Tennis Team. Oregon lost only two matches in which Brooks won his matches—one against Oregon State and one against Washington. And, in the only regularly scheduled match in which Brooks was defeated, the Webfoot team also lost—to Whitman. Similarly, the Ducks wound up in a tie for second place at the Far West Tournament at Corvallis — after Brooks had been unexpectedly defeated by Guell on Friday.

All was not lost, however. Sophomore Dick Stark upset Portland's Humberto Becerra in the second round of action, and then also lost to Guell—in the singles semifinals. John Cavanaugh and John Erhart teamed up to win their quarterfinal round in the doubles competition, but then lost to Portland in the semifinals, 3-6, 6-3 and 6-1.

Brooks, Erhart, Cavanaugh, Don Semon and Dick Stark made up the nucleus of the Webfoot team this year which was coached by Dick Williams.

Scores

UO 4, U of Pacific 2
UO 4, Southern Oregon 3
UO 5, Chico State 0
UO 6, Seattle U 1
UO 6, Willamette U 1
UO 8, Washington State 1
UO 6, Idaho 0
UO 5, Oregon State 2
Oregon State 4, UO 3
Washington 7, UO 2

Far West Tournament
University of Portland 16
University of Oregon 7
Oregon State University 7
University of Idaho 0

Ducks Finish Second in Golf

The loss of three key players on the 1962 Oregon golf squad didn't make coach Sid Milligan's job any easier this year. The Webfoots lost Jerry Cundari, Tom Shaw and Don Clark through graduation last year, and prospects for another successful golf season appeared questionable at best. Cundari had taken individual honors at the Far West Championships in 1962 with a 139 two-round total. His average for the season was 72 strokes. Shaw boasted the same average, in addition to advancing to the semi-finals of the NCAA championships last spring. The third member of the trio, Don Clark, held a 73.9 average per round.

Coach Milligan had, in addition to five returning lettermen, sophomore standout John Hedlund, who was top frosh golfer in 1962, Oregon Amateur medalist and Pacific Northwest Amateur co-medalist last summer. The lettermen included Steve Hamaker (76.6 at the season's beginning), Mike Humphreys (76.3), Jeff Lake (76.3) and Doug Ragen and Chuck Siver—both returning after absences from the campus. Mickey Shaw had also returned after a two-year layoff.

But it was junior Lynn Ytturri who took the final honors for the Ducks. Ytturri, a medalist with a 69 against Portland State, finished second to individual champion Tom Storey of Seattle in the Far West Championships. Storey shot a 144 and Ytturri finished with a 75-71, 146 total to lead all Webfoot golfers. John Hedlund shot a 149 and Mickey Shaw shot a 152. Oregon took second behind Seattle, 597 to 586. Other Oregon scores included Gary Bronkey, 154; Mike Humphreys, 156 and Dick Hunt, 159.

Scores

UO 21, U of Washington 6

UO 24½, Oregon State 2½

UO 18, Portland State 9

UO 16, Gonzaga 2

UO 12½, Oregon State 5½

Washington State 17, UO 10

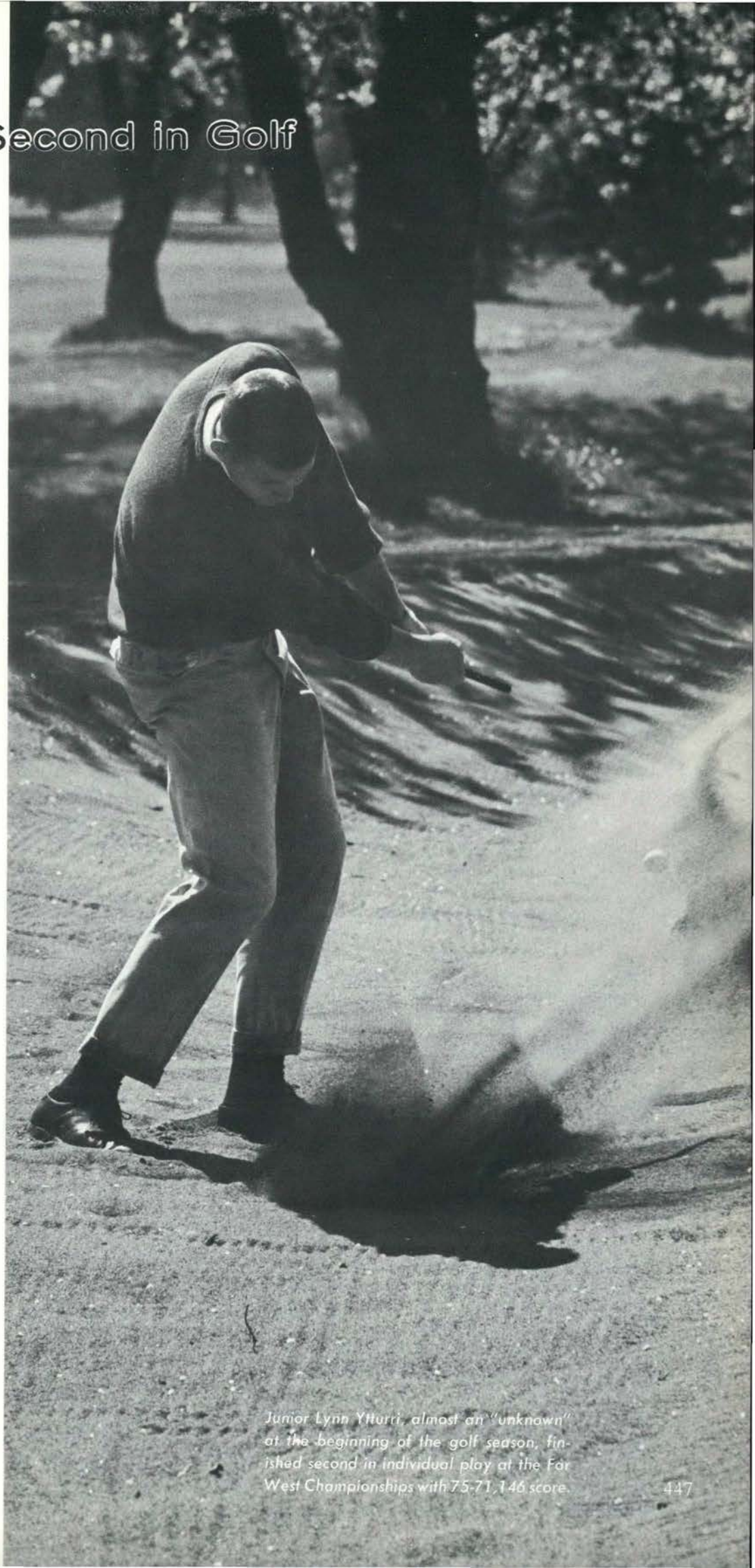
UO 13½, Idaho 13½

UO 21½, U of British Columbia 2½

UO 20½, Oregon State 6½

Northern California Collegiate

Oregon 10th out of 26—621 strokes



Junior Lynn Ytturri, almost an "unknown" at the beginning of the golf season, finished second in individual play at the Far West Championships with 75-71, 146 score.

Friars

senior men's honorary

Jim Cloutier
Doug Greer
Steve Hintz
Bill Hutchison
Dan O'Connell
Mike Vawter



Dan Williams
Ira Wong

Not pictured:

Barton Andrews
Walt Grebe
Jay Woodworth



Mortar Board

senior women's honorary

Mary Alden
Dennie Allen
Lee Coffey
Mary Ann Dean
Judy Halverson
Mary Ellen Juilfs
Judy McShatko



Jeanne Meyer
Margot Noall
Sharon Raynor
Carole Somekawa
Elisa Thomas
Connie Wilson

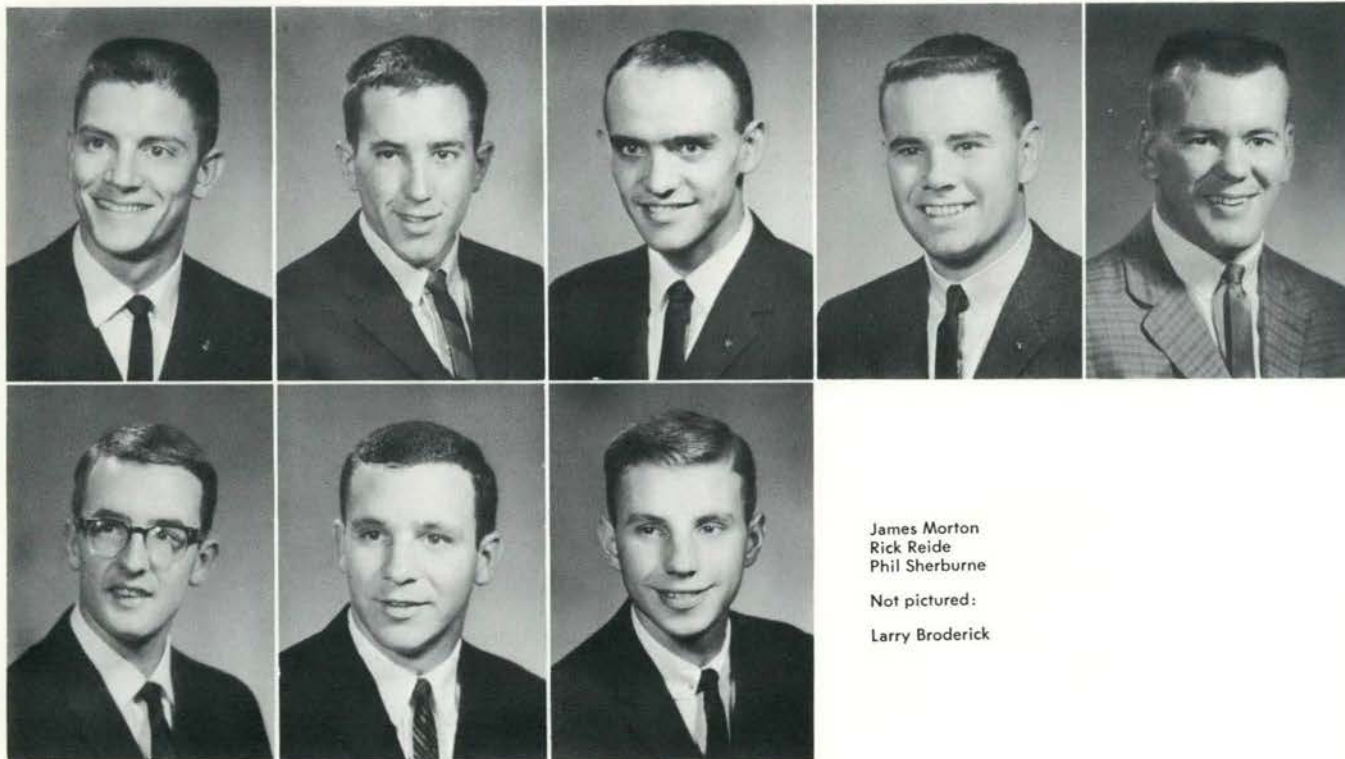
Not pictured:

Penny Keller Able
Merrie Whiteside Buel



junior men's honorary

Druids



John Armentrout
Jack Joyce
James Lussier
Dennis Lynch
Mark McCulloch

James Morton
Rick Reide
Phil Sherburne

Not pictured:
Larry Broderick

junior women's honorary

Phi Theta Upsilon



Carolyn Abbott
Barbara Arthur
Katherine Berry
Jane Brown
Kim Bunton
Janet Carter
Ginny Clark

Nancy Cheney
Nancy Erland
Julie Hawkes
Judy Kinney
Marguerite Liner
Patricia McCorkle
Darcy Palmer

Sharon Pocras
Jane Purdy
Evelyn Ross
Nancy Sievers
Vicki Surface
Joan Yasui

Not pictured:

Mikell Thurston

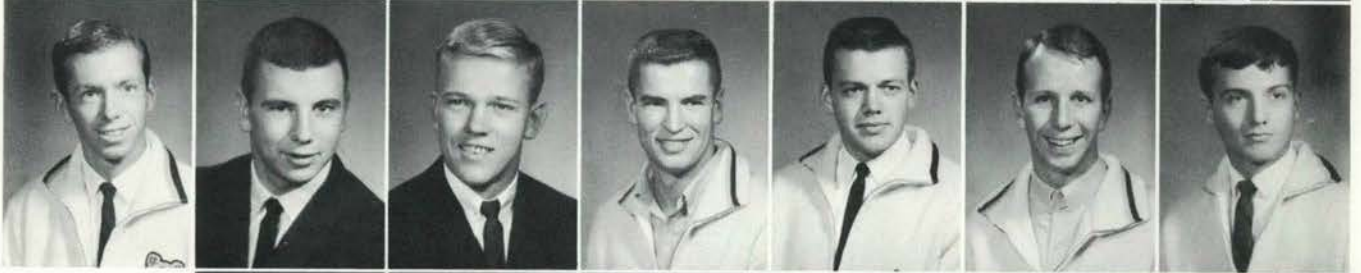
Skull and Dagger

sophomore men's honorary

James Abrams
Bruce Babbit
Paul Cormier
Ronald Cowin
Mike Estey
James Frake
Steve Jamison



Mark Jones
Joseph Leahy
Steve Lee
John Luvaas
Will Moir (president)
Bud Orr
James Pennington



Not pictured:

Terry De Sylvia
Bruce Jackson
Steve Kohl

Gerald Rust
Tom Tongue
Jerry Utti
Larry Veltman
John Werschkul
Gordon Zimmerman



Kwama

sophomore women's honorary

Ann Barker
Joan Cook
Margaret Crain
Martha Dibble
Diane Drew
Judy Ferguson
Sally Frank
Warrene Gill



Ginger Henderson
Nancy Hinman
Carol Hobrecht
Claudia Hollenbeck
Pat Holt
Merrily Jacobson
Eva Jedwab
Sally Johnsrud



Gretchen Koenig
Karen Kullberg
Joyce Lowery
Betty Marquiss
Mary Murphy
Pam Pashkowski
Kathy Pennington
Alice Sakano



Not pictured:
Nancy Hager
Mary Ann Wilson
Barbara Zeller

Suzanne Seeborg
Judy Schei
Deanne Taylor
Jan Walker
Carol Williams
Mary Ann Wilson
Joan Wizner





Steve Cannel
 Mohan Goel
 Marty Ketels
 Lloyd Paseman
 Paul Roos
 Jim Speer



Lee Turnbull

Not pictured:

- Ron Buel
- Don David
- Art Emig
- Jack Friel
- Bill Grief
- Dick Hartman
- Dick Hoyt
- Dick MacMillan
- J. Craig Mathiesen
- Steve Pauly
- Larry Williams (president)



Members of Alpha Kappa Psi pictured above are (front row, left to right) Walter Samodurov; George Robertson; Dirk Smith; Mark Steinhauer; Bill Pollock; Richard Wood; Robert Edison and Joe Varner, (standing, left to right) Wes Pierson; Bill Allen; George Tichy, secretary; Ken Rupp, president; Ben Peterson, vice-president; Bruce Gibbs, treasurer and Jim Sandstrom, master of ritual.

Angel Flight

Air Force ROTC hostesses

Honorary Members:

Pat Chapman
Gennie Browning
Bev McMillan
Judy Ames (Not pictured)

Wendy Abbott
Mary Baker
Sharol Balle
Patty Benson



Jane Capito
Sandy Carr
Nina Cesla
Joan Cook
Martha Dibble
Sherry Eager
Rae Ann Engdahl



Janet Fowler
Judy Hamilton
Allison Hearn
Nancy Hinman
Claudia Hollenbeck
Sherry Kecht
Linda Lauer



Ginger Leaming
Betty Marquiss
Mary McKinley
Donna Moritz
Linda Olsen
Jane Purdy
Kathy Pennington



Mary Rightmire
Kathy Sand
Joan Sanderson
Phyllis Sandman
Sue Stafford
Pat Tufts
Barbara Vinson



Lex Williams
Karen Winn
Karen Wishart
Ellie Wong



Not pictured:

Judy Beistel
Mary Jane Boscacci
Holly Green
Ellie Huston

freshman women's honorary

Alpha Lambda Delta



Pamela Charles
Barbara Cook
Margaret Crain
Martha Dibble
Ann Finkenbiner
Mary Frohnmayer
Diane Gershmann
Virginia Henderson

Nancy Hinman
Sally Johnsrud
Beverly Kempf
Virginia Leaming
Betty Marquiss
Linda Martin
Mary Murphy (president)
Nancy McKenzie

Pat Nicholas
Kathy Nicholson
Linda Pearson
Geri Phillips
Kay Simpson
Sharon Sloan
Kathy Taylor
Suzy Thompson

Charlone Wilkinson
Not pictured:
Gayle Kircher
Moray Povey
Joyce Smith

men's service honorary

Alphi Phi Omega



Randy Boyer
Doug Cruikshank
Al Hanks
Tom Hertzman
Chuck Hill
Bill Kendrick
Al Litwiller

Robin Manela
Clint Schoen
Bob Scott
Jerry Tucker
Greg Walls
Not pictured:
Larry Arnold
Bob Blucher
John Fuller
Mike Lemmon
Dave Pelton
Lloyd Porter
Lloyd Sealy
Ralph Shattuck
Jim Shimech

Asklepiads

premedical honorary

Gordon Dowsett
John Erhart
Kerry Hanson
Grant Lawton
James Liu



William Prendergast
Terry Shiningier
Ernest Talley
Bryan Thom
Mike Vawter



Ira Wong (president)

Not pictured:

William Black
Michael Campbell
William Campbell
Robert Chapman
William Craig
Frederick Fetler
Robert Hehn
Morton Hetchell
Donald McConnell
Richard Thompson
Robert White
James Wilcox
Jan Wyers
Lee Ziegler



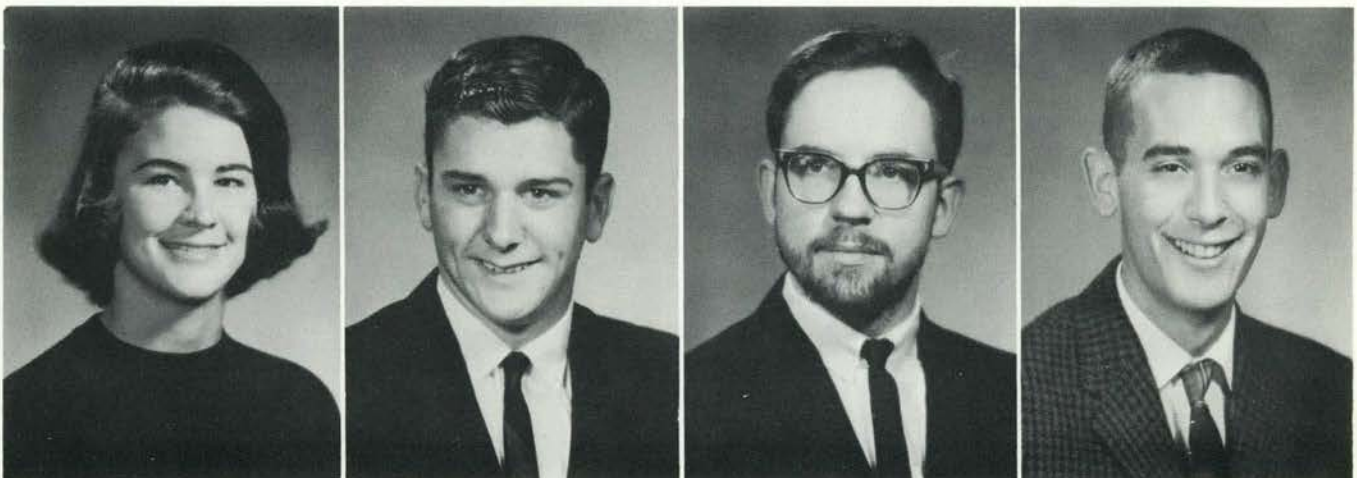
Beta Gamma Sigma

commerce and business honorary

Marilyn Knox
James Lewis
William Pollock
Ken Smith

Not pictured:

Calvin Arola
Robert Burrow
Virginia Decker
Phillip Edin
Phillip Foster
George Hoyt
Manfred Kirchgessner
Robert Kraus
Robert Lawrence
James Manns
Carl Martini
John Messer
Howard Teich
Benjamin Watrus



women's literary honorary

Chi Delta Phi



Marjorie Boetger
Nomi Borenstein
Linda Brown
Rae Ann Engdahl
Rosalie Gershon
Janet Goetze
Jeanneal Griswold
Brucella Guerin

Kathleen Harper
Donna Krausnick
Celia Kwai
Janis Lull
JoAn Lynch
Mary McKechnie
Dulcy Moran (president)
Cathy Neville

Nancy Peake
Julie Rice
Amelie Rydell
Arlene Saunders
Arlene Sharf
Janice Smith
Eleanor Spencer
DeAnn Taylor

Linda Willis
Not pictured:
Helen Jane Kudelko
Sharon Mackin

business students

Insurance Society



Larry Arnold
Hugh Hensley
Norman Nevers
James Wright

Not pictured:
Norman Losk
Eugene Stewart

Phi Beta

women's drama honorary

Linda Blodgett
Gayle Clough
Kay Detroit
Michele Henderson
Marne Hass
Toni Kienow
Diane Knowlton



Not pictured:

Lotus Armacost
Marian Brown
Barbara Chatas
Gayle Gemmel
Karen Higgins
Nicola Roach
Jane Stevens
Vivian Tendollen

Penny Lee
Barbara Noldge
Jean Routtu
Mary Sue Woolfolk
Sue Weeks



Phi Beta Kappa

national scholastic honorary

Deanna Brown
Susan Coffman
Alice Dean
Mary Ann Dean
Bryan Ellickson
Joan Harrington
Donna Brown Heathorn
Dwight Herr



Stephen Hintz
Mary Ellen Julifs
Carol Kelly
Eileen Krumm
Paul Levering
Jeanne Meyer
Judith McShatko
Margot Noall



Virginia Peek
Gregory Roduner
Peggy Smith
Jerome Stevens
Janet Tracy
Jane Watrous
Ann Weick
Constance Wilson



Not pictured:

Jean Alexander
Kirk Blackerby
Dale Bostad
Joseph Burns
Stephen Cook
Gary Coover
Donald Duncan

Jeanine Elle
John Hansen
Faye Espeseth Haas (Senior Six)
Laurel Herbert
Margaret Hull (Senior Six)
Elizabeth Husk
Carol Ivey
Gary Kvalheim
Barrie Learmont

David Ling
Kenneth Maier
Jerry Martin
Keith Miles
Joan Morrison
Belva Richins
Vada Scroggins
Barbara Sitzman
Gail Stevenson
Carolyn Vehrs

women's business honorary

Phi Chi Theta



Dennie Allen
Joanne Cochrum
Joan Diehl
Audrey Frost
Judy Halverson
Alice Hansen
Marilyn Knox
Penelope Lee

Bonnie Meier
Linda Meyer
Glenda Rhodes
Donna Robinson
Leila Schroeder
Linda Sundrud
Susan Webster

Pledges:
Carolyn Berry

Sherryl Eberlein
Millie Hartstrom
Claudia Hollenbeck
Sandra Kadow
Elizabeth Lane
Susan McEwen
Judy Schumacher
Janet Walker

women's education honorary

Phi Lambda Theta



Dennie Allen
Geraldine Ashworth
Dessie Dierdorff
Jean DuRette
Sheila Eckart
Carol Ann Grimm
Leta Haggard

Jeannie Harn (president)
Jane Hufford
Mary Ellen Juilfs
Judi Kleene
Susan Martindale
Jeanne Myer
Maureena Noll

Kristina Pernu
Carole Somekawa
Charlotte Thomas
Karen Van Keulen
Pat Wohlstrom

Phi Eta Sigma

freshman men's honorary

James Abrams
John Ashton
David Atkins
Thomas Bates
Kirk Battleson
Bill Brewer
Terrell Clarke
Gray Corliss



Stanley Darling
Pat Doherty
Gordon Dowsett
Gerald Dreher
John Ehrhart
Brian Ellickson
James Eyres
Mel Foltz



James Gillis
John Hammond
Warren Heinke
Charles Hill
Alan Hillis
Steve Hintz
Peter Jamison
Jack Joyce



James Kelley
Ed Kushner
Grant Ledgerwood
Harry McCoy
Don Marshal
David May
William Moir
William Movius



Mitchell Obester
John Painter
James Pennington
Bill Prendergast
William Price
Hayward Reed
William Savage
Josh Sawyer



Robert Scott
Phil Sherburne
Bob Siegenthaler
Wendell Smith
Al Spreen
Dave Staat
Frank Thompson
Larry Tibbles



Not pictured:

Bill Bainbridge
Joe Burns
Michael Campbell
George Chrones
Marlon Fletchall
Ronald Fraback
Bob Ghent
Norman Hall
Michael Harris
Fred Heffron
Wallace Johnson
Ron Jones
William Kelley
Charles Laird
Joseph Leben

Jim Lynch
Thomas McCall
Donald McConnell
Kevin McGillivray
Mitchel Melson
Larry Mittlestadt
Michael Moore
Roger Peterson
Morris Reynolds
Wayne Roney
Ed Ross
Tom Stanford
Dan Tonn
Ray White
Robert White

Larry Tuttle
Larry Veltman
William Wolke
Douglas Wyant





Joe Berger
John Buchner
Phil Cogswell
Ron Cowan
Fred Crafts

James Frake (president)
Dale Leach
Lloyd Millegan
Ted Natt
Dick Richardson

Not pictured:
David Sands
Everette Dennis
Larry Romine
David Trussell
Matt Mitchell
William Bladine
Anant Chavan
Richard Colby
Jim Hill
Jeff Cook

Students Cooperative Association



Members of the Student Cooperative Association pictured above are (left to right) Ernie Talley; Skip McDaniels, vice-president; Gary Corliss, president; Mike Emert; Tom Martinson, secretary; Neil Kunze and Duane Anderson.



Members of the Student Oregon Education Association pictured above are (left to right) Sharon Douglas, Dr. Paul E. Kambly, Jennie Browning, Dr. Clarence W. Schminke and Betsy McCleery.

White Caps

prenursing students

Sherryl Anderson
Margaret Brown
Sue Davis
Martha Donaldson
Judith Eivers
Jean Gardinier
Terrina Gibson



Joanne Grim
Karen Jakes
Judith Keller
Diane Knowlton
Linda Martin
Deanna Ritzdorf
Gail Sherwin



Jill Sorber
Maryanne Steck
Barbara Thompson
Sharon Williams





University Religious Council

stimulating religious thought through discussion





OREGANA 1963