

THE AMBER OF THE MOMENT

by

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A THESIS

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and the Graduate School of the University of Oregon  
in partial fulfillment of the requirements  
for the degree of  
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THESIS APPROVAL PAGE

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Title: The Amber of the Moment

This thesis has been accepted and approved in partial fulfillment of the requirements for the Master of Music degree in the School of Music and Dance by:

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Original approval signatures are on file with the University of Oregon Graduate School.

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## THESIS ABSTRACT

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Master of Music

School of Music and Dance

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Title: *The Amber of the Moment*

Approved: \_\_\_\_\_  
Dr. David Crumb

*The Amber of the Moment* is a thirteen-minute composition for orchestra. Inspiration for this piece is drawn from two sources: the novel *Slaughterhouse Five* by Kurt Vonnegut Jr., and my desire to utilize techniques derived from various musical cultures, including Balinese gamelan and African drumming and marimba playing. Although not directly narrative, much of the imagery portrayed in *Slaughterhouse Five* informed the emotional landscape of the piece. As to the use of techniques from other cultures, my aim is not to merely imitate them, but to utilize them in a manner appropriate to the tradition of orchestral concert music.

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## INSTRUMENTATION

2 Flutes

2 Oboes (Oboe 2 doubles English Horn)

2 B-flat Clarinets

2 Bassoons

4 F Horns

2 C Trumpets

2 Trombones

1 Tuba

Timpani

Percussion (2 players)

Harp

Strings

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Percussion Instruments

### Percussion 1

Tamtam

Triangle

Bongos

Bass Drum

Vibraphone

### Percussion 2

Suspended Cymbal

Snare Drum

Toms

Crotales

Marimba

# The Amber of the Moment

for orchestra

SCORE IN C

Mark Knippel

Lugubrious, relaxed

♩ = 50

Flute 1,2

Oboe

English Horn

Bb Clarinet 1,2

Bassoon 1,2

Horns 1,2

Horns 3,4

C Trumpet 1,2

Trombone 1,2

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Viola

Violoncello

Double Bass

Triangle

Crotales

To Sus. Cym.

l.v.

gliss.

pp

mf

mp

p

mf timidly

solo

3

6

pp sempre

l.v. sempre

Fl. 1,2 (solo) *f* *n*

Ob. *mf* solo 3

Eng. Hn. (solo) *f* *n* *mf* *f* *mp* *mf*

Cl. 1,2 *pp* *mf* *mp* *pp* a2

Bsn. 1,2

Hn. 1,2 (a2) *pp* *mp* *n* *pp* a2

Hn. 3,4 (a2) *pp* *mp* *n*

Tpt. 1,2

Tbn. 1,2

Tba.

Timp.

Tri. *mf* To B.D.

Sus. Cym. *mf* scrape cymbal at crown

Hp.

Vln. I

Vln. II

Vla. *tutti* *pp* *mf* *pp*

Vc. *tutti* *pp* *mf* *pp*

Db.

poco rit. . . . .

Fl. 1,2

Ob.

Eng. Hn.

Cl. 1,2 (a2)

Bsn. 1,2

Hn. 1,2 (a2)

Hn. 3,4

Tpt. 1,2

Tbn. 1,2

Tba.

Timp.

B.D.

Sus. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mp

p

pp

soft mallets

harmon w/ stem

1.

2.

3

3/4

4/4

14 **A tempo**

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

Eng. Hn.

Cl. 1 *p* *f* 3

Cl. 2 *f* 3

Bsn. 1,2 *f* div.

Hn. 1,2 *f* a2

Hn. 3,4 *f* a2

Tpt. 1,2 *mf* *n*

Tbn. 1,2 *f* a2

Tba. *f*

Timp. *n*

B.D. *mp* Bass Drum

Sus. Cym.

Hp. *f* *gliss.* *L.v. sempre* *gliss.* *gliss.* *gliss.*

RH

LH

▲ = as high as you please, end when other hand begins

**A tempo**

Vln. I *p* *mp* *f*

Vln. II *p* *mp* *f*

Vla. *p* *mf* *f* norm.

Vc. *p* *mf* *f* norm.

Db. *f*

16

Fl. 1,2

Ob.

Eng. Hn.

1  
Cl.

2

Bsn. 1,2

1,2  
Hn.

3,4  
Hn.

Tpt. 1,2

Tbn. 1,2

Tba.

Timp.

B.D.

Sus. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*fp*

*f*

*fp*

*f*

*f* legato

*mf*

*f*

*f* legato

*fp*

*f*

*f* legato

*fp*

*f*

*f* legato

*pp*

*f*

*n*

remove mutes

*sfz*

*f*

*sfz*

*f* legato

*sfz*

*f* legato

*p*

*sfz*

To Vib.

*f*

*mf*

*mf*

*sfz*

*p*

*sfz*

Sus. Cymbal

To Mar.

*p*

*f*

Hp.

div.

*p*

*mf*

*p* molto

*f* sost.

tutti II

div.

*p*

*mf*

*p* molto

*f* sost.

tutti

div.

*p*

*mf*

*p* molto

*f* sost.

tutti

*f*

*f* sost.

*f*

*fp*

*f*

*f* sost.

*fp*

*fp*

*fp*

*f*

20 (a2) poco accel. . . . ♩ = 60 poco rit. . . . .

Fl. 1,2

Ob.

1 Cl.

2

Bsn. 1,2

1,2 Hn.

3,4

Tpt. 1,2

Tbn. 1,2

Tba.

Timp.

Vib.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*n*

*f* *mp* *p*

*p* *mf* *f*

III

Slightly more urgent and hopeful

♩ = 50

Fl. 1,2  
Ob. 1,2  
1  
CL.  
2  
Bsn. 1,2

1,2  
Hn.  
3,4  
Tpt. 1,2  
Tbn. 1,2  
Tba.

Timp.  
Vib.  
Mar.  
Hp.

Slightly more urgent and hopeful

♩ = 50

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



31 (a2)

Fl. 1,2 *f*

Ob. 1,2 *f*

Cl. 1 *p* *f* *p. sub.*

Cl. 2 *p* *f* *p. sub.*

Bsn. 1,2 *p* *f*

Hn. 1,2 *mf* *f*

Hn. 3,4 *mf* *f*

Tpt. 1,2 *mf* *f*

Tbn. 1,2

Tba.

Timp.

Vib. *p* *mf* *f* To B.D.

(Ped.) *mf* *p. sub.* *mf* *p. sub.* *mf* *p. sub.*

Mar. *mf* *p. sub.*

Hp. *mf* *p. sub.*

Vln. I *tutti, norm.* *mf* *p. sub.*

Vln. II *mf* *p. sub.*

Vla. *p* 3 3 3 3 3 3 3 3

Vc.

Db.

34

Fl. 1,2

Ob. 1,2

1  
2  
Cl.

Bsn. 1,2

1,2  
Hn.

3,4  
Hn.

Tpt. 1,2

Tbn. 1,2

Tba.

Timp.

B.D.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf* 6 6 5

*mf* 6 6 5

*f* 3 *mf* 5

*f* 3 *fp* 5

*f* *fp* a2 3

*mf* *f* 3 *fp*

*mf* *f* 3 *fp*

*mf* *f* 3 *fp*

*f* 3 *fp*

*mf* 3 *fp*

medium mallets  
*p*

Bass Drum  
*p*

To Sus. Cym.  
*f* 3 *p*

Sus. Cymbal  
*p*

*f* 3

*fp* 3

*fp* 3

*fp* 3

*f* 3 *fp*

tutti, norm.  
*f* 3 *fp*

*f* 3 *fp*

36

Fl. 1,2 *ff* *f* *p*

Ob. 1,2 *ff sost.* *p* *f*

Cl. 1,2 *ff* *p*

Bsn. 1,2 *f*

Hn. 1,2 *f* *mp*

3,4 *f*

Tpt. 1,2 *f* *fp* *fp*

Tbn. 1,2 *f sost.* *p*

Tba. *f sost.* *p*

Timp. *sfz* *mp*

B.D. *f*

Sus. Cym. *f* To Crot. Crotales To Toms

Hp.

Vln. I *ff*

Vln. II *ff sost.*

Vla. *ff* *p*

Vc. *ff sost.* *p*

Db. *ff sost.* *p*

poco rit. . . A tempo, lighter

40

Fl. 1,2

Ob. 1,2  
2. to Eng. Horn  
*p*

Cl. 1,2  
*pp* *mf* *pp*

Bsn. 1,2

Hn. 1,2  
*n*

Hn. 3,4  
*pp* *mp* *n*

Tpt. 1,2

Tbn. 1,2

Tba.

Timp.

B.D.

Toms

Hp.

poco rit. . . A tempo, lighter

Vln. I  
*mp* *f* *mp* *pp*

Vln. II  
*mp* *f* *mp*

Vla.  
*mf* *p*

Vc.  
*mf* *p*

Db.  
*mf* *p*

47 **With rising hope**

Fl. 1,2

Ob.

Eng. Hn.

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tbn. 1,2

Tba.

Timp.

B.D.

Toms

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp* *mp* *pp* *mf* *pp* *mp*

*p* *mf* *p* *mf* *p* *f* *mp* *p* *mf* *p*

*pp* *mp* *pp* *mf* *pp* *mp*

*pp* *mp* *pp* *mf* *pp* *mp*

*pp* *mp* *pp* *mf* *pp* *mp*

*p* *mf* *mp*

*div.*

*n*

53

Fl. 1,2 *mp legato* *f* *mp* <sup>a2</sup> *f* *mp* <sub>6</sub>

Ob. *mp legato* *f* *mp* *f*

Eng. Hn. *mp* *fp* *p* *mp* <sub>6</sub>

Cl. 1,2 *pp* *mp* *fp* *f*

Bsn. 1,2 <sup>(a2)</sup> *pp* *mp* *f*

Hn. 1,2 <sup>(a2)</sup> *pp* *mp* *fp*

Hn. 3,4 <sup>(a2)</sup> *pp* *mp* *fp*

Tpt. 1,2 *f* *fp*

Tbn. 1,2 *f* *fp*

Tba. *fp*

Timp. *f* *mp, sub.*

B.D. Bass Drum *f* *mp, sub.*

Toms Toms *f* *mp, sub.*

Hp. *pp* *mp* *f* *cresc.* *dim.* *dim.* *+* *+* *+* *+* *+* *+*

Vln. I *mf* *mp* *f* *mp*

Vln. II *mf* *mp* *f* *mp* <sub>6</sub> *f*

Vla. *pp* *mp* *f* *mp* <sub>6</sub> *f*

Vc. *pp* *mp* *f* *mp* *f*

Db. *p* *mf* *mf* *f* *tutti*

57 (a2)

Fl. 1,2 *f* 6

Ob. *p* *f*

Eng. Hn. *f* *p* *f* *mp* *f*

Cl. 1,2 1. *p* 2.

Bsn. 1,2 *f* *fp* *fp*

Hn. 1,2 *mf* *fp*

Hn. 3,4 *mf* *fp*

Tpt. 1,2 *mf* *fp*

Tbn. 1,2 *mf* *fp*

Tba. *fp*

Timp. *f* *mf* *n*

B.D. *f* *p* *mf* *mf* To Tri. Triangle

Toms *f* *p* *mf* To Mar.

Hp.

Vln. I *f* *mf*

Vln. II

Vla. *p* *p*

Vc. *p* *p*

Db.

60

Fl. 1,2 *mf* *f*

Ob. *mp* *f* *mp*

Eng. Hn. *mp* *f* *mp*

Cl. 1,2 *mf*

Bsn. 1,2 *f*

Hn. 1,2 (a2)

Hn. 3,4 (a2)

Tpt. 1,2 *mp* (a2)

Tbn. 1,2 *mp*

Tba. *mp*

Timp.

Tri. *p* *mf* To Vib.

Mar.

Hp.

Vln. I *p* *mf* *f*

Vln. II *p* *mf*

Vla. *mf*

Vc. *mf* div.

Db.



65

Fl. 1,2 *fp* *f* *fp* *ff* *mp*

Ob. *f* *fp* *ff* *mf* *ff*

Eng. Hn. *f* *fp* *ff*

Cl. 1,2 *fp* *f* *fp* *ff*

Bsn. 1,2 *fp* *mf* *ff* *mf* *ff*

Hn. 1,2 *mf* *p* *mf* *ff* *mf* *ff*

Hn. 3,4 *mf* *p* *f* *ff* *mf* *ff*

Tpt. 1,2 *mp* *ff*

Tbn. 1,2 *fp* *ff* *mf* *ff*

Tba. *fp* *ff* *mp*

Timp.

Tam. *p* *mf* Tam-tam To Tri.

Mar. *sfz* To Crot.

Hp.

Vln. I *f* *fp* *ff*

Vln. II *mf* *ff*

Vla. *ff*

Vc. *fp* *mf* *ff*

Db. *fp* *ff*



75

Fl. 1,2

Ob.

Eng. Hn.

Cl. 1,2

Bsn. 1,2

(solo)

1,2 Hn.

3,4

Tpt. 1,2

Tbn. 1,2

Tba.

Timp.

Tri.

Crot.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

tutti

6

poco rall. . . . .

80

Fl. 1,2

Ob.

Eng. Hn.

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tbn. 1,2

Tba.

Timp.

Tri.

Crot.

To B.D.

To Toms

Hp.

poco rall. . . . .

Vln. I

Vln. II

Vla.

Vc.

Db.

With anger and remorse

♩ = 70

86

Fl. 1,2

Ob.

Eng. Hn. to Oboe

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tbn. 1,2

Tba.

Timp.

B.D. Bass Drum

Toms

Hp.

With anger and remorse

♩ = 70

Vln. I

Vln. II

Vla.

Vc.

Db.

90

poco accel. . . . .

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

1,2

Hn.

3,4

Tpt. 1,2

Tbn. 1,2

Tba.

Timp.

B.D.

Toms

Hp.

poco accel. . . . .

Vln. I

Vln. II

Vla.

Vc.

Db.

♩ = 80

94

Fl. 1,2 *mf* *f* *f*

Ob. 1,2 *mf* *f* *f* *fp*

Cl. 1,2 *mf* *f* *mp. sub.* *f*

Bsn. 1 *mf* *f* *f* *fp* *mf*

Bsn. 2 *mf* *f* *mp. sub.* *f*

Hn. 1,2 *fp* *f* *f* *fp*

Hn. 3,4 *fp* *f* *mp. sub.* *f*

Tpt. 1,2 *f* *fp* *mf*

Tbn. 1,2 *sfz* *p*

Tba. *sfz*

Timp. *mf* *sfz*

B.D. *sfz* To Bon.

Toms *sfz* To S.D. and Toms

Hp.

♩ = 80

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *sfz*

97

Fl. 1,2 *mp* *cresc.*

Ob. 1,2

Cl. 1,2 *p. sub.* *cresc.*

Bsn. 1 *mf* *f* *mf* *f* *molto* *p* *cresc.*

Bsn. 2 *p. sub.* *cresc.*

Hn. 1,2 (a2) *mf* *f* *mf* *f* *molto* *p* *cresc.*

Hn. 3,4 (a2) *mf* *f* *mf* *f* *molto* *p* *cresc.*

Tpt. 1,2 (a2) *mf* *f* *mf* *f* *molto* *p* *cresc.*

Tbn. 1,2 (a2) *cresc.*

Tba.

Timp.

Bon.

S.D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

100

Fl. 1,2 *ff* *sfp*

Ob. 1,2 *mf* *molto* *fp*

Cl. 1,2 *fp*

Bsn. 1 *fp*

Bsn. 2 *fp*

Hn. 1,2 *fp*

Hn. 3,4 *fp*

Tpt. 1,2 *fp*

Tbn. 1,2 *fp*

Tba.

Timp.

Bon.

S.D.

Hp. *p* *gliss.* *gliss.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db.

102

Fl. 1,2 *mf* *f* *sf* *mf* *f*

Ob. 1,2 *mf* *f* *sf* *mf* *f*

Cl. 1,2 *f*

Bsn. 1,2 <sup>a2</sup> *f*

Hn. 1,2 <sup>(a2)</sup> *f*

Hn. 3,4 <sup>(a2)</sup> *f*

Tpt. 1,2 <sup>(a2)</sup> *f*

Tbn. 1,2 <sup>(a2)</sup> *f*

Tba. *f*

Timp. *f* *pp*

Bon.

S.D.

Hp. *ff*

Vln. I *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Vln. II *f* *p* *fp* *fp* *fp* *fp*

Vla. *f* *mf* *f* *mp*

Vc. *f*

Db.

106

Fl. 1,2  
*sf* *p.sub.* *mf* *f*

Ob. 1,2  
*sf* *p.sub.* *mf* *f*

Cl. 1,2  
*mf* *f*

Bsn. 1,2  
*mf* *f*

Hn. 1,2  
 3,4

Tpt. 1,2  
*a2* *p* *mf*

Tbn. 1,2  
*a2* *f* *mf* *p* *mf* *7* *4*

Tba.

Timp.  
*f* *pp*

Bon.

S.D.

Hp.

Vln. I  
*f* *fp* *fp* *mf* *div.*

Vln. II  
*fp* *fp* *mf* *fp*

Vla.  
*mf* *f* *p* *fp*

Vc.  
*f* *mp* *f* *mp*

Db.

110

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tbn. 1,2

Tba.

Timp.

Bon.

S.D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*sf* *mf* *f* *sf* *p. sub.*

*f* *mf* *f* *mp*

*f* *p* *p* *mf* *f* *p*

*f* *p* *p* *mf* *f* *p. sub.*

*fp* *mf* *fp*

*fp* *mf* *fp*

*f* *mp* *mf*

*fp* *fp* *fp*

*f* *mp* *f* *mp* *f*





122

1 Fl. *ff*

2 Fl. *ff*

Ob. 1,2 *f fp*

1 Cl. *f*

2 Cl. *f*

Bsn. 1,2 *f fp f*

1,2 Hn. *ff* a2

3,4 Hn. *ff* a2

1 Tpt. *f*

2 Tpt. *f*

Tbn. 1,2 *ff* a2

Tba. *ff* a2

Timp.

B.D.

S.D.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff f*

Db. *ff*



127

Fl. 1,2 *ff*

Ob. 1,2 (a2) *ff*

Cl. 1,2 (a2) *ff*

Bsn. 1,2 (a2) *ff*

Hn. 1,2 (a2) *ff* 1. *pp*

Hn. 3,4 (a2) *ff* 3. *pp*

Tpt. 1,2 *ff*

Tbn. 1,2 (a2) *ff*

Tba. *ff*

Timp. *f* *sfz*

B.D. Bass Drum *f* *sfz* To Vib.

S.D. Snare Drum *f* *sfz* To Crot.

Hp. *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *p* 2

Db. *ff* *p* 2





140

Fl. 1,2 (a2) *p*

Ob. 1,2 (a2) *p*

Cl. 1,2 (a2) *p*

Bsn. 1,2 (a2) *p*

Hn. 1,2

Hn. 3,4

Tpt. 1,2 *mf* *p* *f*

Tbn. 1,2

Tba. *mf*

Timp.

Vib. R.H. *mf* *p*

L.H. *mf* *f*

Crot. *mf* *mp* *f*

Hp. *mf* *p*

Vln. I *mf* *p* *mf* *p* *mf p. sub.*

Vln. II *mf* *p* *mf* *p* *mf p. sub.*

Vla. *mf* *p* *mf* *p* *mf*

Vc. *mf* *p* *mf* *p* *mf*

Db. *mf* *p* *mf* *fp* *f*







Suddenly slower

♩ = c.a. 58

molto rall. . . . .

154 (a2)

Fl. 1,2 *f sfz*

Ob. 1,2 *f sfz*

Cl. 1,2 *f sfz*

Bsn. 1,2 *pp* a2 2

Hn. 1,2 *fp ff*

Hn. 3,4 *fp ff*

Tpt. 1,2

Tbn. 1 *p molto ff*

Tbn. 2 *p molto ff*

Tbn. 1,2

Tba.

Timp. *ff*

Tam. *f* Tamtam To Vib.

Toms *sfz* To Mar.

Hp.

Suddenly slower

♩ = c.a. 58

molto rall. . . . .

Vln. I *sfz pp mp*

Vln. II *sfz pp mp*

Vla. *sfz pp mp*

Vc. *sfz pp mp*

Db. *pp* 2

Suddenly quicker

♩ = 70

159

Fl. 1,2  
Ob. 1,2  
Cl. 1,2  
1  
Cl.  
2  
Bsn. 1,2  
1,2  
Hn.  
3,4  
Tpt. 1,2  
Tbn. 1,2  
Tba.  
Timp.  
Vib.  
Mar.  
Hp.

Suddenly quicker

♩ = 70

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



165 *poco accel.* . . . . .

1 Fl. 1 *mp* *f* *mp*

2 Fl. 2 *mp* *f* *mp*

Ob. 1,2 (a2) *mp* *fp* *fp*

1 Cl. 1 *mp* *f* *mp*

2 Cl. 2 *mp* *f* *mp*

Bsn. 1,2 (a2) *f* *mf* *f* *fp*

1,2 Hn. *f* *mf* *f* *fp*

3,4 Hn. *f* *mf* *f* *fp*

Tpt. 1,2 *f* *mf* *f* *fp*

Tbn. 1,2 (a2) *f* *mf* *f* *fp*

Tba. (a2) *f* *mf* *f* *fp*

Timp. *f*

Vib.

Mar.

Hp.

*poco accel.* . . . . .

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *f* *mf* *f* *fp*

168  $\text{♩} = 80$

1 Fl. *f* *sfz* *f*

2 Fl. *f* *sfz* *f*

Ob. 1,2 (a2) *fp* *sfz* *f* *fp*

1 Cl. *f* *sfz*

2 Cl. *f* *sfz*

Bsn. 1,2 (a2) *f* *f* *p*

1,2 Hn. (a2) *fp* *f* *f* *fp*

3,4 Hn. (a2) *sfz*

Tpt. 1,2 *fp* *f* *f* *p*

Tbn. 1,2 *sfz*

Tba. *sfz*

Timp. *mf* *sfz*

Vib. *f* *p, sub.* *Red. as needed*

Mar. *f* *p, sub.*

Hp.

$\text{♩} = 80$

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *sfz*

171

1  
FL.

2

Ob. 1,2  
(a2)

Cl. 1,2

Bsn. 1,2  
(a2)

1,2  
Hn.

3,4

Tpt. 1,2  
(a2)

Tbn. 1,2

Tba.

Timp.

Vib.

Mar.

Hp.

Vln. I

Vln. II

Vla.  
div.  
pizz.

Vc.  
div.  
pizz.

Db.  
pizz.

*mp* *cresc.*

*mf* *f* *mf* *f* *p* *cresc.*

*mf* *f* *mf* *f* *p* *cresc.*

*pp* *mf*

*pp* *mf*

*pp* *mf*

174

1  
Fl. *ff* *sfp*

2  
Fl. *ff* *sfp*

Ob. 1,2 *fp*

Cl. 1,2 *f* *fp*

Bsn. 1,2 (a2) *fp*

Hn. 1,2 (a2) *fp*

3,4

Tpt. 1,2 (a2) *fp*

Tbn. 1,2 (a2) *f* *fp*

Tba. *fp*

Timp.

Vib. *fp* To Bon.

Mar. *fp* To Toms

Hp. *p* *gliss.*

Vln. I *p*

Vln. II *sfz* *p, sub.*

Vla. *f*

Vc. *f*

Db. *f*

176

Fl. 1,2 *mf* *f* *sf* *mf* *f*

Ob. 1,2 *f* *mf* *f* *mp*

Cl. 1,2 *f* *mf* *f* *sf* *mf* *f*

Bsn. 1,2 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tpt. 1,2 *f*

Tbn. 1,2 *f*

Tba. *sfz*

Timp. *f* *p*

Bon.

Toms

Hp. *ff* +++++

Vln. I *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Vln. II *f* *p* *fp* *fp* *fp* *fp*

Vla. arco *f*

Vc. arco *f*

Db. arco *f*

180

Fl. 1,2 *sf* *p, sub.* *mf* *f* *p*

Ob. 1,2 *mf* *f* *mf*

Cl. 1,2 *sf* *p, sub.* *mf* *f* *p*

Bsn. 1,2 *mf*

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tbn. 1,2 *f* *mf*

Tba. *f* *mf*

Timp. *f* *p*

Bon.

Toms

Hp.

Vln. I *f* *fp* *fp* *div.*

Vln. II *fp* *fp* *mf*

Vla. *f* *p*

Vc. *f* *mp*

Db.

183

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tbn. 1,2

Tba.

Timp.

Bon.

Toms

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 183-185 includes the following parts and dynamics:

- Fl. 1,2:** Rests in all three measures.
- Ob. 1,2:** Measures 183-184: *f* (first half), *sf* (second half). Measure 185: *mf* (first half), *f* (second half).
- Cl. 1,2:** Rests in all three measures.
- Bsn. 1,2:** Measures 183-184: *f* (first half), *sf* (second half). Measure 185: *mf* (first half), *f* (second half).
- Hn. 1,2:** Measure 183: *mf* (a2). Measure 184: *sf*. Measure 185: *mf*.
- Hn. 3,4:** Measure 183: *mf* (a2). Measure 184: *sf*. Measure 185: *mf*.
- Tpt. 1,2:** Rests in all three measures.
- Tbn. 1,2:** Measure 183: *f* (a2). Measure 184: *mf*. Measure 185: *mf*.
- Tba.:** Measure 183: *f*. Measure 184: *mf*. Measure 185: *mf*.
- Timp., Bon., Toms, Hp.:** Rests in all three measures.
- Vln. I:** Measure 183: *mf*. Measure 184: *fp*. Measure 185: *mf* (first half), *fp* (second half).
- Vln. II:** Measure 183: *fp*. Measure 184: *fp*. Measure 185: *mf*.
- Vln. II (lower):** Measure 183: *f*. Measure 184: *f* (first half), *mp* (second half). Measure 185: *f* (first half), *mp* (second half).
- Vla.:** Measure 183: *fp*. Measure 184: *fp*. Measure 185: *fp*.
- Vc.:** Measure 183: *f*. Measure 184: *f* (first half), *mp* (second half). Measure 185: *f* (first half), *mp* (second half).
- Db.:** Rests in all three measures.

186

1 Fl. 1  
2 Fl. 2  
Ob. 1,2  
1 Cl.  
2 Cl.  
Bsn. 1,2  
1,2 Hn.  
3,4 Hn.  
Tpt. 1,2  
Tbn. 1,2  
Tba.  
Timp.  
Bon.  
Toms  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*sf* *p. sub.* *mf* *f* *p*

*sf* *p. sub.* *mf* *f* *p*

*sf* *mp* *f* *f* *a2*

*sf* *mp* *f* *f* *a2*

*f* *mp* *f* *f* *a2*

*f* *mp* *f* *f* *a2*

*fp* *fp* *f* *f* *f*

*mf* *f* *f* *f* *f*

*fp* *fp* *f* *f* *f*

*f* *f* *f* *f* *f*



198

1  
Fl.

2

Ob. 1,2

1  
Cl.

2

Bsn. 1,2

1,2  
Hn.

3,4

Tpt. 1,2

Tbn. 1,2

Tba.

Timp.

Bon.

Toms

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f* *fp* *f*

*f* *fp* *f*

*fp* *f*

*f* *fp* *f*

*p* *f* *mf*

*mf* *sfz*

*mf* *sfz*

*mf* *sfz*

*mf* *sfz*

*p* *sfz*

*f* *mf*

*mf* *sfz*

*f* *mf*

*f* *mf*

*p* *f* *mf*

204

Fl. 1,2 *fp* *f* *f* *fp*

Ob. 1,2 *fp* *f* *f* *fp*

Cl. 1,2 *fp* *f* *f* *fp*

Bsn. 1,2 *sfz* *mf* *sfz* *f*

Hn. 1,2 *mf* *sfz* *mf* *sfz* *f* *sffz*

Hn. 3,4 *mf* *sfz* *mf* *sfz* *f* *sffz*

Tpt. 1,2 *mf* *sfz* *mf* *sfz* *f* *sffz*

Tbn. 1,2 *mf* *sfz* *mf* *sfz* *f* *sffz*

Tba. *mf* *sfz* *mp* *sffz*

Timp.

Bon. *sfz* *mf* *sfz* *f*

Toms *mf* *sfz* *mf* *sfz* *mf* *sfz*

Hp.

Vln. I *sfz* *mf* *sfz* *f*

Vln. II *sfz* *mf* *sfz* *f*

Vla. *sfz* *mf* *sfz* *f*

Vc. *sfz* *mf* *sfz* *f*

Db. *sfz* *mf* *sfz* *f*

209 (a2)

Fl. 1,2 *mf* *ff* *mf*

Ob. 1,2 *mf* *ff* *mf*

Cl. 1,2 *mf* *ff* *mf*

Bsn. 1,2 *mf* *ff* *mf*

Hn. 1,2 *mf* *ff*

Hn. 3,4 *mf* *ff*

Tpt. 1,2 *mf* *ff*

Tbn. 1,2 *mf* *ff*

Tba. *mf* *ff*

Timp.

Bon. *ff* To B.D.

Toms *ff* To S.D.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

217 (a2)

Fl. 1,2 *f p. sub.* *ffp* *ff*

Ob. 1,2 *sffp* *fp* *ff*

Cl. 1,2 *sffp* *fp* *ff*

Bsn. 1,2 *sffp* *fp* *ff*

Hn. 1,2 *sffp* *f* *fp* *ff*

Hn. 3,4 *sffp* *f* *fp* *ff*

Tpt. 1,2 *sffp* *f* *fp* *ff*

Tbn. 1,2 *sffp* *fp* *ff*

Tba. *sffp* *fp* *ff*

Timp. *f* *fp* *ff*

B.D. Bass Drum *f* *ffz*

S.D. Snare Drum *f* *ffz*

Hp. *f* *ff*

Vln. I *sffp* *ff* div.

Vln. II *sffp* *ff* div.

Vla. *sffp* *ff*

Vc. *sffp* *ff* div.

Db. *sffp* *ff*