

T H E
OREGANA

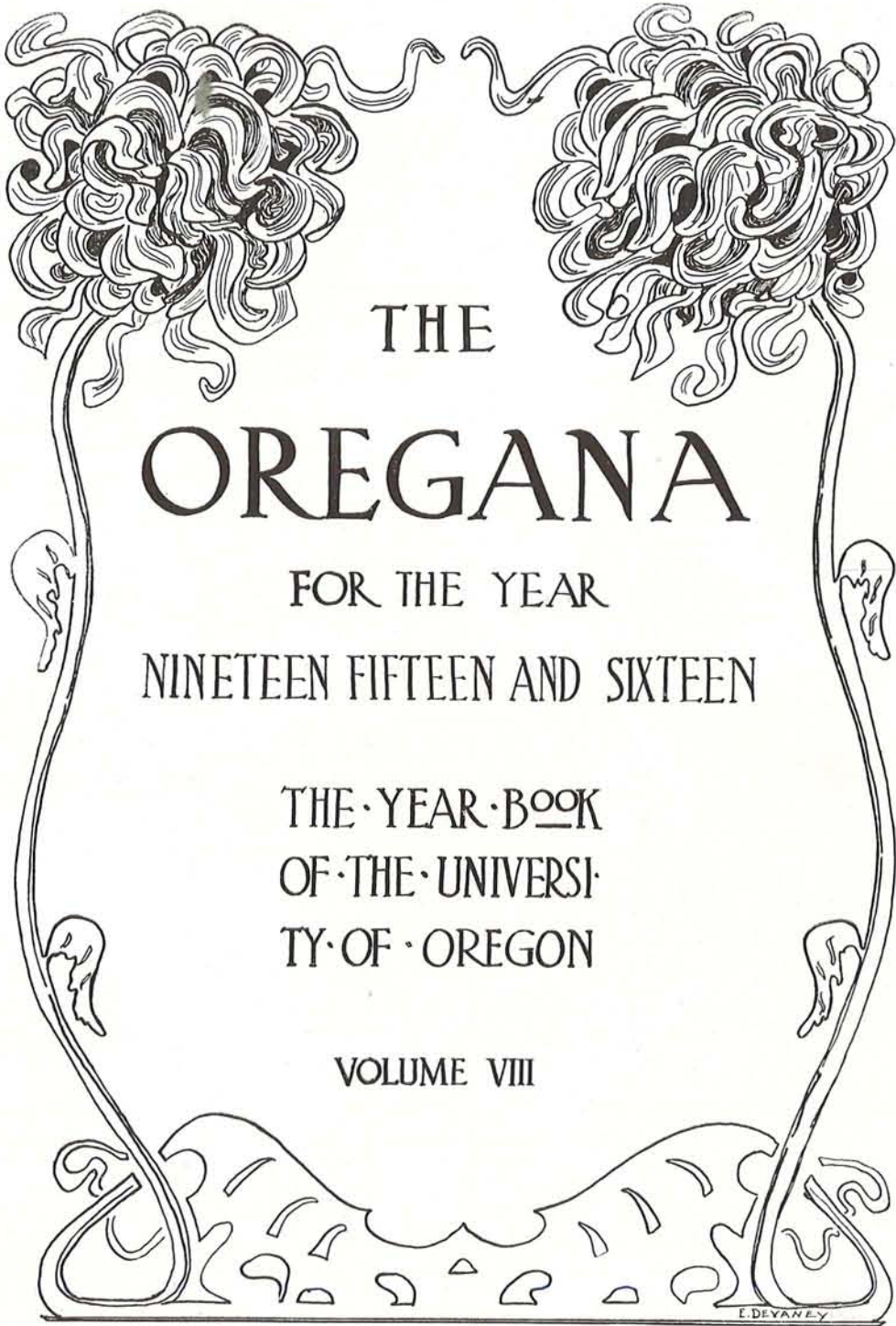


UNIVERSITY
OF
OREGON

VOLUME VIII







THE
OREGANA

FOR THE YEAR
NINETEEN FIFTEEN AND SIXTEEN

THE · YEAR · BOOK
OF · THE · UNIVERSI ·
TY · OF · OREGON

VOLUME VIII

E. DEYANEY

THE OREGANA
VOLUME VIII

Milton A. Stoddard, Editor-in-Chief
Ernest Watkins, Manager

Press of
Yoran's Printing House
Printers and Bookbinders
Eugene Oregon



In Memoriam



Owen D. Whallon

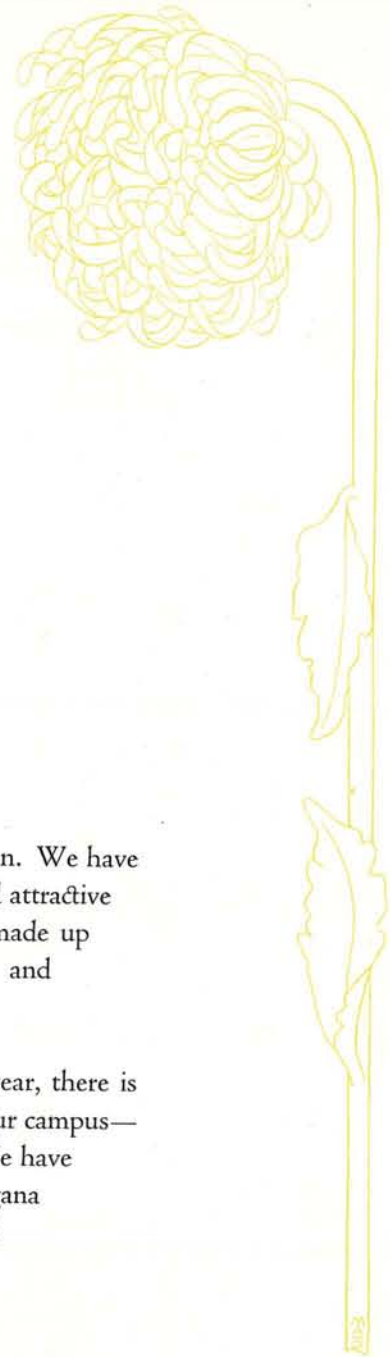
Born August 22, 1892, North Star, Ohio.

Died April 30, 1916. Drowned in the Willamette River.

Owen Whallon was a senior about to graduate, and a student with many and firm friends. His untimely death, a deep sorrow to us, cut short a successful life.

THE OREGANA

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FOREWORD

This is the Year Book of the University of Oregon. We have tried to make it an accurate, comprehensive and attractive record of the college year. The book is made up of pictures, clubs, organizations, figures and material to cover all phases of the life at Oregon.

But, besides what merely happens during the year, there is a changeless personality, a feeling, a spirit on our campus—the soul, if you will, of our Alma Mater. We have tried to make those who read the Oregana sense the realness of so intangible an essence as Oregon Spirit.

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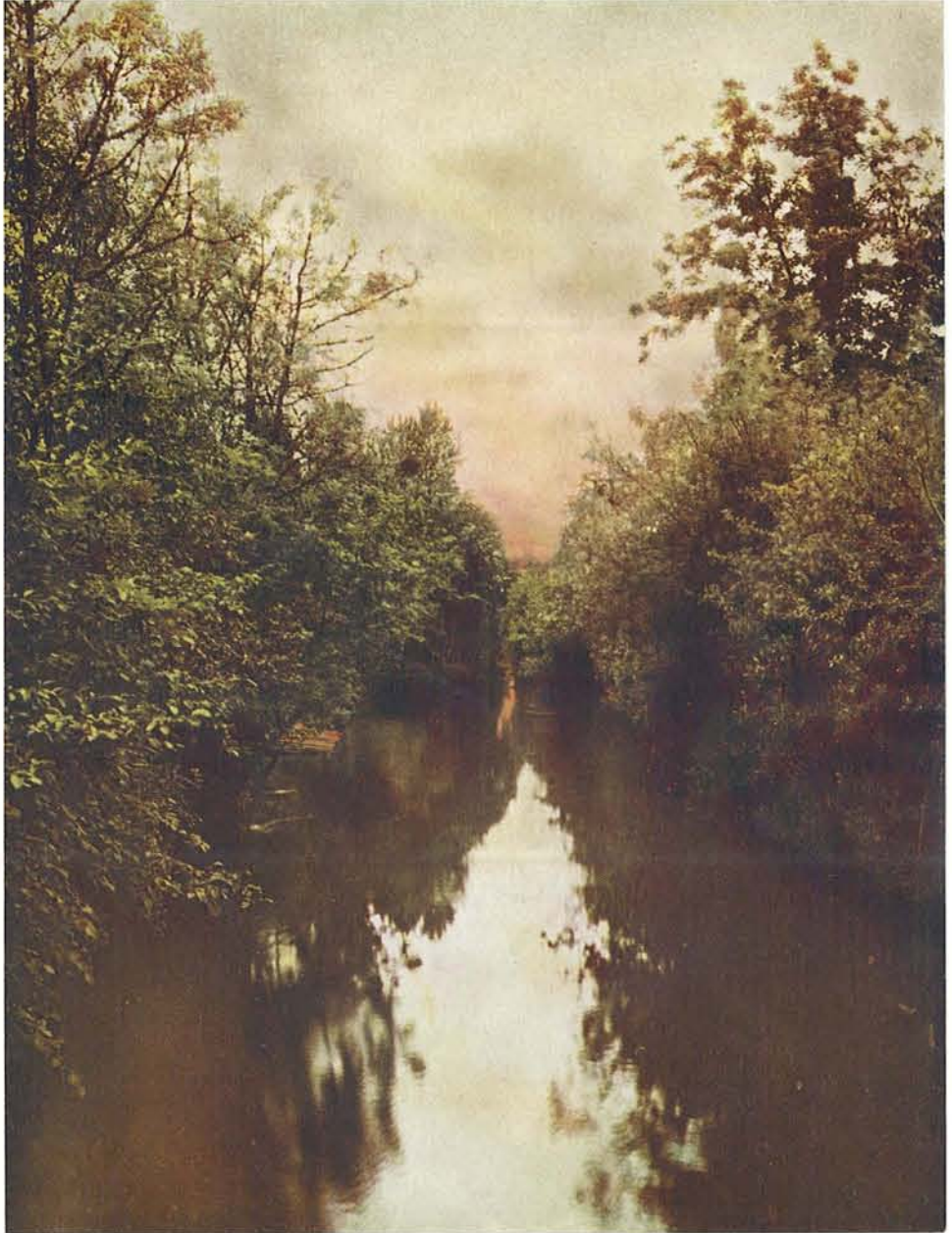
To
WILLIAM L. HAYWARD
Track Coach of the University of Oregon
since 1903

In Appreciation of the 11 Northwest Championships in
12 Years that He Has Given the University, of the
High Sportsmanship Which He Has Inspired and
Encouraged, and of His Good Influence Over the State
for Better and Squarer Athletics, We Respectfully
Dedicate this Volume of the Oregana



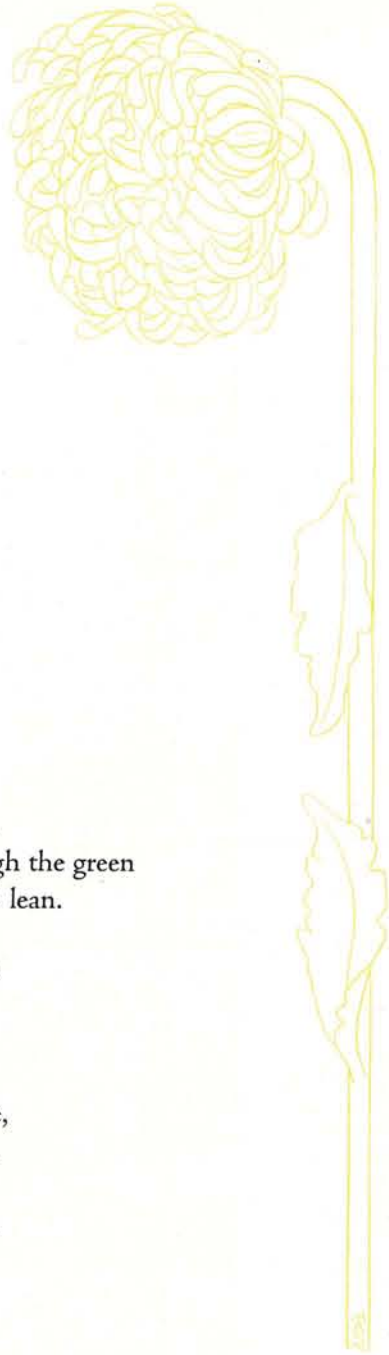
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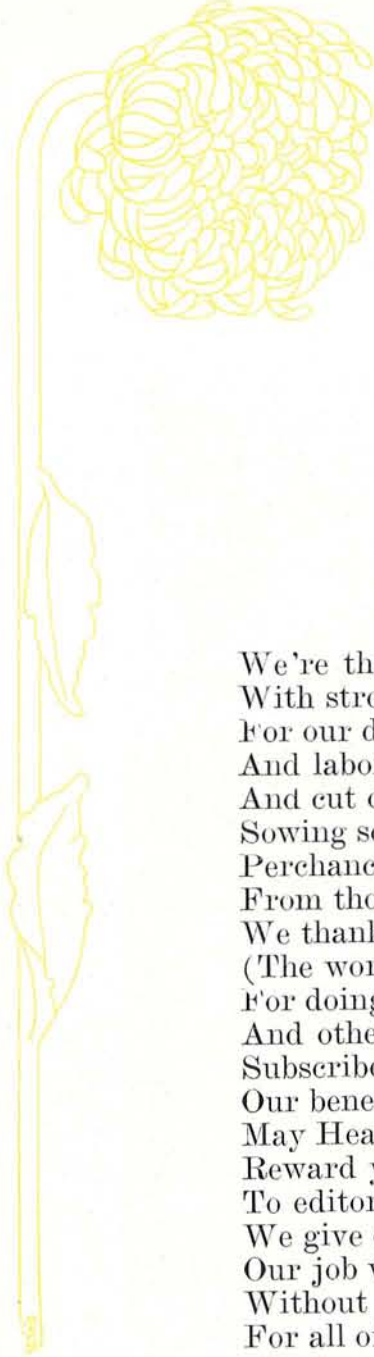
PICTURES

By Grace Edgington

I am the leaves of the trees that lean
Over the still mill race,
Swinging and lifting, devising shifting
Patterns in shadow lace;
 Swish of water and slim canoe,
 Silver of voices threading through—
Oh, these are the sounds that steal through the green
When you are the leaves of the trees that lean.

I am the lark that mounts with the dawn,
Over the race and the meadows;
I sing to the sun and the current a-run,
And the dew in the dwindling shadows;
 Calls and laughter and flash of canoe,
 Flicker of crimson shuttling through,
Joyous, illusive, gaining, gone—
When you are a lark on the race at dawn.

I am the stars of the velvet gloom,
That burn by the glimmering way;
Cresting the rise of the trees eye-wise,
Till the long night melts in gray;
 Vapor of laughter and ghost of song,
 Silence and murmurs and silences long—
They float, they float light-winged as spume—
When you are the stars of the velvet gloom.



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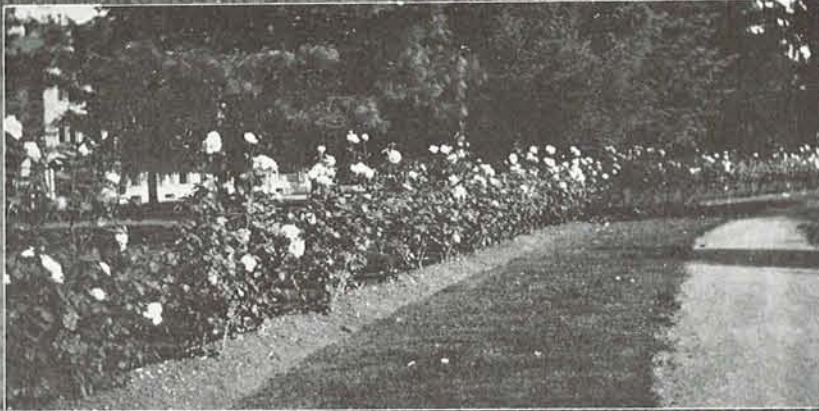
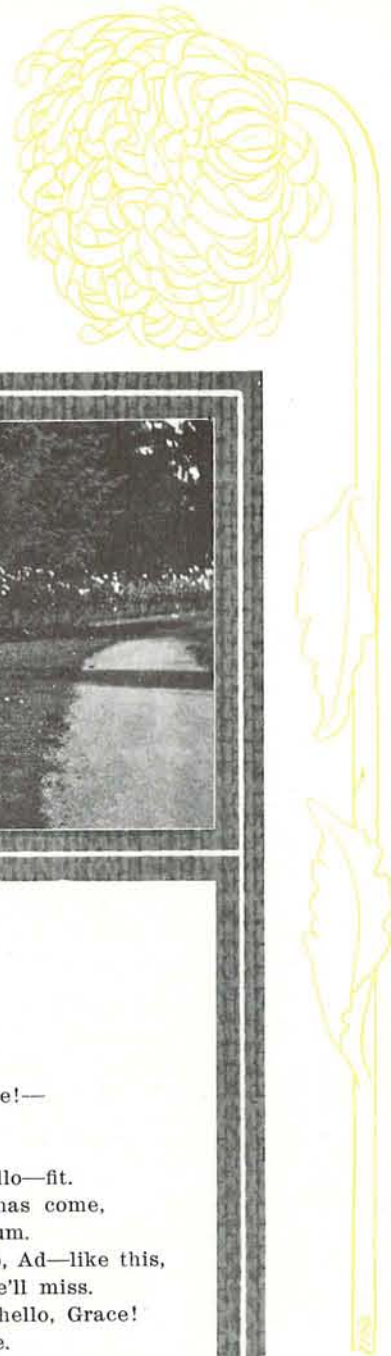
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GRATITUDE

We're thankful that we are alive
With strong desire to think and strive
For our dear University,
And labor editorially,
And cut our classes, lose our sleep,
Sowing so that we may reap
Perchance a kindly word or two
From those who read our book like you.
We thank our dear Redactorate
(The word for staff brought up to date)
For doing all they were assigned
And other work that they could find.
Subscribers, who with coin kicked through—
Our benediction rests on you.
May Heaven's very richest prize
Reward you all who advertise.
To editors of former years
We give our hearty, grateful cheers;
Our job we never should have tried
Without your year books for a guide.
For all of you of the printshop crew,
For all our dear Auxilians true—
With thanks, with pride our heart's imbued—
For all of you our gratitude!

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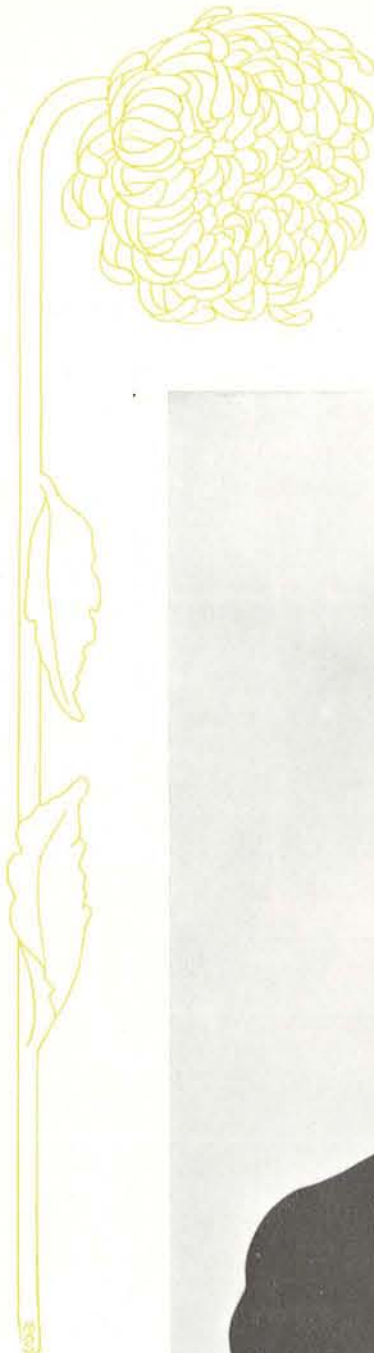
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HELLO LANE

Wie geht es, Marian? Isn't this a grand—hello, Joe!—
Oh, yes, this morning he gave us—hello! hello!—
Look at Kad, a-smiling like a—hello, DeWitt!—
On a—hello!—day like this, I feel like having a—hello—fit.
Doesn't the air smell like—hello!—I guess—hello—has come,
I feel like—hello—'cause I know I'll recite—hello—bum.
It's a crime to keep us in—hello!—on a spring—hello, Ad—like this,
Think of the walks and the swimming in—hello—we'll miss.
It's so hot in—hello—that I feel like I'm going to—hello, Grace!
Isn't she a—hello—girl, she has such a—hello—face.

Hello, Dorothy; you look like—hello—today.
It's a long way to—hello—but by—hello—on Friday I may—
Hello, Mary—hello, Bob—did I hear the—hello, Echo—ring—
Bless my soul, it's—hello—to get in, and I don't know a—hello—thing!
—E. W.



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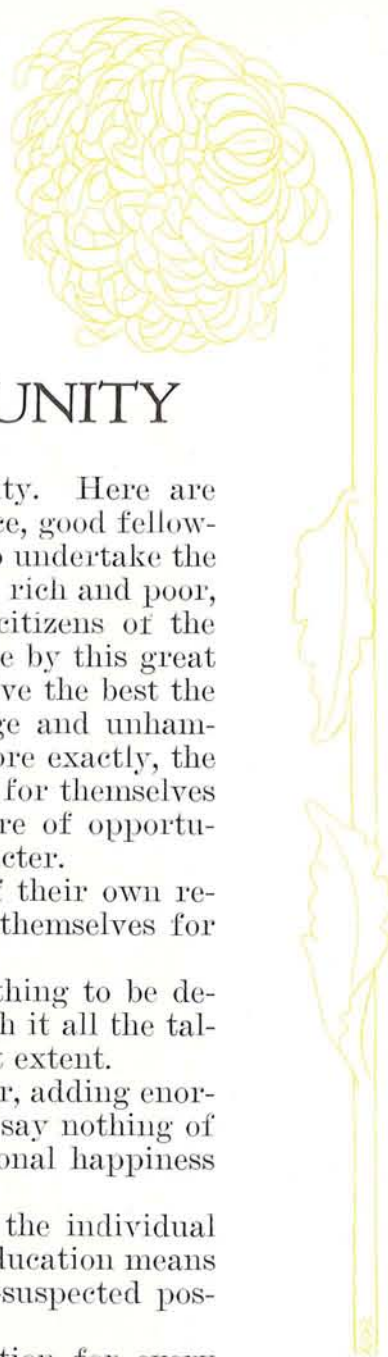
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PRESIDENT P. L. CAMPBELL

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THE WAY OF OPPORTUNITY

THE University stands for opportunity. Here are teachers, books, laboratories, guidance, good fellowship, inspiration. All should hope to undertake the great things of life. Young and old, rich and poor, on the campus and off the campus, all the citizens of the state (and of other states, for that matter) are by this great commonwealth made heartily welcome to receive the best the University has to offer, free of tuition charge and unhampered by irksome restriction. Or, to put it more exactly, the citizens of the state are attempting to provide for themselves and their children the fullest possible measure of opportunity for the development of intellect and character.

They are doing this for themselves, out of their own resources, and they are indebted to no one but themselves for the results, whatever they may prove to be.

Equality of opportunity is the one great thing to be desired in the organization of the state. Through it all the talent of the state can be capitalized to the fullest extent.

Education means doubling productive power, adding enormously to the volume of the state's wealth, to say nothing of all the higher gains made in the way of personal happiness and finer civilization.

The very best investment made by either the individual or the state is the investment in education. Education means self-realization, the development of only half-suspected possibilities into splendidly functioning realities.

The way should be open to higher education for every young man and woman in Oregon who desires it. The University is planning inexpensive methods of living, which will open its doors to all.

If you have talent to be developed, you may rest assured that the way of opportunity lies open to you in the halls of the University.

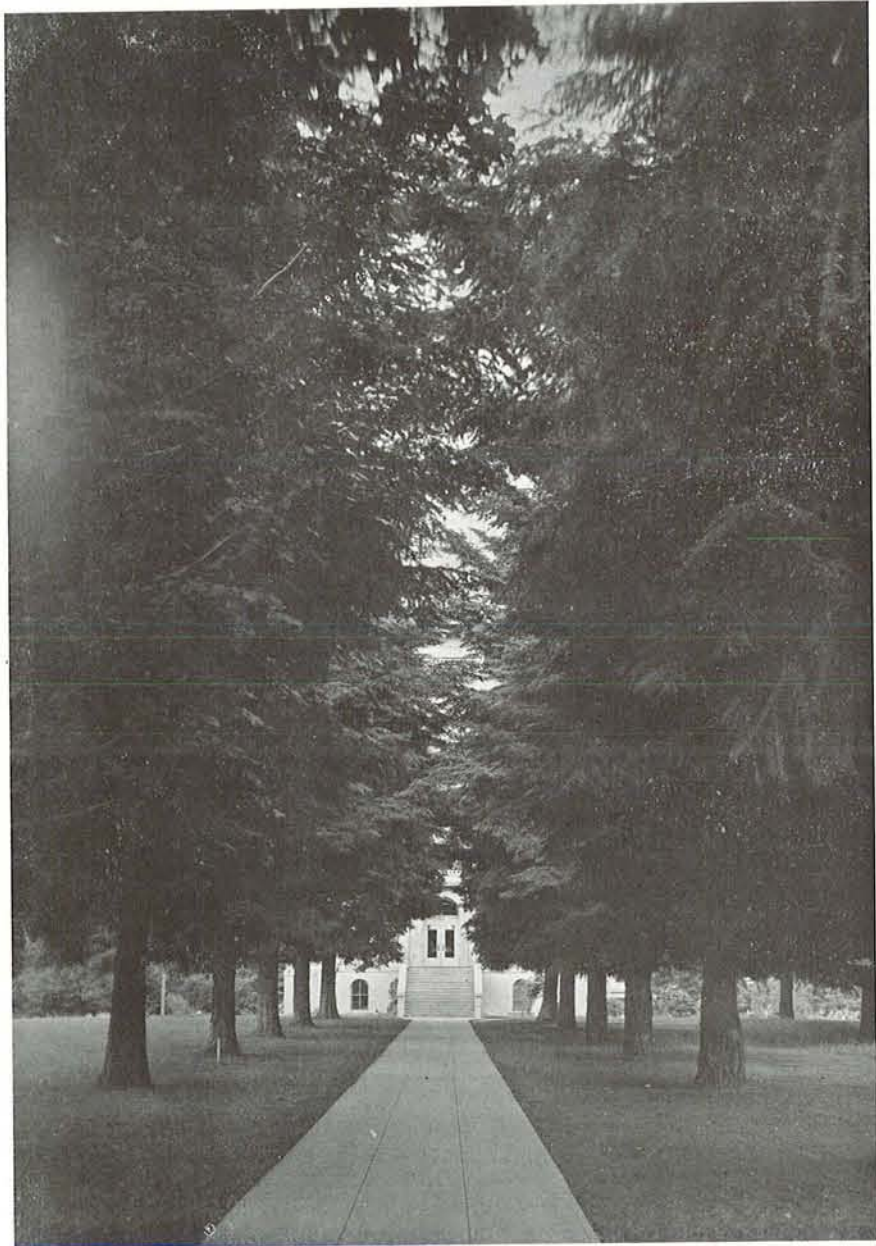
—PRESIDENT P. L. CAMPBELL.

It is, sir, as I have said, a small college. And yet there are those that love it.—Daniel Webster.



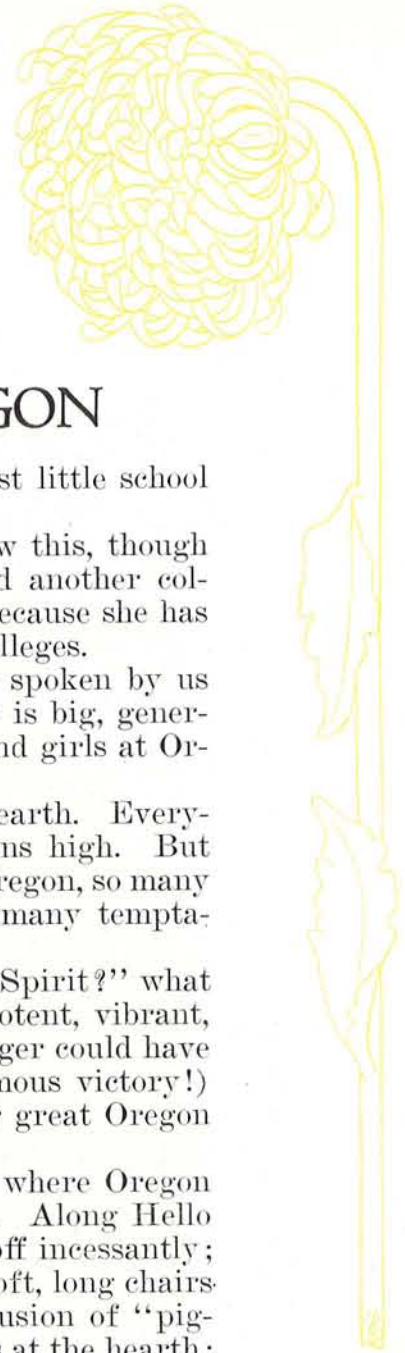
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THE SPIRIT OF OREGON

THE University of Oregon is the biggest little school on earth.

We children of Alma Mater know this, though nearly all of us have never attended another college. We know that our University is great, because she has won honors in everything from much larger colleges.

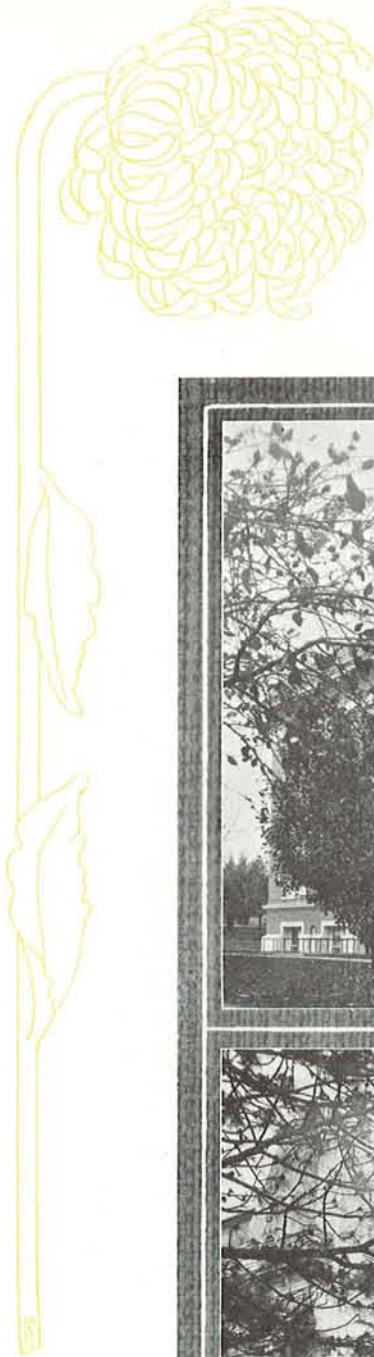
Oregon is a beautiful name, whether it be spoken by us in love or by our rivals in respect. The name is big, generous, sonorous. So are the hearts of the men and girls at Oregon.

Yes, Oregon is the biggest little school on earth. Everybody knows everybody else. Comradship runs high. But that is not all. There is so much to the life at Oregon, so many opportunities for individual development, so many temptations to fall in love with life—and girls.

Were a stranger to ask, "What is Oregon Spirit?" what could we answer? We know that it exists, potent, vibrant, beautiful, but we cannot define it. If the stranger could have seen the great game last fall (ah, 'twas a famous victory!) he would exclaim, "I feel it! I feel it! Your great Oregon Spirit!"

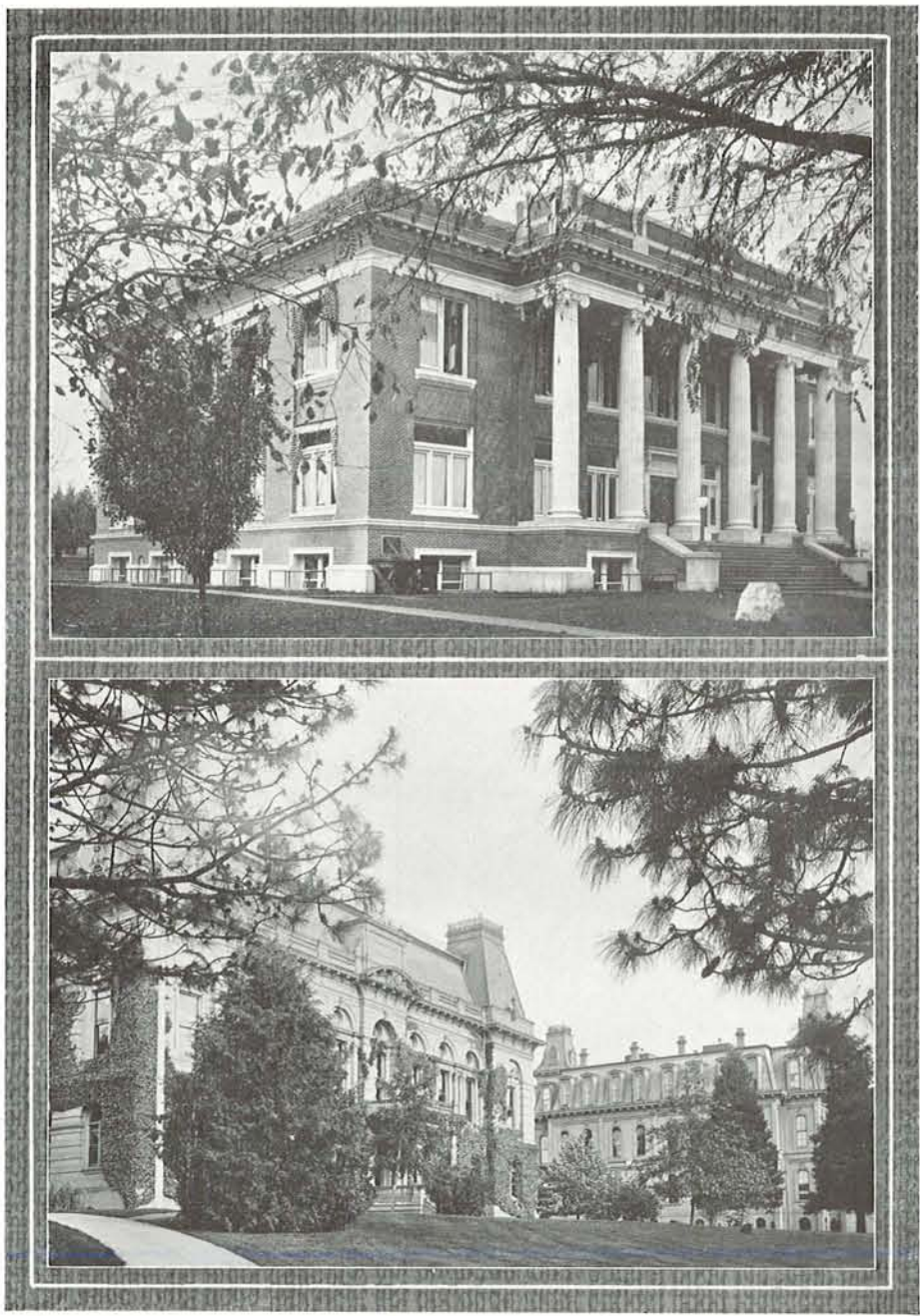
But the athletic field is not the only place where Oregon Spirit and the very air are breathed together. Along Hello Lane, where co-eds smile and hats tip on and off incessantly; by the fireplaces, where fellows sprawl out on soft, long chairs and trade yarns; in sororities, where the intrusion of "pig-gers" destroys all chance of sisterly confidences at the hearth; at dances, where on wings of terpsichore we fly far above the world of "posts" and quizzes; at assembly; at Glee Club concerts; on the mill race, the joys of which are ineffable; on wonderful strolls out Alder Street; at the games and meets, where Oregon athletes are game and meet victory; yea, even in the class rooms and the library, Oregon Spirit broods. It

The human brain has conceived no finer career than that offered by a university in a democracy.—Nicholas Murray Butler.



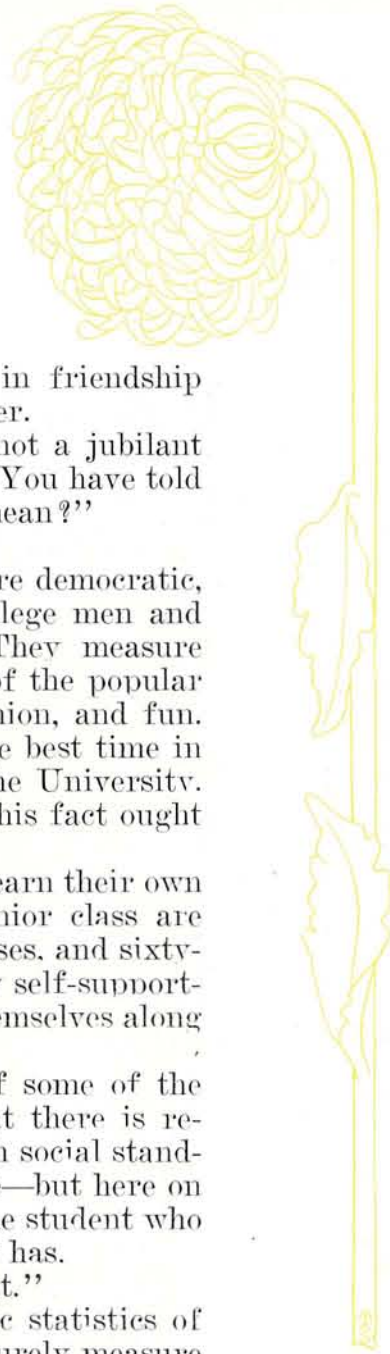
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unifies Oregon life, it unites men and girls in friendship among themselves and in loyalty to Alma Mater.

But the man with the ingrown soul, with not a jubilant drop of rah-rah blood in his veins, may sneer, "You have told me nothing tangible. Spirit? What do you mean?"

This is what we mean.

The students of the University of Oregon are democratic, but not scrubby. They are a fine type of college men and women—clean-cut fellows and classy girls. They measure up to the true college type, which is not that of the popular conception of college folks—all fol-de-rol, fashion, and fun. Of course the students at Oregon have fun, the best time in the world; they're in love with Eugene and the University. But they are, as a rule, serious students, and this fact ought to prove it:

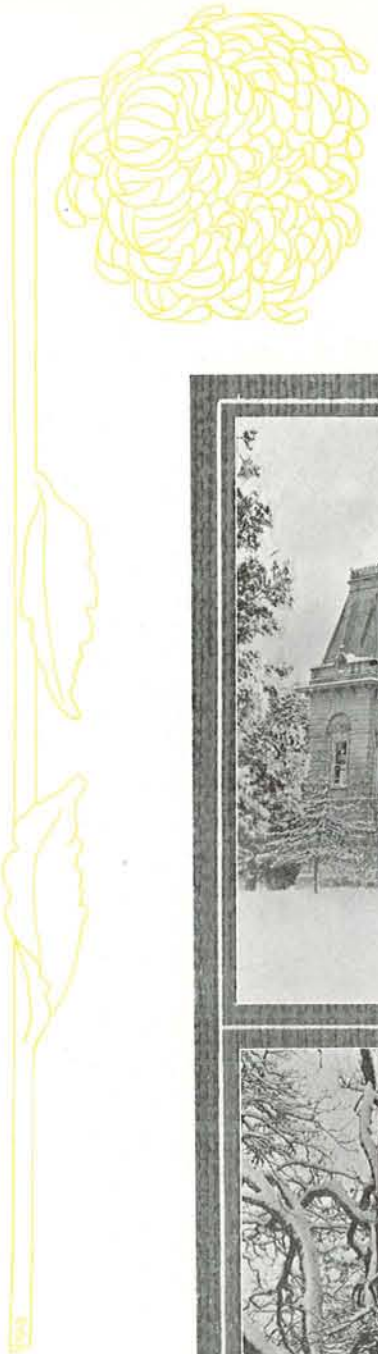
Sixty per cent of the men in the University earn their own way; ninety-four per cent of the present Senior class are earning either all or part of their college expenses, and sixty-two per cent of the men in this class are wholly self-supporting. Twenty-seven per cent of the girls help themselves along by working.

Say what you will about the democracy of some of the other universities; boast that the poor student there is respected as much as the millionaire's son of high social standing on the campus—it may be more or less true—but here on the Oregon campus it is an absolute fact that the student who works his way has every chance that any other has.

The standard is. "A man's a man, for a' that."

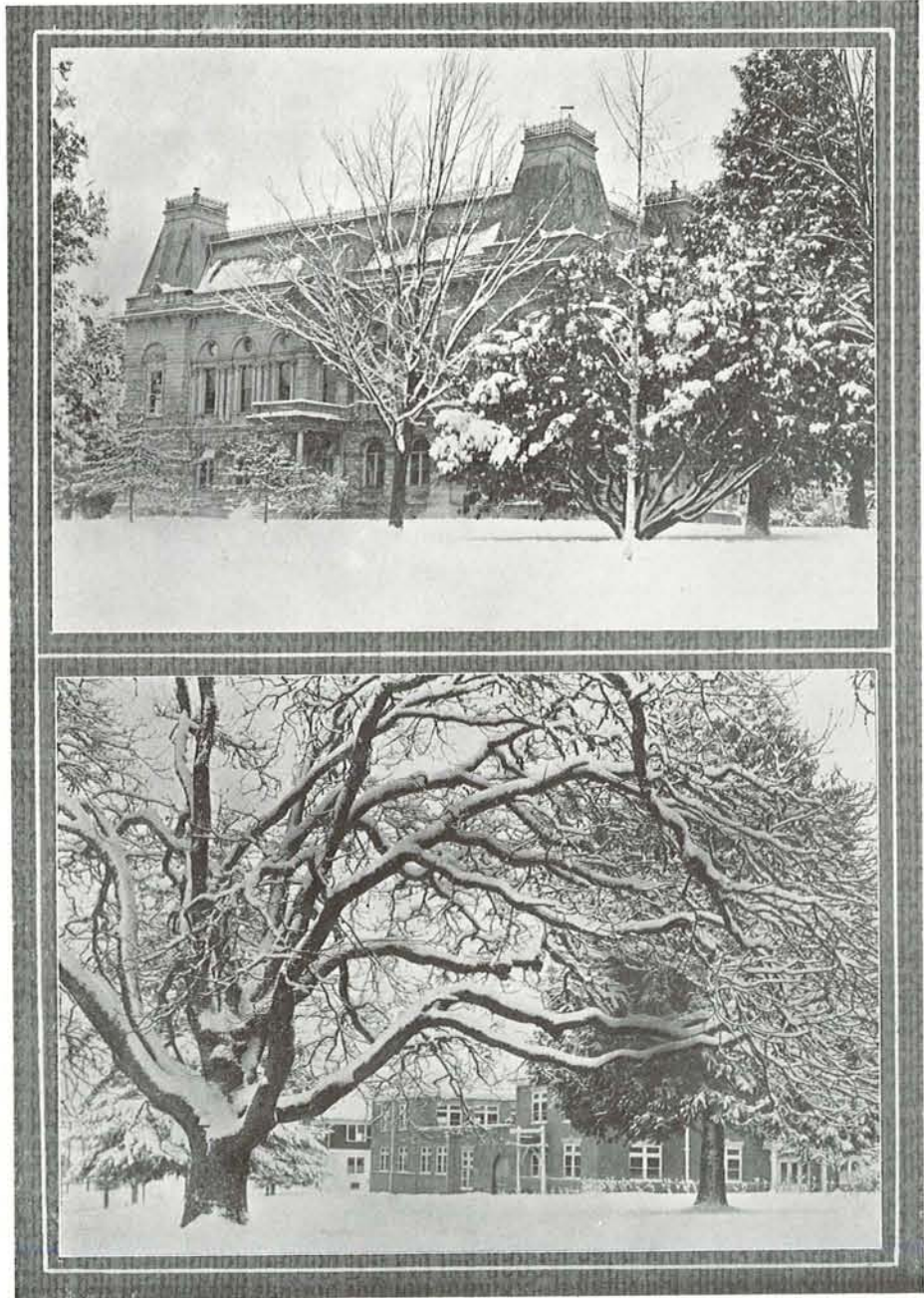
If we could get access to feminine aesthetic statistics of American colleges, the girls at Oregon would surely measure up at the top of the list. Besides that, they are real girls—wholesome, sensible, domesticatable. And they can cook—ask any "pigger" who stays too long Sunday afternoon and forces the girls to prepare a lunch for him.

The State University becomes an instrument of the general purpose, a training place of social servants, a counsellor of the commonwealth, and a source of knowledge and idealism.—George E. Vincent.



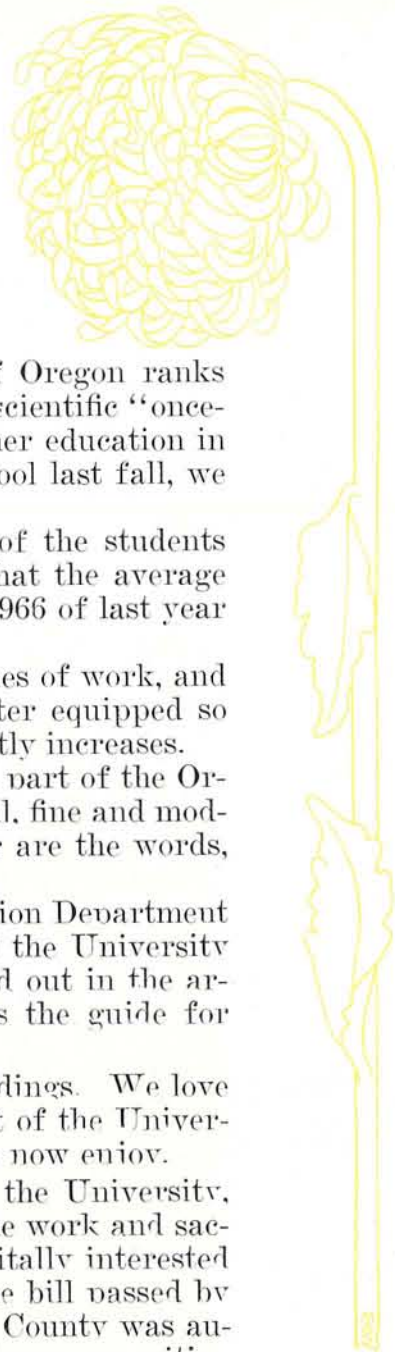
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The scholastic work at the University of Oregon ranks high. The University is Class A; and in the scientific "once-over" that Dr. S. P. Capen, specialist in higher education in the U. S. Bureau of Education, gave the school last fall, we stood his test and were pronounced O. K.

This year the amount of work required of the students was increased ten per cent, but in spite of that the average grades of the whole student body rose from 1.966 of last year to 2.100 this year.

The University gives instruction in ten lines of work, and the departments are gradually becoming better equipped so that the high excellence of instruction constantly increases.

Fifteen buildings constitute the structural part of the Oregon campus. The newest one is Johnson Hall, fine and modern in every way. Just above the main door are the words, "Knowledge the soul of a republic."

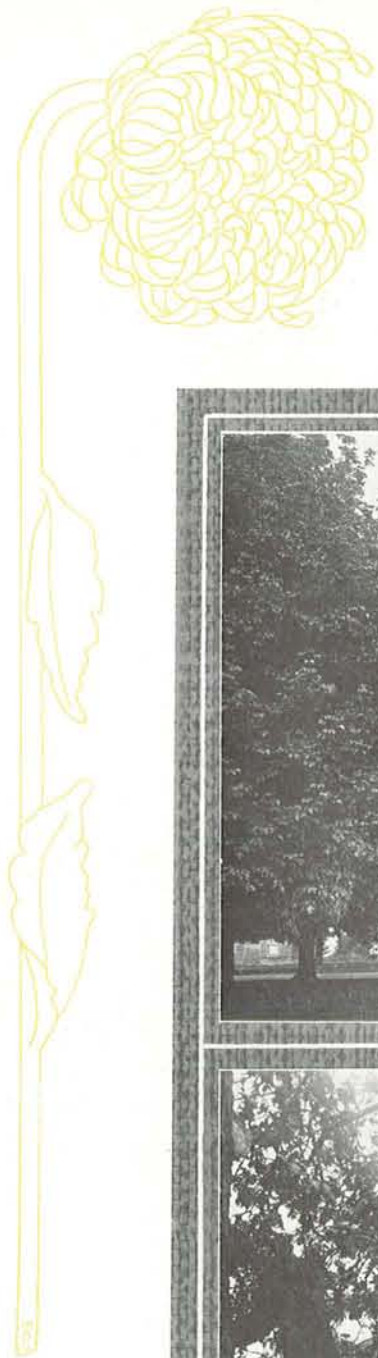
Soon another building to house the Education Department will be constructed. Thus year by year will the University grow till we shall have reached the plans laid out in the architectural scheme that has been adopted as the guide for future growth.

Deady and Villard are the two oldest buildings. We love them because they are monuments to the past of the University when it took a fight to establish what we now enjoy.

Deady Hall at first was all there was to the University, and this one building was made possible by the work and sacrifices of the pioneers of Eugene who were vitally interested in founding the University. According to the bill passed by the State Legislature October 19, 1872, Lane County was authorized to raise \$30,000.00, but there was strong opposition to the proposed taxation. So seeing aid from the county hopeless, the Union University Association decided that the money must be raised in contributions from the neighbors.

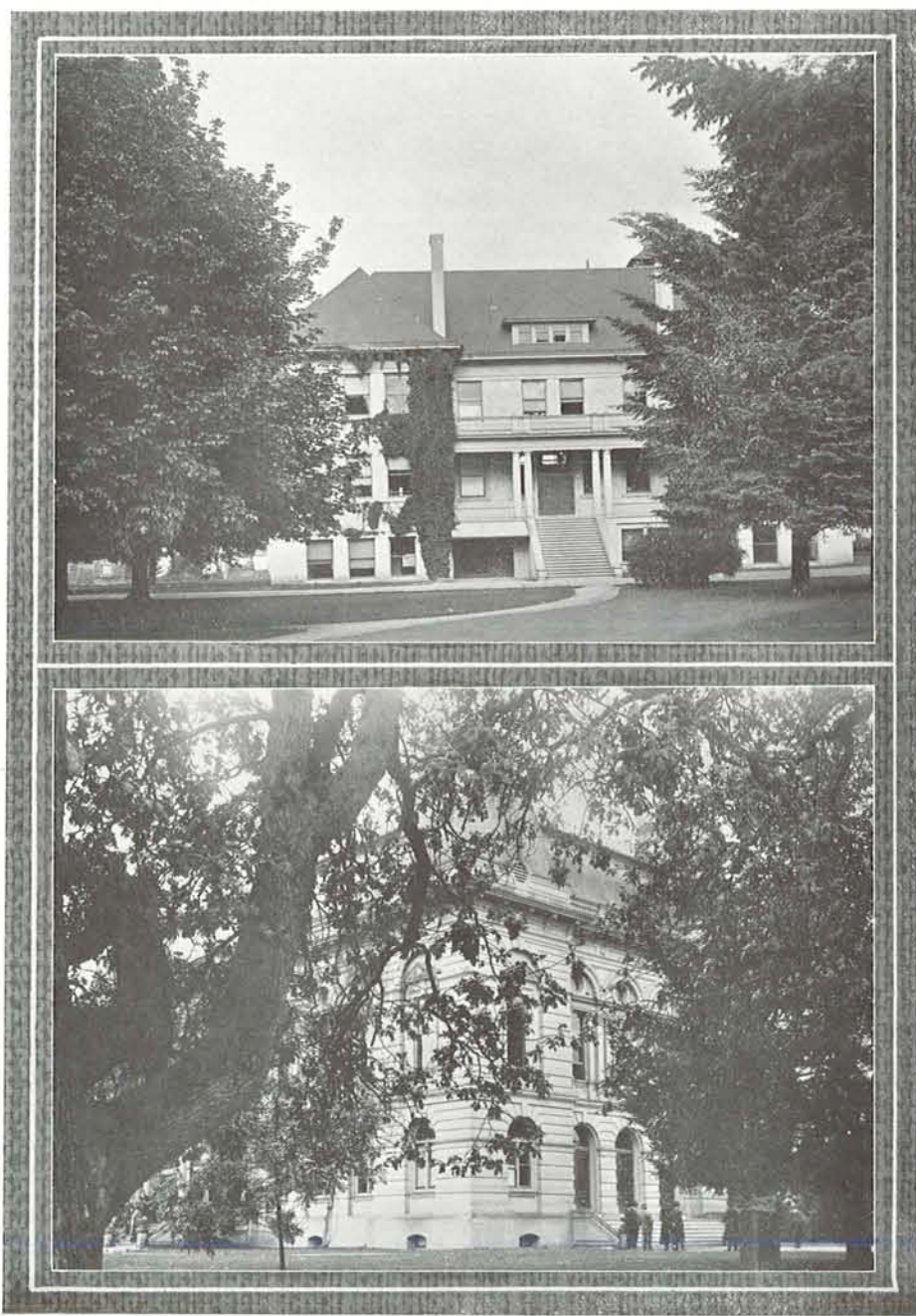
So the pioneers contributed, besides money, live stock,

The ideal university will not deceive itself or others by any perfunctory simulation of research. It will seek men who have that dauntless "fanaticism of veracity."—Thomas Henry Huxley.



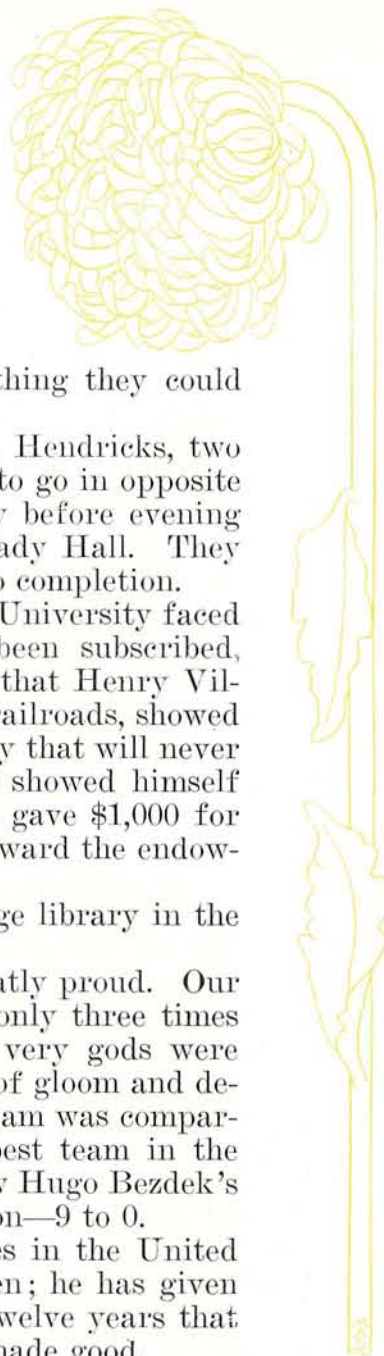
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household articles, farm produce, and anything they could turn into cash.

Once Hon. B. F. Dorris and Hon. T. G. Hendricks, two members of the first Board of Regents, had to go in opposite directions in buggies to raise enough money before evening to pay the workmen who were building Deady Hall. They raised the money and the work was pushed to completion.

Another crisis in the early history of the University faced the Association when \$7,000, which had been subscribed, could not be collected. It was at this time that Henry Villard, famous newspaper man and builder of railroads, showed his friendship toward the University in a way that will never be forgotten. He paid the debt. Later he showed himself even more of a beloved benefactor when he gave \$1,000 for the establishment of a library and \$50,000 toward the endowment fund.

Now the University has the largest college library in the Northwest.

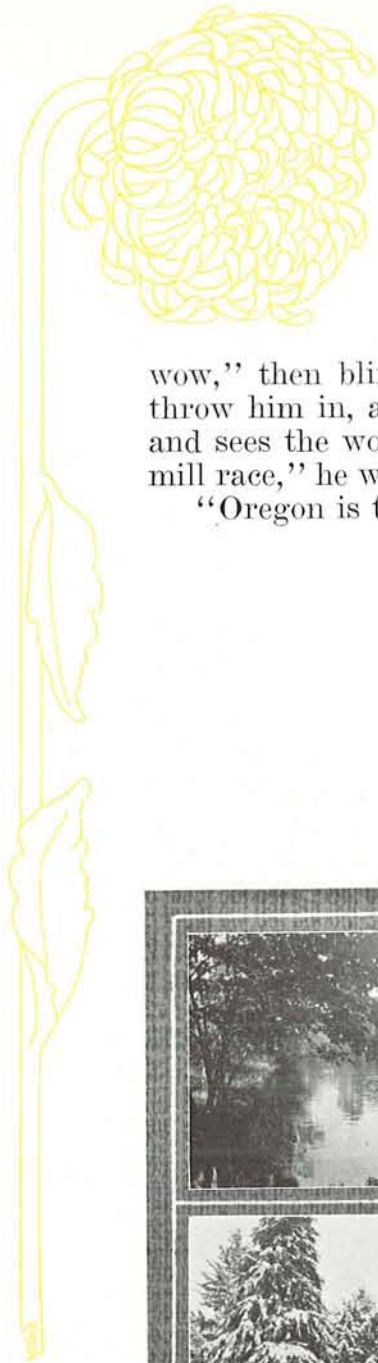
In athletics Oregon has a right to be greatly proud. Our football team has been beaten by O. A. C. only three times in twenty years. And last fall—why, the very gods were against us; dope, in the sable, ominous garb of gloom and defeat, pointed the finger of doubt at us; our team was comparatively green; the Aggies had beaten the best team in the Middle West; but we licked 'em! Lordy! how Hugo Bezdek's boys did fight! He taught them and they won—9 to 0.

Oregon has one of the best track coaches in the United States. He has produced world's-record men; he has given us eleven Northwest championships in the twelve years that he has been with us. "Bill" Hayward has made good.

In baseball and basketball we have had championships. In debate we have cleaned up the coast. "Bert" Prescott's orators have won many a contest.

Let the cynic with the ingrown soul hear all this about the University of Oregon, and if he does not give an "Osky-wow-

Our political liberty and our university freedom grew up side by side.—Nicholas Murray Butler.

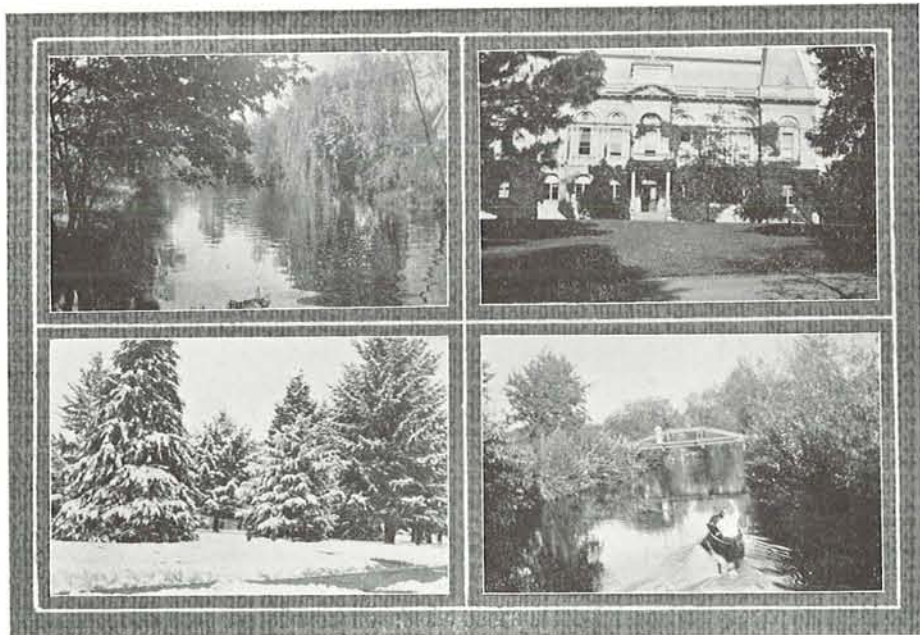


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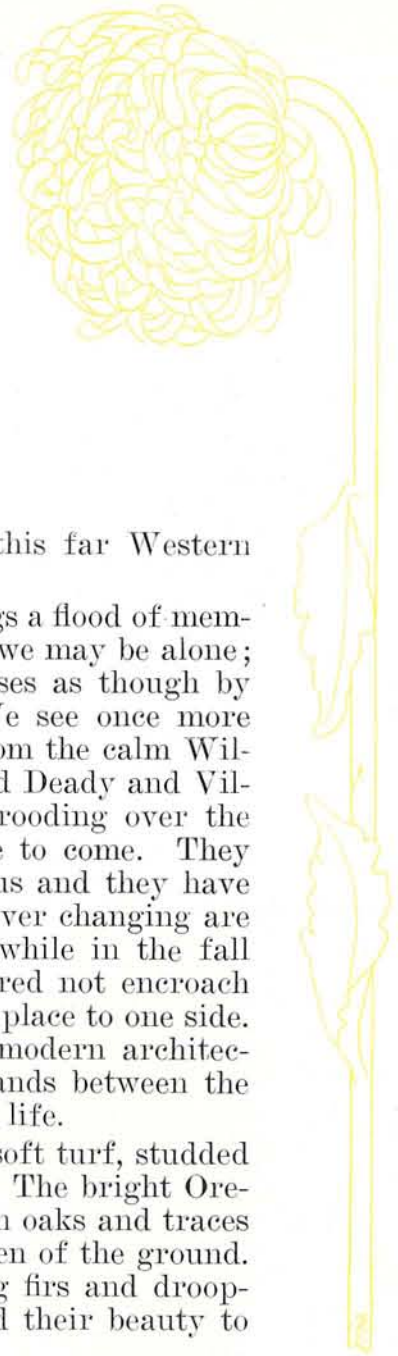
wow," then blindfold him and carry him to the mill race, throw him in, and when he comes to the surface sputtering and sees the wonderful beauty of a "shady place by the old mill race," he will be reborn by his baptism and will exclaim: "Oregon is the biggest little school on earth!"

—M. A. S.



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MEMORIES

By Emma Wootton.

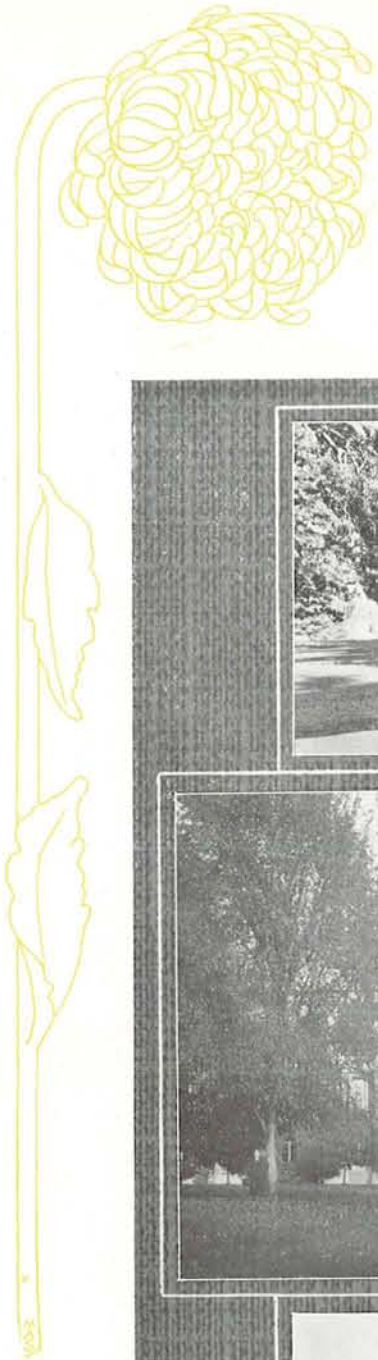
“There is a spot most dear to us on this far Western shore.”

There is a name that we repeat that brings a flood of memories, a horde of joys. We may be distant, we may be alone; but as we say it softly—“Oregon”—it raises as though by magic a train of pictures of the past. We see once more the well beloved campus, not far distant from the calm Willamette, and nestling amongst the hills. Old Deady and Villard, gray and silent, raise their spires, brooding over the past and looking ever forward to the time to come. They hold their place in the center of the campus and they have grown so old that they are vine covered. Ever changing are they—in the spring they appear verdant, while in the fall they glow gold and red. Johnson Hall dared not encroach too near to their realm, so she has taken her place to one side. There she stands, proudly displaying her modern architecture, with its tall pillars. The Library stands between the old and the new, massive and teeming with life.

And around all, the campus spreads its soft turf, studded with great trees and beautiful rose bushes. The bright Oregon sunshine slips down through the Condon oaks and traces patterns of the gnarled branches on the green of the ground. Tall spruces, outspreading maples, bristling firs and drooping cedars, loom to a great height and lend their beauty to the campus.

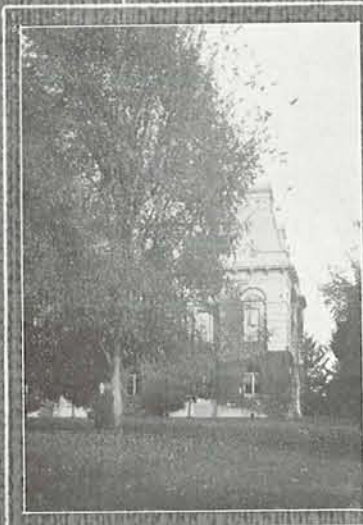
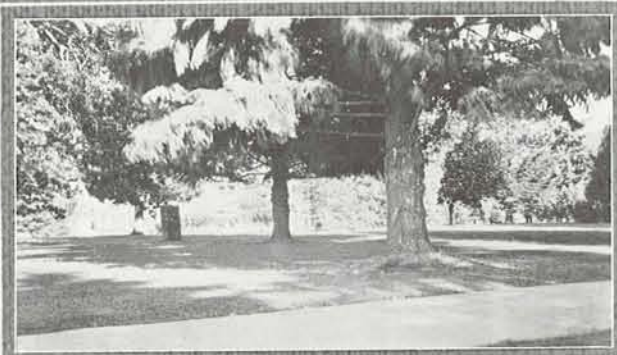
There is the fountain, the sun-dial and a Senior bench, that tell of those that have loved the campus and gone on, leaving these as memories where memories are wont to be oft recalled.

We may see sights that are more marvelous and more wonderful, but never will we find one dearer than our Oregon campus. Every foot of the green ground, every stone and stick of the buildings, stands for a memory.



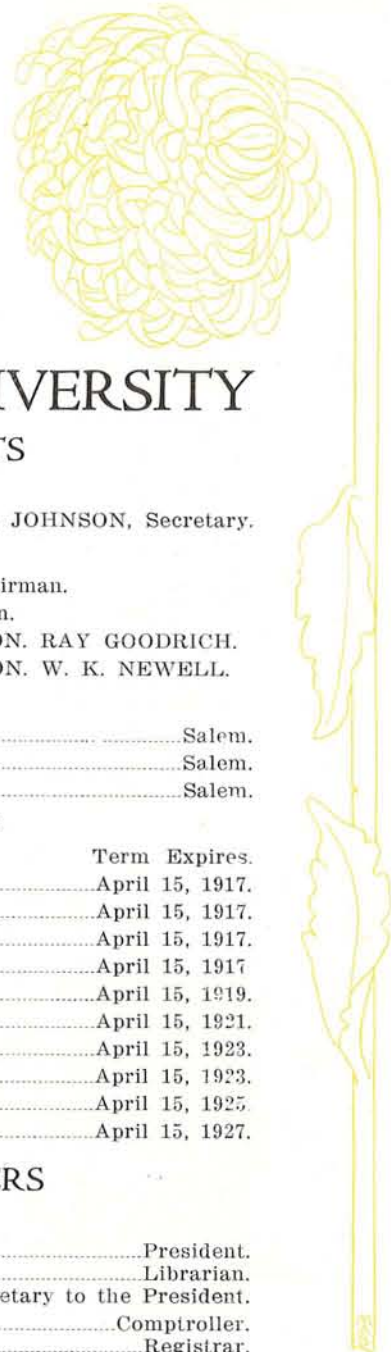
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Hon. R. S. Bean, Portland	April 15, 1917.
Hon. Milton A. Miller, Portland	April 15, 1917.
Hon. Ray Goodrich, Eugene	April 15, 1919.
Hon. W. K. Newell, Seghers	April 15, 1921.
Hon. A. C. Dixon, Eugene	April 15, 1923.
Hon. Chas. H. Fisher, Salem	April 15, 1923.
Hon. James W. Hamilton, Roseburg	April 15, 1925.
Mrs. G. T. Gerlinger, Dallas 5	April 15, 1927.

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LOUIS H. JOHNSON Comptroller.

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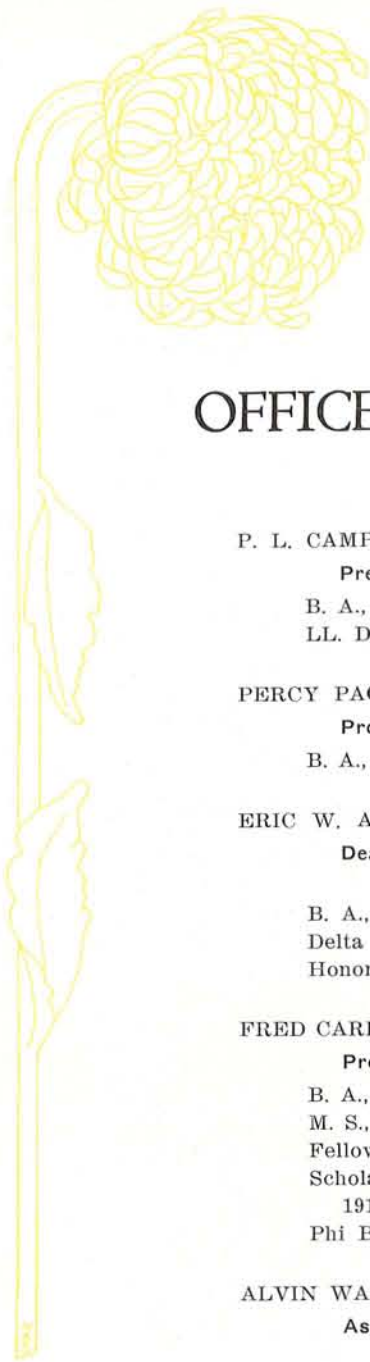
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LL. D., University of Colorado, 1913.

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Professor of Graphics.
B. A., University of Oregon, 1901; B. S., 1902.

ERIC W. ALLEN, B. A. Eugene
**Dean of the School of Journalism and Professor of
Journalism.**
B. A., University of Wisconsin, 1901.
Delta Upsilon.
Honorary Member Sigma Delta Chi.

FRED CARLTON AYER, Ph. D.,
Professor of Education.
B. A., Upper Iowa University, 1902.
M. S., Georgetown University, 1905.
Fellow at Georgetown University, 1905.
Scholar and Fellow in Education, University of Chicago,
1912-13; Ph. D., 1915.
Phi Beta Kappa.

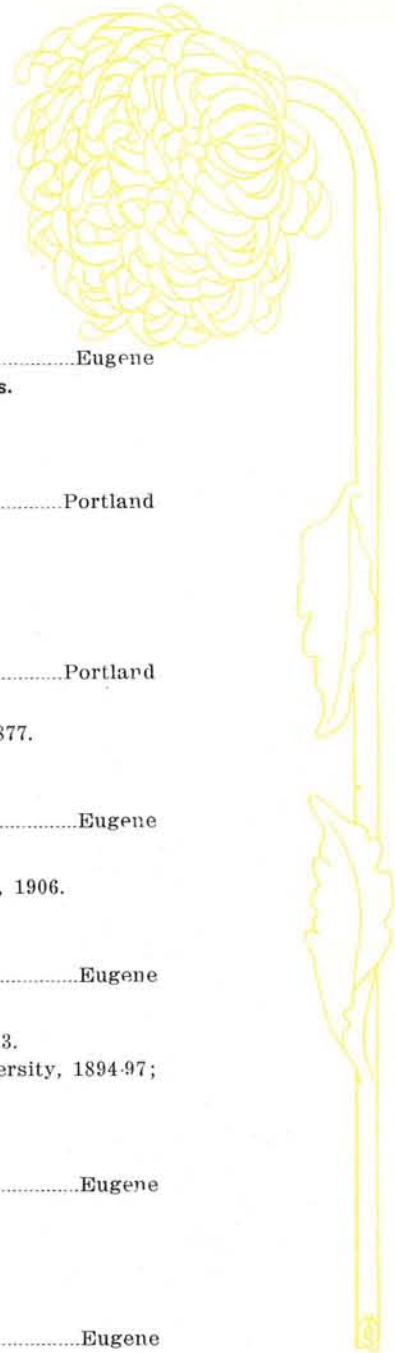
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JAMES FRANCIS BELL, M. D., L. R. C. P. (London) Portland
Professor of Theory and Practice of Medicine.
M. D., Toronto University, 1882.
L. R. C. P., London, 1884.

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



HUGO BEZDEK, B. A.,Eugene
Assistant Professor of Outdoor Athletics.
B. A., University of Chicago, 1906.
Phi Kappa Sigma, Alpha Kappa Kappa.

ROBERT L. BENSON, M. D.,Portland
Professor of Pathology.
A. B., University of Michigan, 1902.
A. M., University of Michigan, 1904.
M. D., Rush Medical College, 1910.

OTTO SALY BINSWANGER, Ph. D., M. D.,Portland
Professor of Chemistry and Toxicology.
Ph. D., University of Erlangen, Germany, 1877.
M. D., Maryland University, 1882.

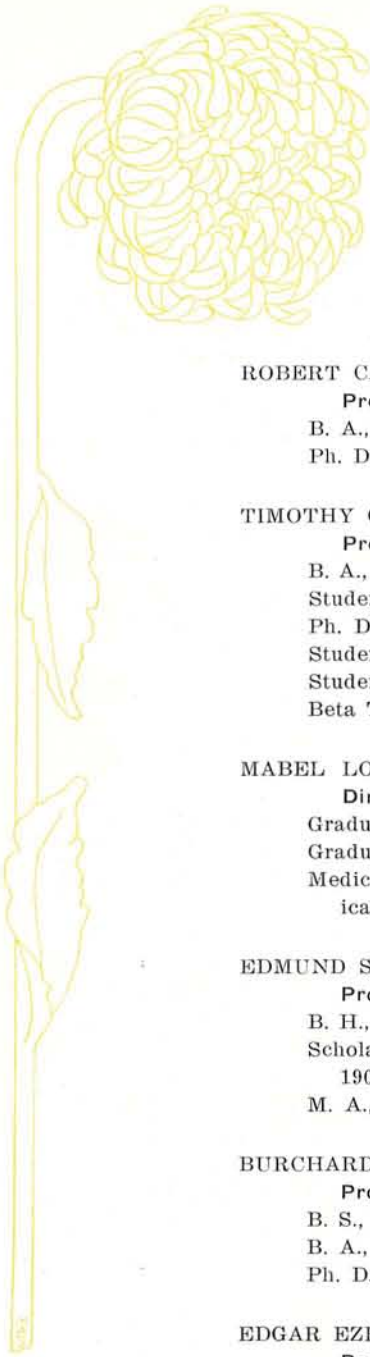
JOHN FREEMAN BOVARD, M. S.,Eugene
Professor of Zoology.
B. S., University of California, 1903; M. S., 1906.
Psi Upsilon; Sigma Xi.

WILLIAM PINGRY BOYNTON, Ph. D.,Eugene
Professor of Physics.
B. A., Dartmouth College, 1890; M. A., 1893.
Scholar and Fellow in Physics, Clark University, 1894-97;
Ph. D., 1897.
Phi Beta Kappa.

JULIA BURGESS, M. A.,Eugene
Assistant Professor of Rhetoric.
B. A., Wellesley College.
M. A., Radcliffe College.

ALBERT EDWARD CASWELL, Ph. D.,Eugene
Instructor in Physics.
B. A., Leland Stanford Junior University, 1908; Ph. D.,
1911.

HERMAN ALDRICH CLARK, A. M.,Eugene
Assistant Professor of Latin.
B. A., University of Michigan, 1909; M. A., 1910.
Graduate Student Charles Kendall Adams.
Fellow in Greek, University of Wisconsin, 1913-1915.



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA

ROBERT CARLTON CLARK, Ph. D.,Eugene

Professor of History.

B. A., M. A., University of Texas, 1901.
Ph. D., University of Wisconsin, 1905.

TIMOTHY CLORAN, Ph. D.,Eugene

Professor of Romance Languages.

B. A., Western Reserve University, 1891.
Student Universities of Berlin and Strassburg, 1897-99.
Ph. D., University of Strassburg, 1901.
Student, University of Paris, 1904-05.
Student, University of Madrid, 1905-06.
Beta Theta Pi; Phi Beta Kappa.

MABEL LOUISE CUMMINGS,Eugene

Director of Women's Gymnasium.

Graduate of Boston Normal School of Gymnastics.
Graduate of New Haven School of Gymnastics.
Medical Training at University of Chicago and Rush Medical College.

EDMUND S. CONKLIN, Ph. D.,Eugene

Professor of Psychology.

B. H., Springfield (Mass.), 1908.
Scholar and Fellow in Psychology, Clark University, 1908-11.
M. A., Clark University, 1909; Ph. D., 1911.

BURCHARD WOODSON DE BUSK, Ph. D.,Eugene

Professor of Secondary Education.

B. S., Central Normal College, 1898.
B. A., University of Indiana, 1904.
Ph. D., Clark University, 1915.

EDGAR EZEKIEL DE COU, M. S.,Eugene

Professor of Mathematics.

B. S., University of Wisconsin, 1904.
M. S., University of Chicago, 1897.
Graduate Student, University of Chicago, 1899-1900.
University Scholar, Yale University, 1900-01.

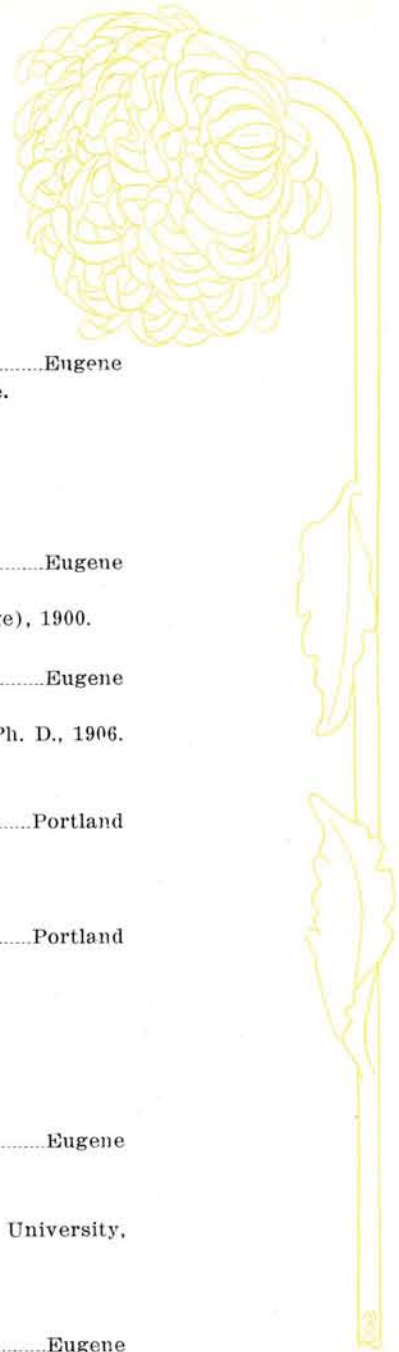
RICHARD BENJAMIN DILLEHUNT, B. S., M. D.,Portland

Professor of Anatomy.

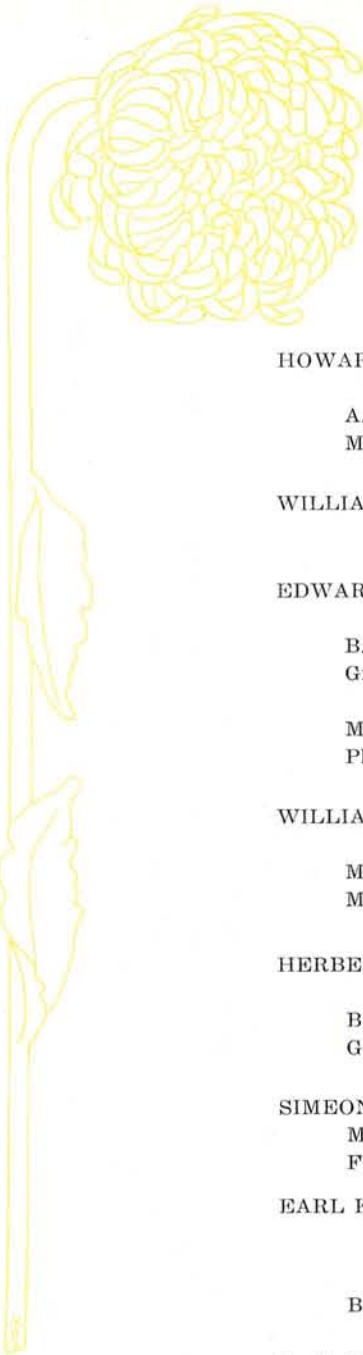
M. D., Rush Medical College, 1910.
Phi Rho Sigma.

THE OREGANA

NINETEEN FIFTEEN
TEEN SIXTEEN



- FREDERIC STANLEY DUNN, M. A.,Eugene
Professor of Latin Language and Literature.
B. A., University of Oregon, 1892.
B. A., Harvard University, 1894.
M. A., University of Oregon, 1899.
M. A., Harvard University, 1903.
- COLIN VICTOR DYMENT, B. A.,Eugene
Professor of Journalism.
B. A., University of Toronto (University College), 1900.
- CHARLES H. EDMONDSON, Ph. D.,Eugene
Assistant Professor of Zoology.
B. Ph., University of Iowa, 1903; M. S., 1904; Ph. D., 1906.
Delta Sigma Rho; Sigma Xi.
- ROBERT H. ELLIS, M. D.,Portland
Assistant Professor of Obstetrics.
M. D., Harvard Medical College, 1902.
- J. ALLEN GILBERT, Ph. D., M. D.,Portland
Assistant Professor of Medicine.
A. B., Otterbein University, 1889.
F. D., Yale University, 1894.
Leipzig University, 1897-1898.
M. D., University of Cincinnati, 1901.
- JAMES HENRY GILBERT, Ph. D.,Eugene
Professor of Economics.
B. A., University of Oregon, 1903.
Garth Fellow in Political Economy, Columbia University,
1906-1907.
Ph. D., Columbia University, 1907.
- NATHAN CESNA GRIMES, M. A.,Eugene
Professor of Mathematics.
B. A., University of Michigan, 1906.
M. A., University of Wisconsin, 1909.
- M. RUTH GUPPY, B. L.,Eugene
Dean of Women.
B. L., University of Michigan, 1887.
Student, Stanford University, 1901-02.
Student, University of Berlin, 1903.



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA

HOWARD D. HASKINS, B. A., M. D.,Portland
Professor of Physiological Chemistry.
A. B., University of Michigan, 1892.
M. D., Western Reserve University, 1895.

WILLIAM L. HAYWARD,Eugene
Director of Men's Gymnasium.

EDWARD WILLIAM HOPE, Ph. D.,Eugene
Dean of School of Law and Professor of Law.
B. A., University of Pennsylvania, 1898.
Graduate Student, Universities of Berlin and Munich,
1901-02.
M. A., Stanford University, 1903.
Ph. D., Johns Hopkins University, 1905.

WILLIAM HOUSE, M. D.,Portland
Assistant Professor of Nervous and Mental Diseases.
M. D., University of Buffalo Medical Department, 1895.
Member of A. M. A.

HERBERT CROMBIE HOWE, B. A.,Eugene
Professor of Modern English Literature.
B. A., Cornell University, 1893.
Graduate Scholar, Cornell University, 1893-95.

SIMEON EDWARD JOSEPHI, M. D.,Portland
M. D., University of California, 1877.
Fellow, American Medical Association.

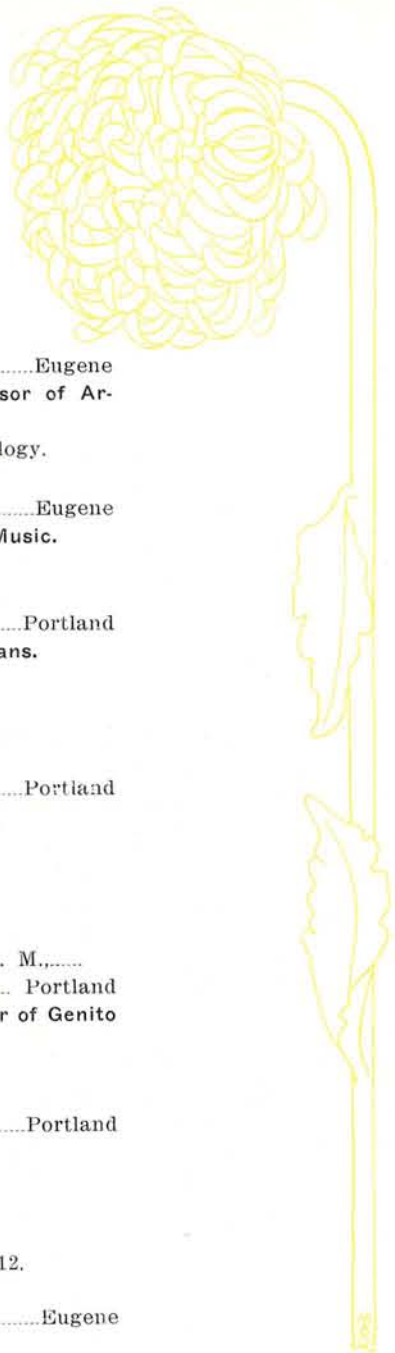
EARL KILPATRICK, B. A.,Eugene
Assistant Director of the School of University Extension.
B. A., University of Oregon, 1909.

J. C. ELLIOTT KING, M. D.,Portland
Assistant Professor of Dermatology and Syphilology.
A. B., University of Minnesota, 1886.
M. D., Northwestern Medical School, 1890.
Phi Delta Theta.

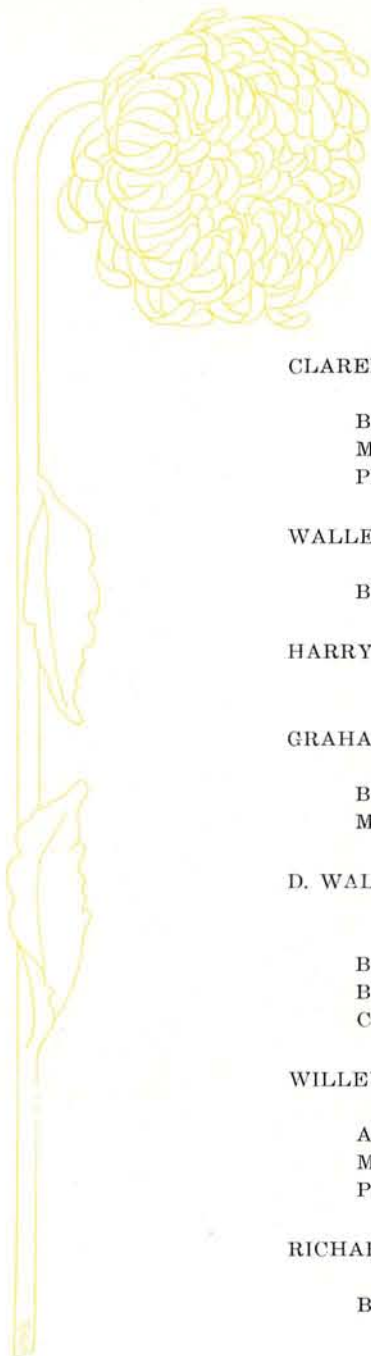
EDMUND JOHN LABBE, M. D.,Portland
Professor of Pediatrics.
M. D., Columbia University, 1895.
Phi Kappa Psi, University of Virginia, 1892.

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



- ELLIS FULLER LAWRENCE, M. S.,Eugene
Dean of School of Architecture and Professor of Ar-
chitecture.
B. S., M. S., Massachusetts Institute of Technology.
- RALPH HAINE LYMAN, B. A.,Eugene
Dean of School of Music and Professor of Music.
B. A., Grinnell College, 1907.
- ALBERT EDWARD MACKAY, M. D.,Portland
Professor of Diseases of Genito-Urinary Organs.
M. B., Toronto University, 1887.
M. D. C. M., Trinity University, 1887.
F. A. C. S, Lieut. M. R. C., U. S. Army.
- JOHN DICE MACLAREN, M. S., M. D.,Portland
Professor of Physiology.
A. B., M. S., University of Kansas.
M. D., Columbia University, New York, 1896.
Fellow, A. M. A.
- KENNETH ALEXANDER J. MACKENZIE, M. D., C. M.,.....
..... Portland
Dean of the School of Medicine and Professor of Genito
and Clinic Surgery.
L. R. C. F. and L. R. C. S., Edinburgh.
- RALPH CHARLES WATSON, M. D.,Portland
Assistant Professor of Bacteriology.
M. D., University of Oregon, 1902.
Post Graduate, University of Vienna, 1911.
University of Berlin, 1912.
Academy of Medicine, Dusseldorf, Germany, 1912.
- EDWARD HIRAM McALISTER, M. A.,Eugene
Professor of Mechanics and Astronomy.
B. A., University of Oregon, 1890; M. A., 1893.
- G. ROBERT McAUSLAN,Eugene
Professor of Commerce.
Callender, McAuslan & Troup Co., Providence, R. I.
Chemnitz Co. (Hosiery Mfg.), Providence, R. I.
Boston Store (Dept. Store), Burlington, Vt.
Butler Bros. (Catalog House), Chicago, Ill.
Tull & Gibbs (House Furnishings), Portland, Oregon.
Economist Training School, New York City.



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA

CLARENCE J. McCUSKER, B. S., M. D.,Portland
Assistant Professor of Obstetrics.
B. S., Iowa State College, 1898.
M. D., Rush Medical College, 1903.
Phi Kappa Phi.

WALLE MERRIT, J. D.,Eugene
Professor of Law.
B. A., University of Michigan, 1908; J. D., 1912.

HARRY B. MILLER,Eugene
Director of Commercial and Industrial Survey.

GRAHAM J. MITCHELL, M. A.,Eugene
Assistant Professor of Geology.
B. S., University of Oregon, 1912.
M. A., Columbia University, 1913.

D. WALTER MORTON, M. A., C. P. A.,Eugene
**Dean of the School of Commerce and Professor of
Commerce.**
B. A., Dickinson College, 1902; M. A., 1906.
B. D., Drew Theological Seminary, 1905.
C. P. A., Wisconsin State Board, 1915.

WILLEY HIGBY NORTON, B. A., M. D.,Portland
Associate Professor of Bacteriology and Assistant Dean.
A. B., Ohio University, 1906.
M. D., Johns Hopkins, 1910.
Phi Delta Theta; Pi Mu.

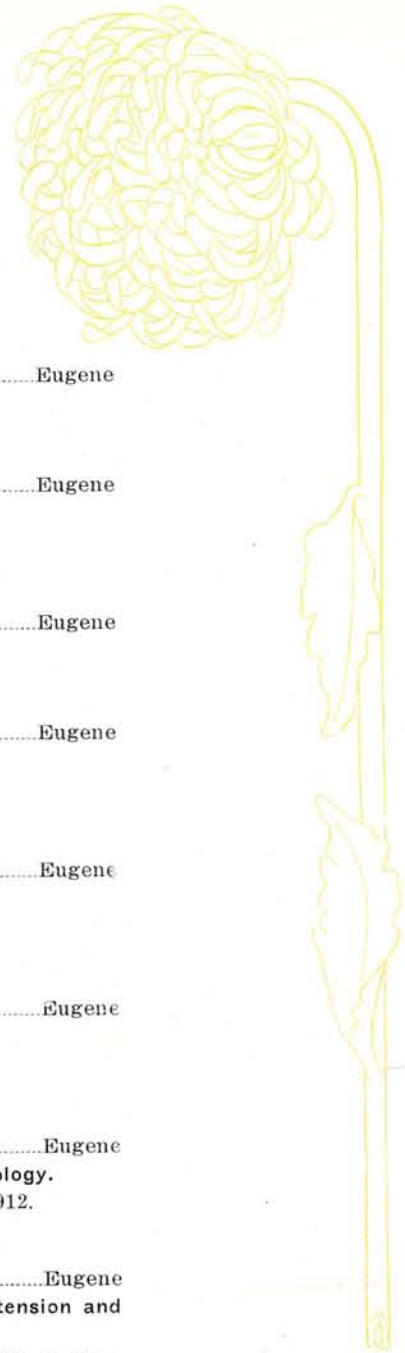
RICHARD NUNN, B. A., B. Ch., M. D.,Portland
Professor of Diseases of Eye, Ear, Nose and Throat.
B. A., Trinity College, Dublin, Ireland, 1881; B. Ch., 1883;
M. B., 1883; M. D., 1886.

JOHN P. O'HARA, Ph. B.,Eugene
Assistant Professor of History.
Ph. B., University of Notre Dame, 1902.
Student of History, University of Paris, 1905-06.

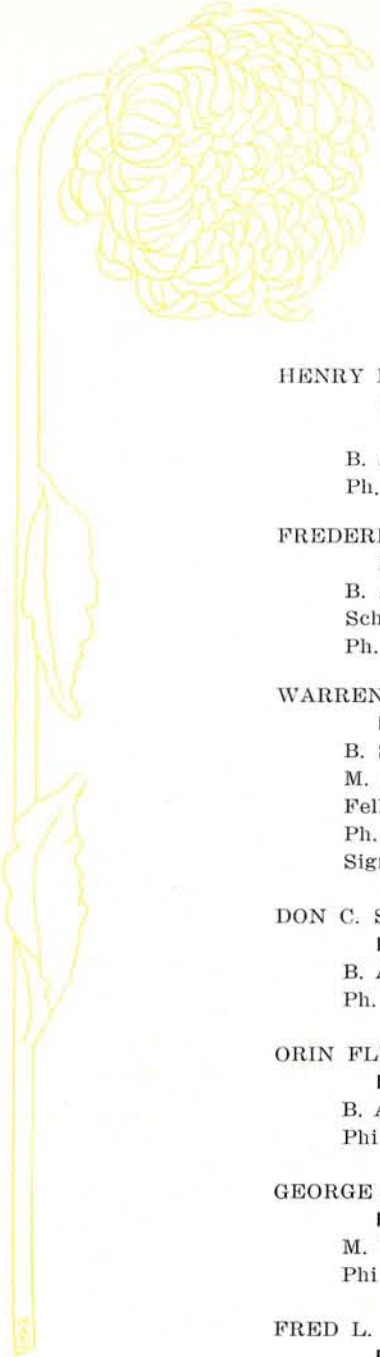
MABEL HOLMES PARSONS, M. A.,Eugene
Professor of Rhetoric.
B. A., M. A., University of Michigan.
Alpha Phi; Phi Beta Kappa.

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



- ELLEN M. PENNELL, Eugene
Assistant Professor of Rhetoric.
Graduate State Normal School (Mass.).
- MARY HOLLOWELL PERKINS, M. A., Eugene
Assistant Professor of Rhetoric.
B. A., Bates College, 1898.
M. A., Radcliffe College, 1908.
- ROBERT W. PRESCOTT, B. A., Eugene
Professor of Public Speaking.
B. A., University of Oregon, 1908.
- GEORGE REBEC, Ph. D., Eugene
Professor of Philology.
B. Ph., University of Michigan; Ph. D., 1897.
Theta Delta Chi.
- ROBERT P. REEDER, LL. M., Eugene
Professor of Law.
LL. B., University of Pennsylvania.
LL. M., University of Pennsylvania.
- ARCHIBALD F. REDDIE, B. A., Eugene
Professor of Public Speaking.
Graduate Emerson College of Oratory.
B. A., Valparaiso University (Honorary).
- EDWIN CLYDE ROBBINS, Ph. D., Eugene
Assistant Professor of Economics and Sociology.
B. A., State University of Iowa, 1910; M. A., 1912.
Ph. D., Columbia University, 1915.
- JOSEPH SCHAFER, Ph. D., Eugene
Dean of Summer School and University Extension and
Professor of History.
B. L., University of Wisconsin, 1894; M. L., 1899; Fellow,
1900; Ph. D., 1906.
Phi Beta Kappa.
- FRIEDRICH GEORG G. SCHMIDT, Ph. D., Eugene
Professor of the German Language and Literature.
Student at the University of Erlangen, 1888-90.
Student at Johns Hopkins University, 1893-96.
University Scholar at Johns Hopkins University, 1894-95.
Fellow at Johns Hopkins University, 1895-96.
Ph. D., Johns Hopkins University, 1896.



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA

HENRY DAVIDSON SHELDON, Ph. D.,Eugene
**Dean of School of Education and Professor of Edu-
cation.**

B. A., Stanford University, 1896; M. A., 1897.
Ph. D., Clark University, 1900.

FREDERICK LAFAYETTE SHINN, Ph. D.,Eugene
Professor of Chemistry.

B. A., Indiana University, 1901; M. A., 1902
Scholar, Yale University, 1902.
Ph. D., University of Wisconsin, 1906.

WARREN D. SMITH, Ph. D.,Eugene
Professor of Geology.

B. S., University of Wisconsin, 1902.
M. A., Leland Stanford Junior University, 1904.
Fellow in Geology, University of Chicago, 1904-05.
Ph. D., University of Wisconsin, 1908.
Sigma Alpha Epsilon; Phi Beta Kappa; Sigma Xi.

DON C. SOWERS, Ph. D.,Eugene
Professor of Municipalities and Public Accounting.

B. A., Baker University, 1904.
Ph. D., Columbia University, 1915.

ORIN FLETCHER STAFFORD, M. A.,Eugene
Professor of Chemistry.

B. A., M. A., University of Kansas.
Phi Beta Kappa; Sigma Xi.

GEORGE BURNSIDE STORY, M. D.,Portland
Professor of Physiology.

M. D., University of Virginia, 1893.
Phi Kappa Psi; Alpha Kappa.

FRED L. STETSON, M. A.,Eugene
Professor of Education.

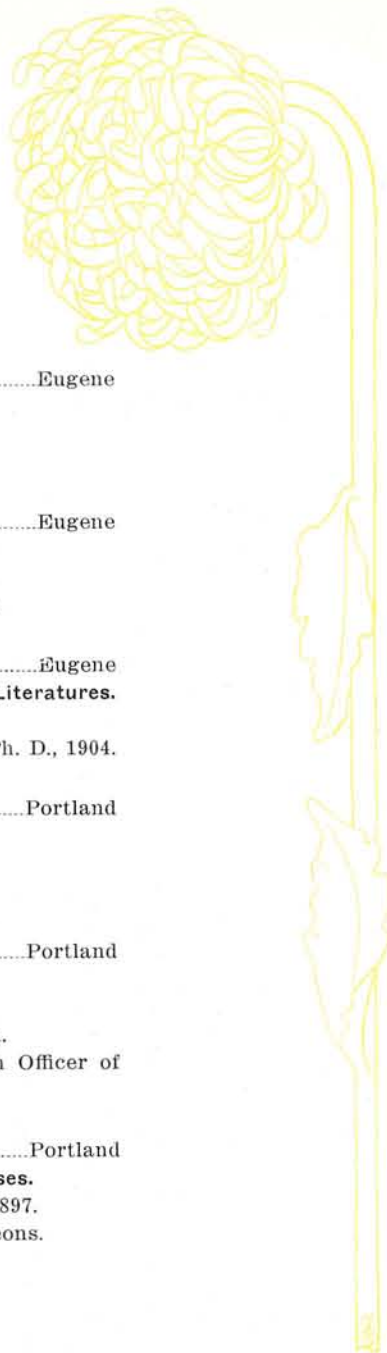
Whitewater Normal, Wisconsin, Graduate, 1904.
B. A., University of Washington, 1911; M. A., 1913.
Phi Beta Kappa; Phi Delta Kappa; Acacia.

JOHN STRAUB, M. A., Lit. D.,Eugene
**Dean of the College of Literature, Science and the Arts,
and Professor of Greek Language and Literature.**

B. A., Mercersburg College, 1876; M. A., 1879.
Lit. D., Franklin and Marshall College, 1913.
Alpha Tau Omega.

THE OREGONA

NINETEEN FIFTEEN SIXTEEN



ALBERT RADDIN SWEETSER, M. A.,Eugene
Professor of Botany.
B. A., Wesleyan University, 1884; M. A., 1887.
Psi Upsilon.

W. F. G. THACHER, M. A.,Eugene
Professor of Rhetoric.
B. A., Princeton University, 1900; M. A., 1906.
Graduate Student, University of Chicago, 1906.

EDWARD THORSTENBERG, Ph. D.,Eugene
Professor of Scandinavian Languages and Literatures.
B. A., Bethany College, 1899.
Scholar, Yale University, 1900-03; M. A., 1902; Ph. D., 1904.

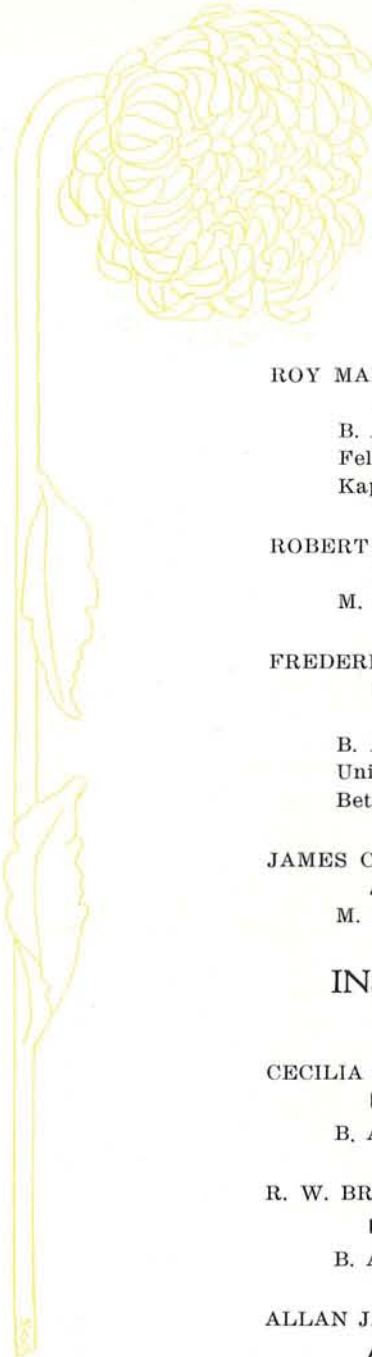
ERNEST FANNING TUCKER, B. A., M. D.,Portland
Professor of Gynecology.
B. A., Swarthmore, 1881.
M. D., Harvard University, 1884.

CALVIN S. WHITE, M. D.,Portland
Assistant Professor of Medicine.
M. D., University of Oregon, 1893.
Ex-President Oregon State Medical Association.
Secretary State Board of Health, State Health Officer of Oregon.

GEORGE SHATTUCK WHITESIDE, M. D.,Portland
Assistant Professor of Genito-Urinary Diseases.
M. D., Harvard University Medical School, 1897.
Fellow of American Association of G. U. Surgeons.
Member of l'Assoc. International d'Urologie.
Member American Urological Association.
Member A. M. A.

OTIS BUCKMINSTER WIGHT, B. A., M. D.,Portland
Assistant Professor of Gynecology.
B. A., Leland Stanford Junior University, 1898.
M. D., Johns Hopkins University, 1902.
Zeta Psi.

GEORGE FLANDERS WILSON, M. D.,Portland
Professor of Principles and Practice of Surgery.
M. D., University of Virginia, 1879.
M. D., University of the City of New York, 1880.



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA

ROY MARTIN WINGER, Ph. D., Eugene
Assistant Professor of Mathematics.
B. A., Baker University, 1906.
Fellow, Johns Hopkins University, 1911-12; Ph. D., 1912.
Kappa Sigma.

ROBERT CLARK YENNEY, M. D., Portland
Professor of Clinical Medicine.
M. D., University of Pennsylvania, 1892.

FREDERICK GEORGE YOUNG, B. A., Eugene
**Dean of Graduate School and Professor of Economics
and Sociology.**
B. A., Johns Hopkins University, 1886.
University Scholar, Johns Hopkins University, 1886-87.
Beta Theta Pi.

JAMES CULLEN TAU, M. D., Portland
Associate Professor of Clinical Surgery.
M. D., University of Virginia, 1895.

INSTRUCTORS AND ASSISTANT INSTRUCTORS

CECILIA SMITH BELL, B. A., Eugene
Instructor in English Literature.
B. A., University of Oregon, 1911.

R. W. BROECKER, B. A., Eugene
Instructor in Education.
B. A., University of Michigan, 1907.

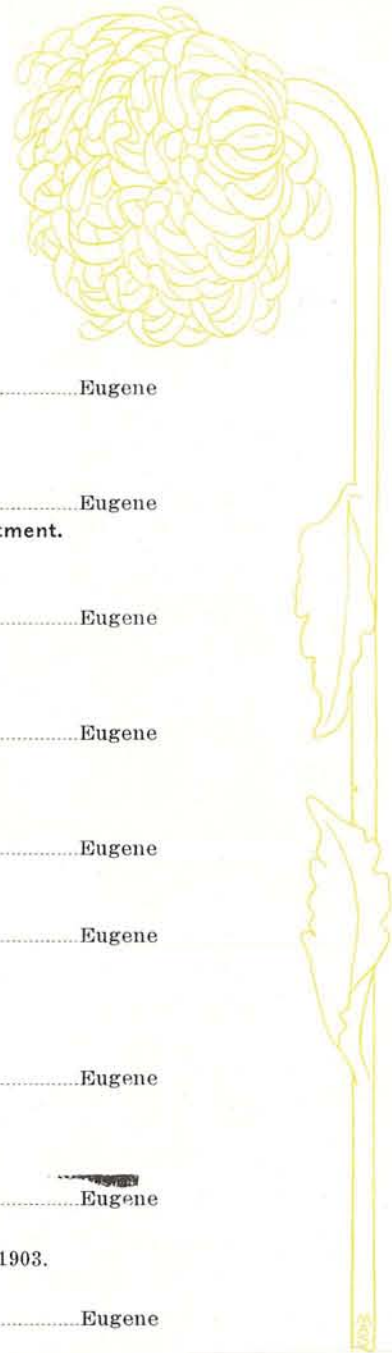
ALLAN J. DE LAY, Eugene
Assistant Instructor in Journalism.

ROSWELL DOSCH, Eugene
Instructor in Drawing.
Student of Emile Bourdelle.
Ecole de Beaux Arts.

ALLEN H. EATON, B. A., Eugene
Instructor in Fine Arts.
B. A., University of Oregon, 1902.

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



- FRIEDA GOLDSMITH, B. A., Eugene
Instructor in Women's Gymnasium.
B. A., University of Oregon, 1912.
- MOZELLE HAIR, B. A., Eugene
Secretary Correspondence-Study Department.
B. A., University of Oregon, 1908.
- RUTH M. HOWELL, B. A., Eugene
Assistant Instructor in Botany.
B. A., University of Oregon, 1912.
- EDWARD ERIE LANE, B. A., Eugene
Assistant Instructor in Education.
B. A., University of Oregon, 1914.
- CAMILLA LEACH, Eugene
Assistant in Drawing.
- GEORGE HUGH ROE O'DONNELL, B. A., Eugene
Instructor in German.
B. A., University of Idaho, 1912.
Sigma Nu.
- HAZEL VERN RADER, B. A., Eugene
Instructor in Women's Gymnasium.
B. A., University of Oregon, 1915.
- MARY HOWELL REBEC, A. B., M. A., Eugene
Assistant Instructor in English.
A. B., University of Michigan, 1901; M. A., 1903.
- LOUIS C. ROSENBERG, Eugene
Instructor in Architecture.
Massachusetts Institute of Technology.
Traveling Fellowship in Architecture, 1914.
- ETHEL I. SANBORN, M. A., Eugene
Curator of Herbarium.
B. S., State College, South Dakota, 1903.
B. A., University of South Dakota, 1904; M. A., 1907.
- ALFRED SHELTON, Eugene
Assistant in Zoology.



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA

SENIORS



BATLEY

BAILEY

PETZOLD

STEPHENS

CLASS OFFICERS

MERLIN G. BATLEY	President
LOUISE BAILEY	Vice President
ROY T. STEPHENS	Treasurer
ERNA PETZOLD	Secretary
JOE TOMINAGA	Sergeant-at-Arms

COMMITTEES

SENIOR DANCE—Chester Miller, William Tuerck, Claud Hampton, Kate Stanfield, Constance Cartwright.

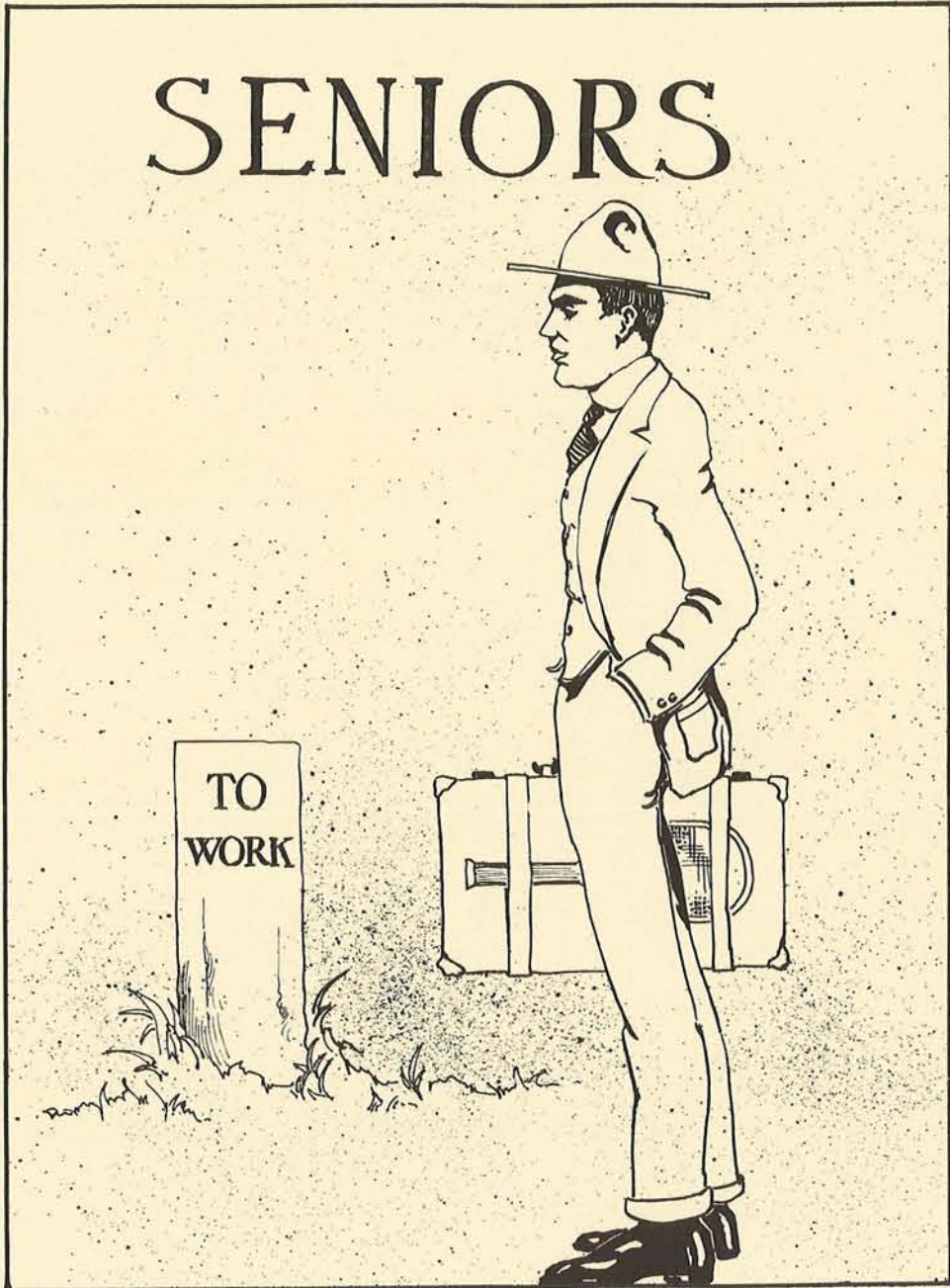
SENIOR MEMORIAL—Bothwell Avison, William Burgard, Walter Church, Erna Petzold, Grace Edgington.

COMMENCEMENT—Cloyd Dawson, Anson Cornell, Chester Miller, Leslie Tooze, Louise Bailey, Genevieve Shaver, Claire Raley, Katherine Bridges, Wallace Eakin, Fred Dunbar, Bertha Kincaid, Lucile Watson, Prentiss Brown, Wilmot Foster, Louise Bailey.

Seniors whose photographs were missing—

Lila B. Acheson, Paul E. Baker, Leslie B. Blades, E. L. Keezel, James L. Watson, Bess May Young, William Tuerck.

SENIORS



THE OREGONA

NINETEEN FIFTEEN
TEEN SIXTEEN



SENIOR HISTORY

TIME: the memorable autumn of 1912. Place: the campus confines. Event: the arrival of the class of '16. The whole college was expectant, and when Dean Straub reiterated, with greater fervor than usual, his annual statement: "I believe this to be the best class that has ever entered the University," we heartily agreed with him. We were enthusiastically received by the student body in general with loud bursts of silence.

Undaunted by our reception and determined to make a potent adjunct of this institution, we began our career by setting standards of excellence worthy of imitation by all following classes. We triumphed over the Sophomores in debate and class hour, we staged the dance without equal, we were the first class to enforce the "wearing of the green," and without murmur we bowed to Dames Tradition and Defeat in the Underclass Mix.

Our Sophomore year was a continuation of the successes we left behind us. Our silver-tongued orators spouted defeat to the Frosh, our class hour minstrel show, featuring Martell Mickey, dimmed all other such entertainments into obscurity, and our dance—was there ever such a wonderful dance?

Upperclassmanship brought its many responsibilities, and the men and women of '16 have not been backward in shouldering them. Our men have distinguished themselves in all lines of athletics, bona fide and Mexican. Intellectually, '16-ers cannot be shamed by comparison; socially, we hold our own; and our girls!—truly, where can one find such a number of "dear, delightful women"?

During our stay at Oregon the University has gone through a period of trial and change, and has entered a new era of growth and expansion. The struggles of the University have been, in a sense, our struggles, and it is with a deep feeling that we realize what bright prospects the future holds for Old Oregon. The time is soon here when we will be numbered among the "has-beens," but we will leave, trusting that our activities here have been of the substantial kind, and that our endeavors in the future will serve to upbuild and advance the interests and welfare of our Alma Mater.

And in closing, I might say that we are—
Some Class, Pretty Keen,
U. of O., Sixteen!

—MERLIN G. BATLEY.



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



SEWARD RALPH ALLENEugene
Oregon Club
University Players.

J. BOTHWELL AVISONOregon City
Sigma Chi
Entered as a Sophomore from Pacific Uni-
versity; Glee Club (2, 3, 4); Student Coun-
cil (4); Delta Theta Phi.

LOUISE BAILEYEugene
Kappa Kappa Gamma
President Triple A (1); Secretary Women's
League (3); Vice President Women's Ath-
letic Association (3); Student Council (3,
4); President Women's League (4); Vice
President Senior Class; Treasurer Pan-Hel-
lenic Association (4); Kwama; Scroll and
Script.

MERLIN G. BATLEYTwin Falls, Idaho
Sigma Nu
Varsity Yell Leader (4); Class President (4);
Glee Club (2, 3, 4), Stunts (2, 3); Glee Club
President and Leader (4); Dramatic Club
(3); University Players (4); Senior Play;
Friars; Sigma Delta Chi; To-Ko-Lo.

ROBERT D. BEANPortland
Sigma Nu
Assistant Football Manager (3); Football
Manager (4); Student Council (3); To-Ko-
Lo.

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



LEWIS A. BOND Eugene
Delta Tau Delta
Varsity Tennis (1, 2, 4), Captain (4); Glee
Club (4).

KATHERINE M. BRIDGES Oswego
Gamma Phi Beta
President Y. W. C. A. (3); Y. W. C. A. Cab-
inet (2, 3).

EVA L. BROCK Hood River, Oregon
Gamma Phi Beta
Glee Club (1, 2, 3, 4); President Glee Club
(4); Secretary Student Body (4); Kwama.

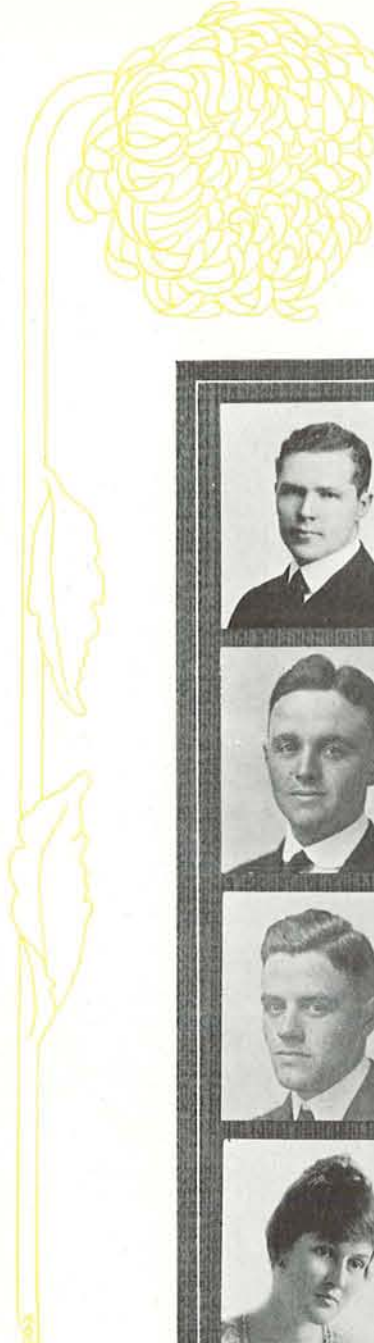
EARL CLAPP BRONAUGH Milwaukie
Kappa Sigma

EYLER BROWN Eugene
Oregon Club
Architectural Club.



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



LEONARD BUOY Eugene

JOHN CLARK BURGARD Portland
Beta Theta Pi
Student Manager Baseball (3); Chairman
Greater Oregon Committee (4); Alpha Kap-
pa Psi; Torch and Shield.

WILLIAM N. BURGARD Portland
Beta Theta Pi
Torch and Shield.

ESTHER E. CHALMERS Cornelius
Kappa Kappa Gamma
Entered as a Senior from Pacific University.

JOHN PRENTISS BROWN Lebanon
Delta Tau Delta
Class President (3); Football Squad (1, 2,
3); Class Debate (1, 2); Class Football (1,
2).

THE OREGANA

NINETEEN FIFTEEN SIXTEEN



ESTHER CAMPBELLJennings Lodge
Dexter Club



CONSTANCE CARTWRIGHTSalem
Kappa Kappa Gamma



JAMES H. CELLARSPortland
Oregon Club
Sigma Upsilon.



WALTER CHURCHEugene
Phi Delta Theta
Class Basketball (1, 2, 4); Captain (4);
Varsity Tennis Squad (2, 3); Captain (3);
Architectural Club.

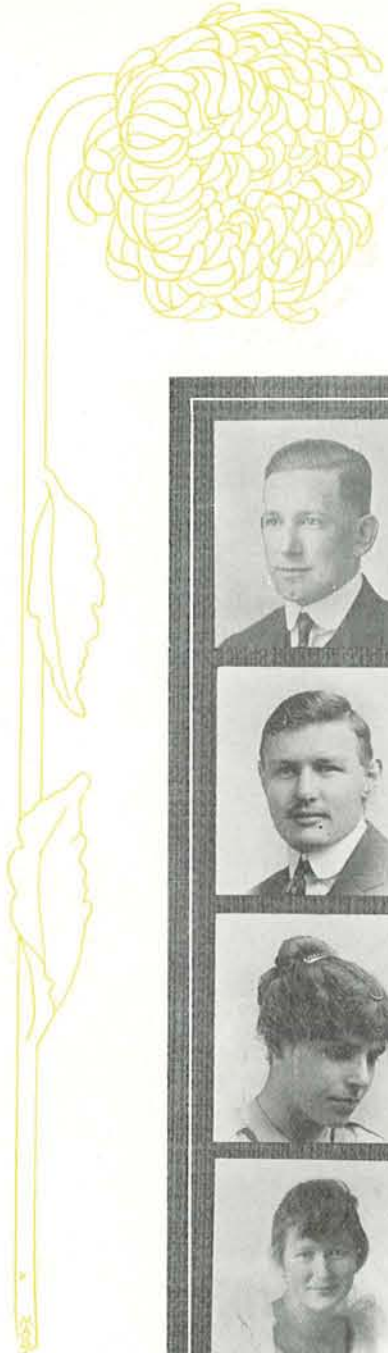


MARIE CHURCHILLSalem
Delta Delta Delta
Glee Club (1, 2, 3, 4); Treasurer Glee Club
(3); Oregana Staff (3); Student Council
(4); Eutaxians; German Club.



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



ANSON CORNELLPortland
Kappa Sigma
Varsity Football (1, 2, 3, 4), Captain (4);
Varsity Baseball (2, 3), Captain (4); Friars;
Torch and Shield.

JAMES K. COSSMANCreswell
Varsity Football (3, 4); Class Basketball
(4).

HELEN M. CRUMPEugene
Oregon Club

BESS L. CUSHMANBrownsville
Delta Gamma

CLOYD O. DAWSONTillamook
Iota Chi
Varsity Debate (3, 4); Peace Orator (4);
Class Debate (2); Forensic Council (4); Y.
M. C. A. President (4); Y. M. C. A. Cab-
inet (3); Oregana Staff (3); Tau Kappa Al-
pha; Friars.

THE OREGANA

NINETEEN FIFTEEN
SIXTEEN



WALTER R. DIMM Eugene
Oregon Club
Treasurer Dramatic Club (2); Manager Dramatic Club (3); Treasurer Y. M. C. A. (3); Assistant Manager Oregana (3); Class Basketball (4); Y. M. C. A. Cabinet (4); University Players; German Club.

MONA DOUGHERTY Wallowa
Pi Beta Phi
Glee Club Accompanist; Kwama; Eutaxians; Mu Phi Epsilon.

HARRY T. DRILL Yamhill
Friendly Hall

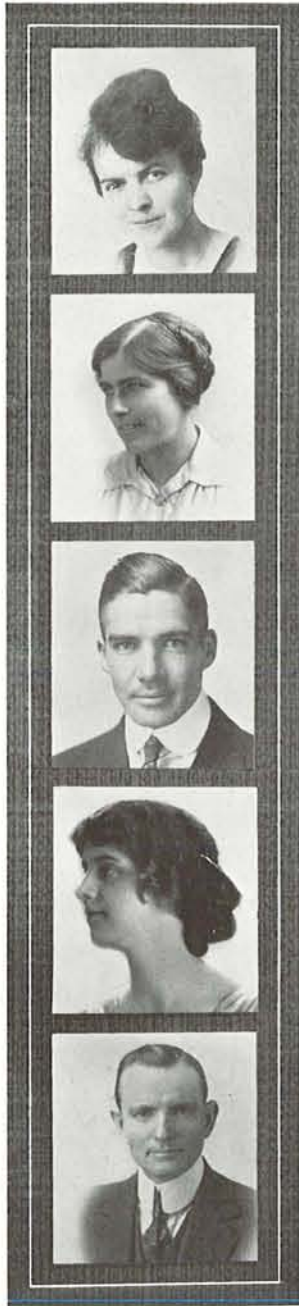
FRED B. DUNBAR Klamath Falls
Alpha Tau Omega
Oregana Staff (3); Emerald (2, 3, 4); Sigma Delta Chi; Friars.

WALLACE C. EAKIN Astoria
Kappa Sigma
Oregana Staff (3); Emerald (2, 3, 4); Sigma Delta Chi.



NINETEEN FIF
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THE OR EGANA



GRACE H. EDGINGTONHood River
Dexter Club

Entered as a Junior from Willamette University; Emerald Staff (3, 4); Y. W. C. A. Cabinet (3); Theta Sigma Phi; Scroll and Script.

CLARA A. ERDMANNEugene
Athletic Association; Class Basketball;
Class Baseball; Walking Champion.

CHESTER A. FEEPendleton
Beta Theta Pi

Class Treasurer (1); Class Football (1, 2); Varsity Basketball (1); Oregon Monthly Staff (1); Emerald Staff (4); Varsity Track (1, 2, 3, 4), Captain (4); Winner of Third Place in National Decathlon (4); F. N. A. Record in Javelin; Friars; Sigma Upsilon; Order of "O"; Order of Blanket.

CHARLIE FENTONPortland
Kappa Alpha Theta

Class Basketball (1, 2); Secretary Tennis Club (1); Treasurer and Manager Tennis Team (2, 3); Glee Club (2, 3, 4); Oregon Staff (3).

CLARENCE E. FERGUSONEugene

THE OREGANA

NINETEEN FIFTEEN SIXTEEN



MINA FERGUSONPortland
 Dexter Club
 Entered as Sophomore from University of North Dakota; Y. W. C. A. Treasurer (3); Vice President of Women's League (4); Scroll and Script; Eutaxians.

WILMOT C. FOSTERAstoria
 Friendly Hall
 Emerald Staff (3, 4); Assistant Zoology Department (3, 4); Biology Club (3, 4); Laureans (1, 2); Sigma Alpha; Gobblers.

RITA E. FRALEYEugene
 Pi Beta Phi
 Class Secretary (1); Emerald Staff (2, 3); Oregana Staff (3); Glee Club (2, 3, 4), Manager (3, 4); Mu Phi Epsilon; Theta Sigma Chi; Kwama; German Club.

LOIS E. GRAYEugene
 Oregon Club
 Glee Club; Eutaxians.

DOROTHY GROMANOedolt, Iowa
 Chi Omega
 Entered as a Sophomore from Coe College, Iowa.



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THE OR EGANA



VERNON G. GARRETMedford
Sigma Nu
Football (1, 2, 3); Varsity Football (3);
Torch and Shield.

OLIN C. HADLEYTurner

CLAUD ARNOLD HAMPTONPendleton
Delta Tau Delta
Class Football and Basketball (1); Track
Squad (1); Varsity Band (1, 2); Varsity
Orchestra (1, 2, 3, 4); To-Ko-Lo.

ELLA HAYDENSpringfield

EARL W. HECKARTEugene

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



E. H. HEDRICKMonmouth



NORMAN BRUCE HOLEROOKPortland
Kappa Sigma



HENRY HOWEEugene
Oregon Club
Class Basketball (1, 2); Class Wrestling
Squad (1, 2); Sigma Upsilon.

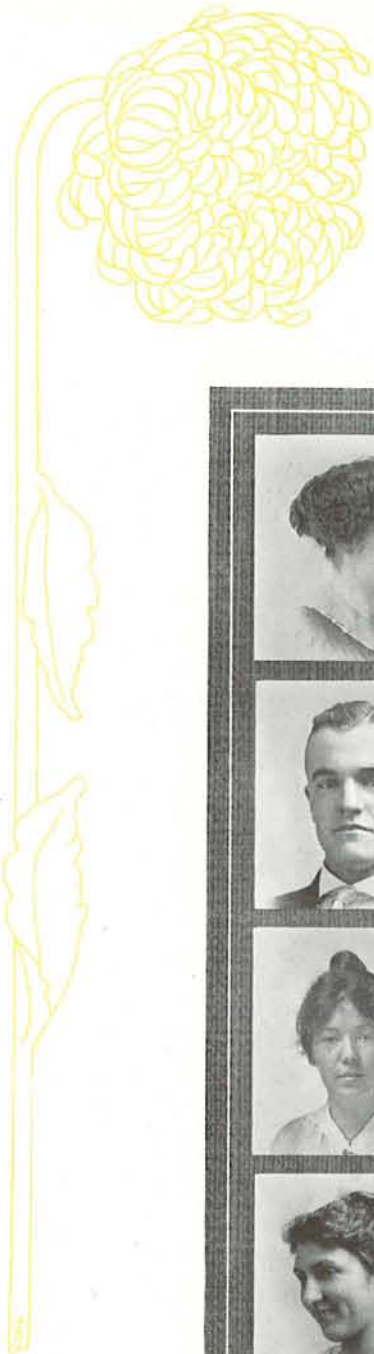


HAROLD HUMBERTEugene
Glee Club (1, 2, 3, 4).



GEORGE CHESTER HUGGINS, Hood River
Alpha Tau Omega
Track Team (1, 2, 3, 4); Northwest Record
for Indoor Mile; Friars.





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THE OR EGANA



JENNIE HUNTERRoseburg
Delta Delta Delta
President Women's Athletic Association (4);
Captain of Hockey Team (4); Captain of
Baseball Team (3); Class Basketball Team
(2, 3, 4); Eutaxian.

LIONEL ROSCOE HURDFlorence
Oregon Club
Tennis (1, 2, 3, 4); Honor Student (3, 4);
Commercial Club (4).

EVANGELINE HUSBANDEugene
Honor Student.

IDA JOHNSONEugene
Oregon Club

MYRTLE KEMCottage Grove
Pi Beta Phi
Triple A; Eutaxian; Eutaxian Critic (4);
Mu Phi Epsilon.

THE OR EGANA

NINETEEN FIF
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BERTHA KINCAIDAshland
Delta Gamma
Scroll and Script.

GEORGIA KINSEYEugene
Student Affairs Committee (4); Kwama.

WALTER J. KIRKSalem
Alpha Tau Omega

HARRY L. KUCKThe Dalles
Vice President Student Body (4); Student
Council (4); Emerald Staff (3, 4); Alpha
Kappa Psi; Sigma Delta Chi.

GRACE LILLYPortland
Gamma Phi Beta





NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



BEATRICE LOCKEPortland
Gamma Phi Beta
President Eutaxians (4); Oregana (3); Em-
erald (2, 3, 4); Kwama; Theta Sigma Phi.

NELLIE MAE LOMBARDEugene
Oregon Club
German Club; Eutaxians.

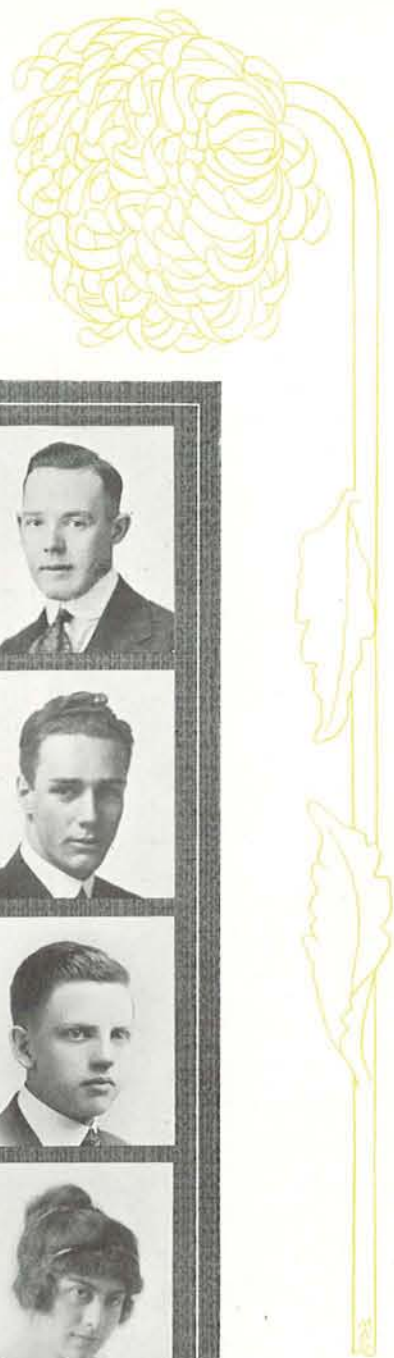
GRACE S. MACKENZIEPortland
Gamma Phi Beta

MARJORIE C. MILLEREugene
Oregon Club

ELIZABETH MINTURNEugene
Oregon Club
Women's Athletic Association; Head of
Walking (3); Class Basketball (2, 3, 4);
Hockey Team; Advisory Council Women's
Athletic Association; Honor Student in
Mathematics.

THE OR EGANA

NINETEEN FIF
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CHESTER MILLERPortland
Phi Delta Theta
Student Council (4); Class Football (1);
To-Ko-Lo.



WILLIAM J. MONTGOMERYPortland
Alpha Tau Omega
Entered as a Sophomore from Washington
and Jefferson University; Torch and Shield.



EARL R. MORRISONEugene
Oregon Club



EDITH MOXLEYEugene



MAY NEILLLaGrande
Chi Omega





NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



EDITH D. OCHSHarrington, Wash.
Entered as a Senior from Whitman Col-
lege.

CRAIREL LEROY OGLEWoodburn
Delta Tau Delta

DONALD D. ONTHANKHood River
Alpha Tau Omega
Student Affairs Committee (4); Oregana
Staff (3); Track Squad (1, 2).

LEAH C. PERKINSCottage Grove
Pi Beta Phi
Glee Club (2, 3, 4); President (4); Mu Phi
Epsilon.

VIRGINIA PETERSONPortland
Kappa Alpha Theta
Class Basketball (1, 2); Eutaxians; Glee
Club (2, 3, 4); Student Affairs Committee
(4).

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



ERNA E. PETZOLDOregon City
Chi Omega
Y. W. C. A. Cabinet (3); German Club.

ROLLA E. RALSTONAlbany
Varsity Band (2, 3, 4).

CLAIRE RALEYPendleton
Chi Omega
Secretary Student Body (4); Vice President
Class (3); Eutaxian Vice President (2);
Eutaxian Secretary (3); Y. W. C. A. Cab-
inet (3); Women's League Vice President
(3); Theta Sigma Phi; Kwama.

HELEN ROBINSONEugene
Chi Omega

JAMES KENNETH ROBINSONPortland
Kappa Sigma





NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



GRANT WESLEY SHAFFNEREugene
Iota Chi
Wrestling Team (3); Class Track (2);
Chemistry Club (1); Gobblers.

GENEVIEVE SHAVERPortland
Kappa Alpha Theta
Y. W. C. A. Cabinet (2); Secretary Eutax-
ians (3); Class Secretary (3); Student
Council (4).

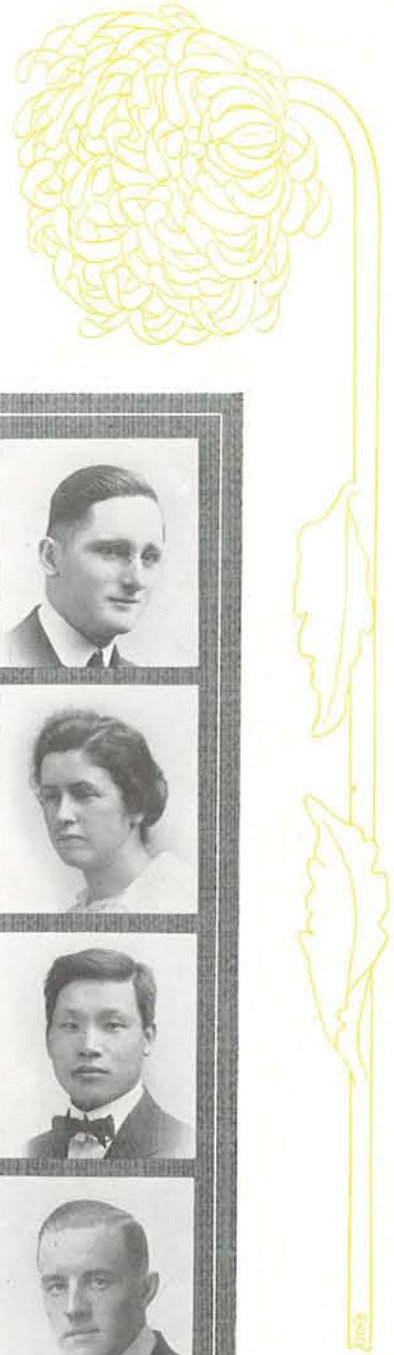
CLEVELAND SYLVESTER SIMPKINS
.....Salem
Alpha Tau Omega
Class Orator (1, 2); Student Council (4);
Biology Club (3); Sigma Alpha.

MAX H. SOMMERPortland
Editor-in-Chief Emerald (4); Student Coun-
cil (4); Managing Editor Emerald (3); Fri-
ars; Sigma Upsilon; Sigma Delta Chi; Al-
pha Kappa Psi.

FLOYD H. SOUTHTehana, Cal.
Phi Delta Theta
Varsity Band (1, 2, 3, 4); Phi Kappa Psi;
Torch and Shield.

THE OREGANA

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ROY T. STEPHENSPortland
Emerald Staff (1, 2); Class Treasurer (4);
Glee Club (4); Assistant Business Manager
Oregana (3).

MARY FRANCES STEVENSONMedford

JOKICHI TOMINAGAEugene
Oregon Club
Oregana Art Editor (3); Oregana Art Staff
(2, 3, 4); Class Sergeant-at-Arms (4); Ar-
chitectural Club.

LAMAR E. TOOZESalem
Beta Theta Pi
Student Body President (4); University Rep-
resentative Henry Ford Peace Mission; Oregana
(3); Delegate Inter-Collegiate Ora-
torical Contest (3); Class President (2);
Y. M. C. A. Cabinet (2, 3, 4); Emerald (1,
2, 3); Class Debate (2, 3); Sigma Delta Chi,
Alpha Kappa Psi; Friars; To-Ko-Lo.

LESLIE O. TOOZESalem
Beta Theta Pi
Manager Glee Club (4); Emerald (1, 2, 3, 4);
City Editor (3); Assistant Editor (4);
Awarded Koyl Cup (3); Student Council
(3); Circulation Manager Oregana (3); Y.
M. C. A. Cabinet (2, 3, 4); Y. M. C. A. Treas-
urer (3); Awarded Emerald Star Reporter
Prize (2); Class Debating Team (2); Dele-
gate State Oratorical Contest (1); To-Ko-Lo;
Commerce Club; Friars; Sigma Delta Chi;
Alpha Kappa Psi.



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



CARROL M. WAGGONERAshland
Phi Delta Theta

JEWEL M. TOZIEREugene
Oregon Club
President Y. W. C. A. (3); Women's Ath-
letic Association; Basketball (1, 2, 3); Base-
ball (3); Archery (2).

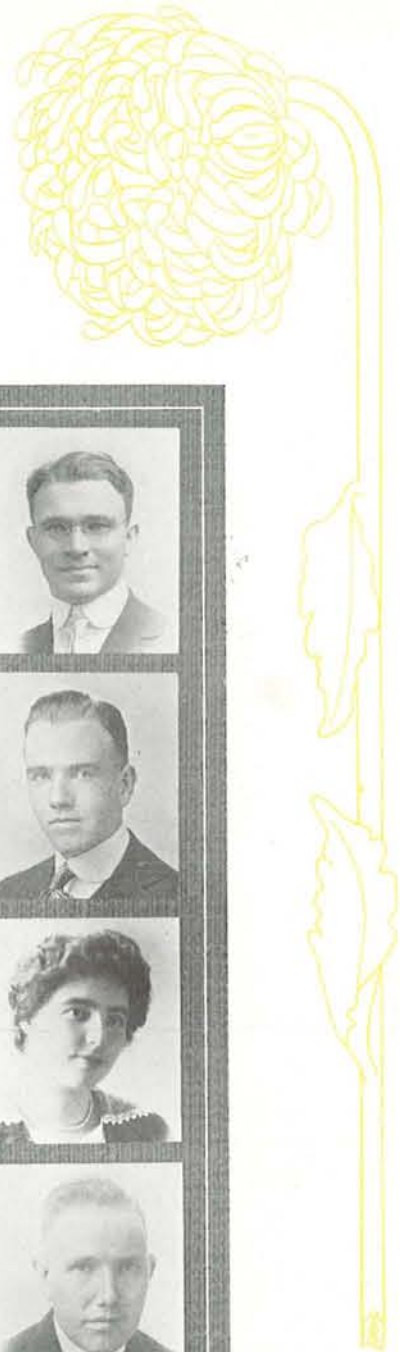
LUCILE C. WATSONSpokane
Alpha Phi
Emerald (3, 4); Theta Sigma Phi.

KATHERINE WATSONEugene
Kappa Alpha Theta
President of Pan-Hellenic Association (4);
Kwama.

MANDELL WEISSPortland
Friendly Hall
Emerald Staff (2, 3, 4), City Editor (4);
Senior Play; Sigma Delta Chi; University
Players.

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



OWEN D. WHALLENNampa, Idaho



GLANVILLE C. WHEELEREugene
Phi Delta Theta
Varsity Basketball (2, 3); To-Ko-Lo.



VERA WILLIAMSEugene
Alpha Phi



HERMES H. WRIGHTSONPortland
Phi Delta Theta
To-Ko-Lo.



DARL ZIMMERMANEugene
Oregon Club
Y. W. C. A. Cabinet (2, 3, 4).





NINETEEN FIFTEEN SIXTEEN

THE OREGONA

JUNIORS



SCAIEFE

WIEGAND

TOBEY

LANGLEY

CLASS OFFICERS

FRANK SCAIEFE	President
HELEN WIEGAND	Vice President
MYRTLE TOBEY	Secretary
ROBERT LANGLEY	Treasurer

COMMITTEES

SOPHOMORE-FRESHMAN MIX—Robert McMurray, Roland Geary, Alexander Bowen, Emmett Rathbun, Joe Bell, Jack Elliott.

JUNIOR WEEK-END—Wayne Stater, Robert Langley, Fred Kiddle, Bernice Lucas, Louise Allen, Karl Becke, Joe Bell, Roland Geary, Mary Chambers, Alice Hill, Maurice Hyde, Charles Newcastle, Jennie Huggins, Dorothy Downard, Ruth Roche, Margaret Hawkins, Eulalie Crosby, Helen Currey, Leone Williams, Ruth Lawrence, Russell Ralston, Ruth Fraley, Bernice Perkins, Howard Hall, Lee Bostwick, John Huston, Harry Lynch, Clinton Conley, Emmett Rathbun, Robert McMurray, Merna Brown, Marjory Williams, Dorothy Wheeler, Glenn Dudley, Ruth Westfall, Robert McCulloch, Loren Roberts, Howard George, Dick Nelson, Bernard Breeding, George Colton, Helen McCornack, Myrtle Tobey, Jack Elliott, Margaret Spangler.

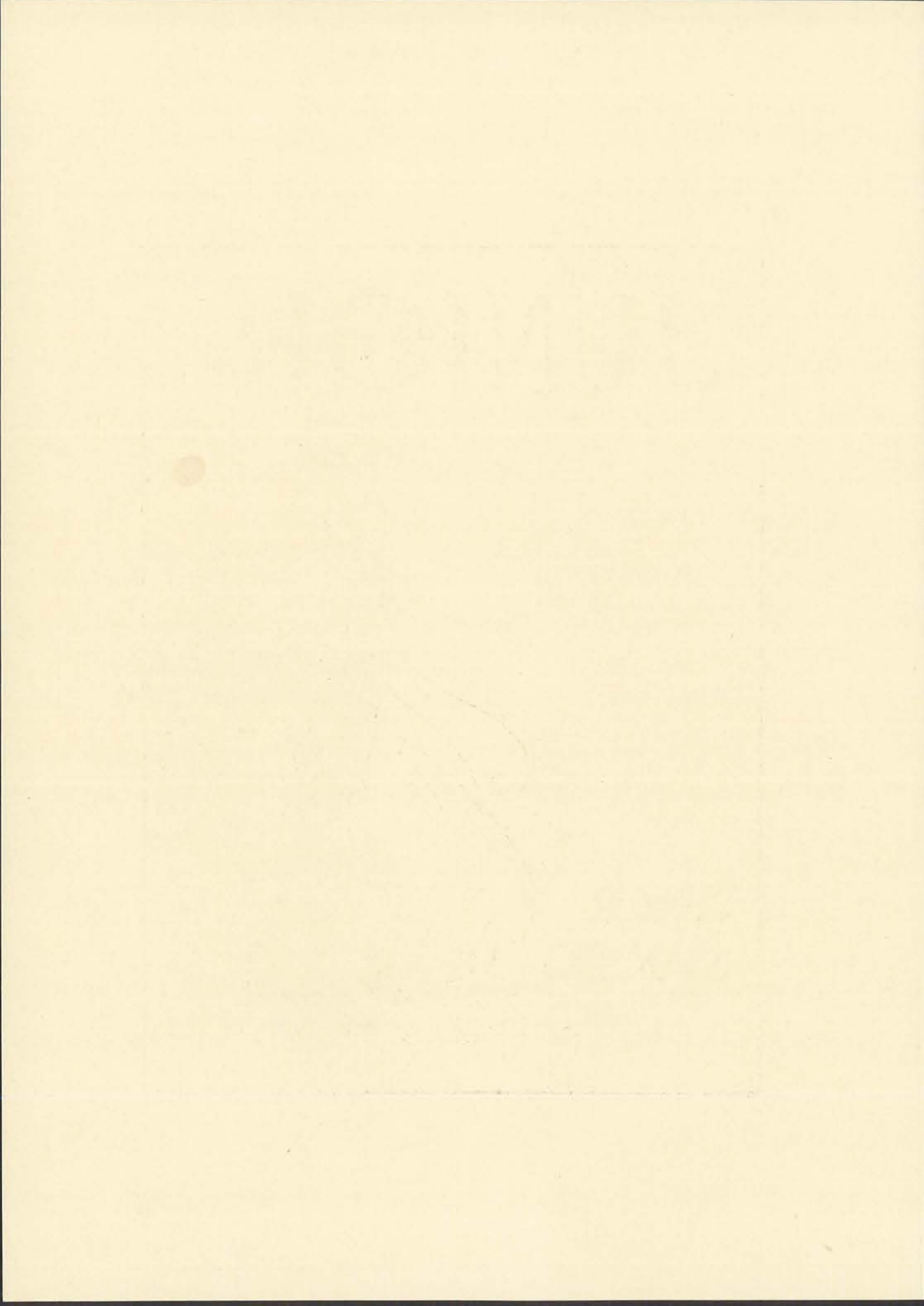
Juniors whose photographs were missing—

Martha Beer, Loren G. Butler, Elizabeth Devaney, Lucy Devarey, Agnes Dunlap, Howard H. George, Lola M. Heskett, Rieta C. Hough, Harry Lynch, Curtis Marshall, Delphie Meek, Mary E. O'Farrell, Alex Pearson, Annabel Sparkman, David H. Wilson, Robert B. Wright, Ben Schmidt.

JUNIOR

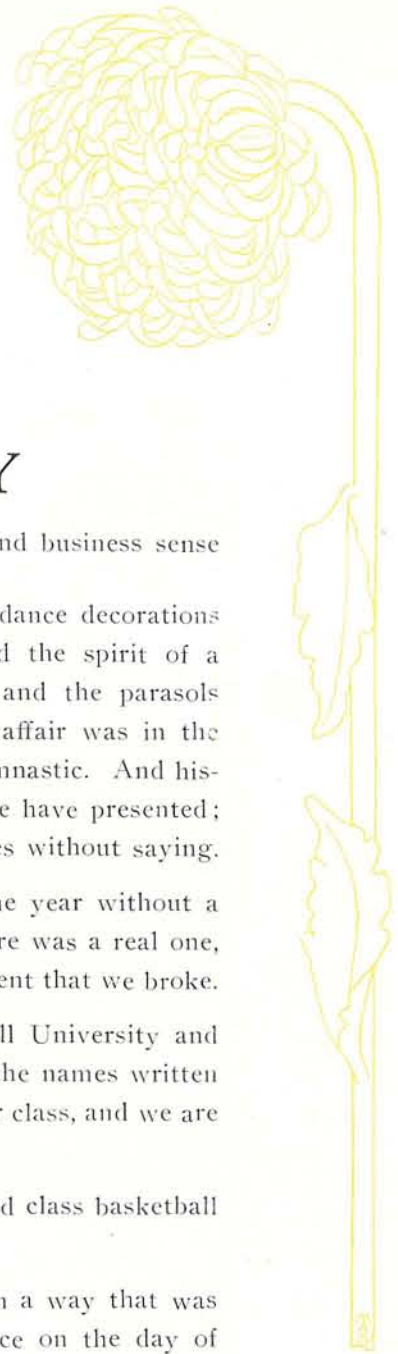


JUNIOR
STANDING



THE OREGONIAN

NINETEEN FIFTEEN
TEEN SIXTEEN



JUNIOR HISTORY

THERE is a rare blending of artistic taste and business sense in the class of 1917.

As for art, we set a new standard in dance decorations with our Freshman Glee, which radiated the spirit of a Japanese springtime—the artificial cherry blossoms and the parasols lent a real atmosphere to the dance. Although the affair was in the Gym, the feeling was distinctly Nipponese and not gymnastic. And historically—why, consider the two class hours that we have presented; it is not for us to say that they were clever—that goes without saying.

Ours was the first Freshman class ever to end the year without a debt, and we were not miserly and stingy. Our bonfire was a real one, but the cost of it was very small; another Frosh precedent that we broke.

'Seventeeners have always been conspicuous in all University and class activities, and have made good. A majority of the names written on Oregon's athletic scroll of honor are members of our class, and we are proud of them.

During our Freshman year we captured the coveted class basketball championship after a hard fight.

In our second year we won the Underclass Mix in a way that was satisfactory to all. We gave the Home-Coming dance on the day of the Great Game, and dance-joy was supreme.

And now with our third year not yet finished we have money in the treasury, and pounds and pounds of energy and talent in our bodies and minds to be utilized for a Greater Oregon!

—FRANK SCAIEFE.

NINETEEN FIF
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THE OR EGANA



Louise H. Allen is class editor of the Oregana. She must have wanted an education; she went all the way from Ferry Street to the University. She's a sister to "Bones" and Frank, you know.



Here's to our next year's football captain! He's a man of big heart and big frame. He may be from Halfway, but when he gets in the game there's no halfway fighting with him; Johnny Beckett is there all the time.

And here's another Louise Allen! But there's a Marie at the beginning of her name, always. Marie Louise Allen—who works long hours in the draughting room. ("Draughts of what?" . . . "Hush up, Eyer!") She and Rosenberg once brought out the rubber-tired wagon.



Jean Bell once interviewed us about "how is the Oregana coming along all right?" So we tolled her.

This girl has dreamy eyes. She's a journalist, who is thinking things. She made one sensible move: she was in the class of '16, but she reformed and now is a '17-er. Her name is Mary E. Baker.



We've got to ring in Joe Bell some way. After schoolma'aming around and going to school at the Monmouth Normal (because it was close to home), he came to Oregon this year and glommed the vice presidency of the Y. M. C. A.!

Lola Barr goes to Springfield every day. She lives there. She is one of the few students who go there these days. How times have changed!



Carson ("Skeet") Bigbee's batting average throughout life will be watched closely, faithfully by his classmates. We wanted him on our ball team this spring, but Jimmy Richardson took him. I might add in passing that he knows Grace Bingham.

Karl Becke is one of those staunch members of the Student Council who stood up for the inalienable rights of the "higher-ups," the upperclassmen, when it was proposed to admit a Sophomore to that august body.

John Black sings, does Y. M. C. A. work, and attends the University. He started to graduate with the '15 class, changed his mind, passed up the '16 gang, and now is hitting a good pace with us.



THE OR EGANA

NINETEEN FIF
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Perseverance always wins out. Take Lee Bostwick, for instance. He kept goin' out for track, and this year at the Far Western Meet he won the five mile. He's from Baker.

Everybody knows Merna Brown—she's Mildred A.'s sister. They came all the way from Spokane, passing up on the way such schools as Washington State, North Pacific Dental College, the O. A. C. school (in spite of the pleas of the pupils there), and Albany College; and chose Oregon.

Reed College has turned out some good men. Alex Bowen went there a year and now he thinks Oregon is great. At rallies Alex can always be counted on to get the cup for the funniest make-up, provided they give a cup, which they don't.

Now next comes Mildred G. Brown. (Mildred A. below.) She helps hundreds of students to get their educations. Isn't she a good girl? She's a nice library assistant. She doesn't call us down when we whisper, as if we were babies in the kindergarten, as Mr. Douglass seems to think.

Bernard Breeding has made the wrestling team and planted his pin. Besides, he belongs to the 1917 class. What more can a man ask?

Campbell—a guid Scotch name! And Frank! There is no better name unless it be Ernest. He's a snappy basketball player, and admits that Dallas is his home.

This man, Edward E. Brosius, might well play the part of Cassius; "he has a lean and hungry look" and a long, dramatic nose. He's from Hood River. So's Billy Sunday.

Mary Chambers was allowed to visit the great criminal trial of the Junior Class vs. "Scoop" Rathbun, only after securing the consent of the faculty, because she is under the minimum height.

Mildred A. is Merna's sister. Some people can't tell the two girls apart, but we can: they look different. What I said about Merna above goes here too.

Another who wanted to go through the Junior year again with a real class. Charles comes from the old line of Colliers, who have been coming from Eugene to the University for generations.





NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



"Let George do it" is true, for G. T. Colton can be relied upon when given some work to do. He pigs here and there, has a mischievous twinkle in his eye, but he has never yet run for an office. When, oh, when will he bust out?

Lela Cushman blushes when Timmy Cloran kids her in Spanish class. The scintillatingly witty professor of romance languages once said to her, "Miss Cushman, spell man."

Clinton Conley is another of those sly, mysterious Springfield fellows. He is red-headed and once played in the University band.

Eddie Dorr got 10 hours H. Who says Oregon has not serious students? He finds time to pig a little.

Nellie Cox marks those awful daily quizzes that Professor Howe gives. Gosh! We wish we had her job. We bet we'd get an H out of one course. We hear that she marks her own papers pretty stiff.

Another Reed student. Dorothy Downard joined us in her Sophomore year. She is never without her Hat.

Eulalie Crosby is slender and dark. She came from The Dalles in search of higher education. This makes her third year boarding at the Chi Omega house; they must feed well.

Athena—what a classic name! And no other than Glenn G. Dudley hails from there. Dud's a big, likable chap who goes out for athletics and last year was a pigger.

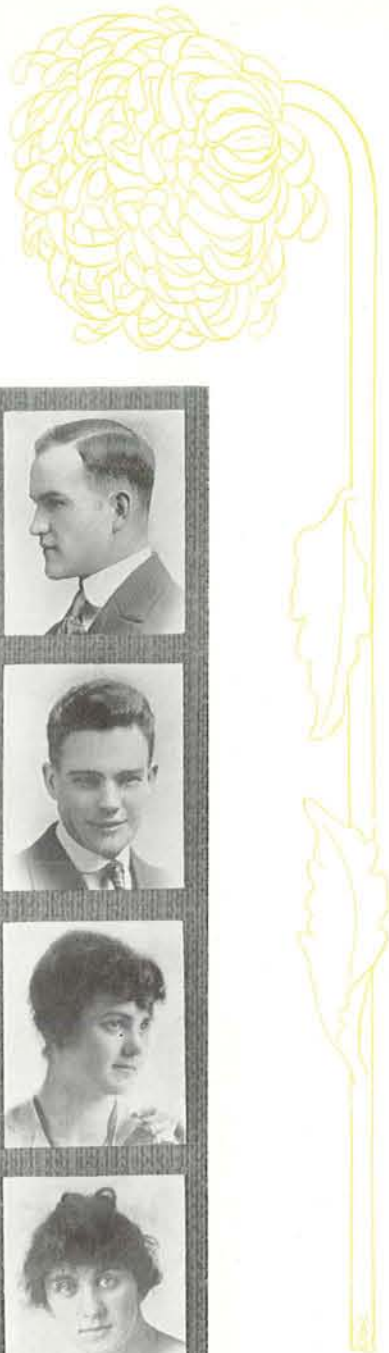
Helen Currey is from LaGrande and boards at the Gamma Phi Beta house. She was our class secretary—almost. If she had thought as much of herself as some others did, and had voted for herself . . . Ennahow, she's a fine Junior.

Gavin C. Dyott drives a big car around and makes the sorority girls jealous. Sometimes he bulls in front of the Kappa Sig fireplace.



THE OR EGANA

NINETEEN FIF
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Stanley Eaton is from Union, and yet he seems to want an education. He has been a skule techer, but what of it? ("Listen, smarty; if it weren't for school teachers, how would you get to college?")

Everett George comes to Alma Mater this year for the first time, but already he is one of us. He has played football with the Quakers and now he lives in the Y. M. C. A. Surely his mother need not worry about her boy.

Jack Elliott is from Salem. He might have gone to Willamette, but he did not. That speaks volumes for Jack's good sense. This year he is manager of baseball.

Herman Gilflen is another who passed up the University in his own state, Washington, and came to Oregon. He's out for baseball and has matinee-idol hair.

Ruth Fraley is a pretty Y. W. C. A. worker. She stays at the Theta house and knows a college man back east somewhere.

Still another from Reed! Margarine Gross likes mathematics and works in the University offices. Anybody who is good in number work—especially those hard take-away problems—has a brain.

This Irishman talks Swede till your sides shake with lawfter. Just after he graduated from high school, Lec Furney was found one day on the wharf at Astoria, blowing soap bubbles. Then he came to Oregon.

Another silent letter! The e in Anne Hales' first name. But then, the l in Lloyd Tegart's front handle has no phonetic value. Anne is from California at present.

They call him "Hawkshaw" and "Fish," but by any other name Roland Geary would be the same old kid, with a good head and a capacity for work.

Elizabeth Hales from Eugene. She does? Yea, she's a student in the University of Oregon and has a good chance for her degree.



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THE OR EGANA



Portland certainly supports the University. Take Ada Hall, for instance. She is in her third year now, a Junior. She stays at Mary Spiller Hall part of the time and at the Dexter Club the rest of the time.

Mary Alice Hill used to be Alice Hill back in her high school days. We suppose college life is so merry that one has to incorporate the adjective in one's name, does one not? Mary Alice is a good student and was brung up in LaGrande.

Howard Hall is art editor of the Oregana. He's getting to be a pretty good artist and has a girl! Art and love! What a sublime combination!

She skipped last year, so she could be a Junior with a real class. Years hence when Jennie Huggins is a successful M. D., we'll be proud to say, "She was a classmate of ours." She has a sweet voice and eyes like stars.

If it were not for Harold Hamstreet, we should not know that such a town as Sheridan exists. He's from there. He's mng. ed. of the Emerald this year and correspondent for the Oregonian. He is not afraid of work.

John W. Huston comes from Heppner, where they had a cloudburst back in the first years of this the greatest century that Heppner has ever known. John takes Zoo and lives an honorable life so far as we know.

Is there any of Reed College left? Hertha I. Hanssen went there one year, then she came here and the Kappas grabbed her. She is seen now and then with Max Reigard.

Mark you how eray this young man is—he was Oregana editor last year. He is a Junior again, but editor once more—no, thank you, for Maurice Hyde.

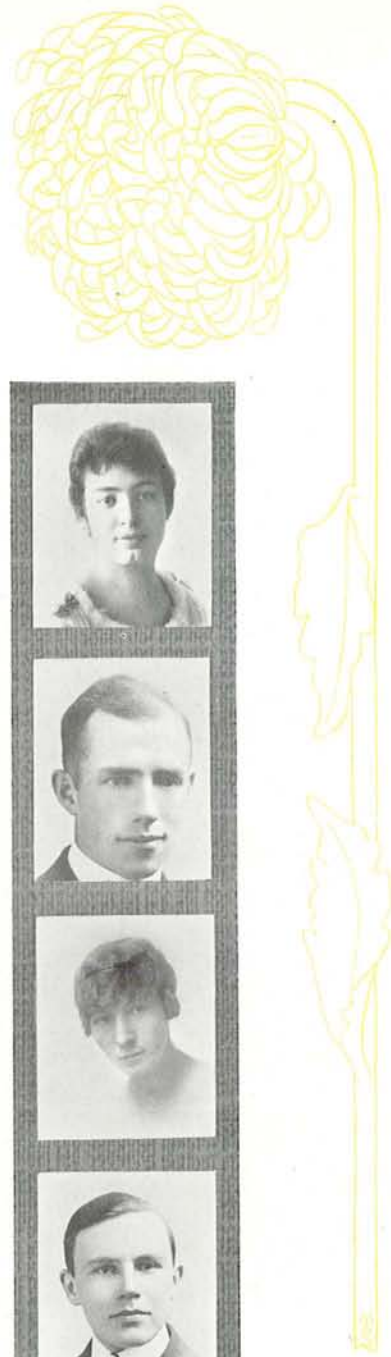
Margaret Hawkins was with us two and a half years, but now she is gone, we are sorry to state. We yet hope that she will be back next fall to see us wear a sombrero and sit on the Senior Bench.

The orator of our class, who has a name which we bet we can spell correctly—J-a-u-r-e-g-u-y. Are we right, Nick? He was a debater in Stadium High School in Tacoma and we hear tell that his sonorous voice filled that big stadium till it fairly rang.



THE OREGANA

NINETEEN FIFTEEN SIXTEEN



Over at the Delta Gamma house they sing a song "Jayne Dear." Some folks say that they sing it to tease Roger, who came here from Grinnell College, and before long got his name on the front page of the Oregonian.

Ruth Lawrence is from Medford. She was with a tall, blonde man a while back, and she stays at the Pi Phi house.

Helen Johns is another kind soul, who works behind the library desk. She has a soft voice and oddly enough comes from Pendleton, where they raucously yell, "Let 'er buck!"

You might think that he would spell his name L-e-a-c-h, but he doesn't. He is David H. Leche, which sounds very distinguished. Dave is no mollycoddle.

Next comes Fred Kiddle, another Student Councilman who won't have Sophomores represented. He's from Island City, but LaGrande is where he got his h. s. diploma. Freddie is one of the foremost Nicotiniers along Thirteenth Street by the Library.

Is Louise Leiter dark? What difference does it make whether she is light or dark, anyway? As the expression goes, "She's stacks o' fun." She stays at the Delta Delta Delta women's fraternity.

She has a languid manner and pretty eyes and comes from Dallas. Hazel Knight is her name. She and Leone Williams sometimes walk under the same sky together.

Harold Lockerbie came back to school this semester, 'cause it was so gol darn cold up there in that planing mill that the teeth in the planer chattered and spoiled the lumber. Harold has been he'pin' out with the bus. side of the Oregana.

Ye who have not yet paid your class tax, Langley 'll get you, if

you
don't
watch out.

Bob is class treasurer and goes out for track.

Bernice Lucas is right on the jump when she has something to do. She is assistant editor of the Oregana, a live journalist, goes out with Bob Bean, and knows a fellow from Yale. She has enthusiasm plus.

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It costs money to get an education. For instance, there's Marjorie Machen, of Springfield. Assuming that she rides back and forth on the car, it costs her twenty cents a day. And she has kept it up for nearly three years now.

Helen McCornack dropped down from Spokane in quest of an education. Isn't it nice for the young people to go so far for book learnin'?

John McGuire attends the University of Oregon in the draughting room. He sells artist's supplies to the students, and is enthusiastic about the rubber-tired wagon.

James H. McCallum lives way out on South Willamette in Eugene. But undaunted by distance, he attends his classes at the University, takes his quizzes like a little man—and is a Junior!

Once again Leo Malarkey started the year, but dropped out. They say that the betting stands ten to one down at the Club that he will not graduate in '17. Anyway, he's one of us, and won his "O" in football.

Where is thy long-haired Samson, O Delilah? ("Read your Bible, Esthetia.") Delilah McDaniel came to our campus this year and thought she would Tri-Delt for a while.

Who is Frances' Mann? Jake Risley is. Frances was the first secretary of our class, 'way back in our Freshman year. Them was the happy days!

Bob McMurray stanforded his first year, but you'd think from the fine way he acts that he had received the best Freshman training at Oregon. He has long eyelashes and succeeded, as circulation manager of the Oregonian, in wheedling a goodly number of students out of two and a half bones.

This very proper, percieved boy won fame last year as a collaborator on the rod of the great Spring Scarlet Sheet. Howard McCulloch is the kind of college man who is up to devilment all the time—a reg'lar tease.

Fred Melzer plays golf and finds time on the side to get 10 hours H. And he majors in math!



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Walter L. Myers represented the University in oratory this year at the old-line contest. He also won the alumni medal for being the best individual debater in school. His hair while he speaks is Websterian.

Of all the cut-ups that Lynn Parr is the worst. The only way to account for it is to recognize that he spent the impressionable years of his youth in Woodburn, where the influences of environment moulded and shaped him.

"Dick" Nelson is a big fellow with a voice that almost rips up the diamond. He's a varsity baseball player, and eats where Walt Kirk does.

Arthur Pengra sells the Human Interest Library and also goes to the Bible University Too late, girls; he's married.

This Norwegian from the seining grounds is a blonde. He holds the Northwest record in the half mile and is a c. p. ("A c. p. is a concentrating pigger, Esthetia.") Martin Nelson was our Frosh president.

She fell in her Freshman year. To Bernice Perkins does Earl Bron-owe his standing as a pigger. Bernice is pretty and goes to Baker for her vacations.

Maud Newbury laid off a semester, but now she's "back in the grind again" (which is an expression used by those who study as much as ten minutes for some recitations.) Maud is Don's sister.

Another Springfield student, whose insatiate thirst for knowledge led her to the University, two long miles away. Vera Perkins started with us and has a better show than some to be a bachelareus artium.

Charlie Newcastle also stanforded his first year. He saw "Luna," a show on the Zone at the Exposition. He's a pre-medic and a sly rascal.

Harriette Polhemus pulls high grades. The call her Hat for short. Why for short?





Another who forsook his class to become a '17-er. Leo Potter has a car and quite often one can see the A. T. O. boys riding in it.

E. Rutherford his name appears on the list. We'll bet he knew that he would put an air of mystery around himself when he did not give his first name. Ennahow, he's one of Ed. Shockley's wrestlers.

We hear that Russell Ralston is having a Goodyear; he is rubber in the gym. He, too, got into the University on LaGrande High credits. He has played soccer and been out for track. He is a Gamma Phi-er, burning with . . .

Frank Scaiefe smiles, plays tennis, spends a lot of time at a little house that faces the mill race, and answers to the title of Junior Prexy.

Emmett ("Scoop") Rathbun narrowly escaped lynching when at his recent trial an enraged mob, led by Echo Zahl, rushed to the front of the court room, and were beaten back by the club of Sheriff Bell. "Scoop" is still out of jail and out for the ball team.

Frances Shoemaker cobbles right along and gets her lessons. Her home is Eugene.

And still another from Springfield! Gladys Roberts came to the University to study botany. ("How does that flower smell, Miss Roberts?" . . . "Very Sweet-ser.")

Henry Sims drives a car around, but isn't stuck up about it. He speaks to us every time he passes us, although I might add in passing that he has never asked us to ride. He's a good scout, anyway.

Loren Roberts is a whizz at basketball. In the Doughnut games he threw the ball in the hole just as easy as could be. A while back Loren protested against counting gym cuts as cuts. Did the faculty pay any attention to his lament? It did not.

Sounds like a lawyer all right. Seth L. Smith. He spits in the Iota Chi fireplace, and comes from Portland.



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Margaret Spangler sings well, and therefore we chose her as music editor of the Oregana. Her brother works in the library. She's a rascal, of course: her father is a preacher.

She is on the Glee Club and has sung herself into our hearts. Miriam Tinker is a good Junior.



She is a big girl and wears a sort of a tan-colored coat. Ruby Steiwer lives at the Gamma Phi house or thereabouts.

Myrtle Tobey is secretary of the class. She lives in her papa's house. So do her Alpha Phi sisters. A pleasing personality.



Milton Arthur Stoddard will answer to the name of Jimmy.

The next on our list is an Alpha Phi too. Her name sounds Dutchy, but Mabel VanZante is a reg'lar American college girl.



A good Junior is not with us now on account of illness, but our hearts are with him. Here's hoping that Clinton Thienes will be back with us next fall.

And yet another Alpha Phi! Eyla Walker is seen elsewhere in the book in the garb of an actress. She is an admirable example of breaking away from one's home town; she's from Corvallis!



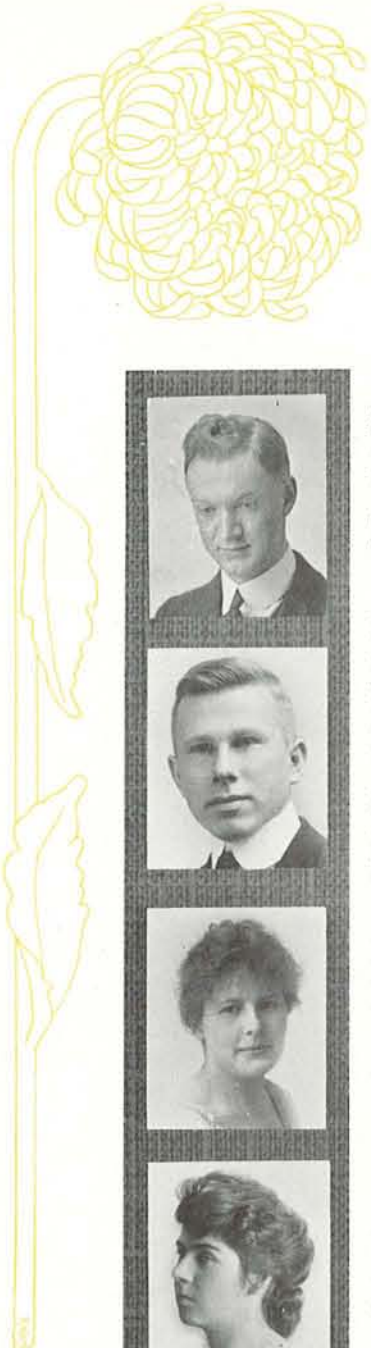
Henry Thorsett works in the library. He debated on the Sophomore team and also played a game of hand ball with us a while back.

Ernest Watkins raised the cash that pays the printer that pays the linotypist for setting up this type.



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He sent his corduroys to the laundry and now they're white as tennis pants. Harold Wells, why, oh why did you do it? But he's a Junior and we forgive him.

Leone Williams is a ray of sunshine over at the Tri Delt house. She radiated from Dallas.



Floyd C. Westerfield used to set type in Grass Valley. He came to the University—but listen to his own testimonial: "After taking two doses, one dose each year, of your University, I now find myself money-gatherer of the Emerald." Floyd knows a type insect when he sees one.

We shall always remember Marjory Williams as the girl in the canoe in the Freshman class hour long and long ago. Her hair was auburn then even as now, and Howard Hall had his stand-in that far back.



One of the 14 LaGranders at the University: Jeanette Wheatley. She is learning how to teach kids to play. In our boyhood all the talk was to teach us to work.

Iva Belle Wood stayed out last year so she could drop into a reg'lar, honest-to-goodness class. Now we hope she'll stick with us till we line up in our solemn cappagouns.



Dorothy Wheeler drives around in a White car that is green. She sometimes gives a Kappa a ride.

If there's anybody in the '17 class whom everybody knows it is Echo June Zahl, herself. She's clever and alive with a big sort of personality. Echo is not only present but there.

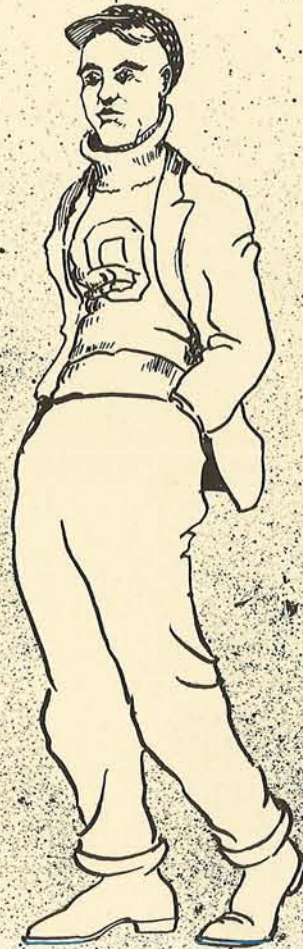


The vice prexy of our class! Why doesn't "Skinney" Scaiefe and his poor line o' jokes stay away from a class meeting once so Helen Wiegand can conduct it in a business-like manner?

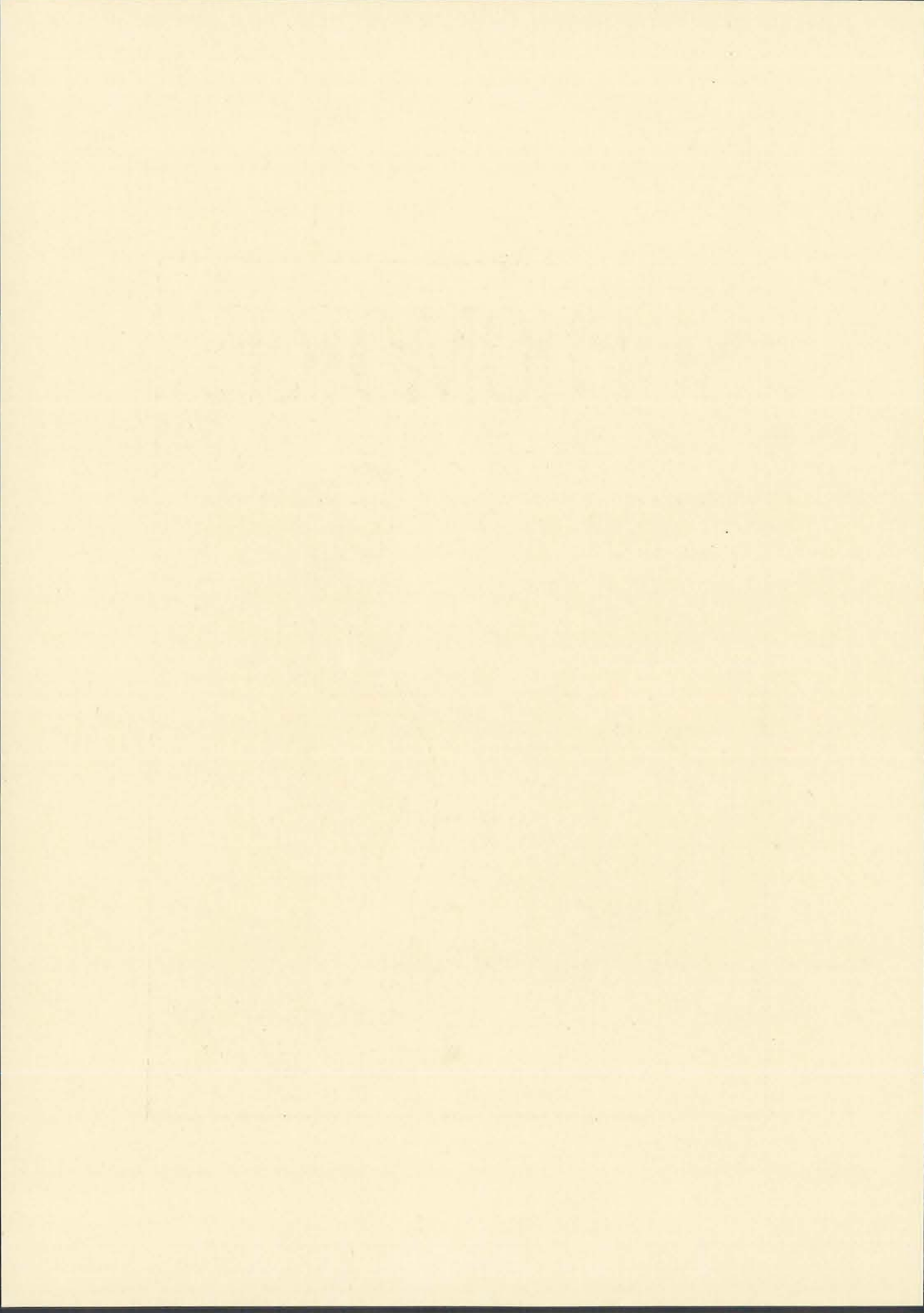
Erma Zimmerman is a wee bit of a girl, but her B. A. will look as good as that of a great big whopper. She majors in German, but I wonder if she knows that her name means Roomman.



SOPHOMORE

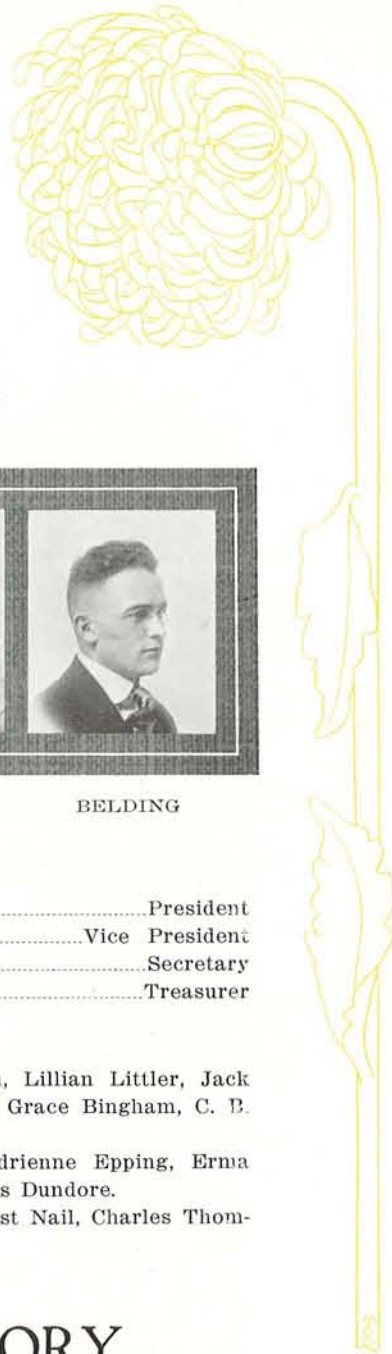


FOR HE'S A
JOLLY
GOOD FELLOW

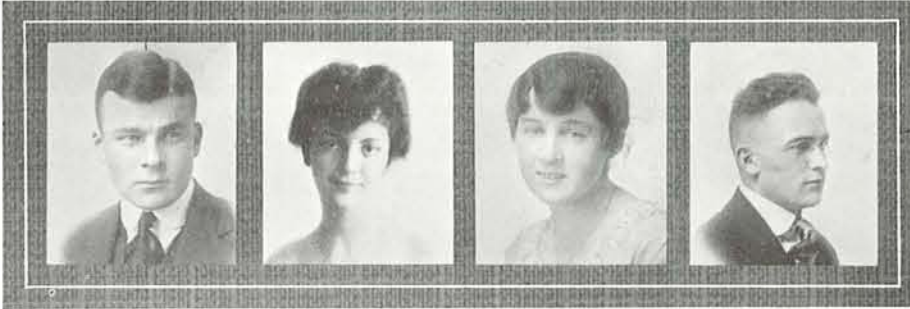


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SOPHOMORES



SHEEHY

KEITHLEY

WILKINS

BELDING

CLASS OFFICERS

JAMES S. SHEEHY	President
ERMA KEITHLEY	Vice President
JUANITA WILKINS	Secretary
DON BELDING	Treasurer

COMMITTEES

SOPHOMORE HOP—Tom Campbell, Emma Wootton, Lillian Littler, Jack Montague, Harold Cake, Cora Hosford, Creston Maddock, Grace Bingham, C. B. Corbitt, Vera Olmstead.

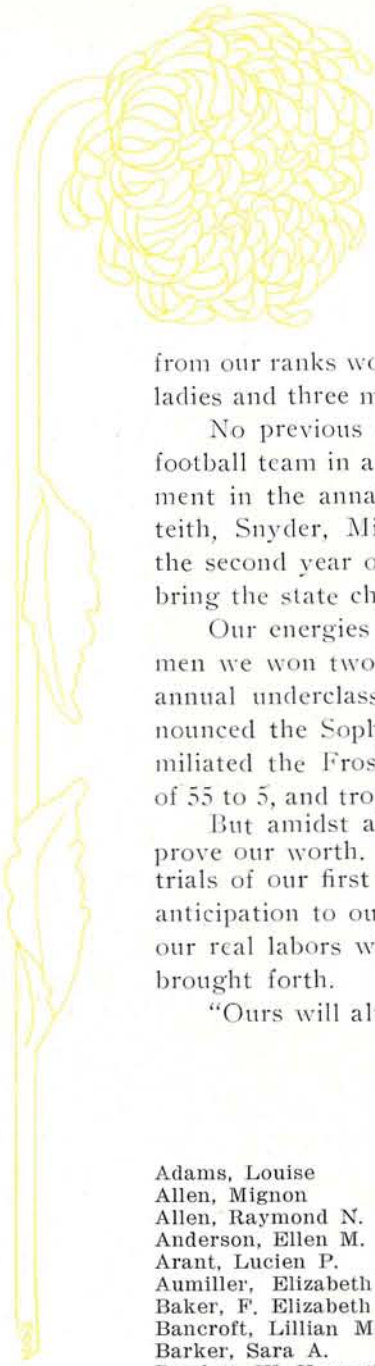
UNDERCLASS MIX—Ray Staub, DeWitt Gilbert, Adrienne Epping, Erma Keithley, Jack Dolph, Harold Maison, C. B. Corbitt, Charles Dundore.

FRESHMAN-SOPHOMORE DEBATE—Joe Denn, Ernest Nail, Charles Thomas, Don Newbury, Joe Hedges.

SOPHOMORE HISTORY

THE old adage of "Actions speak louder than words" may be well applied to epitomize the class of 1918. Since the day we shuffled through Villard's dingy halls, in September of 1914, and opened our purse strings to Registrar Tiffany, we have been actively engaged in college life and activities.

It is without a semblance of egotism and haughtiness that we say we are justly proud of the fact that eight Sophomores made the Varsity football team this year, that two made the baseball nine, that two



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from our ranks won places on the tennis team, and that five of our young ladies and three men made the women's and men's Glee Clubs.

No previous class can boast of having eight men on the Varsity football team in any one season. It marks the greatest athletic achievement in the annals of class history at Oregon. Tegart, Risley, Monteith, Snyder, Mitchell, Bartlett, Huntington and Callison composed the second year octet that helped whip the Oregon Aggies 9 to 0, and bring the state championship to Eugene.

Our energies have not been directed to athletics alone. As Fresh men we won two unanimous decisions over the present Juniors in the annual underclass debate. "Trippers of the light fantastic toe" pronounced the Sophomore Hop in the armory the "best ever." We humiliated the Frosh in the underclass mix by the overwhelming score of 55 to 5, and trounced them 20 to 0 in the annual gridiron tussle.

But amidst all our triumphs we fully realize that we have yet to prove our worth. We have not been found wanting in overcoming the trials of our first two stormy years, yet we look forward with patient anticipation to our days of Juniorship and Seniorship. Then it is that our real labors will be performed, in which our true character will be brought forth.

"Ours will always be for a greater Oregon."

—JAMES S. SHEEHY.

CLASS ROLL

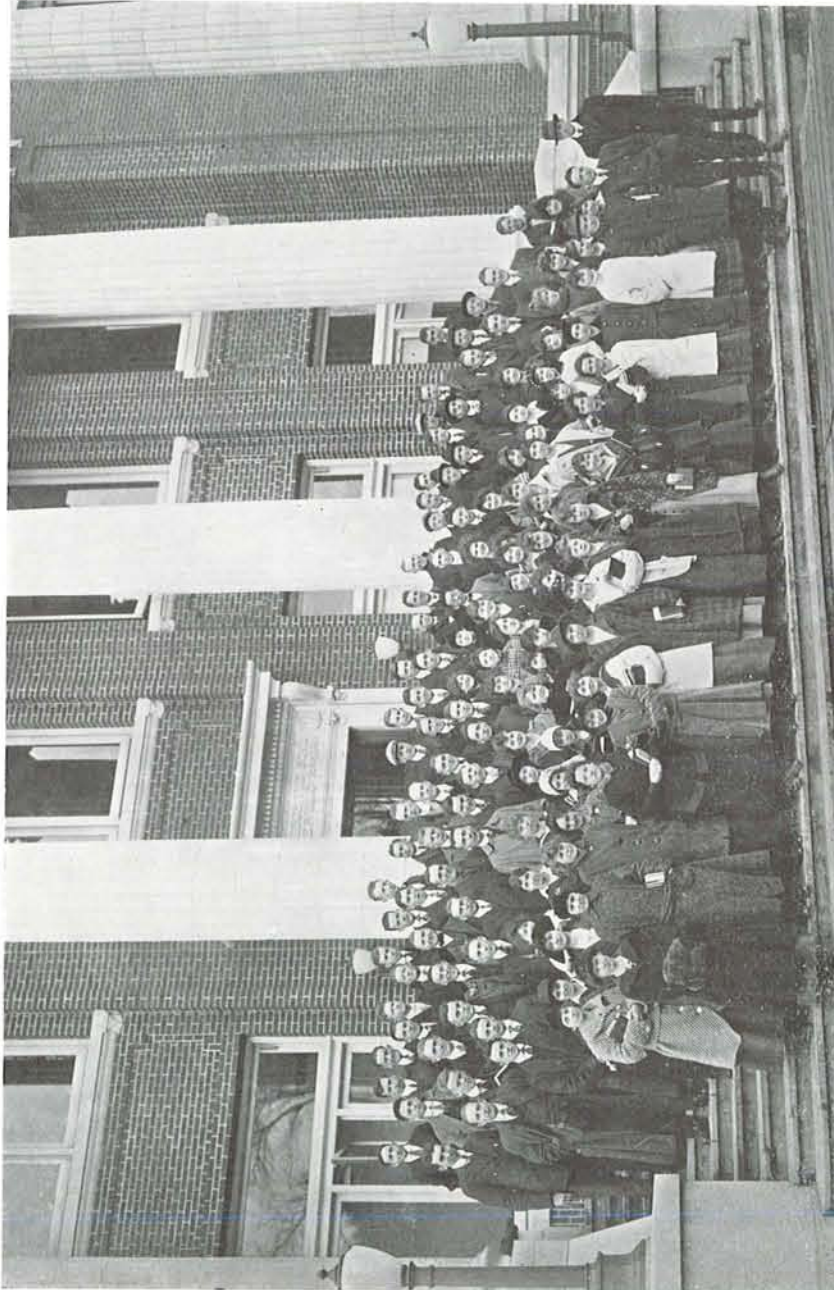
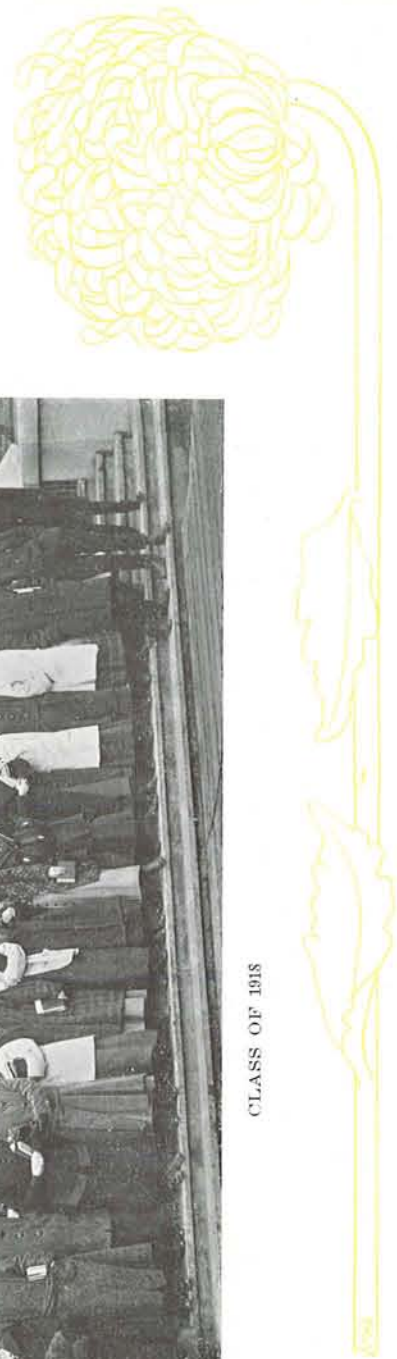
Adams, Louise
Allen, Mignon
Allen, Raymond N.
Anderson, Ellen M.
Arant, Lucien P.
Aumiller, Elizabeth
Baker, F. Elizabeth
Bancroft, Lillian M.
Barker, Sara A.
Bartlett, W. Kenneth
Baumann, Selma
Beach, Curtis L.
Beebe, June
Belding, Don
Bills, Ernest W.
Bingham, Grace E.
Blackaby, Larue
Blowers, Ellen
Bohnson, Lillian L.
Booth, Harrie W.
Boyer, Elmer G.
Bristow, Arlo B.

Brunkow, Clarence
Bullock, Sam C.
Byrd, Donald W.
Cake, Harold H.
Callison, Everett
Campbell, Tom
Carson, Amy
Carson, Elizabeth
Chambers, Victor
Chapin, Genevieve
Church, Ailey E.
Clark, Gordon
Collier, Dorothy
Conklin, Gladys
Corbitt, C. B.
Cornwall, Margaret
Corpron, Douglas S.
Couch, Ray M.
Cox, Edwin P.
Cox, Teressa
Crandall, Charles K.
Croner, Charles H.

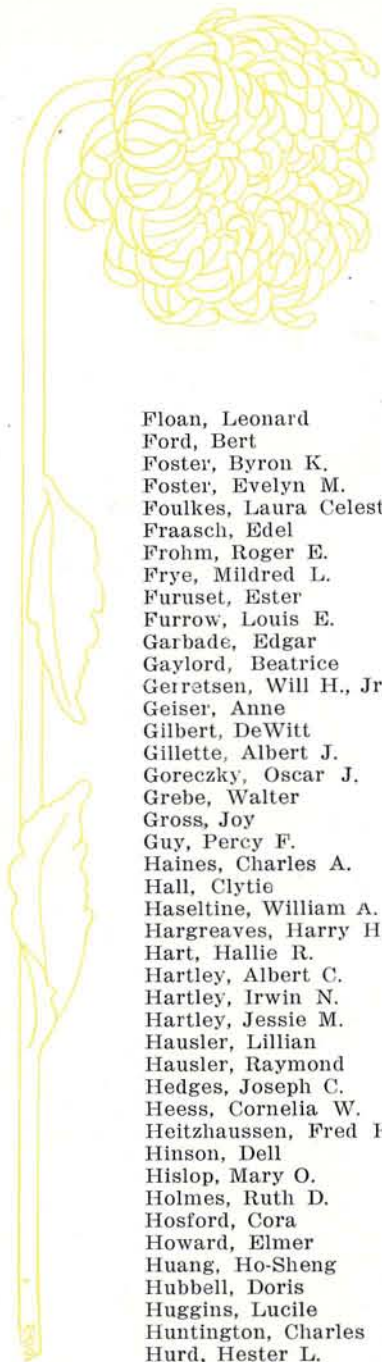
Crosby, Margaret F.
Cutsforth, Thomas D.
Dahlberg, Edith M.
Daly, John S.
Davis, George W.
DePue, Frances M.
DeLano, Helene
Denn, Joseph A.
Dill, Eileen
Dolph, John M.
Dresser, Helen
Driscoll, Agnes
Driscoll, Joanna
Dunbar, Dorothy
Dundore, Charles H.
Earl, Robert W.
Epping, Adrienne
Estes, Elva E.
Fisher, Gladys
Fleischmann, Earl
Flegal, Bruce F.

THE OR EGANA

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CLASS OF 1918



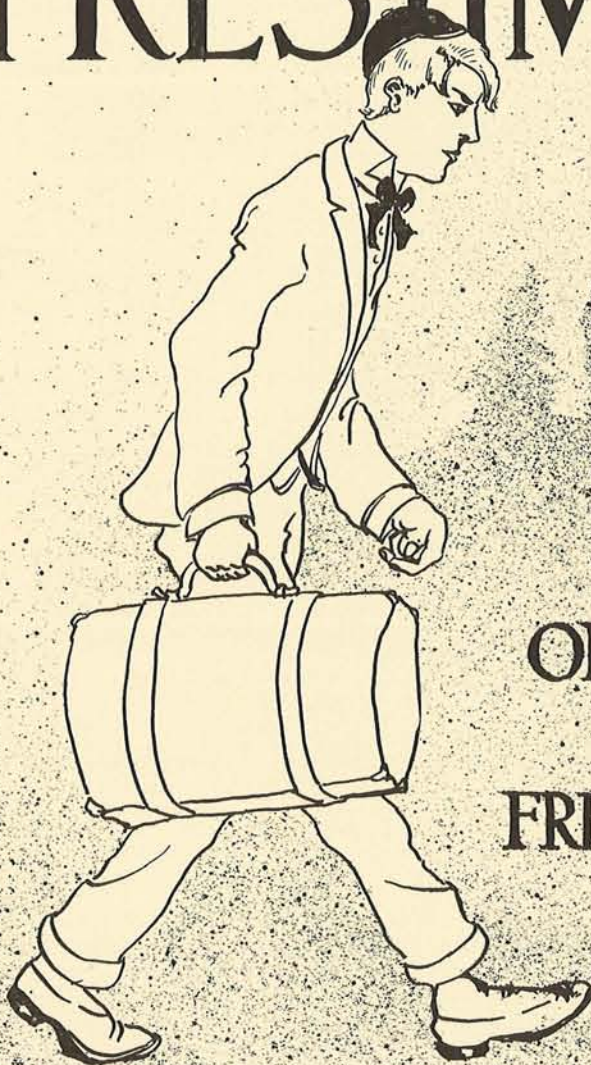
NINETEEN FIF
TEEN SIXTEEN

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CLASS ROLL - Continued

Floan, Leonard	Leonard, Edmund	Rugh, Tom W.
Ford, Bert	Littler, Lillian N.	Schenk, Frances
Foster, Byron K.	Lloyd, Sylva	Scott, Paul S.
Foster, Evelyn M.	Lombard, Clarence E.	Scott, Randall B.
Foulkes, Laura Celeste	Maddock, Creston	Sengstake, Cord
Fraasch, Edel	Maison, Harold	Service, Ralph
Frohm, Roger E.	Manning, Louise	Sheehy, James S.
Frye, Mildred L.	Matson, Walter J.	Shelton, Eberle
Furuset, Ester	Mathews, Ada	Skelton, Joe L.
Furrow, Louis E.	McAlister, Cecile	Shetterly, Kenneth
Garbade, Edgar	McFadden, Hobart	Sherman, Florence
Gaylord, Beatrice	McLaren, Jeanette	Shockley, Glenn
Gerretsen, Will H., Jr.	McLean, Joseph	Snell, Coralie
Geiser, Anne	Medley, Doris W.	Snyde, William
Gilbert, DeWitt	Melrose, Dale D.	Soderstrom, Olga
Gillette, Albert J.	Miller, Agnes	Sparkman, Neill
Goreczky, Oscar J.	Mitchell, Clifford	Springer, Marian
Grebe, Walter	Milne, Ralph F.	Stafford, Esther B.
Gross, Joy	Montague, John R.	Stanton, Glenn
Guy, Percy F.	Monteith, Orville	Starbuck, Winifred
Haines, Charles A.	Moore, Kenneth	Staub, Raymond
Hall, Clytie	Morehouse, George	Swanson, Carmen
Haseltine, William A.	Mornhinweg, Homer	Tallman, Arthur Folsom
Hargreaves, Harry H.	Muirhead, Walter H.	Taylor, Caroline
Hart, Hallie R.	Moxley, Fred B.	Tegart, Lloyd
Hartley, Albert C.	Nail, Ernest	Thomas, Edward J.
Hartley, Irwin N.	Neil, Marian	Thompson, Burt G.
Hartley, Jessie M.	Neil, Turner	Tinker, Martha W.
Hausler, Lillian	Nelson, Richard	Tisdale, Charles H.
Hausler, Raymond	Newbury, Donald R.	Tischer, Mary H.
Hedges, Joseph C.	Newland, Ethele E.	Tostevin, Fred
Heess, Cornelia W.	Nye, Ruth T.	Tregilgas, Harold
Heitzhaussen, Fred H.	Olmstead, Vera	Trezise, Edith
Hinson, Dell	Packwood, Fred W.	Turner, Byran
Hislop, Mary O.	Page, Miriam M.	Tuttle, Marian
Holmes, Ruth D.	Peacock, Bert	Veal, Roberta
Hosford, Cora	Pearce, Florence	Warner, Ivan
Howard, Elmer	Fearce, Ramsay W.	Wells, Helen G.
Huang, Ho-Sheng	Pearce, Ruth	Wells, Wayne W.
Hubbell, Doris	Peterson, Viola	Wetzel, Helen
Huggins, Lucile	Platt, Julia C.	Wilkins, Gladys
Huntington, Charles	Powell, Earle S.	Wilkins, Juanita
Hurd, Hester L.	Powers, Lucy M.	Wilkinson, Dorothy
Ingalls, Bernice R.	Prestel, Harold G.	Williams, Melba
Jacobson, Esther	Prim, Charles W.	Wilson, Alva
Jenkins, Wilford G.	Proctor, Henry	Wilson, Frank H.
Jerard, Leura	Purinton, Helen	Wilson, Ruth Anne
Johns, Mary A.	Quisenberry, Russell	Winther, Sophus K.
Johnston, Kathryn	Radabaugh, Hazel	Withycombe, Helen
Keithley, Erma R.	Rebec, William	Witty, Jesse
Kellems, Vivien	Reed, Grace	Woodruff, Mildred
Kennon, Walter S.	Reigard, Max	Woods, Laird V.
Killam, Roberta L.	Risley, Jacob S.	Woodworth, Marshall
Kletzing, Jeanette	Roberts, Donald	Wootton, Emma
Knighten, Wiley W.	Rothrock, Ruth	Wymore, Hazel
Kresse, A. F. Walter	Rugh, Irene G.	Young, Espar

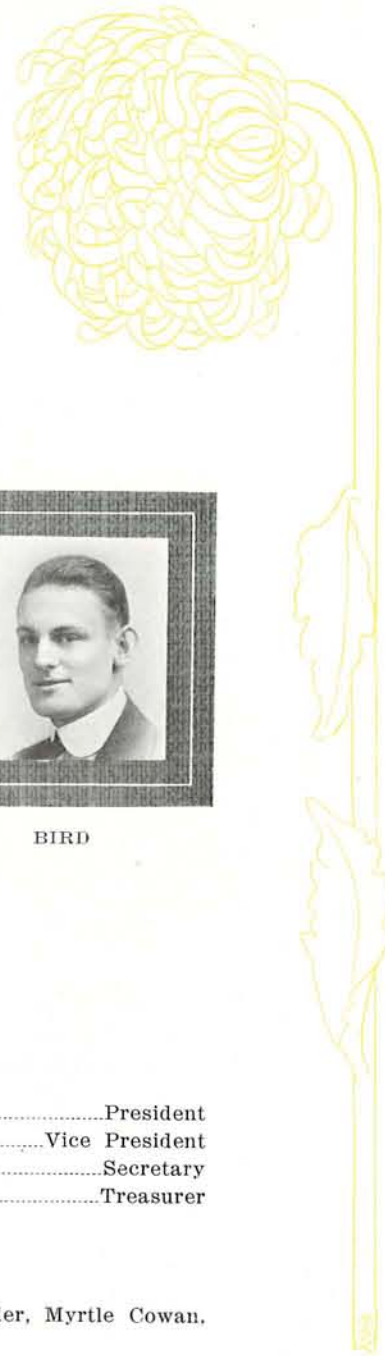
FRESHMAN



ONE DAY
A
FRESHMAN

THE OR EGANA

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TEEN SIXTEEN



FRESHMEN



BURNS

DICKEY

FRALEY

BIRD

CLASS OFFICERS

RAYMOND BURNS	President
GENEVIEVE DICKEY	Vice President
KATHLEEN FRALEY	Secretary
ARCHIE BIRD	Treasurer

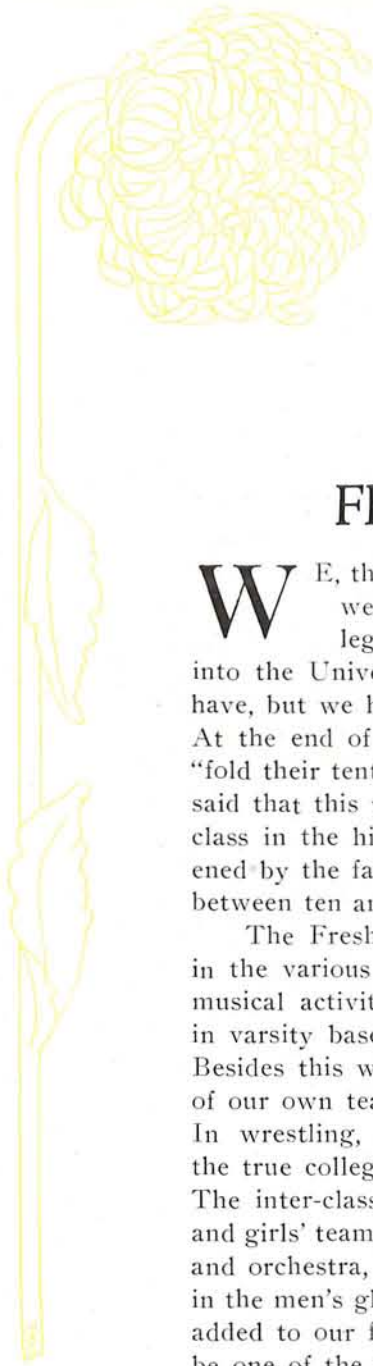
COMMITTEES

ACQUAINTANCE PARTY—Mary Gillette, Vergil Alexander, Myrtle Cowan, Paul Spangler, Warren Edwards.

UNDER-CLASS MIX—Harold Wayde, Kathleen Fraley, Robert Case, Albert Holman.

BONFIRE—Paul Downard, Hunt Malarkey, George Gates, Charles Johns, Ralph Hurn, George Cook, Ira Bowen, Clarence Bean, Harvey Madden, Ralph Tourtellotte, Mason Price.

FRESHMAN GLEE—George Gates, Genevieve Dickey, Ralph Tourtellotte, Dorothy Dunn, Sprague Adam, Wyville Sheehy, Laura Miller, Frank Hunt, Ward McKinney.



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FRESHMAN HISTORY

WE, the Class of 1919, hold a deep pride in ourselves, for which we believe there are just reasons. In the first place, the college records show that we are the largest class ever enrolled into the University. This alone would justify any conceit we might have, but we have proved that we possess quality as well as quantity. At the end of the first semester two Freshmen and two only had to "fold their tents, like the Arabs, and quietly steal away." Dean Straub said that this was the most remarkable record made by any Freshman class in the history of the institution. The glory of this is strengthened by the fact that the standards of the University have been raised between ten and twenty per cent above those of preceding years.

The Freshman class has also been honored by its representatives in the various branches of athletics, and in all literary, dramatic and musical activities. Bob Malarkey and Basil Williams represented us in varsity baseball; Bob played halfback and "Baz" was a substitute. Besides this we have been brought into the limelight by the victories of our own team, most especially the defeats of the O. A. C. Rooks. In wrestling, basketball, baseball and track our boys have shown the true college spirit and some excellent material is being developed. The inter-class basketball championship was won both by our men's and girls' teams, the boys winning by a large score. In glee clubs, band, and orchestra, Freshmen play an important part. Five of our number in the men's glee club have received their letters. Other activities have added to our fame. The Freshman Glee was pronounced by many to be one of the "keenest" dances they had ever seen. The bonfire, too, was a decided success in spite of the many difficulties which had to be overcome. Surely no class has held such a record as this, and it is ever our aim to uphold the honor of the University throughout our college life.

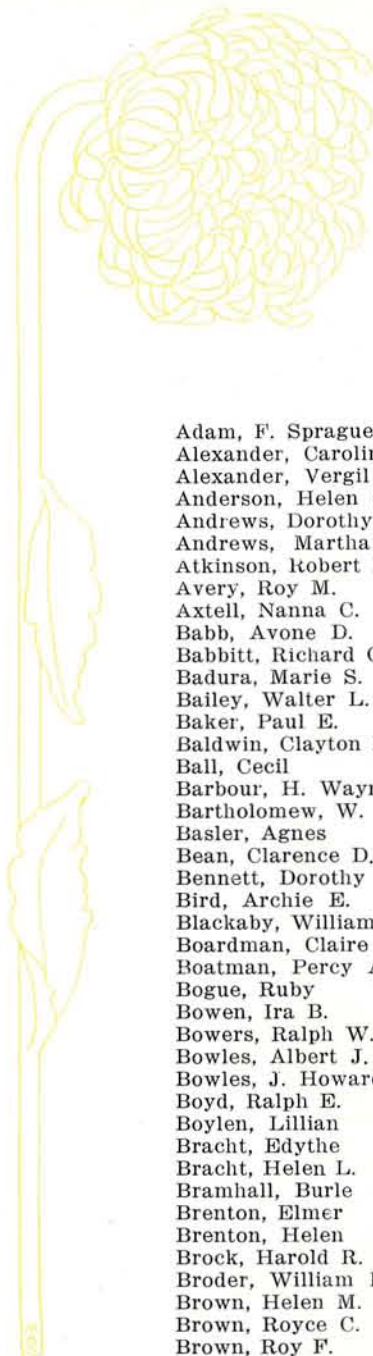
—RAYMOND BURNS.

THE OR EGANA

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CLASS OF 1919



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TEEN SIXTEEN

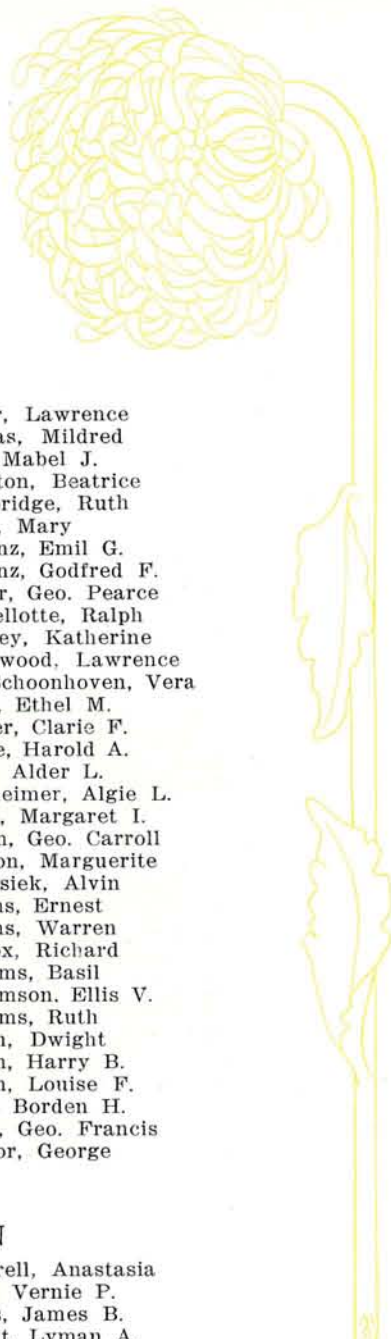
THE OR EGANA

CLASS ROLL

Adam, F. Sprague
Alexander, Caroline
Alexander, Vergil F.
Anderson, Helen C.
Andrews, Dorothy
Andrews, Martha
Atkinson, Robert H.
Avery, Roy M.
Axtell, Nanna C.
Babb, Avone D.
Babbitt, Richard C.
Badura, Marie S.
Bailey, Walter L.
Baker, Paul E.
Baldwin, Clayton M.
Ball, Cecil
Barbour, H. Wayne
Bartholomew, W. S.
Basler, Agnes
Bean, Clarence D.
Bennett, Dorothy H.
Bird, Archie E.
Blackaby, William B.
Boardman, Claire
Boatman, Percy A.
Bogue, Ruby
Bowen, Ira B.
Bowers, Ralph W.
Bowles, Albert J.
Bowles, J. Howard
Boyd, Ralph E.
Boylen, Lillian
Bracht, Edythe
Bracht, Helen L.
Bramhall, Burle
Brenton, Elmer
Brenton, Helen
Brock, Harold R.
Broder, William E.
Brown, Helen M.
Brown, Royce C.
Brown, Roy F.
Burgess, James M.
Burns, Raymond
Bushman, Arthur
Butt, Dale J.
Calvert, Rea
Campbell, Don N.
Campbell, Estelle
Campbell, Henry G.
Carner, Tyrrell H.
Case, Robert C.
Casey, Margaret G.
Cate, Ferd H.
Cellars, Mary E.
Center, Newton
Chaves, Anthony C.
Childs, Dorothy
Childs, Gladys
Clark, Gertha
Clausen, Louise V.
Clubb, Bert
Conley, Marion
Cook, Geo. F.
Cook, Savannah
Coman, Bessie
Cossman, Leo H.
Cowan, Myrtle J.
Cronise, Harry W.
Dale, Anna
Daniel, Elaine
Davis, Frank F. C.
Deckebach, Frederick
Derflinger, Vera
Dickey, Genevieve
Dixon, Margaret E.
Downard, Paul
Dunn, Dorothy
Dunn, Mary
Edwards, Herman F.
Edwards, Thos. Deo
Edwards, Warren A.
Erickson, Fred C.
Farley, Estley R.
Farley, Kenneth C.
Farnsworth, Harry
Faubion, James B.
Faubion, Ray
Fay, Helen F.
Flegal, Dorothy
Fletcher, Gordon
Fox, Jay H.
Fox, Russell A.
Fraley, Kathleen
Francis, Dora B.
Frater, Frances I.
Fulton, Constance E.
Garrett, Harriet C.
Gates, George
Gillespie, Genevieve
Gillette, Mary Alice
Gilmore, Grace G.
Golden, Frances E.
Goldsmith, Ivan K.
Gordinier, Frank
Gore, Jay
Gourdeau, Adolph
Grey, Harold D.
Grimm, Clarabel
Guldager, Geo. F.
Guttery, Helen
Hagen, Harry J.
Hair, Helen E.
Hales, Virginia
Hamilton, Merle I.
Hardy, Thomas N.
Harpole, Lyle A.
Harris, Maynard H.
Hartley, Kathryn
Hershner, Lawrence
Hill, Claude B.
Hill, Esther M.
Hoffman, Cecilia R.
Hoisington, Ernest
Holcomb, Roger
Holman, Albert
Holverson, Opal
Hoskins, Charles
Howard, Dorsey
Howe, Edith I.
Hunt, Frank, Jr.
Hunter, Nita H.
Hurn, Ralph E.
Hyland, Horace H.
Jenkins, Harold
Jensen, Peter L.
Johns, Chas. A.
Johnson, Aline H.
Johnson, J. D.
Jones, Raymond
Kendall, Evangeline
Kerber, Ruth L.
Kimball, Samuel H.
Koepp, Roy O.
Knox, Donald G.
Laraway, Thurston
Larwood, Leonard
Leonard, J. D.
Maberly, Grace
Madden, J. Harvey
Maguire, Essie L.
Malarkey, Huntington
Malarkey, Robert A.
Marshall, Cedric
Mason, Clyde W.
Mast, Reuben H.
Mattley, Mary O.
McClure, Nellie
McCready, Lyon S.
McCully, Vena L.
McDonald, Chas. S.
McDonald, Helen
McDonald, Helen
McKinney, Ward
McMillin, Iva E.

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



CLASS ROLL—Continued

McMillin, Oscar J.
McNary, Robt. G.
Meek, Clistie
Messner, Lucile
Miller, Harry W.
Miller, Laura J.
Mitchell, Zetta
Mizner, Joe R.
Montgomery, Dorothy
Montgomery, Ruth
Morfitt, Neil L.
Morgus, Fred Geo.
Morrison, Wm. H.
Murdock, Jeanie D.
Murdock, Mary C.
Murphy, Earl
Murray, Ethel
Nash, Charlotte A.
Nelsen, Millard
Newton, Harold
Nipper, Alva N.
Nygren, Carl S.
Pallett, Vivien B.
Parelius, Florence
Parker, Lucia
Parks, Mildred
Paton, B. Marie
Pearce, Pauline
Pearson, Ruth A.
Peil, Forrest
Pengra, Stella P.
Pfahl, J. Otto
Phillips, Alene M.
Phipps, Dolph
Phillips, Y. Norman
Porter, Lillian M.

Price, Mason F.
Putnam, Mary O.
Rankin, Hazel
Rankin, Mabel
Reaney, Paul S.
Reed, Helen M.
Rhodes, Leta E.
Robertson, Dorothy
Robbins, Vernice G.
Ross, Cecil John
Ross, Spencer I.
Rowland, Sylvia
Sage, Grayce Be.
Saunders, Lucile
Say, Harold B.
Searce, Richard
Searce, Robt. J.
Schuebel, Roberta
Sether, Victor
Sexton, Harold
Sheehy, John Wyville
Skelton, Joe L.
Skidmore, William
Smith, Graham B.
Smith, Paul A.
Spangler, Paul
Spencer Bernice
Springer, Verna B.
Stansell, Nicholas
Stearns, Marjorie
Steinmetz, Mildred
Stevens, Kenneth
Striker, Kuykendall
Sullivan, Agnes C.
Tallmadge, Estelle
Taylor, Geo. Webster

Taylor, Lawrence
Thomas, Mildred
Tilly, Mabel J.
Thurston, Beatrice
Trowbridge, Ruth
Truax, Mary
Tschanz, Emil G.
Tschanz, Godfred F.
Tucker, Geo. Pearce
Tourtellotte, Ralph
Twomey, Katherine
Underwood, Lawrence
Van Schoonhoven, Vera
Waite, Ethel M.
Warner, Clarie F.
Wayde, Harold A.
Webb, Alder L.
Weinheimer, Algie L.
Welch, Margaret I.
Weldin, Geo. Carroll
Whitton, Marguerite
Wievesiek, Alvin
Wilkins, Ernest
Wilkins, Warren
Willcox, Richard
Williams, Basil
Williamson, Ellis V.
Williams, Ruth
Wilson, Dwight
Wilson, Harry B.
Wilson, Louise F.
Wood, Borden H.
Yoran, Geo. Francis
Eichnor, George

SECOND SEMESTER FRESHMEN

Allyn, William Pope
Baufield, Charlotte J.
Boney, Fred L.
Brown, Elaine
Byers, Tracy W.
Campbell, Myrtle
Chamberlain, Barbara
Cole, Harry
Cornett, Rita P.
Dalgleisch, Donald S.
Dalgleisch, Ross I.
Dawson, Anne H.
Dement, Harry G.
Dempster, Frank S.
Farrell, Frank P.
Fenton, Fred R.
Grebel, Marion A.

Gray, Edna
Hansen, Carl
Harbert, Mary E.
Heitschmidt, Earl T.
Heywood, Herbert J.
Humphrey, Inez
Jenkins, William E.
Kiggins, Chas. K.
Listmann, Grace
Lomax, Edw. W.
Lombard, Maud
MacKenna, Robt. Ross
McArthur, Joseph W.
MacLean, Wilfred M.
Maurice, Chas. M.
Miller, Kerby S.
Murray, Chas. A.

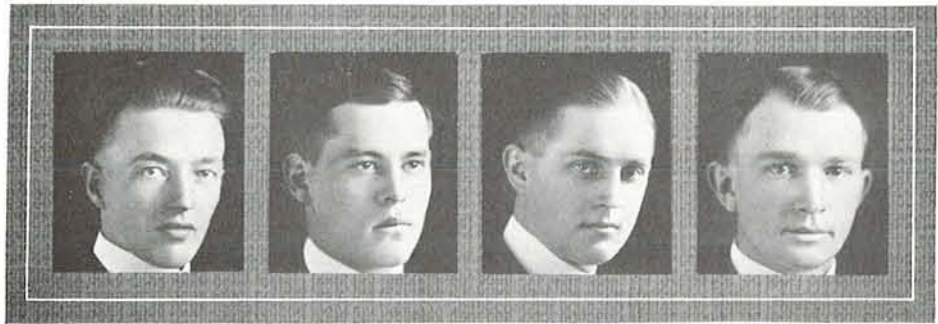
O'Farrell, Anastasia
Olson, Vernie P.
Pfouts, James B.
Pickett, Lyman A.
Powers, Florence M.
Spencer, Robinson
Stanton, Lucille
Striker, Kuykendall
Taylor, Edward
Townsend, Mary
Vance, Alva James
Vodjansky, Emil
Wheeler, Gretchen A.
Williams, Claribel
Williams, Ruth
Wood, Ralph H.



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA

MEDICAL SCHOOL



BELKNAP

THACHER

FORTMILLER

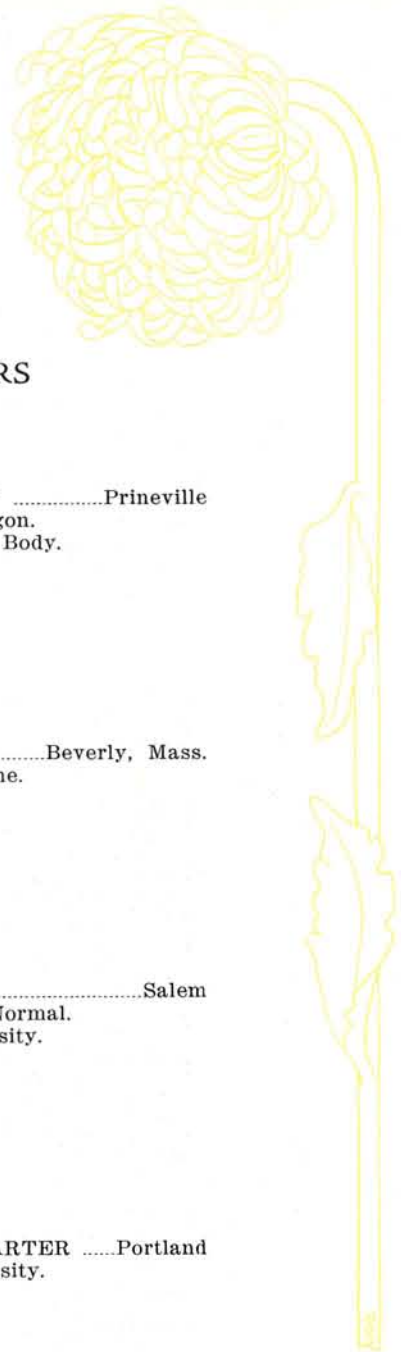
STANARD

STUDENT BODY OFFICERS

HORACE P. BELKNAP JR. (Fourth Year Man)	.....	President
HERBERT VAN H. THACHER (Third Year Man)	.....	Vice President
DELBERT C. STANARD (Second Year Man)	.....	Treasurer
G. EARL FORTMILLER (Second Year Man)	.....	Secretary
DEAN P. CROWELL (First Year Man)	.....	Marshal

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



SENIORS



HORACE P. BELKNAPPrineville
University of Oregon.
President Student Body.

WALTER W. BLACKBeverly, Mass.
University of Maine.

FRANK E. BUTLERSalem
Monmouth State Normal.
Willamette University.

CHARLES WALTER CARTERPortland
Willamette University.

HARRY SWEEK HARDINGPortland
Pacific University.
President Senior Class.



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



FLOYD BIRDSSELL LAWTONCreswell
Willamette University.

CLAUDE ALLEN LEWIS, Spring Brook, Or.
Pacific University.

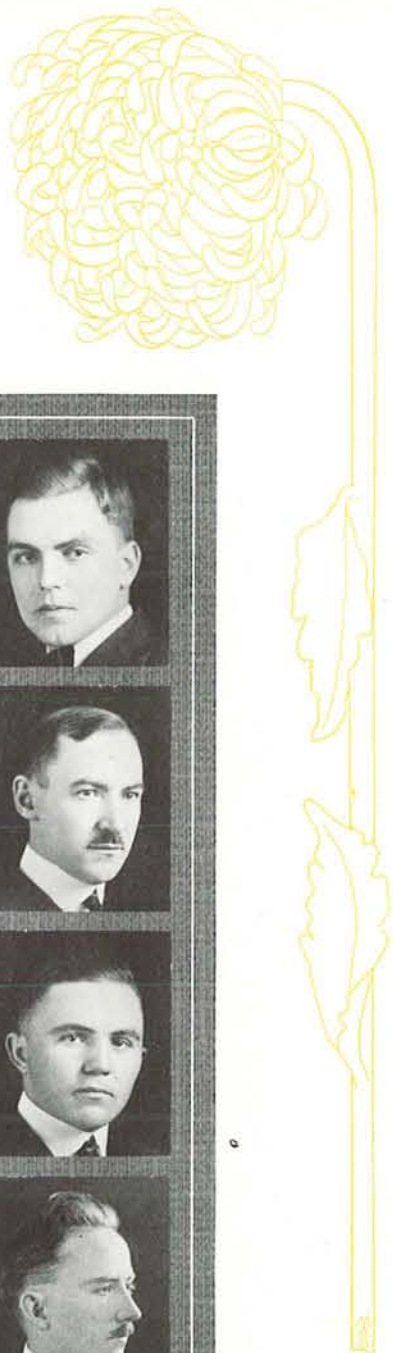
CHARLES RAFFERTY McCALLGresham
University of Oregon.

WILLIAM CHARLES MUNLYPortland
University of Oregon.

RAY EMMIT POMEROYSalem
Willamette University.

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



WILBUR H. THOMPSONGresham
University of Oregon.

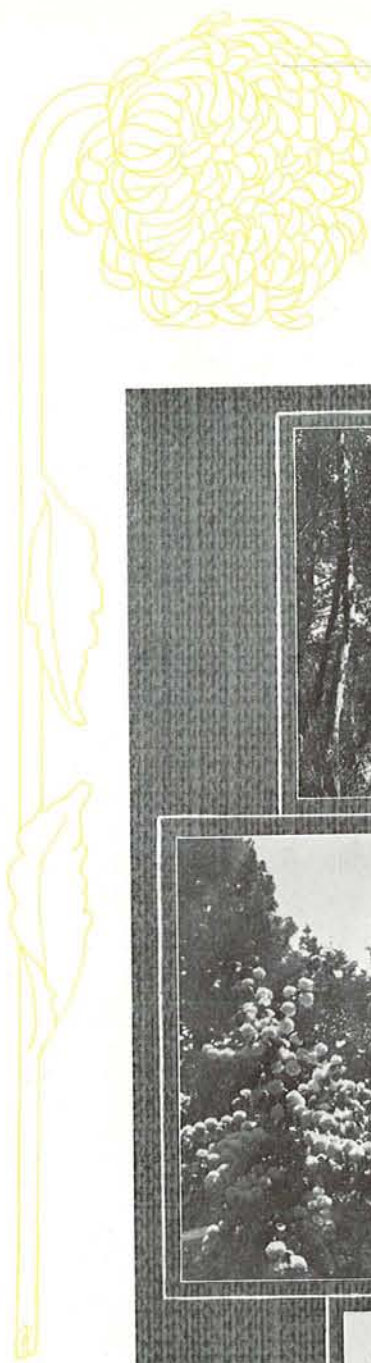
JOSEPH A. TRUMWALDPortland

ROBERT ARCHIBALD SHERWOOD.....
..... Portland

HARRY A. ULVINSilverton
Willamette University.

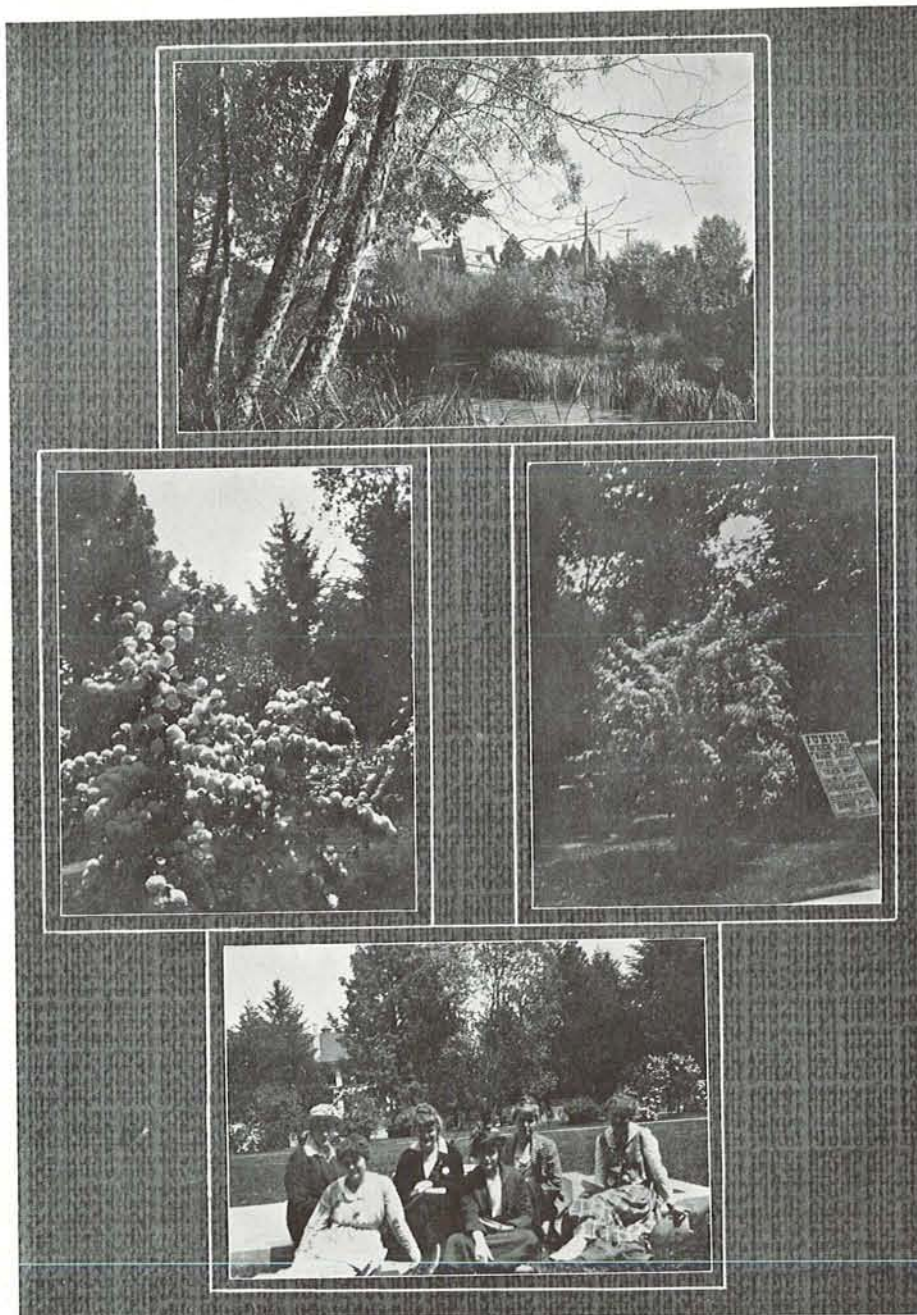
RAY M. WALTZMonroe
Willamette University.





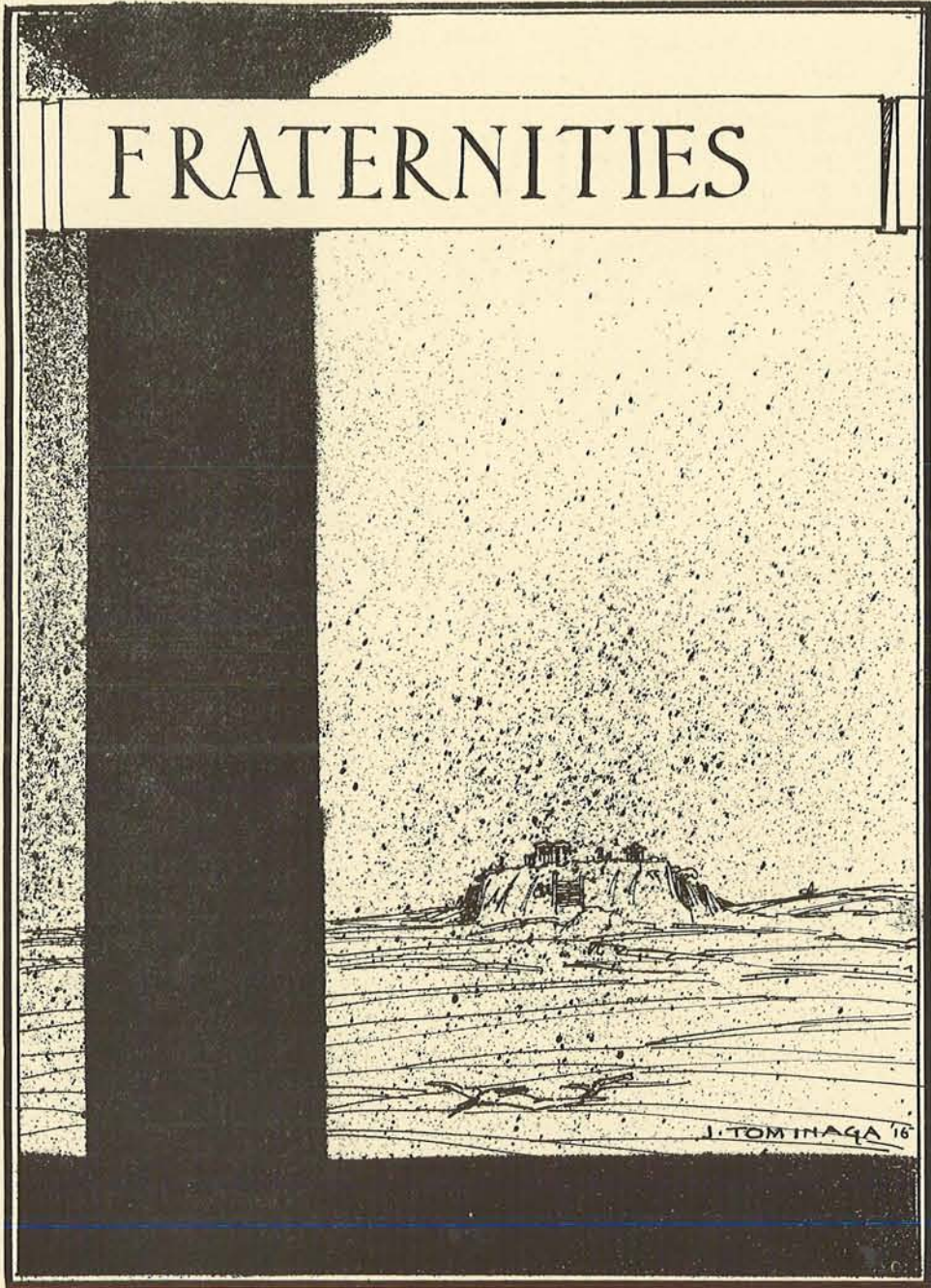
NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA

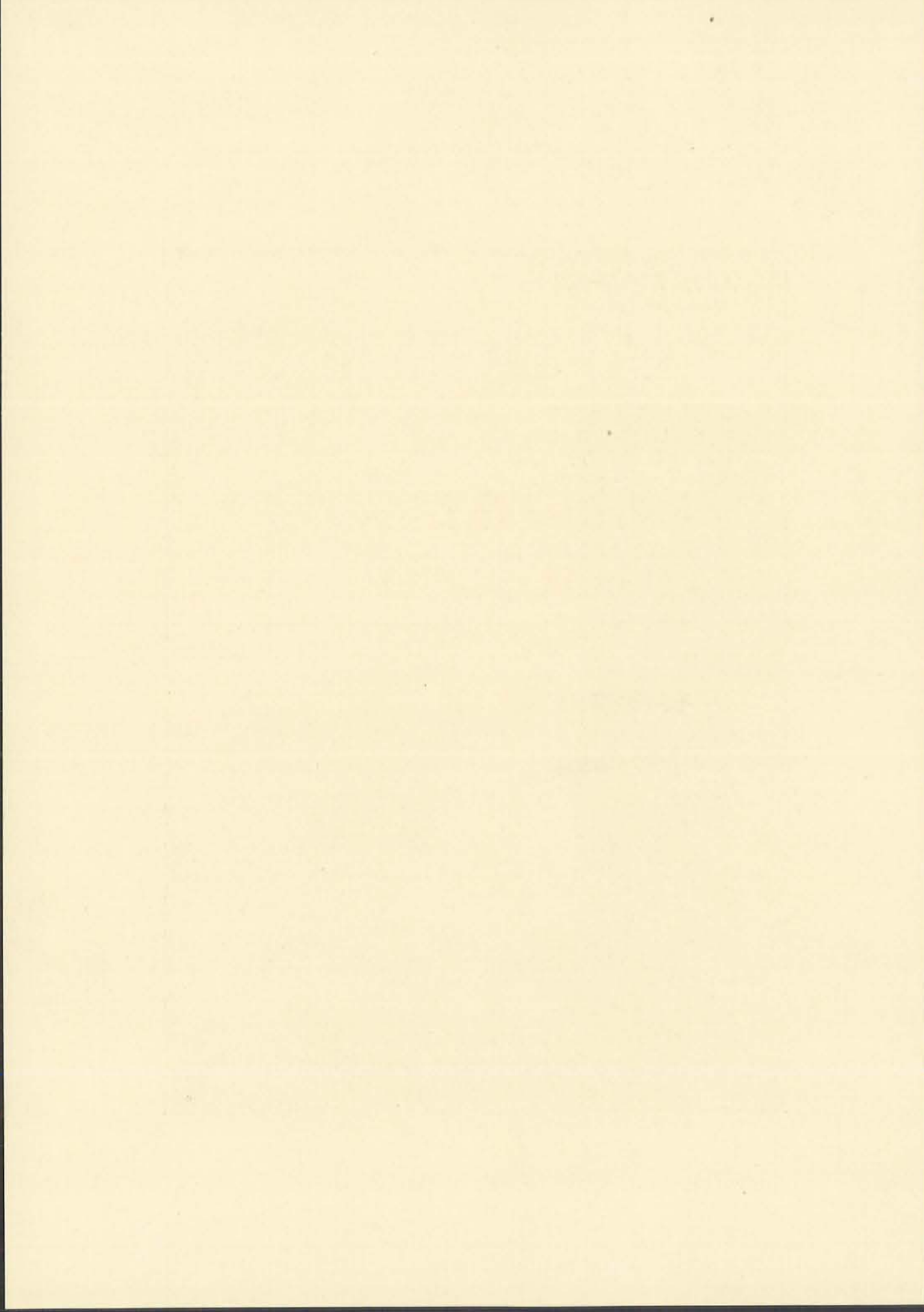


CAMPUS BEAUTY

FRATERNITIES

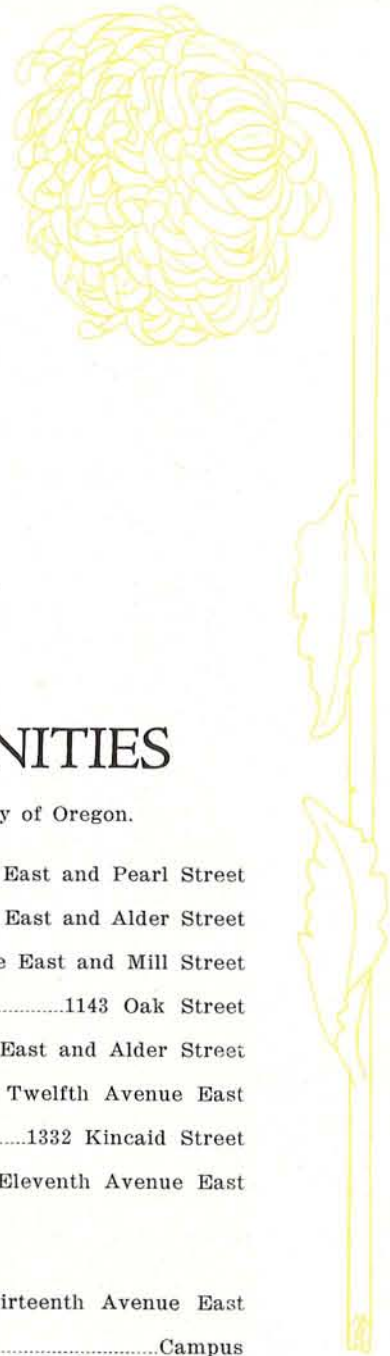


J. TOMINAGA '16



THE OREGANA

NINETEEN FIFTEEN SIXTEEN



NATIONAL FRATERNITIES

In the order of their installation at the University of Oregon.

Sigma Nu	Eleventh Avenue East and Pearl Street
Kappa Sigma	Eleventh Avenue East and Alder Street
Beta Theta Pi	Twelfth Avenue East and Mill Street
Alpha Tau Omega	1143 Oak Street
Sigma Chi	Thirteenth Avenue East and Alder Street
Phi Gamma Delta	738 Twelfth Avenue East
Phi Delta Theta	1332 Kincaid Street
Delta Tau Delta	849 Eleventh Avenue East

LOCAL

Iota Chi	727 Thirteenth Avenue East
Friendly Hall	Campus



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



Bean
Kiddle
L. Malarkey
McLean
Fox

Batley
Geary
Mitchell
Pierce
Holman
Hoisington

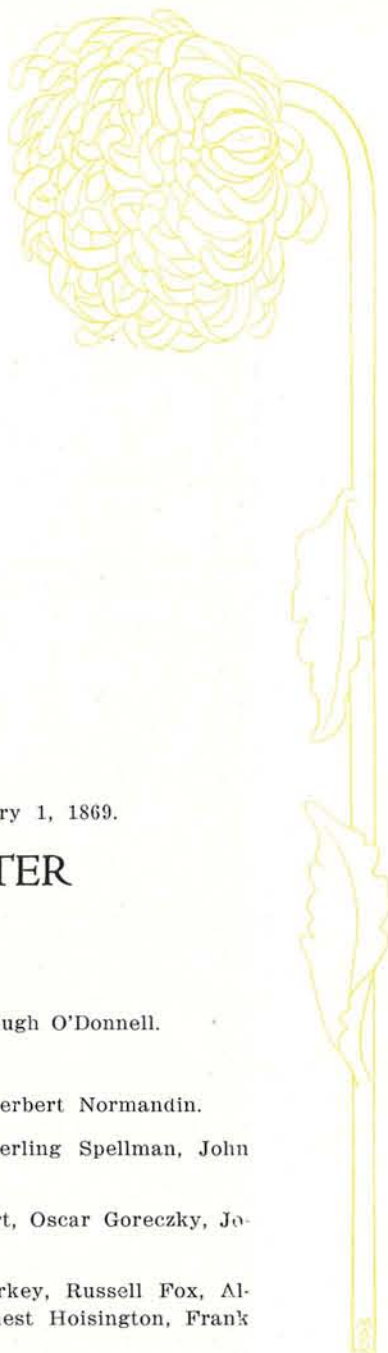
Garrett
Spellman
Newbury
R. Malarkey
Ross
Farrell

Normandin
Beckett
Tegart
Farley
Morfitt
Wheatley

Dudley
Colton
Goreczky
H. Malarkey
Gates

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



SIGMA NU

Founded at Virginia Military Institute, January 1, 1869.

GAMMA ZETA CHAPTER

Installed December 1, 1900.

FRATRES IN FACULTATE

Graham J. Mitchell, Richard W. DeBusk, Geogre Hugh O'Donnell.

FRATRES IN UNIVERSITATE

1916—Robert Bean, Merlin Batley, Vernon Garrett, Herbert Normandin.

1917—Glenn Dudley, Fred Kiddle, Roland Geary, Sterling Spellman, John Beckett, George Colton, Leo Malarkey.

1918—Clifford Mitchell, Donald Newbury, Lloyd Tegart, Oscar Goreczky, Joseph McLean, Stephen Pierce.

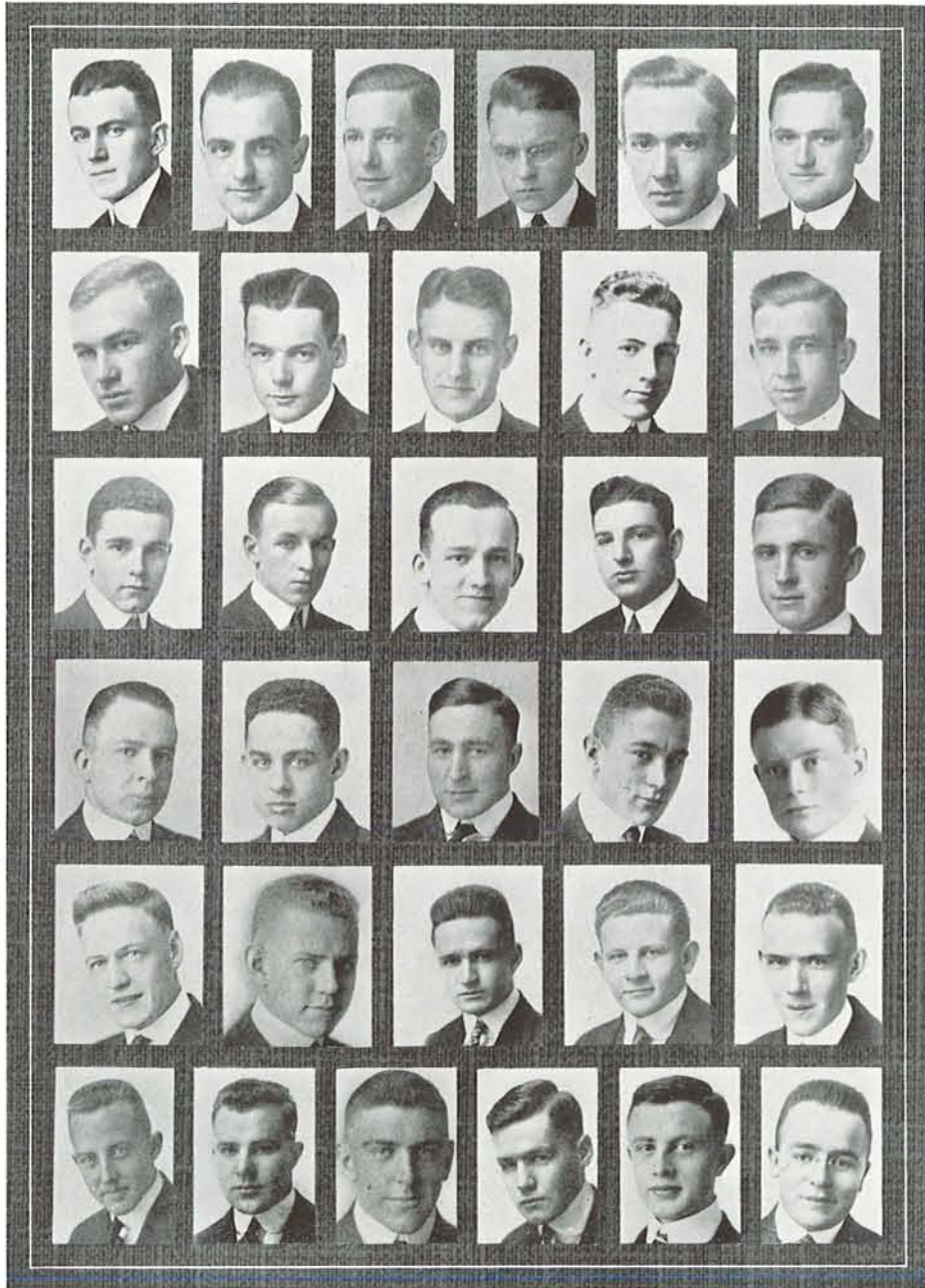
1919—Robert Malarkey, Kenneth Farley, Hunt Malarkey, Russell Fox, Albert Holman, Iver Ross, Neil Morfitt, George Gates, Ernest Hoisington, Frank Farrell, George Wheatley.





NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



Bronaugh
Elliott
Tisdale
Harwood
Fox
Bowen

Dyott
R. McMurray
Shockley
Staub
Bowles
Hunt

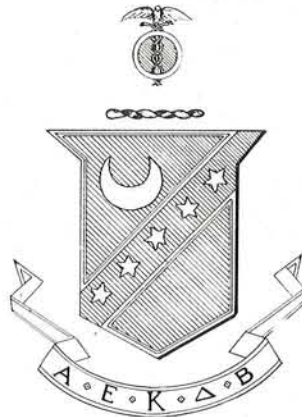
Cornell
Bowen
Tallman
Earl
Hill
Johns

K. Robinson
Dundore
Cawley
Brock
Bonney
J. McMurray Deckabach

Eakin
Wilhelm
Woods
Moore
Reaney
Herschner
D. Robinson

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



KAPPA SIGMA

Founded at University of Virginia, December 10, 1869.

GAMMA ALPHA CHAPTER

Installed April 16, 1904.

FRATRES IN FACULTATE
Don C. Sowers, R. M. Winger.

FRATRES IN UNIVERSITATE

1916—Earl Bronaugh, Anson Cornell, Kenneth Robinson, Wallace Eakin, John Wilhelm.

1917—John Elliott, Robert A. McMurray, Alexander Bowen, Gavin Dyott.

1918—Charles Dundore, Laird Woods, Charles Tisdale, Glenn Shockley, Folsom Tallman, Donald Cawley, Kenneth Moores, Edward Harwood, Raymond Staub, Robert Earl.

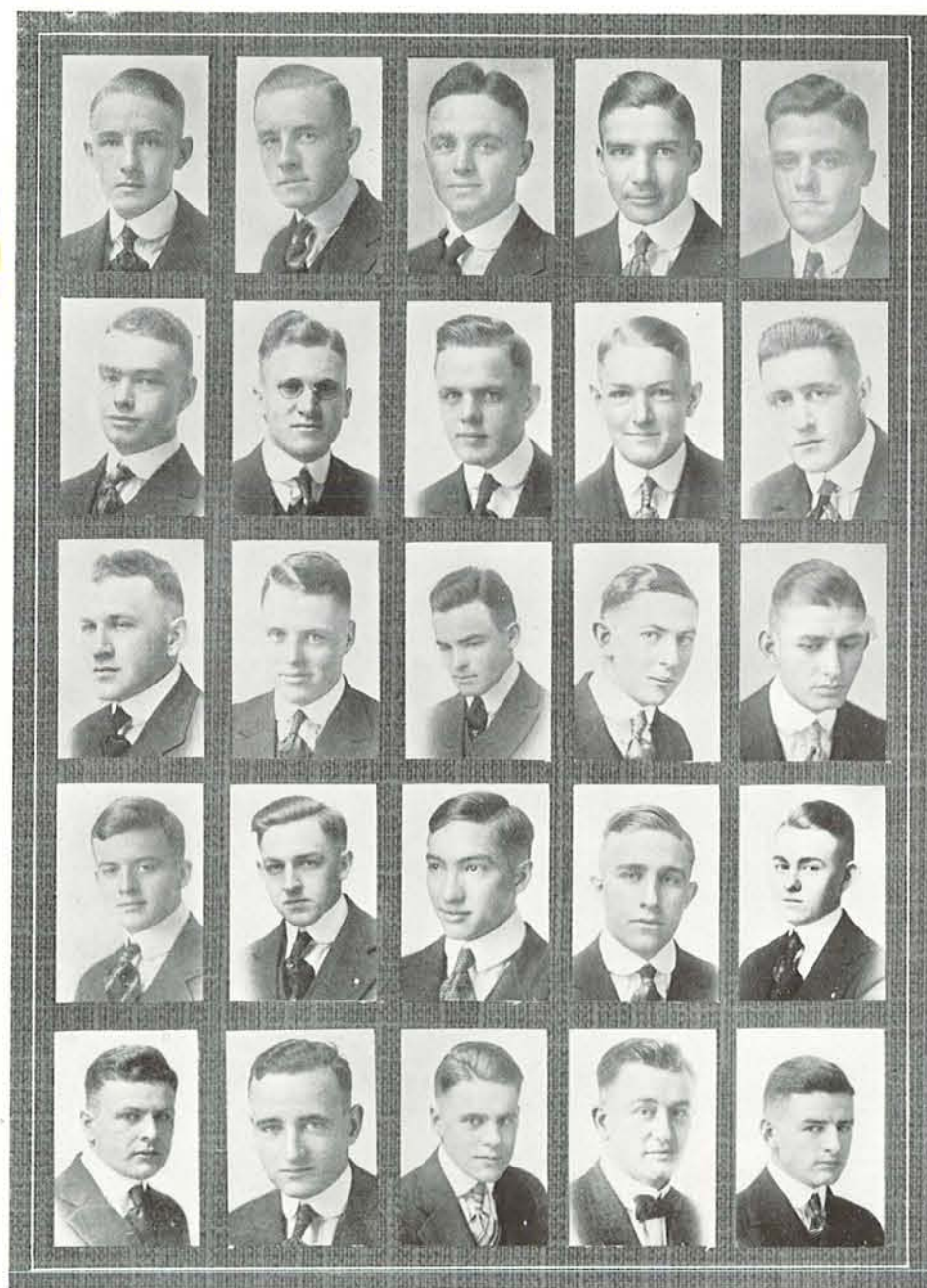
1919—Harold Brock, Paul Reaney, Jay Fox, Albert Bowles, Claude Hill, Lamont Eonney, Lawrence Herschner, Ira B. Bowen Jr., Frank Hunt, Charles Johns, John McMurray, Frederick Deckabach, Donald Robinson.





NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



Leslie Tooze
Langley
Snyder
Dolph
McKinney

Lamar Tooze
Stater
Campbell
Floan
Boatman

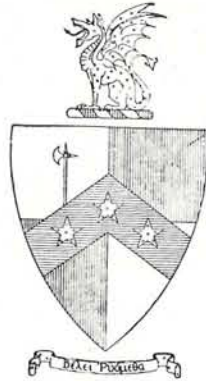
C. Burgard
McCulloch
Davis
Montague
Vance

Fee
Bartlett
Booth
Tourtelotte
Nelson

W. Burgard
Monteith
Gillette
Edwards
Gore

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



BETA THETA PI

Founded at Miami University, August 8, 1839.

BETA RHO CHAPTER

Installed December 4, 1909.

FRATRES IN FACULTATE

Frederick G. Young, Timothy Cloran.

FRATRES IN UNIVERSITATE

1916—Leslie Tooze, Lamar Tooze, Clark Burgard, Chester Fee, William Burgard.

1917—Robert Langley, Wayne Stater, Howard McCulloch.

1918—Kenneth Bartlett, Orville Monteith, William Snyder, Thomas Campbell, George Davis, Harrie Booth, Albert Gillette Jr., John Dolph, Leonard Floan, John Montague.

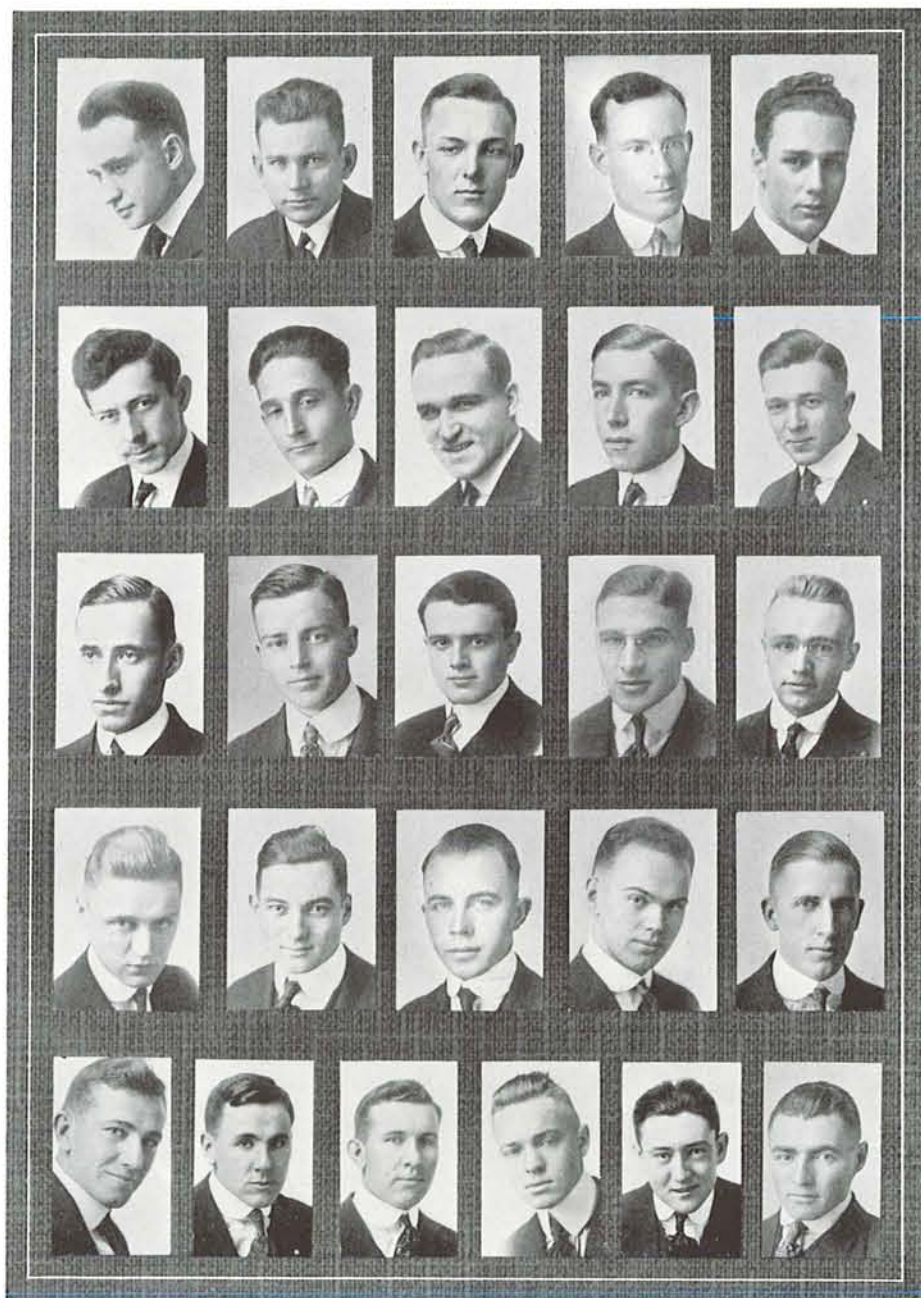
1919—Ralph Tourtellotte, Warren Edwards, Ward McKinney, Percy Boatman, James Vance Jr., Carl Nelson, Jay Gore.





NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



Kirk
Simpkins
L. Blackaby
Sexton
Adam

Huggins
Brosius
Hargreaves
Croner
Skelton

Dunbar
Nelson
Bills
Folts
Hurn

Onthank
Potter
Couch
Burns
Messner
Hamlin

Montgomery
Wilson
Nail
W. Blackaby
Williams

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



ALPHA TAU OMEGA

Founded at Virginia Military Institute, September 11, 1865.

OREGON GAMMA PHI CHAPTER

Installed February 25, 1910.

FRATRES IN FACULTATE

Dr. John Straub, Dr. John J. Landsbury.

FRATRES IN UNIVERSITATE

1916—Walter Kirk, Chester Huggins, Fred Dunbar, Donald Onthank, William Montgomery, Cleveland Simpkins.

1917—Edward Brosius, Richard Nelson, Leo Potter.

1918—Kent Wilson, Larue Blackaby, Harry Hargreaves, Ernest Bills, Ray Couch, James Nail, Harold Sexton, Charles Croner, Frank Folts.

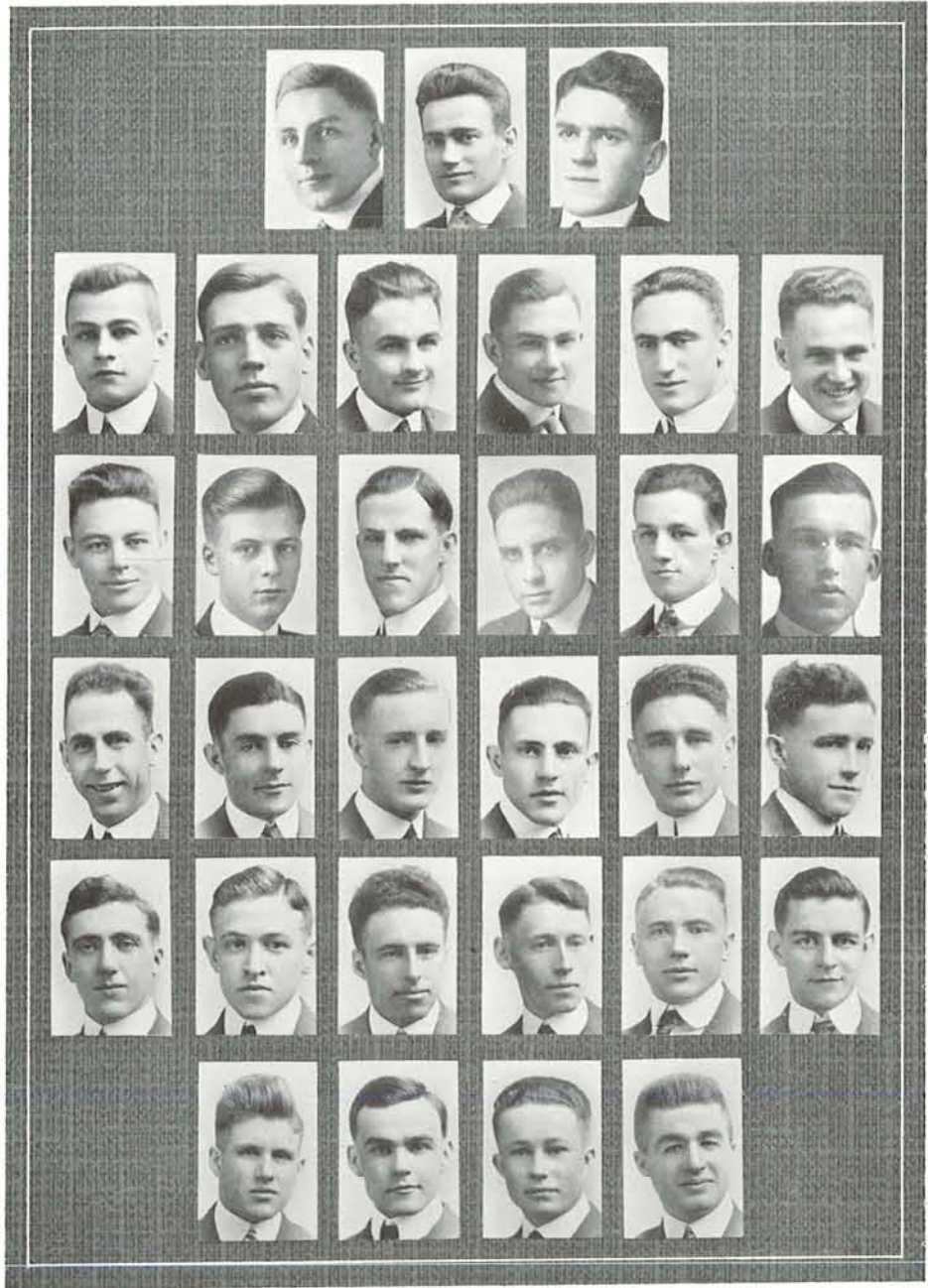
1919—Raymond Burns, Will Blackaby, Sprague Adams, Joe Skelton, Ralph Hurn, Nellis Hamlin, Harry Messner, Basil Williams.





NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



Newcastle	Sias	Avison	McConnell	Locke	Breeding	Tregilgas
Peacock	Crandall	Deer	Bullock	Hamstreet	Neil	Prim
Corbitt	McCready	Farley	Cate	Moxley	Melson	C. Dalglish
Weldin	McDonald	R. Dalglish	Clubb	Giger	Brown	Harris
	Fenton				Leonard	

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



SIGMA CHI

Founded at Miami University, June 28, 1855.

BETA IOTA CHAPTER

Installed November 27, 1910.

FRATRES IN FACULTATE

Edward W. Hope, Walle W. Merritt.

FRATRES IN UNIVERSITATE

1916—Bothwell Avison.

1917—Graham McConnell, Karl Becke, Charles Newcastle, Henry Sims, Edwin Dorr, Harold Hamstreet, Bernard Breeding.

1918—Harold Tregilgas, Bertram Peacock, Charles Crandall, Sam Bullock, Fred Moxley, Bryan Turner, Turner Neil, Charles Prim, C. B. Corbitt.

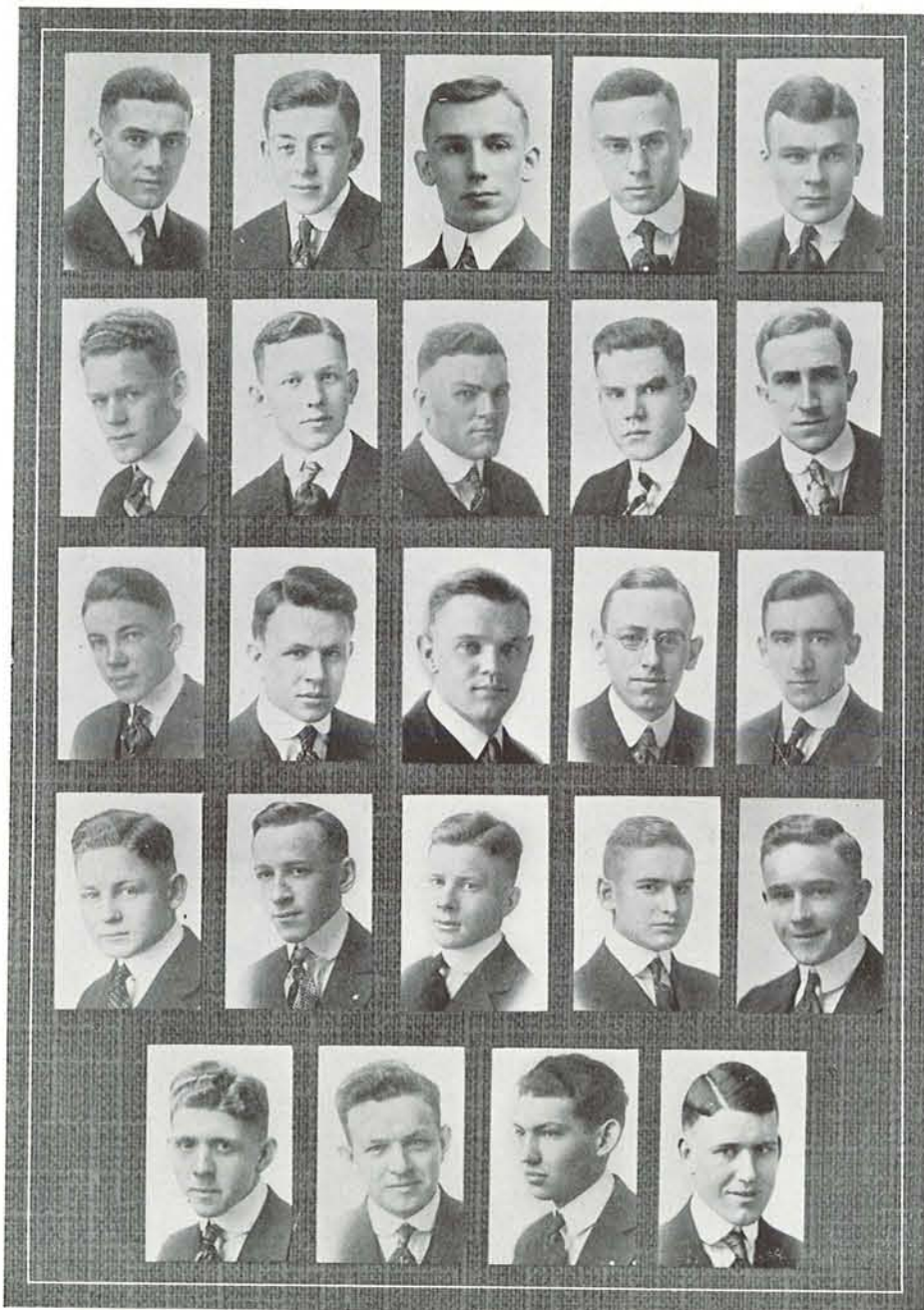
1919—Lynn McCready, Estley Farley, Vergil Alexander, Vernon Melson, Claire Dagleisch, Carroll Weldin, Charles McDonald, Ferd Cate, Ross Giger, Roy Brown, Maynard Harris, Fred Fenton, Ross Dagleisch, Bert Clubb, Dorman Leonard.





NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



Tuerck
Hedges
Coke
Wilson

Rathbun
Reigard
Clark
McNary
Yoran

Black
Risley
Grebe
W. Sheehy
Heitschmidt Allyn

Gilbert
Roberts
Haseltine
McMillin

J. Sheehy
Garbade
Byrd
Bowles
Kiggins

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



PHI GAMMA DELTA

Founded at Jefferson College, April 22, 1848.

EPSILON OMICRON CHAPTER

Installed October 1, 1911.

FRATRES IN UNIVERSITATE

1916—William Tuerck.

1917—Emmett Rathbun, John Black.

1918—DeWitt Gilbert, James Sheehy, Joseph Hedges, Max Reigard, Jacob Risley, Donald Roberts, Edgar Garbade, Harold Cake, Gordon Clark, Walter Grebe, William Haseltine, Donald Byrd.

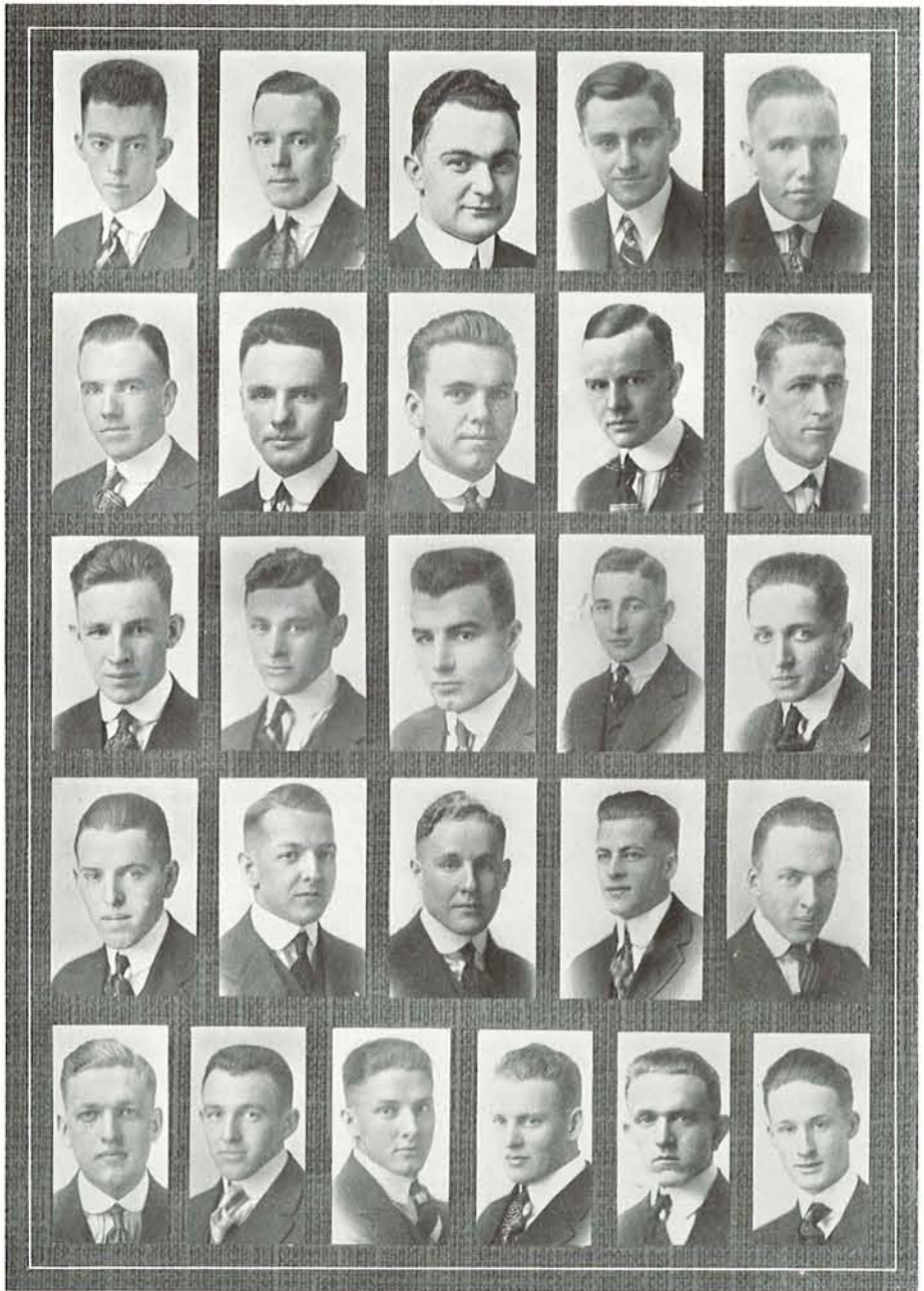
1919—Dwight Wilson, Robert McNary, Wyville Sheehy, Oscar McMillin, Howard Bowles, Francis Yoran, Earl Heitschmidt, William Allyn, Keith Kiggins.





NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



Church
Wheeler
Roberts
Woodworth
Holcomb

Miller
L. Bigbee
Wilson
Barbour
Maurice

South
C. Bigbee
Huntington
Butt
Phipps
Smith

Waggener
Hall
Proctor
Brown
Tucker

Wrightson
Jayne
Thompson
Howard
Wood

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



PHI DELTA THETA

Founded at Miami University, December 26, 1848.

OREGON ALPHA CHAPTER

Installed May 30, 1912.

FRATRES IN UNIVERSITATE

1916—Walter Church, Chester Miller, Floyd South, Carroll Waggener, Hermes Wrightson, Glen Wheeler, Lyle Bigbee.

1917—Carson Bigbee, Howard Hall, Roger Jayne, Loren Roberts, David Wilson.

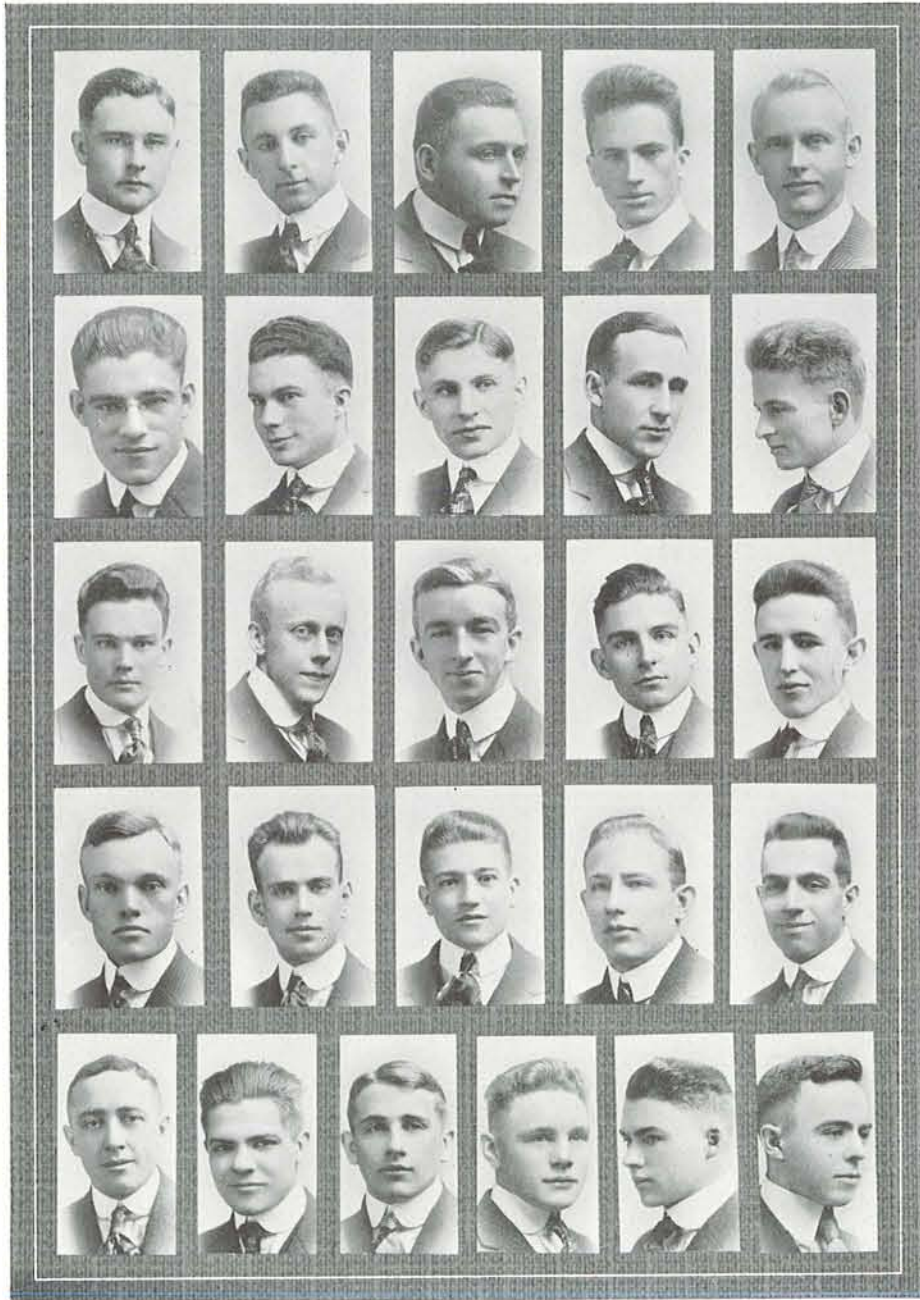
1918—Charles Huntington, Henry Proctor, Clark W. Thompson Jr., Marshall Woodworth.

1919—Wayne Barbour, Dale Butt, Royce Brown, Dorsey Howard, Roger Holcomb, McLeod Maurice, Dolph Phipps, Paul A. Smith, George Tucker, Borden Wood.



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



Hampton
Furney
Gilfilen
Medley
Atkinson

Ogle
Stoddard
Brownell
Packwood
Downard

Brown
Parr
Hvde
Denn
Laraway

Bond
Ralston
Bell
Gerretsen
Williamson
Madden

Nelson
Scaiefe
Chambers
Muirhead
MacKenna

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



DELTA TAU DELTA

Founded at Bethany College, February, 1859.

GAMMA RHO CHAPTER

Installed November 15, 1913.

FRATRES IN UNIVERSITATE

1916—Claud Hampton, Clairel Ogle Jr., Prentiss Brown, Lewis A. Bond.

1917—Martin Nelson, Leo Furney, Milton Stoddard, Lynn Parr, Russell Ralston, Frank Scaiefe, Herman Gilfilen, Austin Brownell, Maurice Hyde, Joseph Bell.

1918—Victor Chambers, Dorris Medley, Fred Packwood, Joseph Denn, Will H. Gerretsen Jr., Walter Muirhead.

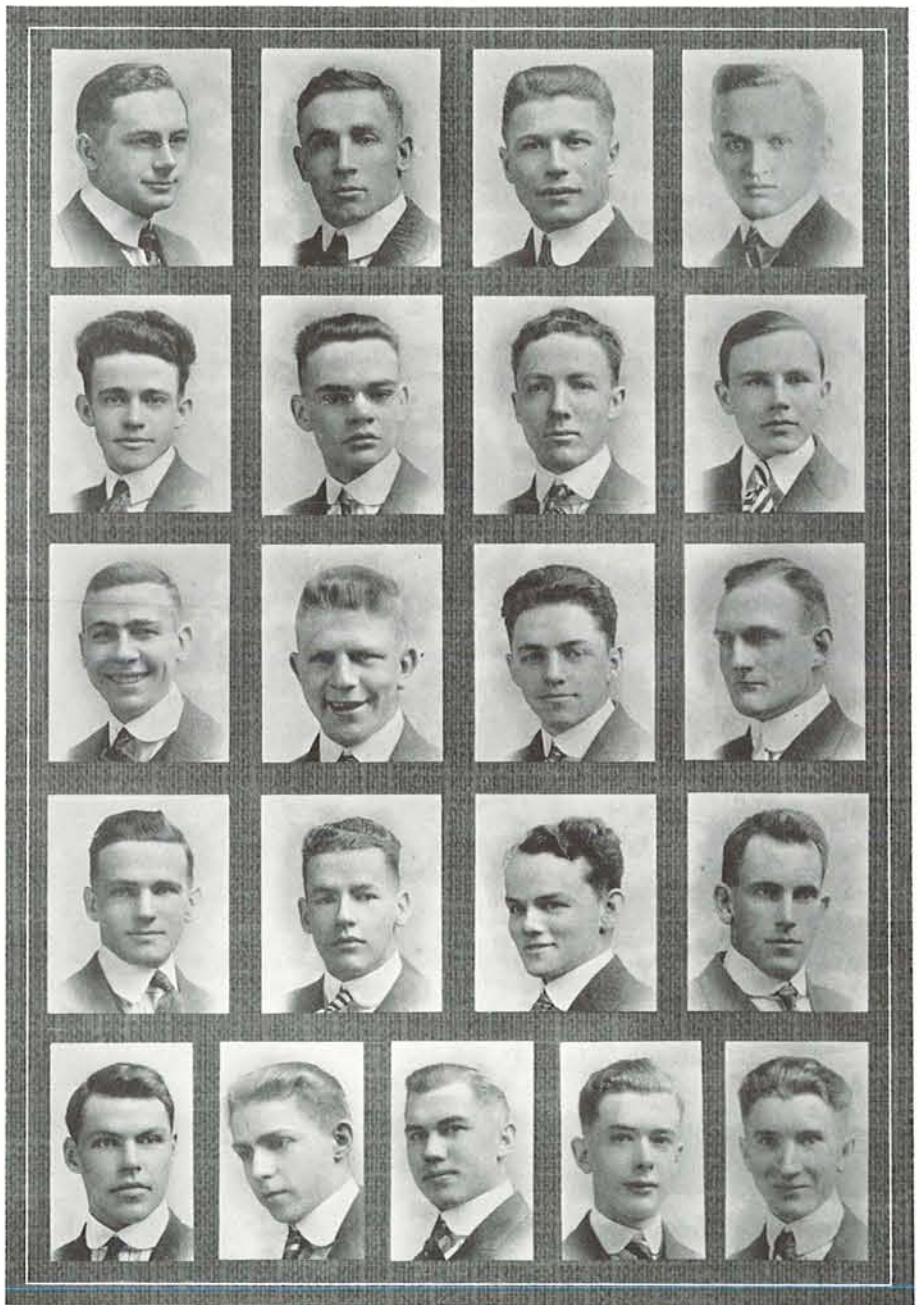
1919—Paul Downard, Robert Atkinson, Thurston Laraway, Ellis Williamson, Clarence Bean, Donald Campbell, Harvey Madden, Ross MacKenna.





NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



Dawson
Watkins
Kennon
Dement
Miller

King
Melzer
Maddock
Shetterly
Pfahl

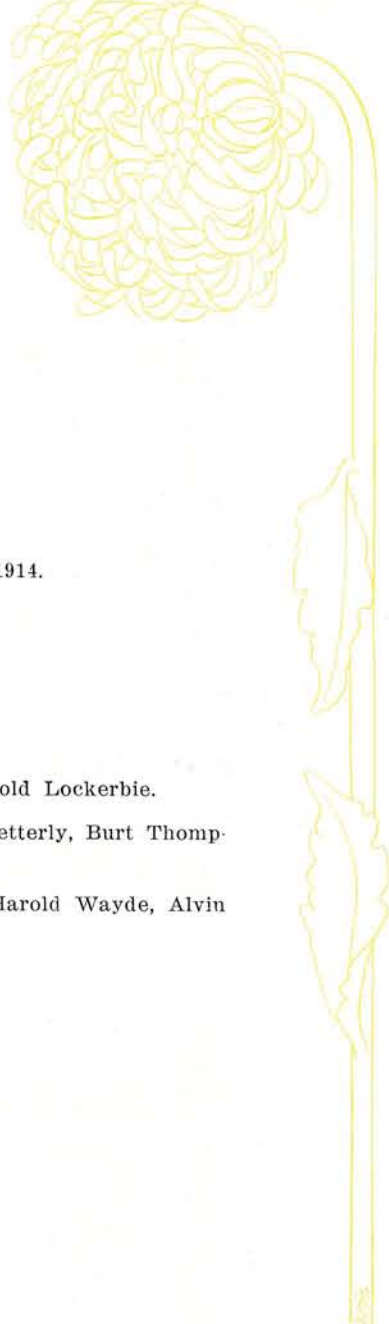
Shaffner
Bostwick
Thompson
Phillips
Wieversick

Baldwin

Smith
Lockerbie
Callison
Wilkins
Harpole

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



IOTA CHI

A Local Fraternity, Founded February 24, 1914.

MEMBERS

Post Graduate—Dalzel M. King, Seth L. Smith.

1916—Cloyd O. Dawson, Grant W. Shaffner.

1917—Ernest Watkins, Fritz Melzer, Lee Bostwick, Harold Lockerbie.

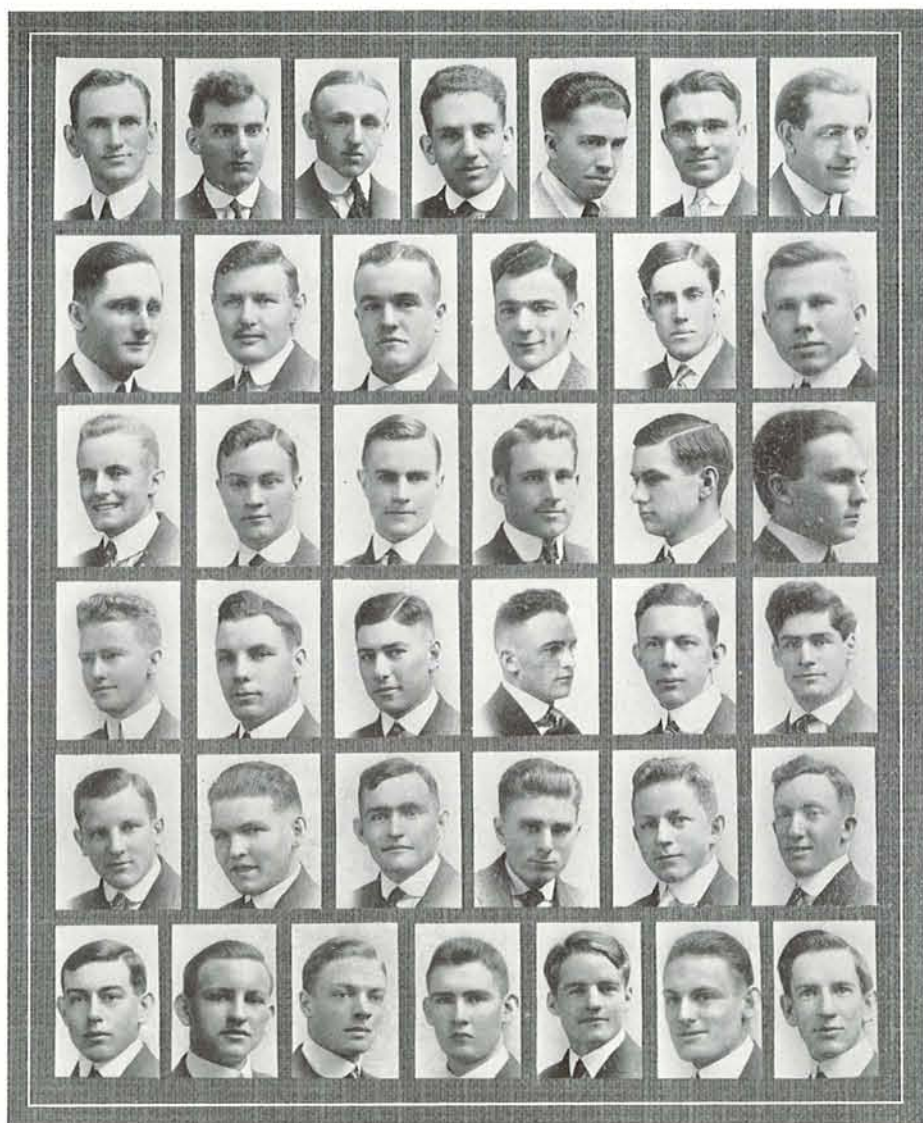
1918—Creston Maddock, Walter S. Kennon, Kenneth Shetterly, Burt Thompson, Harry Dement, Henry Callison.

1919—Norman Phillips, Ernest Wilkins, Harry Miller, Harold Wayde, Alvin Weivesiek, Clayton Baldwin, Otto Pfahl, Lyle Harpole.



NINETEEN FIF
TEEN SIXTEEN

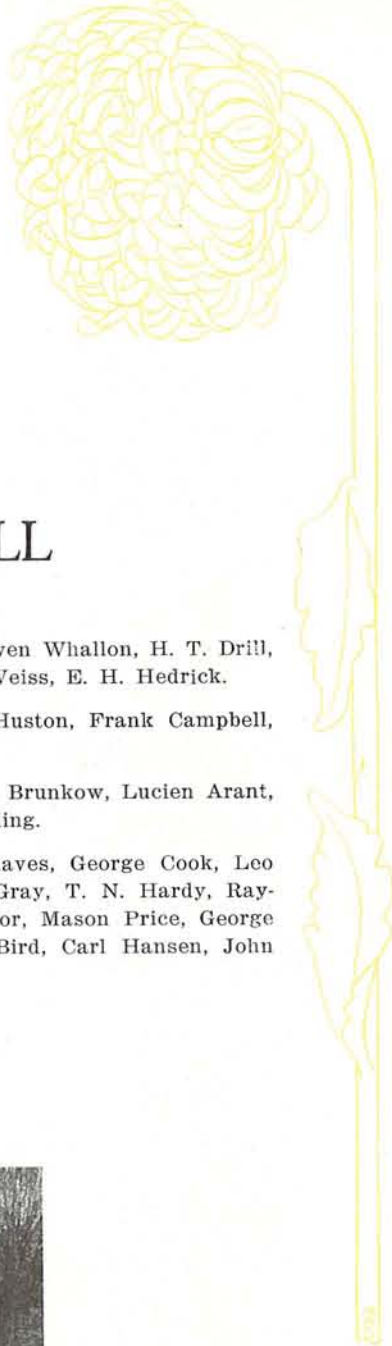
THE OR EGANA



Hadley	Barnhard	Kuck	Semmer	Foster	Whallon	Drill
Stephens	J. Cossman	Hurd	Weiss	Hedrick	Westerfield	
Jaureguy	Huston	Campbell	Eaton	Corpron	Cutsforth	
Brunkow	Knighton	Maison	Belding	Bramhall	Chaves	
Cook	L. Cossman	Farnsworth	Gourdeau	Gray	Hardy	
Jones	Nelson	Miller	Razor	Taylor	Bird	
					MacLean	

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



FRIENDLY HALL

Post Graduates—Elmer Barnhart, Olin Hadley.

1916—Harry Kuck, Max Sommer, Wilmot Foster, Owen Whallon, H. T. Drill, Roy Stephens, James Cossman, Roscoe Hurd, Mandell Weiss, E. H. Hedrick.

1917—Floyd Westerfield, Nicholas Jaureguy, John Huston, Frank Campbell, Herbert Heywood, Stanley Eaton.

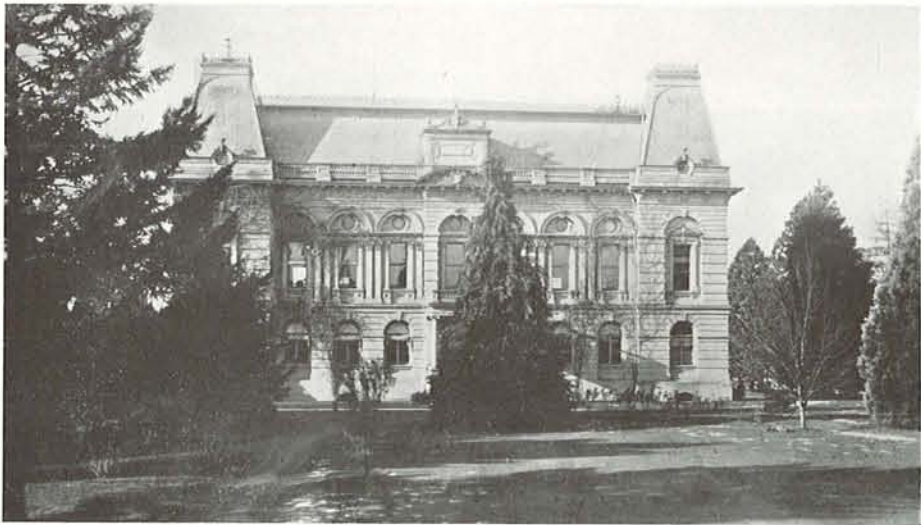
1918—Douglas Corpron, Thomas Cutsforth, Clarence Brunkow, Lucien Arant, Wiley Knighton, Harold Maison, Ralph Milne, Don Belding.

1919—James Burgess, Burle Bramhall, Anthony Chaves, George Cook, Leo Cossman, Harry Farnsworth, A. E. Gourdeau, Harold Gray, T. N. Hardy, Raymond Jones, M. T. Nelson, Kerby S. Miller, Orval Razor, Mason Price, George Taylor, Clarence Underwood, Richard Wilcox, Archie Bird, Carl Hansen, John Johnson, Wilfrid McLain.

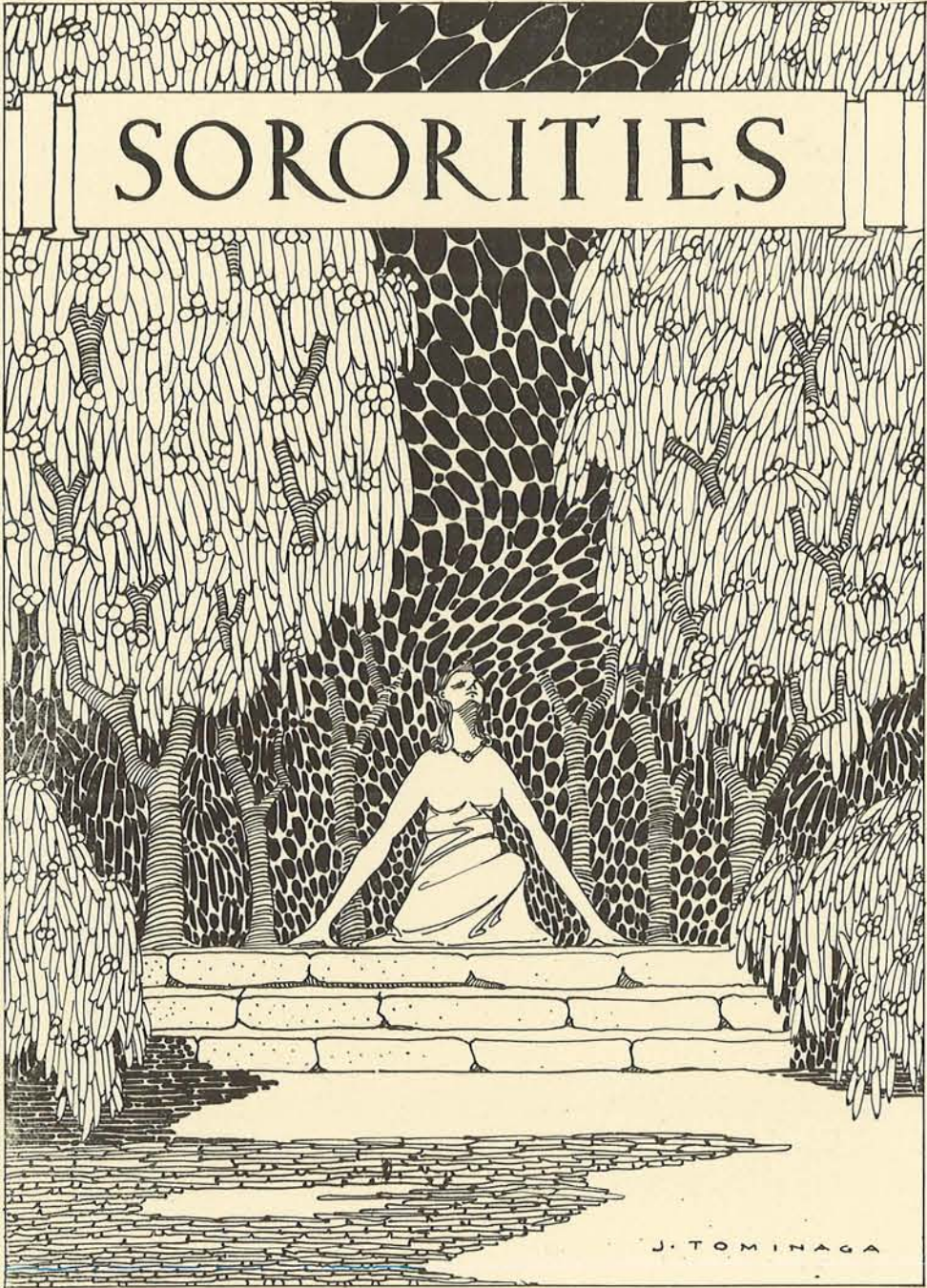


NINETEEN FIF
TEEN SIXTEEN

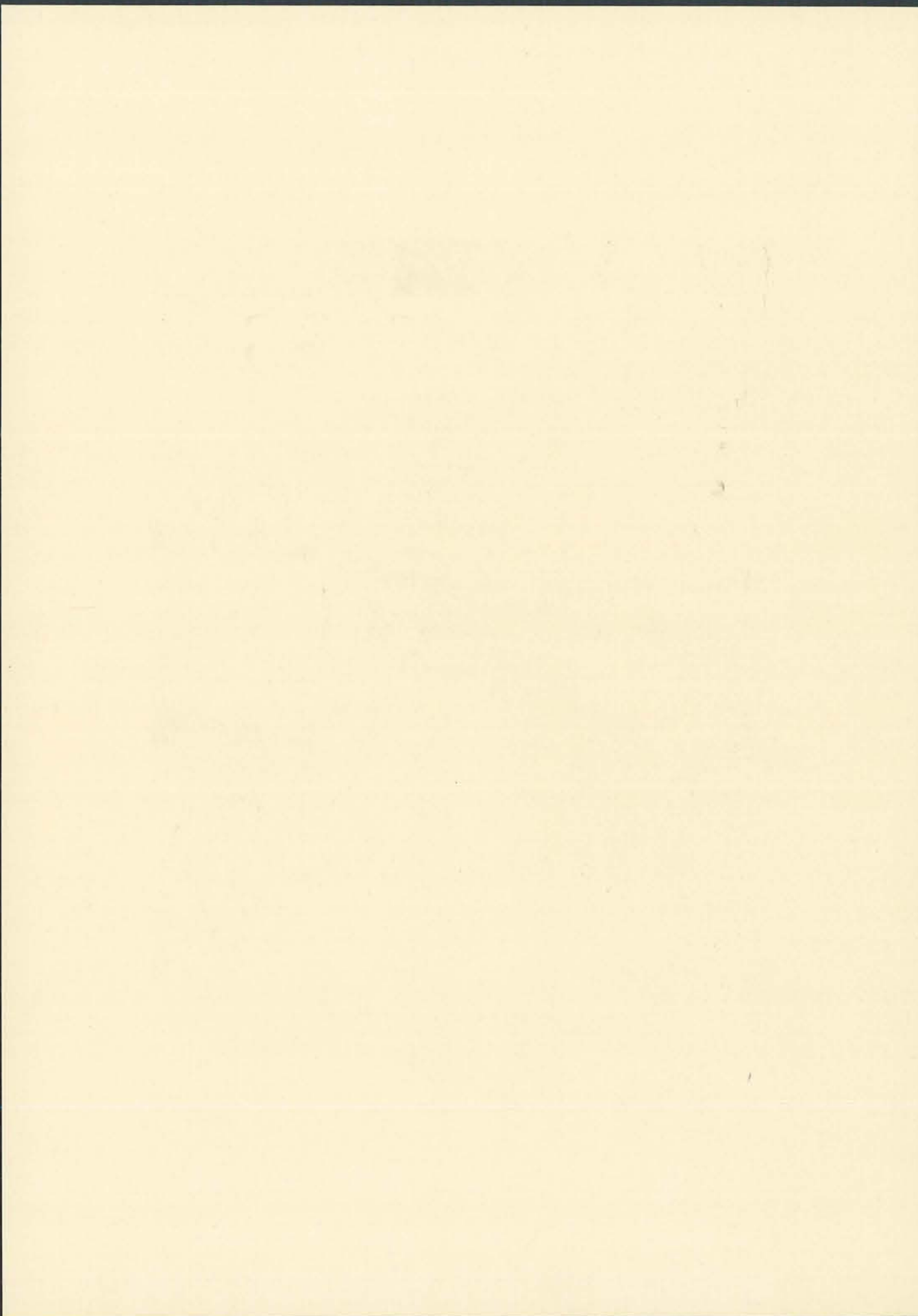
THE OR EGANA



SORORITIES

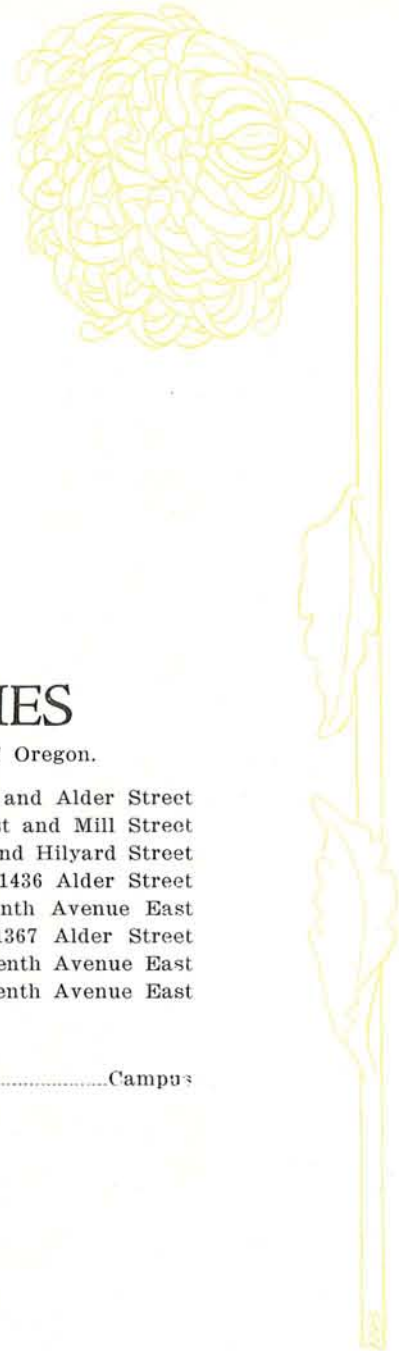


J. TOMINAGA



THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



NATIONAL SORORITIES

In the order of their installation at the University of Oregon.

Gamma Phi Beta	Thirteenth Avenue East and Alder Street
Chi Omega	Thirteenth Avenue East and Mill Street
Kappa Alpha Theta	Twelfth Avenue East and Hilyard Street
Delta Delta Delta	1436 Alder Street
Kappa Kappa Gamma	745 Thirteenth Avenue East
Delta Gamma	1367 Alder Street
Alpha Gamma	675 Eleventh Avenue East
Pi Beta Phi	877 Eleventh Avenue East

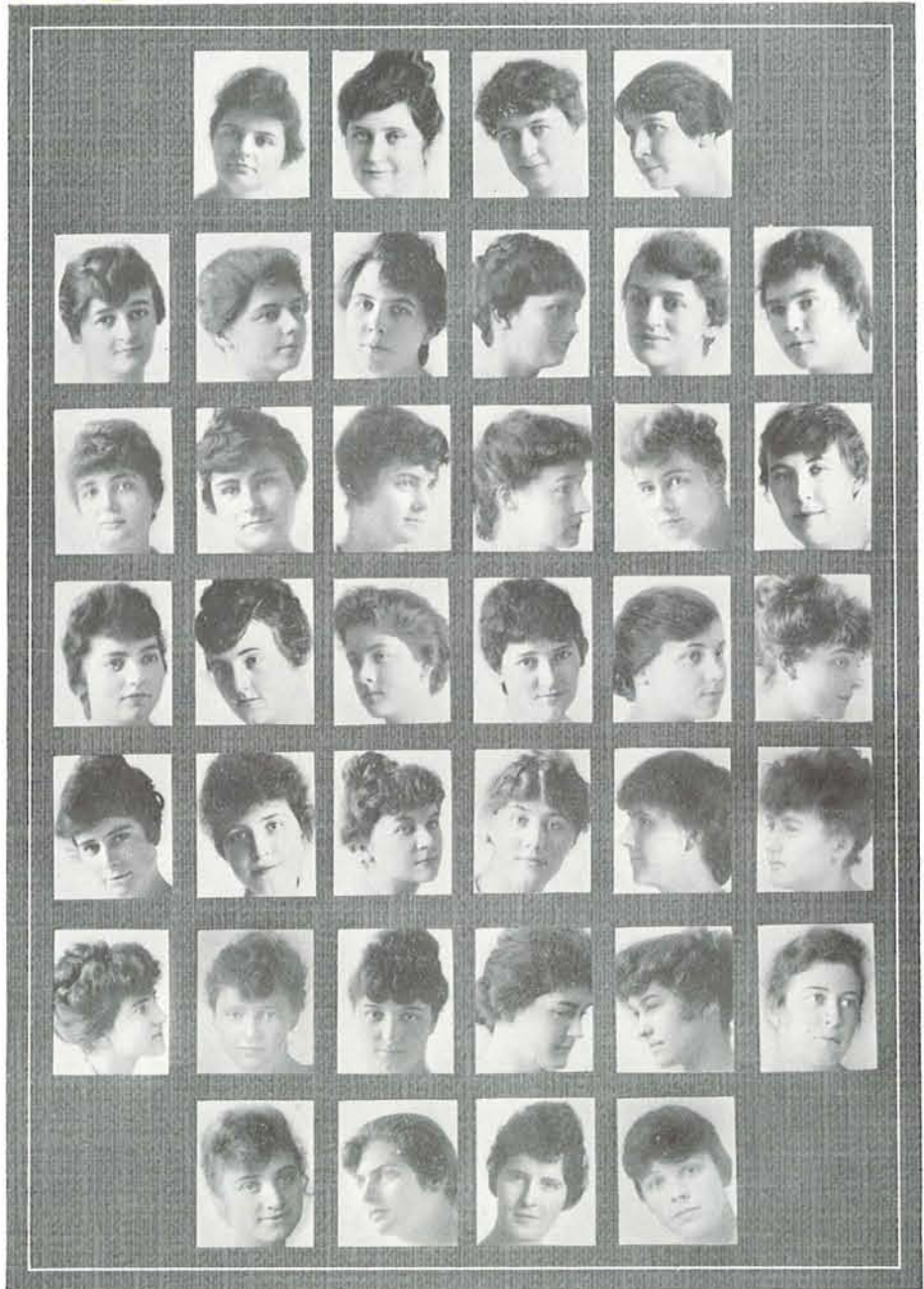
LOCAL

Dexter Club Campus



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



Mackenzie	Bridges	Locke	Brock	Stanfield	Currey
Steiber	Lilly	R. Cornett	A. Hill	H. Johns	Listman
J. Gross	McCornack	M. Gross	Polhemus	Downard	Allen
Barker	Sherman	Collier	M. Johns	Dunbar	Dickey
Boylen	Wootton	Miller	Geiser	I. Cornett	E. Hill
	Parelius	Cellars	Robbins	Guttery	
	Hunter	Montgomery	Thomas	Grebel	

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



GAMMA PHI BETA

Founded at University of Syracuse, November 11, 1874.

NU CHAPTER

SORORES IN FACULTATE
M. Ruth Guppy.

Installed December 18, 1908.

SORORES IN UNIVERSITATE

1916—Katharine Bridges, Beatrice Locke, Eva Brock, Kate Stanfield, Grace Mackenzie, Grace Lilly, Rita Cornett.

1917—Alice Hill, Helen Johns, Helen Currey, Ruby Steiwer, Helen McCornack, Marguerite Gross, Harriette Polhemus, Dorothy Downard, Grace Listman.

1918—Joy Gross, Florence Sherman, Dorothy Collier, Mary Johns, Dorothy Dunbar, Mignon Allen, Sara Barker, Emma Wootton, Agnes Miller, Anne Geiser, Imogene Cornett.

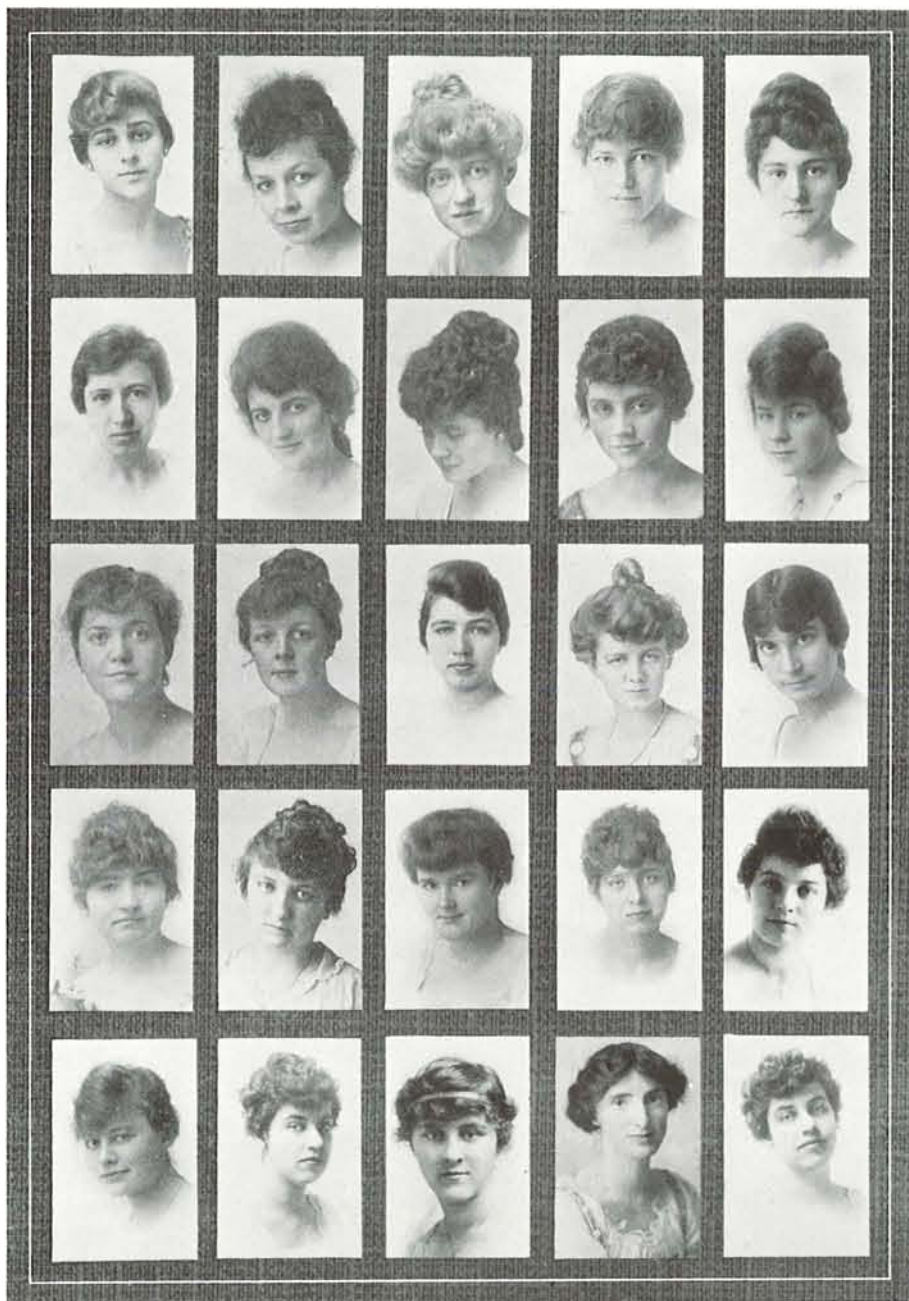
1919—Genevieve Dickey, Peggy Boylen, Florence Parelius, Mary Cellars, Vernice Robbins, Helen Guttery, Esther Hill, Nita Hunter, Dorothy Montgomery, Constance Fulton, Mildred Thomas, Marian Grebel.





NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



Petzold
Shepherd
Jerard
Dunn
Bennett

Neill
Crosby
Wilkins
Basler
Kerber

Raley
Merna Brown
Olmstead
Casey
H. Bracht

Groman
Mildred Brown
Johnson
E. Bracht
Banfield

Robinson
Pearce
Springer
E. Brown
Kerber (again)

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



CHI OMEGA

Founded at University of Arkansas, April 5, 1895.

PHI ALPHA CHAPTER

Installed April 30, 1909.

SORORES IN FACULTATE

Rose Basler.

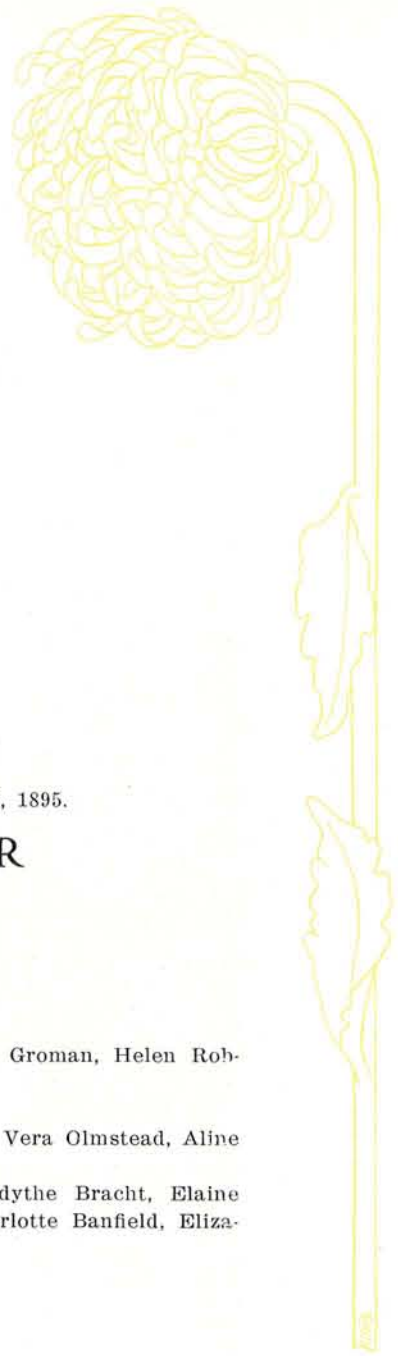
SORORES IN UNIVERSITATE

1916—Erna Petzold, May Neill, Claire Raley, Dorothy Groman, Helen Robinson, Lucile Shepherd.

1917—Eulalie Crosby, Merna Brown, Mildred Brown.

1918—Florence Pearce, Leura Jerard, Gladyce Wilkins, Vera Olmstead, Aline Johnson, Marian Springer.

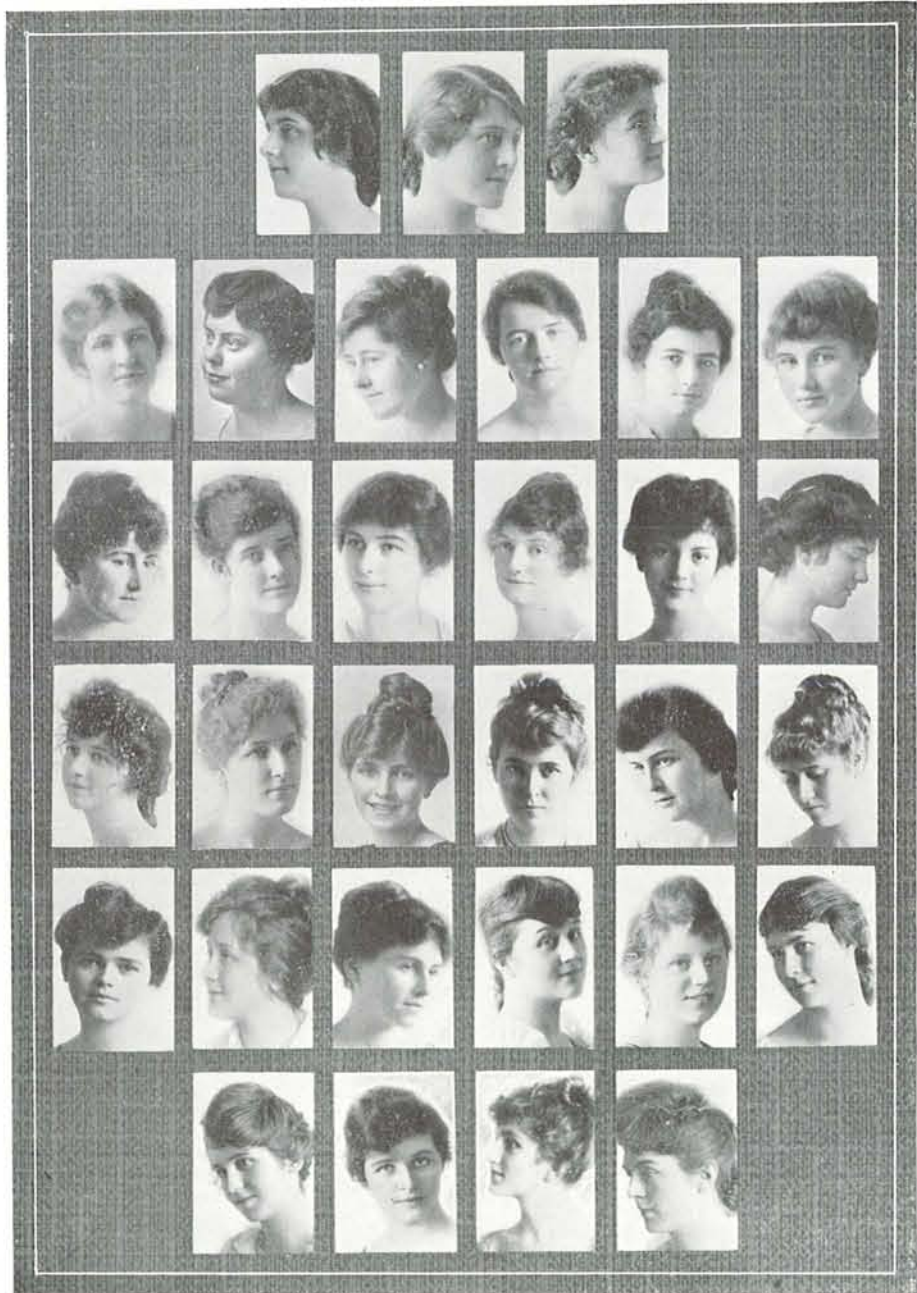
1919—Mary Dunn, Agnes Easler, Margaret Casey, Edythe Bracht, Elaine Brown, Dorothy Bennett, Ruth Kerber, Helen Bracht, Charlotte Banfield, Elizabeth McGowen.





NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



Shaver	Hawkins	Fenton	Peterse	Watson	Marjory Williams
Fraley	Roche	Lucas	Smith	Chambers	Manning
Platt	Rothrock	Newbury	Adams	Keitnley	Melba Williams
Waite	Hamilton	Bingham	DeLano	Carroll	Trowbridge
	McMillin	Montgomery	Coffey	Porter	
		Miller	Gillette	Dawson	

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



ΚΑΡΡΑ ΑΛΦΑ ΘΗΤΑ

Installed July 11, 1909.

ALPHA CHI CHAPTER

SORORES IN FACULTATE

Hazel Rader.

SORORES IN UNIVERSITATE

1916—Charlie Fenton, Virginia Petersen, Katherine Watson, Genevieve Shaver.

1917—Margaret Hawkins, Bernice Lucas, Myrtle Smith, Mary Chambers, Marjorie Williams, Ruth Fraley, Ruth Roche, Maud Newbury.

1918—Louise Adams, Erma Keithley, Louise Manning, Julia Platt, Ruth Rothrock, Grace Bingham, Helene DeLano, Cleome Carroll, Melba Williams.

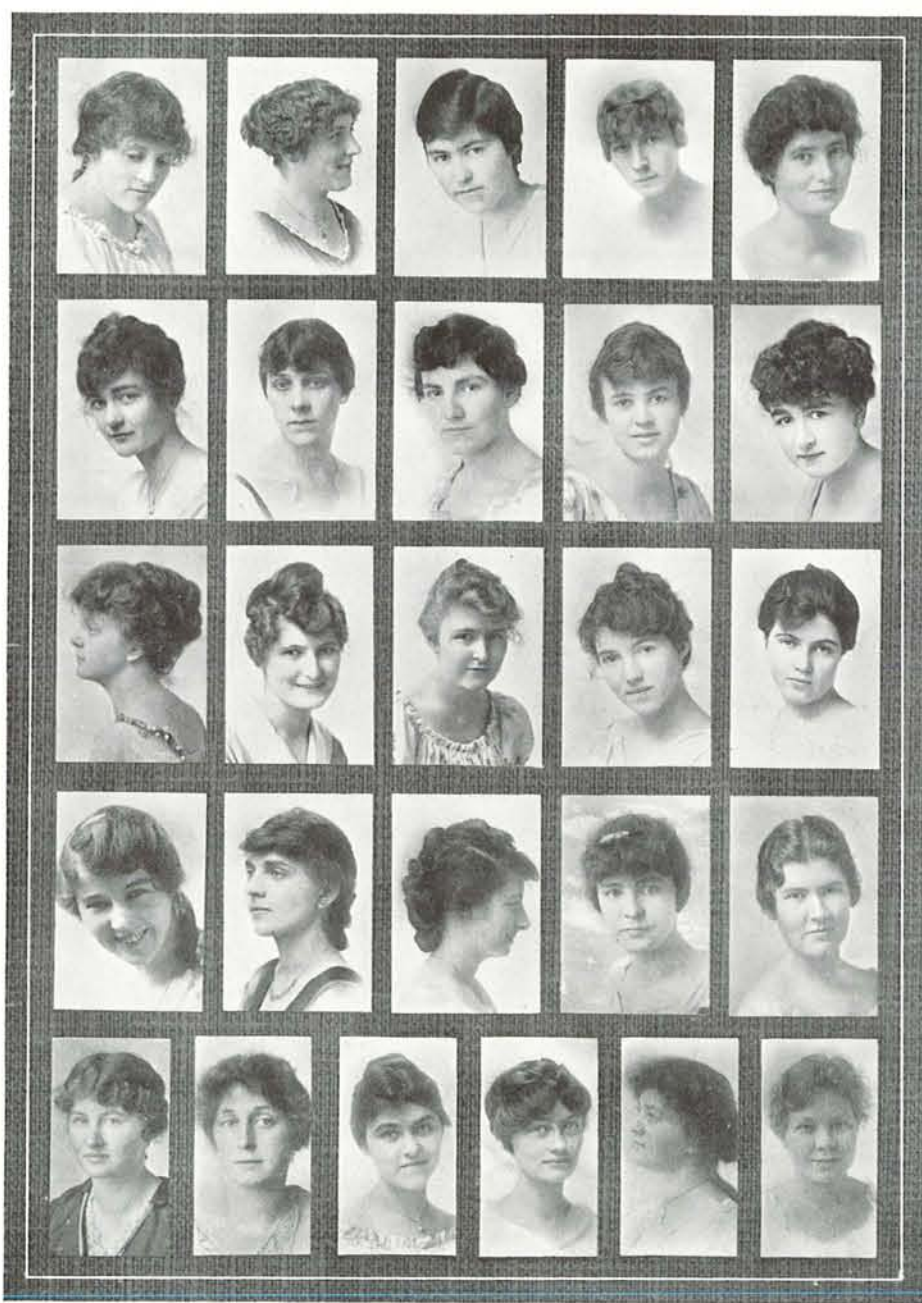
1919—Ethel Waite, Merle Hamilton, Ruth Montgomery, Marian Coffey, Lillian Porter, Ruth Trowbridge, Iva McMillin, Laura Miller, Mary Alice Gillette, Anne Dawson.





NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



Churchill	Hunter	Williams	Leiter	Perkins
Knight	Ralston	Risley	Mann	Spangler
Lloyd	Chapin	Starbuck	A. Driscoll	J. Driscoll
Wilkins	G. Childs	McDaniel	Talmadge	Twomey
Murdock	Golden	E. Childs	Rhodes	Frater
				Hair

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



DELTA DELTA DELTA

Founded at Boston University, Thanksgiving Eve, 1888.

THETA DELTA CHAPTER

Installed October 30, 1910.

SORORES IN UNIVERSITATE

1916—Marie Churchill, Jennie Hunter, Lila Belle Acheson.

1917—Leone Williams, Louise Leiter, Bernice Perkins, Hazel Knight, Ruth Ralston, Olive Risley, Frances Mann, Margaret Spangler.

1918—Sylva Lloyd, Genevieve Chapin, Winifred Starbuck, Agnes Driscoll, Joanna Driscoll, Juanita Wilkins, Gladys Childs, Delilah McDaniel.

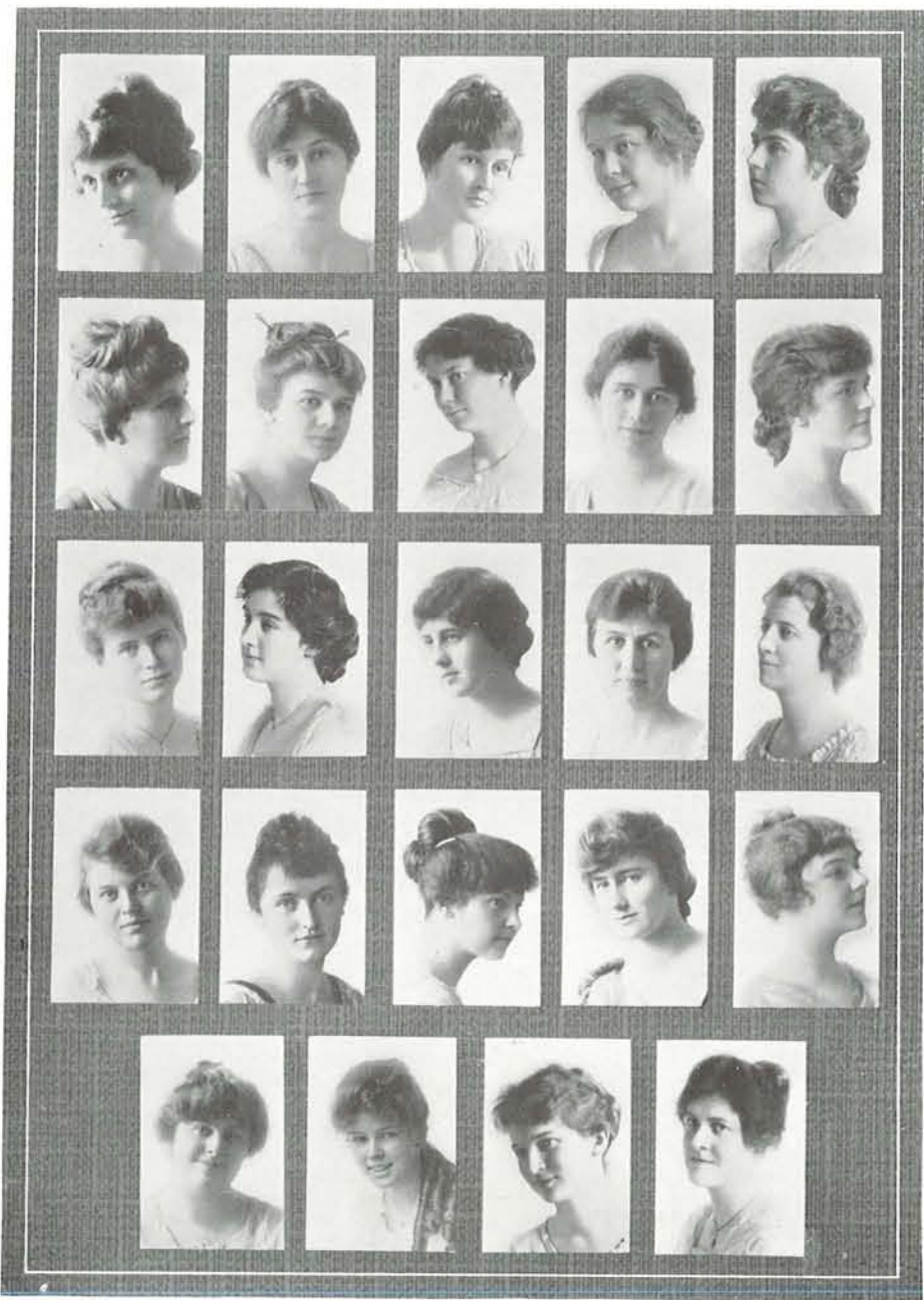
1919—Estelle Talmadge, Katherine Twomey, Mary Murdock, Frances Golden, Dorothy Childs, Leta Rhodes, Frances Frater, Helen Hair.





NINETEEN FIF
TEEN SIXTEEN

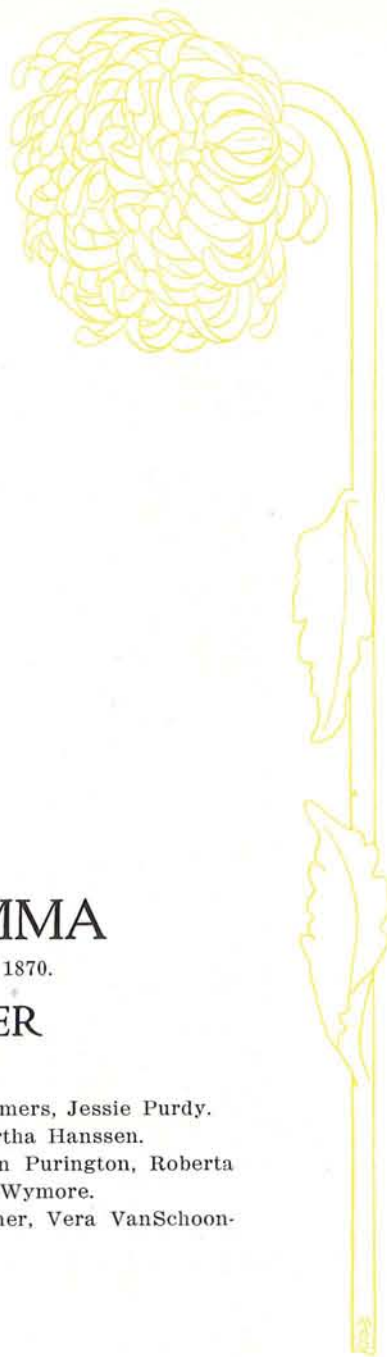
THE OR EGANA



Cartwright	Bailey	Chalmers	Purdy	Wheeler
Allen	Hanssen	M. Reed	Foulkes	Wilson
G. Reed	Purinton	Veal	Hosford	Conklin
Little	Wymore	Flegel	Robertson	Messner
	VanSchoonhoven	Stanton	Hartley	Burdick

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



KAPPA KAPPA GAMMA

Founded at Monmouth College, October 13, 1870.

BETA OMEGA CHAPTER

Installed January 11, 1913.

1916—Constance Cartwright, Louise Bailey, Esther Chalmers, Jessie Purdy.

1917—Marian Reed, Dorothy Wheeler, Louise Allen, Hertha Hanssen.

1918—Celeste Foulkes, Alva Wilson, Grace Reed, Helen Purington, Roberta Veal, Cora Hosford, Gladys Conklin, Lillian Littler, Hazel Wymore.

1919—Dorothy Flegel, Dorothy Robertson, Lucile Messner, Vera VanSchoonhoven, Lucile Stanton, Kathryn Hartley.

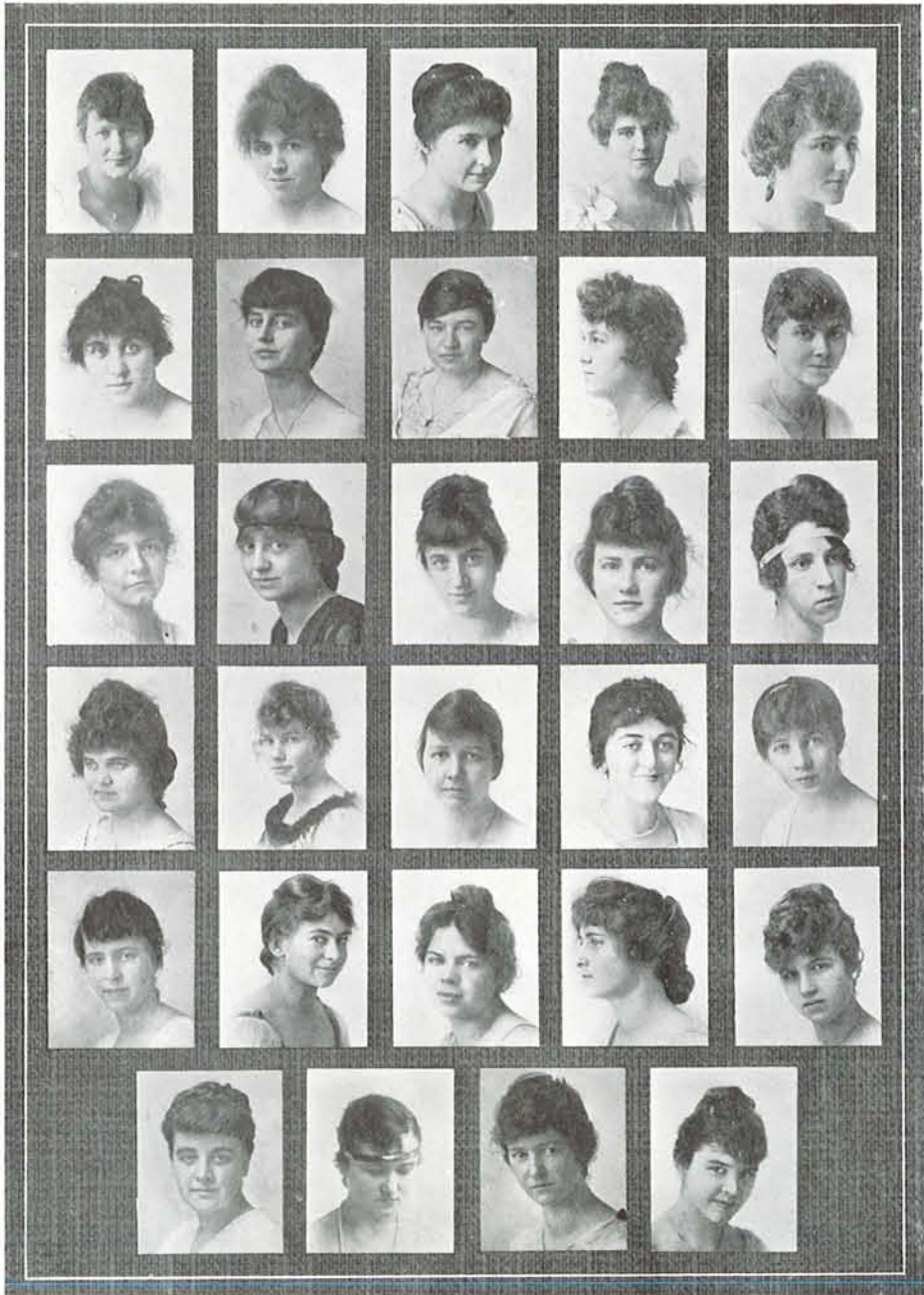
Associate—Irva Burdick.





NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



E. Cushman	Kincaid	J. Huggins	Wiegand	L. Cushman
Hales	Killam	Calkins	Page	Dahlberg
A. Townsend	L. Huggins	Neil	L. Powers	Church
Cornwall	Sage	Brown	M. Townsend	F. Powers
Gray	Alexander	Williams	Cowan	Dunn
Tilly	Welch	Francis	Thurston	

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



DELTA GAMMA

Founded at the University of Mississippi, January 2, 1874.

ALPHA DELTA CHAPTER

Installed October 17, 1913.

SORORES IN UNIVERSITATE

1916—Bess Cushman, Bertha Kincaid.

1917—Jennie Huggins, Helen Wiegand, Lela Cushman, Ann Hales.

1918—Roberta Killam, Jeannette Calkins, Miriam Page, Edith Dahlberg, Aileen Townsend, Lucile Huggins, Marian Neil, Lucy Powers, Ailcy Church, Margaret Cornwall.

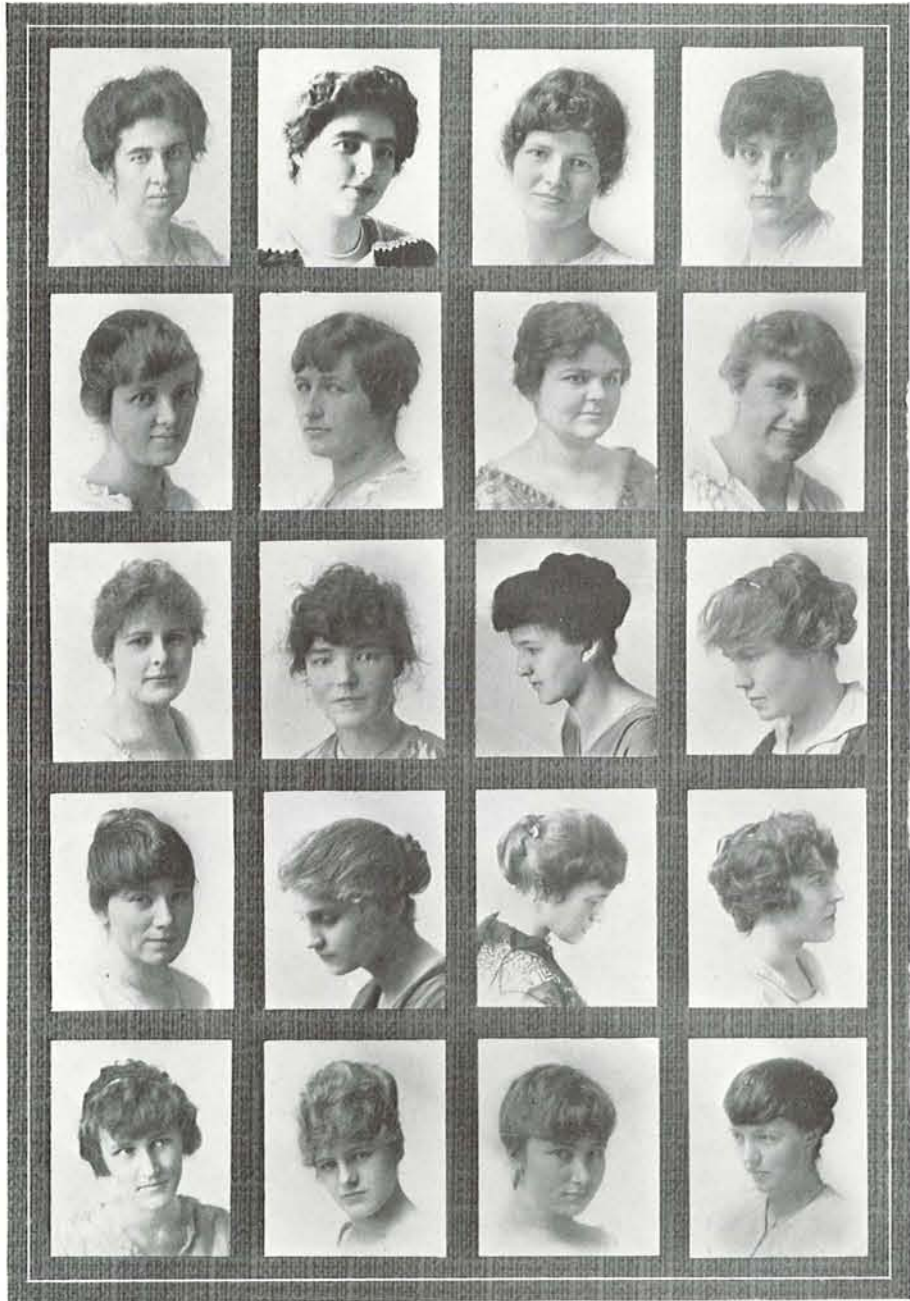
1919—Grayce Sage, Helen Brown, Mary Townsend, Florence Powers, Edna Gray, Caroline Alexander, Claribel Williams, Myrtle Cowan, Dorothy Dunn, Mabel Tilly, Margaret Welch, Dora Francis, Beatrice Thurston.





NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



Howell
Tobey
Wheatley
Johnston
Colman

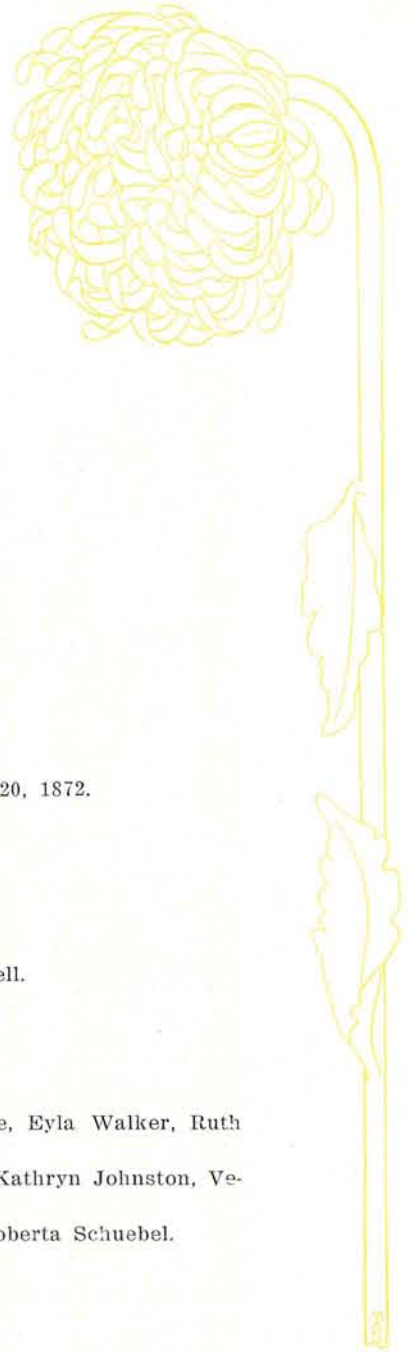
Williams
VanZante
Blowers
Peterson
Pearson

Watson
Walker
Carson
Roberts
Phillips

Baumann
Westfall
Holmes
Trezise
Schuebel

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



ALPHA PHI

Founded at University of Syracuse, October 20, 1872.

TAU CHAPTER

Installed January 8, 1915.

SORORES IN FACULTATE

Mrs. Mabel Holmes Parsons, Ruth Howell.

SORORES IN UNIVERSITATE

Post Graduate—Naomi Williamson.

1916—Vera Williams, Lucile Watson.

1917—Selma Baumann, Myrtle Tobey, Mabel VanZante, Eyla Walker, Ruth Westfall, Jeannette Wheatley.

1918—Ellen Blowers, Elizabeth Carson, Ruth Holmes, Kathryn Johnston, Vela Peterson, Gladys Roberts, Edith Trezise.

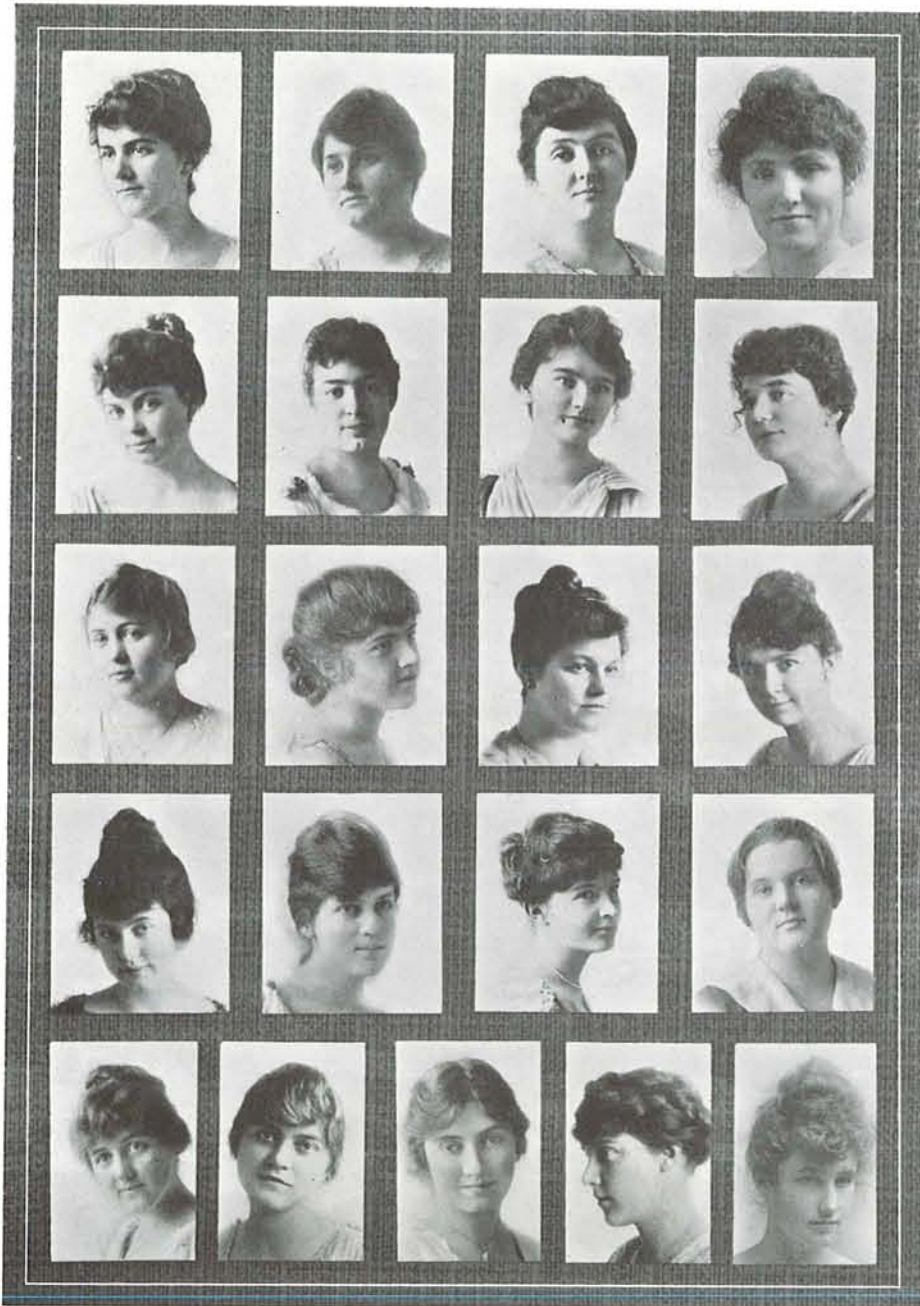
1919—Bessie Coleman, Ruth Pearson, Alene Phillips, Roberta Schuebel.





NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



Kem
Dougherty
Mathews
Crane
Campbell

Mast
Lawrence
Dresser
Fenton
Clausen

Perkins
McLaren
Stafford
Woodruff
Steinmetz
Wilson

R. Fraley
Hurd
Gaylord
Spencer
K. Fraley

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



PI BETA PHI

Founded at Monmouth College, April 28, 1867.

OREGON ALPHA CHAPTER

Installed October 29, 1915.

SORORES IN UNIVERSITATE

1916—Myrtle Kem, Leta Mast, Leah Perkins, Rita Fraley, Mona Dougherty.

1917—Ruth Lawrence.

1918—Jeanette McLaren, Hester Hurd, Ada Mathews, Helen Dresser, Esther Stafford, Beatrice Gaylord, Pearl Crane, Esther Fenton, Mildred Woodruff.

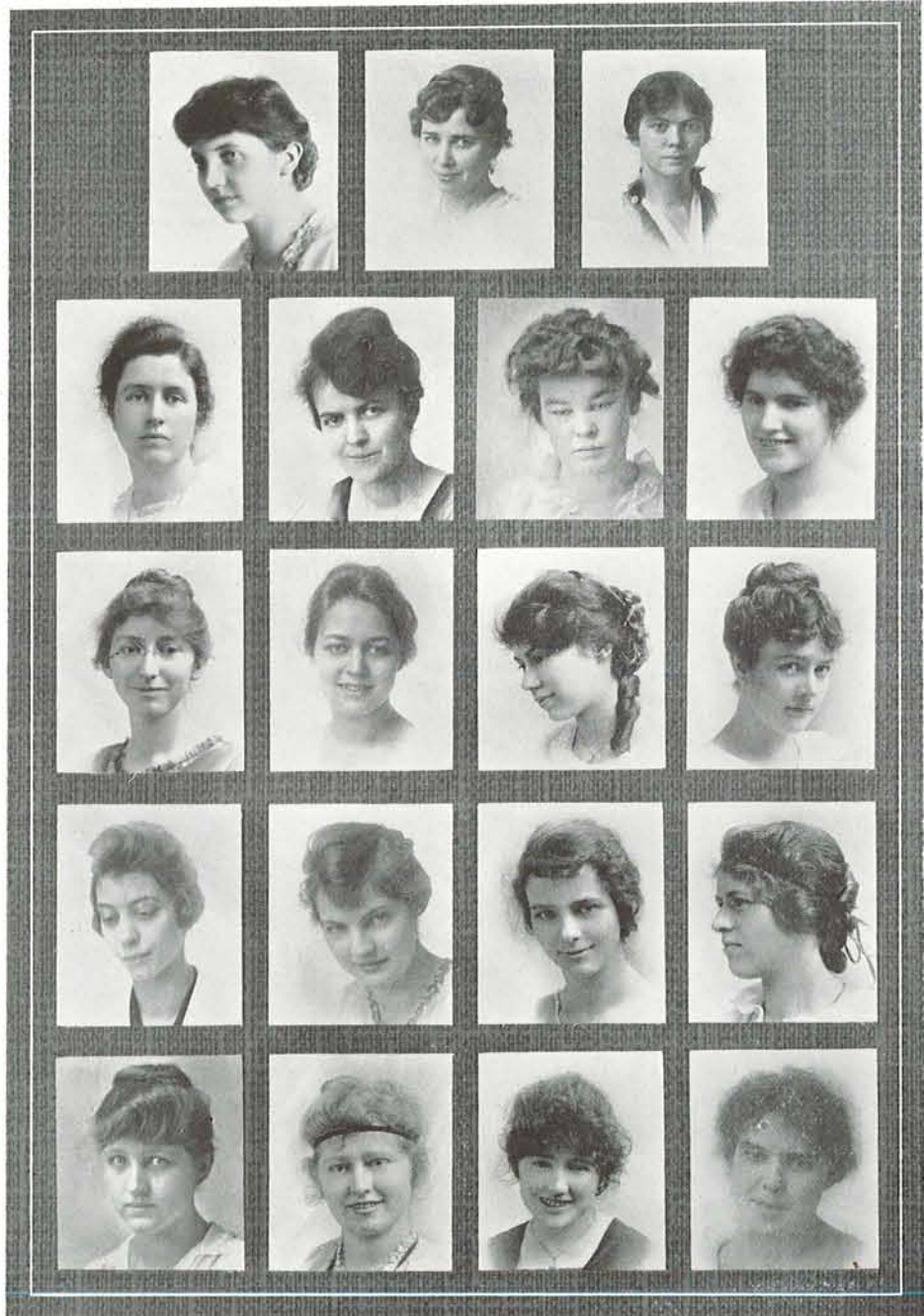
1919—Estella Campbell, Bernice Spencer, Louise Clausen, Mildred Steinmetz, Louise Wilson, Kathleen Fraley.





NINETEEN FIF
TEEN SIXTEEN

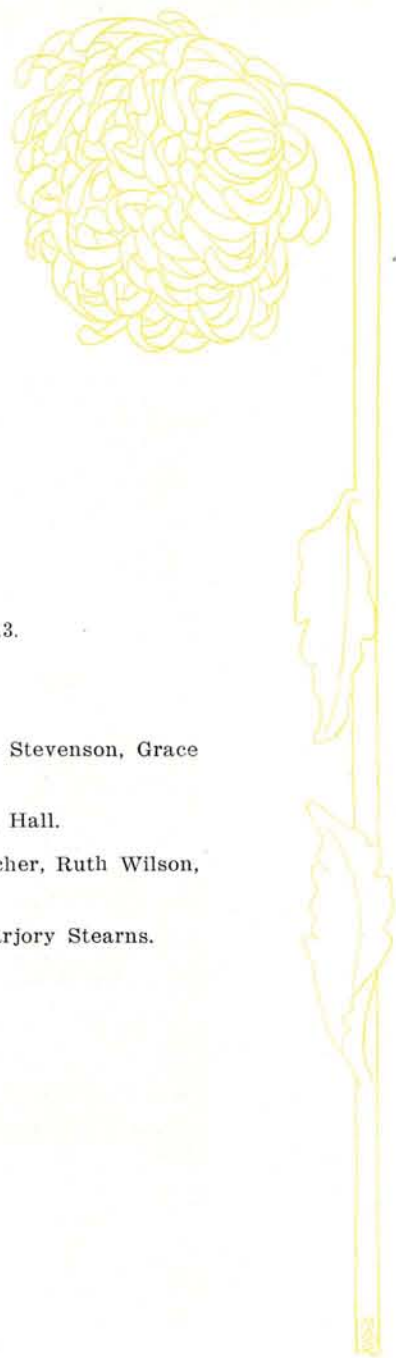
THE OR EGANA



	E. Campbell	Ferguson	Ochs	
Stevenson	Edgington	Brown	Hadley	
Hall	Baker	Heess	Tischer	
Wilson	Nye	Hart	Withycombe	
Anderson	Badura	M. Campbell	Stearns	

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



DEXTER CLUB

Organized at Mary Spiller Hall, September, 1913.

MEMBERS

1916—Esther Campbell, Mina Ferguson, Edith Ochs, Mary Stevenson, Grace Edgington.

1917—Mildred G. Brown, Lola Heskett, Evah Hadley, Ada Hall.

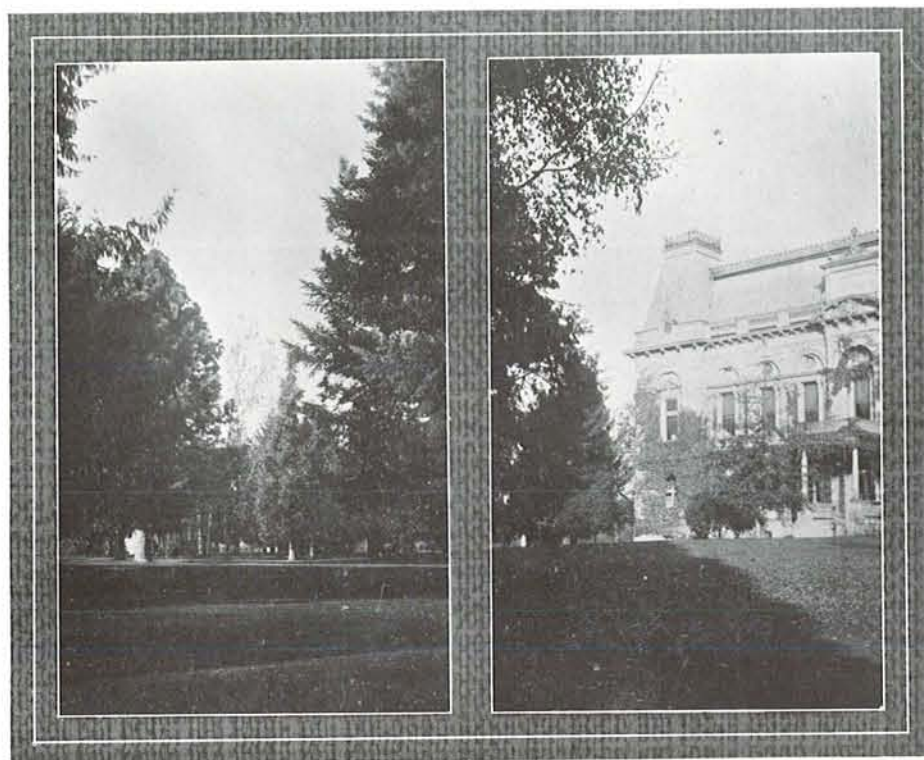
1918—Frances Elizabeth Baker, Cornelia Heess, Mary Tischer, Ruth Wilson, Ruth Nye, Hallie Hart, Helen Withycombe.

1919—Helen Anderson, Marie Badura, Myrtle Campbell, Marjory Stearns.



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



SHADOWS

Inviting shadows on the grass,
You beckon at me as I pass.
Against a tree-trunk I would lie,
And smile at co-eds passing by,
Or gaze with wonder at the sky.
The bright, vague-outlined planes of light,
That give a color to the lawn;
The sunlight streaking through the trees,
Responsively wavering to the breeze;
The buoyant ground I lie upon—
These beauties beckon and invite.

—M. A. S.

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



ORGANIZATIONS

Associated Students

Student Council

Y. M. C. A.

Y. W. C. A.

Women's League

Eutaxians

German Club

Oregon Club

Inter-Fraternity Council

Inter-Fraternity Athletic Association

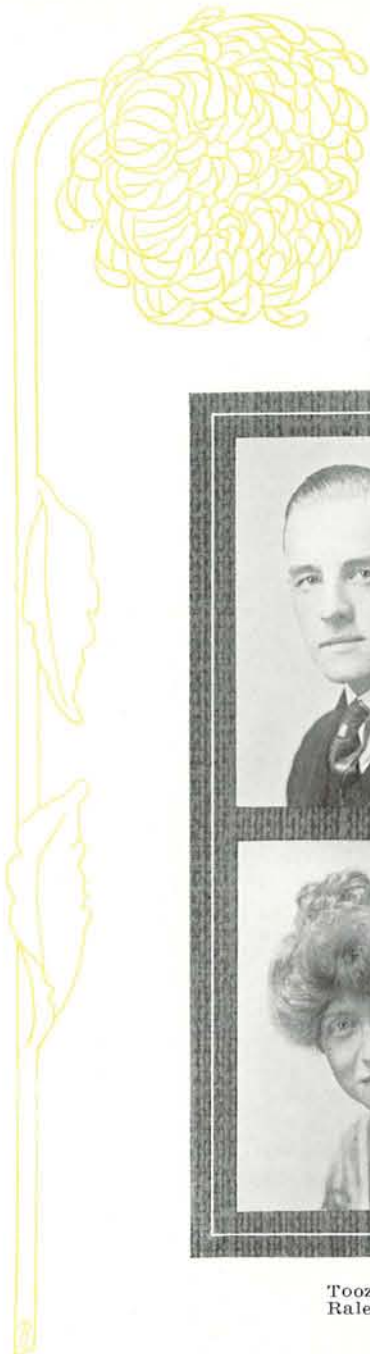
Pan Hellenic Association

Architectural Club

University Players

Triple A

Triple B



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



Tooze
Raley

Kuck
Dunbar

Brock
Eakin

ASSOCIATED STUDENTS

LAMAR TOOZE.....	President
HARRY L. KUCK.....	Vice President
EVA BROCK (first semester).....	Secretary
CLAIRE RALEY (second semester).....	Secretary
FRED DUNBAR.....	Executive Committee
WALLACE EAKIN.....	Executive Committee

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN

STUDENT COUNCIL

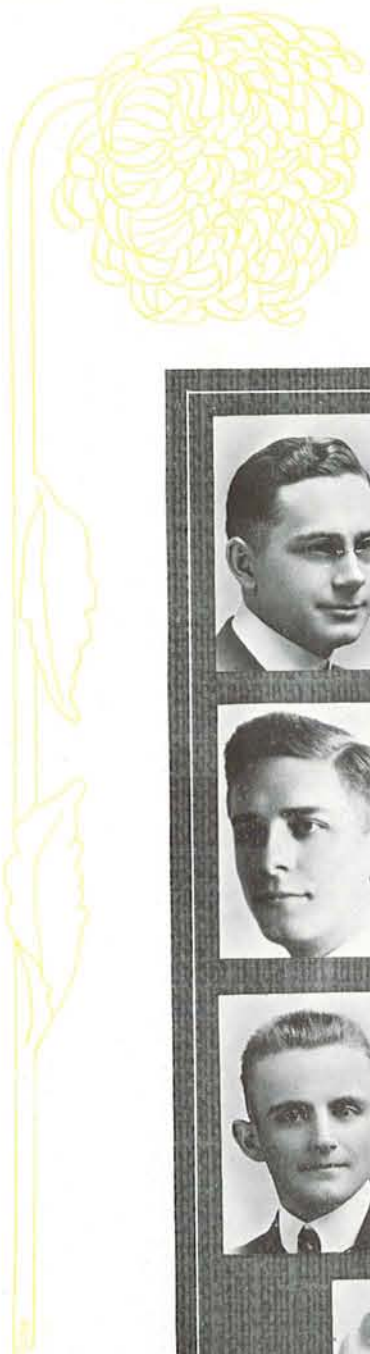


Lamar Tooze
Bothwell Avison
Fred Kiddle

Claire Raley
C. Simpkins
Genevieve Shaver

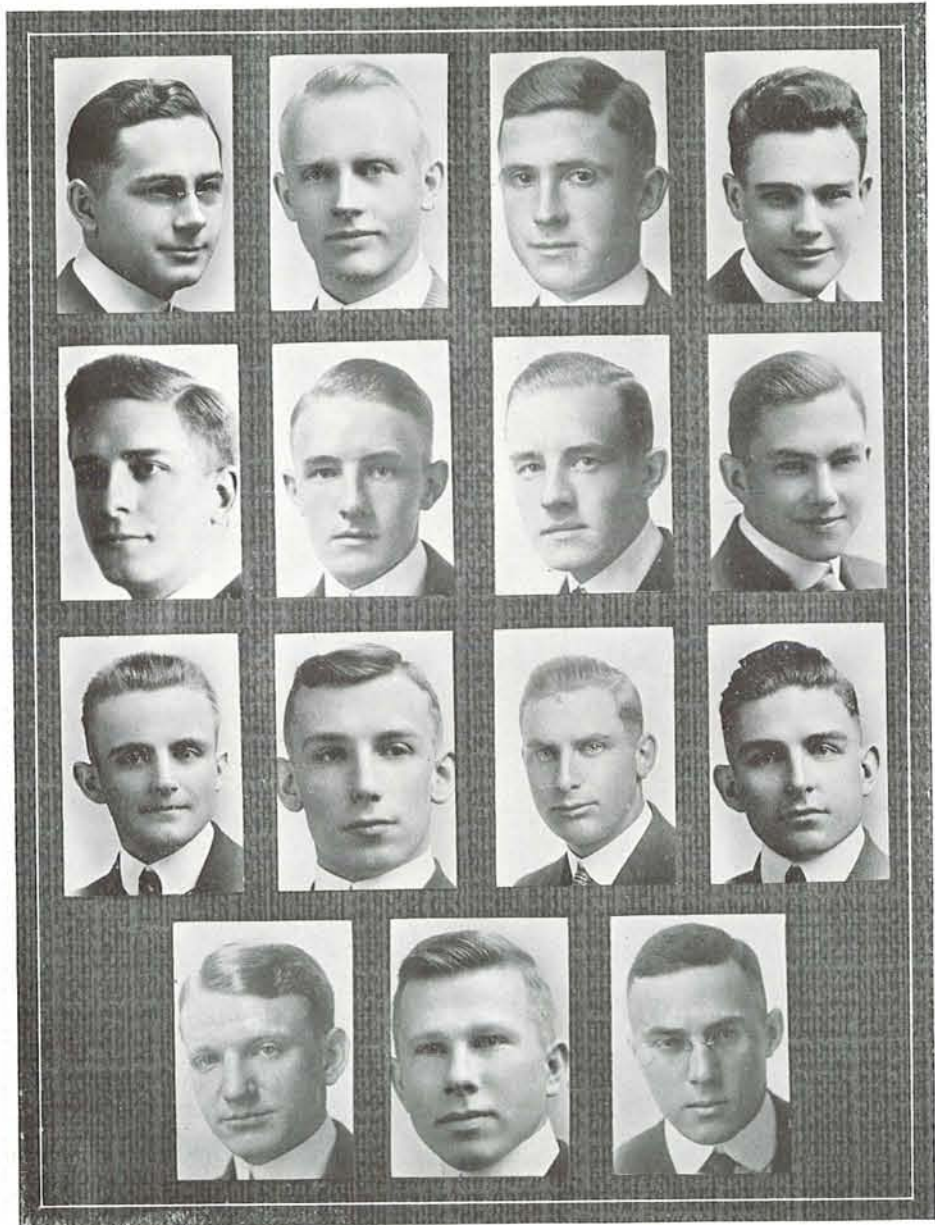
Max Sommer
Chester Miller
Marie Churchill

Louise Bailey
Karl Becke
Echo Zahl



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



Dawson
Foster
Juareguy

Dimm

Nelson
Leslie
Black

Tooze

Westerfield

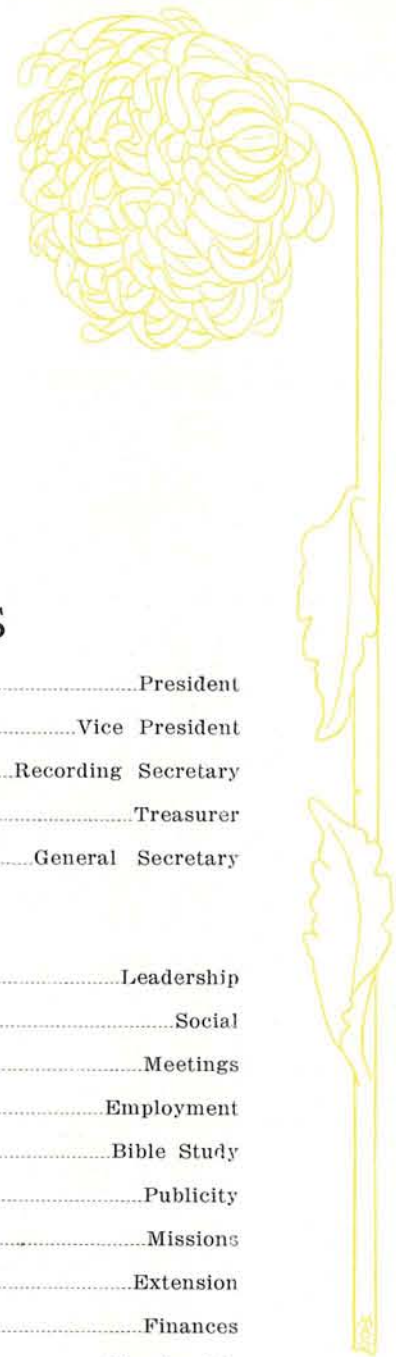
Moore
Lamar
Bristow

Tooze
Gilbert.

Gilfilen
Hamstreet
Bell

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



Y. M. C. A. OFFICERS

CLOYD DAWSON	President
MARTIN NELSON	Vice President
KENNETH MOORES	Recording Secretary
HERMAN GILFILEN	Treasurer
J. D. FOSTER	General Secretary

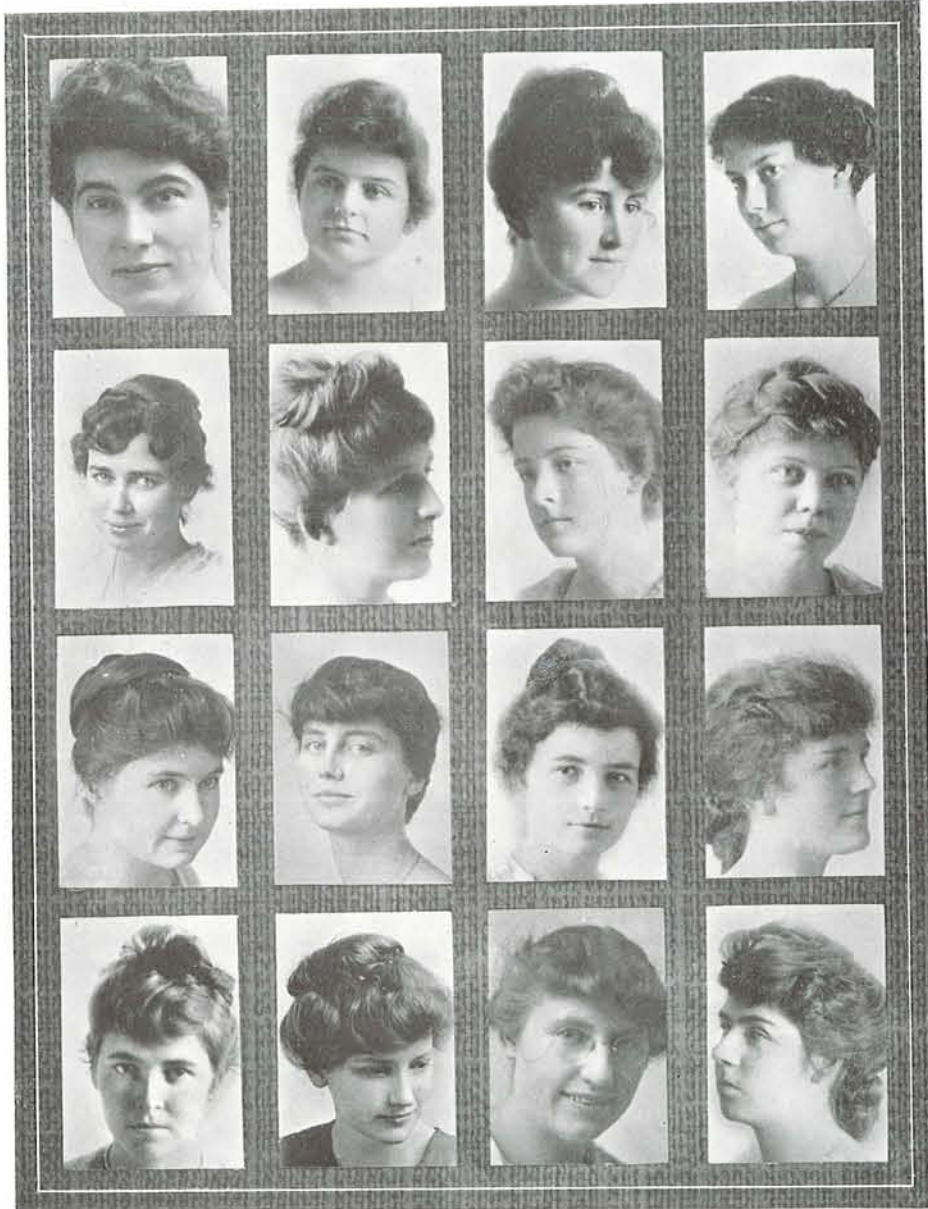
COMMITTEES.

LESLIE TOOZE	Leadership
LAMAR TOOZE	Social
HAROLD HAMSTREET	Meetings
NICHOLAS JUAREGUY	Employment
JOHN BLACK	Bible Study
ARLO BRISTOW	Publicity
JOE BELL	Missions
WALTER DIMM	Extension
FLOYD WESTERFIELD	Finances
DeWITT GILBERT	Membership



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



Gillies
Ferguson
Huggins
DeLano

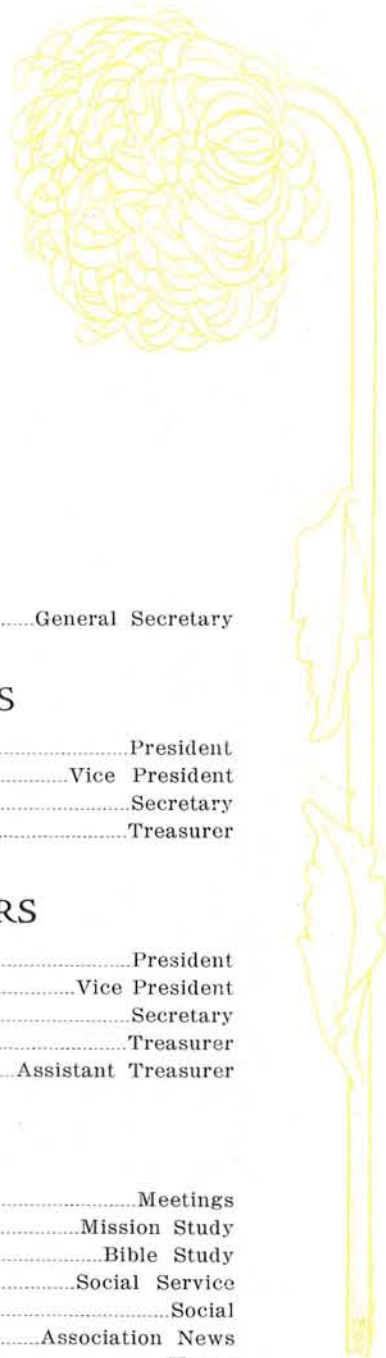
Bridges
Allen
Killam
Shoemaker

Fraley
Collier
Chambers
Westfall

Reed
Schenk
Wilson
Wheeler

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



Y. W. C. A.

MARY GILLIES General Secretary

FIRST SEMESTER OFFICERS

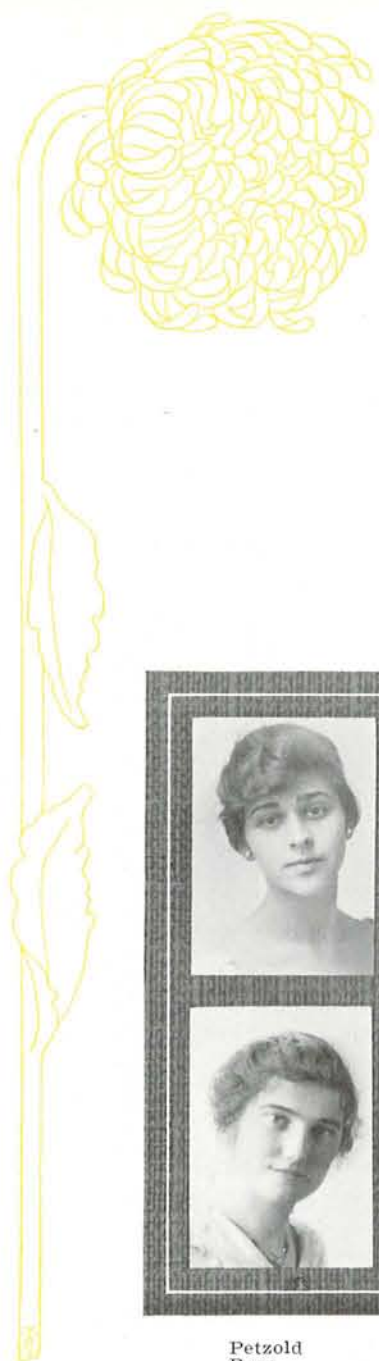
KATHERINE BRIDGES President
RUTH FRALEY Vice President
MARIAN REED Secretary
MINA FERGUSON Treasurer

SECOND SEMESTER OFFICERS

LOUIS ALLEN President
RUTH FRALEY Vice President
DOROTRY COLLIER Secretary
RUTH WILSON Treasurer
FRANCES SCHENK Assistant Treasurer

CABINET

JENNIE HUGGINS Meetings
ROBERTA KILLAM Mission Study
MARY CHAMBERS Bible Study
ALVA WILSON Social Service
HELENE DE LANO Social
FRANCES SHOEMAKER Association News
RUTH WESTFALL House
DOROTHY WHEELER Conference
RUTH FRALEY Membership



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



Petzold
Beer

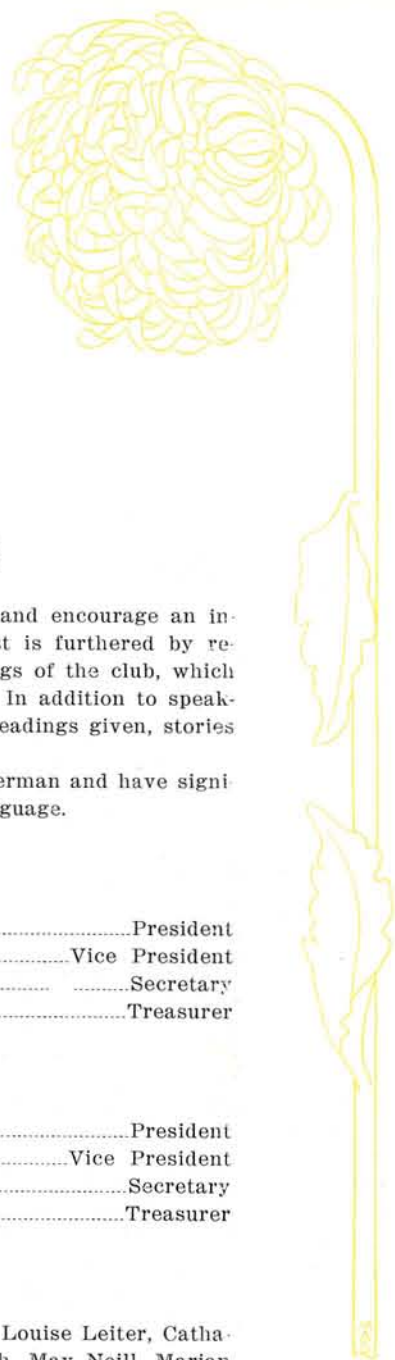
Nelson
Ferguson

Beer
Hoffman

Ralston
Gilflen

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



GERMAN CLUB

The purpose of "Der Deutsche Verein" is to maintain and encourage an interest in the German language and customs. This interest is furthered by requiring German conversation entirely at the regular meetings of the club, which occur every two weeks, and by giving little German plays. In addition to speaking German entirely at the meetings, German songs are sung, readings given, stories told, and the life and customs of the Germans studied.

Membership is open to all who have had two years of German and have signified their interest and desire to learn to converse in the language.

FIRST SEMESTER OFFICERS.

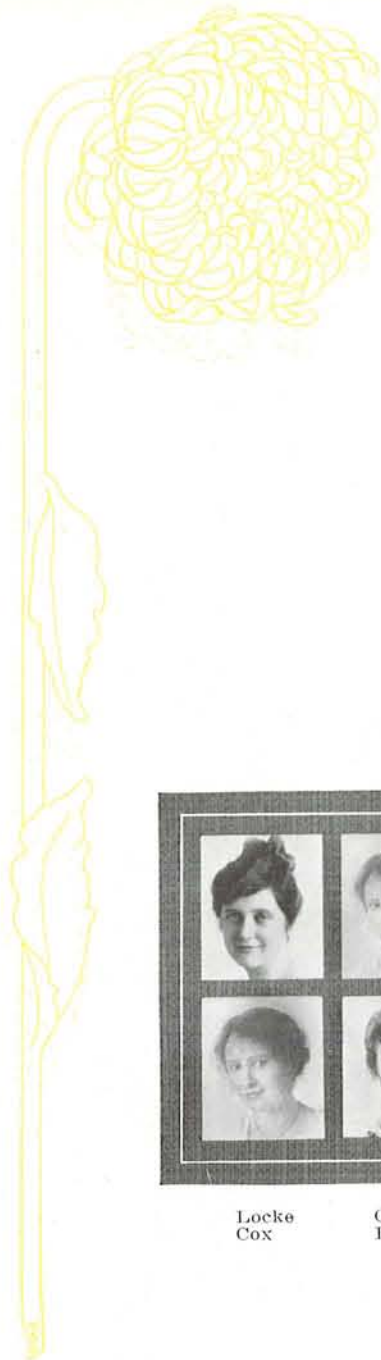
ERNA PETZOLD	President
MARTIN NELSON	Vice President
MARTHA BEER	Secretary
RUSSELL RALSTON	Treasurer

SECOND SEMESTER OFFICERS.

MARTHA BEER	President
MINA FERGUSON	Vice President
CECELIA HOFFMANN	Secretary
HERMAN GILFILEN	Treasurer

MEMBERS.

Olive Risley, Gladys Conklin, Mary Hislap, Ida Johnson, Louise Leiter, Catharine Twomey, Ernest Watkins, Nellie Lombard, Rieta Hough, May Neill, Marian Neill, Cornelia Heess, Ruth Wilkins, Dorothy Wilkinson, Hertha Hanssen, Agnes Basler, William Rebec, Mandell Weiss, Otto Pfahl, Harry Messner, Thelma Baumann, Ethel Newland, Marian Springer, Aline Johnson, Helen Crump, Fred Tostevin, Alvin Wievesiek, Elizabeth Minturn.



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



Locke
Cox

Cox
Lawrence

Gray
Hill

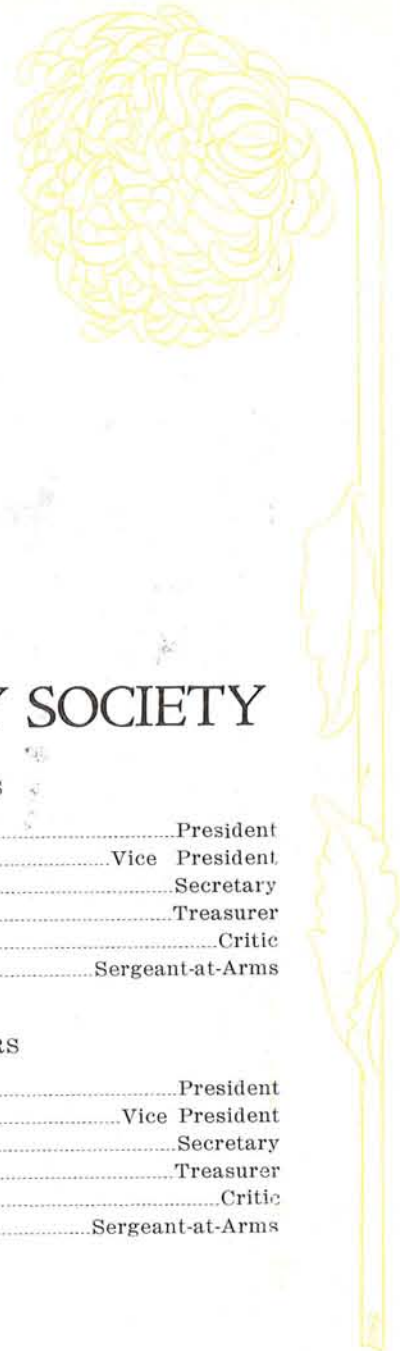
Steiber
Wilson

Dougherty
Snoemaker

Conklin
Page

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



EUTAXIAN LITERARY SOCIETY

FIRST SEMESTER OFFICERS

BEATRICE LOCKE	President
NELLIE COX	Vice President
LOIS GRAY	Secretary
RUBY STEIWER	Treasurer
MONA DOUGHERTY	Critic
GLADYS CONKLIN	Sergeant-at-Arms

SECOND SEMESTER OFFICERS

NELLIE COX	President
RUTH LAWRENCE	Vice President
MARY ALICE HILL	Secretary
ALVA WILSON	Treasurer
FRANCES SHOEMAKER	Critic
MIRIAM PAGE	Sergeant-at-Arms



NINETEEN FIFTEEN SIXTEEN

THE OR EGANA



Wiegand Bailey Wheeler Ferguson Hall Hunter Epping

WOMEN'S LEAGUE

An Association for all the Women in the University.

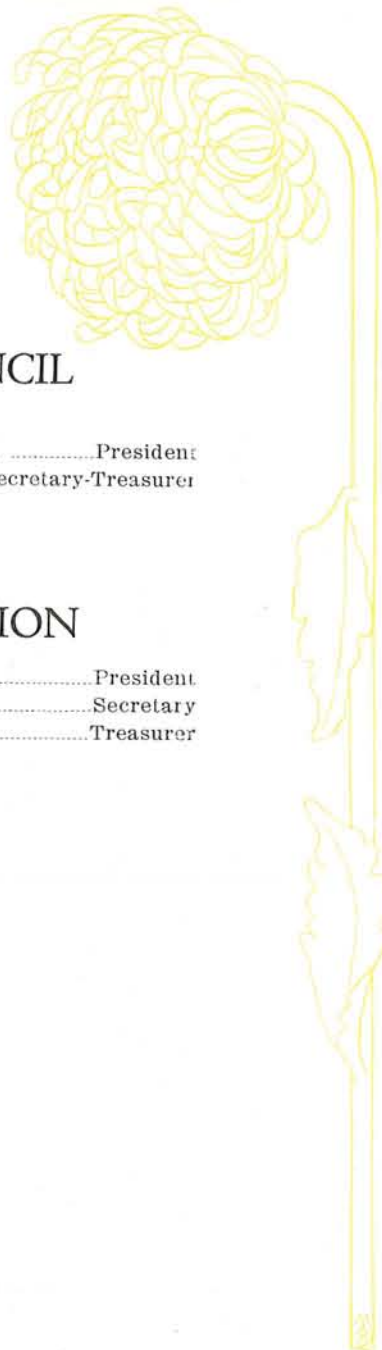
Organized in April, 1913.

OFFICERS.

- LOUISE BAILEYPresident
- MINA FERGUSONFirst Vice President
- JENNIE HUNTERSecond Vice President
- HELEN WIEGANDSecretary
- DOROTHY WHEELERTreasurer
- CLYTIE HALLEditor
- ADRIENNE EPPINGSergeant-at-Arms

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



INTER-FRATERNITY COUNCIL

Organized March 15, 1914.

HUGO BEZDEKPresident
KARL BECKESecretary-Treasurer

PAN HELLENIC ASSOCIATION

KATHARINE WATSONPresident
MARIE CHURCHILLSecretary
LOUISE BAILEYTreasurer

Chi Omega—Claire Raley, Eulalie Crosby.
Gamma Phi Beta—Beatrice Locke, Helen McCornack.
Delta Delta Delta—Marie Churchill, Bernice Perkins.
Delta Gamma—Bertha Kincaid, Helen Wiegand.
Pi Beta Phi—Myrtle Kem, Ruth Lawrence.
Kappa Kappa Gamma—Louise Bailey, Hertha Hanssen.
Kappa Alpha Theta—Katharine Watson, Bernice Lucas.
Alpha Phi—Myrtle Tobey, Ruth Westfall.

ALUMNI MEMBERS.

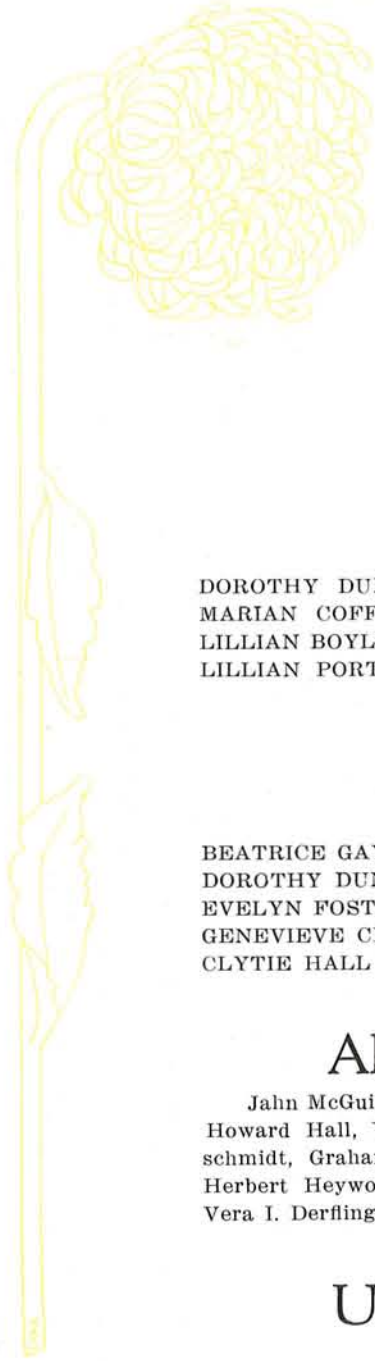
Gamma Phi Beta—Mrs. Graham J. Mitchell.
Delta Delta Delta—Mozelle Hair.
Delta Gamma—Amy Dunn.
Pi Beta Phi—Mrs. Edna Datson.
Kappa Kappa Gamma—Mrs. Eric W. Allen.
Kappa Alpha Theta—Norma Hendricks.
Alpha Phi—Mrs. Mabel H. Parsons.
Chi Omega—Rose Basler.

INTER-FRATERNITY ATHLETIC ASSOCIATION

BERNARD BREEDINGPresident
HENRY HOWEVice President
ROGER JAYNESecretary-Treasurer

SCHEDULE COMMITTEE.

Jack Elliott, Chairman; Roger Jayne, Ernest Watkins.



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA

TRIPLE A

An Association of Freshman Women.

DOROTHY DUNN President
MARIAN COFFEY Vice President
LILLIAN BOYLEN Treasurer and Secretary
LILLIAN PORTER Editor

TRIPLE B

An association of Sophomore Women.

BEATRICE GAYLORD President
DOROTHY DUNBAR Vice President
EVELYN FOSTER Secretary-Treasurer
GENEVIEVE CHAPIN Sergeant-at-Arms
CLYTIE HALL Reporter

ARCHITECTURAL CLUB

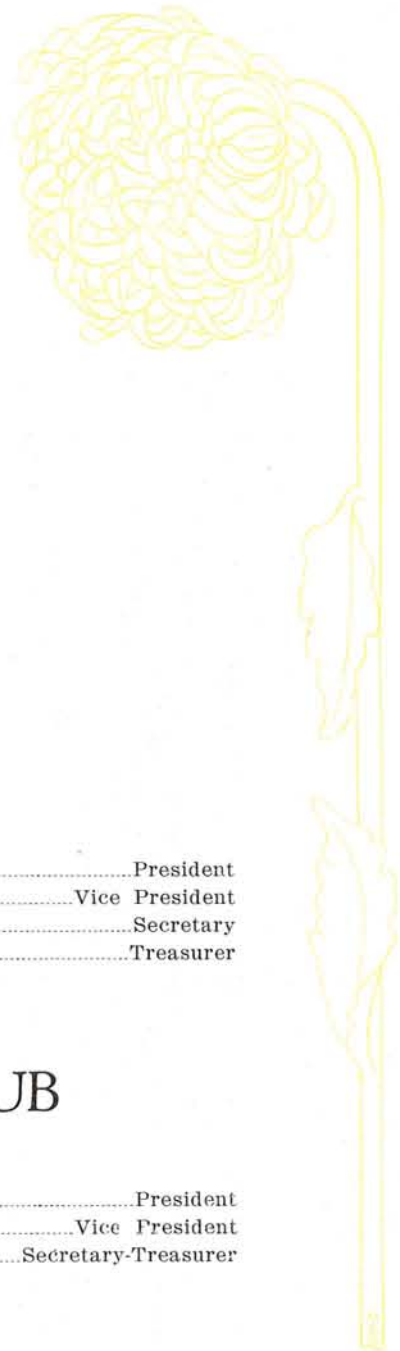
Jahn McGuire, Marie Louise Allen, Joe Tominaga, Glenn Stanton, Eyer Brown, Howard Hall, Walter Church, Ralph Tourtellotte, Clayton Baldwin, Earl Heitschmidt, Graham B. Smith, Emil Vodjansky, Harry Cronise, Harvey Madden, Herbert Heywood, Cord E. Sengstake, Lawrence Underwood, Curtis Marshall, Vera I. Derflinger, Peter L. Jensen.

UNIVERSITY WOMEN'S TENNIS CLUB

ROBERTA L. KILLAM President
FRANCES ELIZABETH BAKER Secretary and Treasurer
ADRIENNE EPPING Manager
CHARLIE FENTON Member-at-Large

THE OREGONA

NINETEEN FIFTEEN
TEEN SIXTEEN



OREGON CLUB

OFFICERS

HENRY HOWE	President
MILDRED G. BROWN	Vice President
HALLIE HART	Secretary
JAMES COSSMAN	Treasurer

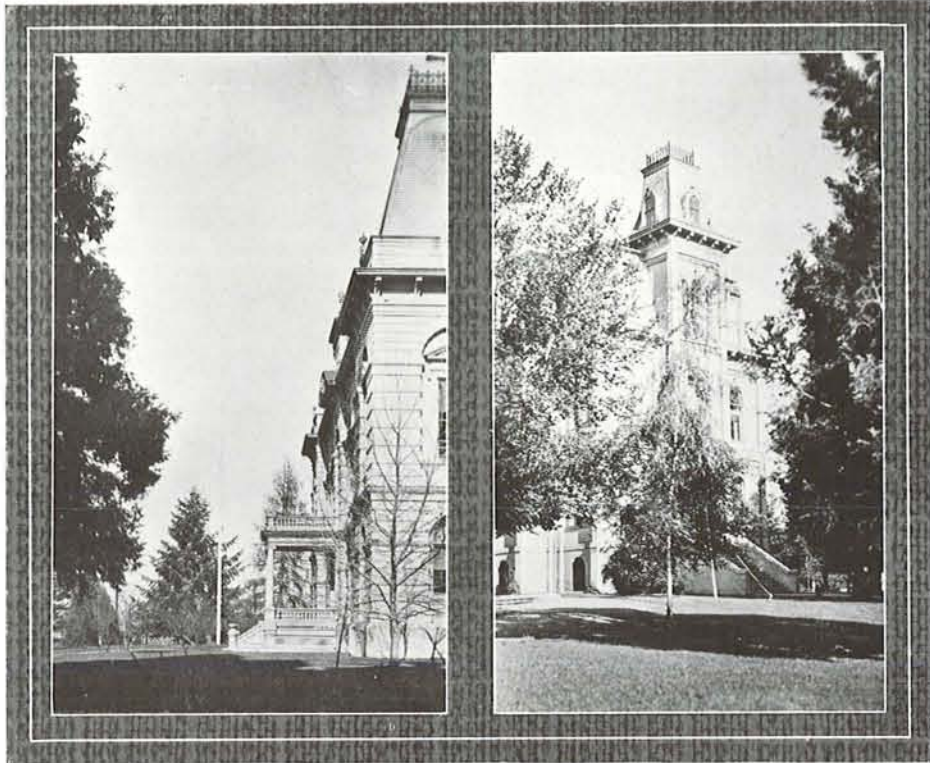
COMMERCIAL CLUB

OFFICERS

LESLIE TOOZE	President
FLOYD SOUTH	Vice President
JOHN ELLIOTT	Secretary-Treasurer

NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



VILLARD AND DEADY

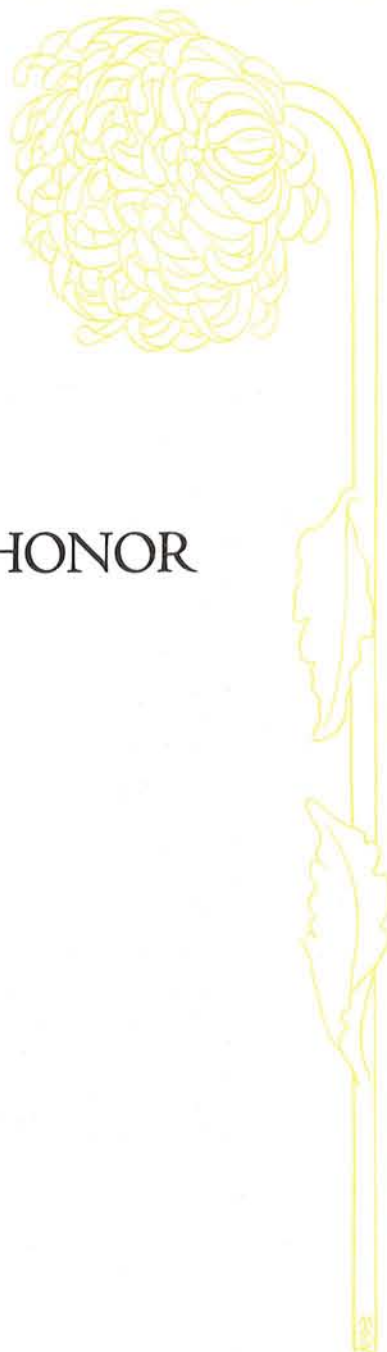
These worn and ancient buildings are the University of the past and the present; the past, because they stand reminding us of the early days of Alma Mater when all the campus trees were young; the present, because through them now pass the students and professors of a day of less hardships.

Our campus may grow until it encompasses square miles; so many new buildings may be added that the architectural tone will be that of modernity and full equipment. But still old Villard with its beautiful, clinging vines, and old Deady with its tall disproportions and its turrets of mediaeval appearance will be loved and preserved.

These two old buildings have lived through most of the growth of our University. They can tell tales of struggle and merriement, of lore and tradition, of development and increase.

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



PROFESSIONAL AND HONOR FRATERNITIES

LEGAL

Delta Theta Phi

PRE-MEDICAL

Sigma Alpha

JOURNALISTIC

Sigma Delta Chi

Theta Sigma Phi

COMMERCE

Alpha Kappa Psi

LITERARY

Sigma Upsilon



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



Hope
Smith
McConnell

Barnhard
Avison
Spellman

King
Collier
Farrell

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



DELTA THETA PHI

Founded at Cleveland Law School, September, 1900.

DEADY SENATE

Installed May 2, 1913.

FRATRES IN FACULTATE

Edward W. Hope.

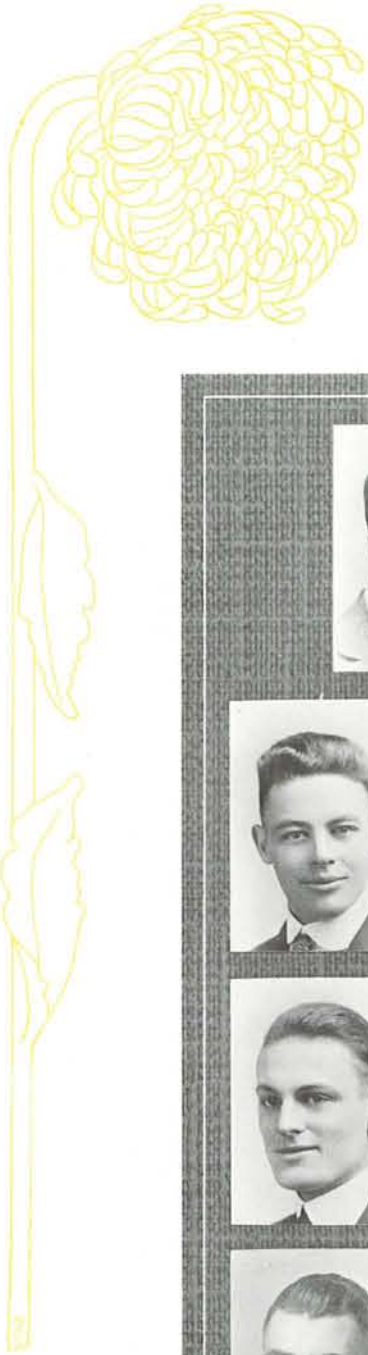
FRATRES IN UNIVERSITATE

Post Graduate—J. Elmer Earnhard, Dal M. King, Seth L. Smith.

1916—J. Bothwell Avison.

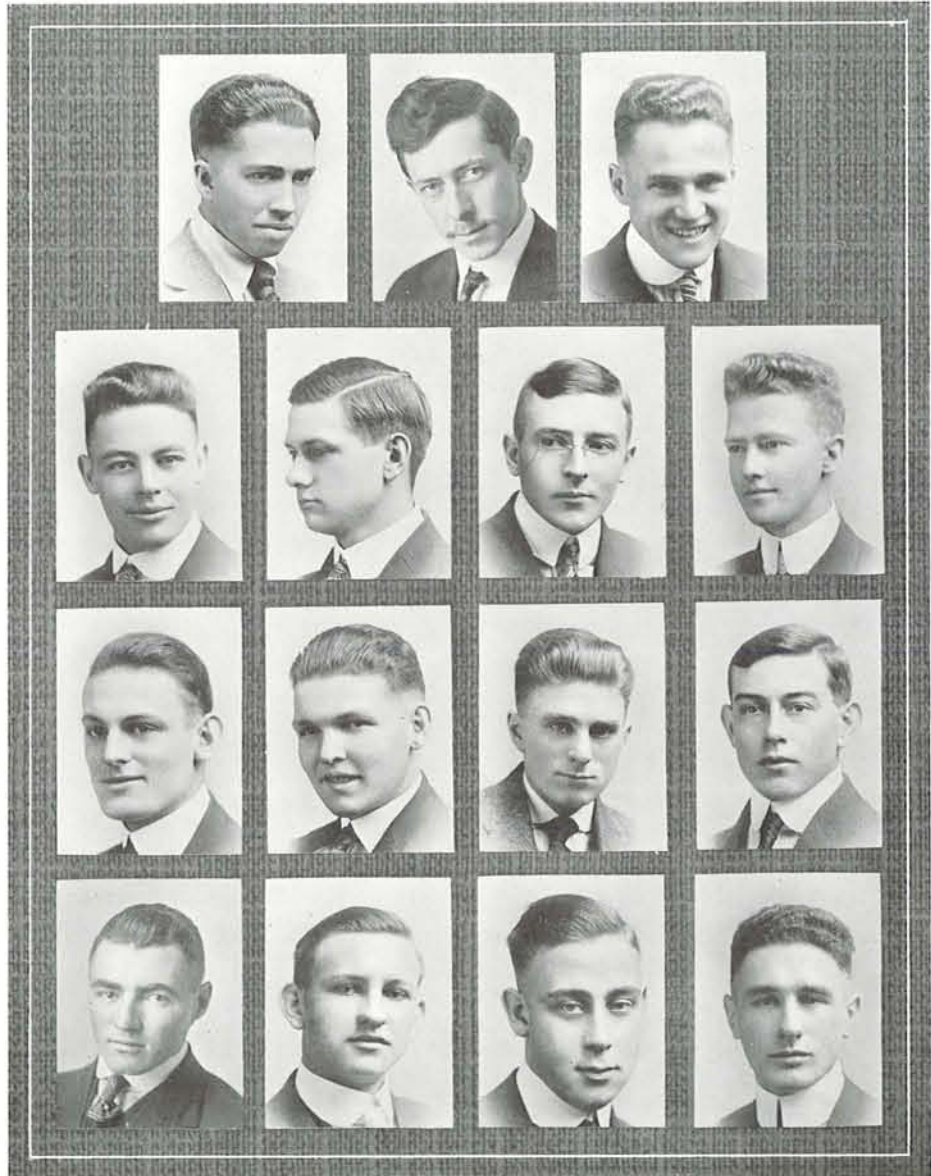
1917—Charles H. Collier, Graham H. McConnel, Sterling B. Spellman.

Special—Frank Farrell.



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



Peacock
Bird
Williams

Foster

Corpron
Cossman
Nelson

Simpkins

Guy
Gordeau
Holman

Tregilgas

Brunkow
Jones
Melson

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



SIGMA ALPHA

Pre-Medical Fraternity, Founded 1913.

ALPHA CHAPTER

Fratres in Universitate.

Wilmot C. Foster, Cleveland Simpkins, Harold Tregilgas, Walter F. Kresse, Bert Peacock, Douglas Corpron, Percy Guy, Clarence Brunkow, Archie E. Bird, Leo Cossman, Edward Gordeau, Raymond Jones, J. D. Leonard, Basil Williams, Kent Wilson, M. T. Nelson, W. E. Holman, Vernon M. Melson,.

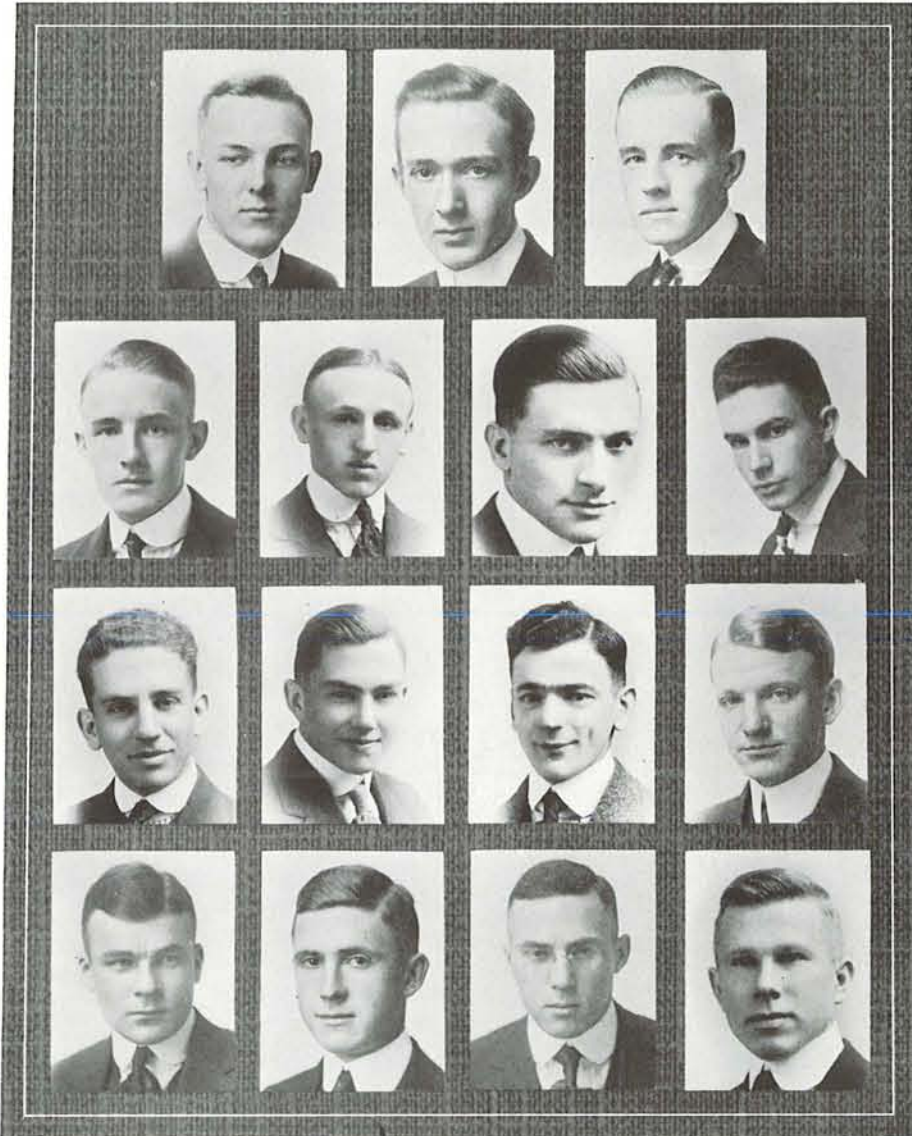
HONORARY MEMBERS.

President P. L. Campbell, Dean John Straub, Dr. C. H. Edmondson, Dr. J. E. Gutberlet.



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



Leslie Tooze
Sommer
Sheehy

Dunbar

Kuck
Hamstreet
Moores

Eakin

Batley
Weiss
Gilbert

Lamar Tooze

Stoddard
Dimm
Westerfield

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



SIGMA DELTA CHI

Founded in De Pauw University, April 17, 1909.

OMICRON CHAPTER

Installed April 10, 1913.

A National Journalistic Fraternity.

ACTIVE MEMBERS.

Fred Dunbar, Wallace Eakin, Lamar Tooze, Leslie Tooze, Harry Kuck, Merlin Batley, Milton Stoddard, Walter Dimm, Max Sommer, Mandell Weiss, Harold Hamstreet, James Sheehy, Kenneth Moores, DeWitt Gilbert, Floyd Westerfield

ALUMNI MEMBERS.

Lee Hendricks, Jessup Strang, Thomas Boylen, Earl Blackaby, Sam Michael, Karl Onthank, Franklin Allen, Carlton Spencer, Fen Waite, Andrew Collier, Henry Fowler, Harold Young, Don Rice, Clarence Ash.

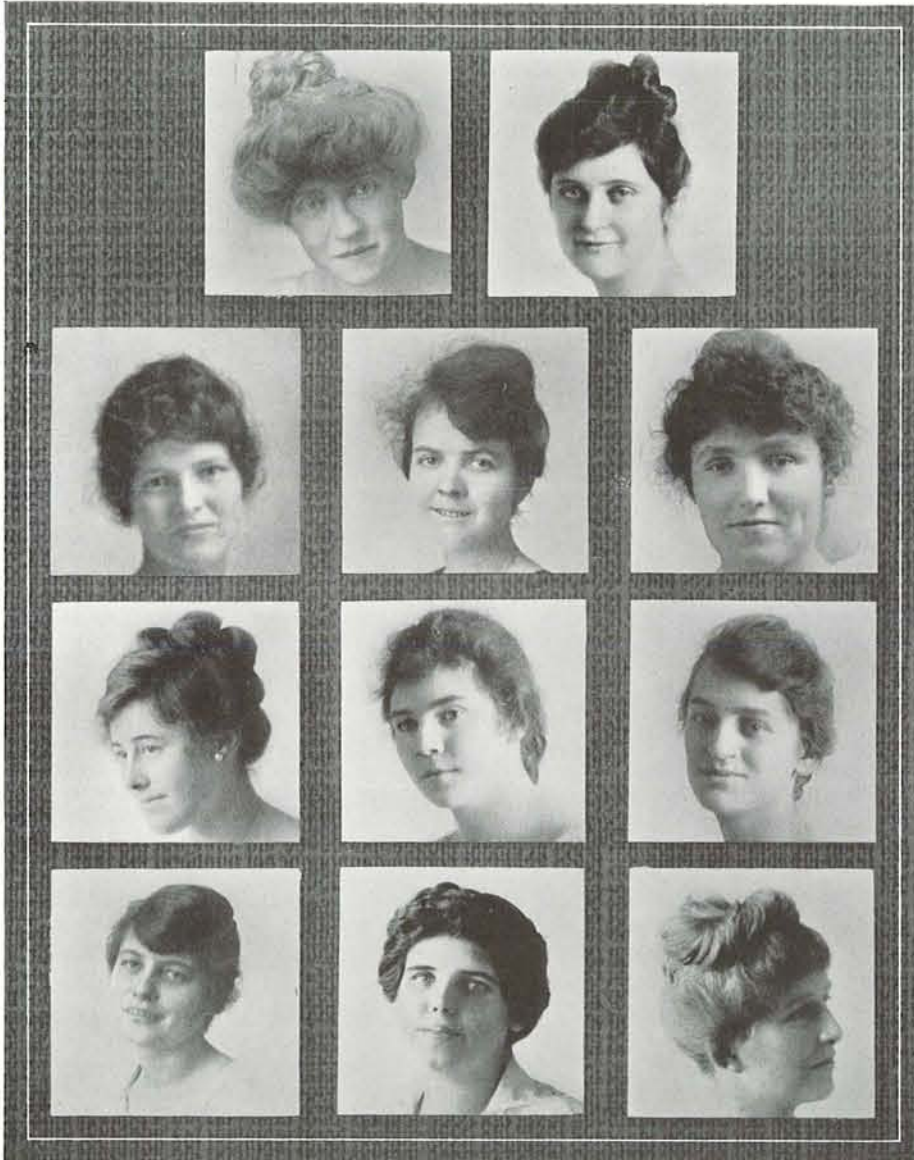
HONORARY MEMBERS.

P. L. Campbell, George Palmer Putnam, Dean Collins, Frank Jenkins, W. A. Dill, Herbert Campbell, E. N. Blythe, Colin V. Dymont, Eric W. Allen.



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



Watson
Lucas
Baker

Raley

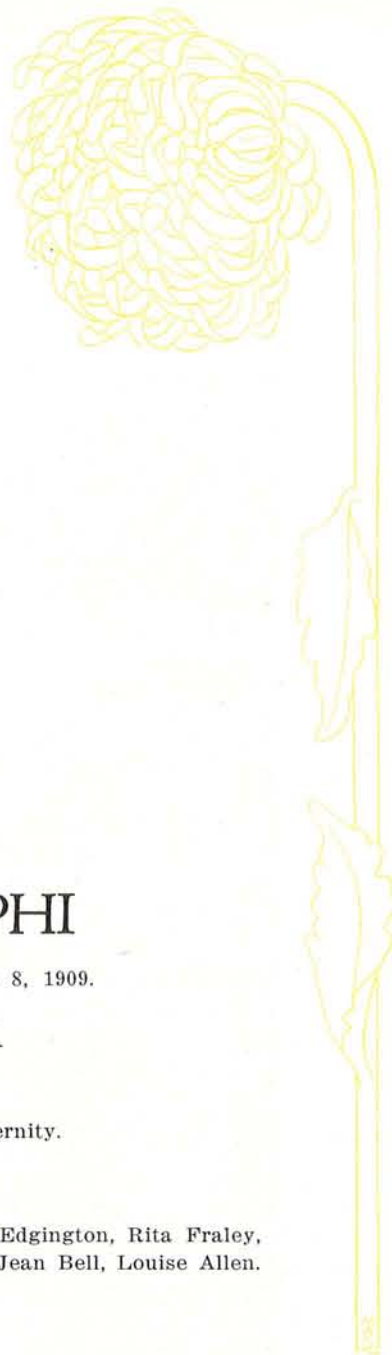
Edington
Currey
Bell

Locke

Fraley
Johns
Allen

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



THETA SIGMA PHI

Founded in Washington University April 8, 1909.

THETA CHAPTER

Installed June 10, 1915.

A National Journalistic Woman's Fraternity.

ACTIVE MEMBERS.

Claire Raley, Beatrice Locke, Lucile Watson, Grace Edgington, Rita Fraley,
Bernice Lucas, Helen Currey, Helen Johns, Mary Baker, Jean Bell, Louise Allen.

HONORARY MEMBERS.

Mrs. Eric W. Allen, Miss Caroline Cole, Mrs. Mabel H. Parsons, Mrs. J. Fred-
eric Thorne.



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



Lamar Tooze
South
Leslie Tooze
Sommer

Potter
Kiddle
McMurray
Elliott

Geary

Kuck
Dorr
Nelson
Burgard

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



ALPHA KAPPA PSI

Founded in New York University, May, 1905.

KAPPA CHAPTER

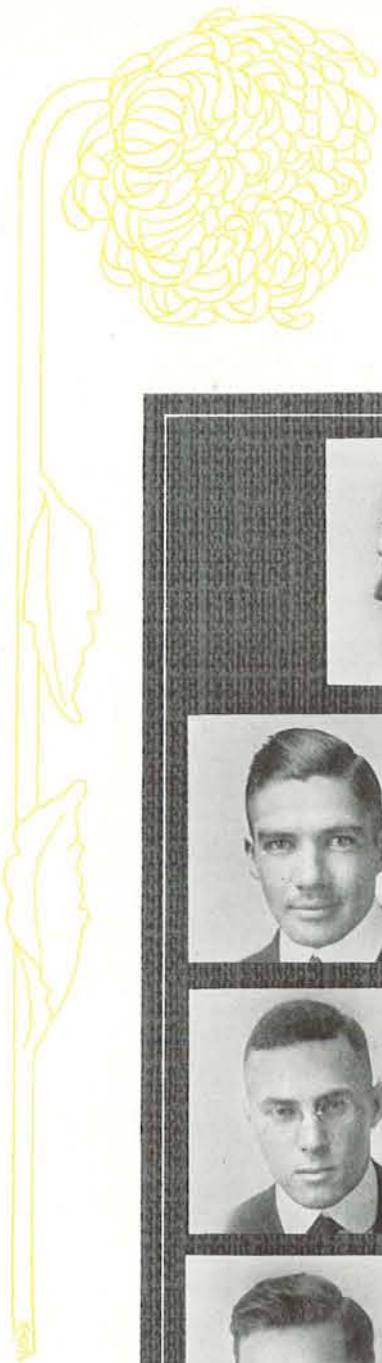
Installed May 3, 1915.

ACTIVE MEMBERS

Lamar Tooze, Leo Potter, Harry Kuck, Floyd South, Fred Kiddle, Edwin Dorr, Leslie Tooze, Robert McMurray, Martin Nelson, Max Sommer, Jack Elliott, Roland Geary, John Clark Burgard.

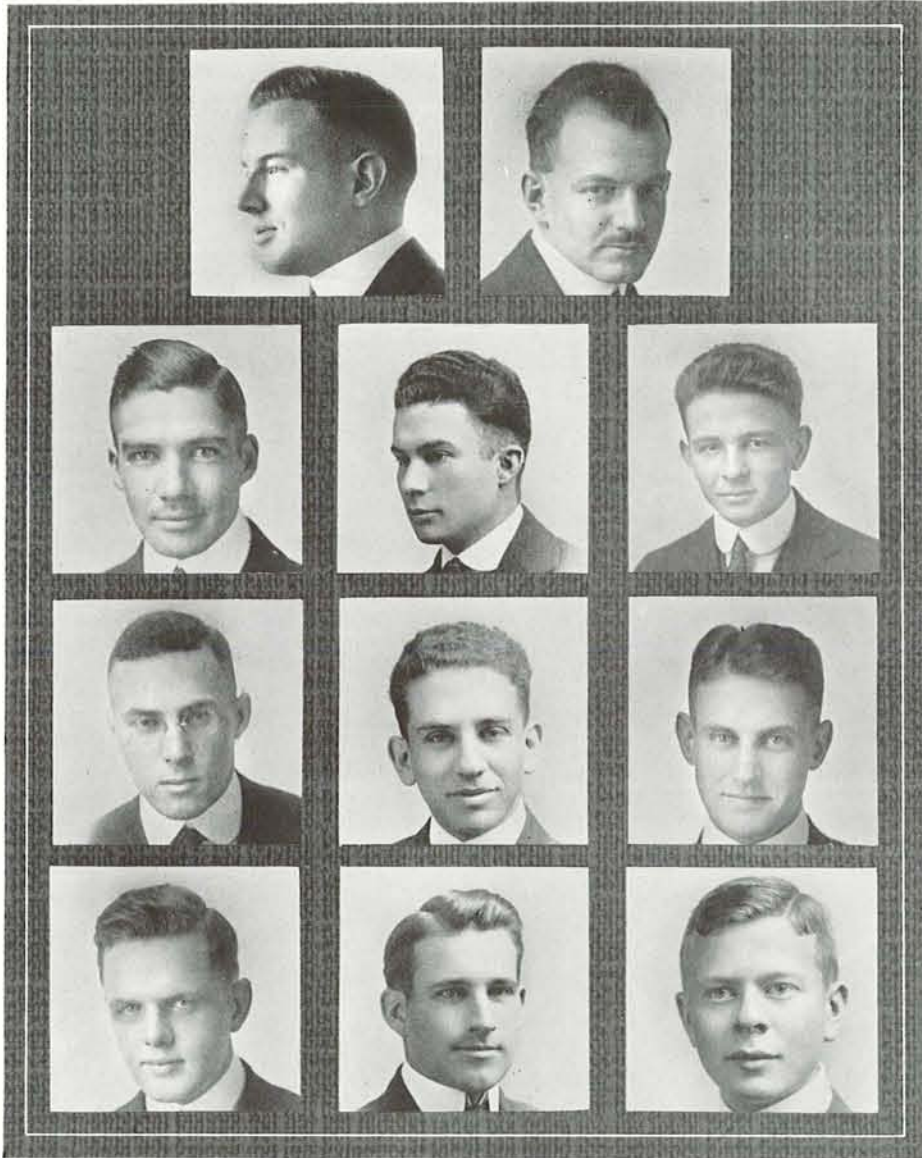
HONORARY MEMBERS

H. B. Miller, D. W. Morton, D. C. Sowers, G. Robert McAuslan.



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



Fea
Gilbert
McCulloch

Cellars

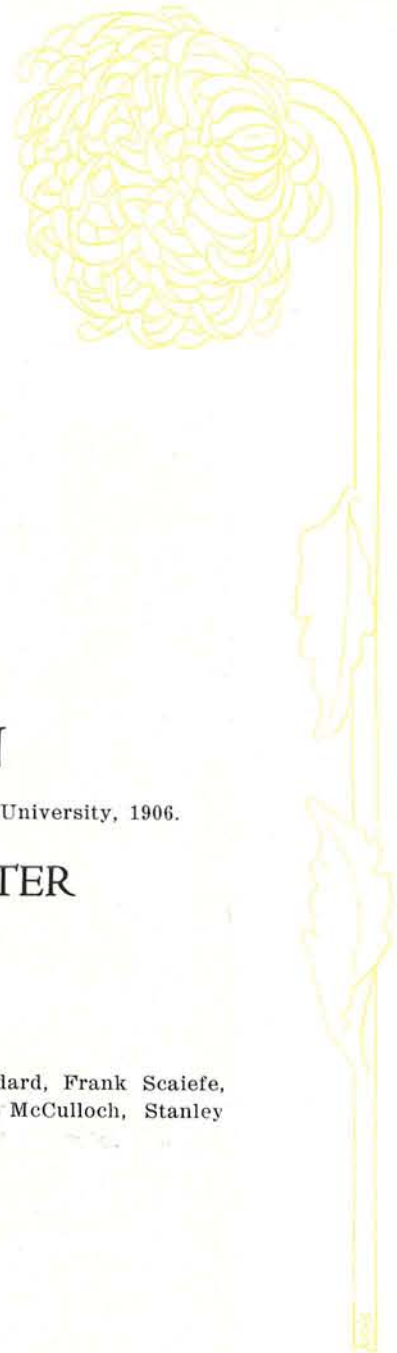
Stoddard
Sommer
Eaton

Howe

Scaiefe
Bowen
Fox

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



SIGMA UPSILON

Founded in the University of the South and Vanderbilt University, 1906.

YE TABARD INN CHAPTER

Installed October, 1915.

A National Writers' Fraternity.

ACTIVE MEMBERS

James Cellars, Henry Howe, Chester Fee, Milton Stoddard, Frank Scaiefe, DeWitt Gilbert, Max Sommer, Alexander Bowen, Howard McCulloch, Stanley Eaton, Russell Fox.

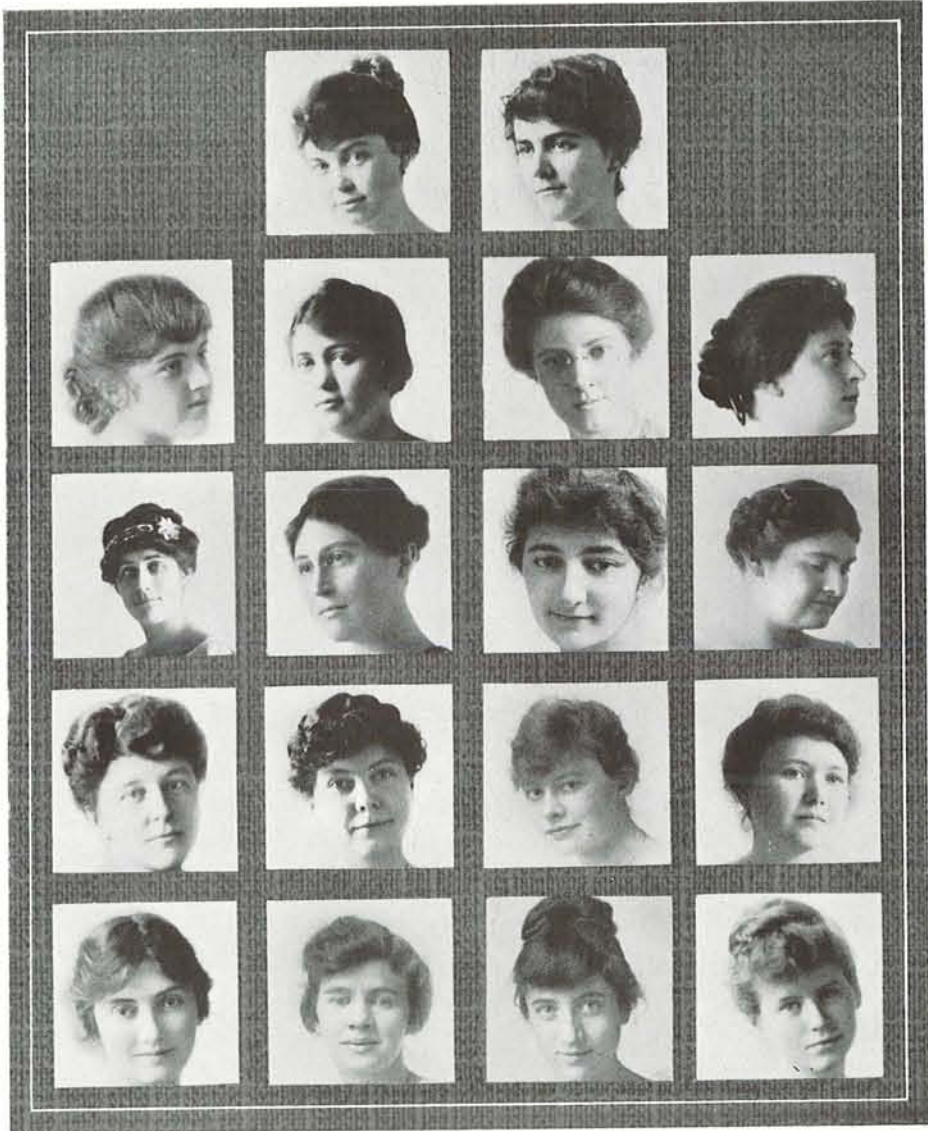
ASSOCIATE MEMBERS

Professor W. F. G. Thacher, J. Frederic Thorne.



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



Dresser
Forbes
Hampton
Steinmetz

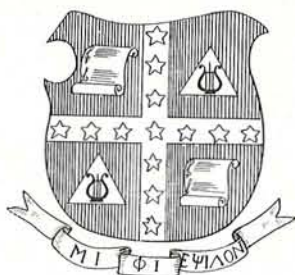
Dougherty
Mathews
Fariss
Pim
Crosby

Kem
Davis
Goldsmith
Bennett
Neil

Watkins
Middleton
Radabaugh
Reed

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



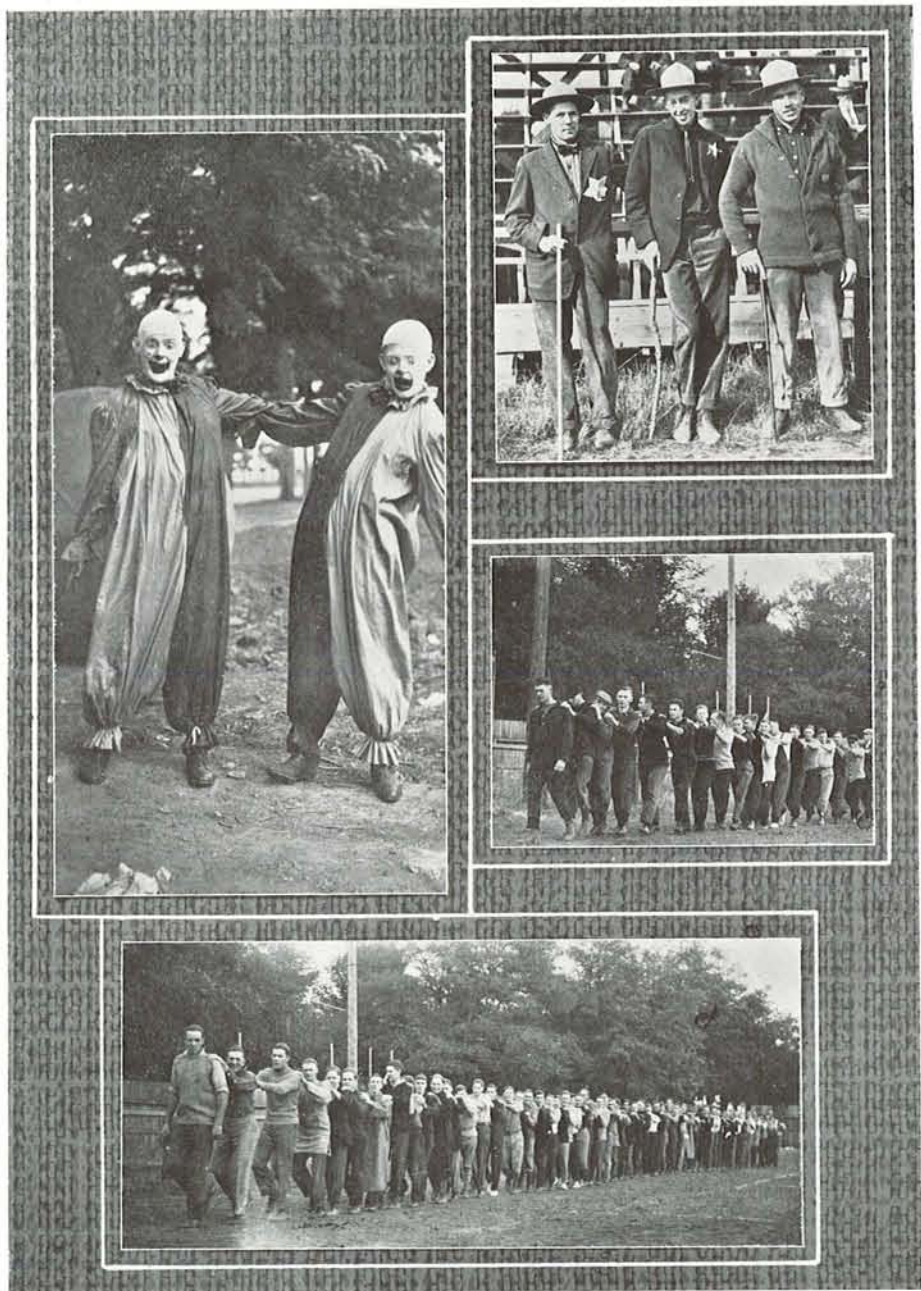
MU PHI EPSILON

Mona Dougherty, Myrtle Kem, Helen Dresser, Ada Mathews, Edna Datson, Ruth Davis, Hermione Hawkins, Ina Watkins, Winifred Forbes, Jessie Fariss, Meta Goldsmith, Mrs. Daisy Middleton, Mrs. Maud Hampton, Mrs. Ursula Pim, Mrs. Rose Powell, Dorothy Bennett, Hazel Radabaugh, Mildred Steinmetz, Margaret Crosby, Marian Neil, Grace Reed.



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



LOCAL AND CLASS SOCIETIES

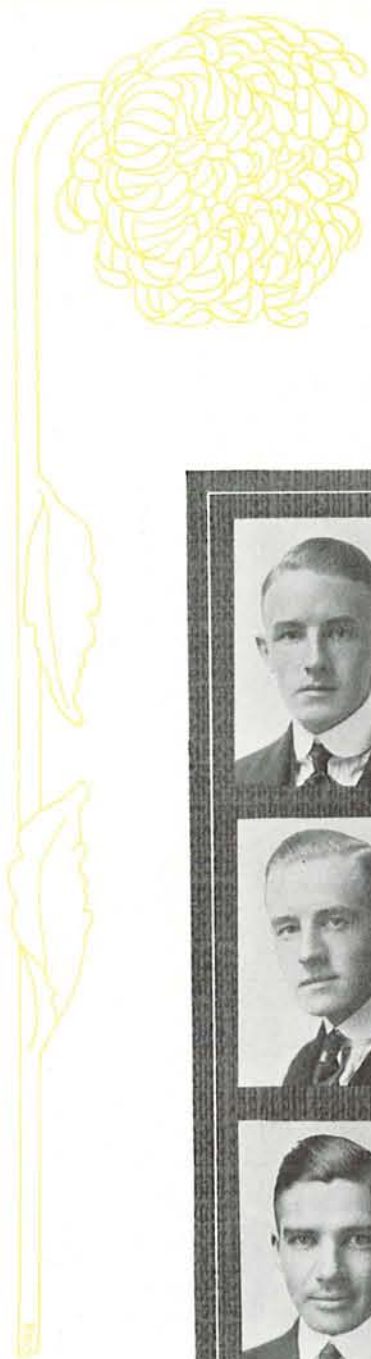
Friars

Scroll and Script

Kwama

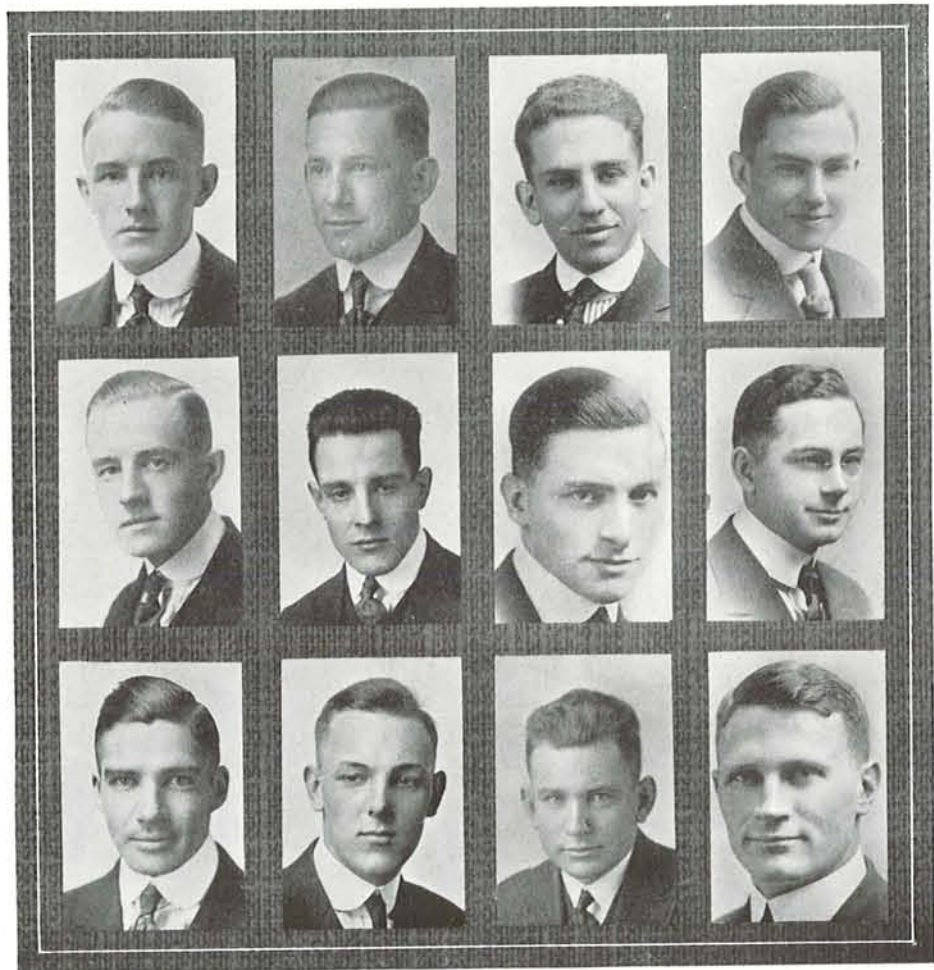
To-Ko-Lo

Torch and Shield



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



Leslie Tooze
Lamar Tooze
Fee

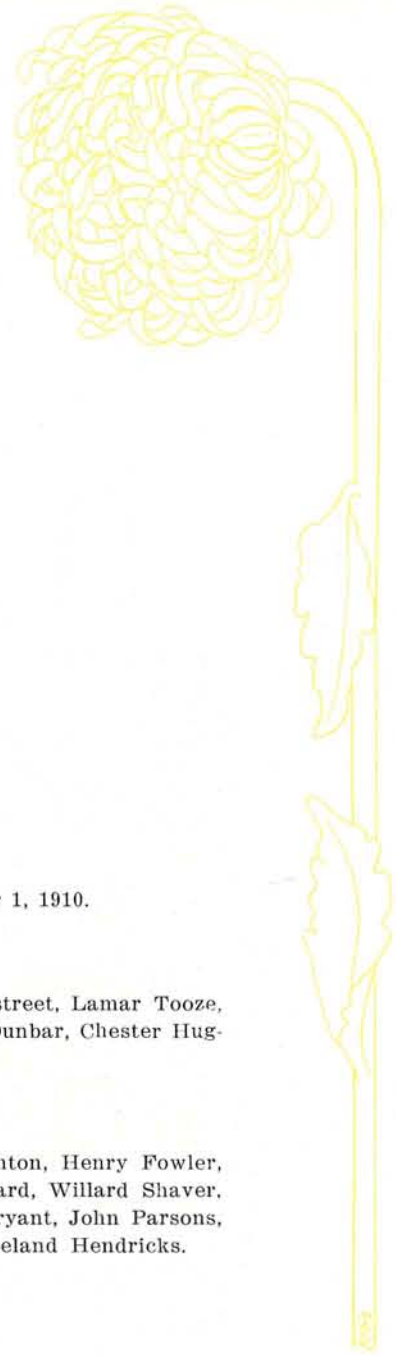
Cornell
Cook
Dunbar

Sommer
Batley
Huggins

Hamstreet
Dawson
Beckett

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



FRIARS

An Upperclassmen's Society, Organized November 1, 1910.

MEMBERS.

Leslie Tooze, Anson Cornell, Max Sommer, Harold Hamstreet, Lamar Tooze, Sam Cook, Merlin Batley, Cloyd Dawson, Chester Fee, Fred Dunbar, Chester Hugins, John Beckett.

ALUMNI MEMBERS

Dean Walker, Hawley Bean, Robert Bradshaw, Carl Fenton, Henry Fowler, Alva Grout, Dal King, Vernon Motschenbacher, Delbert Stanard, Willard Shaver, Thomas Boylen, Earl Blackaby, Bertrand Jerard, Raymond Bryant, John Parsons, Ben Dorris, Bert Lombard, Fred Hardesty, Ernest Vosper, Leland Hendricks.

HONORARY MEMBER.

Hugo Bezdek.



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



Balley

Kincaid

Ferguson

Edington

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



SCROLL AND SCRIPT

Senior Honor Society, Organized June 3, 1910.

HONORARY MEMBERS

Luella Clay Carson, Ruth M. Guppy.

ACTIVE MEMBERS

Louise Bailey, Bertha Kincaid, Mina Ferguson, Grace Edgington.

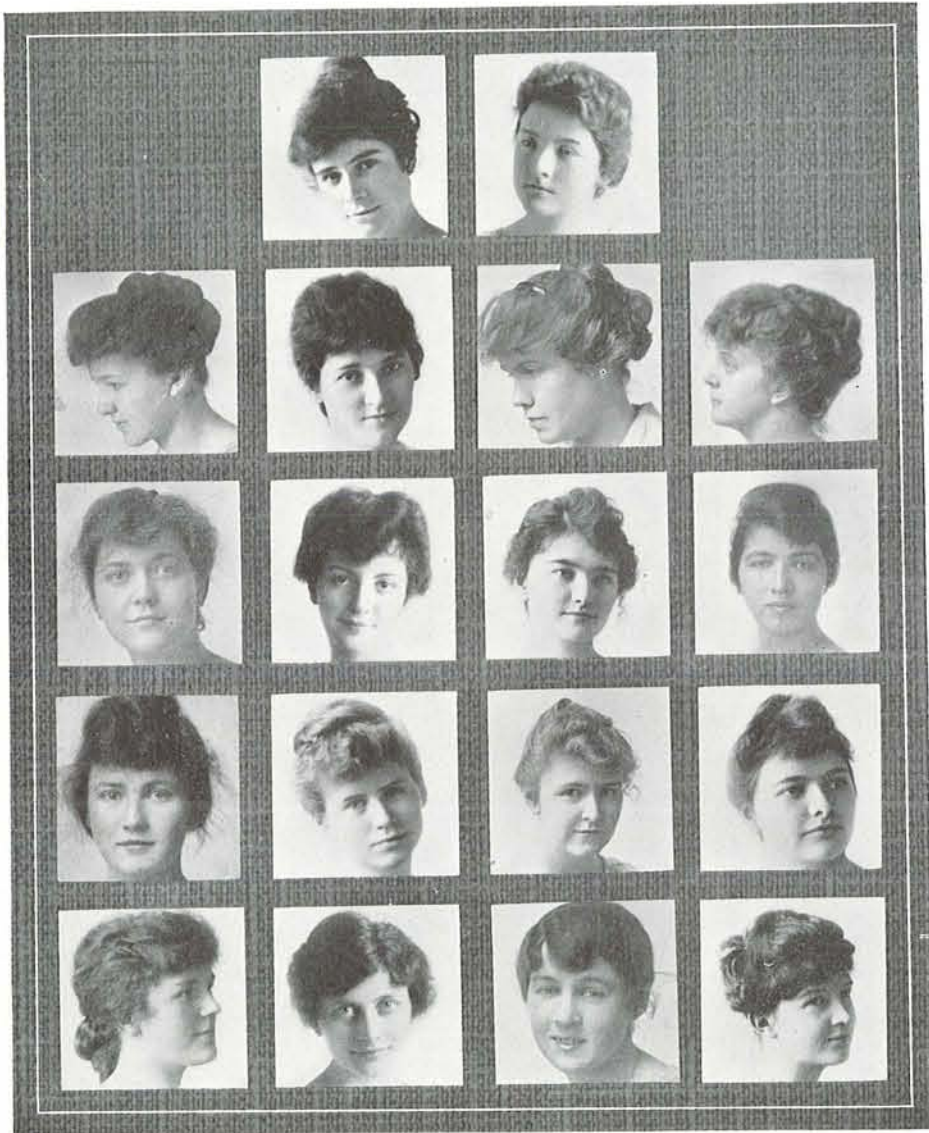
INACTIVE MEMBERS

Ruth Duniway, Bertha Dorris, Mrs. Raymond Kerr (Carolyn Dunstan), Mrs. E. Moller (Frances Cberteuffer), Mrs. Harold Dalzell (Mae Sage), Jennie Lilly, Mrs. Thomas Word (Ruth Hanson), Lila Prosser, Mrs. Ben Chandler (Cecile Wilcox), Mrs. F. J. Whittlesy (Edith Woodcock), Mrs. Thomas Burke (Juliet Cross), Marian Stowe, Mrs. Graham Mitchell (Helen Beach), Willetta Wright, Mrs. George M. Vinton (Olive Donnell), Mary DeBar, Mrs. George Benchadler (Alice Stoddard), Naomi Williamson, Mrs. Charles Robinson (Birdie Wise), Mildred Bagley, Ruth Merrick, Alma Payton, Fay Clark, Jean Allison, Mrs. Glen Briedwell (Ermel Miller), Jessie Bibee, Pansy Shaver, Nellie Hemenway, Carin Degermark, Lucile Davis, Flora Dunham, Maude Mastick, Ruth Beach, Meta Goldsmith, Norma Dohie, Edith Clements, Katherine Carson, Beulah Stebno, Vaughn McCormick, Lyle Steiwer, Callie Beck.



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



Carson
Jerard
Powers
Wilson

Barker
Johns
Keithley
Reed
Wilkinson

Collier
Holmes
McLaren
Starbuck
Wilkins

Lloyd
Olmstead
Tinker
Woodruff

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



KWAMA

Sophomore Honor Society, Organized March, 1912.

1913-1914—Louise Bailey, Eva Brock, Palm Cowden, Mona Dougherty, Rita Fraley, Gladys Graybill, Elsie Gurney, Marie Hager, Evelyn Harding, Georgia Kinsey, Tula Kinsley, Mildred Lawrence, Fairy Leach Miller, Katherine Northrop, Rose Price, Claire Raley, Mary Smith, Kate Stanfield, Katherine Watson.

1914-1915—Mildred Broughton, Lurline Brown, Grace Campbell, Ina Cochran, Margaret Hawkins, Marion Ingram, Florence Johnson, Helen Johns, Bernice Lucas, Merle McCloskey, Bernice Phillips Staggs, Marian Reed, Olive Risley, Frances Shoemaker, Miriam Tinker, Myrtle Tobey, Helen Wiegand, Louis Williamson, Emma Wootton.

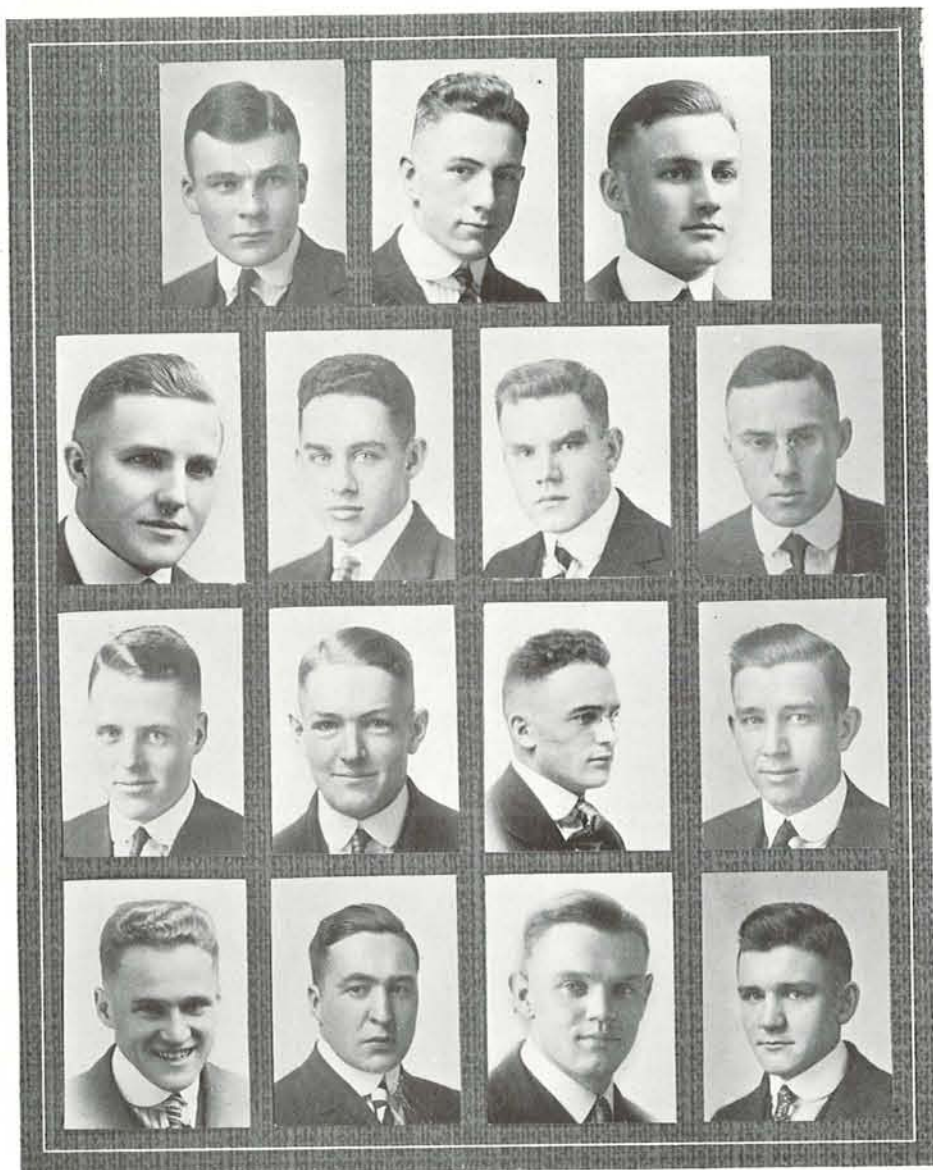
1915-1916—Sara Barker, Grace Bingham, Dorothy Collier, Elizabeth Carson, Mary Johns, Ruth Holmes, Sylva Lloyd, Leura Jerard, Erma Keithley, Jeanette McClaren, Vera Olmstead, Lucy Powers, Grace Reed, Winifred Starbuck, Martha Tinker, Alva Wilson, Dorothy Wilkinson, Juanita Wilkins, Mildred Woodruff.

1916-1917—Caroline Alexander, Lillian Boylen, Edith Bracht, Helen Bracht, Helen Brenton, Myrtle Cowan, Genevieve Dickey, Mary Dunn, Genevieve Gillespie, Lucille Messner, Iva McMillin, Mary Murdock, Ruth Pearson, Lillian Porter, Dorothy Robertson, Roberta Schuebel, Mildred Steinmetz, Katherine Twomey, Louise Wilson.



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



Goreczky
Campbell
Tregilgas

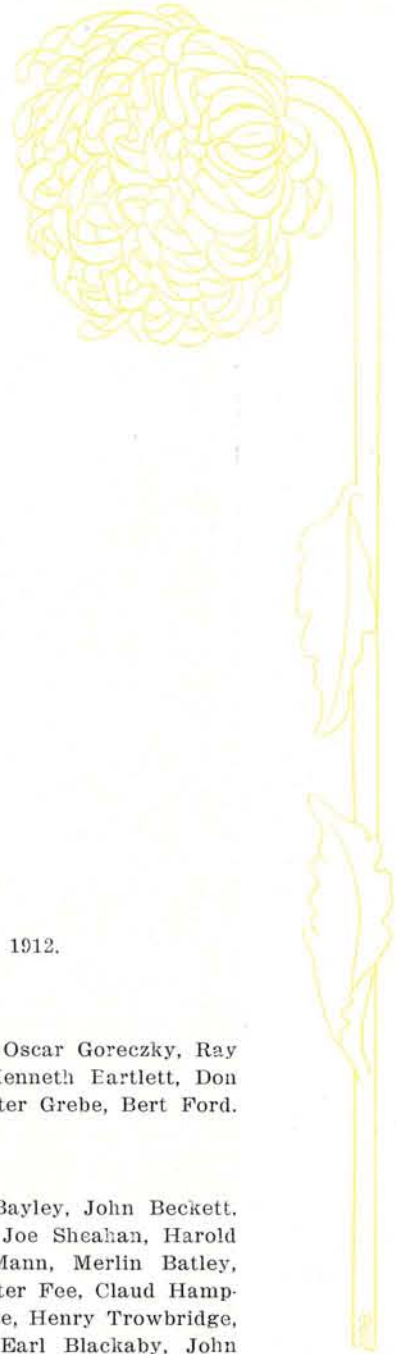
Sheehy
Staub
Bartlett
Earl

Lundore
Roberts
Belding
Grebe

Newbury
Gilbert
Woods
Ford

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



TO-KO-LO

Sophomore Society, Organized January 12, 1912.

ACTIVE MEMBERS

James S. Sheehy, Charles H. Dundore, Don Newbury, Oscar Goreczky, Ray Staub, Don Roberts, DeWitt Gilbert, Thomas Campbell, Kenneth Eartlett, Don Belding, Laird Woods, Harold Tregilgas, Robert Earl, Walter Grebe, Bert Ford.

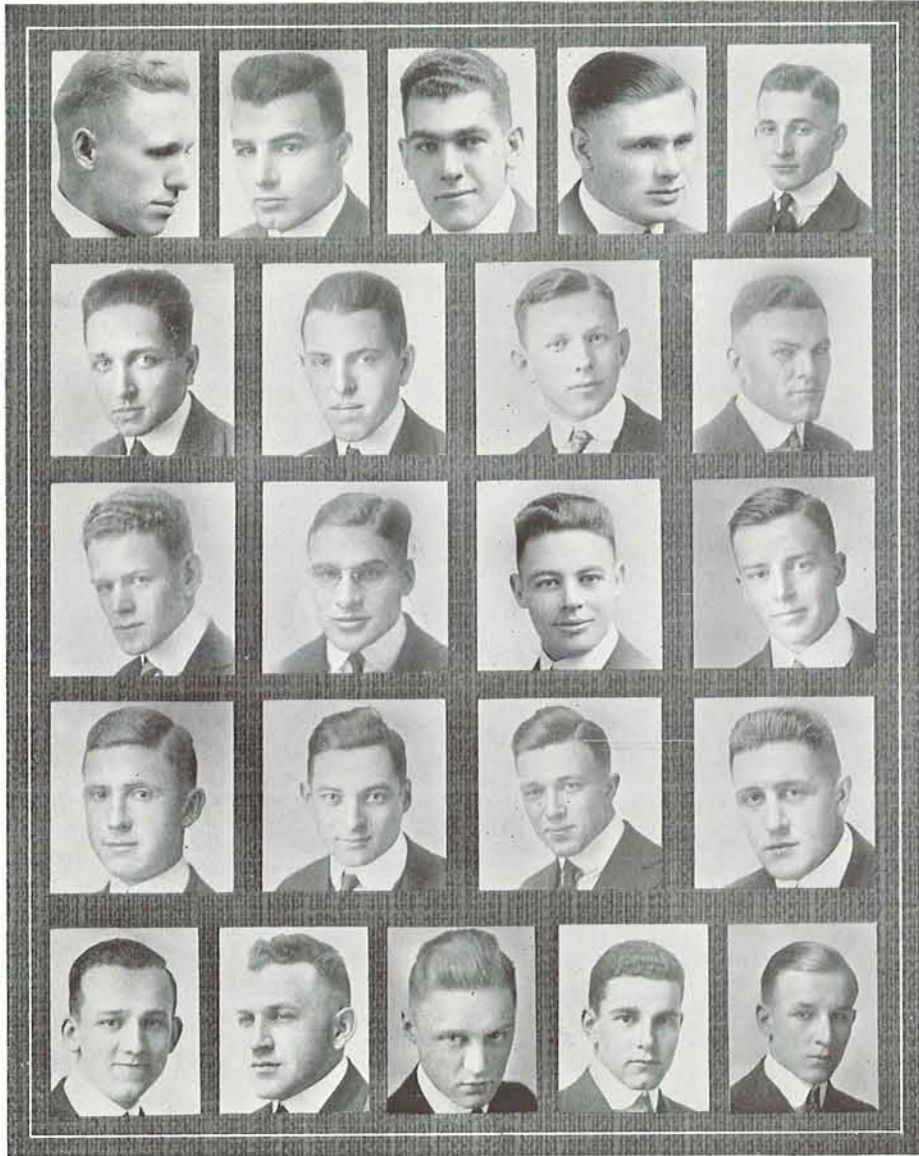
INACTIVE MEMBERS

Howard Bull, Howard Hall, Emmett Rathbun, Lloyd Bayley, John Beckett, Oscar Wiest, Fred Kiddle, Martin Nelson, Frank Scaiefe, Joe Sheahan, Harold Fitzgibbon, Walter Amspoker, Allan Bynon, Lawrence Mann, Merlin Batley, Robert Bean, Sam Cook, Dean Crowell, Fred Dunbar, Chester Fee, Claud Hampton, Frank Lewis, Chester Miller, Lamar Tooze, Leslie Tooze, Henry Trowbridge, Glen Wheeler, Hermes Wrightson, Herbert Normandin, Earl Blackaby, John Plock, Tom Boylen, Ed. Geary, Aaron Gould, William Heusner, Bertrand Jerard, Fred Hardesty Clark Hawley, Henry Heidenreich, Jessup Strang, James Pack, Kenneth Reed, Ernest Vosper, Clay Watson, Vernon Motschenbacher, Wallace Benson, Robert McCornack, Harold Young, Joe Jones, Delbert Stanard, Wallace Cawfield, Robert Bradshaw, Carl Fenton, Alva Grout, Hawley Bean, Charles Reynolds, Donald Rice.



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



Tegart
Thompson
Hedges
Moore
Tallman

Huntington
Woodworth
Couch
Croner
Snyder

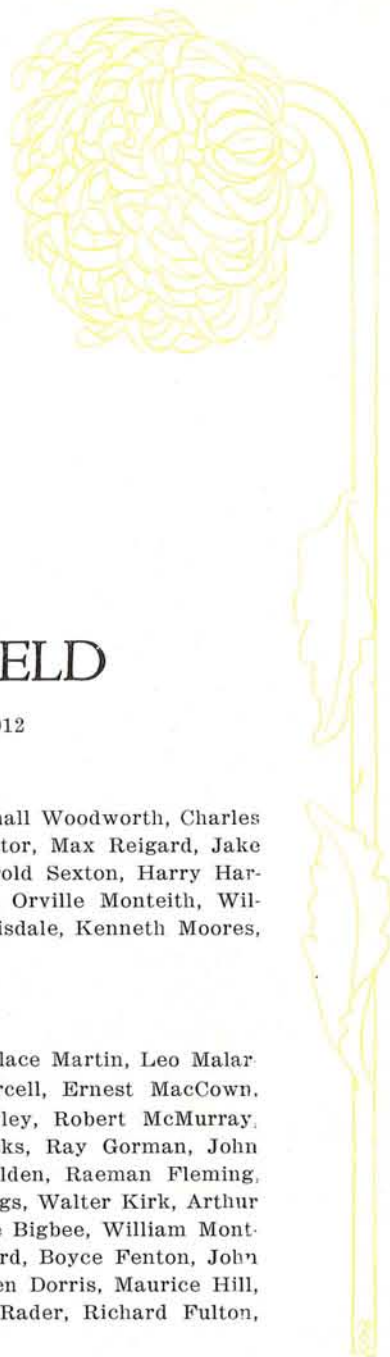
McLean
Reigard
Peacock
Wilson
Sexton

Mitchell
Tisdale

Proctor
Risley
Hargreaves
Monteith
Shockley

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



TORCH AND SHIELD

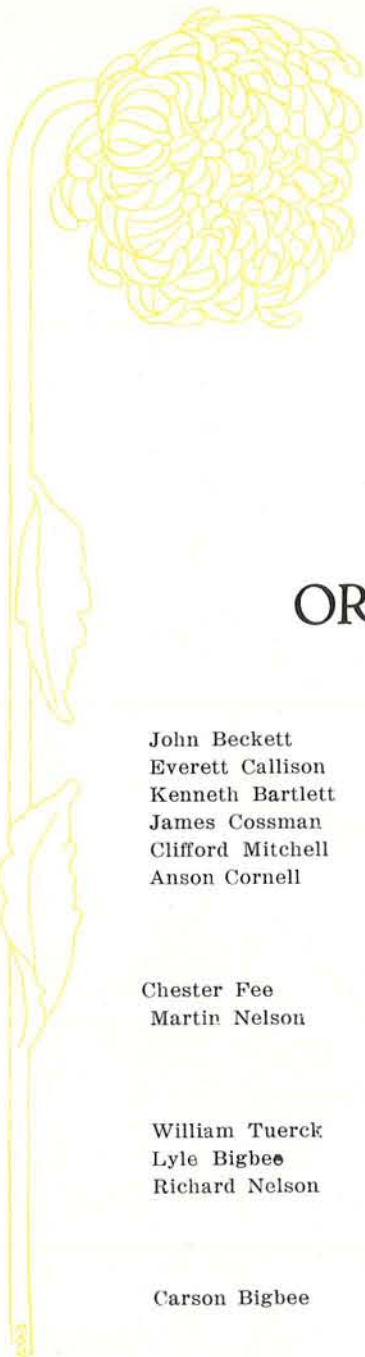
Sophomore Society, Organized in 1912

ACTIVE MEMBERS

Lloyd Tegart, Joseph McLean, Clifford Mitchell, Marshall Woodworth, Charles Huntington, Clark Thompson, David Wilson, Henry Proctor, Max Reigard, Jake Risley, Joseph Hedges, Ray Crouch, Charles Croner, Harold Sexton, Harry Hargreaves, Kent Wilson, Bert Peacock, Fred Heitshausen, Orville Monteith, William Snyder, Glenn Shockley, Folsom Tallman, Charles Tisdale, Kenneth Moores, Leonard Floan.

INACTIVE MEMBERS

Karl Becke, Hugh Lieuallen, Robert Fitzmaurice, Wallace Martin, Leo Malarkey, Robert Hayes, Bartholemew Spellman, Charles Parcell, Ernest MacCown, Edwin Dorr, Glenn Dudley, Carson Bigbee, Donald Cawley, Robert McMurray, Claire Henderson, Rex Kay, Frank Wray, Paul Hendricks, Ray Gorman, John Elliott, William Tuerck, Raymond Sweeney, William Holden, Raeman Fleming, Joe Gilpin, Earl Bronaugh, William Burgard, Gordon Billings, Walter Kirk, Arthur Olsen, Vernon Garrett, Bruce Holbrook, Floyd South, Lyle Bigbee, William Montgomery, Bothwell Avison, Leland Hendricks, Clark Burgard, Boyce Fenton, John Parsons, Bryant DeBar, Eugene Good, Dale Chessman, Ben Dorris, Maurice Hill, Melville Morton, Morris Bibgee, Robert Buchanan, Don Rader, Richard Fulton, John Welch, Lloyd Stevens, Walter Gaunt.



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA

ORDER OF THE "O"

FOOTBALL

John Beckett
Everett Callison
Kenneth Bartlett
James Cossman
Clifford Mitchell
Anson Cornell

Lloyd Tegart
Vernon Garrett
Sterling Spellman
Orville Monteith
William Snyder
Don Cawley

Charles Huntington
Leo Malarkey
Jacob Risley
Robert Malarkey
Lyle Bigbee

TRACK

Chester Fee
Martin Nelson

Walter Muirhead
Harold Hamstreet

Chester Huggins

BASEBALL

William Tuerck
Lyle Bigbee
Richard Nelson

Walter Grebe
Carson Bigbee

James Sheehy
Anson Cornell

BASKETBALL

Carson Bigbee

Lyle Bigbee

Glen Wheeler

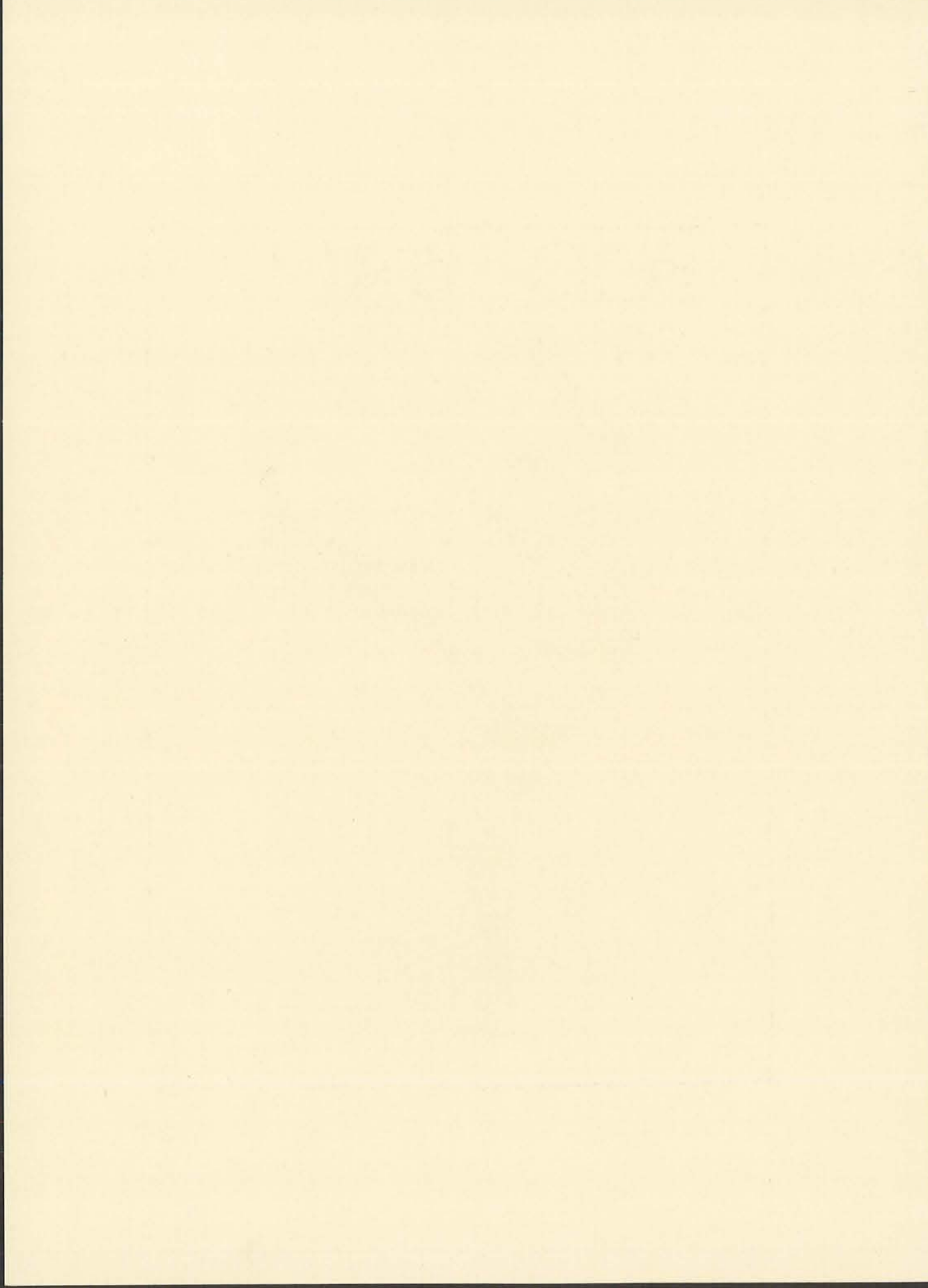
TENNIS

Lewis Bond

FOOTBALL

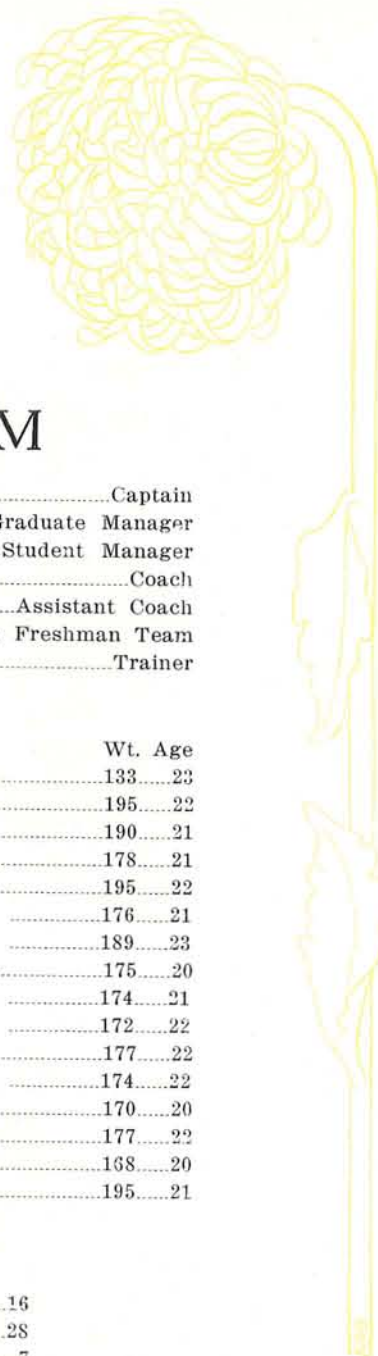


W. H. WOODS



THE OREGONA

NINETEEN FIFTEEN SIXTEEN



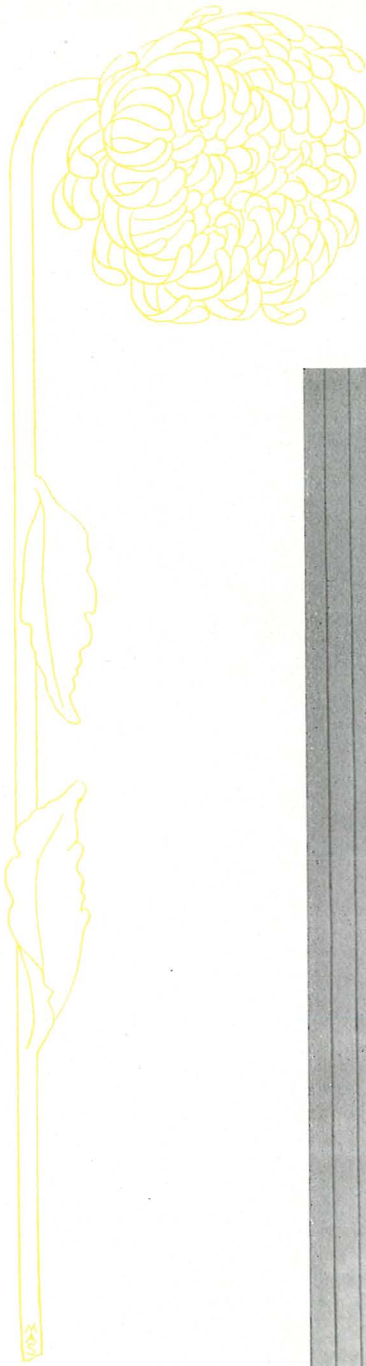
1915 FOOTBALL TEAM

ANSON CORNELL	Captain
A. R. TIFFANY	Graduate Manager
ROBERT BEAN	Student Manager
HUGO BEZDEK	Coach
GRAHAM J. MITCHELL	Assistant Coach
LEO MALARKEY	Coach Freshman Team
WILLIAM HAYWARD	Trainer

Name	Position	Years on Team	Height	Wt.	Age
Anson Cornell	Quarterback	4	5 ft 6 in.	133	23
John Beckett	Tackle	3	6 ft.	195	22
James Cossman	Center	2	6 ft. 1 in.	190	21
Jacob Risley	Center	2	6 ft.	178	21
William Snyder	Guard	2	5 ft. 11 in.	195	22
Sterling Spellman	Guard	1	5 ft. 10 in.	176	21
Don Cawley	Guard	1	6 ft. 1 in.	189	23
Kenneth Bartlett	Tackle	1	6 ft.	175	20
Clifford Mitchell	End	1	5 ft. 11 in.	174	21
Lloyd Tegart	End	1	5 ft. 10 in.	172	22
Charles Huntington	Quarterback	2	5 ft. 10 in.	177	22
William Tuerck	Fullback	1	6 ft. 1 in.	174	22
Orville Monteith	Halfback	1	5 ft. 10 in.	170	20
Lyle Bigbee	Halfback	1	5 ft. 11 in.	177	22
Robert Malarkey	Halfback	1	5 ft. 10 in.	168	20
Everett Callison	Guard	1	6 ft.	195	21

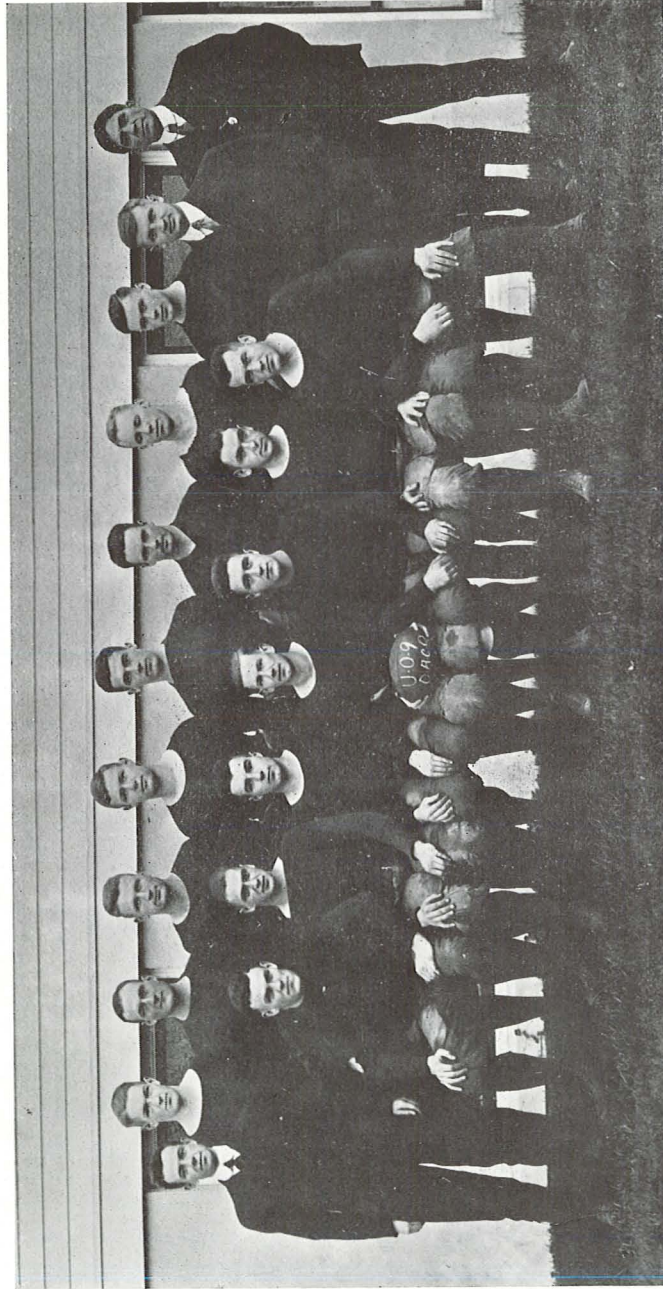
1915 SCORES

University of Oregon	7	Multnomah Club	16
University of Oregon	3	Washington State	28
University of Oregon	19	Idaho	7
University of Oregon	21	Whitman	0
University of Oregon	48	Willamette	0
University of Oregon	34	Southern California	0
University of Oregon	47	Pacific University	0
University of Oregon	9	G. A. C.	0
University of Oregon	15	Multnomah Club	2
Totals	194		33

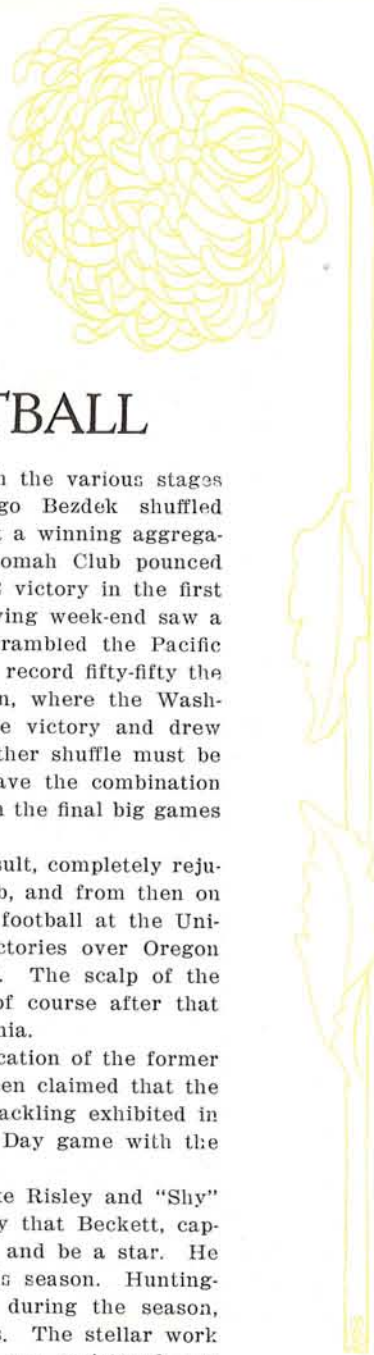


NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



Tiffany
Bartlett
Risley
Callison
Malarkey
Beckett
Huntington
Cressman
Cornell
Tuerck
Montelth
Bigbee
Tegart
Spellman
Mitchell
Snyder
Bezdek
Hayward



REVIEW OF 1915 FOOTBALL



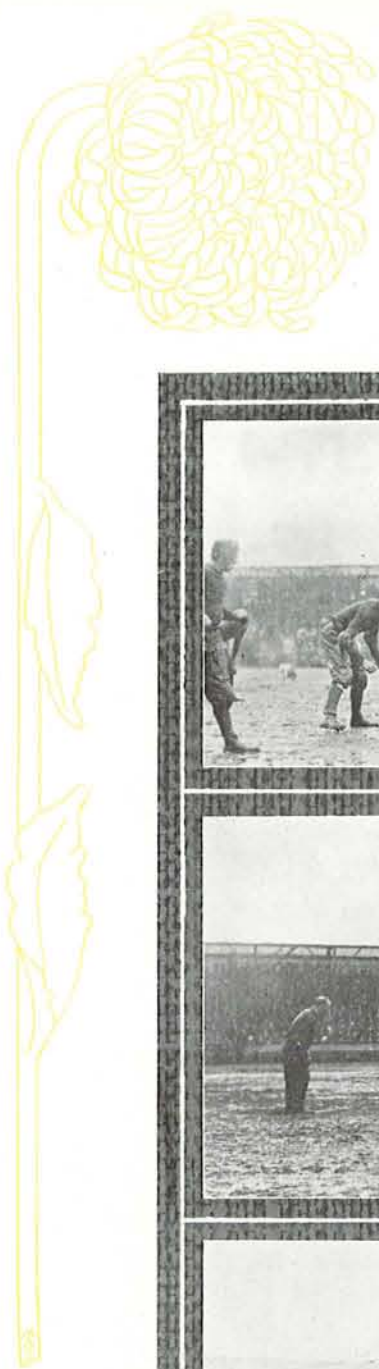
HAVING sent his cohorts through the various stages of fall seasoning, Coach Hugo Bezdek shuffled his cards for what he thought a winning aggregation. Immediately the Multnomah Club pounced upon the collegians for a 16-2 victory in the first game of the year. The following week-end saw a reversal when the Varsity scrambled the Pacific U. lads. So with the season's record fifty-fifty the journey was made to Pullman, where the Washington Staters won a decisive victory and drew attention to the fact that another shuffle must be made before Oregon would have the combination needed for achieving victory in the final big games of the season.

And the team was, as a result, completely rejuvenated. The Washington State defeat marks the lowest ebb, and from then on it was a flow of the tide for the most successful season of football at the University in many years. The culmination was the great victories over Oregon Agricultural College and Multnomah Amateur Athletic Club. The scalp of the University of Southern California was belted as a matter of course after that institution had decisively whipped the University of California.

The victory over Multnomah, however, was a great vindication of the former victories of the Oregon machine. Up to that game it had been claimed that the victories were flukes and that the scintillating offense and tackling exhibited in the O. A. C. game were simply temporary. But the Turkey Day game with the clubmen showed the fallacy of these claims.

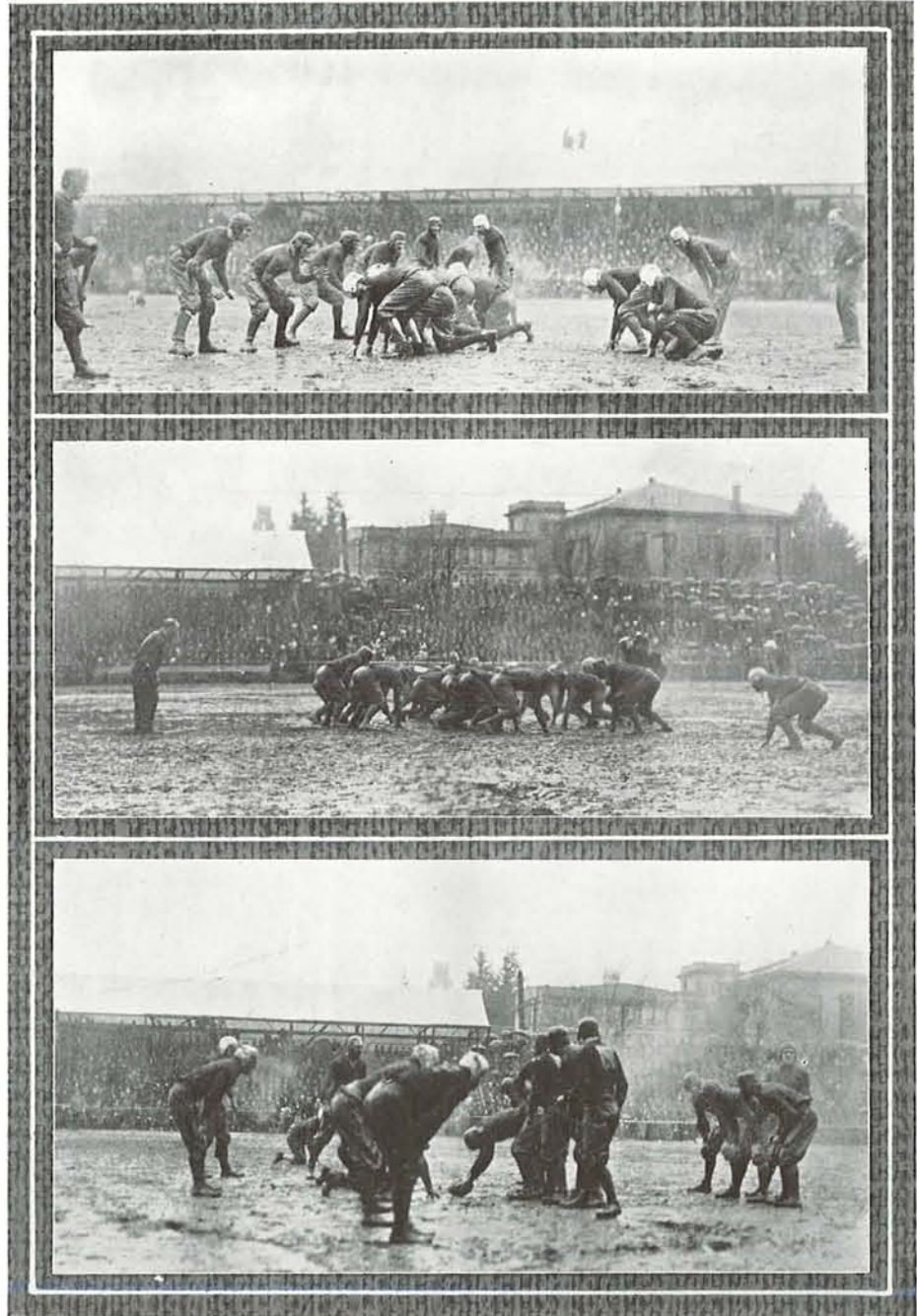
In the choice of all-Northwest players, John Beckett, Jake Risley and "Shy" Huntington stood out over all other competitors. Critics say that Beckett, captain-elect for next year, could make any team in the country and be a star. He it was who made the first touchdown in a Varsity game this season. Huntington and Malarkey led in the number of touchdowns made during the season, while Mitchell caught the greatest number of forward passes. The stellar work of Monteith and Tegart cannot be overlooked. The longest run registered was by Hoskins, a Freshman "phenom" from Echo. In the Pacific U. game he dashed down the field for a clear gain of 70 yards. The inexperience of Hoskins kept him from the first team the latter part of the season, but there seems to be great possibilities for the big fellow if he will get out and work.

And the closing of one of the most successful seasons for the Varsity brings the coming season closer, and in prediction it looks as though with the experienced players of the year back again the trouble encountered at the beginning of the season this year will not be duplicated again. So here's to next year, and may it be even bigger than the past one!



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TEEN SIXTEEN

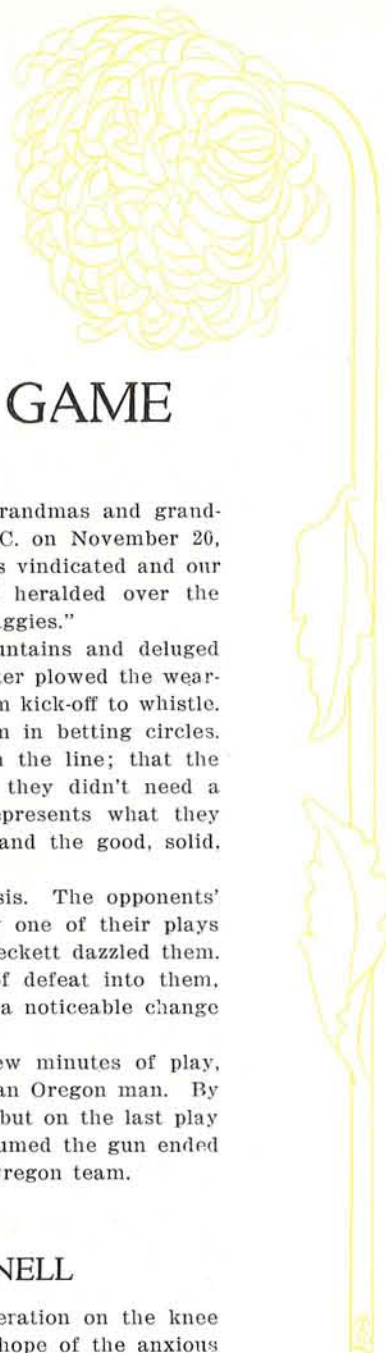
THE OR EGANA



THE GREAT VICTORY OF NOVEMBER 20

THE OR EGANA

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TEEN SIXTEEN



THAT O.A.C.-OREGON GAME

U. OF O. 9; O. A. C. 0.

And when the present students at the University are grandmas and granddads they will still be talking about that game with O. A. C. on November 20, 1915. For that was the game when the old Oregon spirit was vindicated and our Davids vanquished the Goliaths. The Goliaths, who were heralded over the United States in the press as the "Terrors of the Michigan Aggies."

That was the day when Jupiter Pluvius opened his fountains and deluged field, fans, and players. And through the sea of mud and water plowed the wearers of the lemon-yellow, ever on the offensive and leading from kick-off to whistle. The boys went into the game with odds heavy against them in betting circles. They had been told that O. A. C. would plow right through the line; that the best they could hope for was the efficacy of prayer. But they didn't need a prayer, a horseshoe or any symbol of luck. The score represents what they had, and that was all they needed. That was fight, pluck, and the good, solid, bubbling Oregon spirit back of them.

Like Stonewall Jackson, the line held firm in every crisis. The opponents' plungers were held or thrown back for large losses. Every one of their plays was blocked or broken up. The lightning work of Johnny Beckett dazzled them. The fierce tackling of the Oregon lads put the holy fear of defeat into them, and after a few desperate spurts in the first half there was a noticeable change in the ardor of their attacks. They had lost their "punch."

The visitors came the closest to scoring in the last few minutes of play, when they gained the ball through a mistake on the part of an Oregon man. By some line bucks they managed to get the ball over the line, but on the last play were penalized for off-side and before the game could be resumed the gun ended the game, the greatest exhibition of fight ever put up by an Oregon team.

THE PASSING OF ANSON CORNELL

When the surgeon's knife was handled in a delicate operation on the knee of Oregon's famous little quarterback, it was the optimistic hope of the anxious fans that it would save him to the football world for his final season. But it in reality marked the end of his career; the end of eight years of brilliancy in the football world. Hats off to Captain Anson Cornell.

But the affliction did not keep Anse away. Every night he was to be seen out with the others, coaching, encouraging, directing and helping.

The doughty little captain comes from Portland, and for three years he served on the Varsity team as one of the greatest quarterbacks that ever called signals in the Northwest. His memory will ever live in the minds of the students who cheered him and his teammates on to victory.

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THE OR EGANA

HUGO BEZDEK



Three years ago, when Coach Bezdek came to Oregon, he was pointed out as that person carrying around avoirdpois, tipping the scales well over two hundred pounds and driving the pigskin-chasers around Kincaid Field. He still prods the loafers on the football field, but no longer does he wear a 75-inch belt; rather it is 40-inch. And therein lies the coach's pride, for, as he says, "that is training—and if I require my men to train, why shouldn't I train, too?"

"Bez" is keen on character, character problems, and real manhood. He hasn't much use for a chap who carries a sorrowful gaze on his face. But what has all this to do with football, and our premier coach?

"Bez" doesn't coach football for its sake alone. He analyzes his men under him. He finds their faults, physical and mental, and trains them accordingly. He doesn't say his success lies there; but one has the right to infer. His methods of training on the field are absolutely his own; and they aren't goody-goody, not by a "good sight," emphatically speaking.

The coach was born in Prague, Austria, April 1, 1884. When he was seven years old his parents moved to Cleveland, Ohio, and there he attended the public schools until he was twelve. It was at this age his parents moved to Chicago, and here he finished his public school education, attended Lake High School, and then entered the University of Chicago. Here he starred for four years in football under the famous coach, Alonzo Stagg. "Bez" played halfback and fullback the first two seasons, and fullback the last two. He was picked on the All-Western Conference team in 1904 and 1905, and mentioned by Walter Camp for All-American honors in 1905. He also played varsity baseball and basketball at Chicago.

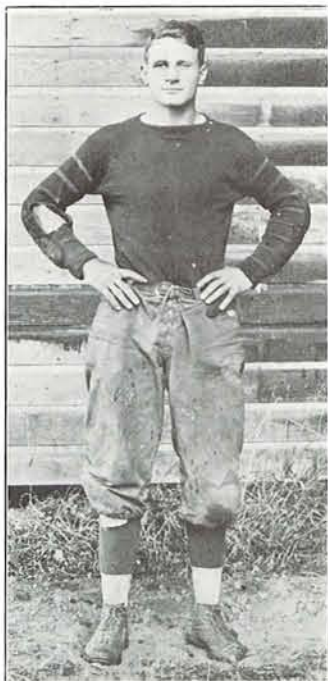
In 1906 he came to Oregon and turned out a strong football team. The following year he returned to Chicago for post-graduate work, and then in 1908 went to the University of Arkansas as the director of athletics. He was there for five years, when he was again called to the University of Oregon. His splendid record since coaching teams at Oregon is too well known to need enlarging upon.

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ANSON B. CORNELL, captain, combines so much of football excellence in his 135-pound make-up, that for the three years he was quarterback on the Lemon-Yellow team he attracted the attention of all the sport critics of the West. Only an injury to his knee, resulting in an operation, kept him from the active field the last season. But he was out every night coaching, leading and encouraging and using that inimitable way of his for injecting ginger into the men.



JOHN BECKETT, field captain and captain-elect for the coming season, played the left tackle position in a way that gained for him mention by Camp, the greatest football critic. Besides that, he was the unanimous choice for his position on the mythical all-Northwest team. Johnny is a modest, bashful boy, but how he can hit that line is a wonder; and better still, he bats a thousand with the pretty co-eds.

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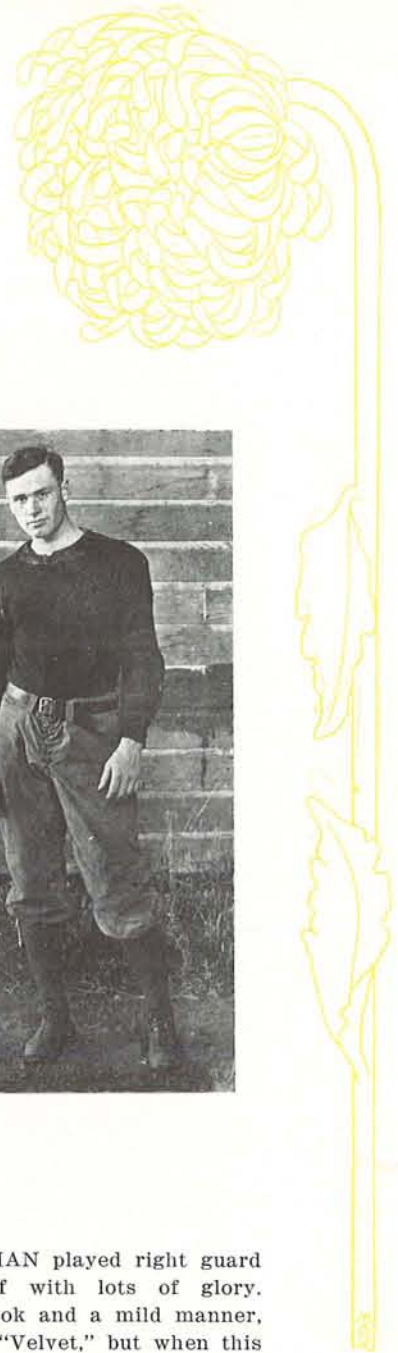
JACOB RISLEY, center, was the star in his position. "Jake" made a wonderful showing in this position a year ago, but then the mumps came along and put him out of the game. But he came back with a vengeance this year, and after the coach had shuffled the line-up and put him back into his old berth he played a "whizz" of a game.

ORVILLE MONTEITH played a ripping right half game and engraved his name among the letter men and a niche in the hall of fame at his Alma Mater. In covering the kicks made by Beckett, "Monty" showed his ability to cover the ground, and he could be depended upon for safe catching. It was this feature that caused Oregon to make such good headway against the Aggies in the memorable game of the past season.



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CLIFFORD MITCHELL, left end, gained a reputation last season for his loving methods when tackling. His opponents said he had a bear-like hug. "Brick" has red hair, and this doesn't prevent him from aggressiveness on the football field, no not a bit. He seldom lets a man get by him, which speaks pretty well for his ability as an end man.



STERLING SPELLMAN played right guard and acquitted himself with lots of glory. "Speed" has a mild look and a mild manner, which may be due to "Velvet," but when this boy gets "het" up, and especially at the sight of an orange and black jersey, there is no telling which will burn first, his shoes or the field. As it was, he swam most of the time in the O. A. C.-Oregon contest this year.



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VERNON GARRETT, playing end, was only able to get in the game for the early part of the season, due to injuries. "Dobbie" is a "whopper" of a husky, and woe be to him who gets in his way on the football field. "Dobbie" can run fine interference, as he demonstrated for two years.

LLOYD TEGART played right end the past season and gained his first experience on a Varsity team. "Teg" was one of the sensations of the O. A. C. game in November. He had his eagle eye peeled right on the ball, and it was the Beckett-Tegart combination that netted the big figures giving Oregon the game.



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KENNETH BARTLETT, right tackle, hails from Estacada, pronounced "caddy" as in golf. But oh, no, "Kenny" doesn't play a golf-like game when tackling on the football field. Two M. A. A. C. men thought Kenny was musing them up too much and they proceeded to tickle his ribs. Kenny objected. Conclusion was, they didn't repeat.



WILLIAM SNYDER, left guard, didn't play a sensational game last season, but his playing was consistent and the coach could depend upon him for safe playing. From his grin to the cleats of his shoes, "Bill" is every inch a football hero, and man! man! how he does like to rub it into the Aggies.



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JAMES COSSMAN, center the first part of the season, is a "moose" who was born to fight, and now he isn't contented unless he can "blacksmith" someone around. So the coach gave him a chance to use those big flail-like arms of his in the center position. "James" is a pillar of strength in that central position.

WILLIAM TUERCK, fullback, could not be content with being a baseball and soccer star, but he must needs get into a game where he could use those big "hams" of his. A broken instep almost kept "Bill" from the O. A. C. game last season, but broken instep or not, when it came time for him to be used, he was on the job, and he came through in glorious style.



THE OR EGANA

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DONALD CAWLEY, guard, came to Oregon from "way back East." But that makes no difference, for this son of Goliath towered around on the football arena and it was only the shuffling of the cards by the coach and the fact that he drew an unlucky ace in injuries that kept him playing a steady game throughout the year.



LYLE BIGBEE, right half, is another baseball star who went into the fighting game for a chance to vent some of his fighting energies. "Babe" was a battering ram in his position and was able to shoot like a bullet into all the plays. He never knew when to quit, and he was never satisfied when the game was ended.

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THE OR EGANA



ROBERT MALARKEY, left half, was the only Frosh to make his letter this year. "Bob" came down to school with a big scholastic record and proceeded to make good from the start. He comes of the Irish strain and it is a well known fact that an Irishman can never be restrained. He has that knack of twisting and squirming along so that the yardage always shows a substantial gain.

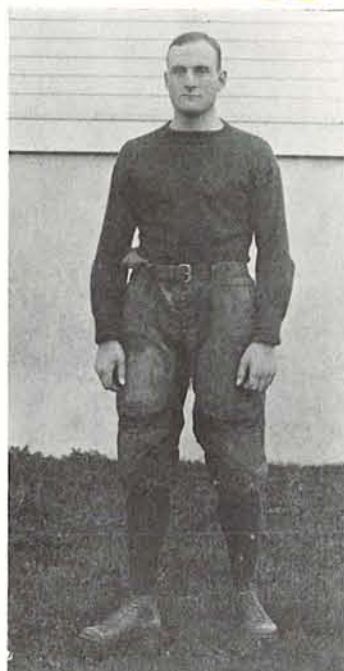
CHARLES HUNTINGTON, quarterback, was the big sensation in Northwest quarterback circles this past year. In the California game "Shy" was the field general and managed to annex most of the credit for scores. In the Multnomah game when the Varsity won for the first time years, he was the big hero of the contest. His heady and aggressive playing could not be equalled, so he was chosen for the all-Northwest position.



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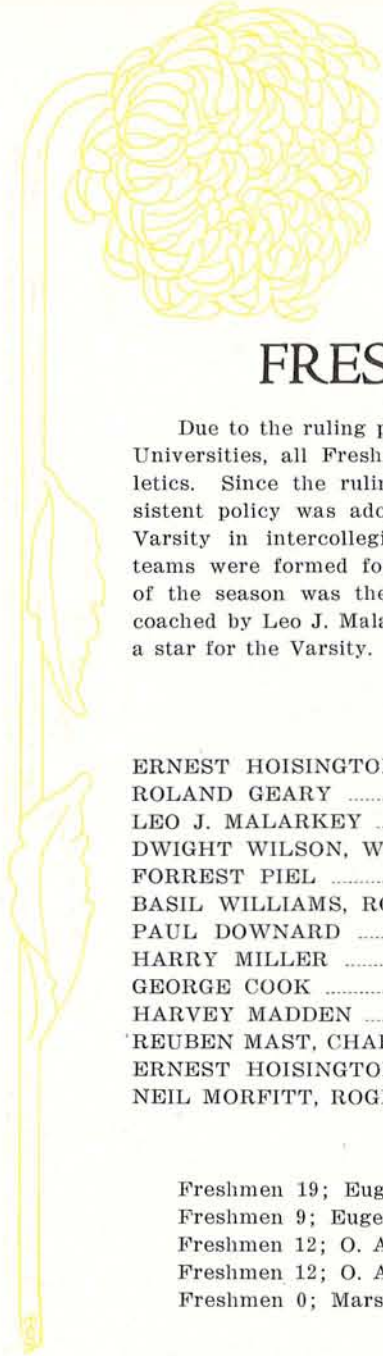
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EVERETT CALLISON, guard, was kept from the game most of the time this year due to injuries. "Cally" is a great big fellow, and he likes to get in the game for all he is worth, but somehow he just can't keep from twisting himself up in such a shape that his lay-offs are longer than his stays in the game. When he can overcome this little difficulty he will be "there."



HERE COMES THE TEAM

Here comes the team! Let our cheering be loud!
Here come the boys who make us so proud
Of our spirit, our college, invincible, strong;
So unto our boys a yell and a song.
The glory is theirs for that wonderful fight,
When our varsity conquered and triumphed despite
The weight of the dope on the other team's side.
No whit of the honor can e'er be denied
To our boys, valiant boys of the Great Victory,
Who fought for thee, Alma Mater, for thee.



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FRESHMAN FOOTBALL

Due to the ruling passed before the Pacific Coast Conference of Colleges and Universities, all Freshmen are barred from participation in intercollegiate athletics. Since the ruling was championed by the University of Oregon, a consistent policy was adopted of keeping Freshmen off all teams entered by the Varsity in intercollegiate sports in any conference. As a result, Freshman teams were formed for training for Varsity service. The notable achievement of the season was the formation and success of the Freshman football team, coached by Leo J. Malarkey, a Junior in the University and in his first two years a star for the Varsity. The line-up of the Freshman team was:

THE TEAM

ERNEST HOISINGTON	Captain
ROLAND GEARY	Manager
LEO J. MALARKY	Coach
DWIGHT WILSON, WARD McKINNEY	Left End
FORREST PIEL	Left Tackle
BASIL WILLIAMS, ROY BROWN	Left Guard
PAUL DOWNARD	Center
HARRY MILLER	Right Guard
GEORGE COOK	Right End
HARVEY MADDEN	Right Tackle
REUBEN MAST, CHARLES McDONALD, PETER JENSEN	Halfback
ERNEST HOISINGTON, GEORGE TUCKER	Fullback
NEIL MORFITT, ROGER HOLCOMB	Quarterback

GAMES

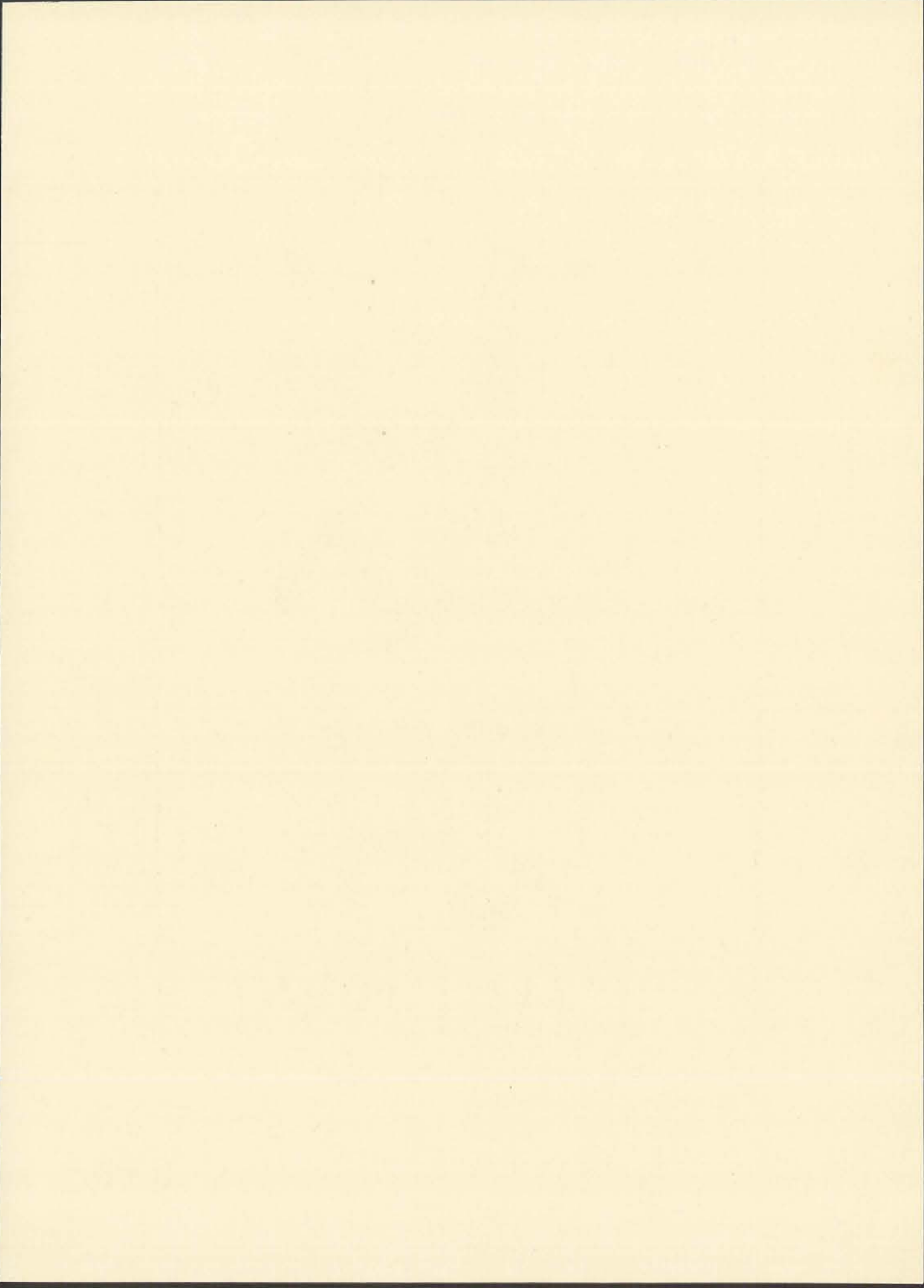
- Freshmen 19; Eugene High School 0.
- Freshmen 9; Eugene High School 0.
- Freshmen 12; O. A. C. Rooks 0.
- Freshmen 12; O. A. C. Rooks 0.
- Freshmen 0; Marshfield High School 0.

VARSITY SCHEDULE FOR 1916

- October 7—Open.
- October 14—M. A. A. C., at Eugene.
- October 21—California, at Berkeley.
- November 4—Washington, at Eugene.
- November 11—Washington State, at Portland.
- November 25—O. A. C., at Corvallis.
- November 30—M. A. A. C., at Portland.

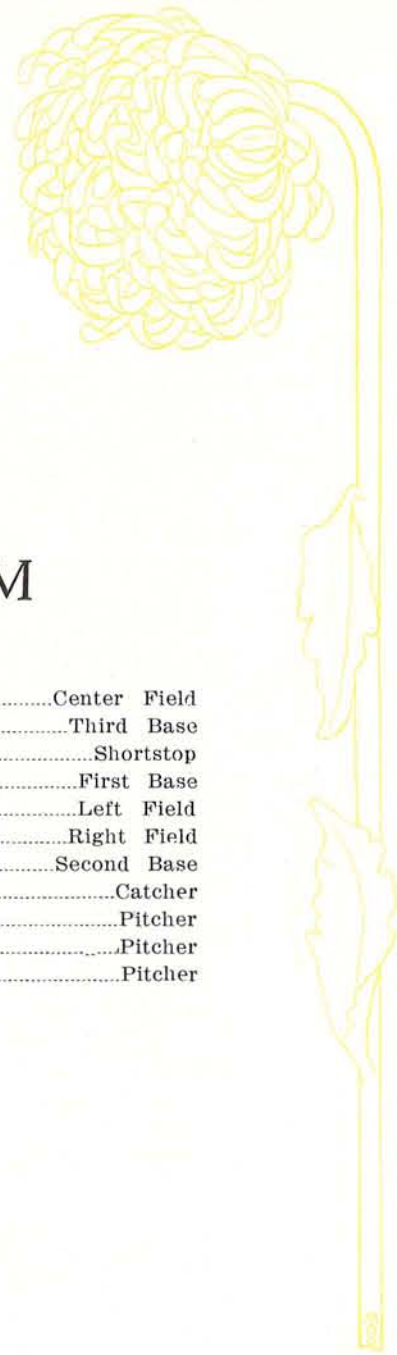
BASEBALL





THE OREGONA

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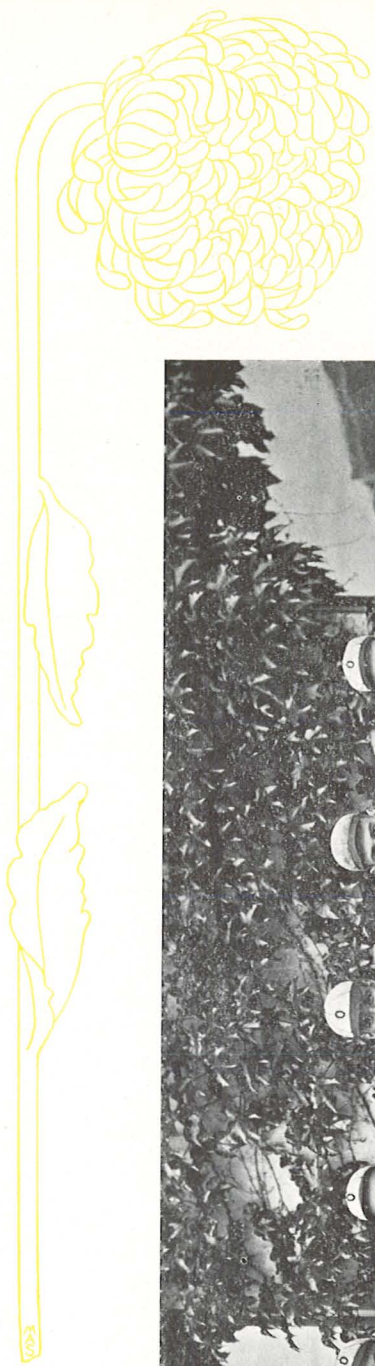


1915 BASEBALL TEAM IN BATTING ORDER

JAMES SHEEHY	Center Field
CARSON BIGBEE	Third Base
ANSON CORNELL	Shortstop
RICHARD NELSON	First Base
MAURICE BIGBEE	Left Field
CHARLES HUNTINGTON	Right Field
WALTER GREBE	Second Base
DAVID PHILBIN	Catcher
LYLE BIGBEE	Pitcher
WILLIAM TUERCK	Pitcher
JOHN WELCH	Pitcher

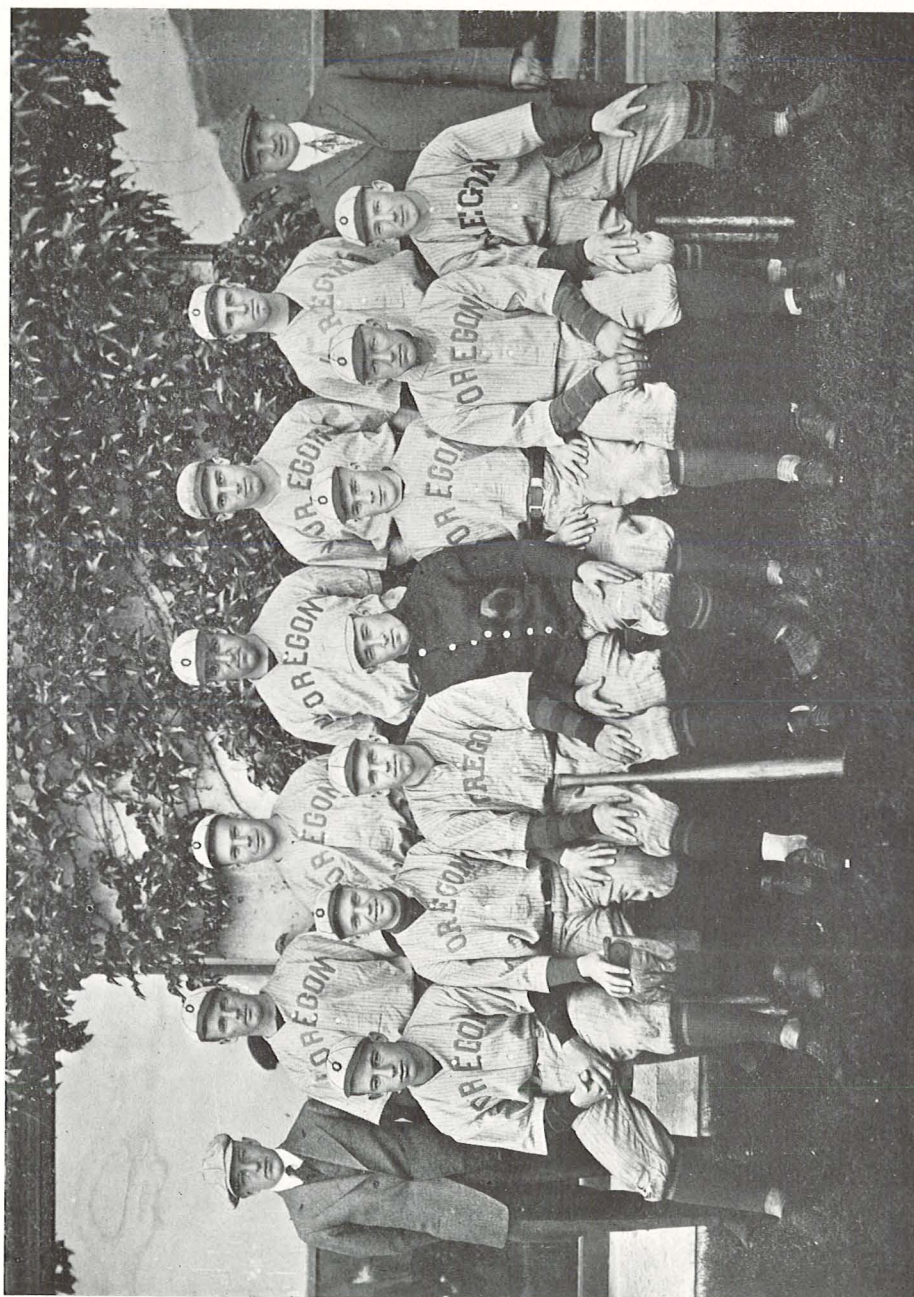
THE SCORES

- March 26—Oregon 15; Chemawa 3.
- March 27—Oregon 7; Chemawa 6.
- March 31—Oregon 5; Chicago Colored Giants 9.
- April 14—Oregon 8; Pacific University 3.
- April 16—Oregon 0; University of Washington 7.
- April 17—Oregon 2; University of Washington 1.
- April 30—Oregon 3; Oregon Agricultural College 7.
- May 1—Oregon 7; Oregon Agricultural College 20.
- May 8—Oregon 6; Willamette University 0.
- May 12—Oregon 2; University of Washington 1.



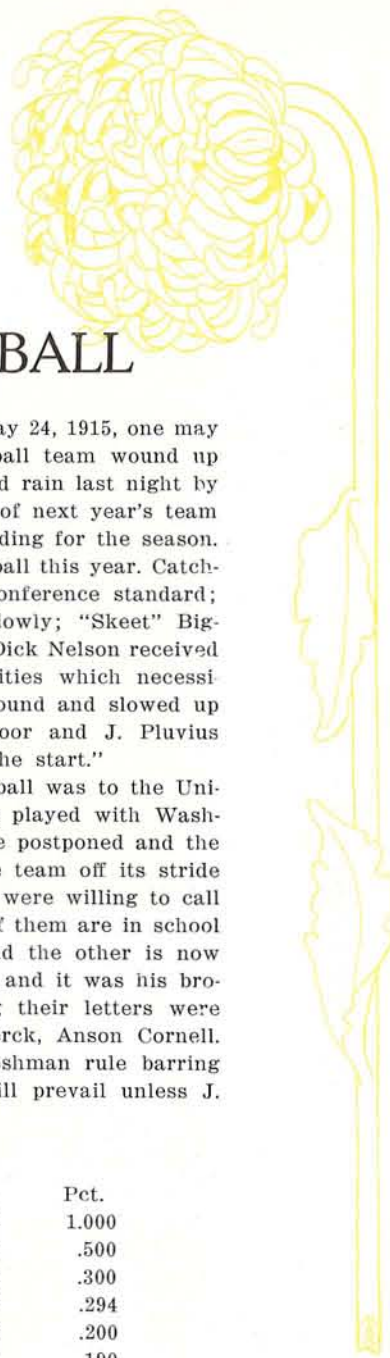
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BASEBALL TEAM

Holbrook	L. Bigbee	Philbin	Tuerck	M. Bigbee	Bezdek
Gorman	Grebe	C. Bigbee	Sheehy	Lieuallen	Cornell



REVIEW OF 1915 BASEBALL



IN the issue of the Emerald for May 24, 1915, one may read this: "The Varsity baseball team wound up the season full of casualties and rain last night by electing Anson Cornell captain of next year's team and passing a resolution disbanding for the season. Everything went wrong in baseball this year. Catchers were anything but up to conference standard; pitchers rounded into shape slowly; "Skeet" Bigbee and "Shy" Huntington and Dick Nelson received injuries to their lower extremities which necessitated more or less hobbling around and slowed up the machine; grounds were poor and J. Pluvius kept crabbing the show from the start."

This is concisely what baseball was to the University last year. Games were played with Washington early in the season and lost; the O. A. C. games were postponed and the little practice gained between showers completely threw the team off its stride with the result that finally, with exams coming on, the men were willing to call "quits." But seven men received their letters, and but five of them are in school this year. Of the two who are not here, one graduated and the other is now playing on a Northwest League team. This is Lyle Bigbee, and it was his brother Morris who graduated. The other five men receiving their letters were James Sheehy, Walter Grebe, Richard Nelson, William Tuerck, Anson Cornell. Prospects are not very favorable this year, due to the Freshman rule barring a great amount of fine looking material. But optimism will prevail unless J. Pluvius again predominates.

BATTING AVERAGES

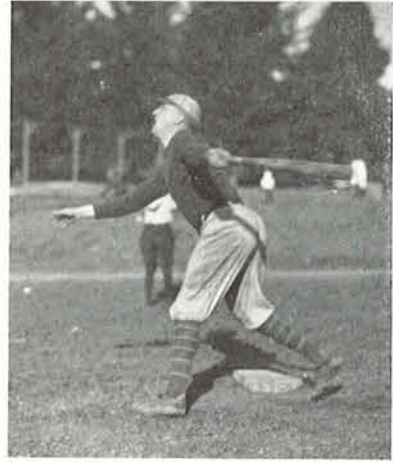
	A. B.	H.	Pct.
Risley	1	1	1.000
Welch	2	1	.500
Sheehy	20	6	.300
M. Bigbee	17	5	.294
Gorman	10	2	.200
Nelson	21	4	.190
C. Bigbee	6	1	.167
Lieuallen	6	1	.167
Huntington	7	1	.143
L. Bigbee	15	2	.133
Grebe	15	2	.133
Tuerck	8	1	.125
Cornell	21	2	.095
Wilhelm	3	0	.000
Philbin	4	0	.000
Beckett	4	0	.000

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THE OR EGANA



"BUCK" BIGBEE "PLAYIN' KETCH"



"DICK" NELSON BATS 1,000 WHEN HE
KNOCKS UP FLIES

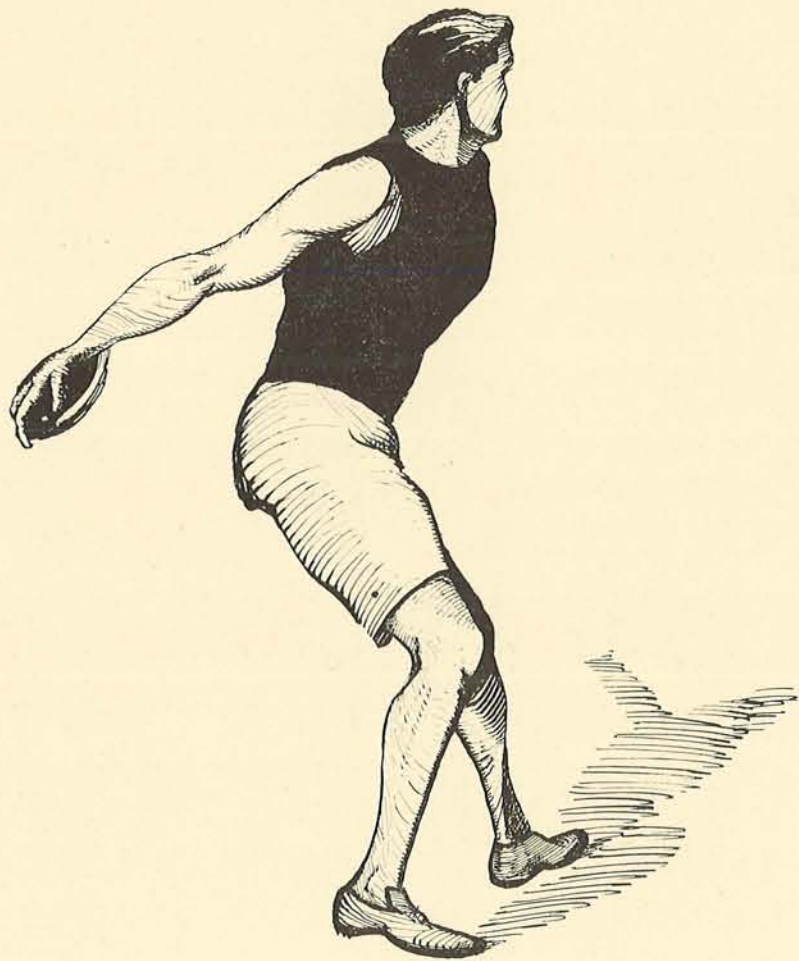


LOOK OUT! ANSE 'S GOT THE BALL!



JOHNNY WELCH IS HAVING A HOT
TIME; HE'S WARMING UP

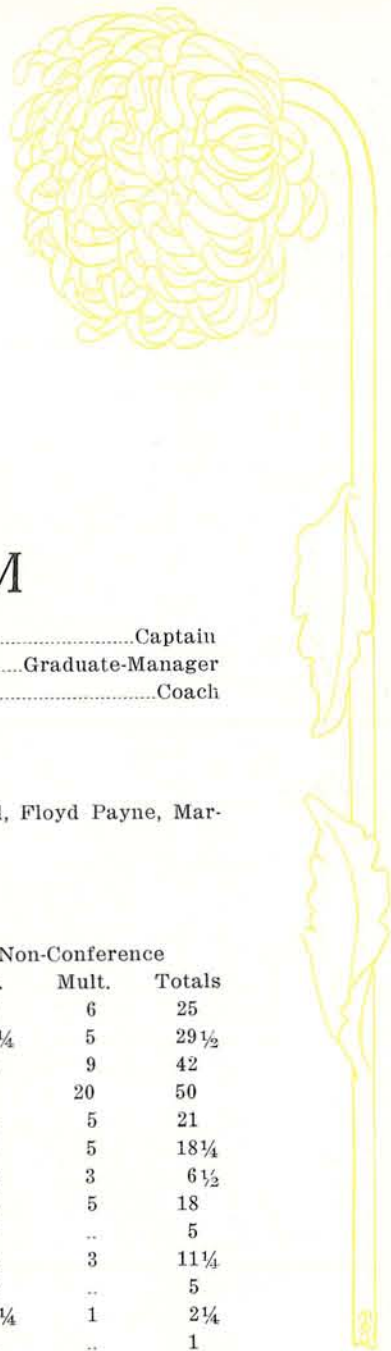
TRACK



Madsen

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TEEN SIXTEEN



1915 TRACK TEAM

SAM COOK Captain
A. R. TIFFANY Graduate-Manager
W. L. HAYWARD Coach

LETTER MEN

Sam Cook, Elton Loucks, Chester Free, Walter Muirhead, Floyd Payne, Martin Nelson,

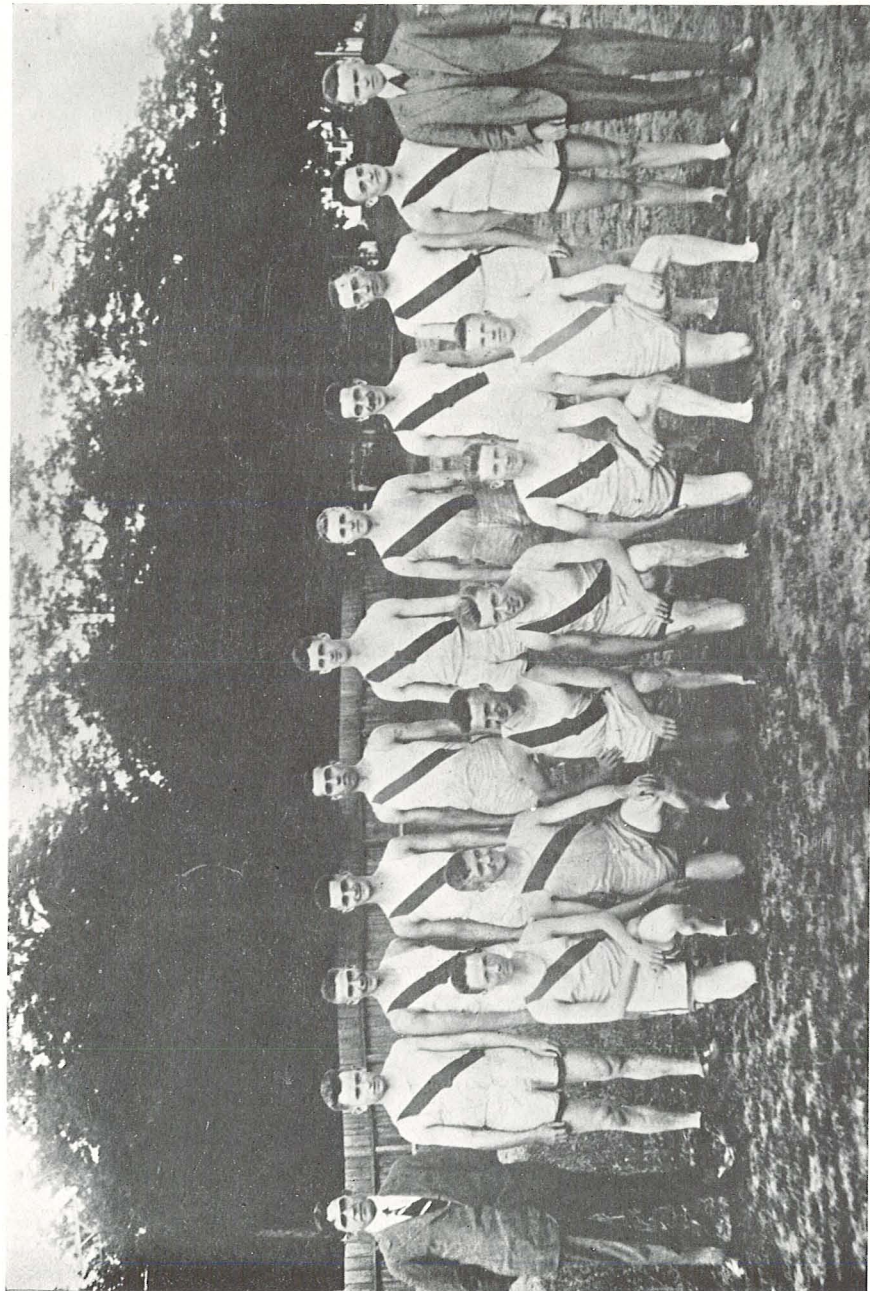
INDIVIDUAL POINT-WINNERS

Name	Pacific	Conference		Non-Conference		Totals
		Wash.	N. W.	Col.	Mult.	
Cook	1	8	5	5	6	25
Loucks	1	11¼	6	6¼	5	29½
Fee		18	13	2	9	42
Muirhead		18	10	12	20	50
Payne	5	6	5	..	5	21
Nelson	1	6¼	3	3	5	18¼
Boylen		3	..	½	3	6½
Huggins	5	3	..	5	5	18
Parsons .....		..	..	5	..	5
Bull		5¼	..	3	3	11¼
Clarridge .....		..	..	5	..	5
Wilson .....		..	..	1¼	1	2¼
Staub .....		..	..	1	..	1
Langley .....		..	..	1	3	4
Ford	1	1
Heidenreich	3	3
Westerfield	3	3
Bostwick	3	3
Goreczky		3	..	1¼	1	5¼
Clark	1	1



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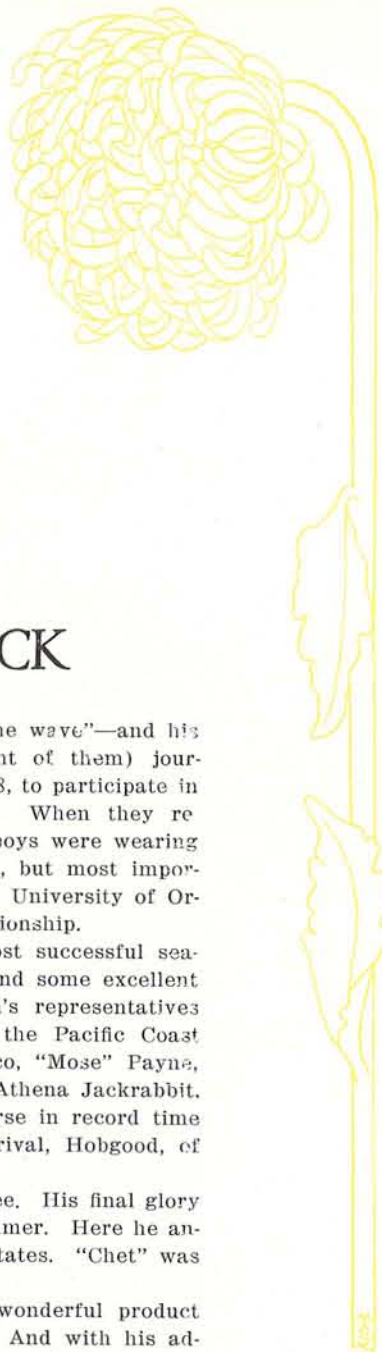


Hayward Huggins Fec Clark Muirhead Loucks Goreczky Wilson
Bostwick Ford Payne
Heidenreich Boylen
Bull Westerfield
Belding Robinson

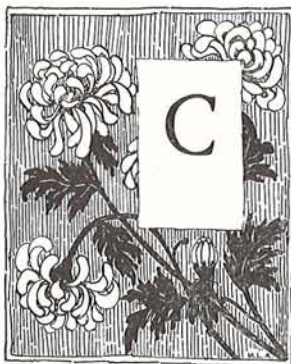
TRACK TEAM

THE OREGONIAN

NINETEEN FIFTEEN
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REVIEW OF 1915 TRACK



COACH Bill Hayward—"long may she wave"—and his galaxy of track stars (just eight of them) journeyed to Corvallis, Friday, May 28, to participate in the Northwest conference meet. When they returned again to the campus the boys were wearing medals for their individual valor, but most important of all, they had won for the University of Oregon the eleventh annual championship.

This was the climax to a most successful season. No dual meets were lost, and some excellent showings were made by Oregon's representatives both at home and abroad. At the Pacific Coast conference meet at San Francisco, "Mose" Payne, known in college circles as the Athena Jackrabbit, romped around the two-mile course in record time

and therewith demonstrated his ability to trim his ancient rival, Hobgood, of Oregon Agricultural College.

The season saw the phenomenal development of Chester Fee. His final glory came in the Exposition meet at San Francisco early in the summer. Here he annexed the title of third best all-around athlete of the United States. "Chet" was elected track captain for the season of 1916.

"Moose" Muirhead came to Oregon last year, the most wonderful product put out by interscholastic circles of the Northwest in years. And with his advent on the campus, track stock went a-soaring. And it was not inflated stock either, for "Moose" gleaned many a necessary point through his versatility on the track field.

The prospects for the coming season are not any too bright, but with Martin Nelson, the half mile standby on hand, and Chet Fee, and "Moose," Bill will have a nucleus that in itself will almost make an unbeatable team.

NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA

WILLIAM L. HAYWARD



William L. Hayward is the man who has given to the University a track record unequalled by any institution in the Northwest, and a record of national fame. Except one year, he has never failed to coach a team to Northwest championship since he has had a hold of the reins, and this is his thirteenth season at the University of Oregon. His high repute as a trainer and track coach may be seen in the fact that he was chosen to take charge of the Western athletes going to the Olympic games at Stockholm, and of the Northwest athletes participating in the National Championship meet at the Panama-Pacific Exposition at San Francisco last year.

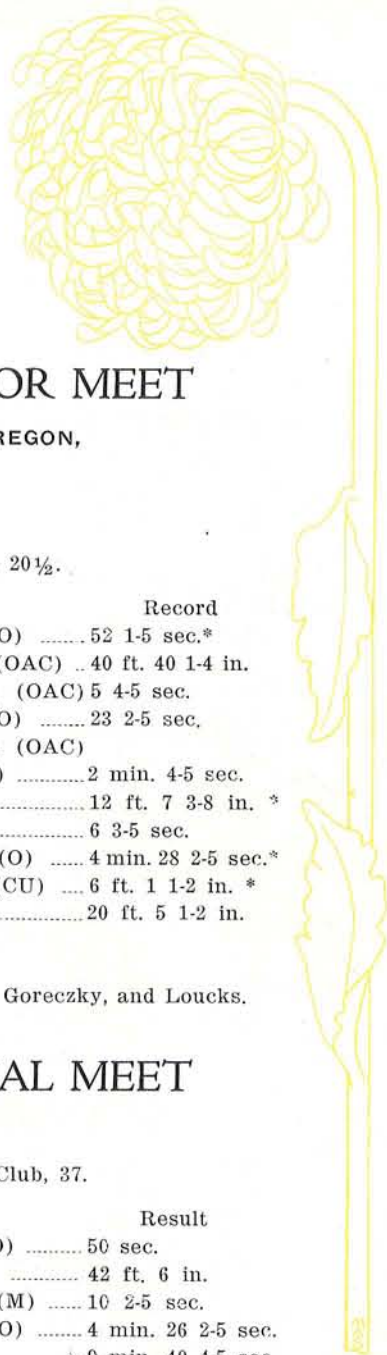
So far and wide has "Bill's" fame spread that his name is even lisped by the embryonic track athletes in their cradles, and the high school "phenoms" look forward to the time when they can say they are one of his proteges. And when they become his stand-bys in training they then find that he is a good friend and just plain "Bill" to them.

"Bill's" career began as an athlete himself. He ran the hundred yard dash in ten flat. While in his prime as a track athlete he travelled about the country and had the first principles of training inculcated in him. He was assistant trainer at Princeton in '99, and held the same position at Berkeley in 1900. Previous to that he was coach and trainer of winning lacrosse rugby, hockey and track teams at Toronto, Canada.

While still connected with the University of California he made late season trips north, coaching teams at Pacific University and Albany College. It was turning out winning teams at these places that brought him into the Northwest limelight, and in 1906 he was engaged to coach none other than Oregon teams. "Bill" has been here since, and let's hope he finds Ponce de Leon's spring, that he may stay forever!

THE OREGONA

NINETEEN FIFTEEN SIXTEEN



ANNUAL COLUMBIA INDOOR MEET

COLUMBIA UNIVERSITY, PORTLAND, OREGON,

APRIL 10, 1915.

Won By University of Oregon

Oregon, 63; O. A. C., 26½; M. A. A. C., 20½.

Event	First	Second	Third	Record
440-yd. Dash	Kadderly (OAC)	Bull (O)	Wilson (O)	52 1-5 sec.*
Shotput	Cook (O)	Philbrook (M)	Johnson (OAC)	40 ft. 40 1-4 in.
50-yd. Dash	Clarridge (O)	Cohn (Unatt'd)	Anderson (OAC)	5 4-5 sec.
220-yd. Dash	Loucks (O)	Kadderly (OAC)	Boylen (O)	23 2-5 sec. Anderson (OAC)
880-yd. Dash	Reynolds (OAC)	Nelson (O)	Staub (O)	2 min. 4-5 sec.
Pole Vault	Bellah (M)	Holdman (M)	Fee (O)	12 ft. 7 3-8 in. *
50-yd. Hurdles	Muirhead (O)	Hummel (M)	Fee (O)	6 3-5 sec.
Mile Run	Huggins (O)	Reynolds (OAC)	Langley (O)	4 min. 28 2-5 sec.*
High Jump	Muirhead (O)	Magone (M)	Murphy (CU)	6 ft. 1 1-2 in. *
Broad Jump	Parsons (O)	Muirhead (O)	Bellah (M)	20 ft. 5 1-2 in.

* New indoor record.

Half-mile relay: Oregon (by default)—Wilson, Boylen, Goreczky, and Loucks.

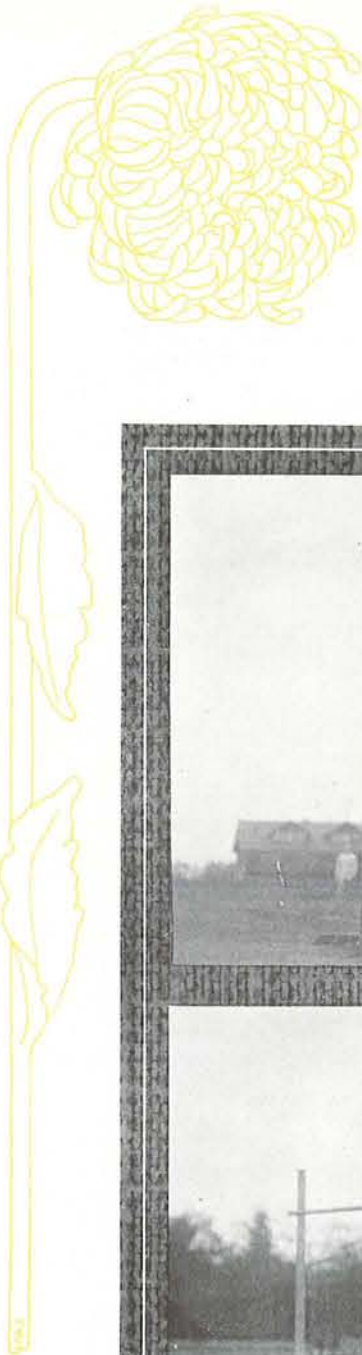
Run against time, 1:37:1.

OREGON-MULTNOMAH DUAL MEET

EUGENE, OREGON, MAY 1, 1915.

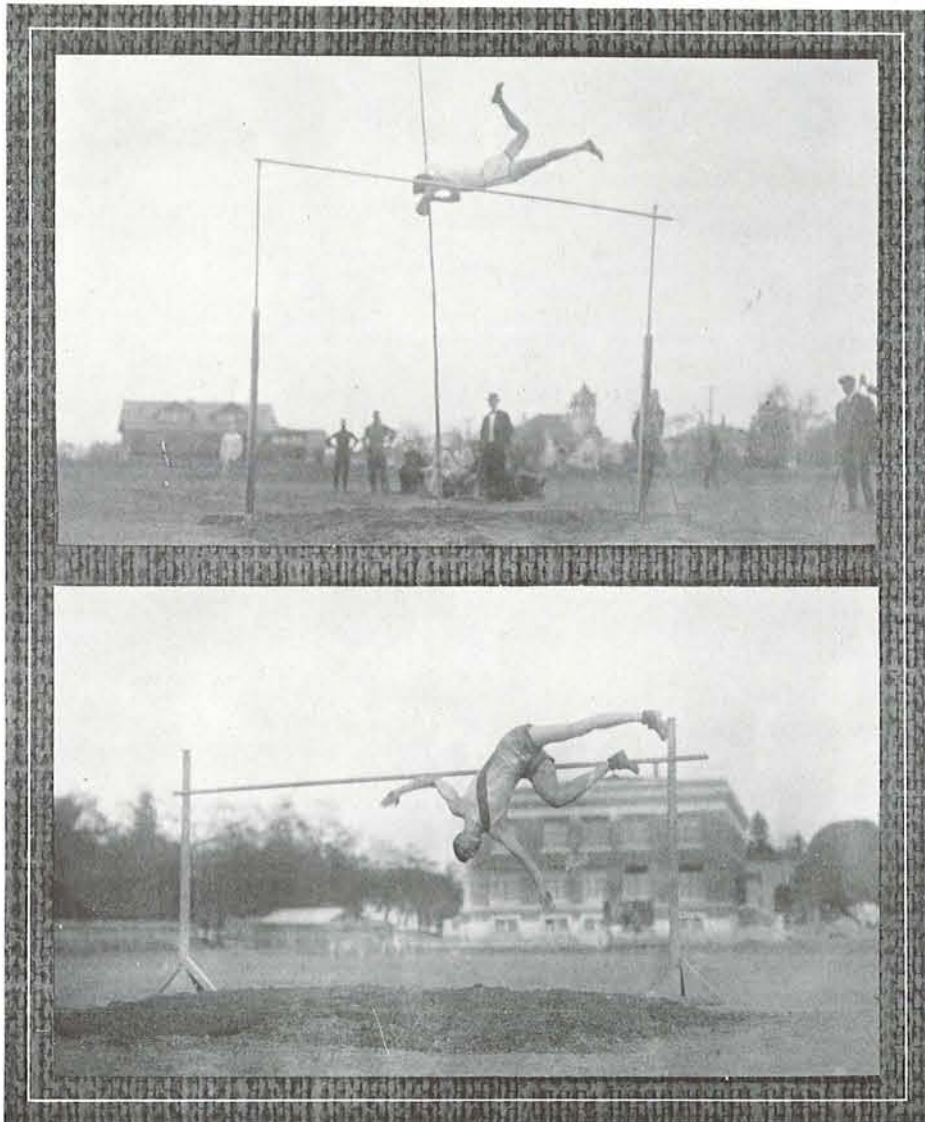
University of Oregon, 88; Multnomah A. A. Club, 37.

Event	First	Second	Third	Result
440-yd. Dash	Loucks (O)	Bull (O)	Wilson (O)	50 sec.
Shot Put	Cook (O)	Philbrook (M)	Fee (O)	42 ft. 6 in.
100-yd. Dash	Boylen (O)	Westerfield (O)	Hummel (M)	10 2-5 sec.
Mile Run	Huggins (O)	McClure (M)	Belding (O)	4 min. 26 2-5 sec.
Two-mile Run	Payne (O)	Bostwick (O)		9 min. 40 4-5 sec.
120 High Hurdles	Muirhead (O)	Fee (O)	Hummel (M)	15 3-5 sec.
Discus	Philbrook (M)	Heidenreich (O)	Cook (O)	123 ft. 4 in.
Pole Vault	Bellah (M)	Magone (M)	Fee (O)	11 ft. 6 in.
220-yd. Dash	Loucks (O)	Boylen (O)	Goreczky (O)	23 sec.
880-yd. Dash	Nelson (O)	Langley (O)	Damon (M)	1 min. 58 2-5 sec.
High Jump	Muirhead (O)	Magone (M)	Clark (O)	5 ft. 10 in.
220 Low Hurdles	Muirhead (O)	Hummel (M)	Ford (O)	26 1-5 sec.
Broad Jump	Muirhead (O)	Fee (O)	Hummel (M)	20 ft. 3 1-2 in.
Javelin	Philbrook (M)	Bellah (M)	Hummel (M)	153 ft. 3 1-2 in.



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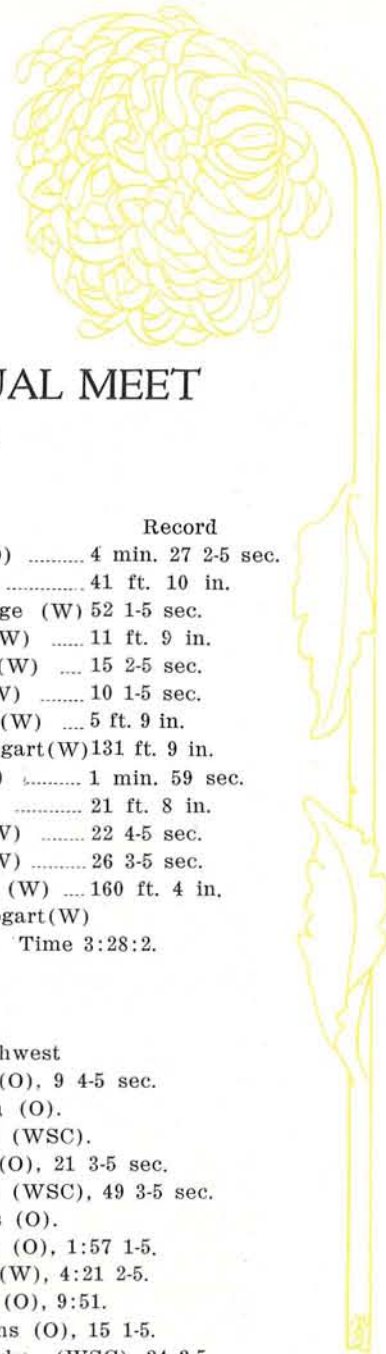
THE OR EGANA



THE STANDARDS AT OREGON ARE HIGH
THE GOOD SHIP "MOOSE" CLEARS THE BAR

THE OREGON EGANA

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OREGON-WASHINGTON DUAL MEET

EUGENE, OREGON, MAY 15, 1915

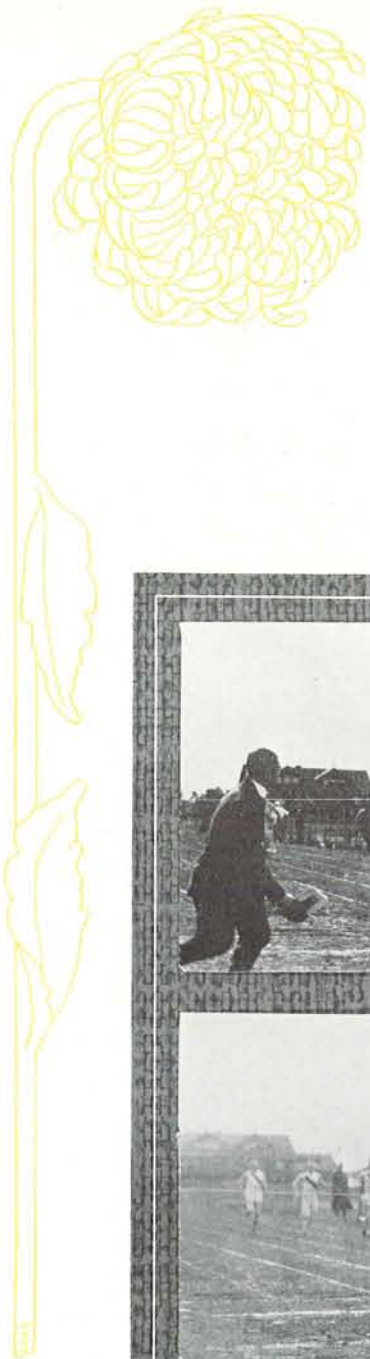
Oregon, 86; Washington, 44.

Event	First	Second	Third	Record
Mile	Clyde (W)	Huggins (O)	Payne (O)	4 min. 27 2-5 sec.
Shot Put	Cook (O)	Edmonds (W)	Fee (O)	41 ft. 10 in.
440-yd. Dash	Loucks (O)	Bull (O)	Woodbridge (W)	52 1-5 sec.
Pole Vault	Fee (O)	Cochran (W)	Patton (W)	11 ft. 9 in.
120-yd. Hurdles	Muirhead (O)	Fee (O)	Gibson (W)	15 2-5 sec.
100-yd. Dash	Stenstrom (W)	Knapp (W)	Crites (W)	10 1-5 sec.
High Jump	Muirhead (O)	Fee (O)	Walters (W)	5 ft. 9 in.
Discus	Edmonds (W)	Cook (O)	Von de Bogart (W)	131 ft. 9 in.
880-yd. Dash	Nelson (O)	Woodbridge (W)	Bull (O)	1 min. 59 sec.
Broad Jump	Walters (W)	Muirhead (O)	Fee (O)	21 ft. 8 in.
220-yd. Dash	Loucks (O)	Boylen (O)	Crites (W)	22 4-5 sec.
220-yd. Hurdle	Muirhead (O)	Goreczky (O)	Gibson (W)	26 3-5 sec.
Javelin	Fee (O)	Gleason (W)	Edmonds (W)	160 ft. 4 in.
2-mile	Payne (O)	Huggins (O)	Von de Bogart (W)	

Relay Race: Oregon—Goreczky, Bull, Nelson, and Loucks. Time 3:28:2.

RECORDS

Event	College	Northwest
100-yd. Dash	Kelly, Huston, 9 4-5 sec.	Kelly (O), 9 4-5 sec. Huston (O). Nelson (WSC).
220-yd. Dash	Kelly, 21 3-5 sec.	Kelly (O), 21 3-5 sec.
440-yd. Dash	Loucks, 49 3-5 sec.	Nelson (WSC), 49 3-5 sec. Loucks (O).
880-yd. Run	Nelson, 1 min. 57 1-5 sec.	Nelson (O), 1:57 1-5.
Mile Run	McClure, 4 min. 25 2-5 sec.	Clyde (W), 4:21 2-5.
Two-Mile Run	Payne, 9 min. 51 sec.	Payne (O), 9:51.
120-yd. Hurdles	Hawkins, 15 1-5 sec.	Hawkins (O), 15 1-5.
220-yd. Hurdles	Hawkins, 25 1-5 sec.	McCroskey (WSC), 24 3-5.
High Jump	Stuller, 6 ft. 1 in.	Grant (W), 6 ft. 1 in. Stuller (O).
Broad Jump	Kelly, 24 ft. 3 in.	Kelly (O), 24 ft. 3 in.
Pole Vault	Williams, 12 ft. 1-5 in.	Williams (W), 12 ft. 3¼ in.
Hammer Throw	Zacharias, 155 ft. 7 in.	Zacharias (O), 155 ft. 7 in.
Shot Put	McKinney, 46 ft.	McKinney (O), 46 ft.
Discus Throw	Heidenreich, 123 ft. 9½ in.	Philbrook (Wh) 136 ft. 6 in.
Javelin Throw	Neill, 169 ft.	Phillips (I), 186 ft.
Mile Relay	1910 W. S. C. Team— Johns, Elliott, Kay, McDaniel	3:22.



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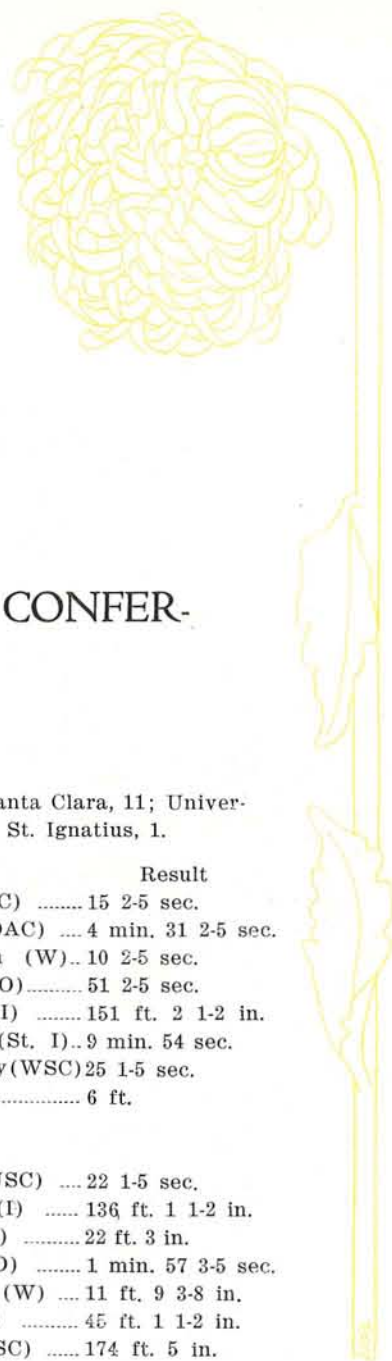
THE OR EGANA



FLOYD PAYNE FINISHING DISTANCE RUN
ELTON LOUCKS WINNING THE QUARTER

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PACIFIC INTERCOLLEGIATE CONFER- ENCE MEET

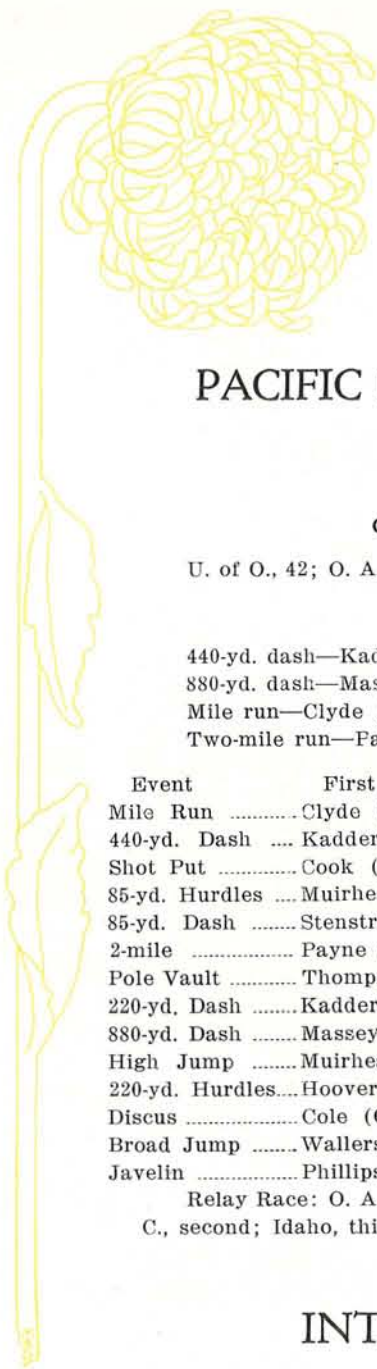
SAN FRANCISCO, MAY 8, 1915.

Won by University of California

California, 36; Stanford, 31; O. A. C., 17; Oregon, 13; Santa Clara, 11; University of Southern California, 6; Washington, 5; W. S. C., 4; St. Ignatius, 1.

Event	First	Second	Third	Result
120 High Hurdles	Kelley (USC)	Murray (S)	Keissig (C)	15 2-5 sec.
Mile	Huggins (O)	Reynolds (OAC)	Dewey (OAC)	4 min. 31 2-5 sec.
100-yd. Dash	Murray (S)	Johnson (SC)	Stenstrom (W)	10 2-5 sec.
440-yd. Dash	Kadderly (OAC)	Schlactler (WSC)	Loucks (O)	51 2-5 sec.
Hammer Throw	Coolidge (C)	Shattuck (C)	Phillips (I)	151 ft. 2 1-2 in.
2-mile Run	Payne (O)	Hobgood (OAC)	Handlos (St. I)	9 min. 54 sec.
220 Low Hurdles	Murray (S)	Keissig (C)	McCroskey (WSC)	25 1-5 sec.
High Jump	Nichols (C)			6 ft.
	Maker (C)			
	Jackson (C)			
220-yd. Dash	Johnson (SC)	Murray (S)	Kelley (USC)	22 1-5 sec.
*Discus	Cole (OAC)	Edmonds (W)	Phillips (I)	136 ft. 1 1-2 in.
Broad Jump	Sisson (S)	Wallace (SC)	Maker (C)	22 ft. 3 in.
880-yd. Dash	Bonnett (S)	Beebee (C)	Nelson (O)	1 min. 57 3-5 sec.
Pole Vault	Gibbs (C)	Frisbee (C)	Cochoran (W)	11 ft. 9 3-8 in.
16-lb. Shot Put	Coy (S)	Liversedge (C)	Cook (O)	45 ft. 1 1-2 in.
*Javelin	Liversedge (C)	Phillips (I)	Dietz (WSC)	174 ft. 5 in.
One Mile Relay—Stanford 1st; W. S. C. 2nd. Time 3:28:1.				

* New Conference Record.



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THE OR EGANA

PACIFIC NORTHWEST CONFERENCE MEET

(Indoor because of the weather.)

CORVALLIS, OREGON, MAY 23, 1915.

U. of O., 42; O. A. C., 29; U. of W., 24; W. S. C., 16; U. of I., 14; Whitman, 12.

BROKEN RECORDS

440-yd. dash—Kadderly (O. A. C.) 50:1.
880-yd. dash—Massey (U. of I.) 2:00:1-5.
Mile run—Clyde (U. of W.) 4:26:4.
Two-mile run—Payne (U. of O.) 9:35:0.

Event	First	Second	Third	Record
Mile Run	Clyde (W)	McDonald (W)	Dewey (OAC)	4 min. 26 4-5 sec.
440-yd. Dash	Kadderly (OAC)	Loucks (O)	Massey (I)	50 1-5 sec.
Shot Put	Cook (O)	Johnson (OAC)	King (WSC)	41 ft. 10 in.
85-yd. Hurdles	Muirhead (O)	Fee (O)	McCroskey (W)	11 1-5 sec.
85-yd. Dash	Stenstrom (W)	Thompson (Wh)	Morrison (I)	8 3-5 sec.
2-mile	Payne (O)	Hobgood (OAC)	Smith (WSC)	9 min. 35 sec.
Pole Vault	Thompson (WSC)	Fee (O)	Cochran (W)	11 ft. 6 in.
220-yd. Dash	Kadderly (OAC)	Loucks (O)	Miller (WSC)	23 2-5 sec.
880-yd. Dash	Massey (I)	Nelson (O)	Coleman (OAC)	2 min. 1 2-5 sec.
High Jump	Muirhead (O)	Fee (O)	Monroe (WSC)	5 ft. 11 in.
220-yd. Hurdles	Hoover (Wh)	McCroskey (WSC)	Dement (Wh)	26 1-5 sec.
Discus	Cole (OAC)	Edmonds (W)	Phillyes (I)	137 ft. 5 in.
Broad Jump	Walters (WSC)	McDonald (Wh)	Fee (O)	20 ft. 9 1-2 in.
Javelin	Phillips (I)	Fee (O)	Damon (OAC)	164 ft. 3 in.

Relay Race: O. A. C.—(Damon, Dewey, Coleman, Kadderly) first—3:33; W. S. C., second; Idaho, third.

INTERCLASS TRACK MEET

Freshmen	64
Juniors	34
Sophomores	27
Seniors	18

In this annual event Chester Fee came out high point winner, gleaming 24 of the total made by the Senior class.

The meet was a try-out affair for Bill Hayward to get a line on the material. In a race against time, Chester Huggins made the mile in 4:24:2; and Sam Cook, "putting his shoulder to the wheel," tossed the shot out a distance of 43 feet and 5 inches.

THE OR EGANA

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Shockley Flegel Clark Prestel Rutherford Breeding

WRESTLING

Though no longer a minor sport, wrestling did not receive the impetus this year that was hoped for, due largely to the rule barring Freshmen. Too late this rule was found to apply to wrestling, and as a result the men who would have assuredly won mat fame were unable to compete.

OREGON-O. A. C. DUAL MEET

115 pounds—Bruce Flegel, O., loses to Geo. Hardman, O. A. C., in two decisions.

125 pounds—Gordon Clark, O., loses to Capt. Bolin, O. A. C., in two straight falls.

135 pounds—Harold Prestel, O., loses to J. C. Hawkins, O. A. C., on two decisions.

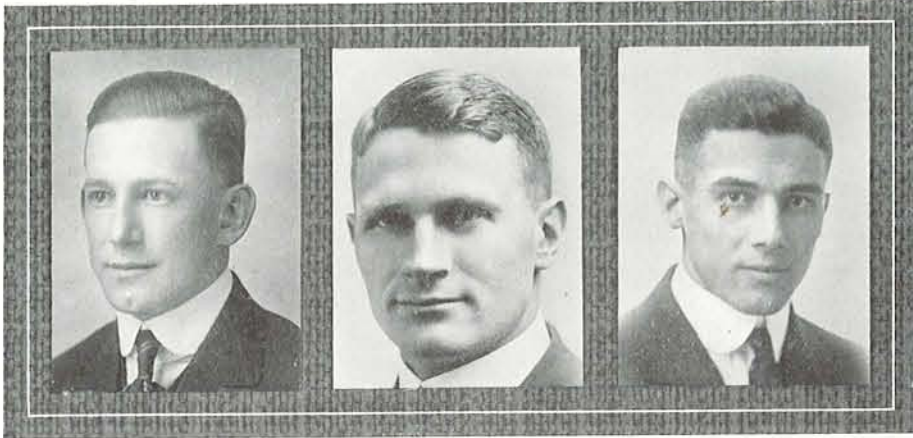
145 pounds—Capt. "Rudy" Rutherford, O., won from ex-Captain D. C. Mosby, O. A. C., on two falls following a draw.

158 pounds—Dal King, O., loses to W. H. Waters, O. A. C., in two straight falls.

175 pounds—Bernard Breeding, O., loses to Ed. Allworth, O. A. C., one fall and one decision.

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THE OR EGANA



Cornell

Beckett

Tuerck

ATHLETIC COUNCIL

STUDENT BODY—Anson Cornell, John Beckett, William Tuerck.
FACULTY—Prof. H. C. Howe, Pres. P. L. Campbell, W. L. Hayward.
ALUMNI—Dr. Eberle Kuykendall, Ray Goodrich, Carl Fenton.

TENNIS

The tennis season last year for Oregon was a disastrous one. The University of Washington team won easily from Oregon in both the singles and doubles. Five matches were played on the Seattle courts. Oregon was represented by Glen Wheeler, Walter Church and Oscar Noren. The best and closest match played was between Noren, of Oregon, and Kauffman, of Washington, in the singles. This match was finally won by Kauffman, 6-4, 7-5, 3-6, 5-7, 1-6.

Captain Canfield, of Washington, easily defeated Church in singles, 6-0, 6-1, 6-4.

Canfield, Muira and Kauffman walked away with the doubles. In the first match between Noren and Church, for Oregon, and Canfield and Kauffman, for Washington, the sets went 13-11, 6-4, 4-6, 6-2.

Wheeler and Church were defeated by Canfield and Muira, 6-1, 6-2, 6-4.

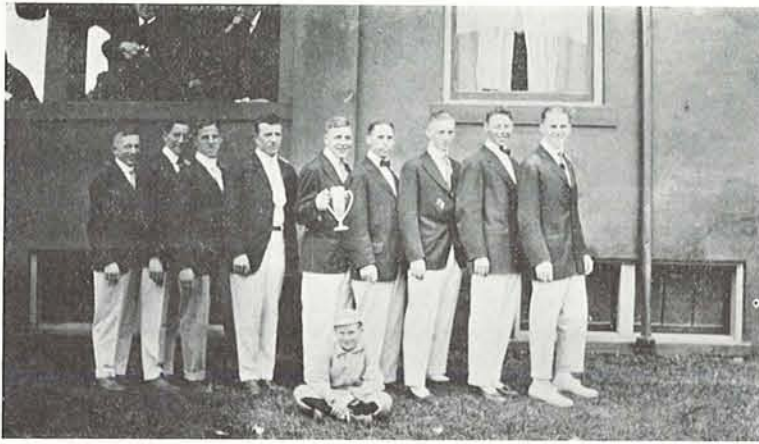
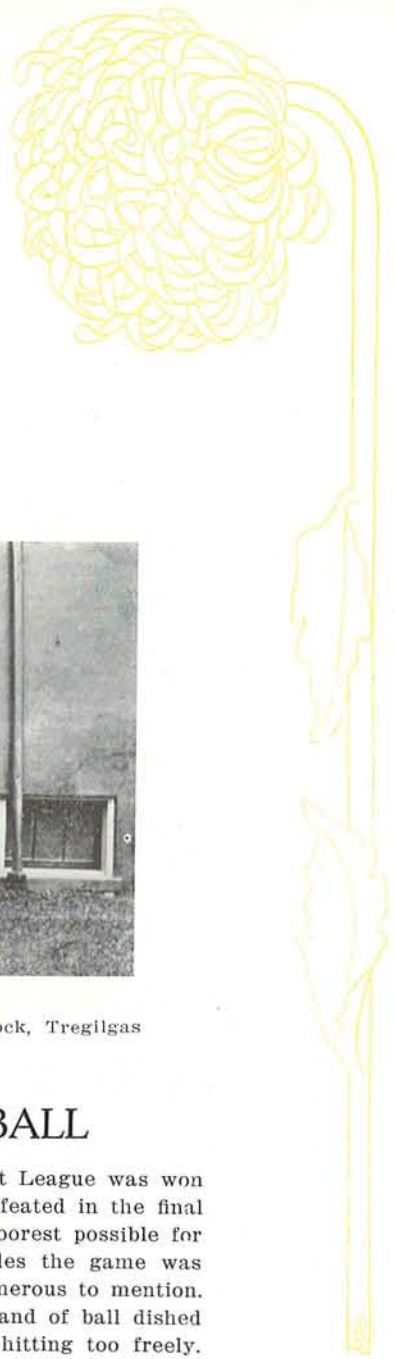
GIRLS' HOCKEY

A new sport, and intercollegiate at that, was introduced into the University last year by the ambitious co-eds. Two contests were played, and the team, coached by Miss Frieda Goldsmith, broke even during the season, winning from the O. A. C. girls on the home field 3 to 1 and losing to the same team on the Corvallis field 6 to 2.

The members of the team were, Vera Moffet, Margaret Crosby, Helen Phillips, Olga Soderstrom, Hallie Hart, Jennie Hunter (captain), Eyla Walker, Doris Ball, Myra McFarland, Mabel VanZante and Esther Furuset.

THE OR EGANA

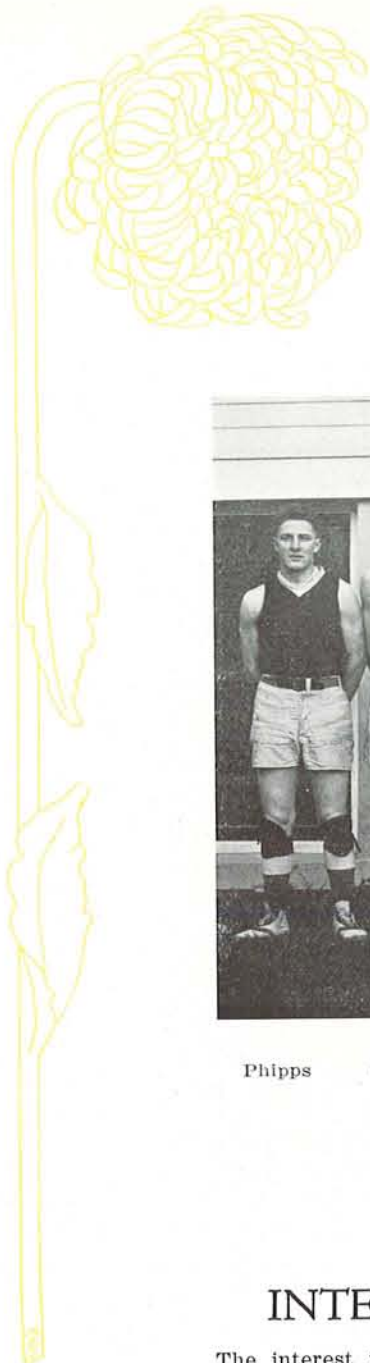
NINETEEN FIF
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SIGMA CHI BASEBALL TEAM
Pearce, Neil, Bullock, Boone, Avison, Corbitt, Baker, Peacock, Tregilgas

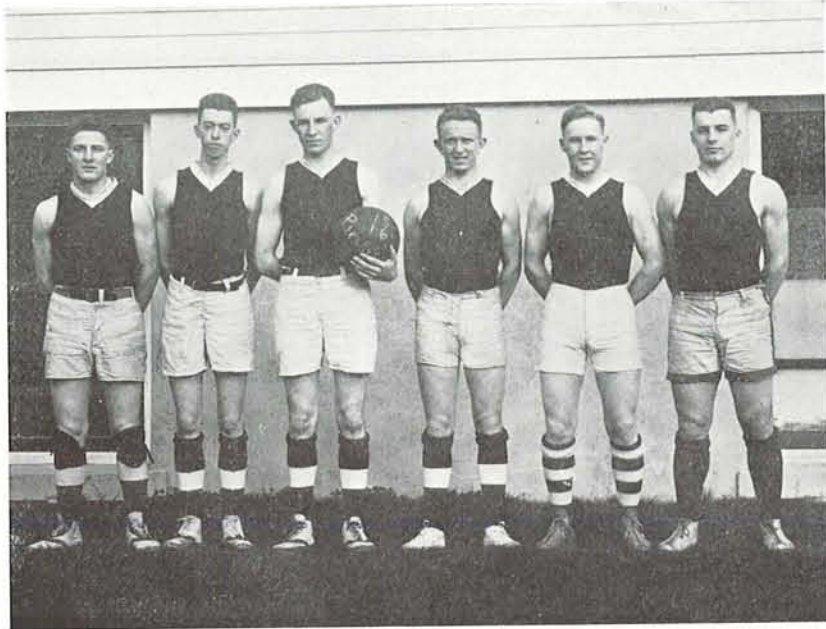
INTER FRATERNITY BASEBALL

The championship of the interfraternity baseball Doughnut League was won by the Sigma Chi Missionaries, when the Sigma Nus were defeated in the final game 11 to 4. The exhibition put up by both sides was the poorest possible for would-be champions, so with the mutual consent of both sides the game was called at the end of the fifth inning. The errors were too numerous to mention. Dudley, pitching for the Sigma Nus was wobbly, while the brand of ball dished out by Bullock for the Sigma Chis kept the opposition from hitting too freely. The Dormitory Club put up a stiff fight for the rag, but, like the exemplary faculty team, sowed its seeds on stony ground and reaped a scintillating harvest that was only temporary.



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PHI DELTA THETA BASKETBALL TEAM
Phipps Church Roberts Tucker Butt Huntington

INTERFRATERNITY BASKETBALL

The interest in interfraternity basketball during the last season was heightened by the suspension of intercollegiate basketball at the University. The round-robin method of playing the games was not used, but each team was scheduled to play every other team. The halves were ten minutes.

The Delta Tau Delta team played its first five games without a defeat. Then the Delts fell to the Sigma Chis. The crucial game of the series was that between the Delts and the Phi Delts; both teams had won six games and lost one, and the victory of the Phi Delt five by a score of 10 to 6 gave them for the second year the Doughnut championship.

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ALPHA TAU OMEGA TRACK TEAM
Hargreaves Montgomery Pobst Nelson Bills Onthank

INTERFRATERNITY TRACK MEET

Alpha Tau Omega	33
Beta Theta Pi	28
Kappa Sigma	26
Oregon Club	16
Dormitory Club	14
Sigma Chi	11
Iota Chi	11
Phi Delta Theta	9
Delta Tau Delta	6
Sigma Nu	6
Phi Gamma Delta	2

The high point winner of this annual event was Bert Ford, of the Kappa Sigma house, with 23 points.



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THE OREGONA

WOMEN'S ATHLETIC ASSOCIATION

Organized in the Spring of 1913

This association was organized for the purpose of bringing together those interested in athletic sports, to encourage others to take interest in them, that active life in the great out-of-doors may be fostered here and throughout the state.

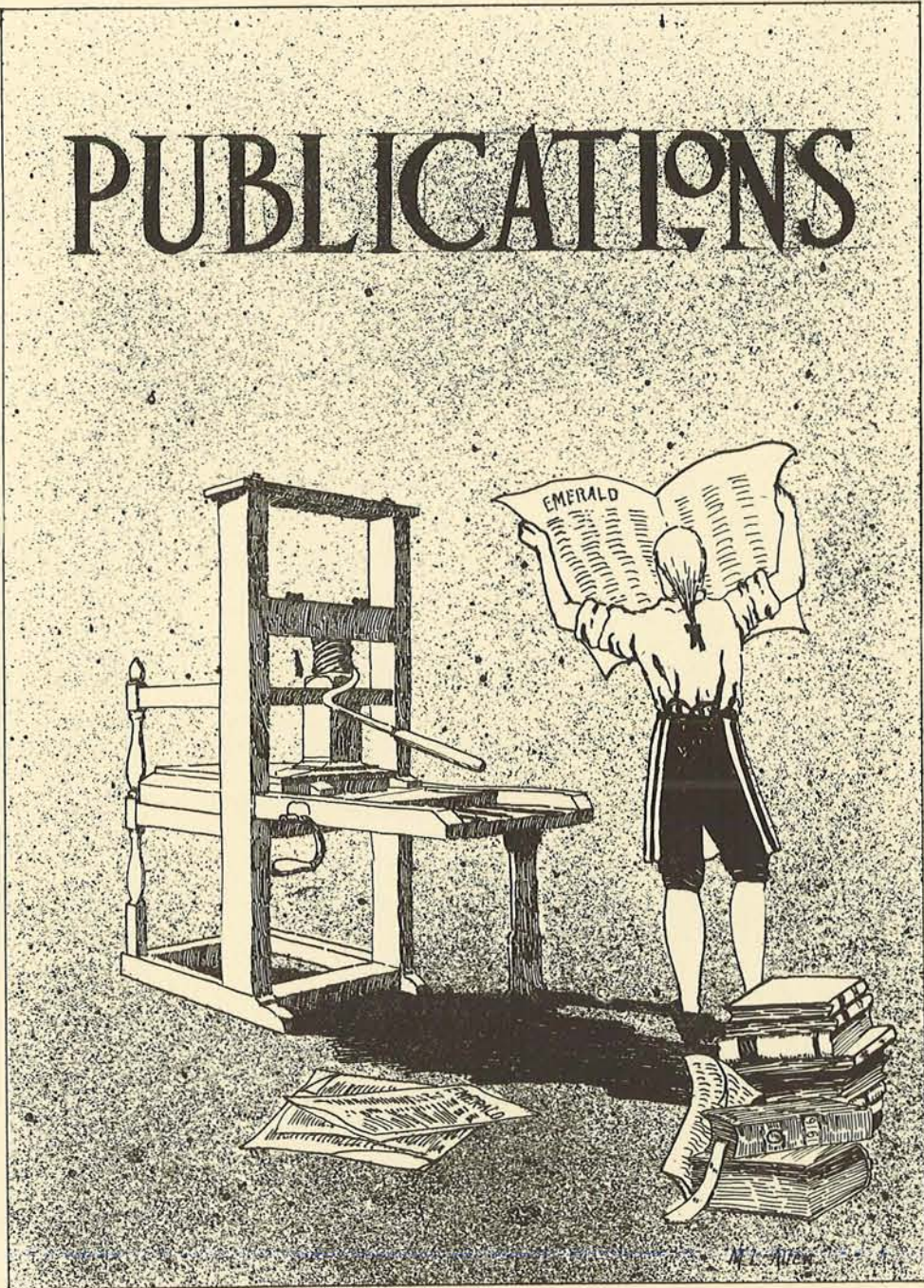
It conducts its own activities at the University through an executive board, and, at present, is developing the "Oregon Trail Girls" through an Oregon Trail Girls Committee.

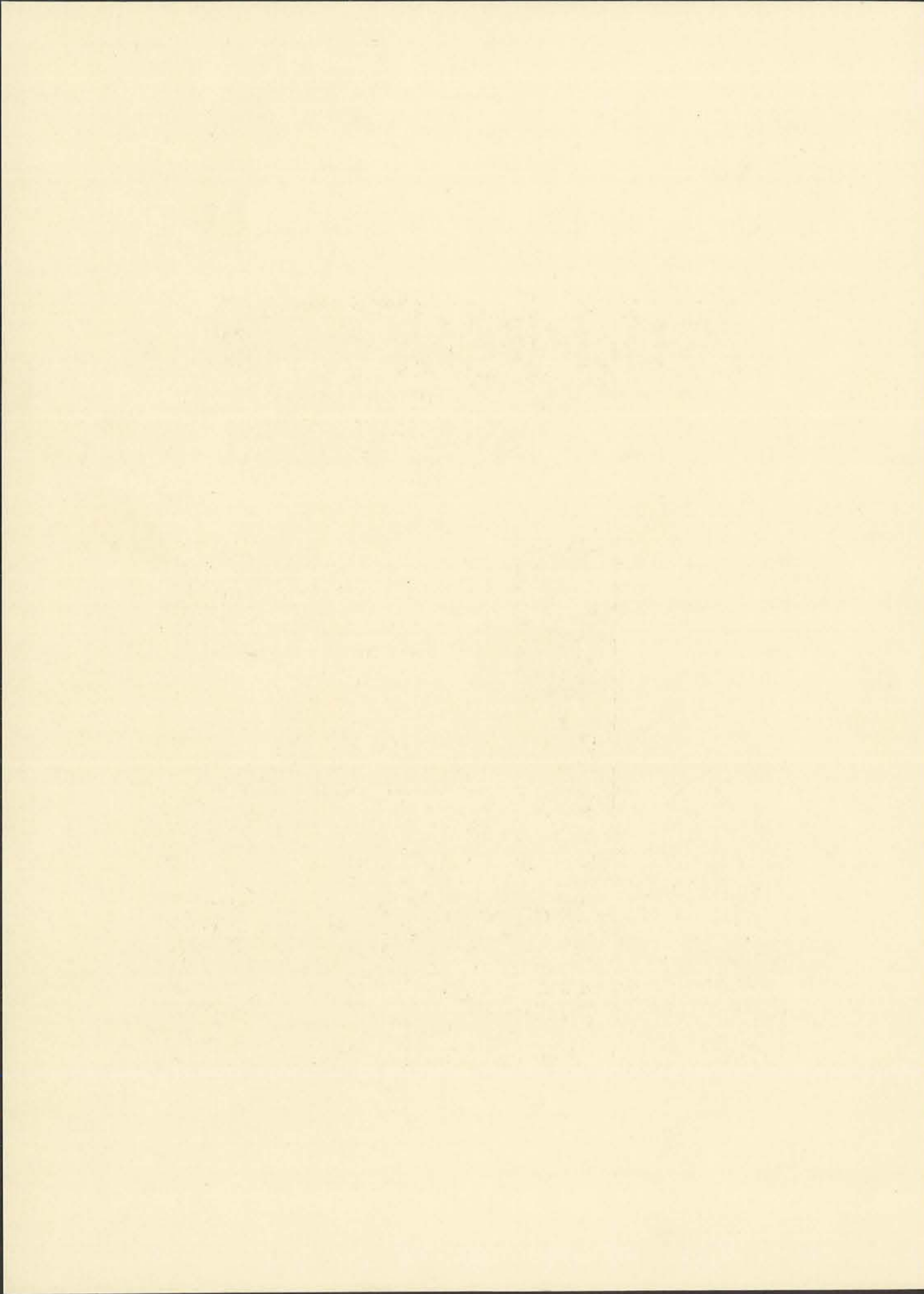
Interclass contests have been held in archery, basketball, canoeing, golf, tennis and walking, and intercollegiate contests in hockey and tennis. Trophies are offered in the former, Miss Vera Moffat winning the yew wood bow in 1914; the class of 1914 the basketball cup; Miss Louise Bailey and Miss Jessie Purdy the paddles in the canoe race; Miss Hazel Rader the driver in the golf match; Miss Bess Cowden the racquet in the tennis match; and Miss Clara Erdmann the sweater in distance walking. The field hockey and tennis games with O. A. C. have developed much interest among the girls of both institutions and are responsible for the keen friendly rivalry and fine spirit of sportsmanship now traditional between them.

MEMBERS

Mignon Allen, Louise Bailey, Elizabeth Baker, Rosalind Bates, Jean Bell, Martha Beer, Ruby Bogue, Helen Bracht, Mary Cellars, Mary Chambers, Dorothy Childs, Gladys Childs, Bessie Colman, Gladys Conklin, Teressa Cox, Margaret Crosby, Dora Francis, Frances Frater, Esther Furuset, Helen Guttery, Ada Hall, Hallie Hart, Jennie Huggins, Jennie Hunter, Evangeline Husband, Kathryn Johnston, Vena McCulley, Grace Maberly, Lucile Messner, Elizabeth Minturn, Jessie Purdy, Leta Rhodes, Florence Sherman, Olga Soderstrom, Jewel Tozier, Eyla Walker, Claire Warner, Ruth Westfall, Jeannette Wheatley, Gladys Wilkins, Helen Withycombe.

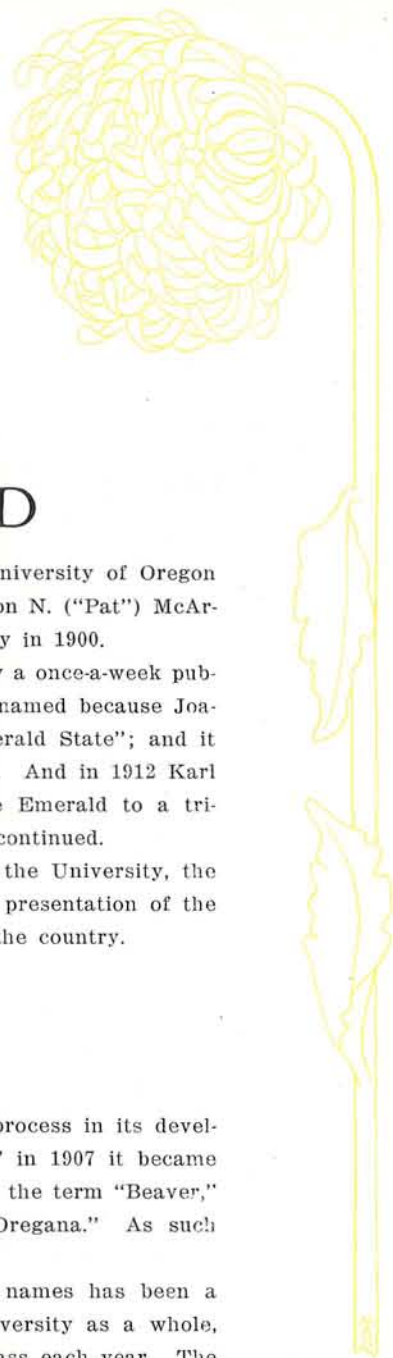
PUBLICATIONS





THE OREGANA

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OREGON EMERALD

The first editor of the first student newspaper at the University of Oregon is now a U. S. Representative in Congress. This man is Clifton N. ("Pat") McArthur, who was elected to the editorship of the Oregon Weekly in 1900.

For nine years this newspaper served the student body by a once-a-week publication. Then in 1909 the Weekly became the Emerald, so named because Joaquin Miller in his poems had spoken of Oregon as the "Emerald State"; and it was printed twice a week under W. C. ("Skipper") Nicholas. And in 1912 Karl Onthank, editor, and Andrew Collier, manager, changed the Emerald to a tri-weekly, with six columns instead of five, and as such it has continued.

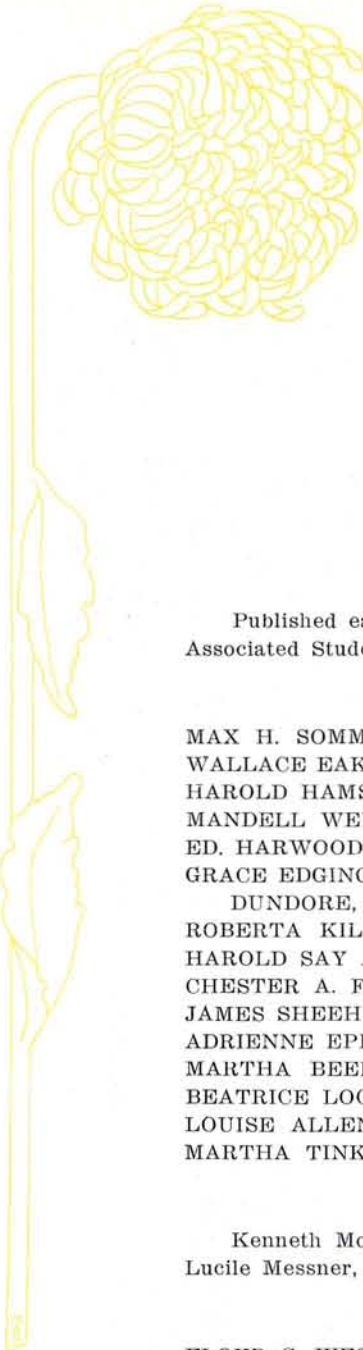
Since the establishment of the School of Journalism at the University, the Emerald has improved in accuracy, appearance, and general presentation of the news, until now it is one of the best college newspapers in the country.

THE OREGANA

The Oregana has indeed gone through an evolutionary process in its development. Back in 1902 the first year-book was a "Webfoot," in 1907 it became a "Bulletin," in 1909 the scale of progress was designated by the term "Beaver," and in 1910 the upward development culminated in the "Oregana." As such has its genus liber been known.

Until the present year the year-book, with its various names has been a class publication. True, it has been the review of the University as a whole, but the book has been edited and managed by the Junior class each year. The feeling had been growing that the financial burden was too much for a single class, so last fall the student body took over the Oregana, and henceforth it will be the year-book of the University of Oregon.

Although not stated in the Oregana amendment to the constitution of the Associated Students, the precedent will probably be established that the editor and manager of the year-book shall be Juniors.



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THE OR EGANA

OREGON EMERALD

Published each Tuesday, Thursday and Saturday of the college year, by the Associated Students of the University of Oregon.

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MARTHA TINKER	Assistant

REPORTERS

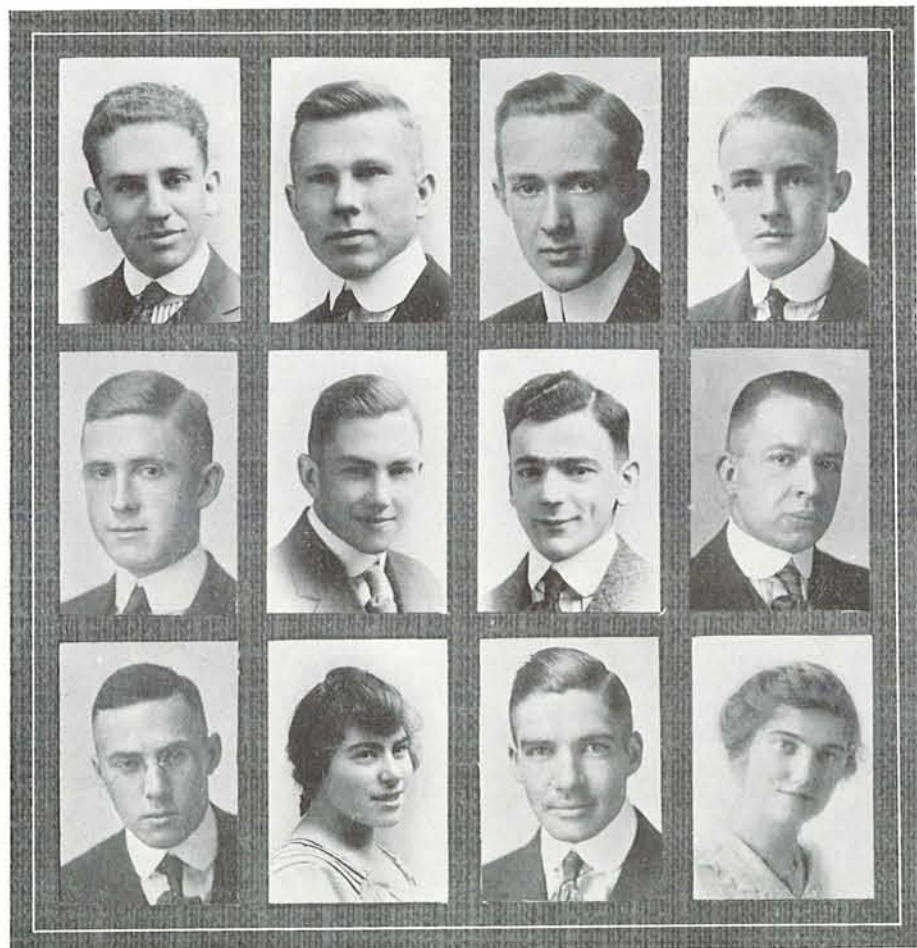
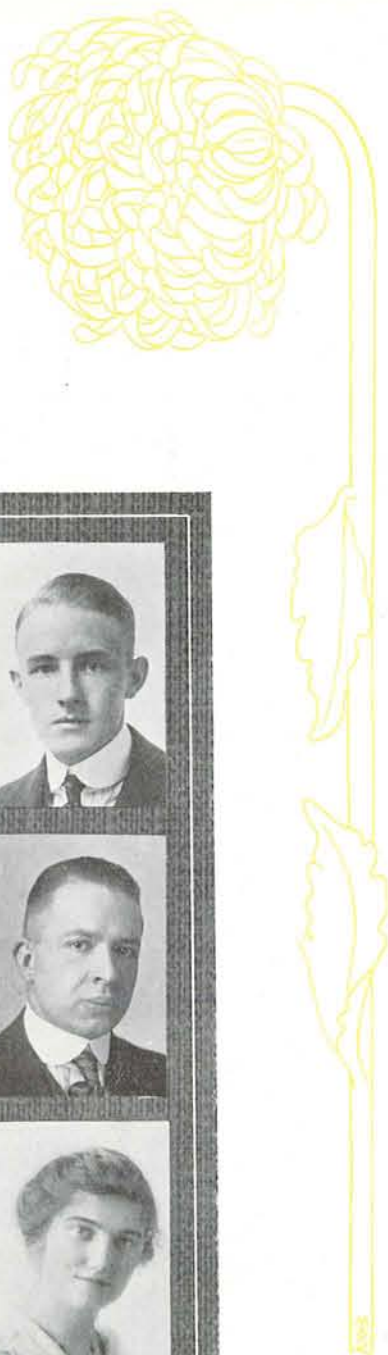
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ESTLEY FARLEY	Collections

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



Sommer
Moore
Gilbert

Westerfield
Hamstreet
Hall

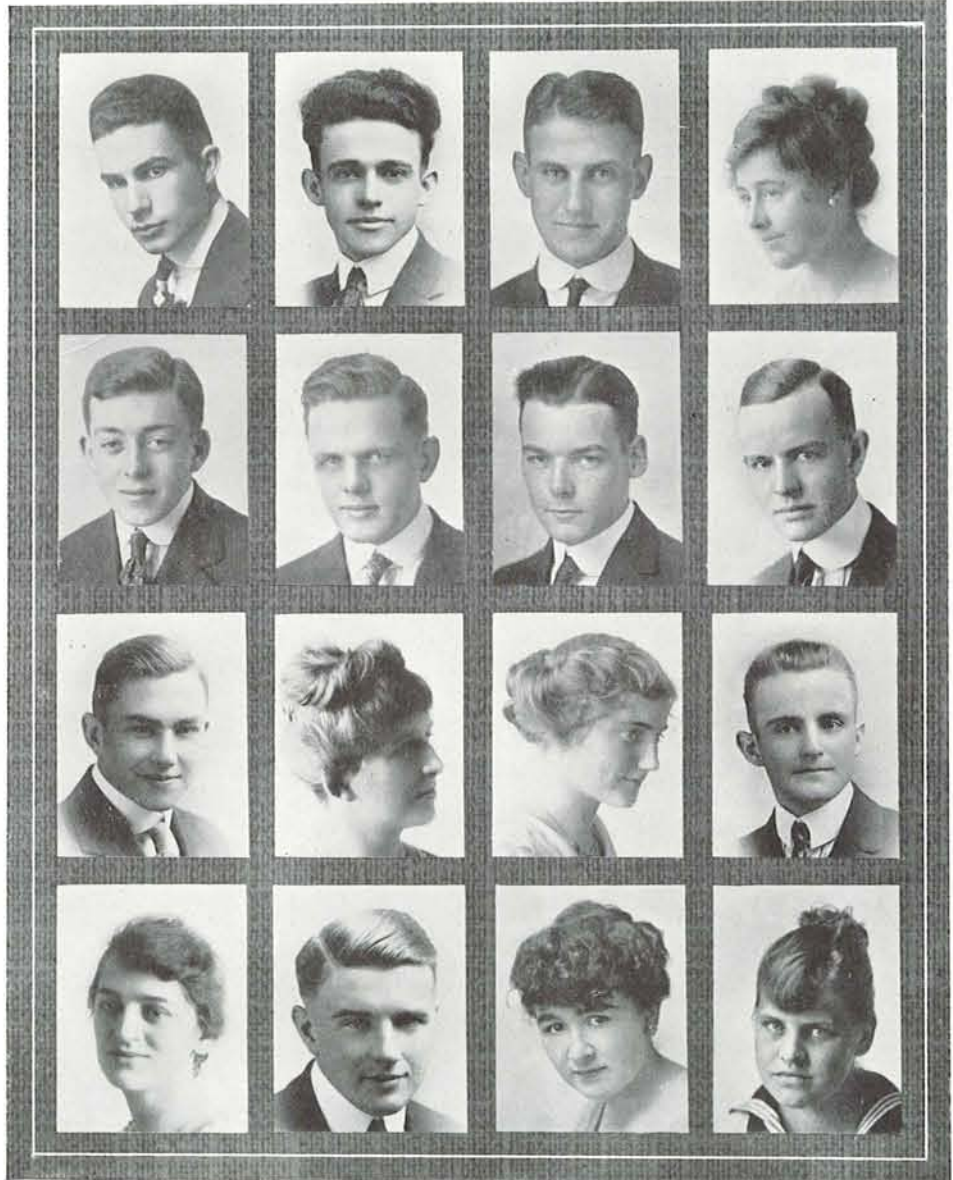
Eakin
Weiss
Fee

Tcoze
Harwood
Beer



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Stoddard
Rathbun
Hamstreet
Johns

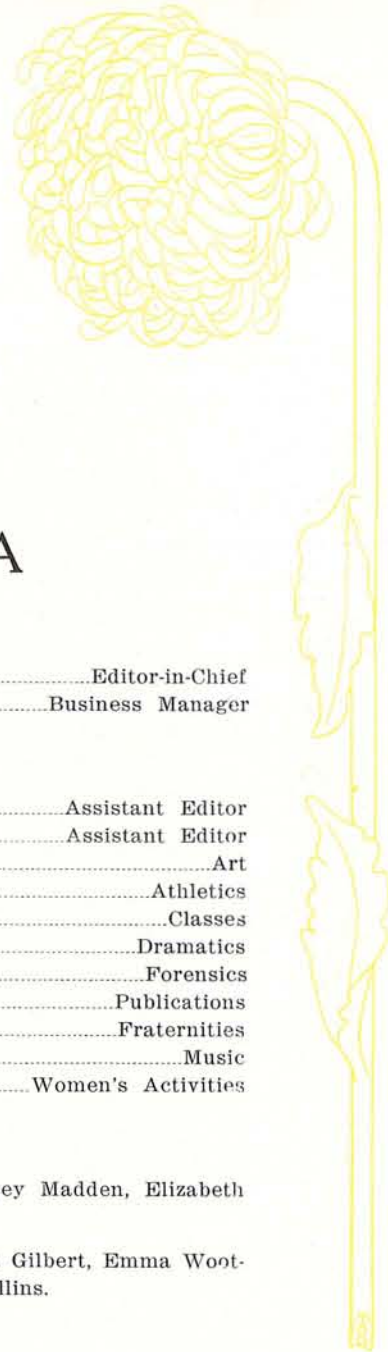
Watkins
McCulloch
Allen
Colton

Bowen
McMurray
Beer
Spangler

Lucas
Hall
Jaureguy
Zahl

THE OREGANA

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THE OREGANA

For the Year 1915-16

MILTON ARTHUR STODDARDEditor-in-Chief
ERNEST WATKINSBusiness Manager

REDACTORATE

ALEXANDER BOWENAssistant Editor
BERNICE LUCASAssistant Editor
HOWARD HALLArt
HAROLD HAMSTREETAthletics
LOUISE ALLENClasses
MARTHA BEERDramatics
NICHOLAS JAUREGUYForensics
HELEN JOHNSPublications
GEORGE COLTONFraternities
MARGARET SPANGLERMusic
ECHO ZAHLWomen's Activities

AUXILIATE

DRAWING—Joe Tominaga, Marie Louise Allen, Harvey Madden, Elizabeth Devaney, Albert Bowles.

WRITING—Adrienne Epping, Grace Edgington, DeWitt Gilbert, Emma Wootton, Harold Newton, Chester Fee, James Cellars, Dean Collins.

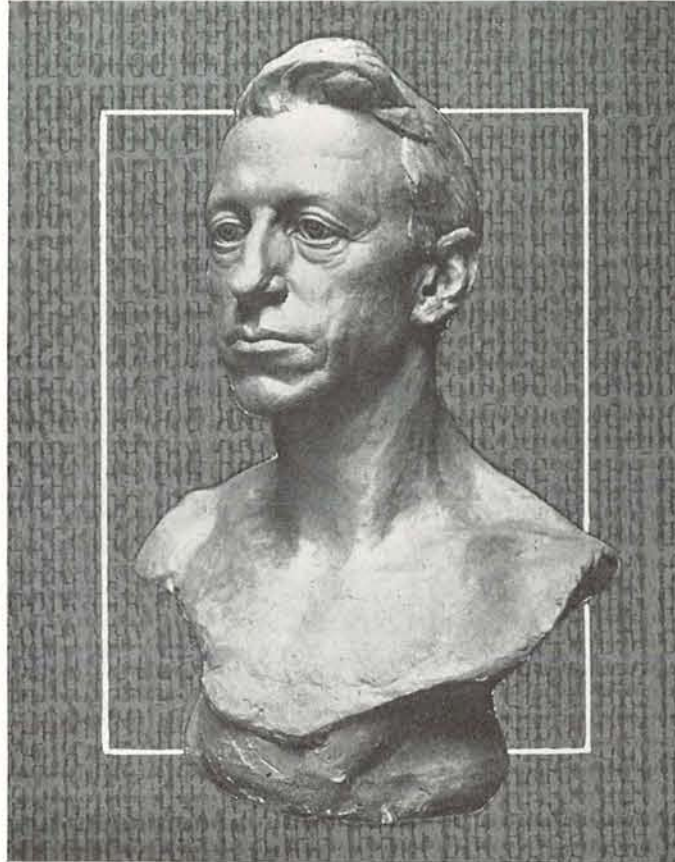
MEDICAL SCHOOL—Harold Fitzgibbon.

MANAGER'S STAFF

EMMETT RATHBUNAssistant Manager
HOWARD McCULLOCHAssistant Manager
ROBERT McMURRAYCirculation

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ARCHIBALD FERGUSON REDDIE
From the Bust by Roswell Dosch

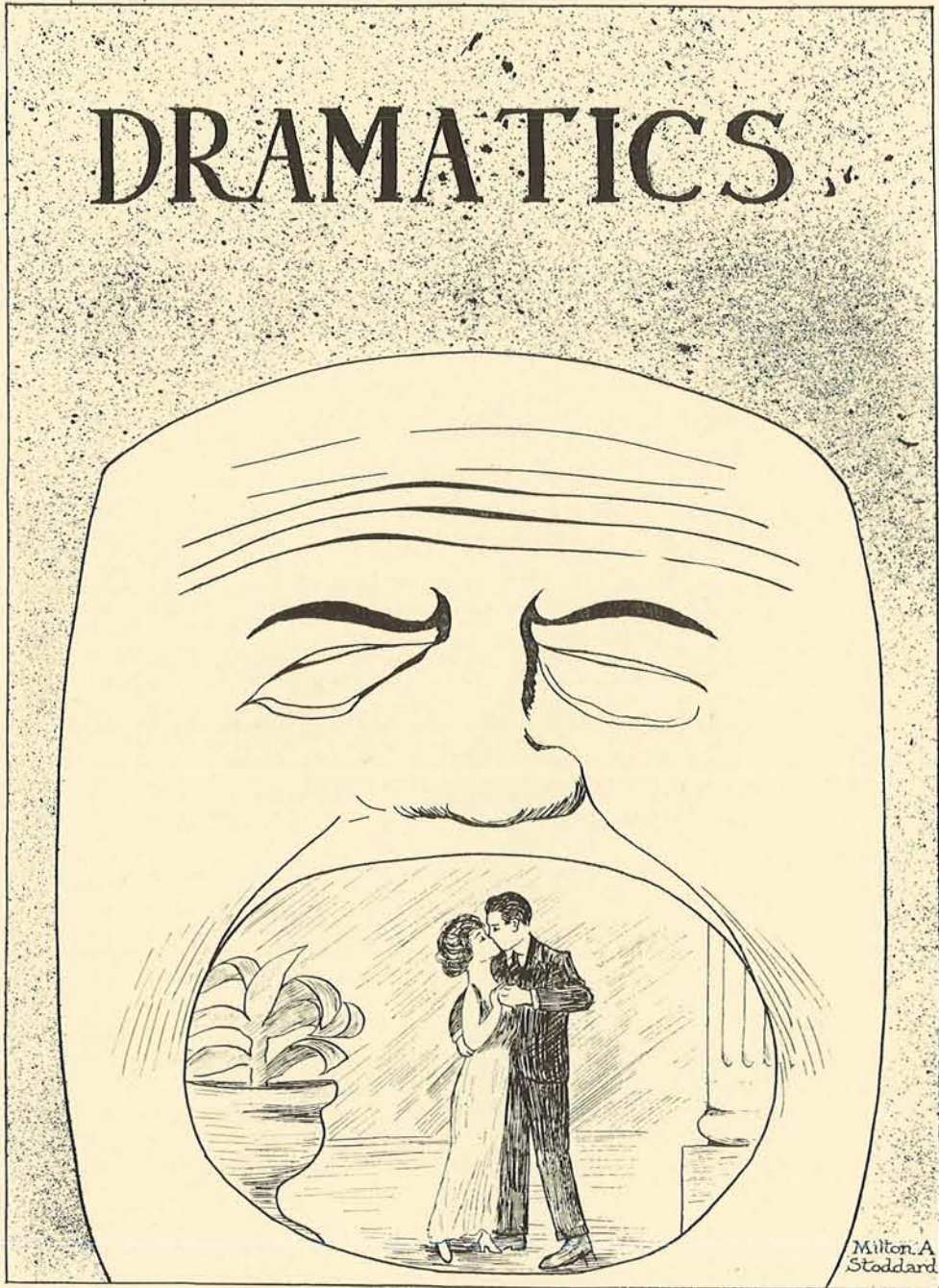
Under the direction of Prof. A. F. Reddie, the student dramatic work at the University of Oregon has developed to a high degree of excellence. He has presented, not the "popular" plays, but ones of intellectual import; and has done it creditably.

The classes in dramatic interpretation are large and the membership comprises cleverness and talent.

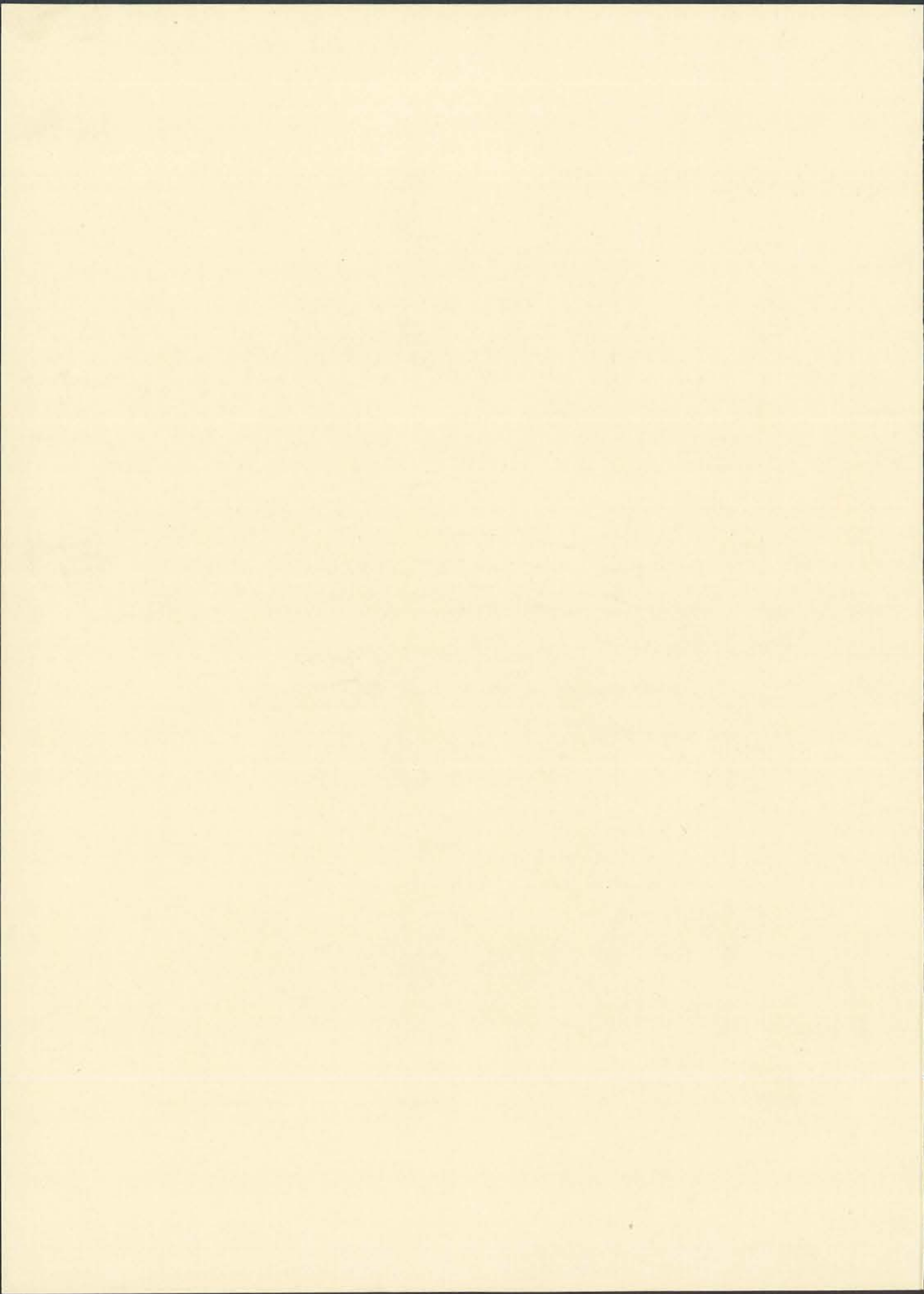
"The Taming of the Shrew" was one of the big dramatic successes of the year. It played two nights in the "Little Theatre," Guild Hall. Many, eager to see it, were turned away. The Shakespearean drama was again given in Portland at the Heilig Theatre, and the student cast was greeted by a good and well pleased audience.

During the summer season Prof. Reddie, with Janet Young, Ralph Ash and Earl Fleischmann, will tour the Ellison-White Chautauqua circuit.

DRAMATICS

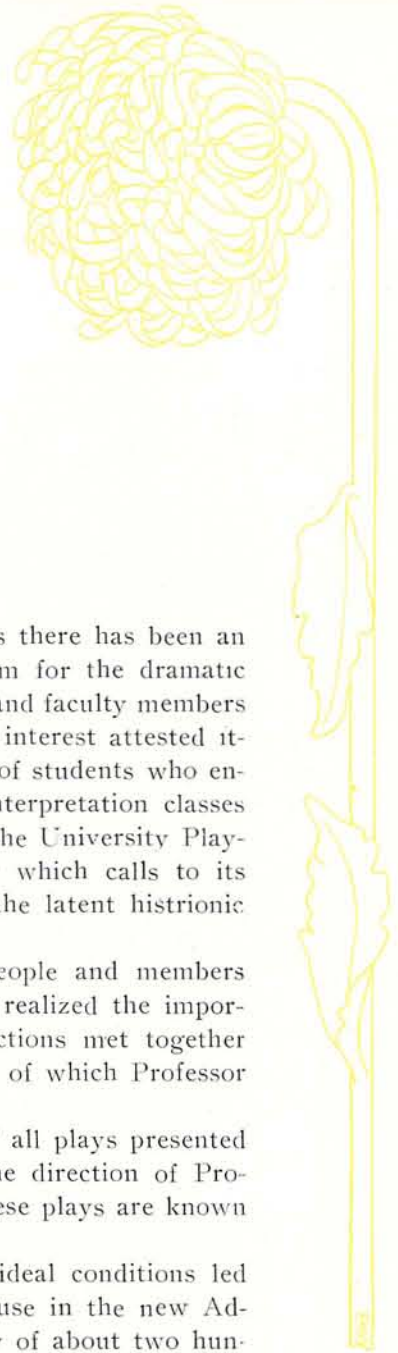


Milton A.
Stoddard



THE OREGANA

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DRAMATICS



URING the past few years there has been an ever-increasing enthusiasm for the dramatic art among both students and faculty members of the University. This interest attested itself in the large number of students who enrolled in the dramatic interpretation classes and in the formation of the University Players, an honorary society which calls to its fold those who possess the latent histrionic spirit.

Also, various townspeople and members of the faculty who have realized the importance of fostering better and more artistic productions met together in the fall of 1913 and organized the Drama Guild, of which Professor H. C. Howe is president.

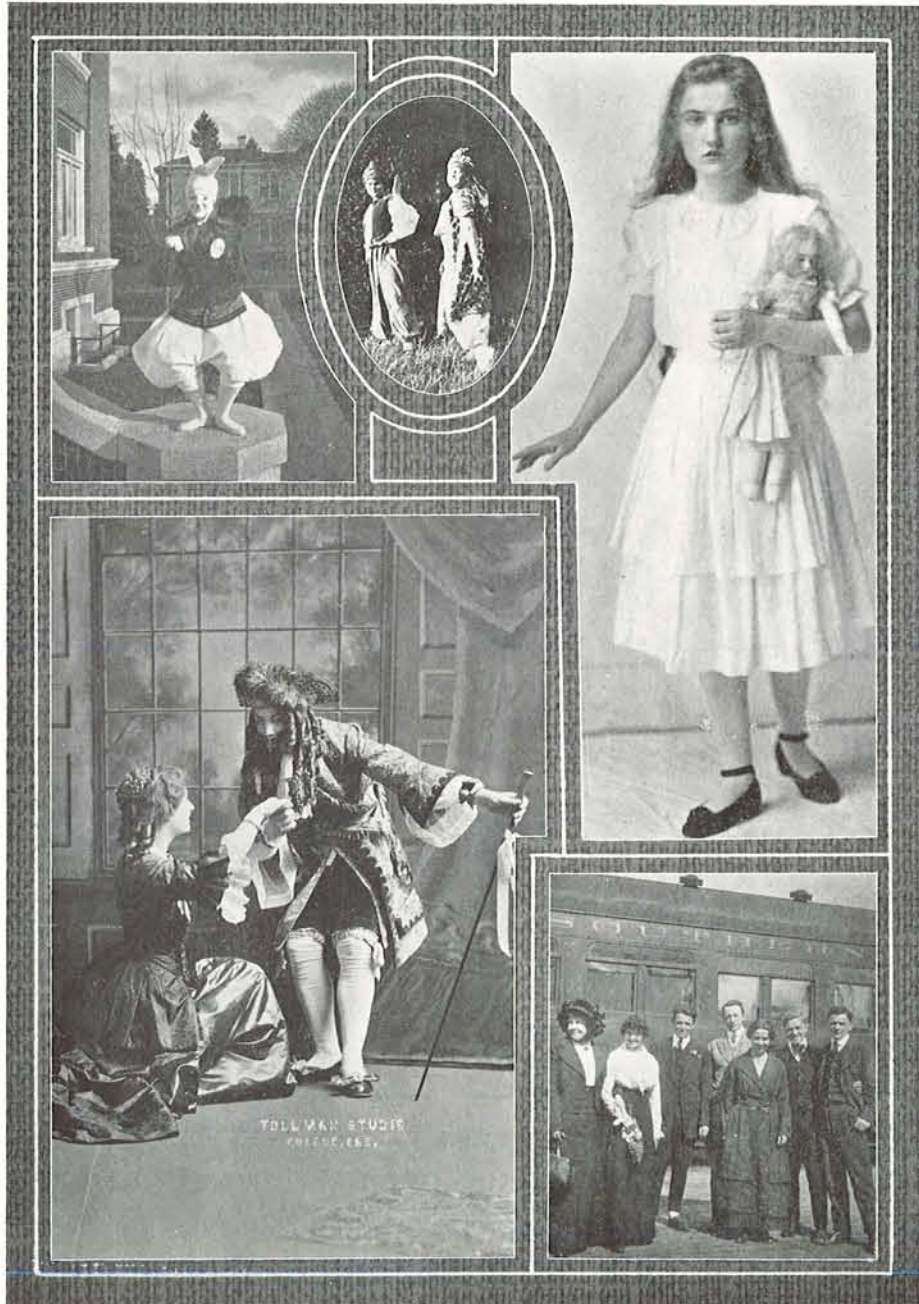
The Guild is the financial and moral backer of all plays presented by the classes in dramatic interpretation under the direction of Professor A. F. Reddie. The students appearing in these plays are known as the Guild Players.

The need for housing the productions under ideal conditions led to the erection of Guild Hall, a miniature play-house in the new Administration Building, which has a seating capacity of about two hundred. Though small, this "Little Theatre" is complete in every detail, even to the electric switchboard which makes it possible to secure lighting effects which cannot be rivaled in any other theatre in Oregon.



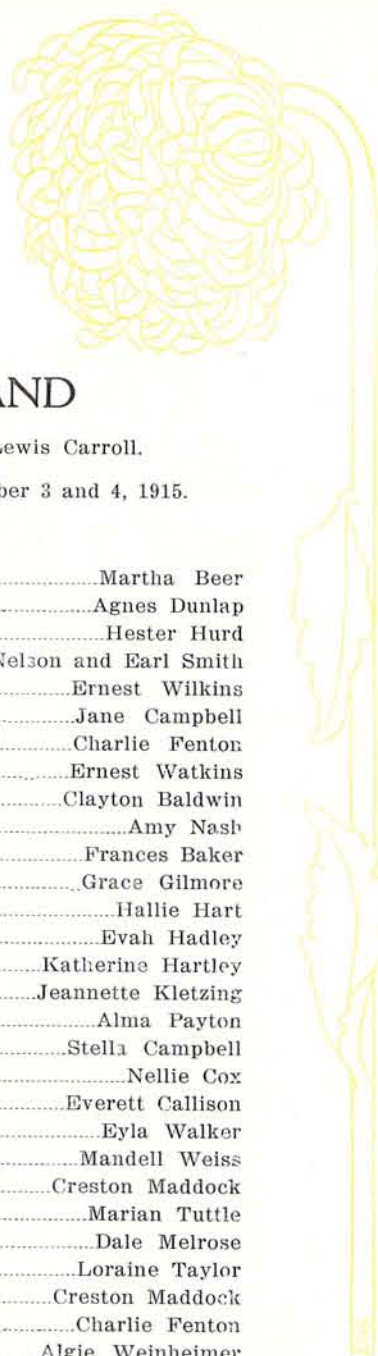
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ALICE IN WONDERLAND

Dramatized by A F. Reddie, from the story by Lewis Carroll.

Presented by the Guild Players, in Guild Hall, December 3 and 4, 1915.

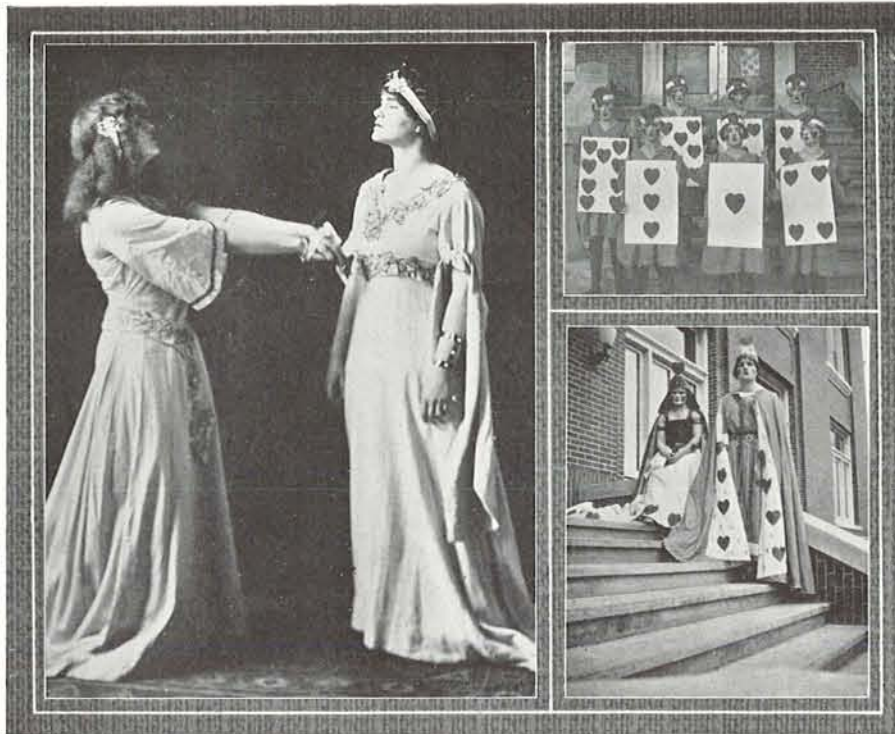
Characters, in Order of Entrance.

Alice	Martha Beer
Mary, her sister	Agnes Dunlap
The White Rabbit	Hester Hurd
The Snark	Richard Nelson and Earl Smith
The Jabberwock	Ernest Wilkins
Little Alice	Jane Campbell
Big Alice	Charlie Fenton
Bill, the lizard	Ernest Watkins
The Knave of Hearts	Clayton Baldwin
Ace of Hearts	Amy Nash
Two of Hearts	Frances Baker
Three of Hearts	Grace Gilmore
Four of Hearts	Hallie Hart
Five of Hearts	Evah Hadley
Six of Hearts	Katherine Hartley
Seven of Hearts	Jeannette Kletzing
Eight of Hearts	Alma Payton
Nine of Hearts	Stella Campbell
Ten of Hearts	Nellie Cox
King of Hearts	Everett Callison
Queen of Hearts	Eyla Walker
The Duchess	Mandell Weiss
Cook to the Countess	Creston Maddock
The Cheshire Cat	Marian Tuttle
Ace of Clubs	Dale Melrose
Two of Spades	Loraine Taylor
Five of Spades	Creston Maddock
Seven of Spades	Charlie Fenton
March Hare	Algie Weinheimer
The Mad Hatter	Margaret Crosby
Dormouse	Terressa Cox
King of Clubs	Kenneth Shetterly
Queen of Clubs	Marian Tuttle
King of Spades	Virginia Petersen
Queen of Spades	Helen Purington
King of Diamonds	Sophus Winther
Queen of Diamonds	Esther Chalmers
The Gryphon	Victor Sether
The Mock Turtle	Iva Wood



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"THE TAMING OF THE SHREW"

"ALICE IN WONDERLAND"

WHAT THE PUBLIC WANTS

By Arnold Bennett.

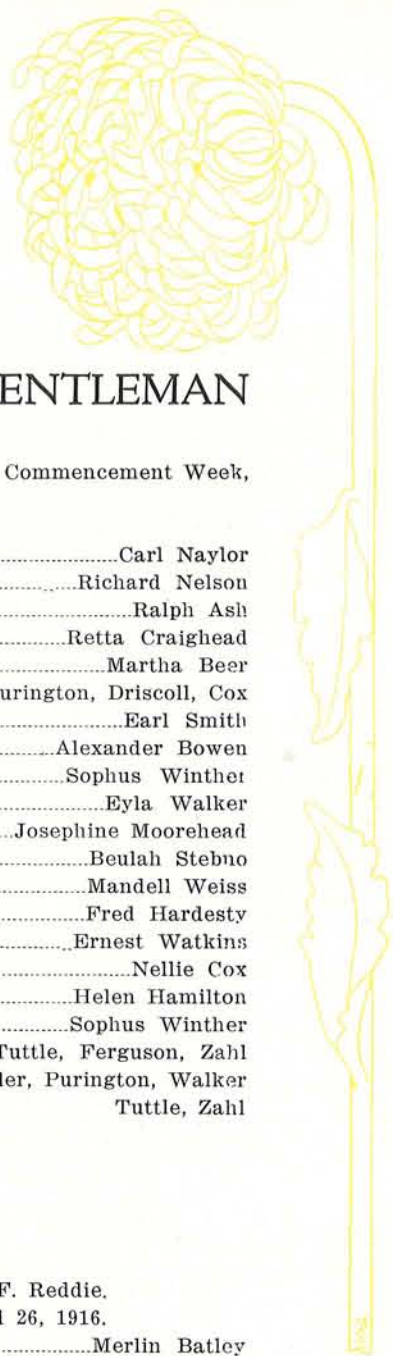
Presented by the Guild Players, in Guild Hall, January 14 and 15, 1916.

Characters, in Order of Entrance.

Saul Kendrick, manager of Worgan's, Limited	Creston Maddock
Sir Charles Worgan, newspaper proprietor	Archibald F. Reddie
Page	Victor Sether
Francis Worgan, his brother, a traveller	Ernest Watkins
Simon Macquoid, dramatic critic	Clayton Baldwin
Emily Vernon, an actress and a widow	Charlie Fenton
Holt St. John, theatrical man	Robert Earl
Mrs. Cleland (Henrietta Blackwood), an actress	Marian Tuttle
Sam Cleland, St. John's stage manager	Algie Weinheimer
Mrs. Downes, friend of Mrs. Worgan	Eyla Walker
Annie Worgan, John Worgan's wife	Virginia Peterson
James Brindley, friend of the Worgans	Ernest Wilkins
Edward Brindley, a playwright, his son	Richard Nelson
Mrs. Worgan, mother of John, Charles and Francis	Marian Reed
Servant at John Worgan's	Adrienne Epping
Lady Calder, ardent admirer of Sir Charles	Margaret Welch

THE OR EGANA

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THE SHOPKEEPER TURNED GENTLEMAN

By Moliere.

Produced by the Guild Players, at the Eugene Theatre, Commencement Week,
June 14, 1915.

Characters, in Order of Entrance.

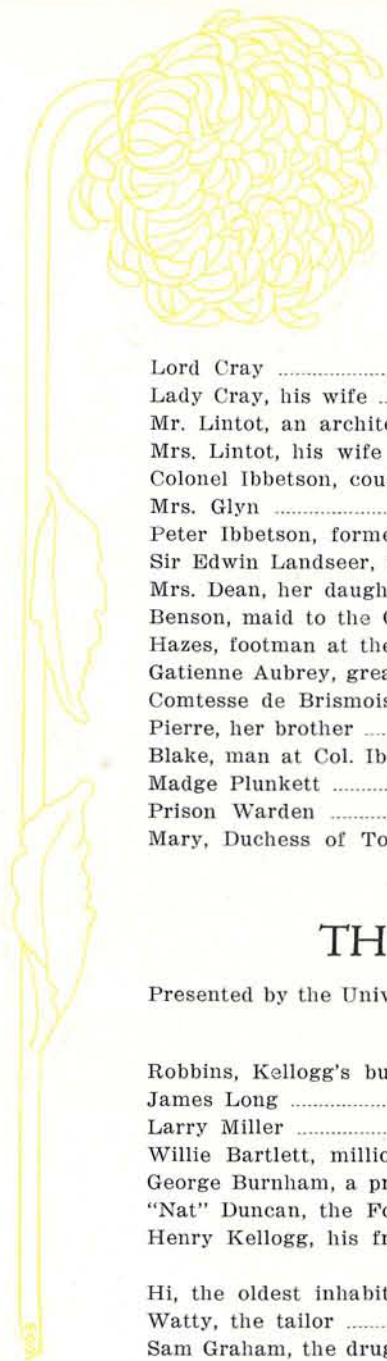
A Dancing Master	Carl Naylor
A Music Master	Richard Nelson
Monsieur Jourdain, the Bourgeois	Ralph Ash
A Singer	Retta Craighead
A Dancer	Martha Beer
Other Dancers	Misses Hurd, Purington, Driscoll, Cox
A Fencing Master	Earl Smith
A Professor of Philosophy	Alexander Bowen
A Tailor	Sophus Winther
His Assistant	Eyla Walker
Nicole, maid to the Jourdain	Josephine Moorehead
Madame Jourdain	Beulah Stebno
Dorante, a count in love with Dorimene	Mandell Weiss
Cleonte, in love with Lucile	Fred Hardesty
Covielle, his valet	Ernest Watkins
Lucile, daughter of the Jourdain	Nellie Cox
Dorimene, a marchionesse, in love with Dorante	Helen Hamilton
A Lackey	Sophus Winther
Cooks	Misses Tuttle, Ferguson, Zahl
Girls, disguised as Turks	Misses Maguire, Miller, Purington, Walker Tuttle, Zahl

PETER IBBETSON

A Dramatization of DuMaurier's Book, by A. F. Reddie.

Presented by the Guild Players, March 25 and 26, 1916.

Monsieur Pasquier, an inventor	Merlin Batley
Madame Pasquier, his wife	Charlie Fenton
Pierre, called Gogo, their son	Amy Nash
Madame Seraskier, their friend	Esther Chalmers
Mimsey, her daughter	Hallie Hart
Mrs. Plunkett, sister-in-law to Mme. Pasquier	Jeanette McLaren
Charlie	Grace Gilmore
Madge	Evah Hadley
Francoise, servant to the Pasquiers	Margaret Cornwall
Major Duquesnois	Kenneth Shetterly
Captain Audenis	Ernest Watkins



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Lord Cray	Bob Earl
Lady Cray, his wife	Nellie Cox
Mr. Lintot, an architect	Creston Maddock
Mrs. Lintot, his wife	Agnes Dunlap
Colonel Ibbetson, cousin to Madame Pasquier	Edward Brosius
Mrs. Glyn	Roberta Killam
Peter Ibbetson, formerly Gogo	Archibald F. Reddie
Sir Edwin Landseer, the famous painter	Alexander Bowen
Mrs. Dean, her daughter, a widow	Helen Bracht
Benson, maid to the Crays	Juanita Wilkins
Hazes, footman at the Crays	Grant Shaffner
Gatienne Aubrey, great-great-great-grandmother of Peter and Mary	Teresa Cox
Comtesse de Brismoisel	Helen Guttery
Pierre, her brother	Mr. Brown
Blake, man at Col. Ibbetson's	Lloyd Garretson
Madge Plunkett	Mildred Woodruff
Prison Warden	Charles Prim
Mary, Duchess of Towers	Virginia Petersen

THE FORTUNE HUNTER

Presented by the University Players, Eugene Theatre, March 31 and April 1, 1913.

Cast of Characters.

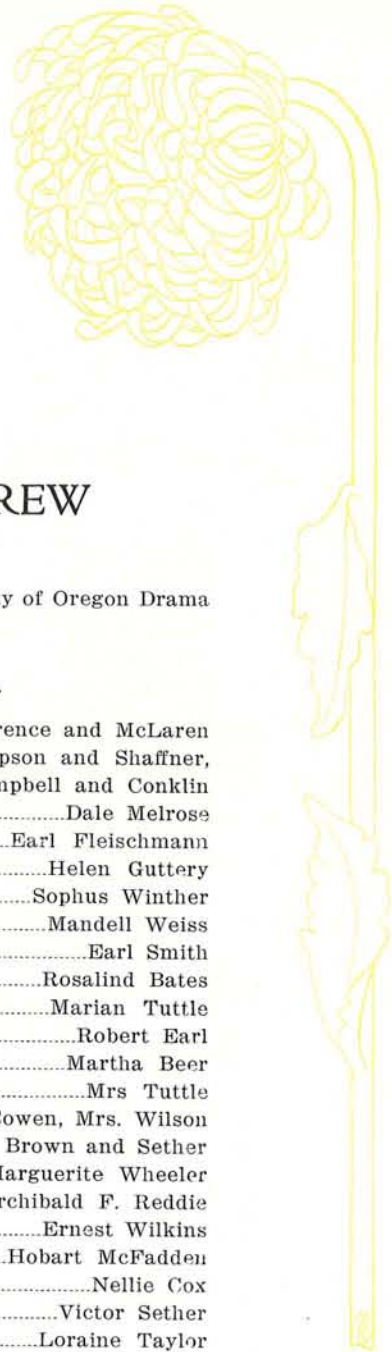
Robbins, Kellogg's butler	Ernest Watkins
James Long	Turner Neil
Larry Miller	} Two Wall Street young men {
Willie Bartlett, millionaire's son .....		Clayton Baldwin
George Burnham, a promoter	Herman Gilflen
"Nat" Duncan, the Fortune Hunter	Robert McMurray
Henry Kellogg, his friend	Merlin Batley
	Robert Earl

Village Characters

Hi, the oldest inhabitant	Albert Holman
Watty, the tailor	Turner Neil
Sam Graham, the druggist	Ralph Ash
Mr. Lockwood, the banker	Mandell Weiss
Roland Barnett, the bank clerk	Ralph Allen
Tracey Tanner, the liveryman's son	Alexander Bowen
Sperry, the drummer	Earl Fleischmann
Betty Graham, the druggist's daughter	Echo Zahl
Josie Lockwood, the banker's daughter	Emma Wootton
Angie, her friend	Martha Beer
Mary Jane	Juanita Wilkins
Elizabeth	Adienne Epping
Sally	Marian Tuttle

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THE TAMING OF THE SHREW

By William Shakespeare.

Given by the Guild Players, under the auspices of the University of Oregon Drama
Guild, February 25 and 26, 1916.

Characters, in Order of Entrance on Scene.

Fruit Sellers	Misses Hurd, Lawrence and McLaren
Citizens	Messrs. Nipper, Thompson and Shaffner, Misses Dunn, Campbell and Conklin
Lucentio, of Pisa	Dale Melrose
Tranio, his companion	Earl Fleischmann
Flower Girl	Helen Guttery
Baptista, father of Katherina and Bianca Minola	Sophus Winther
Gremio, a wealthy suitor for the hand of Bianca	Mandell Weiss
Hortensio, also suitor for the hand of Bianca	Earl Smith
Katherina, the "curst and shrewd"	Rosalind Bates
Bianca, her younger sister	Marian Tuttle
Biondello, servant to Lucentio	Robert Earl
Spanish Street Dancer	Martha Beer
Her Brother	Mrs Tuttle
Citizens	Misses Carson and Cowen, Mrs. Wilson Messrs. Brown and Sether
An Old Woman	Marguerite Wheeler
Petruchio of Verona	Archibald F. Reddie
Grumio, his man	Ernest Wilkins
Servant to Baptista	Hobart McFadden
Curtis, housekeeper to Petruchio	Nellie Cox
Nathaniel	Victor Sether
Nicholas	} Servants to Petruchio } Loraine Taylor
Sugarsop .....		Joanna Driscoll
Cook	Agnes Dunlap
Tailor	Margaret Crosby
Vincentio, father of Lucentio	Alexander Boween
A Pedant	Algie Weinheimer
A Wealthy Widow, in love with Hortensio	Eyla Walker

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GLEE CLUB TRIP

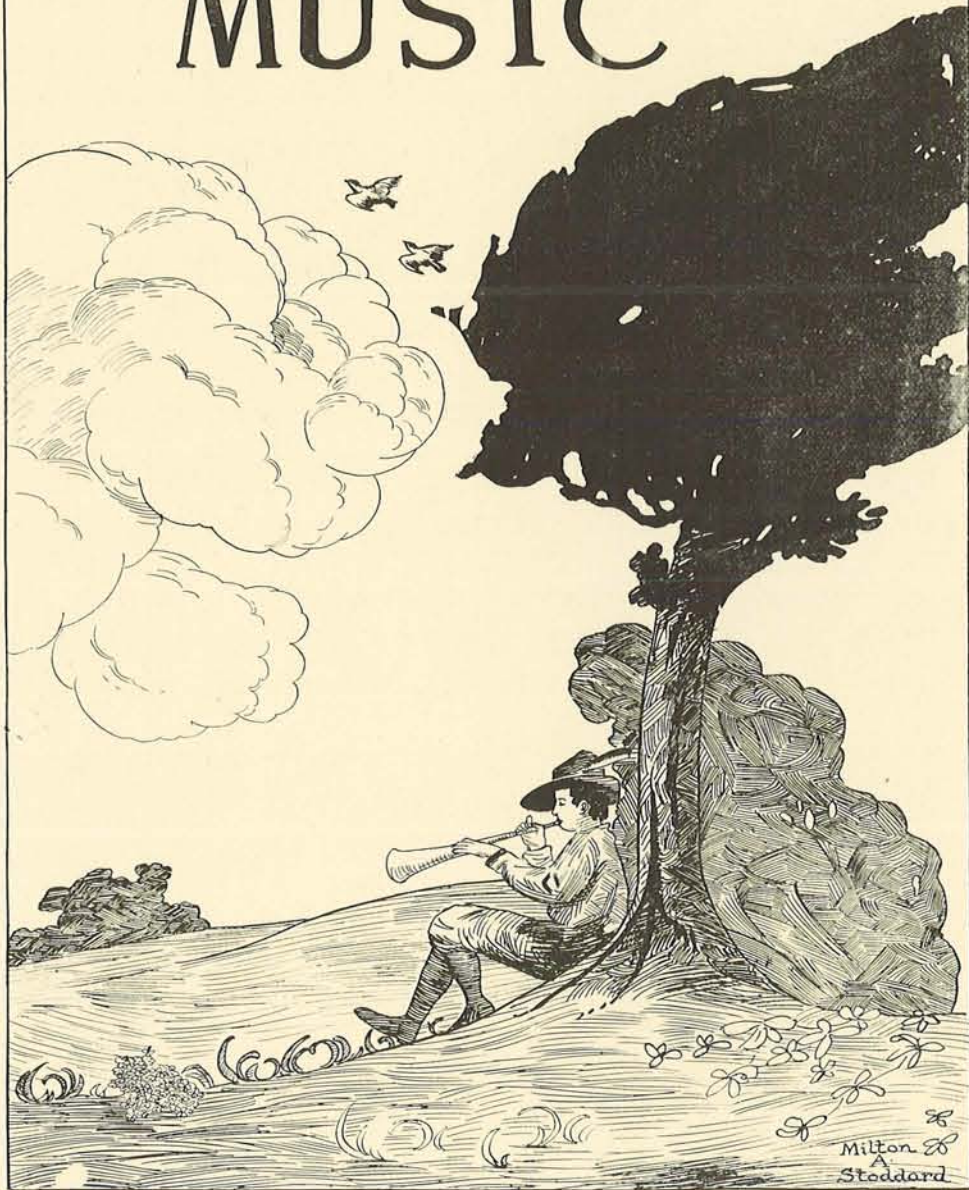


WITH war-cries of "When do we eat?" two dozen silver-throated gleesters boarded their "private" car at the Union Station, Portland, on December 17th, bound on the club's seventeenth annual barnstorming tour—a tour fraught with doubt and uncertainty. Did not the boys have to forego their Christmas visit with the folks at home in order to put in extra practice, all because the Emerald critic (?) wanted to say something smart about the harmony that "was left in the hands of the prop-boy"?—yes, the trip was fraught with doubt and uncertainty.

In spite of the home performance, the concerts "en tour" this year were a big success, and it was the concensus of opinion that this year's club was one of the best that ever came out of Oregon, which opinion we unanimously second. Finances? Well, the balance would have looked better on the other side of the ledger, but you know Eastern Oregon is so easy to say and A. R. Tiffany finds it so hard to break a habit. The poor "Glue Club" couldn't help it if the territory had been overworked.

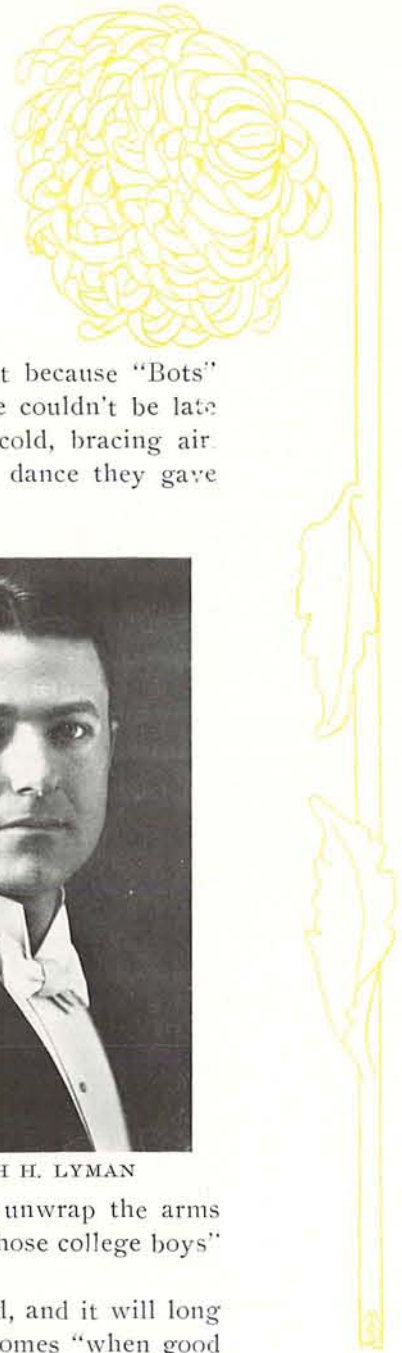
And we all had a wonderful time. Ask "Botts" Avison or Don Newbury if we didn't. The crowd at The Dalles was not of a size over which to grow enthusiastic, but then it's hard to compete with a masquerade dance. Pendleton gave us a good house and appeared glad to see us, but it is disappointing not to meet some of the fairer sex. For audience, LaGrande topped the list, as usual, and the matinee dance was a delightful affair. It was a beautiful night, that night, and it was a wonderful idea—that sleigh ride party—all except the eight of us who had to buy the sleigh, the two horses and the driver afterwards. As a result of that ride, Jack Dolph spent the next day riding on his under-lip; Ike Ross, the rest of the week with his hand on a picture over his heart; and Batley, the rest of the trip, trying to fathom the significance of a "la-ti-do" ditty, perpetrated by Walter Grebe.

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The snow at Baker was wonderful, too, and just because "Bots" took Professor Lyman for a cutter ride is no sign he couldn't be late for dinner taking "someone else" out to enjoy the cold, bracing air. It wasn't right for him to run away from that keen dance they gave us that afternoon; but then, who could blame him?

At Hood River on our return we found that they hadn't built that built that new opera-house they need so badly, but that waitress at the hotel helped to lessen our disappointment somewhat. It was real exciting until someone found out that she was Missus...oh, I forgot to mention that some of the boys went skating on the river that afternoon. A select six of us were invited out to a New Year's party after the performance. It goes without saying, that the host was a prince of an entertainer.

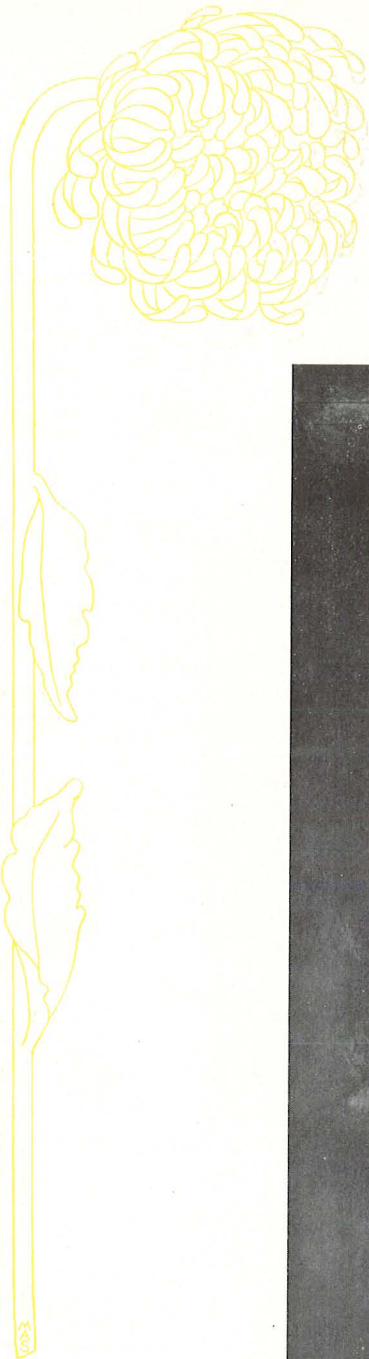
We found Albany wrapped in its usual quietude and the last performance of the trip was enjoyed by as large a crowd as could be expected. The trip home to Eugene that night was a lively one, and "day-coachers" were forced to unwrap the arms of Morpheus and listen to the songs and kiddings of "those college boys" returning to a regular college in a regular town.

It was a great trip,—for some, the last of its kind, and it will long be remembered for the pleasure and fellowship that comes "when good fellows get together."



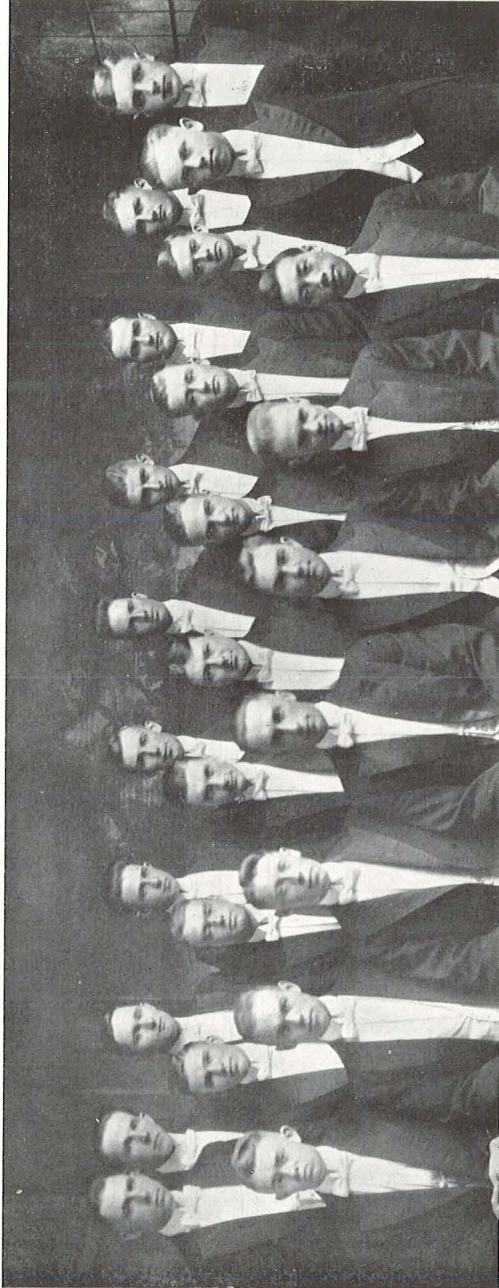
DEAN RALPH H. LYMAN

—MERLIN BATLEY, '16.



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MEN'S GLEE CLUB

From left to right: Top row—C. B. Corbitt, Harold Humbert, Roy T. Stephens, Harold Wayde, John A. Black, Lewis A. Bond, Albert J. Gillette, Jr., Everett George, Don Newbury, Bothwell Avison.
Middle Row—Earl Fleischmann, Robert Langley, Merlin G. Batley, Director Ralph H. Lyman, George Gates, Carl Nelson, John M. Dolph, William Morrison.
Bottom Row—Warren Edwards, Raymond Burns, Ross Giget, Ivor Ross, Harold Hamstreet, Walter Grebe, Ho-Sheng Huang.

THE OR EGANA

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MEN'S GLEE CLUB

OFFICERS

RALPH H. LYMAN, Dean of Music, Director

MERLIN G. BATLEYPresident

ROBERT LANGLEYSecretary-Treasurer

LESLIE O. TOOZEManager



Batley
Tooze

Concert at the Eugene Theatre, December 10, 1915.

FIRST TENORS—Bothwell Avison, Roy Stephens, Carl Nelson, William Morrison, Everett George, Warren Edwards.

SECOND TENORS—Robert Langley, Earl Fleischmann, Walter Grebe, Iver Ross, C. B. Corbitt, Ross Giger.

BARITONES—Merlin Batley, Albert Gillette, Harold Humbert, Lewis Bond, Raymond Burns.

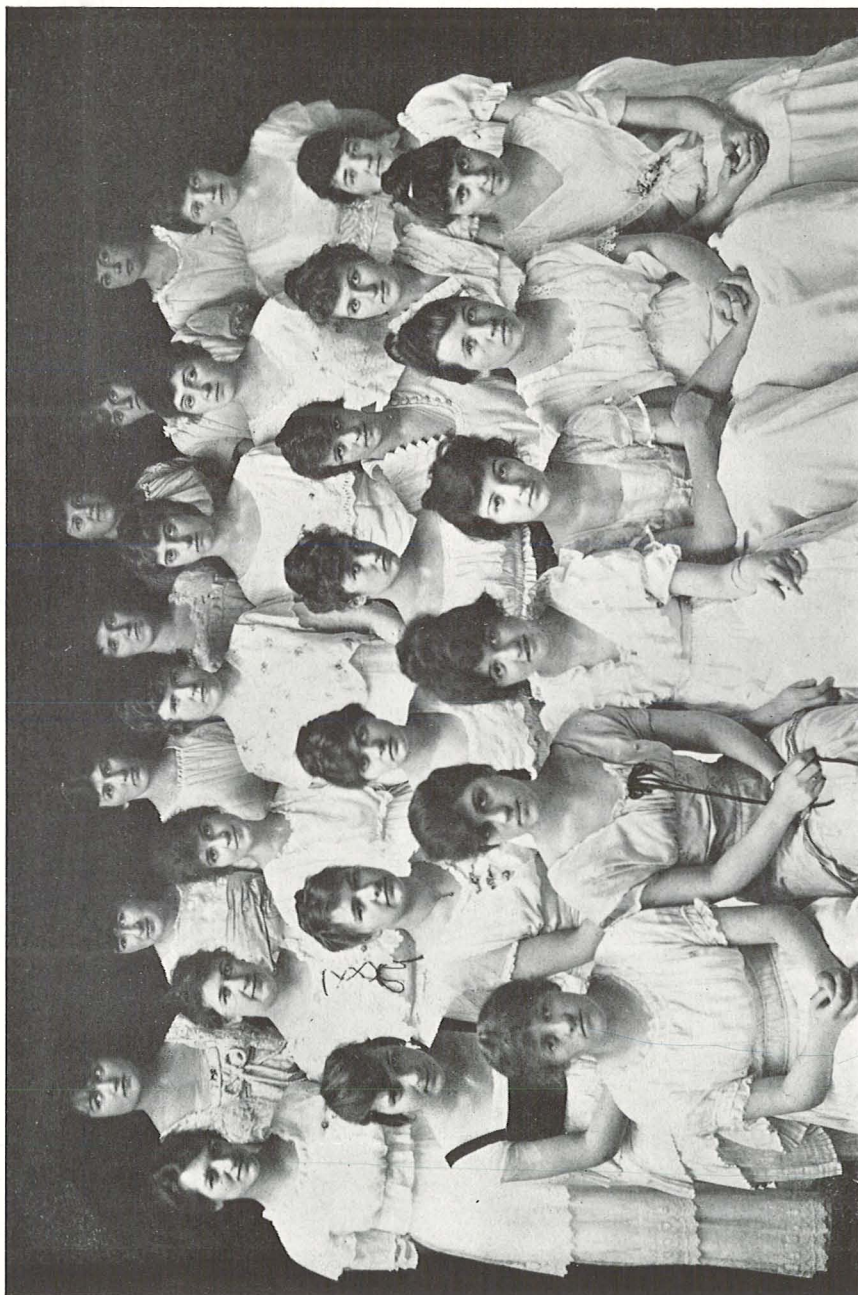
BASSES—John Black, Donald Newbury, Harold Hamstreet, Ho-Sheng Huang, John Dolph.

SOLOISTS—Albert Gillette, Harold Humbert, John Black and Ho-Sheng Huang.



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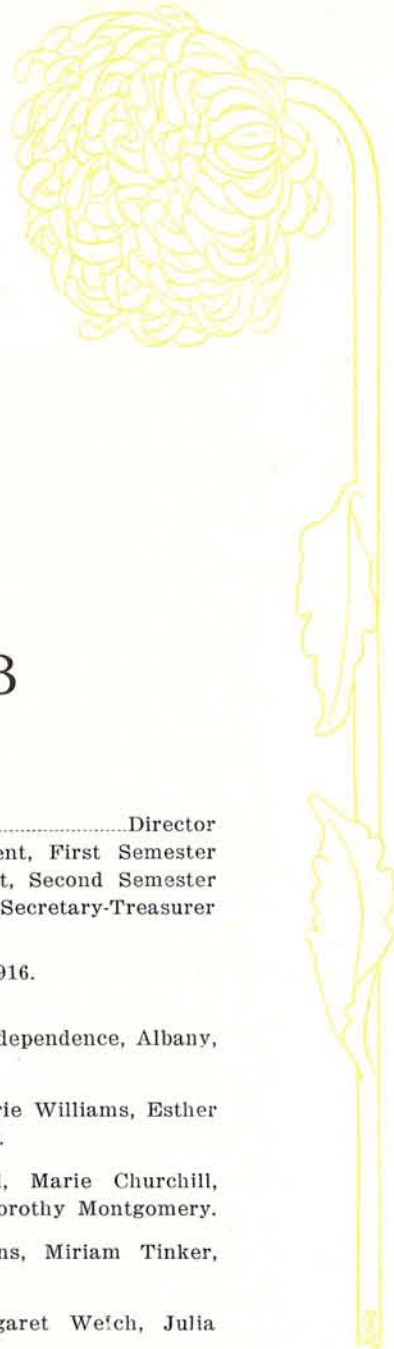


GIRLS' GLEE CLUB

From left to right—Front row: Marie Churchill, Esther Fenton, Julia Platt, Erma Keithley, Iva Wood, and Miriam Tinker.
 Second row: Cleome Carroll, Martha Tinker, Dorothy Montgomery, Kathleen Fraley, Laura Miller, Mary Alice Gillette, and Hester Hurd.
 Third row: Helen Johns, Eva Brock, Emma Wootton, Irene Rugh, Charlie Fenton, Leah Perkins, and Virginia Petersen.
 Last row: Margaret Welch, Margaret Spangler, Cora Hosford, Rita Fraley, Myrtle Tobey, Melba Williams, and Mona Dougherty.

THE OR EGANA

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GIRLS' GLEE CLUB

OFFICERS

RALPH H. LYMAN, Dean of MusicDirector
EVA BROCKPresident, First Semester
LEAH PERKINSPresident, Second Semester
RITA FRALEYSecretary-Treasurer

Concert at the Eugene Theater, January 8, 1916.

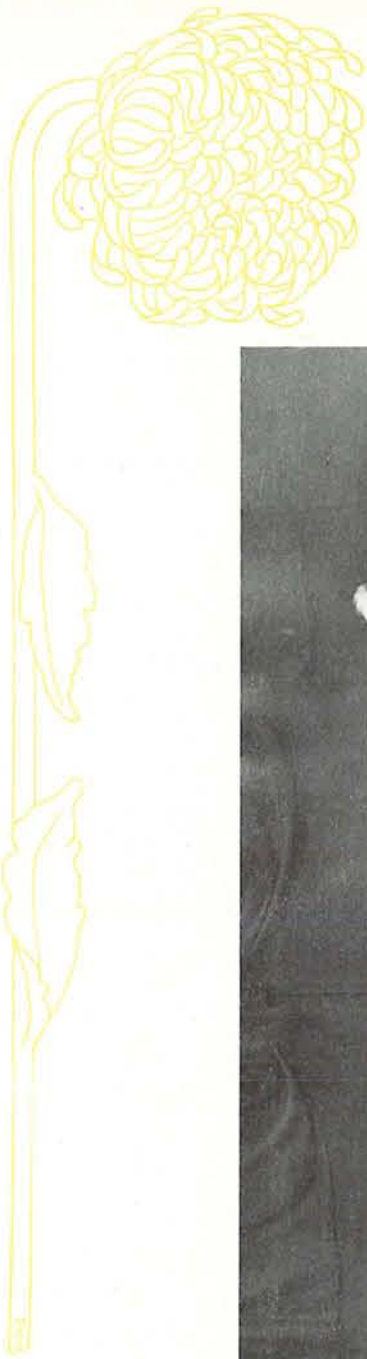
Trip last week in April, including the cities of Dallas, Independence, Albany, and Salem.

FIRST SOPRANO—Eva Brock, Virginia Petersen, Marjorie Williams, Esther Fenton, Mamie Gillette, Melba Williams, Margaret Spangler.

SECOND SOPRANO—Kathleen Fraley, Cleome Carroll, Marie Churchill, Laura Miller, Martha Tinker, Leta Mast, Maude Newbury, Dorothy Montgomery.

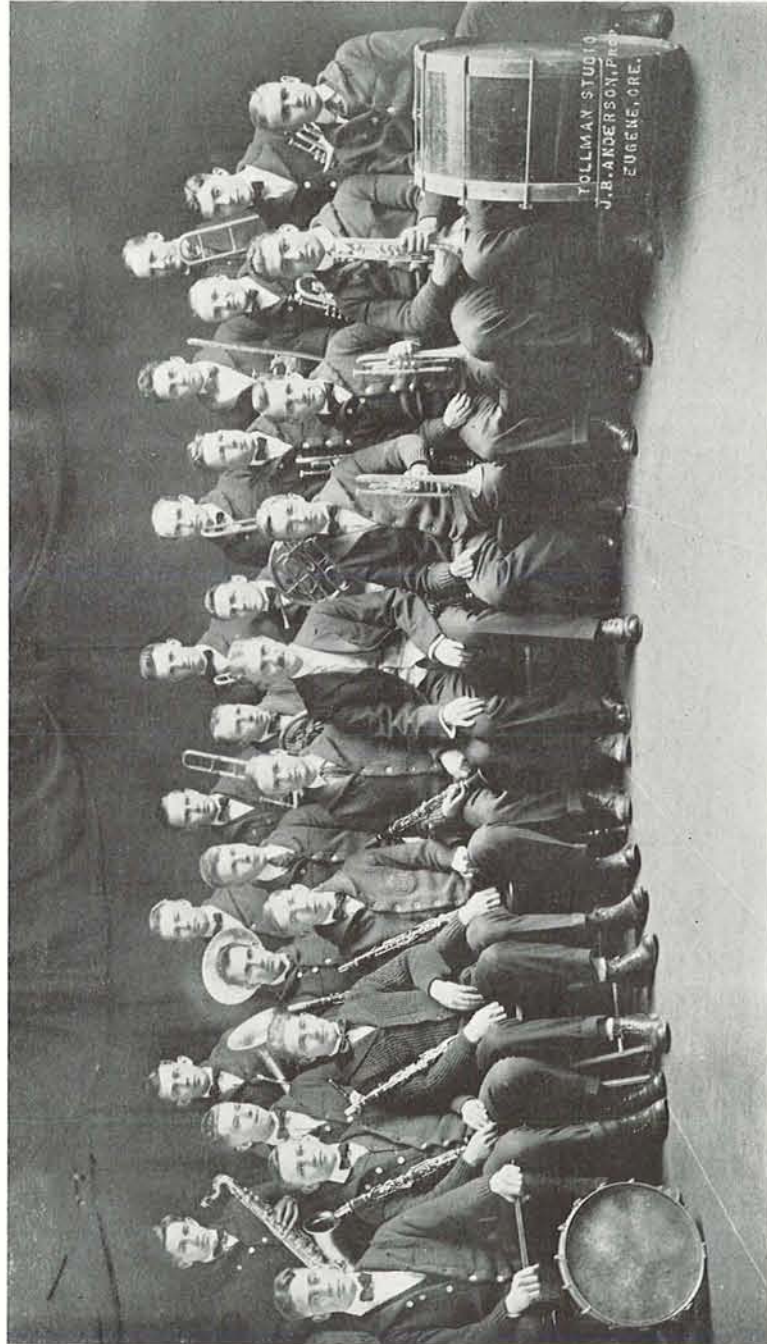
FIRST ALTO—Rita Fraley, Cora Hosford, Helen Johns, Miriam Tinker, Esther Hurd, Emma Wootton, Iva Wood.

SECOND ALTO—Charlie Fenton, Leah Perkins, Margaret Welch, Julia Platt, Erma Keithley, Irene Rugh, Myrtle Tobey.



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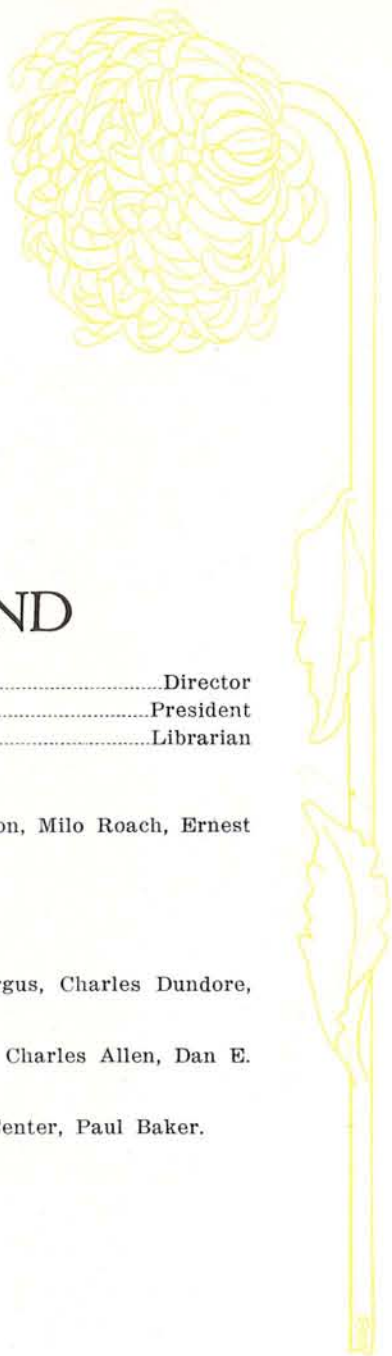
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UNIVERSITY BAND

THE OR EGANA

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UNIVERSITY BAND

MR. ALBERT PERFECTDirector
WALTER GREBEPresident
LEO POTTERLibrarian

Concert given in Villard Hall.

CLARINETS—Loren Butler, Leo Potter, Millard Nelson, Milo Roach, Ernest Wilkins, Clinton Conley.

PICCOLOS—Harold Hamstreet, Clayton Baldwin.

SAXOPHONE—Ralph Boyd.

CORNETS—Maurice Hyde, Stanley Eaton, Fred Morgus, Charles Dundore, Cecil Ross, Lynn McCready, Oscar Goreczky.

ALTOS—Jay Gore, Oscar McMillan, George Winship, Charles Allen, Dan E. Masters, Burt Thompson, James Vance.

TROMBONES—Walter Grebe, Floyd South, Newton Center, Paul Baker.

BARITONES—Russell Quisenberry, Kenneth Stevens.

BASSES—Hersel Taylor, Ralph Milne.

DRUMS—Al. Holman, Kenneth Farley.



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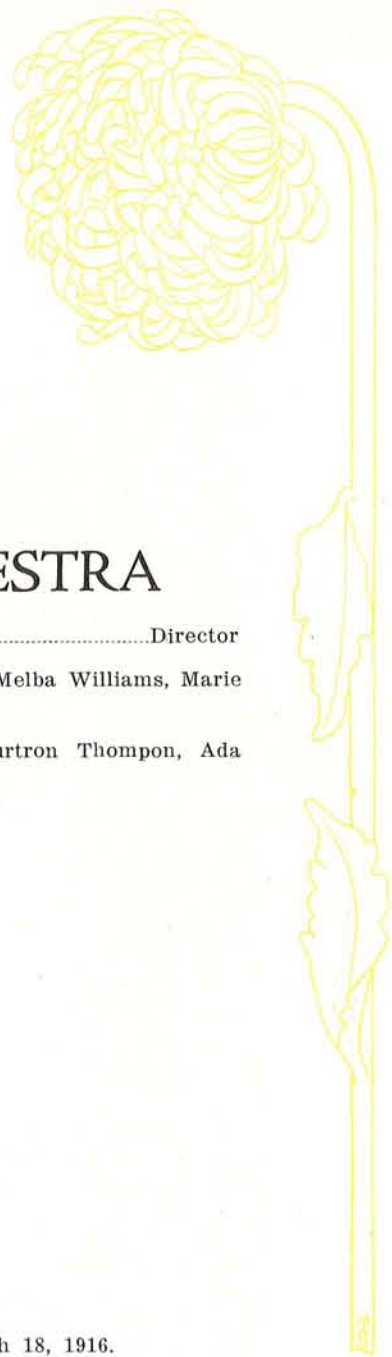
THE OR EGANA



UNIVERSITY ORCHESTRA

THE OR EGANA

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UNIVERSITY ORCHESTRA

WINIFRED FORBESDirector

FIRST VIOLINS—Ursula Pim, Minnie Schwarzschild, Melba Williams, Marie DePue, Veva Brown.

SECOND VIOLINS—Meta Goldsmith, Leta Mast, Burtron Thompon, Ada McMurphey, John Hughes.

VIOLA—Robert Searce.

CELLO—Harry Devereaux.

BASS—Leonard Gross.

FLUTE—French Moore.

FIRST CLARINET—Albert Perfect.

SECOND CLARINET—Frank Hemes.

FRENCH HORN—Dan Marsters.

CORNET—Charles Cochran.

TYMPANI—Mabel Fonda.

TROMBONE—Walter Grebe.

DRUMS—Maurice Hyde.

PIANO—Marian Neil.

Orchestra Concert given in Villard Hall, March 18, 1916.

The Orchestra was assisted by Barbara Lull, violinist, of Portland, and Albert Gillette, baritone, of Eugene.



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THE OR EGANA



Bates

Melzer

HIGHEST SCHOLARSHIP HONORS

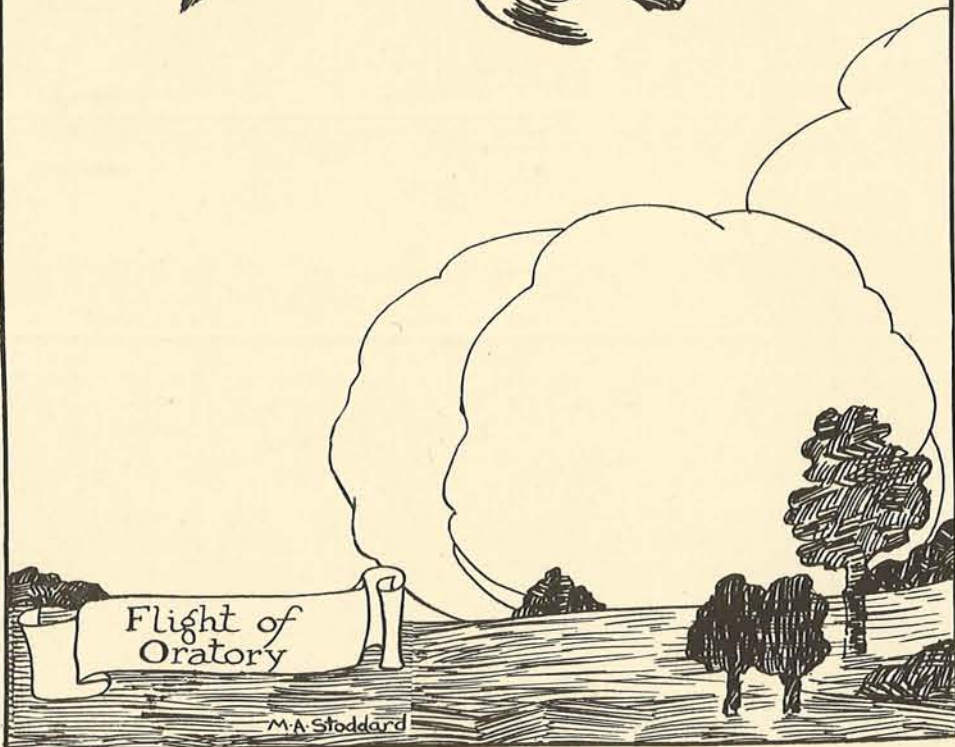
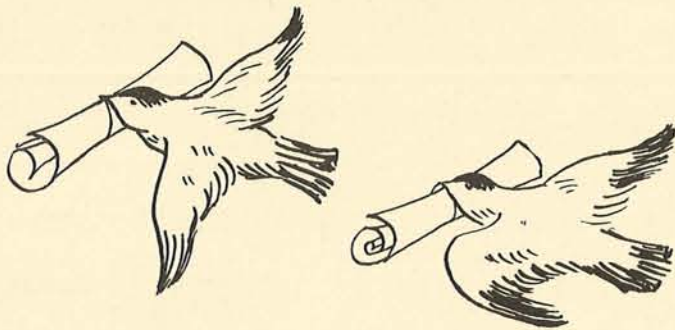
FIRST SEMESTER, 1915-16.

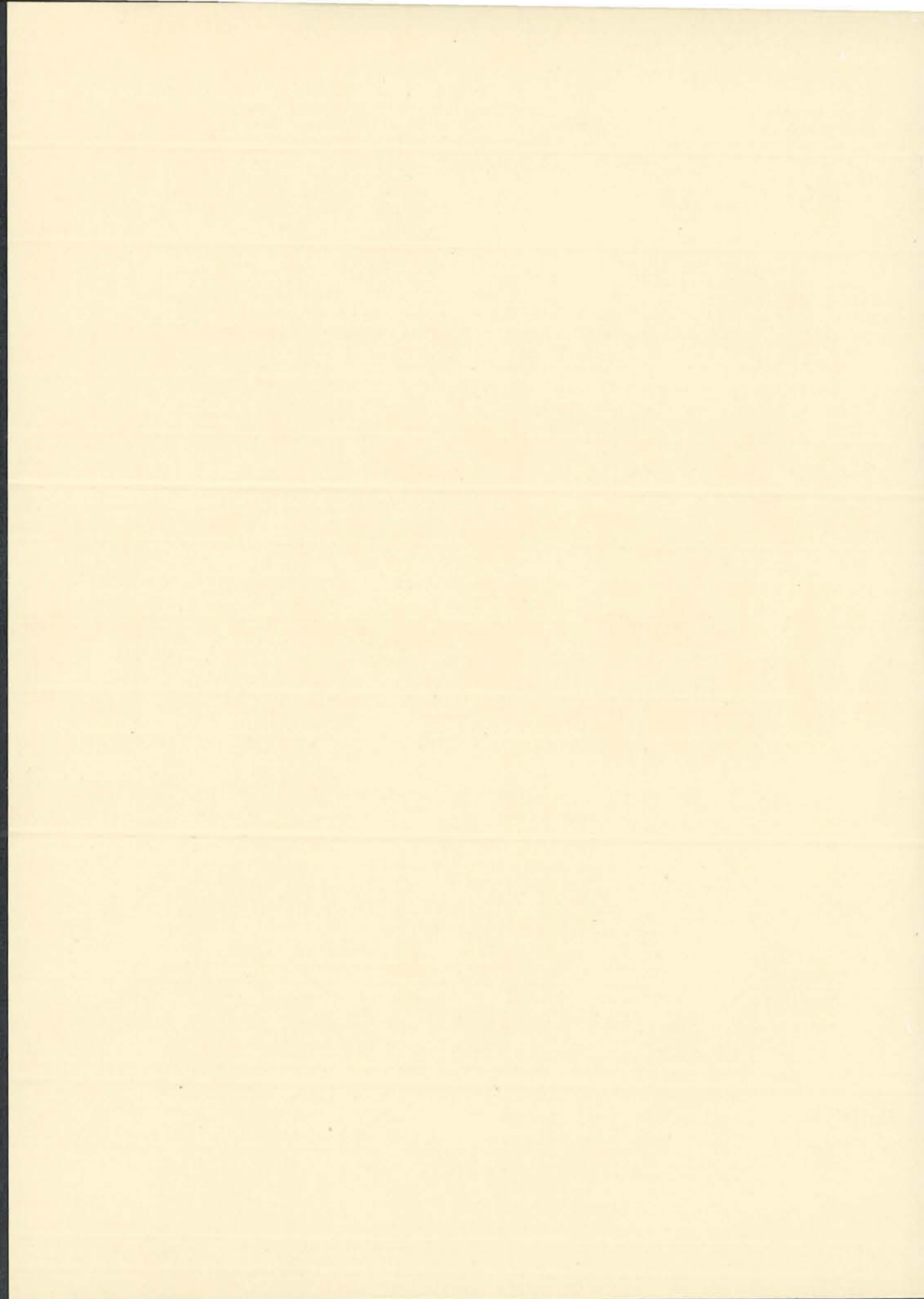
MRS. ROSALIND BATES 11 Hours of H, 5 Hours of S
FRED MELZER 10 Hours of H, 8 Hours of S

UNIVERSITY AVERAGES THE LAST TWO SEMESTERS

	1915-16 (1st Sem.)	1914-15 (2nd Sem.)
1. Mary Spiller	2.467	2.388
2. Pi Beta Phi	2.300	2.141
3. Alpha Phi	2.257	2.133
4. Women not in fraternities	2.180	2.291
5. Delta Delta Delta	2.144	1.975
6. Kappa Kappa Gamma	2.130	2.172
7. Chi Omega	2.117	2.097
8. Delta Gamma	2.110	2.112
9. Phi Gamma Delta	2.064	1.517
10. Friendly Hall	2.049	2.032
11. Gamma Phi Beta	2.029	2.205
12. Kappa Alpha Theta	1.992	1.829
13. Men not in fraternities	1.932	1.995
14. Delta Tau Delta	1.868	1.725
15. Phi Delta Theta	1.865	1.873
16. Sigma Chi	1.833	1.780
17. Iota Chi	1.821	1.705
18. Kappa Sigma	1.716	1.716
19. Beta Theta Pi	1.702	1.707
20. Alpha Tau Omega	1.679	1.892
21. Sigma Nu	1.595	1.385
General University Scholarship, first semester 1915-16		2.100
General University Scholarship, second semester 1914-15		1.996

FORENSICS





THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



Jaureguy

Dawson

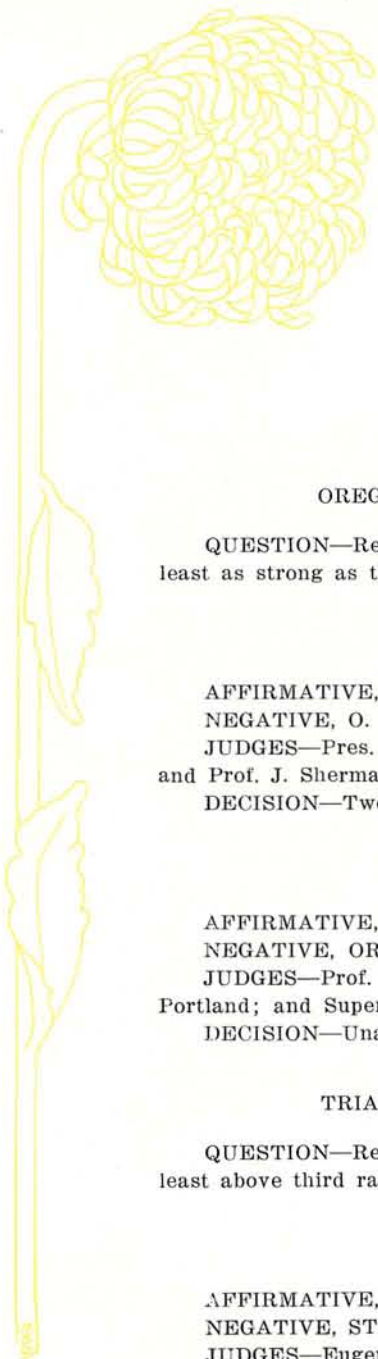
Bates

Myers

Fleischmann

VARSIITY DEBATERS AND ORATORS

Cloyd Dawson, Mrs. Rosalind Bates, Walter Myers, Nicholas Jaureguy, Earl Fleischmann.



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THE OR EGANA

DEBATE

OREGON-O. A. C. DUAL DEBATE, MARCH 3, 1916

QUESTION—Resolved, That the United States should maintain a navy at least as strong as that outlined in President Wilson's five-year policy.

AT CORVALLIS

AFFIRMATIVE, OREGON—Cloyd O. Dawson, Earl Fleischmann.

NEGATIVE, O. A. C.—E. H. Reichart, Phillip H. Parrish.

JUDGES—Pres. C. J. Bushnell, of Pacific University; A. O. Condit, of Salem; and Prof. J. Sherman Wallace, of McMinnville.

DECISION—Two to one for the affirmative.

AT EUGENE

AFFIRMATIVE, O. A. C.—R. R. Reichart, H. Hanson.

NEGATIVE, OREGON—Walter Myers, Mrs. Rosalind Bates.

JUDGES—Prof. Robert F. Clark, of Pacific University; Frank H. Hilton, of Portland; and Superintendent O. M. Elliott, of Salem.

DECISION—Unanimous for the negative.

TRIANGULAR COAST DEBATE, MARCH 24, 1916

QUESTION—Resolved, That the United States should maintain a navy at least above third rank in fighting efficiency.

WITH STANFORD, IN EUGENE

AFFIRMATIVE, OREGON—Walter L. Myers, Earl Fleischmann.

NEGATIVE, STANFORD—W. I. Ames, A. H. Morosco.

JUDGES—Eugene Brookings, of Portland; Marshall N. Dana, of Portland; and Jay L. Lewis, of Corvallis.

DECISION—Two to one for Stanford.

WITH WASHINGTON, IN SEATTLE

AFFIRMATIVE, WASHINGTON—Raymond Dumette, Matthew Hill.

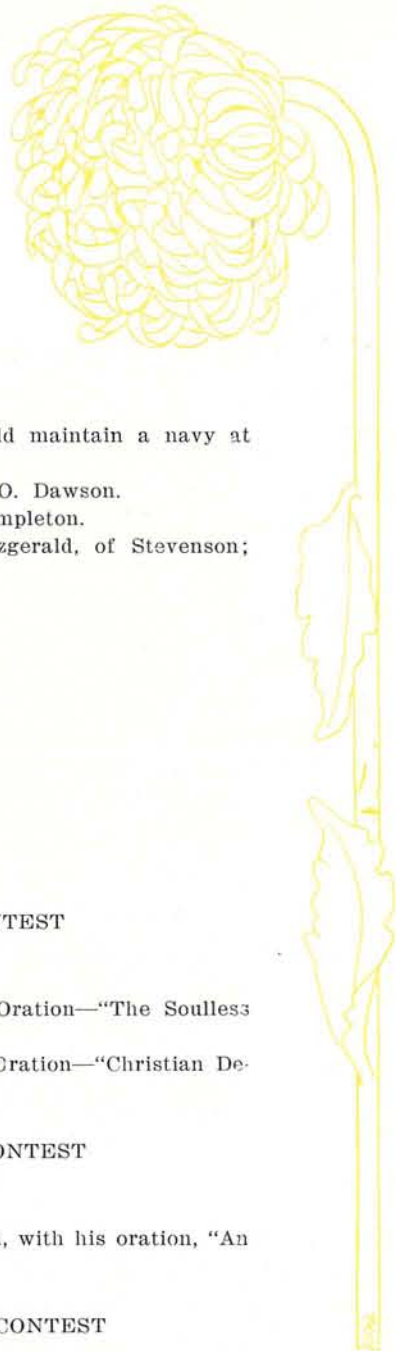
NEGATIVE, OREGON—Cloyd O. Dawson, Nicholas Jaureguy.

JUDGES—Judge Neterer, of Bellingham; Dr. Frank Deerwester, of Bellingham Normal School; and Supt. J. W. Todd, of Auburn, Wash.

DECISION—Two to one for Washington.

THE OREGONA

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OREGON-MONTANA DEBATE

Missoula, Montana, April 7, 1916

QUESTION—Resolved, That the United States should maintain a navy at least above third rank in fighting efficiency.

AFFIRMATIVE, OREGON—Walter L. Myers, Cloyd O. Dawson.

NEGATIVE, MONTANA—Stuart McHaffie, Payne Templeton.

JUDGES—H. G. Murphy, of Butte; Prof. M. D. Fitzgerald, of Stevenson; and Judge R. Lee McCulloch, of Hamilton, Montana.

DECISION—Unanimous for Montana.

ORATORY

FAILING-BEEKMAN ORATORICAL CONTEST

Held in Eugene, June 14, 1915

WINNER OF FAILING PRIZE—Peter C. Crockatt. Oration—"The Soulless European State."

WINNER OF BEEKMAN PRIZE—Victor P. Morris. Oration—"Christian Democracy and World Peace."

OREGON-WASHINGTON ORATORICAL CONTEST

Held in Portland, May 24, 1915

Won by Peter C. Crockatt, of the University of Oregon, with his oration, "An Illogical State Concept."

STATE INTERCOLLEGIATE ORATORICAL CONTEST

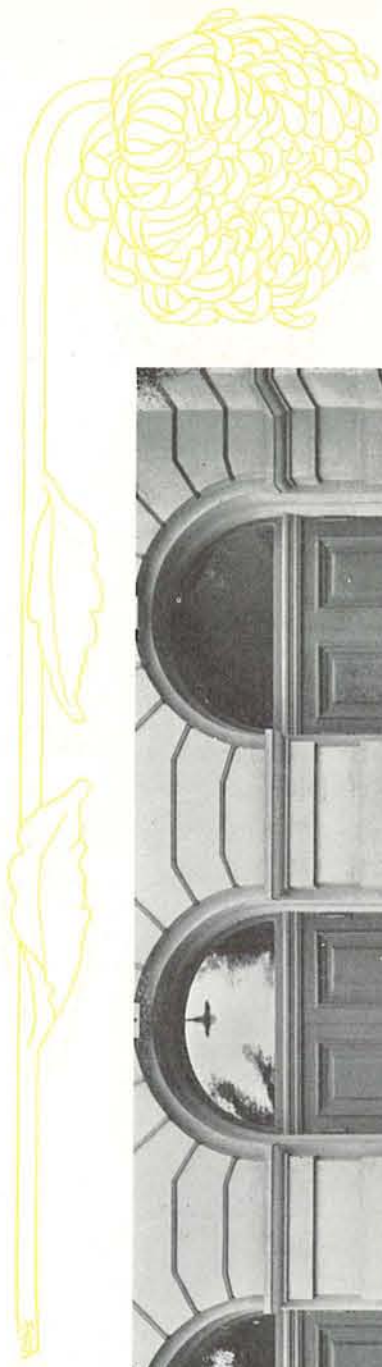
Held in Monmouth, March 17, 1916

Won by Walter A. Myers, of the University of Oregon, with his oration, "National Sovereignties and Vital Interests."

INTERCOLLEGIATE PROHIBITION CONTEST

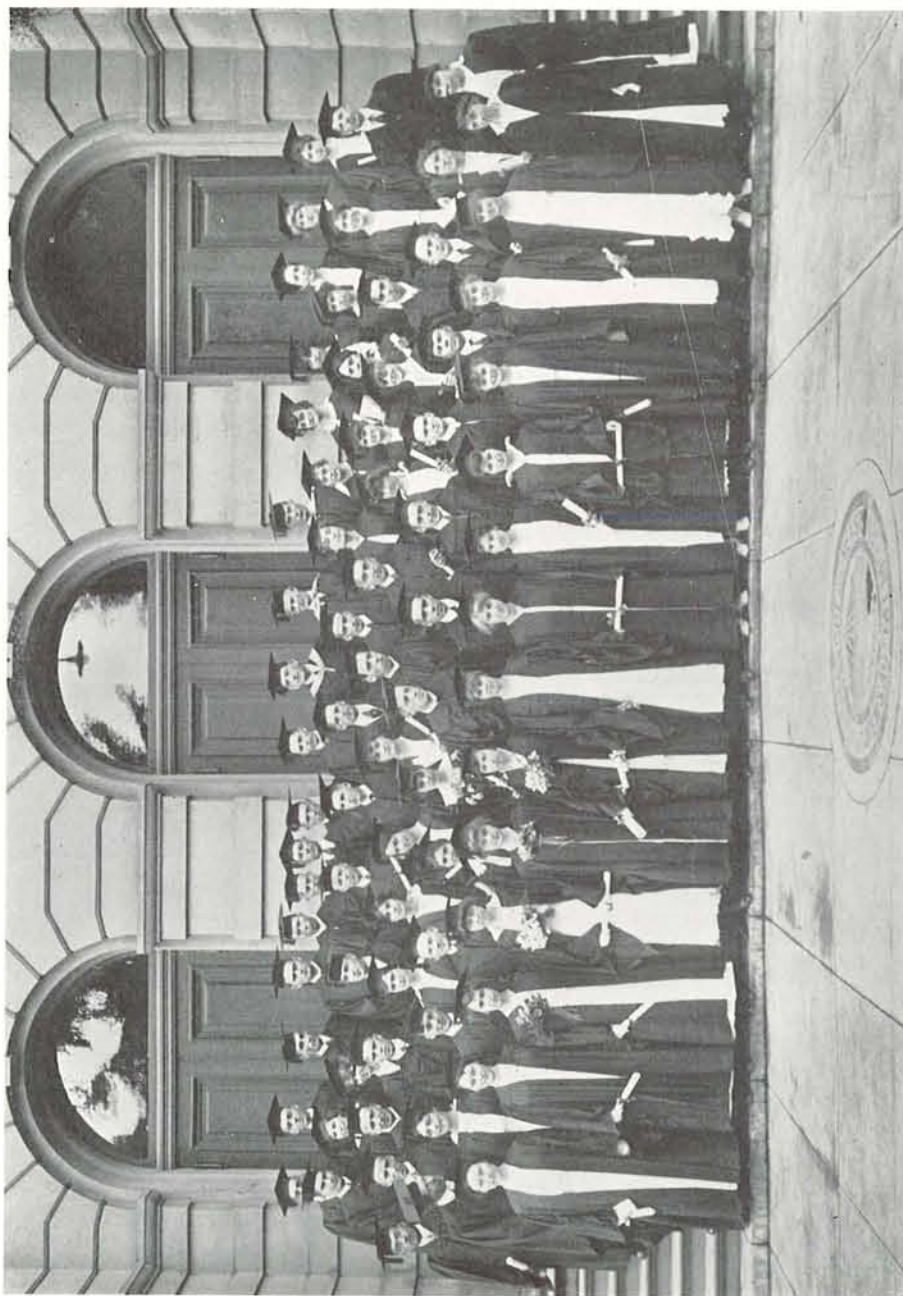
Held in Forest Grove, April 1, 1916

Won by M. C. Smithson, of McMinnville College.
University of Oregon representative—Nicholas Jaureguy.

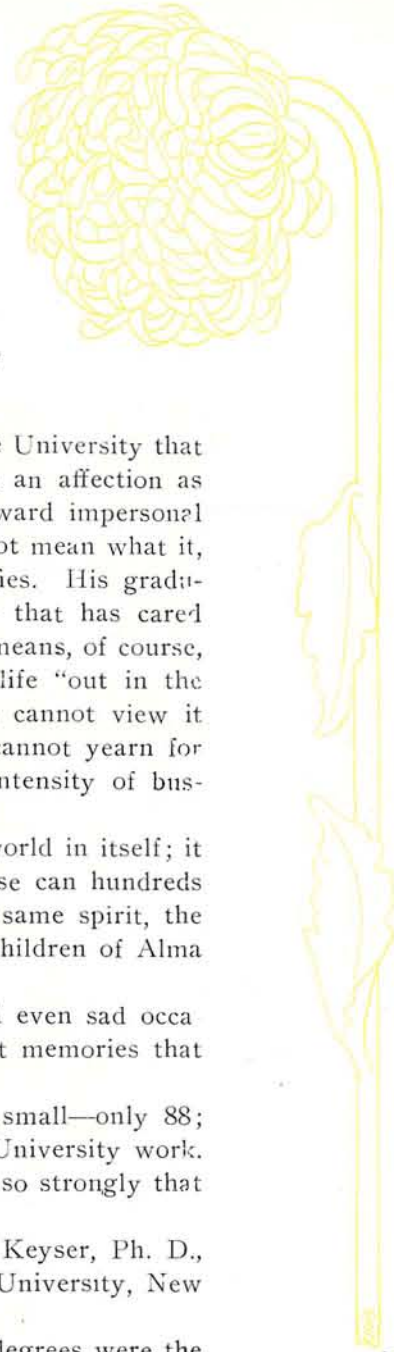


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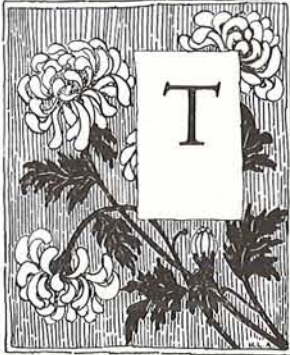
THE OR EGANA



1915 GRADUATES



COMMENCEMENT



O the Senior about to leave the University that he has learned to love with an affection as deep as may be directed toward impersonal things, Commencement cannot mean what it, as a word, specifically signifies. His graduation from his Alma Mater that has cared for him with an active love means, of course, that his commencement of life "out in the world" is at hand. But he cannot view it with eager enthusiasm; he cannot yearn for the jostlings and material intensity of business existence.

College life is so beautiful. The University is a world in itself; it is diversified, but with the utmost unity. Nowhere else can hundreds of men and women pursuing different lines have the same spirit, the same harmony, the same comradeship. They are all children of Alma Mater.

And so it is that Commencement is a solemn and even sad occasion. It is farewell; it is the beginning of the fondest memories that a man may have.

The graduating class of 1915 was comparatively small—only 88; but the members had been very active in all lines of University work. Their record was fine; their presence with us was felt so strongly that this year, how often we miss them!

The address before the class was given by C. J. Keyser, Ph. D., head of the Department of Mathematics at Columbia University, New York City.

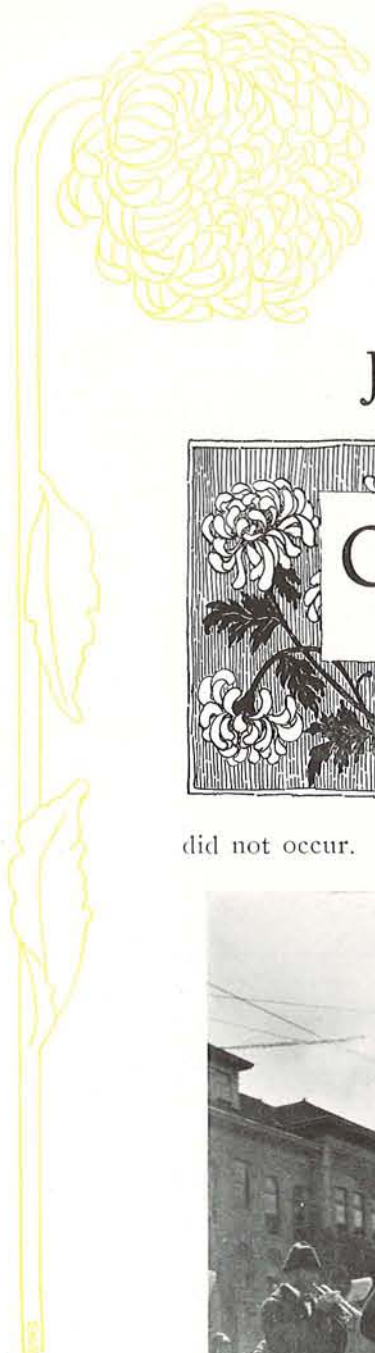
The seven men who received Bachelor of Science degrees were the "last of the engineers" at Oregon.

An important incident to Commencement is the awarding of highest honors. These students were the recipients:

Economics, James T. Donald; English Literature, Lyle Steiwer; History, Bertha Pearl White; Physics, J. Andre Wells; Psychology, Louis B. Hoisington.

The honors in general scholarship were as follows:

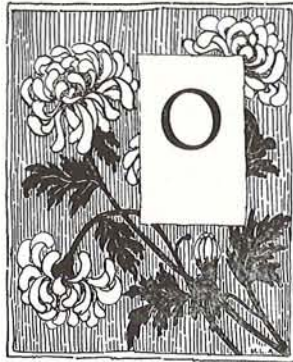
Summa Cum Laude, Beulah A. Stebno; Magna Cum Laude, Edith Vaughn McCormick.



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JUNIOR WEEK-END



NCE again it reigned.

His Pluvial Majestiy, in all his wetness, ruled Junior Week-End as absolutely as a Czar. Because of his prohibitory edict:

The "O" on Skinner's Butte was painted poorly by the Frosh, driven traditionally by a slave-whipping crowd of Juniors.

University Clean-Up Day did not go as arranged and the rubbish soaked in the rain.

One baseball game with Washington was postponed, never to be played in this life.

The dual meet with Washington almost

did not occur.



MUSICAL SECTION OF JUNIOR WEEK-END PARADE

The "coffee and" had to be gargled and chewed inside the Gym instead of on the campus.

And our spirits were dampened and we were made to curse long and bitterly.

But we had a Junior Week-End just the same. A circus may have all its rings swept away in a flood, but if the animals remain, then it is still a circus. So, in spite of the rain, our Week-End was a real one, for the preppers were with us, and each one said with wonder and delight, "Gee! You have a great

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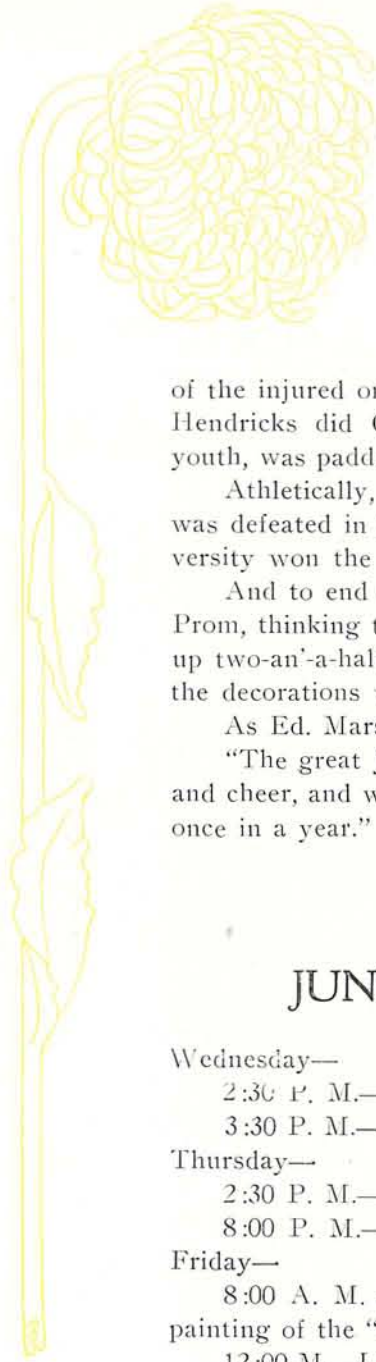


AT THE BEAUTIFUL WATER FETE

time at Oregon!" We have a great time? The poor prepper—it was he who was having the time; we were about to drop dead.

The visitors were certainly entertained. We feted them, kidded them, took them pigging, poured milk in their coffee for them. Almost everything went well in that line, except on one occasion in a certain fraternity house, where a clumsy Frosh spilled the soup down a prepper's neck.

The parade actually did take place in moments of sunshine. Some of the processioners cut up roguishly: Carl Naylor was dolled up like a dancing girl, and "she" and "her" partner, Ray Stanton, did some fox trotting and one-stepping, while Orville Monteith and John Dolph depicted the horrors of war. "Monty" was a wounded soldier and Jack was the doctor, who was feeling the pulse and taking the temperature



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of the injured one. A sign read: "War is hell." Ralph Ash and Paul Hendricks did Charlie Chaplin capers, while Jim Cossman, delicate youth, was padded up to look like an immense pugilist.

Athletically, the Week-End went well for Oregon. Washington was defeated in track 86 to 44, and in baseball 2 to 1. Columbia University won the interscholastic track meet.

And to end the great occasion the men who had got dates for the Prom, thinking the tax would be a dollar, went and were forced to dig up two-an'-a-half. "There was a good crowd, the music was fine, and the decorations were pretty."

As Ed. Marshall said in the Emerald, in part:

"The great Junior Week-End has passed us, with flurry and worry and cheer, and we're glad, if you bolt up and ask us, that it comes only once in a year."

JUNIOR WEEK-END PROGRAM

Wednesday—

2:30 P. M.—Parade starts from campus.

3:30 P. M.—Baseball; Oregon vs. Washington.

Thursday—

2:30 P. M.—Baseball; Oregon vs. Washington.

8:00 P. M.—Water Fete, Mill Race.

Friday—

8:00 A. M. to 12:00 M.—Work on the campus by the men, and painting of the "O".

12:00 M.—Lunch on the campus, prepared by the Women's League.

2:30 P. M.—Track Meet, Oregon vs. Washington.

8:00 P. M.—"Jeanette's Way," Eugene Theatre.

Saturday—

9:00 A. M.—Preliminaries of the Interscholastic Track Meet.

2:30 P. M.—Interclass Track Meet.

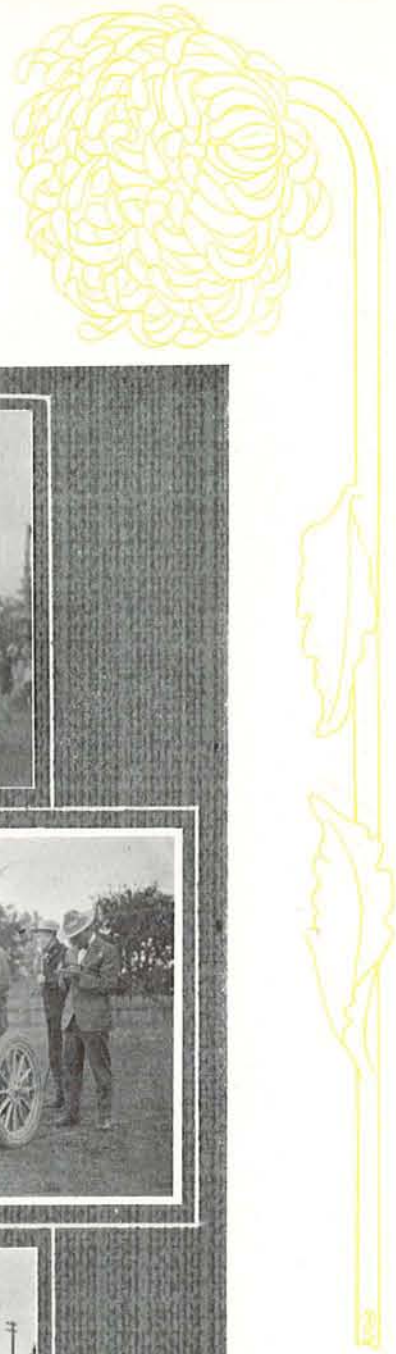
8:00 P. M.—Junior Prom, Men's Gymnasium.

Sunday—

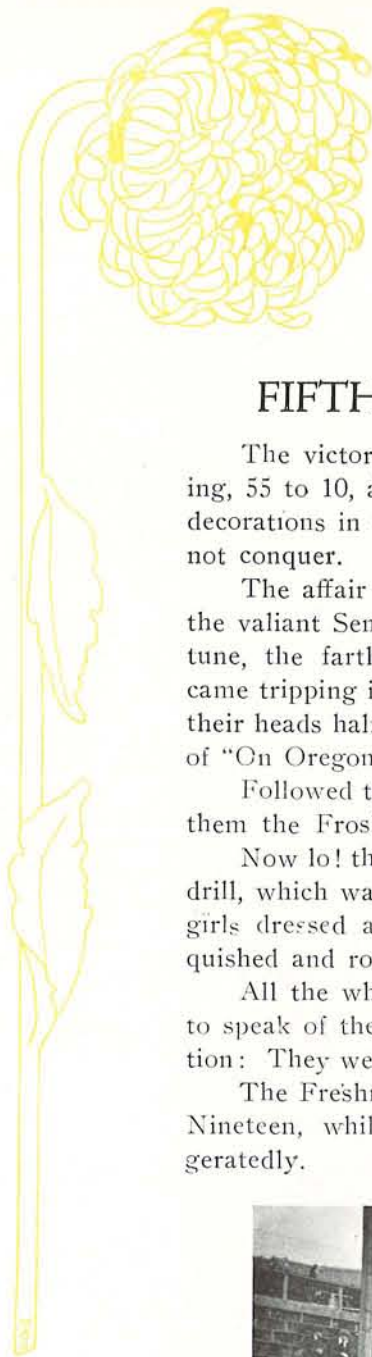
Special services for students in all churches.

THE OR EGANA

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AT THE UNDERCLASS MIX



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA

FIFTH ANNUAL UNDERCLASS MIX

The victory of the Sophomores, October 2, 1915, was overwhelming, 55 to 10, and these few points that the Frosh won were for their decorations in the grandstand—in the manly stuff they somehow could not conquer.

The affair staged by the Juniors started with a parade headed by the valiant Senior police, whose modest stars shown farther than Neptune, the farthest planet. Then the bee-yew-ti-ful Sophomore girls came tripping in, clad in green blouses and white skirts, carrying above their heads half hoops of white. Daintily they serpented to the music of "On Oregon," played by the University Band.

Followed the Freshman lassies in black and white attire, and behind them the Frosh men, servilely left-foot-highing.

Now lo! the stunt of the Sophomore girls: they pulled off a military drill, which was interrupted by an invading horde of more second-year girls dressed as Frosh, who offered battle. The "Frosh" were vanquished and routed.

All the while you may have been wondering why we had a right to speak of the Sophomore girls as beautiful, so here is our justification: They were awarded five points for general appearance and beauty.

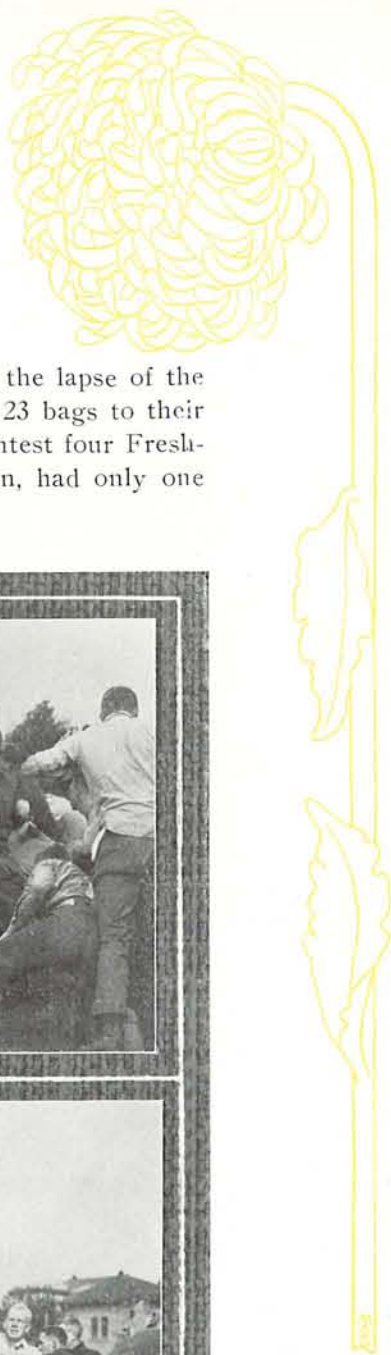
The Freshman stunt was the marriage of Miss Sophomore and Mr. Nineteen, while the Sophomores satirized sorority "rushing" exaggeratedly.



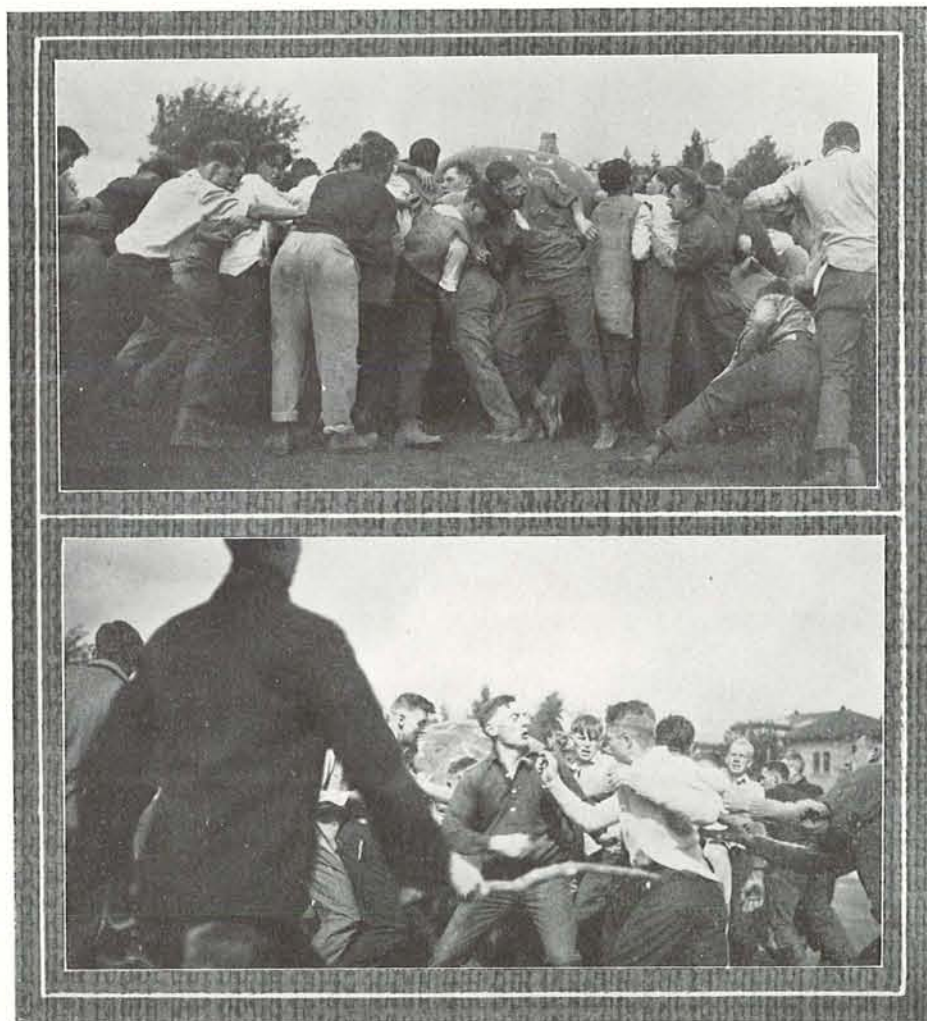
"JUST BEFORE THE BATTLE, MOTHER"

THE OR EGANA

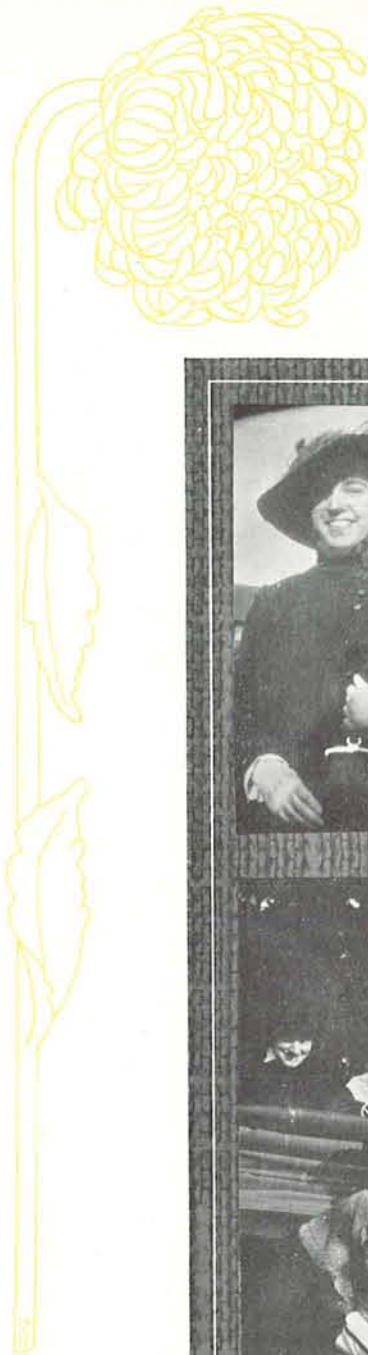
NINETEEN FIF
TEEN SIXTEEN



The Sophs won the pushball contest easily before the lapse of the allotted time; also, they won the sand-bag affair with 23 bags to their credit against three by the Freshmen. In the tie-up contest four Freshmen were bound, while the Sophomores, bound to win, had only one man bound.

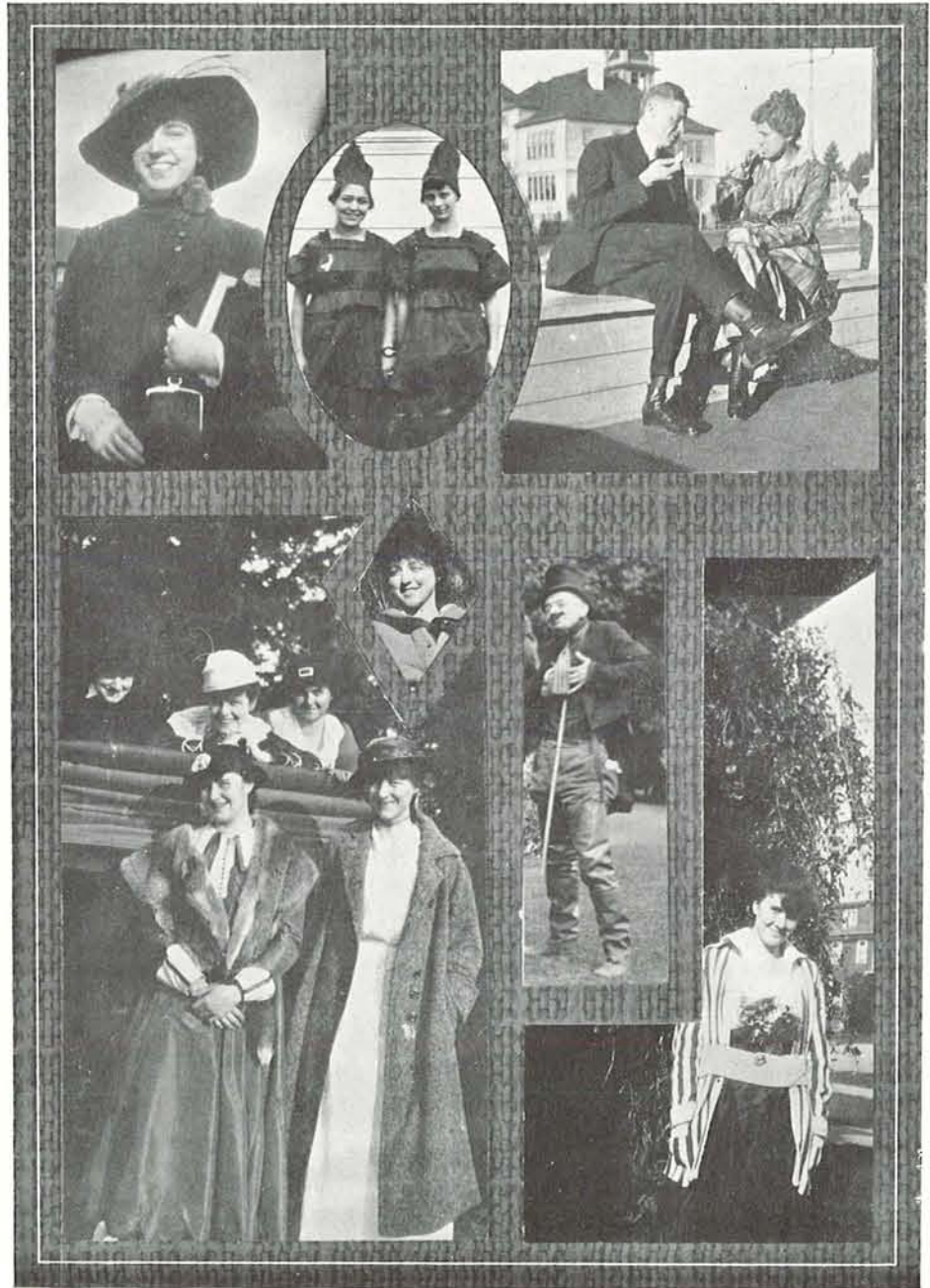


PUSHBALL ROUGHNESS
"THAT-A OLD FIGHT!"



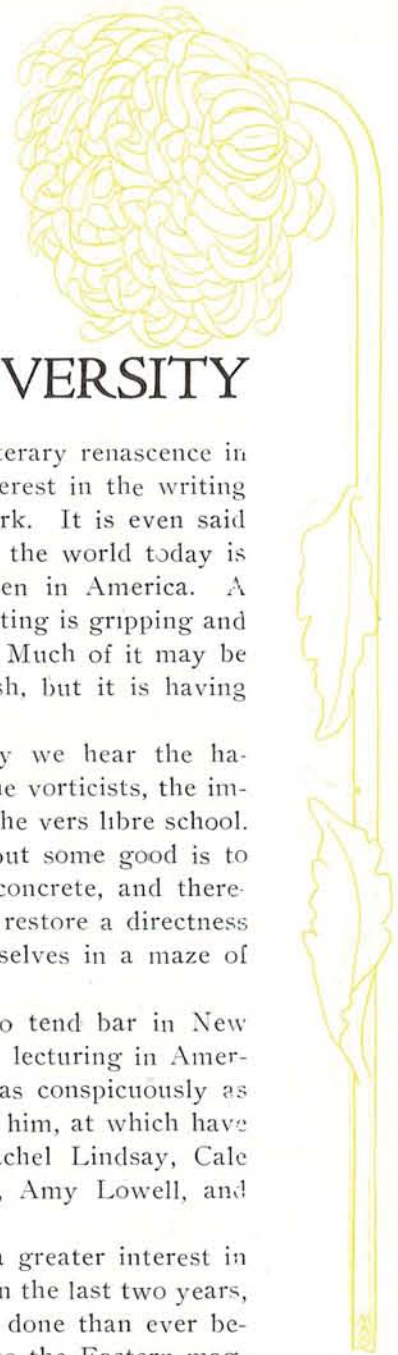
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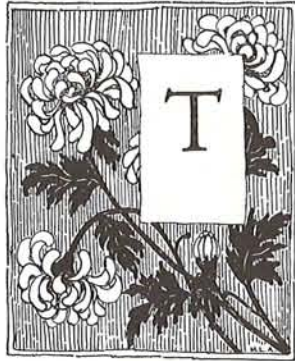


THE OREGANA

NINETEEN FIFTEEN
SIXTEEN



WRITING AT THE UNIVERSITY



THEY say that there is a literary renaissance in America, a quickened interest in the writing and reading of better work. It is even said that the best poetry that the world today is producing is being written in America. A change in the form of writing is gripping and moulding our literature. Much of it may be only temporary or faddish, but it is having its influence.

In the field of poetry we hear the harangue of the futurists, the vorticists, the imagists, and all classes of the vers libre school.

Much of this is no doubt experiment and daring, but some good is to come of it certainly. Poetry must be essentially concrete, and therefore the method of such as the imagists can surely restore a directness to our writing that is lost when writers lose themselves in a maze of words, forgetting the objects of inspiration.

John Masefield, the English poet, who used to tend bar in New York City and now writes vigorous verse, has been lecturing in America and his name has appeared in the newspapers as conspicuously as if he were an actor. Banquets have been given for him, at which have been present such notable American poets as Vachel Lindsay, Cale Young Rice, Louis Untermeyer, Edwin Markham, Amy Lowell, and Witter Bynner.

Perhaps coincidentally, perhaps consequently, a greater interest in writing at the University of Oregon has grown within the last two years, and far more short story and verse work has been done than ever before. Several times have student writers broken into the Eastern magazines, and others who have not yet made the difficult first entrance promise to do it sooner or later.

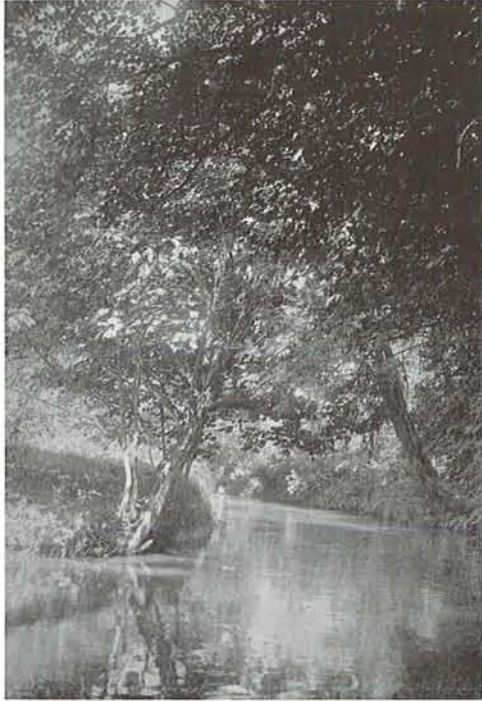
For this reason we have created the following department in the Oregana, and have attempted to print some of the writing that students at the University of Oregon are doing.

A year-book should try to present all the angles of the University life that it reviews. So accept what follows as some of the serious attempts of young writers, who perhaps dream in their heart of hearts to become some day of the literati.



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THE OR EGANA



ON THE MILL RACE

In Four Moods of Nature

BY DEAN COLLINS, '10

SUNSET

Old as the day, the sun is dying;
Pillowed on flame in the west he lies;
Far overhead his red flags flying;
He dies as splendid as Autumn dies.
I see the stream, as I've seen it often,
In all of its aspects alter and soften
As a woman would step from her formal gown
At twilight, shaking her tresses down.

Up through the swirl of the head-gates rushing,
Our thrusting paddle has driven us soon;
The low-swung branches our foreheads brushing;
We glide like a leaf on the still lagoon;
The cattails, front o' the red sun set,
Stand in the flame-edged silhouette,
And the level rays, through their lattice rolled,
Sift o'er the water a dust of gold.

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The full, deep flush of the sky is flowing,
As blood flows out of a maiden's cheek;
The last faint line of the West is glowing,
And voices of even begin to speak;
The soft, cool shades on the water lie;
The warm tint fades from the branches high;
A soundless paddle; a steady hand;
Silent we're drifting in Fairyland.

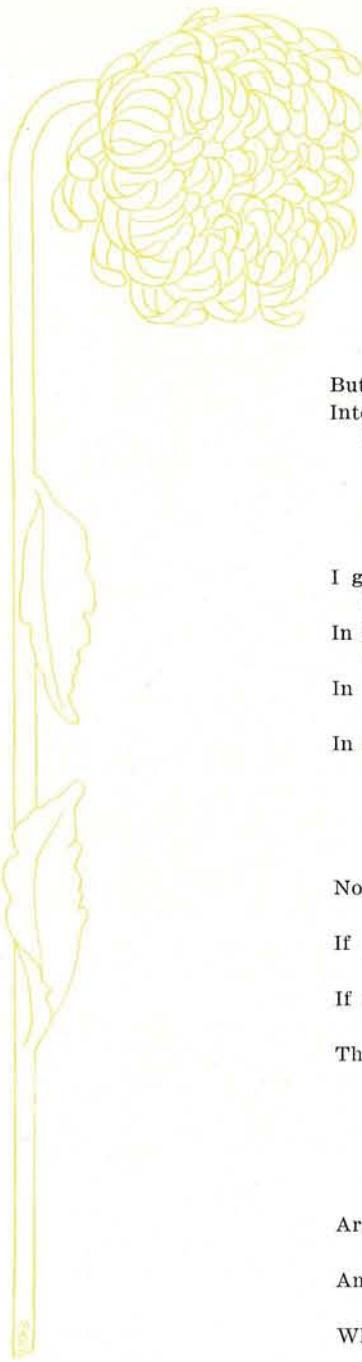
TWILIGHT

Dark falls, dusk falls,
And the green walls melt into black.
Silver, between the walls,
Broad silver is our track;
And the waters lisp and purl
'Neath the bow of the canoe;
Skies star-tapestry unfurl;
Comes the first, moist kiss of dew.

Pink rose, wild rose,
White gleams thy bloom on the ledge;
Dew-sweet thy perfume flows
Out to me from the darkened hedge.
And thou, 'gainst the cushions, O so fair,
White gleams thy face before me;
White as the pink rose, hid in the dusk out there;
Faint white, as the first stars o'er me.

No word, no sound;
No whisper between me and Thee;
For my heart hath melted into the dusk around,
And in the deepening dusk it doth encompass Thee.
Thy cheek, lying on shadow, lies on my heart,
For I have flowed forth into the twilight,
I have poured my heart into the twilight,
And of soft twilight I have become a part.

Waver and fade;
I see not Thy face nor Thy form;
Encircled by the shadows, Thou art made
A shadow, wavering and warm.
Above and below,
Endless, flow
The stars in their rivers of light;



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TEEN SIXTEEN

THE OR EGANA

But we, who ourselves are shadows made,
Into the dim folds of hanging shadows fade—
It is night.

IN THE SHADOWS

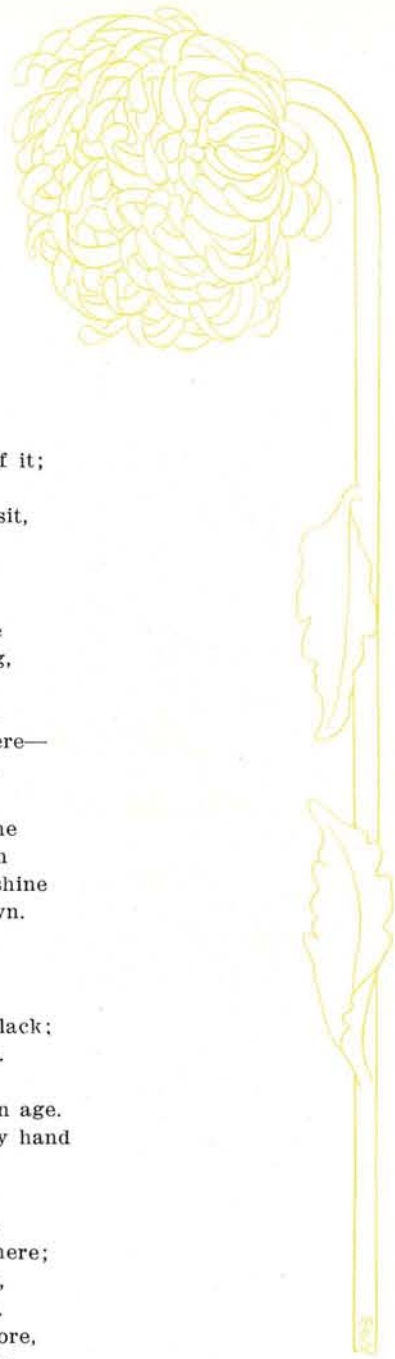
I grope to Thy side in the night,
Through curtains of shadow, deep-furled;
In a grotto, screened off from the light,
Thou liest, the heart of the world,
In the heart of a world sunk in streams
Of star-flame and perfume and mist,
In the heart of a world full of dreams;
A shadow, I grope through the night,
To a shadow—a gasp of delight!
In shadow, two shadows have kissed.

Now let the old fancy expire,
That called Thee a shadow! For, hark,
If a shadow, a shadow of fire
That hath kindled my scul in the dark,
If a shade, then the shade of a heart
That leaps 'neath my rude finger tips;
The shade of fierce pulses that start,
That lurch in confusion along
Till I feel them beat, savage and strong,
In the throat that I press with my lips.

Of planets adown on the stream,
Are backgrounds that shimmer and shift
Behind the mad whirl of our dream;
And Time is a trifle to fling
As a pebble is cast on the shore,
While our souls in eternity wing—
But, cold through our covert, too soon
The passionless face of the Moon
Peers in, and the vision is o'er.
And the night, and the stars and the drift

THE OR EGANA

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IN THE MOONLIGHT

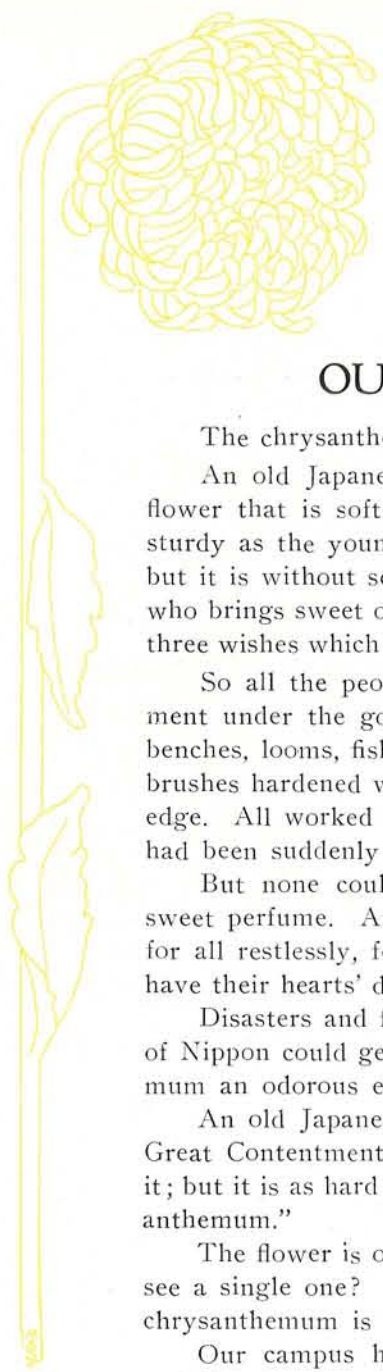
Silver, silver the sky is grown,
And the stars are pale in the glory of it;
A silver bubble is made the throne
Wherein the queen of the night doth sit,
And under the stream, the water sprites
Roll in a counterfeit sphere o' nights.

Loose the chain from the sheltering tree
And dip the paddle steady and strong,
And down in our still canoe go we
As a moonbeam gliding the stream along.
And you, so still 'gainst the cushions there—
Heart o' my heart, you are passing fair.

Through moonlit chasms of tree and vine
We follow the winding mill-race down
To the broad lagoon, and we catch the shine
Of the silent roofs of the sleeping town.
And softer far than the moonlight, lies
The light for me in your infinite eyes.

Down through the head-gate's throat of black;
Under the bridge to the landing stage.
Only a few hours, out and back,
A few, short hours, that were worth an age.
The keel grates harsh, as I drag with my hand
The boat that bore us to Fairyland.

Merciless clear is the light o' the street;
Pause ere we step from the shadows here;
In shadows a moment two shadows meet,
And I hear you whispering in my ear.
We laugh as we enter the world once more,
And the mystical voyage of dreams is o'er.



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THE OR EGANA

OUR CHRYSANTHEMUM

The chrysanthemum is the flower of the University of Oregon.

An old Japanese legend says that this is "a wonderful flower, a flower that is softer than the lotus, more stately than the lily; it is sturdy as the young pine, and more delicate than the plum blossom—but it is without scent. The first, so the gods have ordained, the first who brings sweet odor to this flower, the one quality it lacks, may have three wishes which will come to pass even exactly as he has wished."

So all the people of Nippon, in the Reign of the Great Contentment under the good Emperor Kytoshu, neglected their fields, work benches, looms, fishing boats. The writer's pen was idle, the painter's brushes hardened with old paint, the students left their quest of knowledge. All worked and experimented with the strange, new flower that had been suddenly sent them by Great God.

But none could give unto the chrysanthemum even the faintest sweet perfume. And the Reign of the Great Contentment was ended, for all restlessly, feverishly neglected all else but the mad striving to have their hearts' desires rewarded by giving to the flower an odor.

Disasters and famines, bitter hatreds and jealousies arose; no man of Nippon could get from the tangled, ragged petals of the chrysanthemum an odorous exhalation.

An old Japanese gardener has said, "I wish for the Reign of the Great Contentment to come again; and very, very many have wished it; but it is as hard to root out discontent as to bring scent to the chrysanthemum."

The flower is our flower, but where on our beautiful campus do we see a single one? There are lilacs and roses and snowballs. But our chrysanthemum is missing.

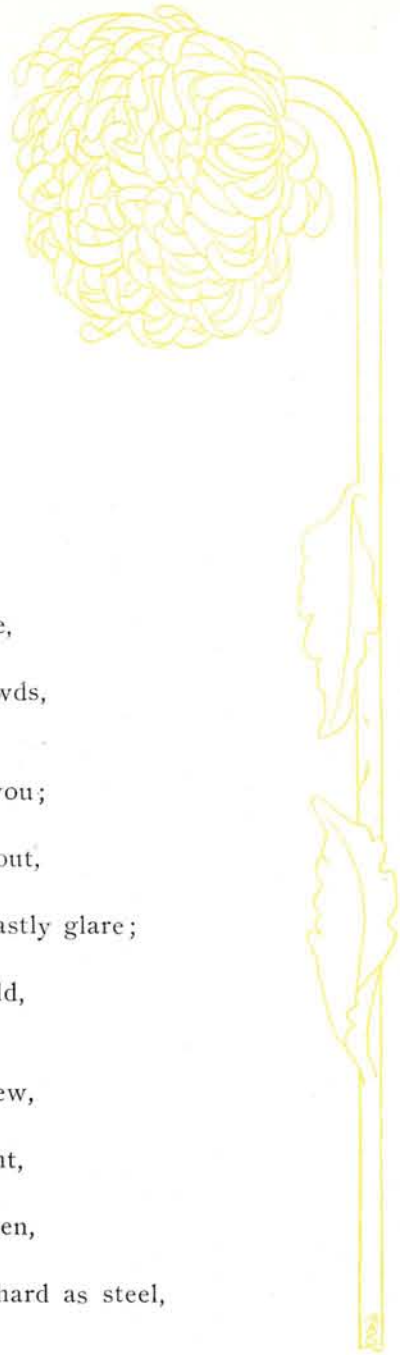
Our campus has such a spirit that from the ground and trees and flowers there is an emanation that is akin to perfume. Who can tell but that a field of chrysanthemums among such surroundings would develop the sweetest and strongest of odors? Then our three most cherished heart's desires would be answered.

Let us not see our flower only in the flower shops and on the breasts and lapels of spectators at our big football games, but also living and loved along our endeared and comradely lanes.

—M. A. S.

THE OR EGANA

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MY PIPE

By Roy Avery.

The streets are lonely, comrade mine,
For all of their lights and show,
And the pleasure-fevered, happy crowds,
Everywhere we go.

Our last dime bought the weed for you;
I bummed a match from the cop;
And when the fire in your bowl is out,
We'll just ring down the drop;
We'll leave the lights, with their ghastly glare;
We'll quit our weary beat—
But we couldn't cut the old world cold,
Without this one last treat.

Remember the day when you were new,
Fresh from your velvet case;
The careless, happy months we spent,
Freely going the pace.
And we knew all the white ways then,
With none a bit too bright;
For their lights were soft—they're hard as steel,
Since we have lost the fight.

So come on, bo, we'll mingle in—
For no one knows us here—
And may be, if we stick around,
Some guy will treat to beer.



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THE OR EGANA

A PEARL BEYOND PRICE

By James H. Cellars.

The Santa Maria wallowed awkwardly in the greasy equatorial sea. She seemed to answer the impetus of her screw in a half hearted manner that was getting her nowhere. A plunge forward and then a slide back.

Under the awning on the upper deck trickled a comparatively cool breeze. Here at a little table behind tall glasses sat the Portugee and I. He was a little rat of a man with wandering eyes and an unpleasant habit of blowing out his lips. Our companionship was not of choice. We had been the only first class passengers on that dreary journey from Capetown. Now in three hours our paths would part. The idea I believe gave us mutual satisfaction.

I had been talking rather contemptuously to him of the qualities I had observed in those of his people that I had met so far, and related with mean relish the tales that I had heard of their avariciousness, their deceitfulness, their immorality and their cruelty. He had listened quietly enough with an occasional gleam of malice showing in his blinking eyes. At last he ventured to interrupt me.

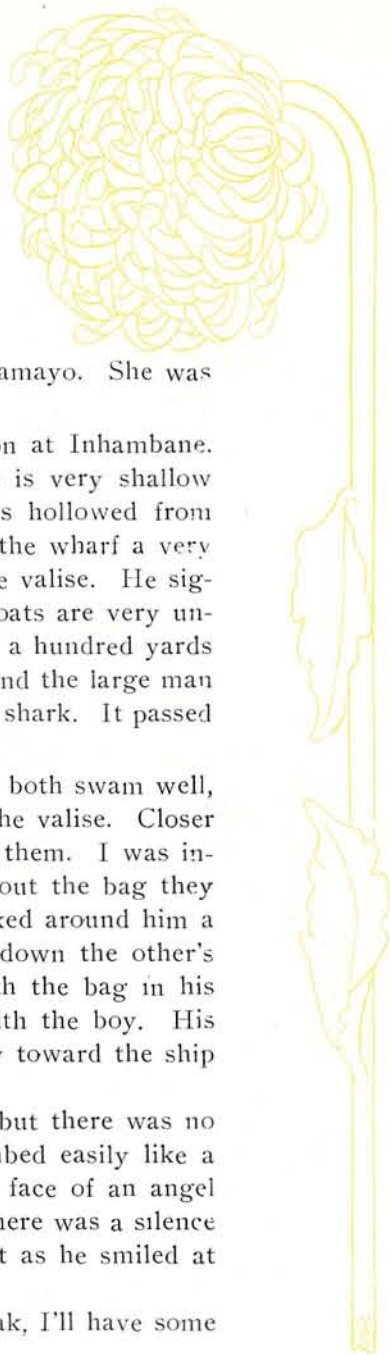
"It is but that my people wish to get all the juice out of life before they die, Senor," he said deprecatively, "and indeed once I met a man of your race, an Englishman, who had made that his creed. But he put into it a thoroughness that my people cannot. I believe that he lived well. But at that he laughed as he was dying.

"Let me tell you of this Englishman. It was a long time ago and the tale can do no harm.

"It was on this very boat, Senor, it is indeed an old one. Two days above Delgoa Bay we had received on board two missionaries, a man and a woman. The man was a long, awkward piece, young and very earnest. The woman, Jesu, she was beautiful, young and fair, with great blue eyes. We on board soon learned about them. She had been born at the station on Delgoa Bay and had never been twenty miles away from there in her life. Now her parents had passed by the way of the fever and she was to go to an uncle at another station on Lake Rikwa. The man was going to England for study. In a year, he was to come back and they would be married. He would take her to Dar Es

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Salaam and from thence she would go—alone—to Bagamayo. She was the sun, the moon, the stars—and he was a fool.

“He, the Englishman of whom I tell you, got on at Inhambane. This was the manner of his arrival. The port there is very shallow and the passengers must come aboard in small boats hollowed from logs. Just as we were about to leave, there came to the wharf a very tall man with a native boy behind him carrying a large valise. He signalled a boatman and the two climbed in. The log boats are very unsteady and the boatman must have been awkward, for a hundred yards from us over it went. The three came to the surface and the large man and the boy started to swim for the ship. Then came a shark. It passed the boatman and headed for the two.

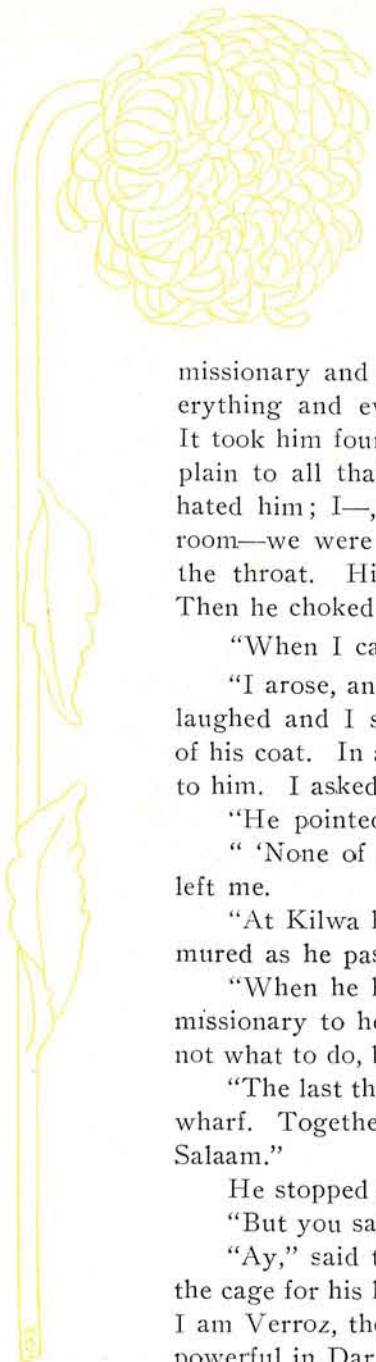
“We on the ship warned them with shouts. They both swam well, the large man the better, but he was hampered with the valise. Closer they came to the ship and faster the shark gained on them. I was intensely interested. It soon became evident that without the bag they could both make it. But not so. The large man looked around him a moment, then with a dozen powerful strokes he cut down the other’s lead, but it was plain he could not keep that up with the bag in his hand. Another stroke, however, and he was even with the boy. His clenched fist rose and fell and then he swam leisurely toward the ship while Senor shark devoured the boy.

“We of this country are hardened toward death, but there was no cheering as the man came up over the rail. He climbed easily like a cat and his movements were cat-like, but he had the face of an angel and his head was a mass of gleaming bronze curls. There was a silence as he came on deck, but he never seemed to notice it as he smiled at the circle about him.

“‘At least,’ says he, ‘if the demmed bag didn’t leak, I’ll have some dry clothes for dinner.’

“No one said anything and then his eyes fell on the little missionary. He smiled beautifully and I noticed that his teeth were white and large. The girl stared at him whitefaced, her eyes full of horror. Then the man missionary stepped between them. The Englishman looked at him for a moment, then chuckled to himself and striding through the group of us, went straight to the purser’s cabin.

“In eight days we reached Dar Es Salaam, Senor, and by that time the Englishman was loved by all aboard the boat except two—the man



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missionary and myself. How he did it, I know not, but he knew everything and every place and his voice was like impassioned music. It took him four days to get the girl to speak to him, but in five it was plain to all that she loved and trusted him. That was why the fool hated him; I—, the Englishman, had come up to me in the smoking room—we were alone. Suddenly he reached over and grasped me by the throat. His arms pinioned mine to my sides. I was helpless. Then he choked me till I lost my senses.

“When I came to he stood over me. ‘Get up,’ he said.

“I arose, and reaching into my pocket, put a hand on my gun. He laughed and I saw that he had me covered through the loose pocket of his coat. In a moment I was a dreadful coward. I pleaded. I knelt to him. I asked him what I had done.

“He pointed through the cabin port-hole to the little missionary.

“ ‘None of your dirty slaving tricks there. She’s mine.’ And he left me.

“At Kilwa he got off to telegraph. ‘I must cage my bird,’ he murmured as he passed me.

“When he had come back, we knew that he was to take the little missionary to her uncle at Bagamayo. The fool was angry, but knew not what to do, but pleaded and when that failed, to sulk.

“The last they saw of her was as he helped her into a carriage on the wharf. Together they drove off towards the crooked streets of Dar Es Salaam.”

He stopped and smiled a crooked smile.

“But you said that he laughed when he died.” I urged.

“Ay,” said the Portugee, “so I did. You see when he had bought the cage for his little bird, he had bought it from Hernandez and Verroz. I am Verroz, though it was not so written in the purser’s books. I am powerful in Dar Es Salaam. I knew where he was. So he died.

“The dying was not pleasant. Suffice it to say that because of it I was a few friends less and nearly fared with him.

“As I said, he laughed when he died. I think he had lived well, but almost long enough.”

“And the girl—the little missionary?” said I.

“Ah!” he said indifferently, shaking up the ice in his glass. “After a while I think she became content. To me she is still a pearl beyond price.”

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A SONNET

By P. L. Campbell.

O quaintly carved, grotesque old violin,
Than thee Cremona's shops no fairer prize
Or rarer masterpiece e'er held within
Their ancient walls; thy melodies arise
As soft as angels heard through skies;
The subtlest sweetness thou didst gather in
From all thy sweetest stores till now there lies
To thee the store of years which thou didst win
By sweetly giving; so I've thought do men
From noble deeds the choicest blessings reap.
The sweetness given out returns again
Unto the giver, and the soul doth keep
A still increasing store as more is given,
Till like thy notes each thought seems sent from heaven.

MAN AND WOMAN

'Twas the man within me that acted, dear,
When I tried and begged to kiss you last night.
'Twas the woman in you to refuse at first.
We both are wrong. We both are right.

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THE SENIOR BENCH

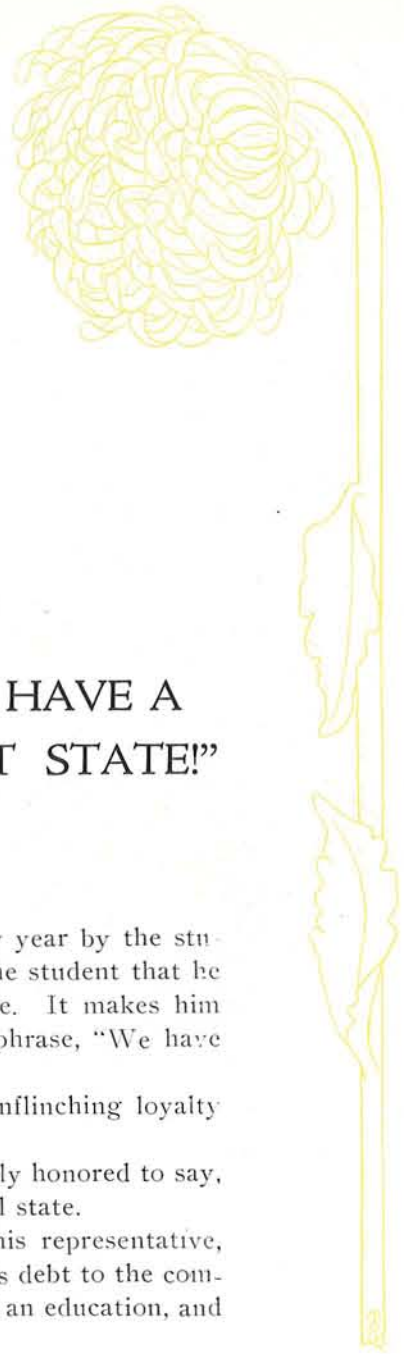
Sheltered and shadowed by pensive trees; aloof from the beaten line of travel; severe, classic, substantial and beautiful, the Senior Bench is very distantly known to the students. They know that it exists, that only Seniors are to sit on it, and, by the graven figures, that it was presented by the class of 1910.

But it is a solitary bench; rarely do even Seniors sit on it, and the busy, rollicking students, going from class to class, pass by it obliviously.

There in the shadows, the Senior Bench is stately, solemn. Year by year it becomes more sacred, as traditions grow more sacred. Indeed, it is an honor to sit upon it, if only once.

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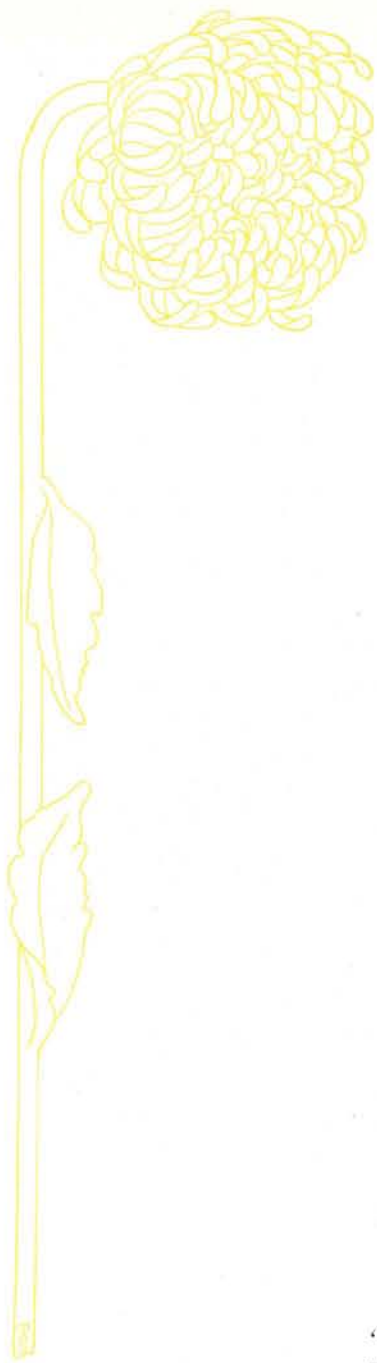
“WE HAVE A
GREAT STATE!”

The pledge of gratitude to the state taken every year by the students is a big thing. With serious force it reminds the student that he owes thanks not only to his parents, but to his state. It makes him sense the meaning of Coach Hugo Bezdek's famous phrase, "We have a great state!"

And it is that sentiment firmly supported by unflinching loyalty that will make Oregon a great and greater state.

When every citizen of this state will feel sublimely honored to say, "I am an Oregonian," then shall we have a wonderful state.

The pledge, which is read by the Governor or his representative, is the promise that the student will ever remember his debt to the commonwealth, which has provided for him the means of an education, and will work with the public welfare ever in mind .



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O WIND AT NIGHT

By Milton Arthur Stoddard
Howl and moan, O wind at night!
Bend and toss and rend the trees.
Scatter clouds in fright
Till in riotous flight
Tumultuously they tumble,
Pile up, rumble.
The sky so dark that each star flees.
And all is weird-wind utterness
Of gloom and tempest, storm and stress.
The stars are gone.
The wind wails on.
The rain
Against the pane
Insanely beats,
And the same fierce tale repeats.
Howl and shriek,
Destruction wreak,
O wild and driving wind at night,
O wind obliterating light.

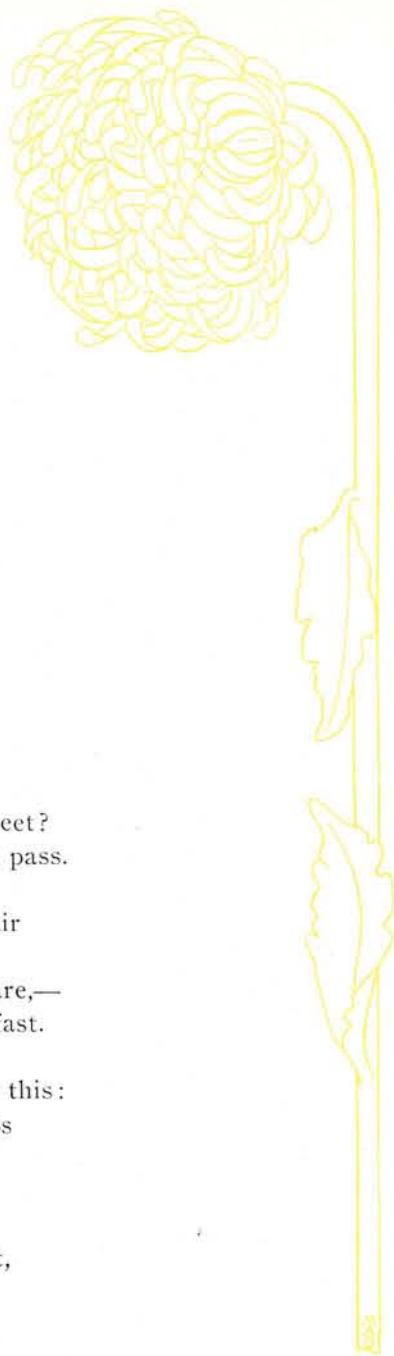
RECALLED

By Hugh W. Oliver.
"And all these things I'll do for you
When I am twenty-one," you said.
Then, down the darksome lane of thought,
Came sleep with silver net and caught
You fast and kissed your curly head.

O darksome lane. O silver net.
O cherub mouth, so sold and set!
So cold! Oh, God, awake my son
This day! This day he's twenty-one!

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BEATRICE

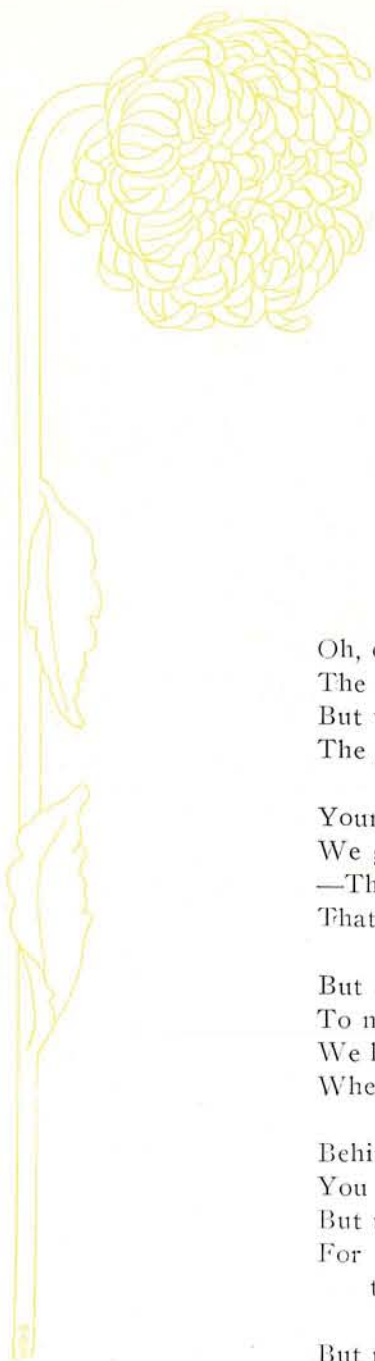
By Grace Edgington.

I see you coming down the busy street,
I see the men and women that you meet,
And then I hear your step,—but do we greet?
—You do not know I see you when you pass.

I know your smile, your eyes, your little air
Of brave reserve, as if you do not care
At all that strangers as you pass should stare,—
I know you hurry, and your heart beats fast.

Your smile might mocking seem except for this:
You stooped one day to comfort and to kiss
A dusty, wretched child; did Beatrice
So stoop along the gay Italian road?

And once I almost thought that as we met,
You let your kerchief fall for me to get
And give unsmiling back to you,—and yet
You surely cannot know I see you pass.



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DEAR OLD COLLEGE

By Chester Anders Fee, '16.

Oh, dear old college, how I hate to part from you;
The breaking of the bonds is hard to bear,
But what this life has given us to do—
The joys we must forego and learn to struggle and to dare.

Your incantation drops as from your sapphire gate;
We go into the world so gloomed and dim;
—That world which once we were so prone to prate—
That now foreboding lies on vague horizon's rim.

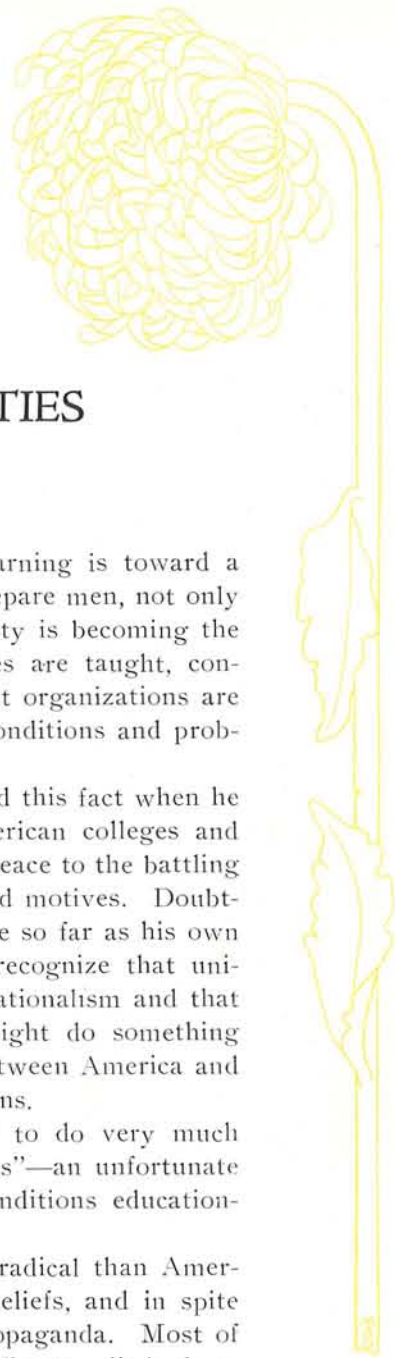
But as we take our destiny in our hands,
To mould our hearts and souls for better days,
We have a spot to cheer us through the lands
Where strife is hard—one beacon pointing out the varied ways.

Behind a mask of jollity and pleasures pure,
You taught us lessons we could not foresee;
But now we thrust aside the veil, the cure
For every fault that lies concealed is there. We reverence
thee!

But now your portals amethystine stand ajar;
We launch our bark with heart that fears and strives;
And o'er the waves the light floods from your star
To lead us on to nobler deeds, and build us sweeter lives.

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EUROPEAN UNIVERSITIES

AS SEEN FROM A JITNEY

By Lamar Tooze.

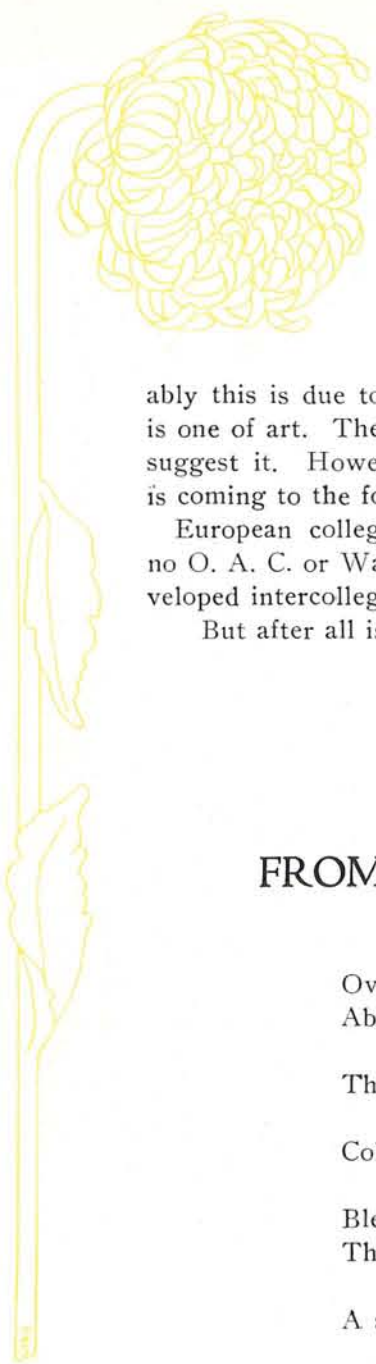
The trend of modern institutions of higher learning is toward a broader and more liberal education. Universities prepare men, not only for state-wide and nation-wide fields. The University is becoming the melting pot of internationalism. Foreign languages are taught, consular and diplomatic courses are offered, and student organizations are being formed for a more intensive study of world conditions and problems.

Probably Mr. Henry Ford, of Detroit, recognized this fact when he invited the representatives of some thirty-five American colleges and universities, to accompany him upon his mission of peace to the battling countries of Europe. He was actuated by far-sighted motives. Doubtless he recognized that students could be of no value so far as his own particular propaganda was concerned, but he did recognize that universities are leaders in the movement toward internationalism and that indirectly, somewhere, sometime, these students might do something toward creating a better feeling of understanding between America and her foreign neighbors, as a result of their observations.

The fact that the students were not expected to do very much active work in "getting the boys out of the trenches"—an unfortunate expression!—gave us an opportunity to observe conditions educationally and otherwise in the countries visited.

In the first place, European students are more radical than American students. They are very outspoken in their beliefs, and in spite of government interference, they carry on active propaganda. Most of them speak excellent English and in appearance differ but little from American students. In manner, they are quite formal—the boys particularly. Judged from our standards, the college girls were decidedly informal—most of them smoked cigarettes, with gold tips, too. What corresponded to our Frosh wore the little top-piece of shame—a little brown skull cap. (Following the traits they doubtless learned at home, the American college girls—there were about nine—established a collection of these caps before they sailed for home.)

European education tends toward the artistic and classical. Prob-



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ably this is due to the physical surroundings. The whole atmosphere is one of art. The buildings themselves, interior and exterior, strongly suggest it. However, as in American education, practical instruction is coming to the forefront.

European colleges lack the spirit of American colleges. There is no O. A. C. or Washington to cause keen rivalries. They have not developed intercollegiate sports as we know them.

But after all is said and done, there's no place like Oregon.

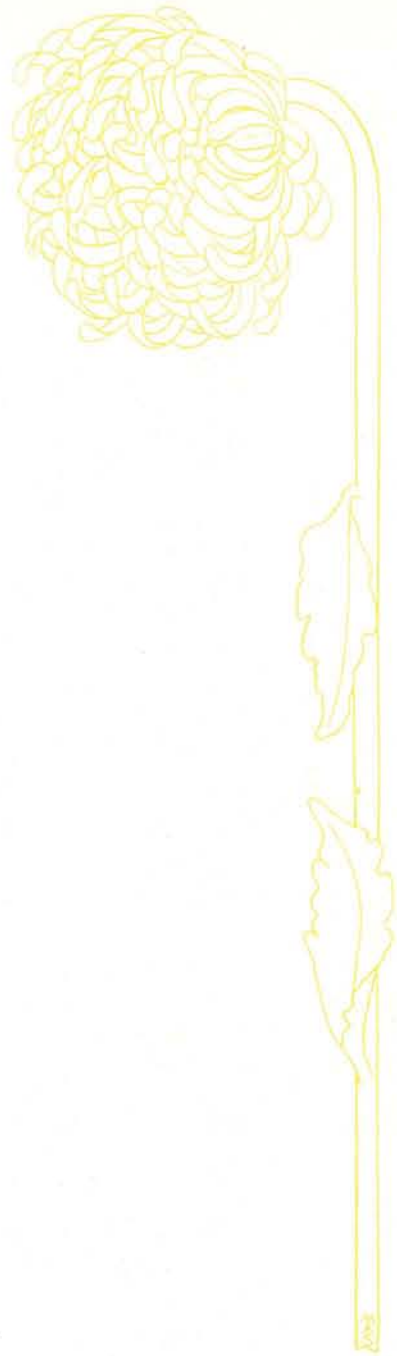
FROM AN UPSTAIRS WINDOW

By Milton Arthur Stoddard.

Over the tops of the springtime trees,
Above, beyond, and through the wavering tracery
of leaves
The evening sunset broods like the spirit of divine,
sweet quietude.
Colors orange-golden, crimson, even emerald green
with pink and shades of rarest red
Blend into the purpling twilight sky above.
The air quiescent fills me with its
gracious calm;
A satisfying silence makes me speak
unto my soul;
"Surely we two are glad to be alive this
evening, and together."
Yet we—my soul and I—cannot shout our
joy with enthusiasm;
Our pleasure as we view the silent sun's
merged color-light
Seeks not expression in loud ejaculations,
For it is born of the calmness that fills
all and floats afar and near.

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IN THE MINE

By Hugh W. Oliver

As it was in the beginning
Rolling world, eternally,
In the void spinning, spinning,
And as it shall ever be.
So it turns with me inside it
Working, working to divide it.

Blasting at the rock of ages,
Steel on steel with blood and bone.
Dying for a living's wages
In the earth-deep all alone.
Cleaving out the everlasting
Aeons for tomorrow's casting.

MORTALITY

By Henry Howe.

A lurid moon and a ghastly sky
With puffs of whitish cloud;
And ever the dismal wail and cry
Of lives bound up in the shroud.

They moan and groan as the waves of the sea
On the edge of the desolate sands;
For lonely they've been and lonely they'll be
And empty their longing hands.

Yet ever approaches the dark dark hole
That even the moonlight leaves,
Where coffin may lie, and in it may soul
While the web of the ages weaves.



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THE JOY OF THE PACE

By John DeWitt Gilbert.

It's the fight of the race,
And the joy of the pace;
Not the medal of place;
That's the prize.

It's for glory of getting,
And risk of the betting,
And pleasure of setting
The pace, that one dies.

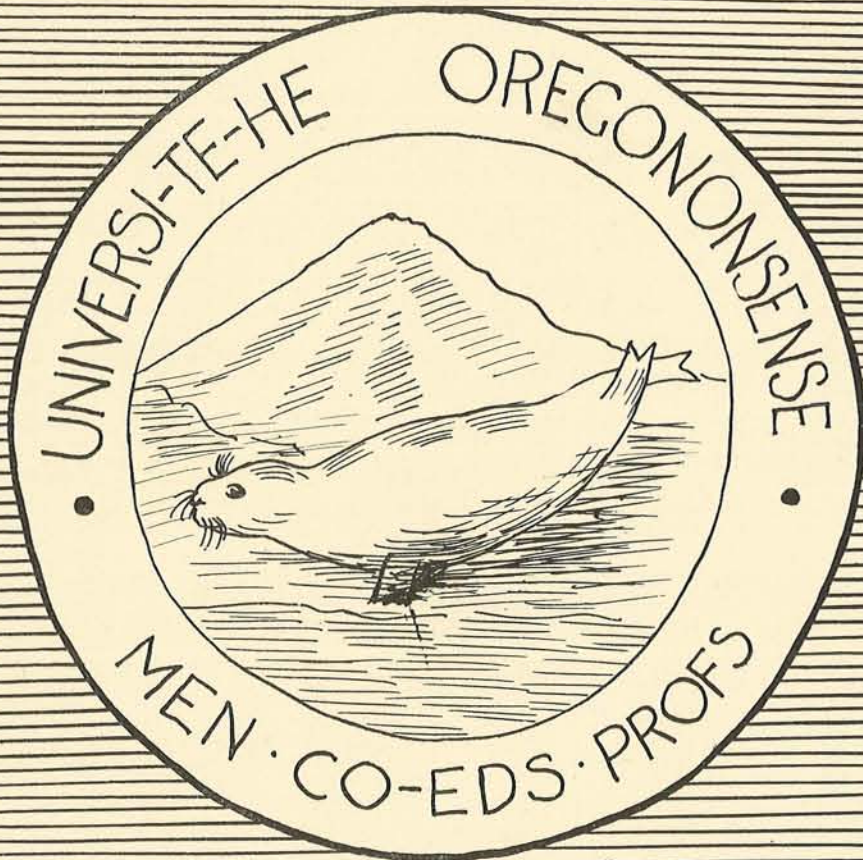
It's for joy of the toil,
And the work and the toil;
Not the thought of the spoil;
That we slave.

It's winning the kiss,
And the triumph and bliss;
Not the Marriage—but this,
That we crave.

PASSIONLESS

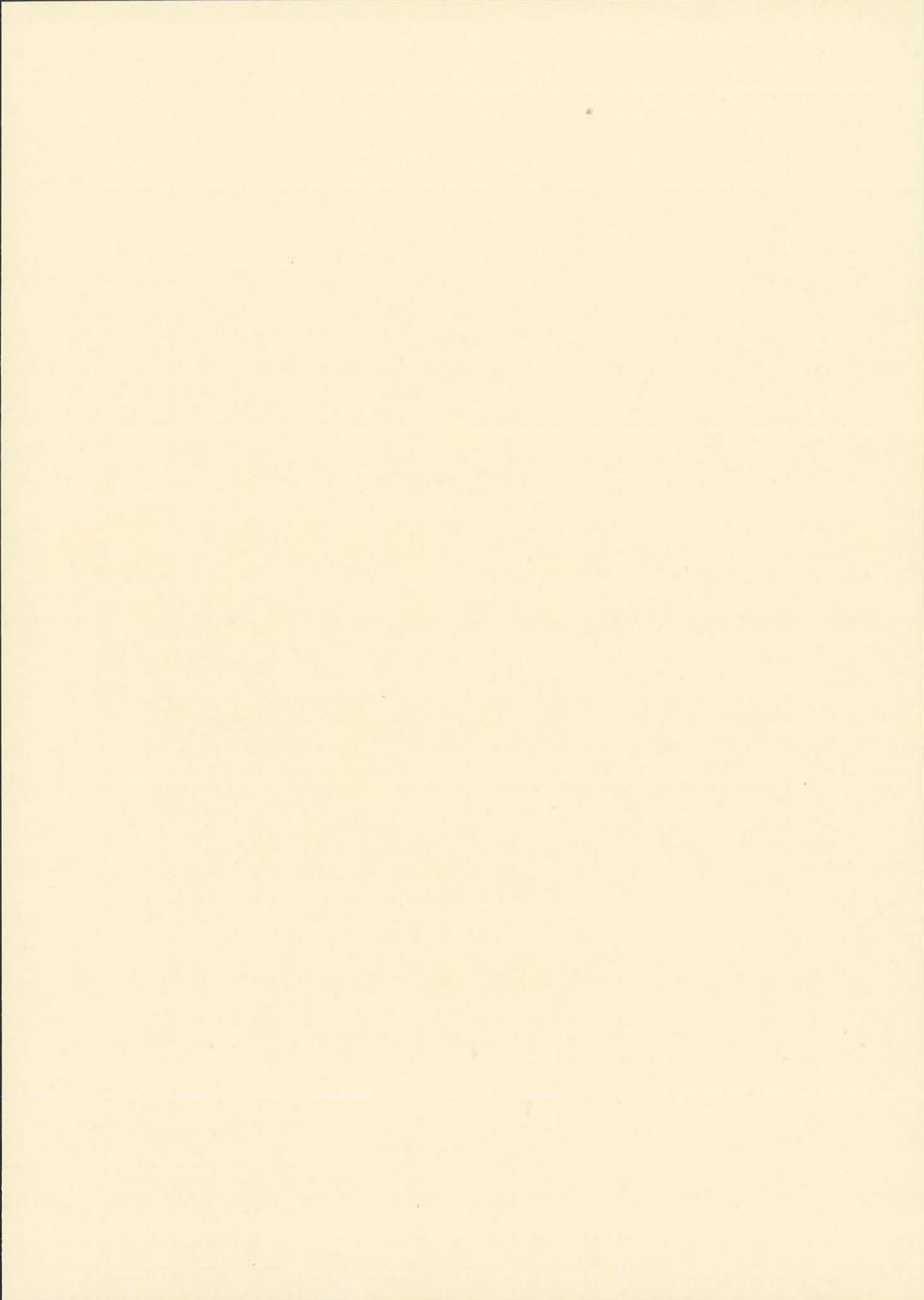
For all the sweet intensity of your soul,
Your dear embrace was cold and passionless;
No wild, strange warmth in that quick first kiss I stole;
A certain fond and clinging tenderness
Was in your later willing kisses, yet
That delicious thrill of fire and bodily surge
Your soft, ethereal lips did not beget.
Sad-eyed you were; you dared not to emerge
From the shadows of emotional restraint
Into the joyous sunlight of expressed
And eager love; my senses could not faint
In kissing one like you, so self-possessed!
Your little arms would tighten when I told
Good night. . . . But ah! your kiss was chaste
and cold!

FEATURES



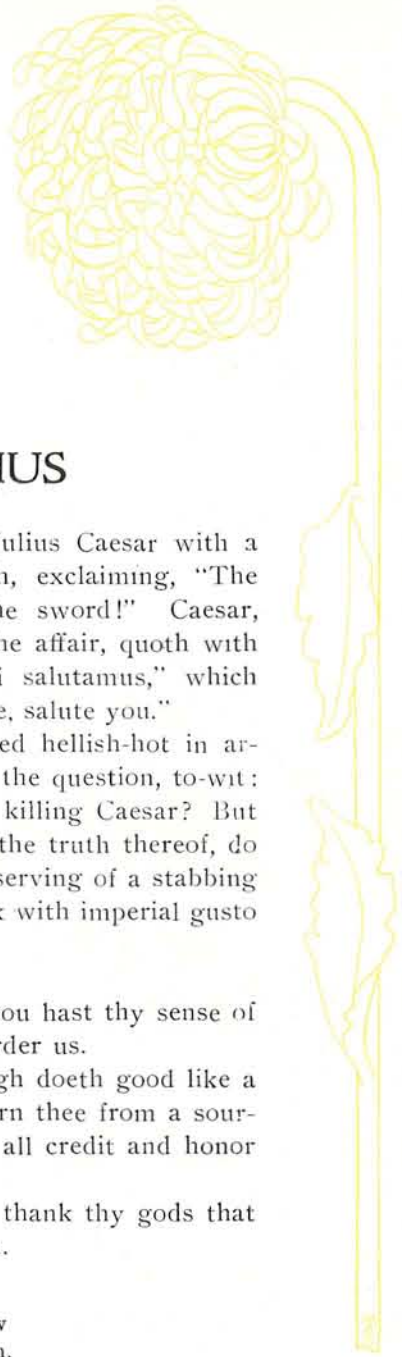
The Oregon Seal

Milton E.
Stoddard

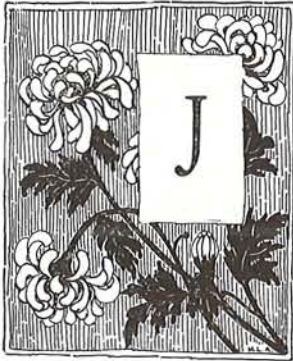


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JOCATURI SALUTAMUS



UNIUS Brutus stabbed Julius Caesar with a sharp-pointed Waterman, exclaiming, "The pen is mightier than the sword!" Caesar, making great sport of the affair, quoth with much smiling, "Jocaturi salutamus," which means, "We, about to die, salute you."

Historians have waxed hellish-hot in argument with concern to the question, to-wit: Was Brutus justified in killing Caesar? But we who know full well the truth thereof, do aver that Caesar was deserving of a stabbing to death, for he did crack with imperial gusto

an old and ancient joke.

So they forthwith killed him.

Therefore, gentle reader, if, as thou readest, thou hast thy sense of humor insulted, do thou as Junius Brutus, and murder us.

But hearken and remember that "a hearty laugh doeth good like a medicine," and if we do by so much as one jest turn thee from a sour-balls into a co-ed-fiend, then to us rightly cometh all credit and honor that may accrue to thee or thy posterity.

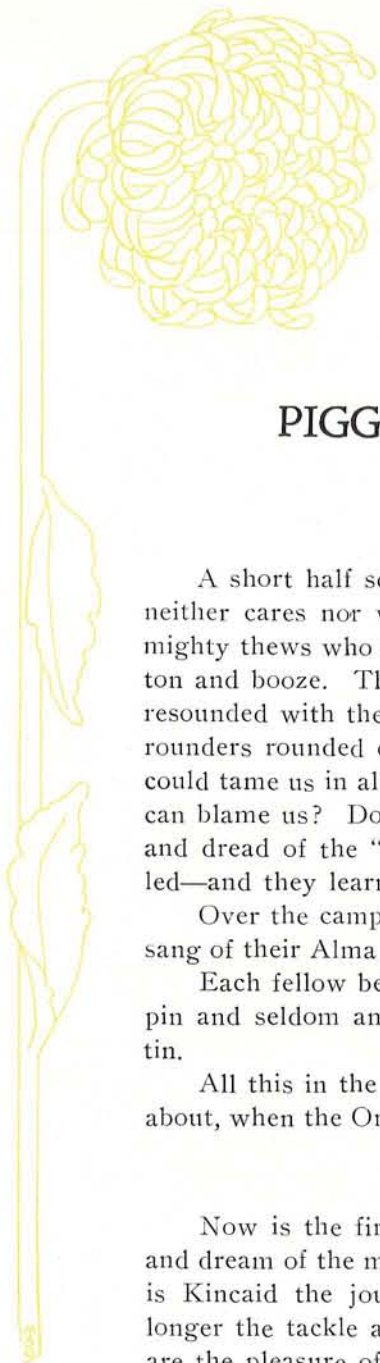
And if thou art made sport of, anger not, but thank thy gods that thou art saved at least from obscurity and oblivion.

Whene'er with haggard eyes I view
This dungeon that I'm rotting in,
I think of those companions true
Who studied with me at the U—
Niversity of Gottingen.

—From an old song.

A college joke to cure the dumps.

—Jonathan Swift.



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PIGGING—THEN AND NOW

By John DeWitt Gilbert.

1906

A short half score of years ago, a decade by the clock, studes had neither cares nor woe, in pigging took no stock. They were men of mighty thews who dwelt on the campus here. They licked up Washington and booze. Their beverage was beer. Then the stands of Kincaid resounded with the practice of rooting till dark, and the men who were rounders rounded on many a Springfield lark. There wasn't a college could tame us in all of the conference then. We boast no more. (Who can blame us? Dobie's had victories ten). The Aggies spoke in wrath and dread of the "Oregon Spirit" true, that always triumphed, always led—and they learned to fear it too.

Over the campus and water, deep, masculine voices rolled and they sang of their Alma Mater and the tale of her glories they told.

Each fellow belonged to a gang of men and he prized his fraternity pin and seldom and rare the occasion when a girl wore his trinket of tin.

All this in the days that are long since dead, in the days we dream about, when the Orange before the Lemon fled, in utter and riotous rout.

1916

Now is the fireside our gridiron, here by the hearth fire we blink and dream of the mashie and mid-iron or a bout at tiddlewink. No more is Kincaid the jousting place where Oregon's athletes fight, and no longer the tackle and hurry and pace and the dropkick's soaring flight are the pleasure of Oregon's heroes; and no more we sit, as of old the populace sat near her Neros and laughed when the Christians got rolled. Now we sit 'neath the grandstand's shelter with a woman by our side, and we shiver aghast at the welter and from scenes of bloodshed we hide.

The chant of the honored "oskie" is an almost forgotten thing and seldom a throat is found husky, and seldom the cohorts sing, in a serpentine single and long, with tones that are fierce and true the words of some grand old song or celebrate the game with a stew.

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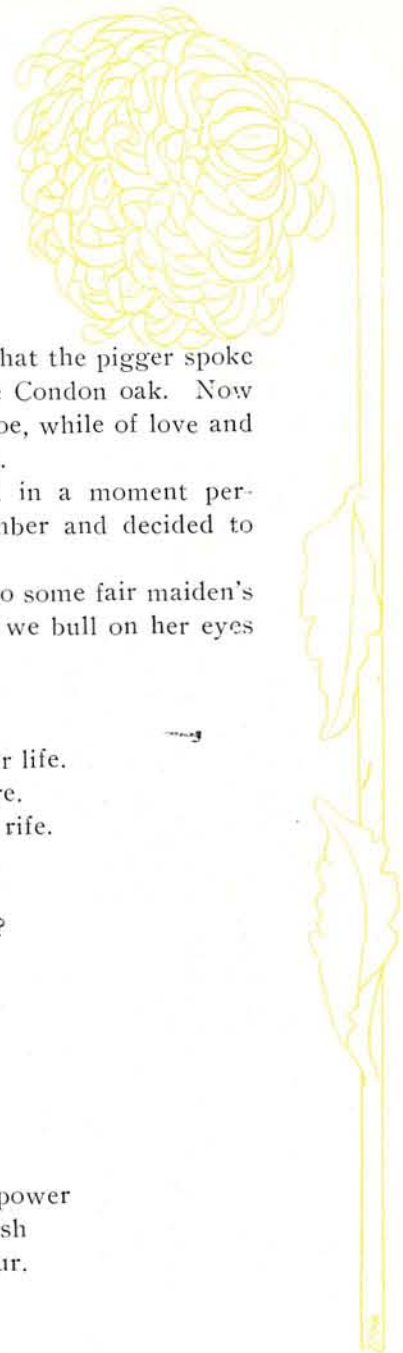
Now the four towers of Villard hear the vows that the pigger spoke when he sat on the green-terraced sward under the Condon oak. Now on the mill-race yonder, side by side in a dinky canoe, while of love and betrothal they ponder, the studes drift, two by two.

We belong to clubs without number, formed in a moment perchance, when some bums grew tired of their slumber and decided to promulgate a dance.

We lallygag round in the twilight, hanging on to some fair maiden's arm, and we call her a vision of fairest delight and we bull on her eyes and her charm.

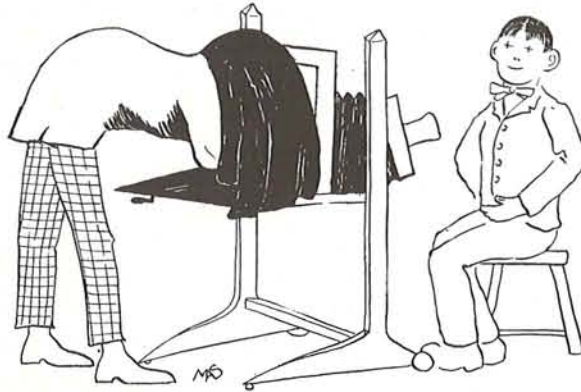
L'ENVOY.

I have charcoaled the sketch of our life.
I have shown the things that we are.
I have pictured the faults that are rife.
When summoned before the bar,
Can we say we've improved
With the years that have passed?
Have we forward moved?
Are we better at last
Than the men on before us
Who, now looking down,
From positions far o'er us
View our lives with a frown?
Frivolous, effeminate, foolish,
With dances and clubs past the power
Of our intellects feeble and mulish
To count in the course of an hour.
No wonder the grad on returning
Shakes his head in a pitiful way,
With a sort of a homesick yearning
For the campus of yesterday.



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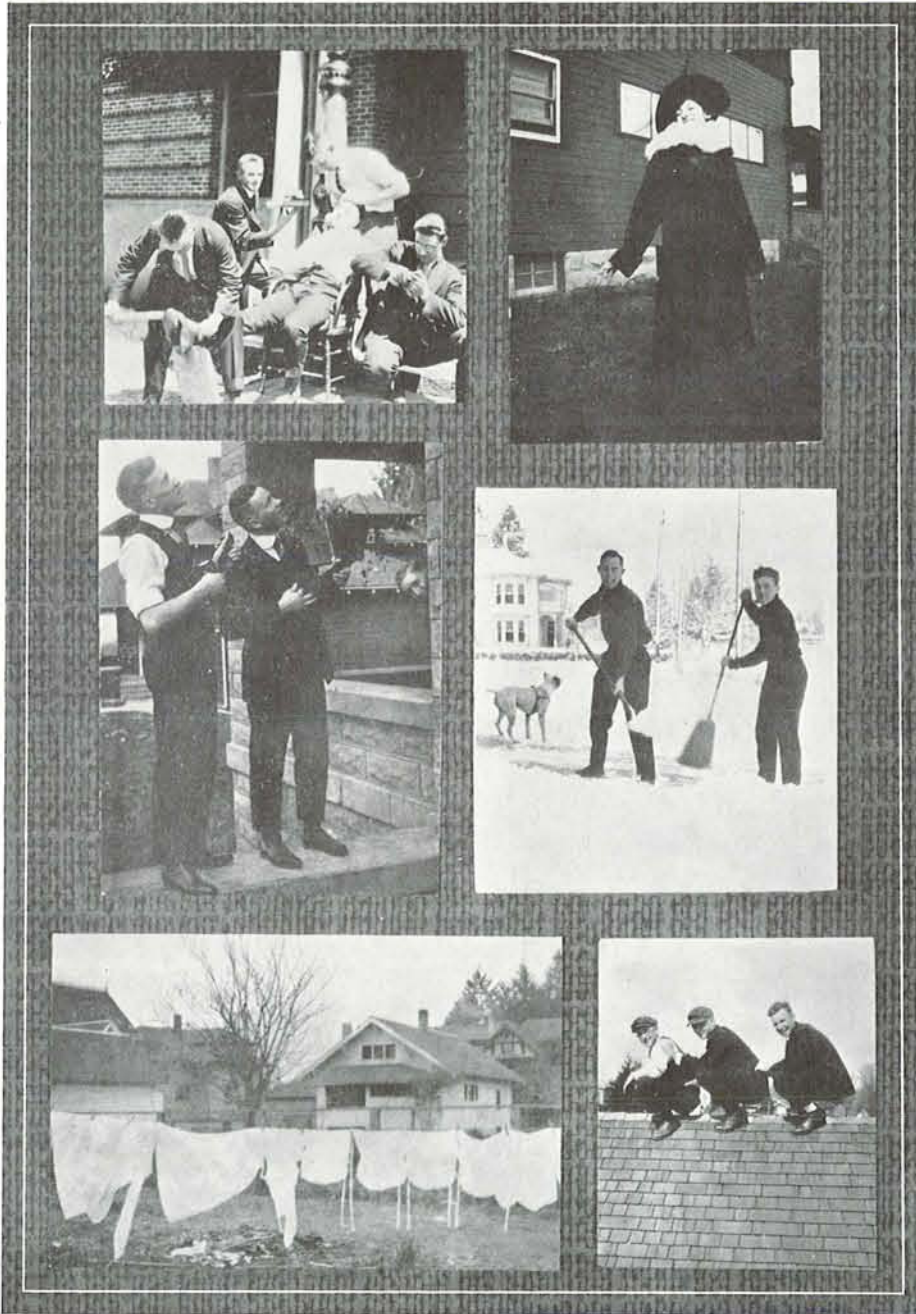
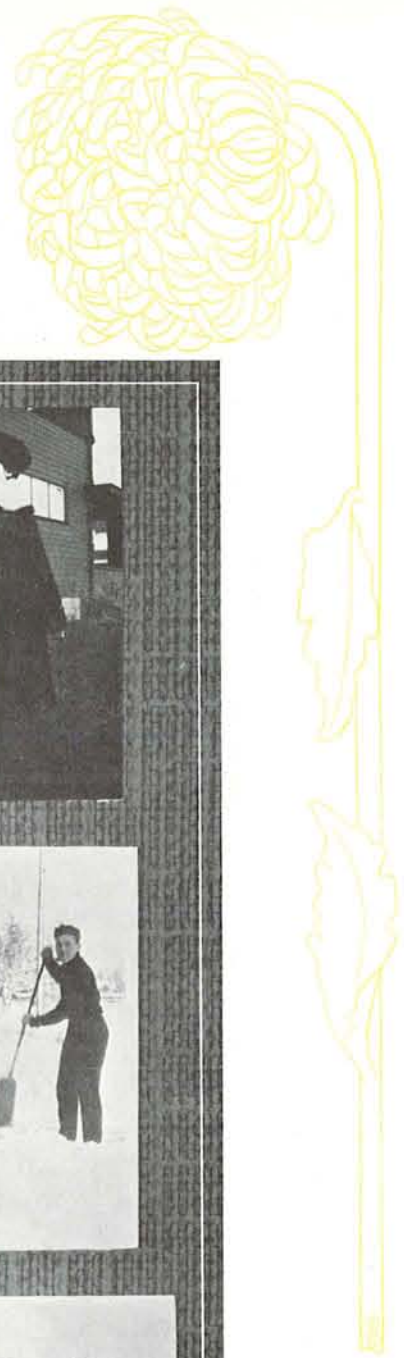
YOUR FACE

Everybody likes to see
In print his physiognomy,
Every gawking yahoo yap
Thinks there's beauty in his map.
The co-ed, loveliest of our race,
Looks with rapture on her face.
Though your're ugly, awkward, crude,
You enjoy your pulchritude.

With fevered haste you search and look
To find your picture in the book.
You yourself would run a mile
To see your retouched half-tone smile.
If 'leven times your face appears,
You view each one with silent cheers.
But oh, with such an awful look,
Why do you getcher pitcher took?

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A JOYOUS BEACH—
A SAD SEASHORE



LOVERS

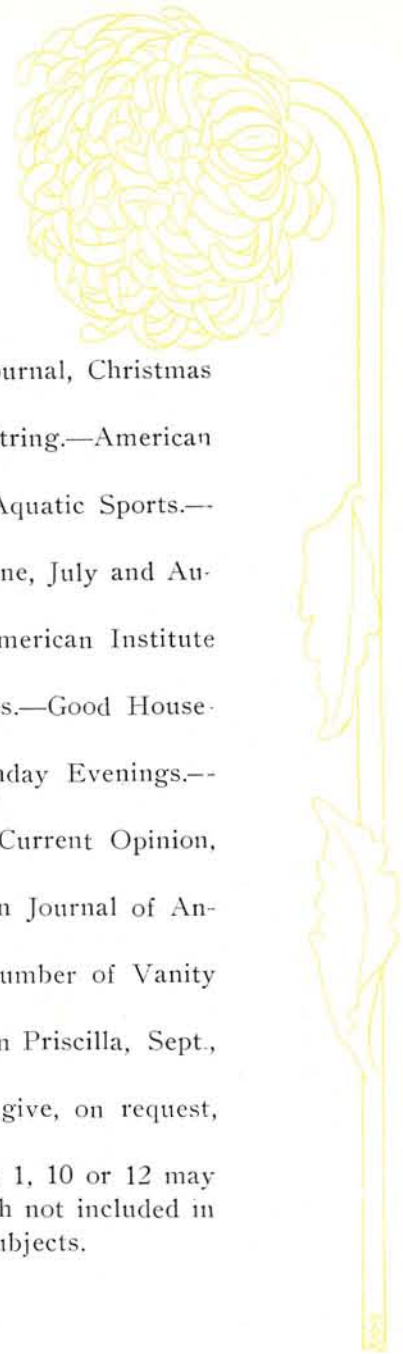
LIBRARY INDEXES

During the past year indications have been found that our library is partially lacking in proper indexes. Many complaints from the students have been heard, but as yet no adequate steps have been taken to remedy this fault. The Oregana humbly prints the following, trusting that it will prove of practical use to the undergraduate in lieu of a corresponding tabular form issued by the University authorities.

1. How to Keep the Covers On at Night.—American Almanac and Repository of Useful Knowledge. Vol. 32.

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2. Why I Left My Husband.—Ladies' Home Journal, Christmas Gifts Number, page 36.

3. Four Thousand Uses of Common Wrapping String.—American Economic Review, March, 1915.

4. Swimming, Diving, Water Polo, and Other Aquatic Sports.—Current Events, January, 1916.

5. Why Girls Leave Home—In Three Parts.—June, July and August issue of The Philistine.

6. Why Emmett Rathbun Wasn't Lynched.—American Institute of Criminal Law (journal).

7. How to Cut Down Your Husband's Expenses.—Good Housekeeping, May, 1915, page 13.

*8. The Correct Time to Lower the Light Sunday Evenings.—American Gas Light Journal (weekly), November 14.

9. Why Marian Wears Her Hair in a Slide.—Current Opinion, opp. p. 67.

10. How to Reach a Woman's Heart.—American Journal of Anatomy, June.

11. How to Dress on Nothing a Year.—Any number of Vanity Fair.

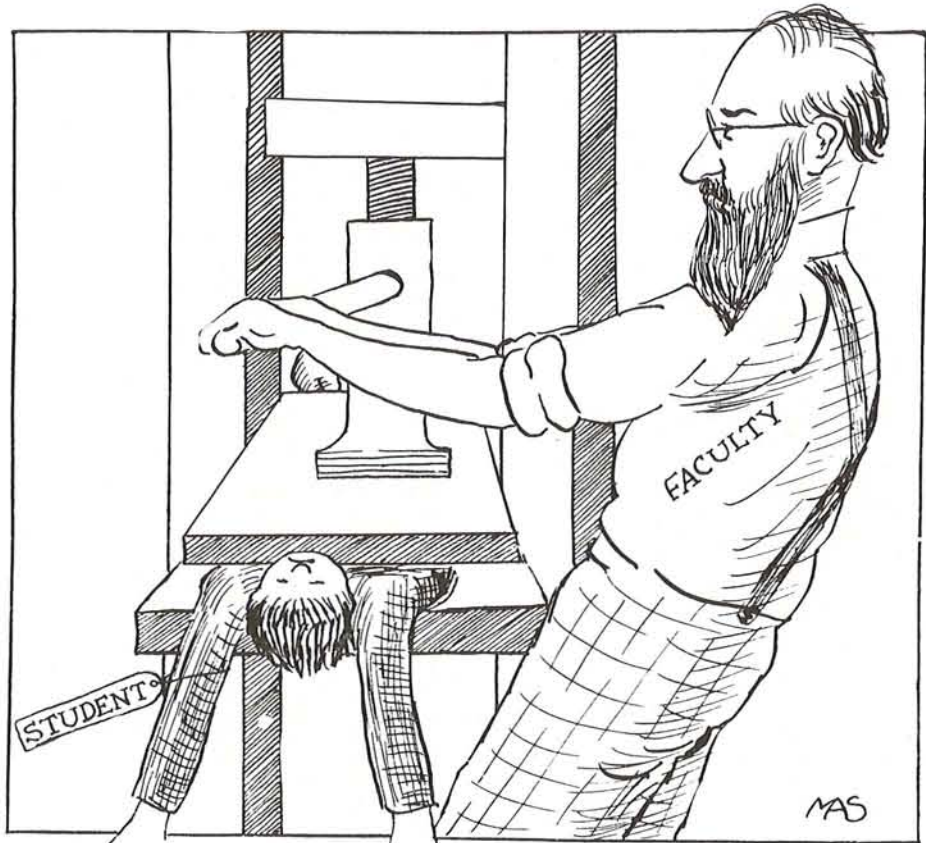
**12. The Girls I Might Have Married.—Modern Priscilla, Sept., 1916.

*Dean Guppy has expressed her willingness to give, on request, a series of lectures enlarging on these two topics.

**Anyone wishing further information on articles 1, 10 or 12 may secure it by appointment with Dean Straub. Although not included in his regular courses, he is a complete master in these subjects.

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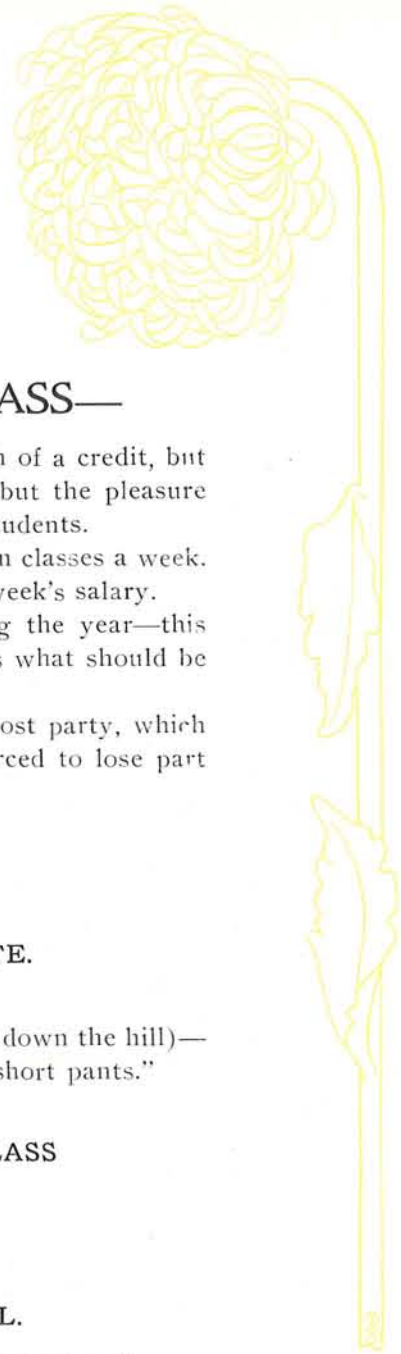


Tightening Up

What "Raising the Standard" Means

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IF A PROFESSOR CUTS A CLASS—

When a student cuts a class, he loses one-sixteenth of a credit, but when a faculty member cuts a class he loses nothing but the pleasure of seeing the "bright, smiling, morning faces" of his students.

Let us assume that the average professor has sixteen classes a week. Then he should lose for every cut one-sixteenth of his week's salary.

All in all this would be quite a little sum during the year—this money held out from the faculty's salaries. And this is what should be done with the money:

It should be used to provide for an Opportunity-Lost party, which should be attended by every student who has been forced to lose part of his education by the absence of his instructors.

0-0-0-0-0

ON THE WAY TO SPENCER'S BUTTE.

Co-ed (climbing)—"Oh, I've lost my breath."

Her companion (shading his eyes in act of looking down the hill)—
"No, you haven't, dear; I see it coming up the hill in short pants."

SPRUNG IN THE COPY-READING CLASS

"One more step and you'll be a step fa'ther."

"A black hen laid a white egg."

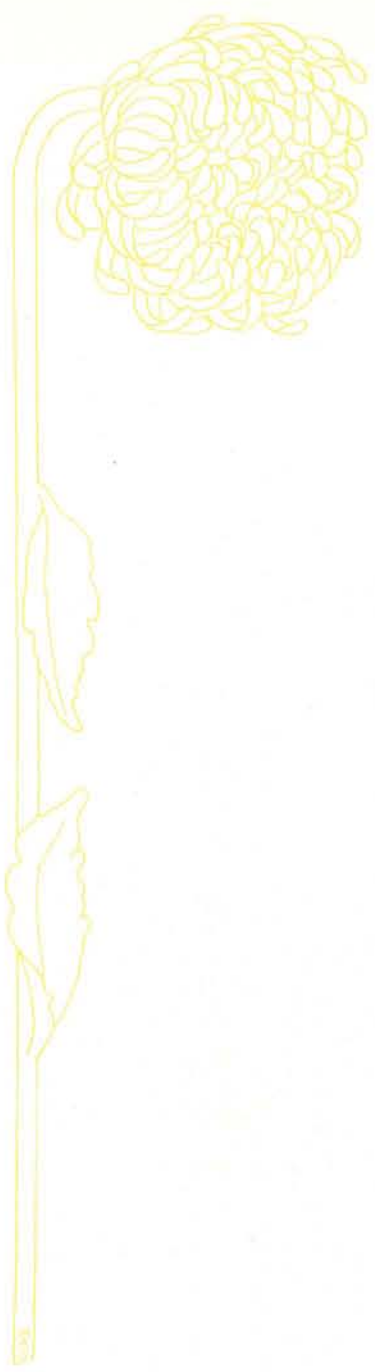
BUT THIS IS THE WORST OF ALL.

Bernice Lucas—Catch him! Catch him! He just kissed me!

Mandell Weiss (soothingly)—That's all right; there'll be another along in a minute.

ETYMOLOGICALLY SPEAKING.

"Echo is the modern Greek word for "I have" and "Zahl" is the German word for number. So "Echo Zahl" means "I got yer number."



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ALONG THE LANE

By Adrienne Epping.

There is one place on our campus
Where tradition reigns supreme,
Where all work and pleasures focus,
Where democracy's no dream.

For it's been the ancient custom,
Through the seasons, shine and rain,
To gaily greet unknown or chum
As they pass on "Hello Lane."

Oh! this lane it has no turning,
And it's very, very short,
But its memories are burning
In every co-ed's heart.

With its glow of friendly faces,
And its gossip heart to heart;
And the "piggers" and their "cases"—
Each one fulfills his part.

No, there's no place in existence
Where I'd rather be again—
Oh, I hold in greatest reverence
Dear, care-free "Hello Lane."

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BEFORE LONG

Not far in the future this will be a truthful picture of an Oregon sorority and some piggers, if the high schools continue to graduate students ever younger and younger.

The young man in the center is Chester Anders Fee, Jr. The young lady reclining is the daughter of a prominent engaged couple now in the University.

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KITTY BEBERTZ ("PUSS IN BOOTS") AND THE SHEA SISTERS, GUESTS OF KAPPA SIGMA AND SIGMA CHI

These three girls walked 132 miles to graze in the above mentioned fraternity pastures. The dean of women at O. A. C. gave the hikers the cold shoulder, but the Oregon boys received them with open arms, so to speak, and besides kiddin' 'em along, showed 'em a good time. Lee Hendricks, Bob McMurray, Tilly Tallman, Jack Elliott, Earl Bronaugh, Bob Earl, and Kennie Robinson were the most gushing of the Kappa Sing gang, while the other boys were just beside themselves with gayety.

At the Sigma Chi lunch counter the girls gormandized again, besides frisking around and theoretically chucking the boys under the chin. Turner Neil was tickled to death, so to speak, when Kitty kitted him along. Bots Avison said to the Shea girls, "You don't shay so." Bernard Breeding ate out in the kitchen and refused to have anything to do with the affair. And so on, add infamy.

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DOG PAGE



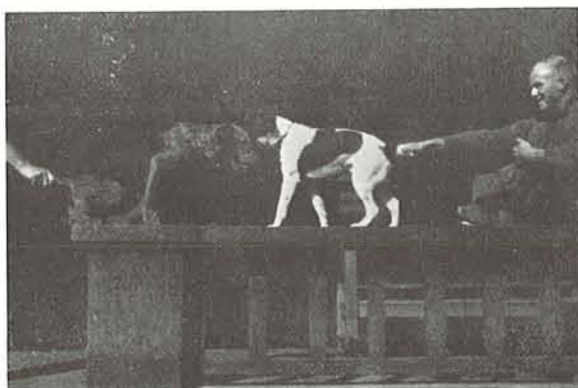
Peter, the dog with the artistic temperament: he chooses Prof. Archie Fergie Reddie as a pal.



The Sigma Chi dog looks like he might put up a fight if sufficiently urged.



Reg, the Delt dog, was one of the best dogs that ever lived. His eyes were cryptic, tender, and deep; his nature was gentle and amiable. Everyone was his friend.

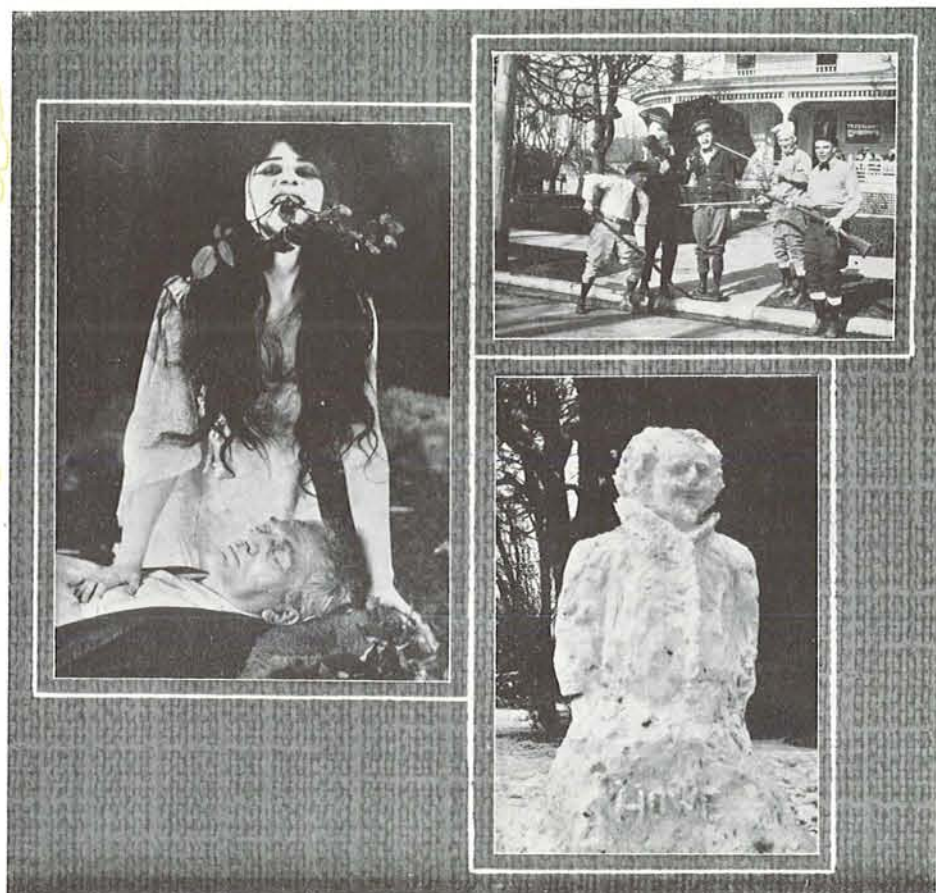


Caesar may not have a pedigree, in spite of his imperial name, but he's some dog. Glenn Shockley's dog also stays at the Kappa Sig house.



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Theda Bara, the great movie drama vampire actress, gloating over her prey in "A Fool There Was." Girls who take pride in their alluring charms emulate Theda.—Fraternity house dramatics: this type is exceptionally funny.—Shakespeare, the great dramatist: Henry Howe's famous snow model, which though melted, will be long remembered when B1 Shkspr is forgotten.

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— ANOTHER PHOTOGRAPHIC BEAT

Our enterprising, ubiquitous camera man was on the job as ever and caught these songful co-eds unawares. He hid behind his camera—they saw him not—he pressed the bulb—presto—pitcher took!

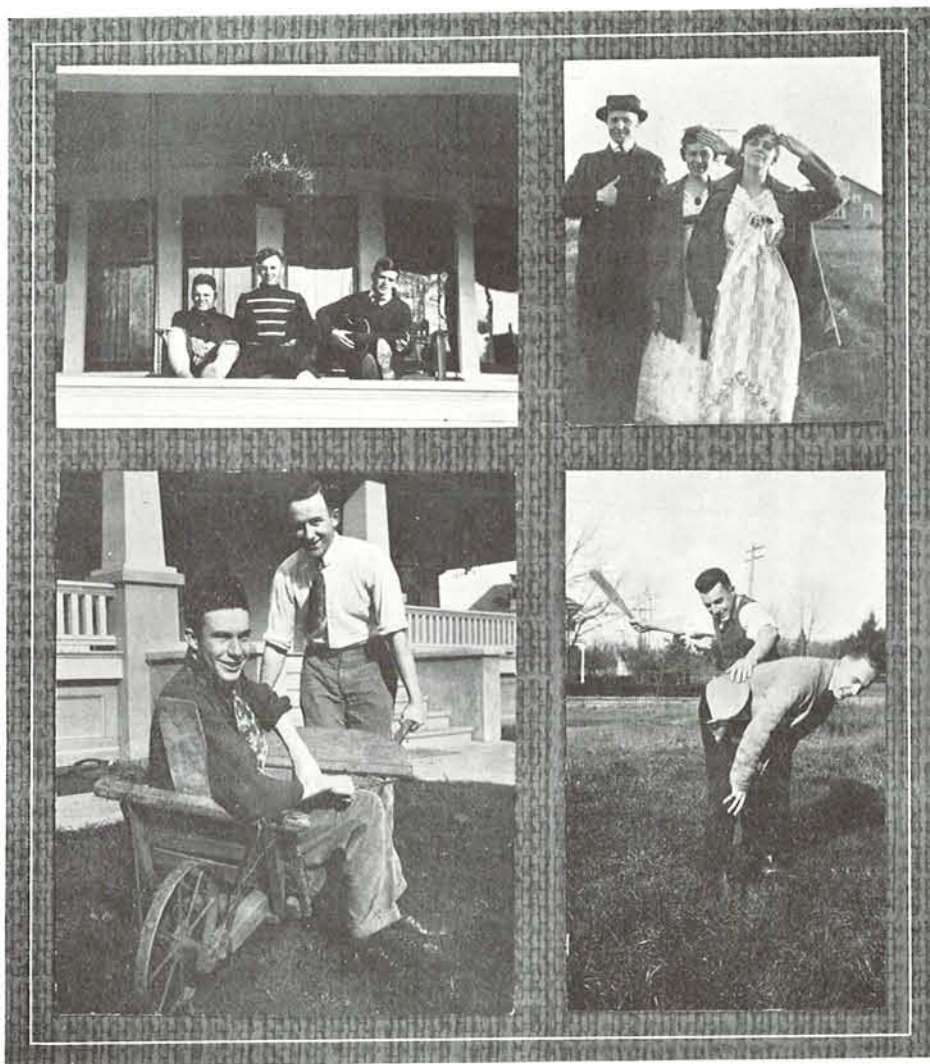


Happy studes—
Bums and dudes;
Prunes and queens;
Kidding scenes;
Dear, sweet smiles—
Women's wiles;
Greetings true—
"How are you?"
College stuff;
Campus guff—
Youthful ways;
College days!



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GENERAL DEVILMENT AND HIS TWO AIDES-VAN-CAMP
MACHINERY

THE SILLIES

SALUTING
BRAVE DORSEY!

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IN THE LIBRAREE

Sits the student patient boning
In the stuffy libraree;
Comes another stude and asks him,
“ ‘Signment in Psychologiee?”
 Barely have they got conferring
 When th’ librarian demurring
Not one moment comes and hintles
That THIS IS the libraree.

Comes a Miss professor busy
To the collegè libraree,
Meets another busy member
Of the college facultee;
 “Come to our recep,” she offers,
 “Charmed, oh very,” he proffers,
And they stand and gaily chatter
Of elite societee.

Do they get called down, and does the
Keeper of the libraree
Tell them they are sadly lacking
In librar’ proprietee?
 Huh! she comes and joins in, saying,
 “You’re a prince at bridge-whist playing,
 Time you were your calls repaying”;
Then they laugh and make a joke on
The convenient libraree.

O dear, Necessary Evils
On the college facultee,
Not your social soarings is it
That we look on injuredlee,—
 But if only you’d repair
 To the stacks and gossip there,
We would be obliged,—for we can’t,—
And it makes us inwardlee
Peeved to see the keepers let you
Visit in the libraree.



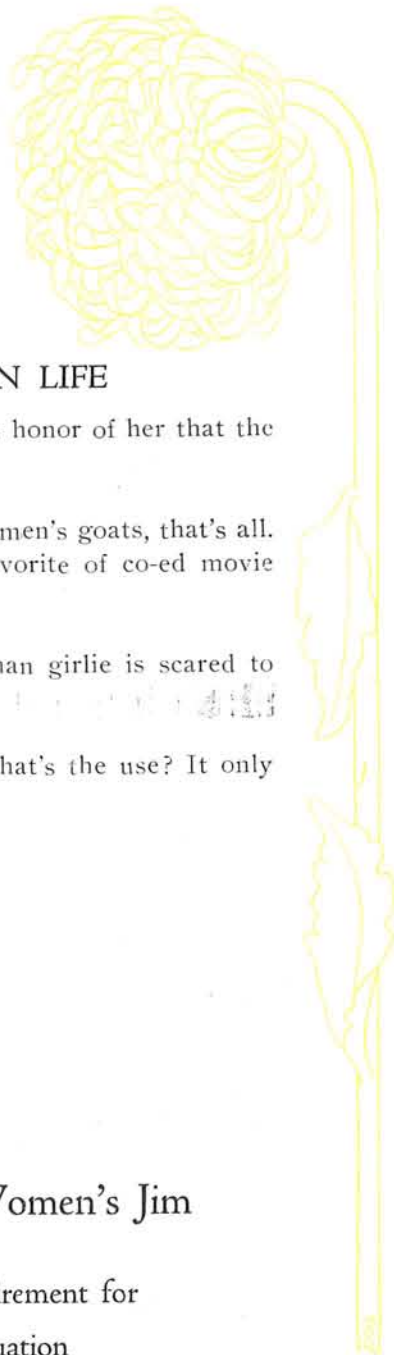
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FOUR PHASES OF OREGON LIFE

"Add" Epping loves dogs and tennis. It is in honor of her that the terms "add" and "love" are used in tennis.

O-O-O-O-O

Theda Bara is a bear of an actress. She gets men's goats, that's all. She knows the technique of kissing. She's a favorite of co-ed movie goers, who strive to learn her alluring manners.

O-O-O-O-O

Those terrifying Frosh Procs! This Freshman girlie is scared to death.

O-O-O-O-O

A pessimists comment on the bonfire: "What's the use? It only goes up in smoke."



The Women's Jim

Requirement for
Graduation

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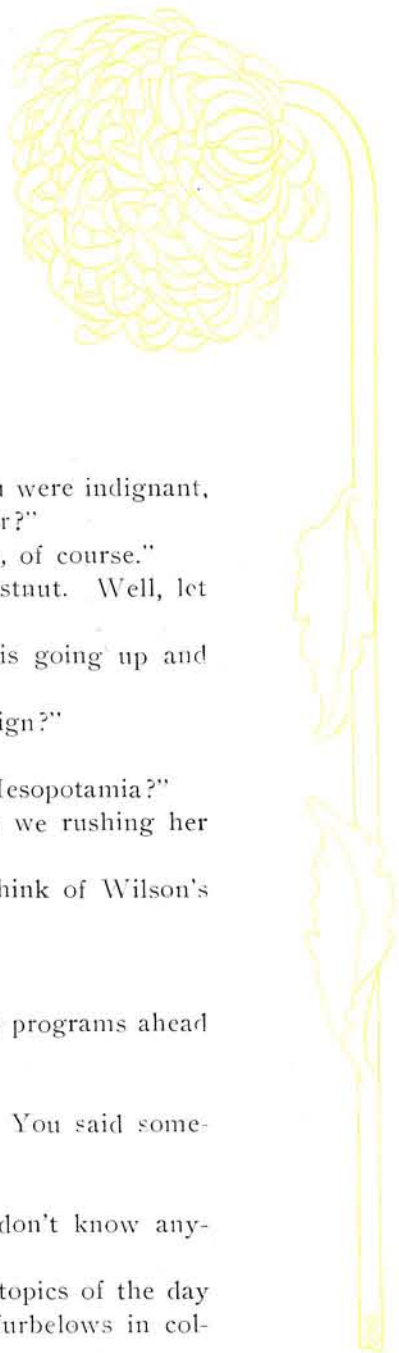
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They went up the mill race—
to study together

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A CO-ED COLLOQUY

"Listen, Mary, I'm in earnest."

"You're always in something, Jane. Last time you were indignant, and now you are in earnest. Go on; I'll bite, what war?"

"This is no joke I'm cracking—the European war, of course."

"Oh, I thought you were cracking a warhorse-chestnut. Well, let me see—"

"I think the war's awful. The price of aspirin is going up and you simply can't get Djerkiss sachet and—"

"Mary, what do you think of the Gallipoli campaign?"

"I never drink it. I'm a temperate woman."

"Do you know anything about the Russians in Mesopotamia?"

"Why, no. When did she come to college? Are we rushing her too?"

"You don't know anything. Say, what do you think of Wilson's preparedness program?"

"It makes me mad, Jane."

"Makes you mad; why, how funny!"

"That Wilson fellow is always preparing his dance programs ahead of time. Yes, sir, I don't like it."

"What are you saying, Mary?"

"I'm saying some poetry that James taught me. You said something about Prince Albert, you know."

"Oh, Lord! have you no sense at all?"

"Why, of course he has Jane. It's only I that don't know anything."

"Mary, do talk nice for a minute and discuss the topics of the day with me. Do you think a girl acquires unnecessary furbelows in college?"

"Don't know as there are many fur below me. I'm as low as they get."

"Mary, I think you are an ignoramus."

"Why, yes, Jane, of course I am. And you are an ornerthorinkus, which is a worse animal, because it is lop-sided and walks up hill backwards."

—E. W.

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UNIVERSITY OF OREGON
Registrar's Office

Jimmy Cloran
A report from *Prof. Jack Elliott*
that you have low grades in the following:
joke-cracking - F states

UNIVERSITY OF OREGON
Registrar's Office

Herb Howe
A report from *Prof Dorothy Dunbar*
that you have low grades in the following:
Love philosophizing - F states

UNIVERSITY OF OREGON
Registrar's Office

Jimmy Gilbert
A report from *Dr. Leff J. Furney*
that you have low grades in the following:
Loud lecturing - F states

IF STUDENTS COULD POST

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CANOEING JOYS



SOME BIRDS

But there are others.

However, in this life they are incarnated in the form of human beings. So let their names speak.

Prof. Robin, Don Byrd, Pearl Crane, Bert Peacock, Archie Bird, and those two Jays, one gory and the other foxy.



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Time was when C. B. Corbitt would spie!
from a circus chariot with gladsome unre-
straint;

But the sun of Corbitt
Has set in its orbit

Before his schooling is o'er.
His joys are now gone;
In a girl's net he's drawn.
He's married and lost—Aye, far more!

“WE WANT CO-EDS”

Wherein we state our case:

We, the men students of the University of Oregon, strongly resent the movement on foot to exclude girls from attending the University. We wish to state emphatically that we want this institution to remain co-educational, that the movement to exclude the co-eds is repellant, abhorrent, objectionable, painful, annoying, vexing, mortifying, wounding, afflicting, distressing, displeasing, perplexing, crossing, molesting, tiring, wherretting, worrying, tormenting, irritating, provoking, nettling, chafing, sickening, revolting, nauseating, offending, dolorific, disagreeable, unpalatable, bitter, distasteful, unwelcome, unsatisfactory, dismal, dreary, grievous, obnoxious, a load on our hearts.
(Where, oh where is my Thesaurus?)

The movement is not only on foot; it is stamping violently on our toes.

Because:

First, we would be deprived of those afternoons of wild exultation when they line up in their Soror. Houses, their Pledges all dolled up, for us, likewise dolled up, to march about and shake hands with. And

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oh! we would miss that cup of punch dished up after the hand-shaking orgy!

Second, their watchful eyes keep us on the right path. How few of us would hesitate to sit on our front porches, chew tobacco, and spit over the railing if it were not for them.

Third, they afford us relief from that awful agony resultant from money burning in our pockets.

Fourth, they afford us (the few of us that have the skill and the courage) one large fine night around April first, when said co-ed's have big doings in the Gym.

Fifth, their presence makes us appreciate a real time like the Sig-Delt he-man Bust, the Freshman Smoker, et cetera.

Sixth, they constitute an audience for such rollicking ditties as "Why Do You Slumber With a --," et cetera, etc.

Seventh, they teach us the new dances.

Eighth, in fact, we can't live without 'em.

O-O-O-O-O



A smiling throug
With eats along,
Perhaps a bit to
drink,
And one's a Prof—
It is to laugh
That he would ever
think
Of going out
With kids that shout
And act undigni-
fied.
"Enough! Enough!
"I too am rough,"
Prof Rosenberg
then cried.



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CLINIC DAY

AT THE MEDICAL SCHOOL IN PORTLAND

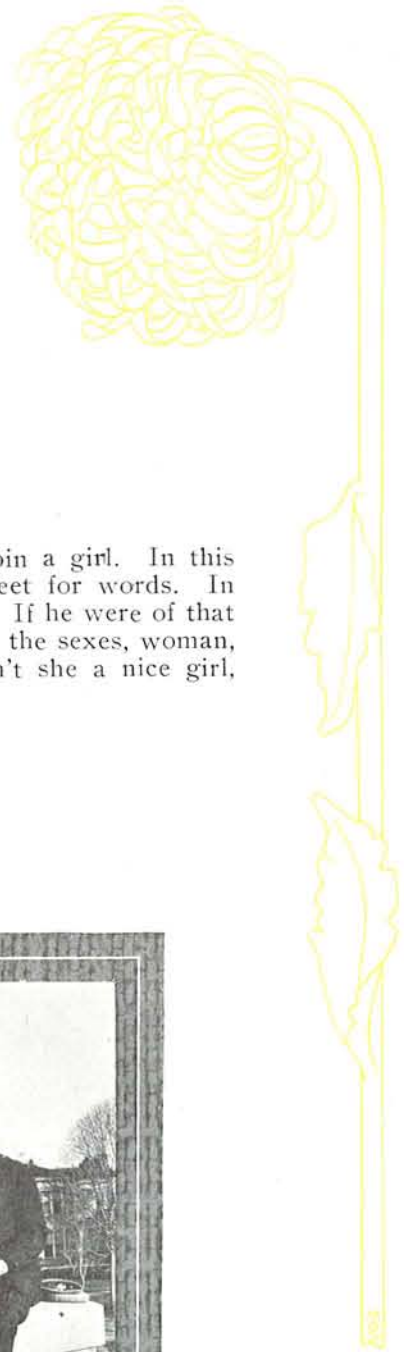


A REMARKABLE SNAP SHOT

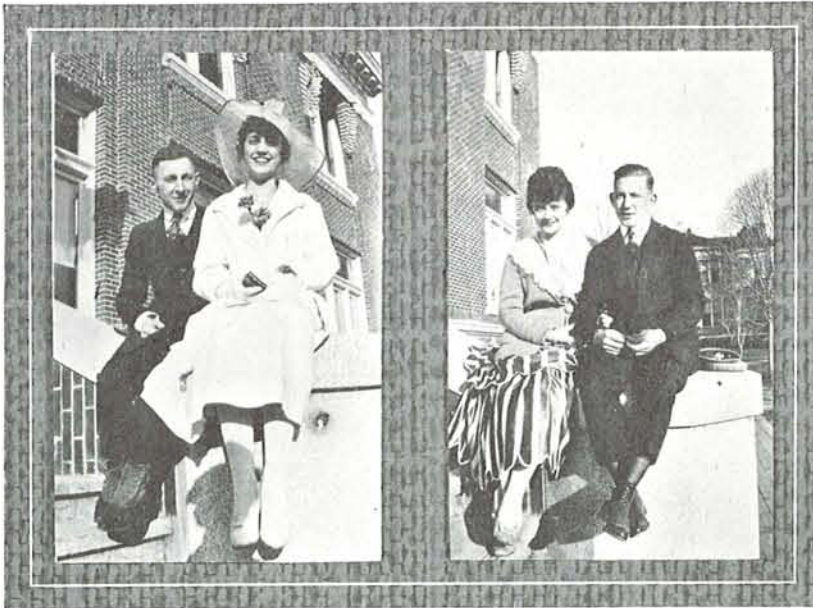
As you can tell by the calm, unconscious looks of Ed. Simmons' face, this picture was taken while he was unaware of it. The usual appearance of pose is here entirely lacking. Ed would be awful mad—honest he would—if he knew someone took this picture.

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Ramsey should a-bin a girl. In this portrait he is too sweet for words. In fact, he's just darling. If he were of that most interesting of all the sexes, woman, folks would say, "Ain't she a nice girl, though?"



DOESN'T MILDRED LOOK LIKE A
BIG GIRL?

Tubby and his eternal button shoes crouches
behind her.

MERNA AND HER SPRING STRIPES
Mr. Cornell happens to be with her.

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You've heard the song about "Gilbert the filbert, the knut with a k." He's de same guy as de wit, Gilbert, who stands here defending a helpless baby carriage and lending majesty to the law. And in serious moments he's a most passionate lover.

KISS THE TIME AWAY

House Mother—What? Kissing one of my girls?

Frosh—Well, she can't talk, and she can't sing, and she can't play the piano. One must do something to pass away the time.

o-o-o-o-o

John—Here comes SOME chicken, Bill. O, you kid, you've got my goat.

Bill—You're a regular Devil among the girls.

John—Why shouldn't I be? My wife's gone to the country. Hurray!

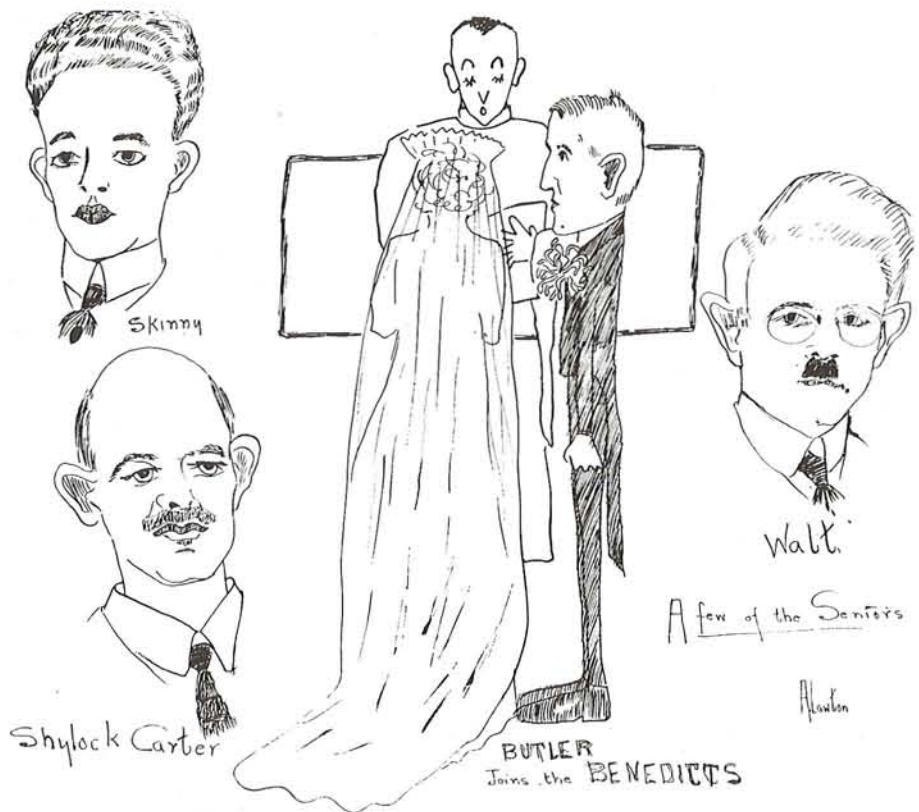
o-o-o-o-o

Professor Reddie, in dramatic interpretation—The next play we will put on will be "The Red Robe." It was barred in France, but the Law department is working on it to change it to an American law play.

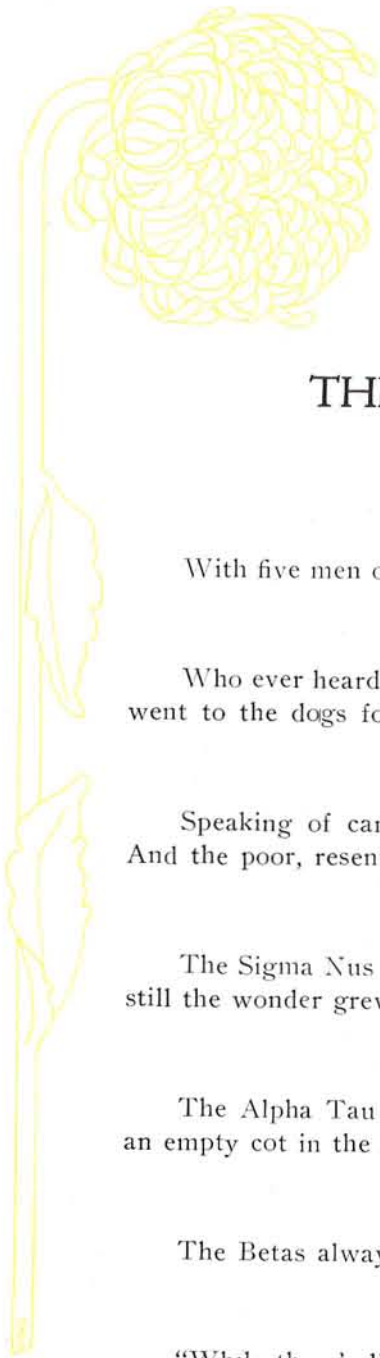
Echo Zahl—Then it will be "Within the Law," won't it?

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SKETCHES FROM THE MEDICAL SCHOOL



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THEIR CLAIM FOR FAME

By Gotcher Number.

PHI GAMMA DELTA

With five men on the Varsity, the Fijis ought to make a hit.

DELTA TAU DELTA

Who ever heard of the Delta Taus until they pledged "Rex"? "They went to the dogs for prestige."

KAPPA SIGMA

Speaking of canines, the Kappa Sig house is a veritable kennel. And the poor, resentful Frosh ask daily, "Am I my brother's keeper?"

SIGMA NU

The Sigma Nus did well to put Bob at the head of the house. "But still the wonder grew that one small Bean could carry all it knew."

ALPHA TAU OMEGA

The Alpha Tau Omegas are looking for one more man. There is an empty cot in the kitchen.

BETA THETA PI

The Betas always have done a rushing business.

IOTA CHI

"While there's life, there's hope," say the Iota Chis.

SIGMA CHI

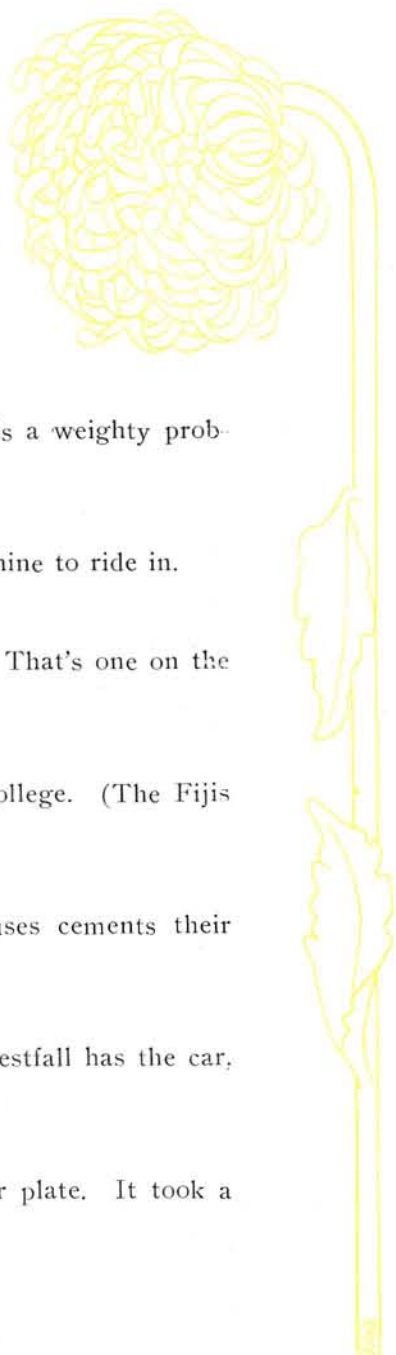
The dormitory is a great consolation to the Sigma Chis. They will never lack men.

PHI DELTA THETA

Phi Delta Thetas! Cheer up. You're young yet.

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GAMMA PHI BETA

One house won't hold all the Gamma Phis. 'Tis a weighty problem.

DELTA GAMMA

The Delta Gammas have a houseful—and a machine to ride in.

DELTA DELTA DELTA

There's a certain swing about those Tri Deltas! That's one on the porch.

KAPPA KAPPA GAMMA

The Kappas say there are not enough men in college. (The Fijis are perfect ladies.)

KAPPA ALPHA THETA

The sidewalk between the Theta and Fiji houses cements their friendship daily, and—

ALPHA PHI

They have a real automobile driveway, Ruth Westfall has the car, so they can all live in style.

PI BETA PHI

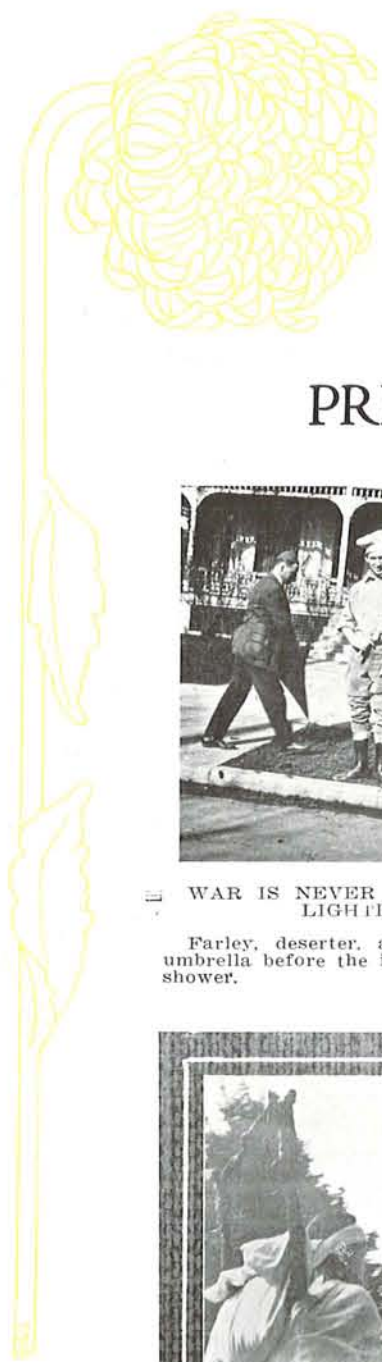
Pi Beta Phi looms up big and new on the door plate. It took a lot of brass!!

CHI OMEGA

Yes, the world owes you a living, Chi Omegas.

DEXTER CLUB

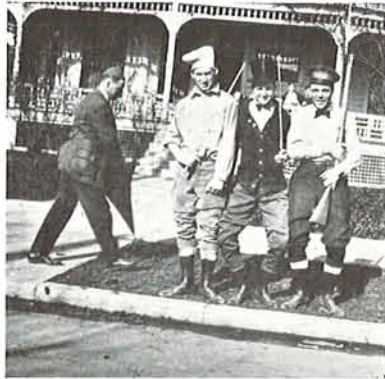
Who is this Mary Spiller who is so good in scholarship? Why, she stays at the Dexter Club.



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PREPAREDNESS PAGE



WAR IS NEVER WITHOUT ITS LIGHTER SIDE

Farley, deserter, about to raise his umbrella before the impending shrapnel shower.



COURAGE AND PATRIOTISM WELL ARMED



TWO ASPECTS OF WAR

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THE UNIVERSITY O. N. G.

By Roy Avery.

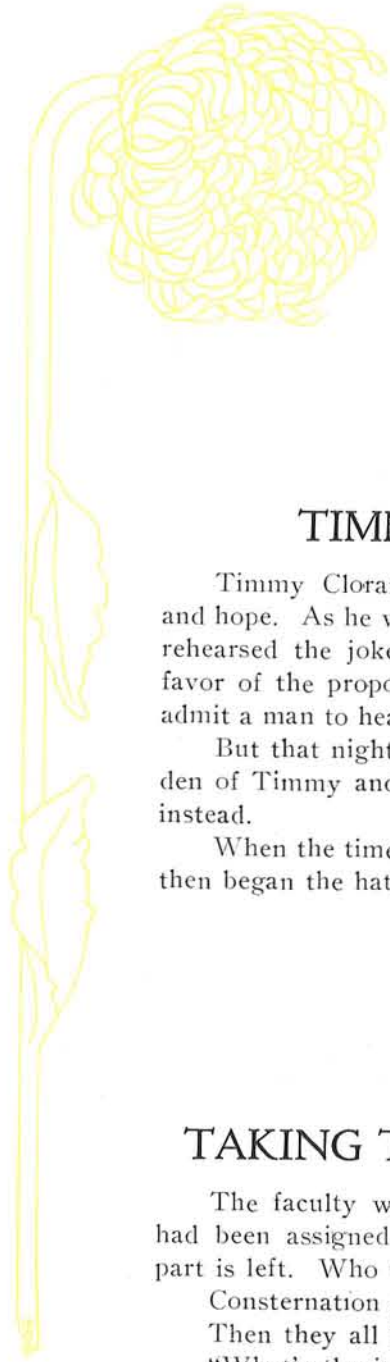
When the present war's forgotten,
Packed in history's musty leaves;
When proud peace again rules Europe,
And its honor she retrieves,

Oregon will still point proudly
To the lads who armed for peace;
Who resolved that war and hatred
Should for her forever cease.

She will claim a just distinction
For your action, men, today,
And your volunteered protection
National honor will repay.

Future students will remember,
And revere this old school's name,
Because you National Guardsmen
Gave her another aim.

Duty may perform her functions
And conscription meet the test;
But I'm mighty glad old Oregon
Finds patriotism best.



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TIMMY CLORAN, GARDENER

Timmy Cloran, gardener, planted Irish potatoes with great care and hope. As he worked he emitted violent curses against the Germans, rehearsed the jokes of yesteryear, thought up fictitious arguments in favor of the proposition that a knowledge of Romance languages will admit a man to heaven, and chuckled and hoed and cursed the Germans.

But that night when it was very dark Dr. Skimitt stole to the garden of Timmy and uprooted the Irish potatoes and planted something instead.

When the time for harvesting came, sauer kraut was the crop. And then began the hatred of the Irish gardener for the whole German race.

TAKING THE PART OF THE STUDENT

The faculty was going to present a play. All the parts but one had been assigned. Then the director of the drama said, "One more part is left. Who will take the part of the student?"

Consternation gripped the face of every prof.

Then they all burst out laughing.

"What's the joke?" the director asked.

Whereupon a faculty member answered, "You asked one of us to take the part of the student, and this is silly. The student deserves no sympathy, but must be considered almost as a criminal. It is preposterous that a faculty member should take the part of the student.

And that broke up the show.

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A TENNIS STOCKING TALE

Friendly's offered a pair of nifty stockings to the best girl tennis player in school, and perhaps these two queens of the racquet were counting on those stockings.

It is indeed too bad that they did not win them, but after all they did not need them so badly. There are government hose, you know.

Which reminds us of Kin Hubbard's sayin' that "this transparent hosiery ain't doin' much to boom the straight and narrow path."

We might also inject here the old argument of the difference between stockings and sox. Why, girls wear stockings and men wear sox, you say; but no, this is no longer true. A recent style had it that women too wore sox—at least they were no longer than our sox. And it's sure coming to a sorry pass when there ain't no certainty about whether women wear stockings or sox. In fact, Dame Fashion socks it to 'em all the time.

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PROFANITY

Dr. Conklin and Prof. DeCou
also play at this game. They
call it golf.

Pigging has its stoicisms as
well as war. She, left behind,
nevertheless smiles.



DESERTION

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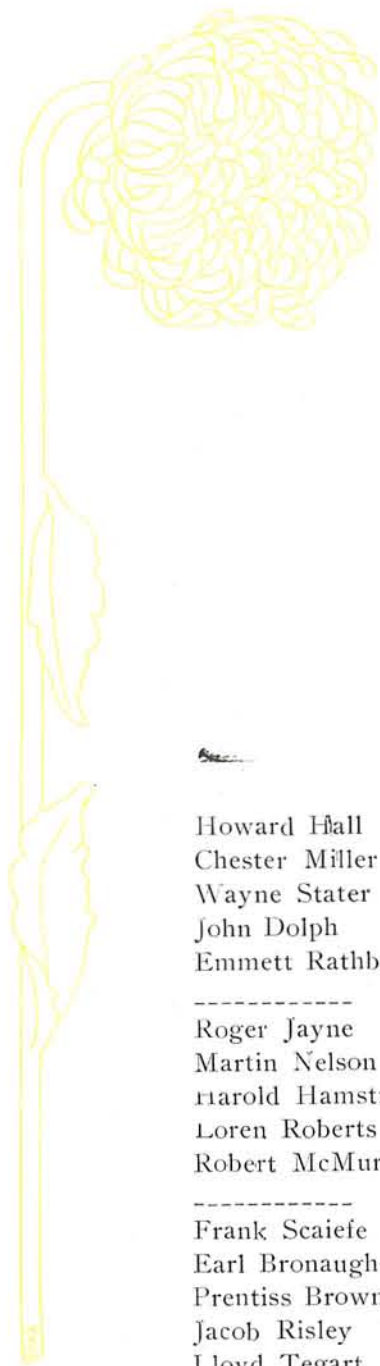
AFTER THE WAR

By Henry Howe.

No more the cannon's boom is heard;
No more the march of feet—
One cannot hear the bugle call
Nor e'en the mad retreat.

The last great fight is fought and won—
The armies now disband.
The victor and the vanquished lie
In heaps strewn o'er the land.

The world in peace and love is left—
The few survivors cheer—
But oh, the longing that they feel
For those they loved so dear.



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ORDER OF THE BOW

Honorary Member

Dan Cupid

Fratres et Sorores in Misericordia

~~_____~~

----- indicates absent members.

Howard Hall
Chester Miller
Wayne Stater
John Dolph
Emmett Rathbun

Roger Jayne
Martin Nelson
Harold Hamstreet
Loren Roberts
Robert McMurray

Frank Scaife
Earl Bronaugh
Prentiss Brown
Jacob Risley
Lloyd Tegart
Bernard Breeding

Clauel Hampton

Marjory Williams

Mary Murdock
Kathleen Fraley
Cora Hosford
Ruth Fraley
Helen Wiegand
Jeanette McLaren
Mona Dougherty
Helen Robinson

Bernice Lucas
Ruth Roche
Bernice Perkins

Frances Mann
Ann Hales
Lillian Bohson
Maud Newbury

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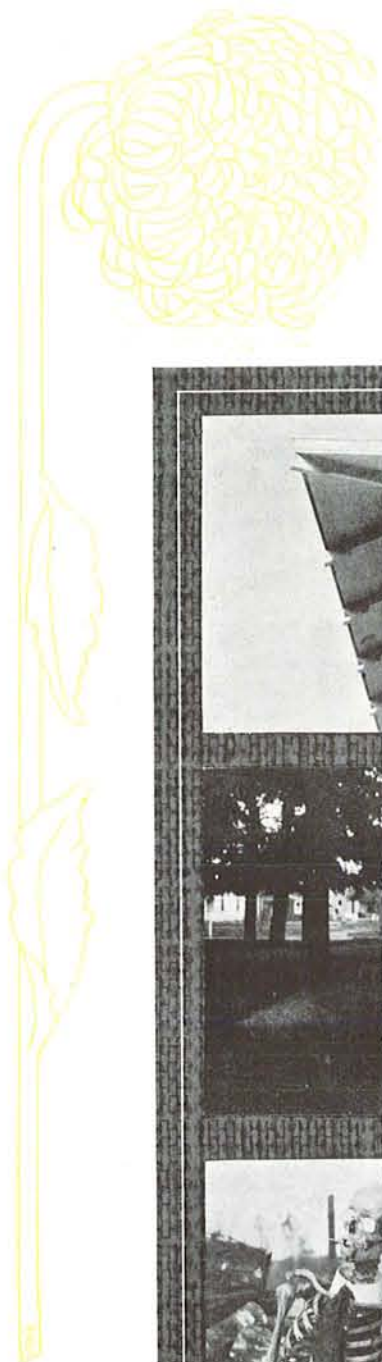
SUCH A SILLY THING

Love is such a silly thing,
And youth, you know, must have its fling—
Besides, 'twas spring.

I don't know why—I felt I ought
to fall in love, though hard I sought
To squelch the thought.

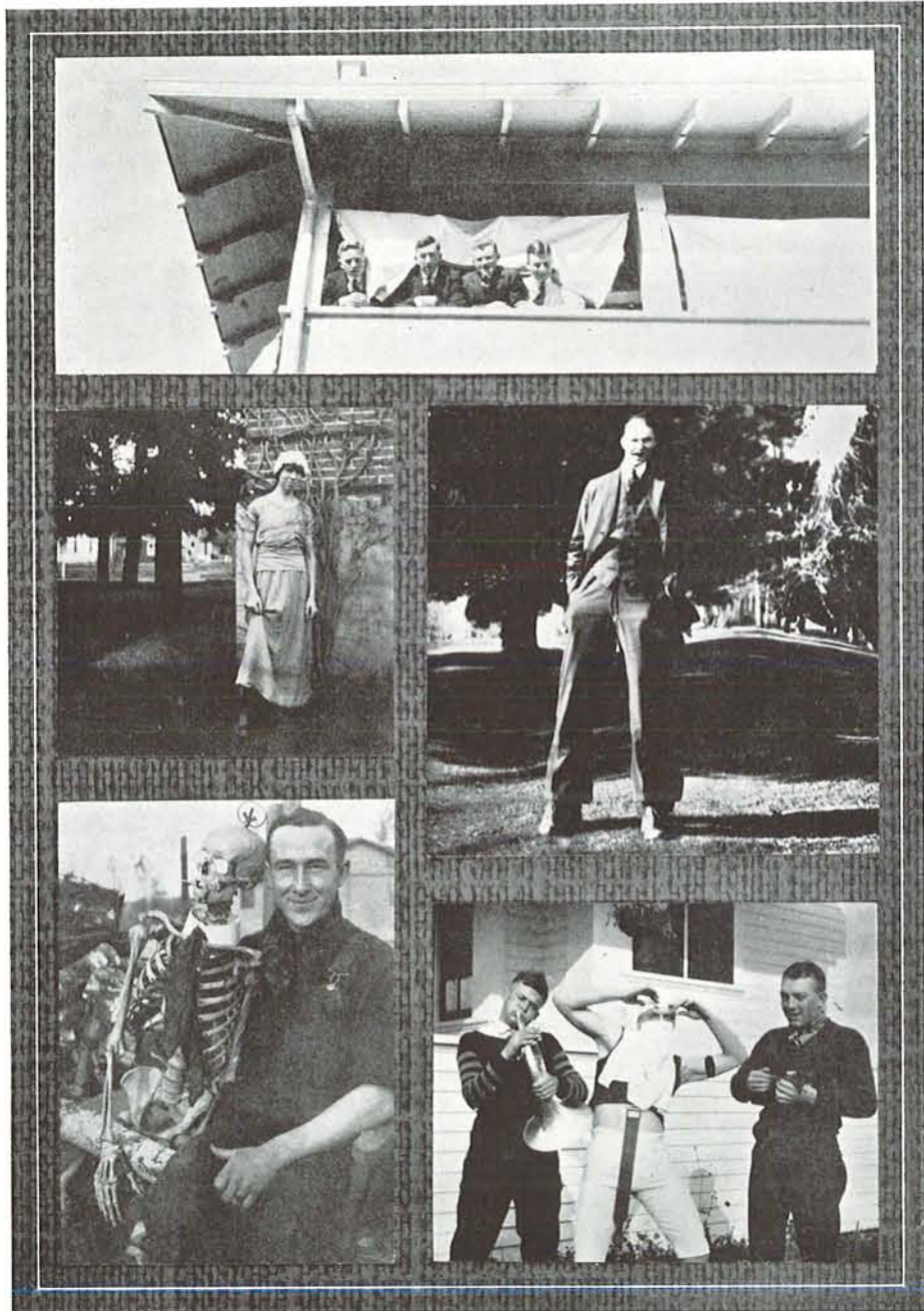
I tried, I strove, I pained to fall,
To be some dearie's fawning thrall—
Sweet fol-de-rol.

I don't know why—I cannot tell
Exactly why I never fell.
Still free! . . . Thank hell!



NINETEEN FIF
TEEN SIXTEEN

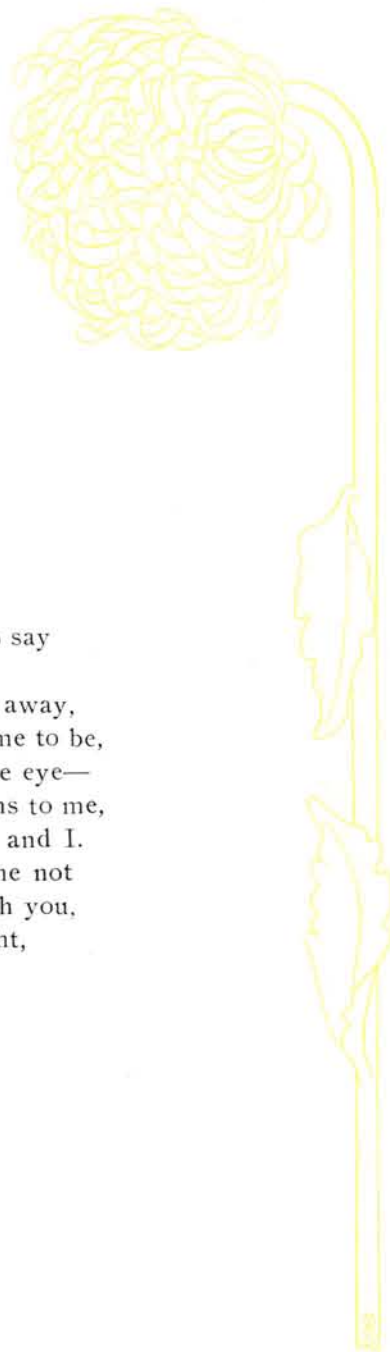
THE OR EGANA



PRANKSTERS

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



PARTING

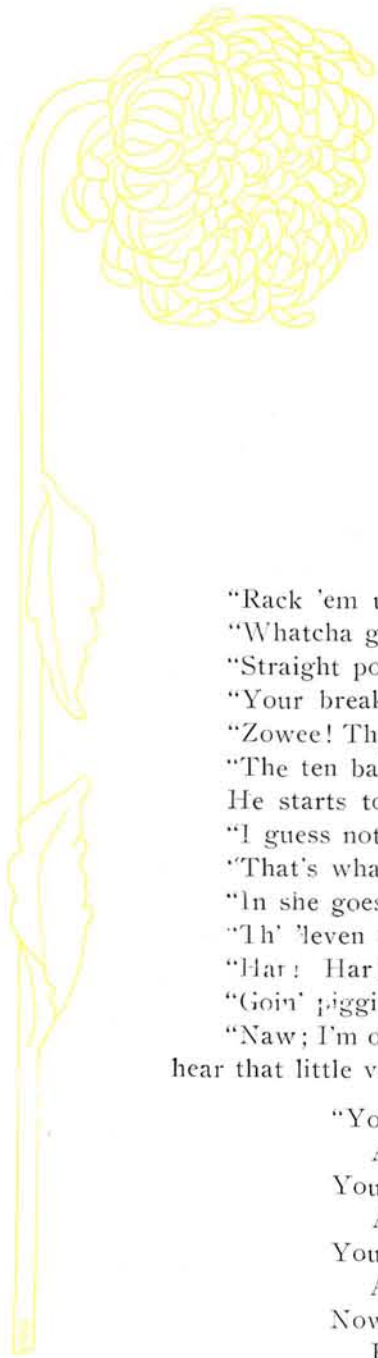
By John DeWitt Gilbert.

June—summer—and farewell,
I'm all choked up, I know not what to say
When June sounds friendship's knell.
We bid "good-bye"—we part—we go away,
But down the long, low vista of the time to be,
Beyond the lane now narrowing to the eye—
The avenue of weeks—there is, it seems to me,
The place we'll meet again, just you and I.
And so good bye, my dear,—forget me not
And take these yellow buttercups with you,
And see me oft in dreams and thought,
Who wears a bachelor button blue.

THE WHITE TULIP

(A Triolet.)

A tulip so tenderly white
In a maiden's warm bosom drooping:
Oh, friend that her heart-beats invite
That tulip so tenderly white
Is the type of her beauty tonight
To the gentleman over her stooping--
The tulip so tenderly white—
In a maiden's warm bosom drooping.



NINETEEN FIF
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THE OR EGANA

AT OBAK'S

"Rack 'em up."

"Whatcha gona play this time?"

"Straight pool."

"Your break."

"Zowee! The thirteen ball and the three ball on the break."

"The ten ball."

He starts to shoot.

"I guess not the ten ball."

"That's what I said."

"In she goes."

"Th' eleven ball this time"

"Har! Har! Yuh missed it."

"Goin' piggin' tonight, Bill?"

"Naw; I'm off on women. This sorority stuff makes me sick. Jevver hear that little verse that goes this way?"

"You sing a little song' or two,

And then you have a chat;

You make a little candy fudge,

And then you take your hat.

You take her hand and say good-night

As sweetly as you can.

Now, ain't that a hell of a time

For a great big healthy man?"

"That's the way it strikes me, Jack."

"Shake, old man. I'm quits on the janes, too. . . . Your shot, Bill."

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



IN LOVE WITH LOVE

I'm in love with the thrill of being in love:
'Tis a wondrous exultation!
I love to press my heart to thine:
Rhapsodical pulsation!
I love to almost kiss thy lips:
Enticing tantalization!
I love to swim in the depths of your eyes:
What ocular elation!
I love to caress your streaming hair:
A soft and dear sensation!
I love to seize you in my arms:
What bodily, close relation!

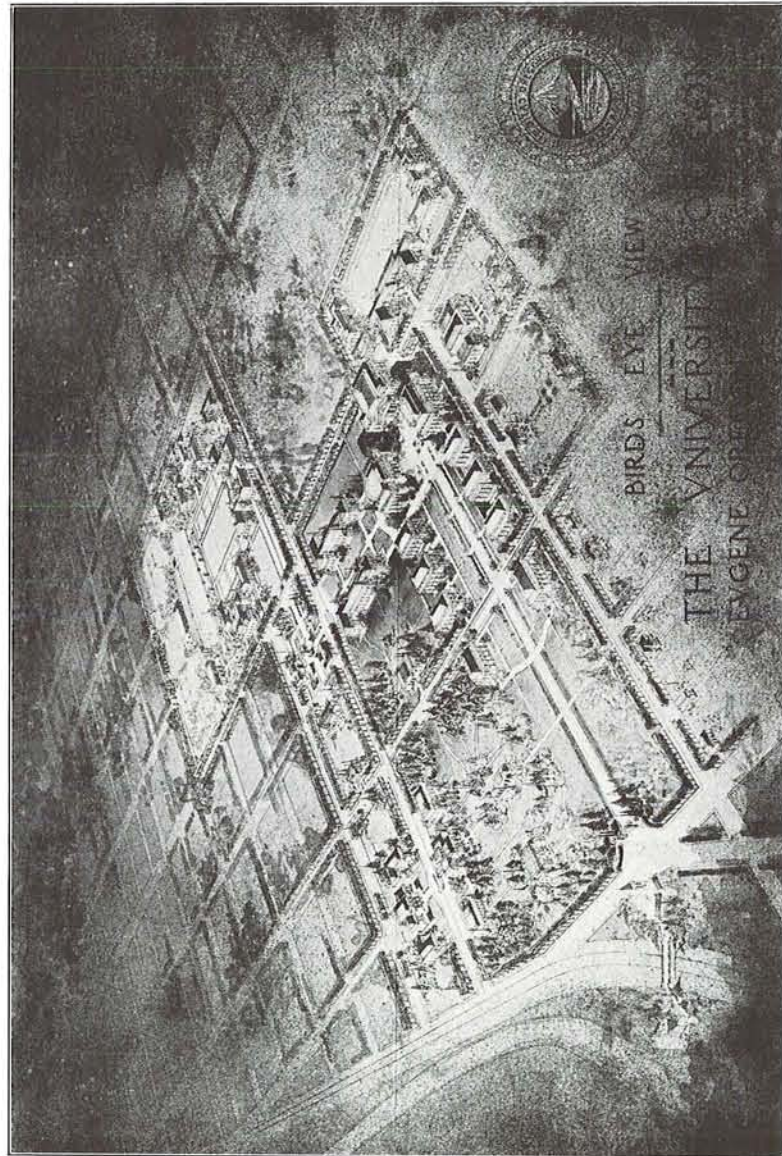
VARIETY

And after all my college loves
Are in the dear, dead past,
I love each one in retrospect
And sigh, "It could not last,
For co-eds' hearts are made to change;
They crave variety,
Which as a theory is all right,
But oh! it's tough on me."



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



OUR DREAM OF A GREATER OREGON

THE OREGANA

NINETEEN FIFTEEN
TEEN SIXTEEN



Diary of the University Year

APRIL, 1915

7—Night—Stoddard and Watkins get last good sleep.

8—Election of Oregana ed. and bus. mgr.

9—Stoddard stays up all night in his counterfeit dive. After much stealthy toil he coins the word redactorate.

10—And so on, etc., &c.

11—Deciding that he needs to avail himself of the cleverness and diligence of members of other classes, Stoddard forms the auxiliate.



MAY

2—Batley is elected president of next year's Glee Club and says he intends to have some voice in matters of music.

3—"Lost and Found" cases found to contain eight pairs of gloves. This would indicate that the co-eds are losing interest in some of the kids.

4—Bill Hayward and his five athletes leave for San Francisco to represent Oregon in the Pacific Coast Intercollegiate championship meet.

5—Student Council unites in opposing present "cut" rule. Faculty supports it. Cutting remarks made on both sides.

6—Don Orput makes headway with his Senior actorines who will present "Jeanette's Way" on May 14th.

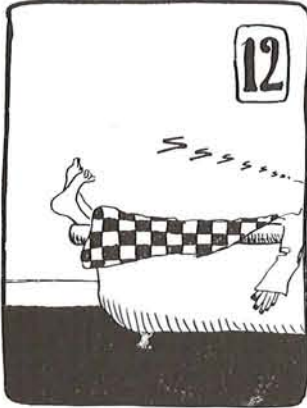
7—Sigma Chi wins championship of Doughnut League by defeating Sigma Nus 11 to 14.

8—Eight more aspirants to student offices make their appearances. Fitzmaurice and Westerfield feel they would make ideal Emerald managers.

9—Kappa Sigs break Sabbath to rescue dummy corpse from race, but find that the imitation wasn't what it was puffed up to be.



THE OR EGANA



10—Bad weather handicaps men training for meet next Saturday. Track takes on form of river and organization of rowing crew is proposed.

11—"Jeanette's Way" gets another front page advertisement in the Emerald. This is coming to be Jeanette's way.

12—Junior Week-End is formally opened with big parade. Much competition for honors in nutology.

Oregon wins 2 to 0 game with Wash.



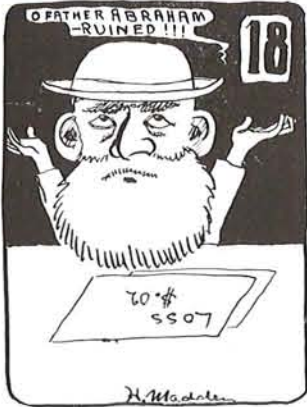
13—Botts Avison pleads for more interest to be taken in Junior Prom. "There is a mistaken idea that the floor will be over-crowded."

14—Co-eds get shock by seeing two suggestive looking kegs delivered before Villard before "Smoker."

The "booze" turns out to be cider.

15—Women serve lunch to 1,200 guests and students in the gym.

Glad-hand given to visiting preppers.



16—Everybody busy.

17—Exhausted studes breathe sigh of relief as preppers leave.

18—Tiffany counts up how much money was lost during Junior Week-End on account of rain.

19—Bill Hayward predicts victory for Oregon in Saturday meet.

THE OR EGANA

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20—Sigma Delta Chi initiates edit Emerald. Banquet given for the nine neophytes.

21—Bond laments fact that 75 per cent of the students never utilize the millrace.

"They don't know the joys they're missing."

22—Aggie profs drub Oregon pedagogues 19 to 5. Stampede triumphs over science.

23—Lombard takes a class-disturbing bee in his hand—and lets go quickly.

24—Henry Howe gets "pinched" for walking across Sigma Chi lawn.

27—Campus story-writers and poets talk of displaying their talent in a monthly publication.

28—"This Way Out" is staged at Freshman class hour. Faculty announces that "This Way Out" describes the fate of future class hours.

29—Sam Cook "gets" Lee Hendricks with a water-bag, then escapes to Idaho.

31—Frank Beach and George Colton return from exciting canoe trip to Corvallis.

Emerald scribes and scribesses are paired off for banquet by lottery methods.

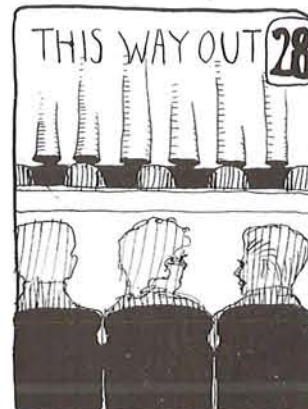
JUNE

1—Helen Johns turns fire-woman and runs in opposition to the Eugene Fire Department by saving a house.

2—President Tom Boylen presents gavel to his successor, Lamar Tooze.

3—Last edition of Emerald. Staff gorges itself at farewell banquet.

7—Exams begin. Some students know the stuff all right, but in the nervous excitement they "just can't write it." Faculty grins and gloats.



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THE OR EGANA

SEPTEMBER, 1915



18—Babes register.
Bezdek looks gloomy over football prospects.

21—Johnny Parsons comes back. Bez no longer gloomy.

22—Clark Burgard saves Jessie Purdy from watery depths.

Jack Dolph makes Glee Club.—So does Kad Fraley. (The tie that binds.)

23—Registration swells to 754.

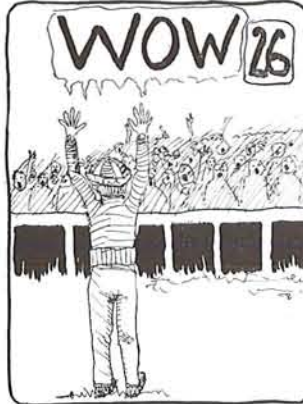
25—Multnomah tramples on Oregon 16-7.

26—Merlin tries out rooters. Piggers not rooters, says Bat.

29—Jim Sheehy grabs Soph presidency.

30—Tick Malarkey defies doctor and appears in suit.

Merlin has pep-fest. Tiddle-de-winks? Never!



OCTOBER

1—O. A. C. tries to steal our corn-fed footballer, Hoskins. We fool 'em.

Tick Malarkey trains Frosh team.

2—Sophs win mix from Frosh. Dr. Straub says that Sophs are not ladylike.

7—Football team leaves for W. S. C.

8—Progressive dinner. Thetas serve soup; Dorsey Howard gargles it. White lunch does biggest business of year afterward.

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9—Girls' hockey team lines up. Mabel VanZante does heavy work.

10—W. S. C. wins from Oregon 23-0.

11—We greet the boys back.
Frosh paint the Senior Bench—

12—and are punished for it. Nuf sed.

13—Oregon women are poor on feet. Ruby Steiwer is exception.

14—Peter Crockatt, '15, leaves for war, but Sara won't let him.

15—Faculty still quibbling about Tiddle-de-winks. Howe wants basketball.

16—Dr. Straub suggests smoke-house for men. Faculty raises standard.

17—Peter Crockatt gets cold feet and comes back from war.

19—Ad Epping and Connie Fulton want to be Nuts. Automatically their wish is granted.

21—Jim Sheehy elected soccer captain.
Walt Kirk dirties hands, bowling.

22—Senior bench is again painted. Max on the war path.

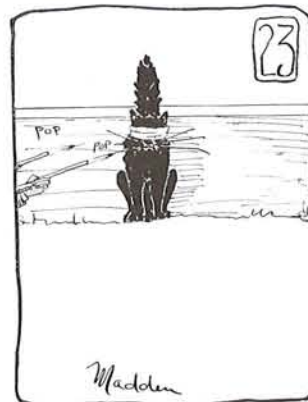
23—"Monty" and "Bill" kill Gamma Phi cat.
Burying ground is secret.

24—O. A. C. co-eds get rash and break out—with smallpox.

25—Tick's squad wipes up Rook farmers 12-0.

28—Ad pleads for a bath—for Rex.

30—Her plea is granted. Paul Downard spent last cent for aroma for hound.



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TEEN SIXTEEN

THE OR EGANA

NOVEMBER



3—Tribute paid to S. H. Friendly. Assembly given over to memorial service.

4—McMurray, South and Elliott give orations on steps of Deady. Reason: Trying to bull their way into Alpha Kappa Psi.

5—Dramatic Interpretation class presents "What the Public Wants." Prof. Reddie, in second act, faints in Charlie Fenton's presence, but not in her arms. Audience files out (rasp! rasp!) The seats are left in tiers.



6—Oregon vs. U. of Southern California game at Los Angeles postponed on account of rain.

To us that sounds as consistent as postponing a boat-race on account of the water's being wet.

8—Game is played and Oregon wallops U. of So. California 34 to 0.



9—"What will happen November 20th?" is question on campus. Haphazard bets made on Oregon-O. A. C. game.

10—Frosh continue vigil over "O" on Skinner's Butte.

Letter received from Sam Michael saying that Portland alumni are organizing 500 strong to return for Home-Coming Day.

11—Victorious team returns from south. Everybody happy.

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



12—Non-fraternity studees reorganize Oregon Club. Both members—Howe and Cossman—attended.

13—Freshman "pick-up" team wallops Aggie Frosh 12 to 0.

Oregon and O. A. C. representatives meet and arrange for Home-Coming Day program.

14—Bishop Sumner speaks at Vesper service.

15—Bill Hayward announces that Kincaid field is fine place for ducks. Team goes through signal practice in gym.

16—Old Oregon Spirit pregnates the air. Betting on the big game begins in earnest.

Dr. Barnett declines to bet.

17—Assembly hour given over to rally. The pep-pot begins to boil: "We're not licked!"

18—Big game only two days away. Team says little, but promises to fight. Chances grow slimmer as the rain falls.

19—Sigma Delta Chi initiates put out double Emerald.

Stuart's braves begin to lose confidence and worry a little about the Oregon Jinx. Great big rally tonight; college yells are given.

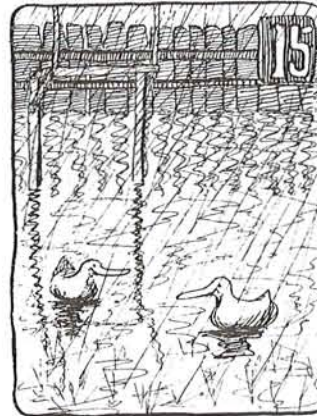
20—This is the day. Kincaid is a sea of mud and water.

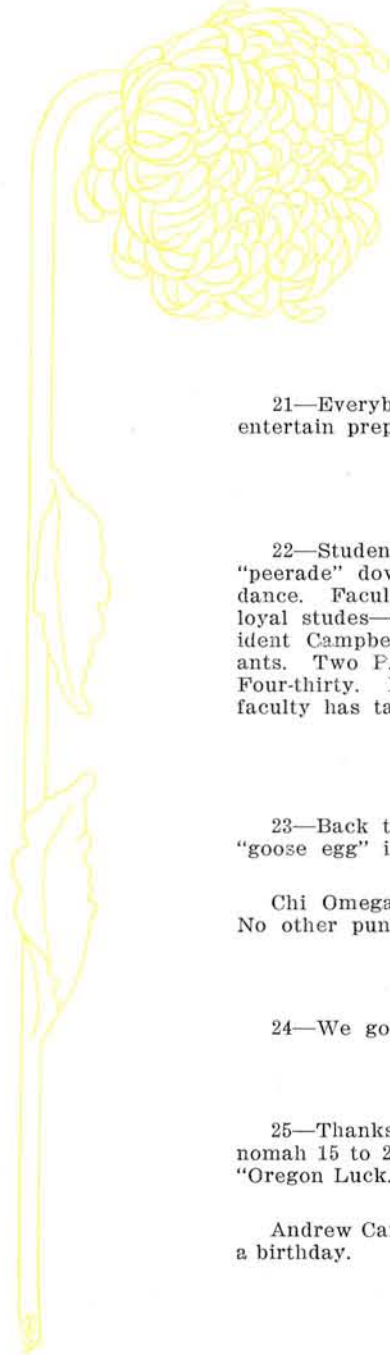
5:00 P. M. Everybody happy? Yes!

Oregon team (plus Oregon Spirit)—9.

Aggie team (plus over-confidence)—0.

An' bo, she was some fight! Zowee!!





NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA

21—Everybody too sleepy to get up and entertain preppers. Happy, but "all in."



22—Student body declares holiday. Big "peerade" down town to armory. Rally and dance. Faculty holds classes for handful of loyal studes—easy money for the profs. President Campbell threatens punishment to truants. Two P. M. Another dance at armory. Four-thirty. Bez enters and announces that faculty has taken affair good-naturedly.

23—Back to classes again. Everyone gets "goose egg" in recitations.



Chi Omegas suffer from ptomaine poison. No other punishments have appeared so far.

24—We go home for Thanksgiving recess.

25—Thanksgiving day. Oregon beats Multnomah 15 to 2 on their own field. Some more "Oregon Luck."

Andrew Carnegie and Jimmie Stoddard have a birthday.



29—Back in college again. Few are prepared for eight-o'clocks.

30—Lamar Tooze leaves for New York as the University representative on the Ford Peace Party. He hates to leave his classes, but in the interest of world peace a man would forego anything.

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DECEMBER

1—Bez and Prof. Dymont go to Portland to attend meeting of college spokesmen and to vote in favor of a coast conference.

2—Henry Burchell sporting editor of New York Times, gives address in Guild Hall.

Journalism classes attend. Prof. Allen grins while speaker talks.

3—Annual Freshman Smoker held at Kappa Sig house, but it is far milder than in ye olden days.

4—Professor Reddie presents matinee performance of "Alice in Wonderland" for the kiddies.

6—Dean Straub banquets Frosh football team at Osburn. Team presents coach "Tick" with silver cup.

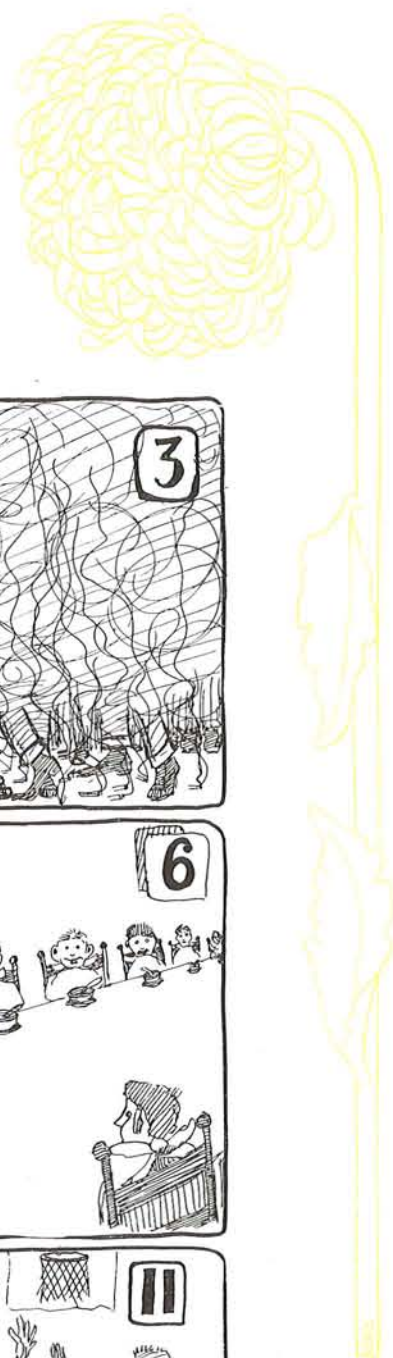
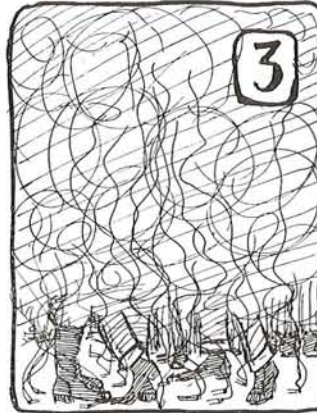
8—Student body votes in favor of continuing compulsory tax. Mrs. Bates grieves to the extent of 8 bones.

9—Executive Council appropriates funds to take women's hockey team to Corvallis. Team to play O. A. C. Saturday.

10—"Live wire" on campus. Heavy circuit line falls across bell wire on University Avenue and sets up general alarm of fire. "Wimmin and childrin" saved.

11—Annual Sophomore Crawl at armory. Very little dancing is done; 'most everybody charliechaplins.

Practice for interfraterinty conflicts under misnomer of basketball begins in gym. Knock-down-drag-out system used.





14—Everybody getting the "fraternal sickness" (grip). One hundred and fifty already initiated.

15—F. B. Riley, president of Mazamas, gives illustrated lecture on mountain climbing.

16—Eugene "kiddies" given Christmas treat at Commercial Club, by men's fraternities.

17—Home for Xmas holidays. Only a handful of "left-overs." Batches almost starve.

JANUARY, 1916

3—We all come back. One month till exams. Everybody theoretically starts to bone.

4—New Year's resolutions melt with the snows. Ray Staub is discovered in chem. laboratory making near-beer.

5—Class meetings—Emmett Rathbun can't find his pin. We feel that it is lost forever.

A lady adviser is suggested for the protection of the Junior class. George Colton vetoes it.

6—Doughnut League games commence in earnest. Bob Bean on Sigma Nu team gets rough.

Mignon Allen drops her books over railing, but Jimmie is there to pick them up.

7—Oregon Club dance. Kate Stanfield shows Howe to dance. Both of the Oregon Club's active members attended.

8—Kathleen Fraley stars in Girls' Glee Club contest. Jack Dolph is author of 10-20-30. We're proud of our Jack.

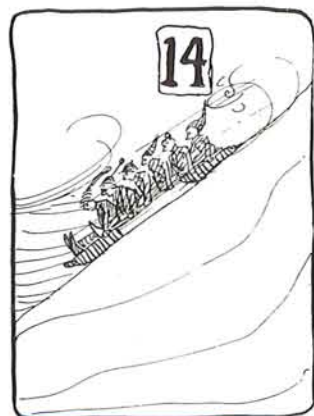
10—Phi Delt's look like Doughnut champions. "Shy" Huntington says they never could have done it without him. And yet they say Shy is bashful.

11—Monteith and Hampton have slight differences of opinion as to playing Doughnut basketball. Bill Hayward steps in and prevents a mix.

12—Miss Guppy comes to Doughnut game. She says that she has heard so much about holding at these games; 17 days till "exams."

13—Delta Taus defeat Sigma Nus. Brick Mitchell is foul player, but that is nothing to crow about.

14—We all go coasting at the golf links. Clark Burgard loses his dignity and appears in soft shirt and loggers.



THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN

16—Helen Currey hikes with five Gamma Phis to Cottage Grove. Snow joke, says Helen.

17—Layman Bonney takes dip in cold, cold race. Next day he dons woollens.

18—Dr. Straub can't decide whether or not to be state governor. He later decides not, tentatively.

19—Deep gloom. We lose Lyle and "Skeet" Bigbee to Portland Beavers.

20—Helen McCornack calls George Colton's bluff. They cut ice from mill race and revel in the icy depths.

Phi Delts are given champeen cup. Sigma Nus do not qualify for booby.

21—Letter from Lamar. He's coming back. The efforts of him and Hen Ford were successful except for one thing: They did not get the boys out of the trenches by Xmas.

22—Max Sommer says there may be germs in a kiss, but he is willing to take a chance. Adrienne Epping starts purity league.

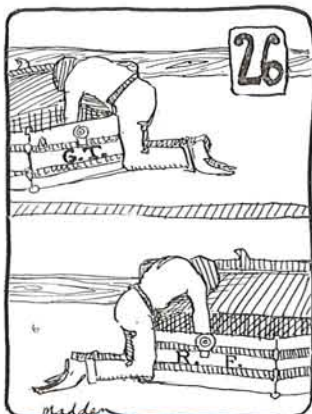
23—Louise Allen gives party for Y. M. C. A. boys. She sends them home at 10:30. McCready doesn't want to go.

24—Dr. Wheeler forgets his youth and says, "Don't cram."

Period of intense mirthlessness and general depression.

25—"Bots" Avison says that he is going to study hard next semester. Never too late, Bots.

26—Dean Straub predicts few Frosh flunkers. George Tucker and Russell Fox get out their trunks.



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27—Lamar is almost here. Delta Taus wash Rex at Ad's exhortations. Bob Atkinson spends last cent for perfumery. Rex feels ashamed at being so sweet and dudish.

28—Roland Geary walks in his sleep. (He may deny this, but we can prove it.)

29—Snoodleums attends French class. Timmy finds that Sndlms can't speak French, so he orders him out.

30—Frosh start exams. Babes are, oh so scared!



FEBRUARY

1—All exams begin.

3—Johnny Beckett orders Frosh to pack his trunk. Ditto: Bill Tuerck and Frank Scaiefe.

4—Bill Burgard is found in dazed condition on campus and is taken home by Fred Kiddle. Too much cramming, says Doctor. Bill says, "Never again."

6—Bob Malarkey and Mary Cellars go for a walk. Purpose: To study together.

7—Seventh day of February begins and ends. In the interval 24 hours elapse.

Erna Petzold mistakes yeast for beer.

8—Bert Ford looks desperate.

9—Exams over. We all cavort. "Tick" quits the newspaper game with its matrices, and goes into the fish bus. Too bed-Tick.



THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



10—Y. W. C. A. has vigorous meeting and Louise Allen is elected president.

Lamar arrives home. He maintains we have a great state. The tough, cig-smoking janes across the pond almost ruined his spotless character. Thank God! He's home and safe.

12—Frosh struggle. Hearts are trumps!

13—Honor studes are announced. Jim Cossman is too modest to have name printed.

15—English hospital is opened for students suffering from defective grammar.

Bill Snyder is important patient.

17—Claire Raley is new secretary.

So two sororities in one year got a whack at the job.

18—Three cheers for simpl speling.

19—Slim Crandall and Myrtle Cowan fall in mill race. Slim swims to shore. Myrtle gets out somehow.

26—Sprig has cub! Walter Kirk almost wears a straw hat. ALMOST.

22—We're glad the father of our country was born on a school day. We all go picnicking.

23—Moose comes back. Hayward sees track prospects brighten.

Moosey acts spruce since he's seen his Lucy.



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



24—Reddie stars in "The Taming of the Shrew." He tames Mrs. Bates, but it's only "play-like."

25—Chet Fee is pledged Gobbler (for the first time). Clytie Hall "jips" public out of their lucre and wins Rex prize.

26—Jim Cellars and Mignon and some others build golf course. Tee later. Tee-hee!



27—Bez despairs of baseball team but sees artist in Joe McLean. (He draws flies.)

28—Sophs still think they want council representation. Max says, NO. (So does Emerald.) Co-eds' feet are examined. Flat, says Miss Cummings.

MARCH



1—"Scoop" is tried before the Junior class, fo rdecoyng innocent maiden. Scoop says he's the guy that put the Ford in Hosford. (But why a hoss in front of a Ford?) Off to China says Prexy Scaiefefe.

2—Clark Burgard almost escapes from English hospital. Is captured by Miss Burgess, who lengthens his SENTENCE.

3—"Bots" Avison presents himself with prize for the best moustache. Merlin gets booby. ("Bots" is the moustache judge.)

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN

7—Vella Winner lures girls from pedagogical profession. Senior lottery. Chet Fee gets a "jewel."

Greater Oregon club is launched, with Clark Burgard at the helm. Clark will certainly coerce the women to swell Oregon's ranks.

9—Council wakes up. "Bots" Avison is the alarm clock. Lamar wants a Soph on the council. He was one himself once. Strange—we were a baby once, but we don't want infant representatives in Congress.

11—Call to arms! Majority of the men respond. Mildred Brown says she likes brass buttons.

12—Raise the standard of Oregon, says Faculty; and they try to jip students out of P-grades. If P means pass, then the faculty seems to think it means "purty-near."

14—Girls start tournament for silk stockings. Roberta Killam grits her teeth with determination.

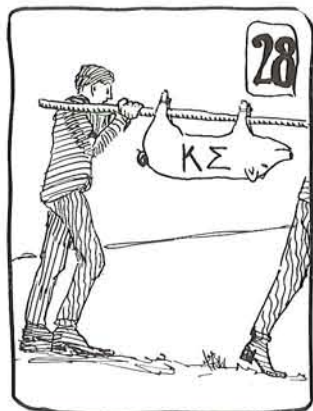
Grades are announced. Sigma Nu's foot the list.

16—One hundred men sign for voluntary drill. "Hawkshaw" Geary is one of the speediest. Cap. Harwood is kidded by his brothers.

18—Women want out-door gym pavilion. Fellows do not dissent.

20—"Hick" Harwood is made captain. Gets three dance bids that evening.





23—Bob McMurray posts Oregana notices on posts and almost lands in the county jug. Jim Cellars tries his hand at verse. Was it verse? No; the re-verse.

25—Eric Allen denies using University towels for programs. He proves that towels are absolutely not of his life program.

Prof. Reddie stages dream play. Of course there are dreams and dreams.

26—Oregon loses two debates. Cloyd Dawson did his darnedest.

28—Kappa Sigs get a pork from Tom Boylen. Their sympathies are now with Greece. ("Ugh! Throw out the punster!")



30—Doughnut baseball schedule announced; Faculty teams look promising.

31—April Frolic. Miss Burgess borrows Dymen's dress suit. Miss Guppy spurns Mrs. Pennel's plea to wear one, too.

Varsity wipes up Indian nine.

APRIL

1—DeWitt Gilbert is practical joker. He is getting fond of music. His latest is the "cornett." Fortune Hunter is some show.

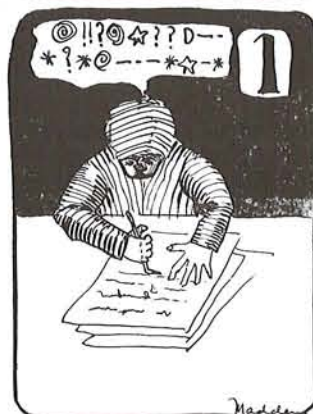
Merlin gives all the co-eds a thrill when the curtain falls.

3—Dress-up week. A. T. O. house purchases one pair of white trousers. Just enough to go around.

Dean Straub and John McMurray go to see the dancing exhibition.

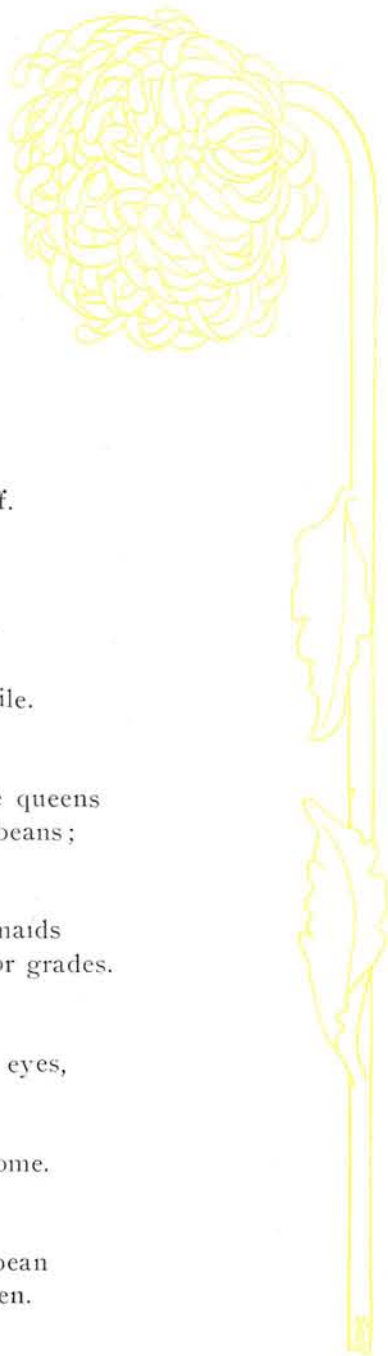
14—Jimmy Sheehy doesn't like the graduate-manager's way of doing things—and tells us so, waxing hot and vehement. Colored Giants have easy pickings.

5—Women give gym exhibition. Bob Bean comes early. So does "Spider" Malarkey.



THE OR EGANA

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TEEN SIXTEEN

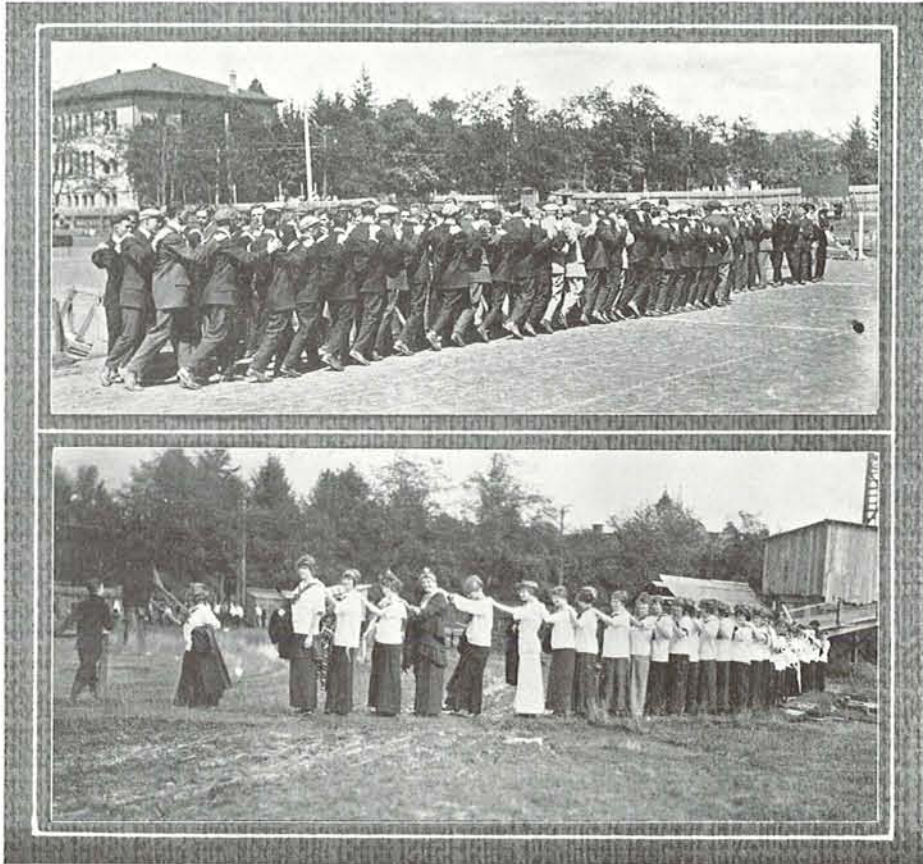


SHE KIDS A PROF

A bald-head, bearded college prof
At student ways was prone to scoff.
"Such empty, silly fol-de-rol
Should never be allowed at all,"
The antiquated prof would say
And then would rant about the way
That men go pigging all the while,
And spend their coin for just a smile.
I say old Baldy could not see
What good is a sorority.
The stude who stood well with the queens
Was thought to know no more than beans;
The social lions in his class
Could never, never even pass,
While ginks who did not charm the maids
Pulled through the course with honor grades.
But one day in the tra-la spring,
One co-ed did the oddest thing:
She lamped the prof straight in the eyes,
And said, "Your brow I idolize;
It is a massive, polished, dome
That would lend brilliance to my home.
It's leap year, so I dare to say
I like your cute old cut-up way."
The prof he scratched his hairless bean
And looked with wonder at the queen.
"Oh, can you mean it? Is it so?"
"Yes, I want you for my beau."
Old Baldy then went nuts and crazy,
His senses swam, his head went hazy.
He hurriedly dismissed his class,
But got the har-har from the lass,
Who kidded him to see if he
Would fall for her so he could see
Why is a girls' sorority.

NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA

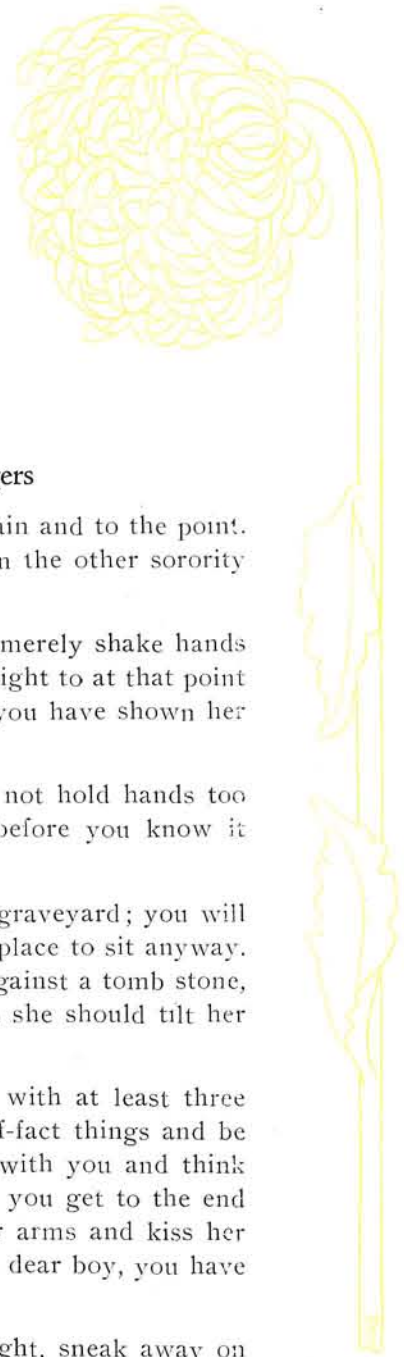


SERPENTINERS

From the wide sombreros to the caps of green
All along the line of the serpentine,
There's rhythm of body and union of hearts
And the blood of loyalty wildly darts
Through your every vein as you march and sway
To the "rah-rah" yell as the band does play.
And the co-eds, too, are just as true;
A lapsing spirit their smiles renew.
And after all one cannot praise
Too much those happy college days!

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



RULES

For Sentimental, Susceptible Piggers

1. When you call her up over the phone, be plain and to the point. Do not call her darling or lovey-dovey; some girl in the other sorority where you pig might be on the line.

2. When she comes to the door to let you in, merely shake hands with her; do not embrace her then, for you have no right to at that point in the game. Wait an hour or two, and then after you have shown her a good time, you have earned a kiss.

3. When sitting with her by the fireplace, do not hold hands too fiercely; it may make her hand tingle, and then before you know it she will kiss you in front of all the other girls.

4. If you go out walking, do not pass up the graveyard; you will find plenty of company there, and a grave is a jolly place to sit anyway. If you must kiss her, both of you should lean back against a tomb stone, then she should face you with a wistful smile, then she should tilt her head so your noses will not bump, then kiss her.

5. If you go out Alder Street with her, walk with at least three feet of distance between you. Talk about matter-of-fact things and be very formal. She will wonder what is the matter with you and think that you are not as intimate as of yore. But when you get to the end of the walk, take her by surprise, seize her in your arms and kiss her on the lips. Then she will say so sweetly, "Oh, you dear boy, you have just been fooling all the way."

6. When you leave the sorority house that night, sneak away on tip-toes so the house mother will not know that the two of you got in after midnight. Do not neglect to throw a good-night kiss.

7. On the way home talk to yourself about what a wonderful girl she is.

8. When you pig at another house, do identically as the rules above prescribe.

NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



HUGO BEZDEK

Coach of

“A Great Football Team”

“FOR BEZDEK’S MEN”

“March, march, on down the field,
Fighting for Oregon;
Plow through the Aggies’ line,
Their strength we defy.
We’ll give a long cheer for Bezdek’s men,
We’re out to win again;
O. A. C. may fight to the end,
But we will win!”

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



ALMA MATER

When the spell of youth is o'er us,
Through our college days so bright,
Alma Mater stands before us,
Pointing upward to the light;
There's a pride and love that fills us
As we view her noble past,
And her famous spirit thrills us
To defend her to the last.

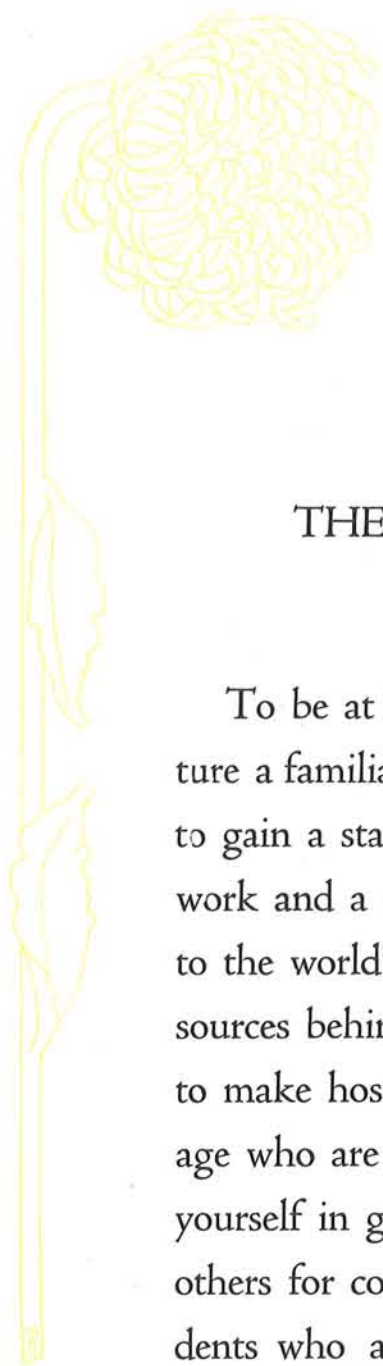
Refrain.

Oregon, thou fairest daughter
Of the Western Sea,
Loved and honored Alma Mater,
Hail, all hail, to thee.

Every Freshman knows the story
Of the vict'ries she has won,
And the teams that for her glory
Gave their best to Oregon.
When we thought they were defeated,
Then the spirit seemed to stir,
And the good old cheer repeated
Made them fight and win for her.

When life's sterner duties call us
From the scenes we love so well,
In our hearts, whate'er befall us,
Still the memories will dwell.
Our devotion will be greater
As the fleeting years go past,
And the love of Alma Mater
Will inspire us to the last."

—LELAND G. HENDRICKS, '15.



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA

THE OFFER OF THE COLLEGE

By William DeWitt Hyde

President of Bowdoin College

To be at home in all lands and ages; to count Nature a familiar acquaintance and Art an intimate friend; to gain a standard for the appreciation of other men's work and a criticism of your own; to carry the keys to the world's library in your pocket, and feel its resources behind you in whatever task you undertake; to make hosts of friends among the men of your own age who are to be leaders in all walks of life; to lose yourself in generous enthusiasms and co-operate with others for common ends; to learn manhood from students who are gentlemen and form character under professors who are Christians: This is the offer of the college for the best four years of your life.

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



TO THE MOTHERS OF US
THIS PAGE IS DEDICATED

It is a wonderful thing, a mother.
Other folks may love you, but only a
mother understands.

She works for you, looks after you,
forgives you anything you may do.

Understands you!

When she leaves you, like a guardian
angel, her memory is ever with you.

—Baroness von Hutten.



NINETEEN FIF
TEEN SIXTEEN

THE OREGANA

REMEMBER OUR ADVERTISERS

Advertising is one of the three necessary sources of income which made it possible for this Oregana to be. If you recognize that the University needs a year-book—and certainly you do—then you should be grateful that the various merchants and firms have so supported this publication.

We do not ask that you patronize every one of our advertisers just to be altruistic, but at least you might, when you buy something in a store, mention to the clerk that you noticed that the firm advertised in the Oregana. Get this habit; it will make the advertiser think two things:

First, That you are loyal to the publications of your University.

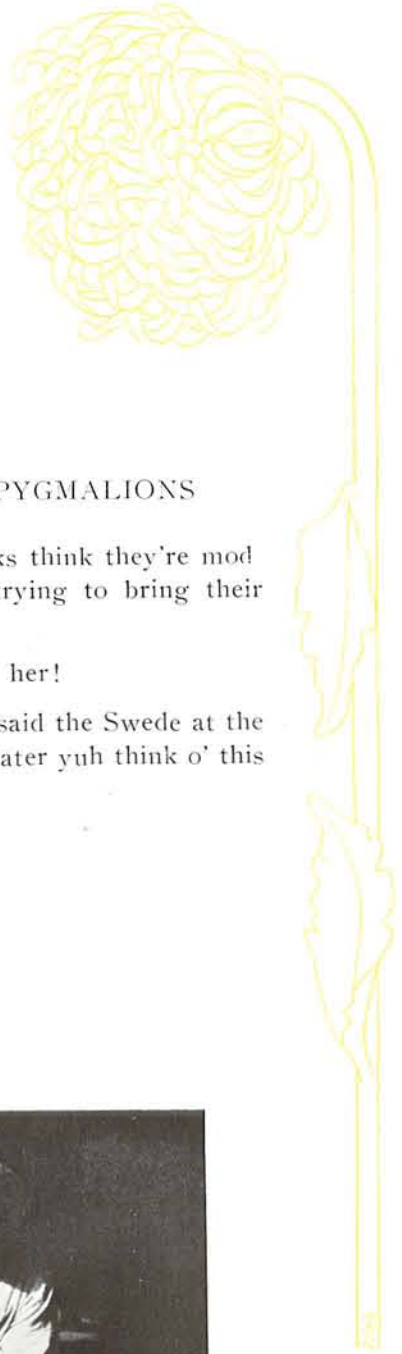
Second, That advertising in the Oregana pays.

And even when you do some shopping in a Portland store that has advertised in the Oregana, let the clerk know that you have seen the store's ad in the year-book.

Please bear this in mind and forever our Redactoral Benediction will rest upon you.

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



MODERN PYGMALIONS

These two ginks think they're modern Pygmalsions, trying to bring their statue to life—

So they can pig her!

(Oh, aye see," said the Swede at the Cow College.) Water yuh think o' this pitcher, anyway?



Smiling at the Camera Man.



NINETEEN FIF
TEEN SIXTEEN

THE OREGANA



PRIZE CONTEST

The Oregana will give a prize of one Redactoral Benediction to the reader who will fathom the mysterious identity of the lady with Ray Staub.

(Ed. Note.—Contest off! Since going to press, Editorial We have figured it out Ourselves: the lady is Sigga Retta Fatima. The Redactoral Benediction rests on Us.)

MORE STUDENT OFFICES

There is a scarcity of offices in the student body. What is the supply of a few student councils, executive committees, etc., compared with the demand by student politicians? If a few new offices were created, future generations would bless us. Here are some suggestions—and the names of those that might fit them:

- Student Jokester ----- DeWitt Gilbert
- Student Compensation ----- Chester Fee
- Student Jitney ----- Bert Ford
- Student Stockyard ----- John Bull
- Student Wine-Keep ----- James Cellars
- Student Decline ----- Paul Down'ard
- Student Entrance ----- George Gates
- Student Scenery ----- Alice Hill
- Student Groom ----- Helen Currey
- Student Percentage ----- Lynn Parr
- Student Janitor ----- Fred Packwood

O-O-O-O-O

Unfortunate expressions:

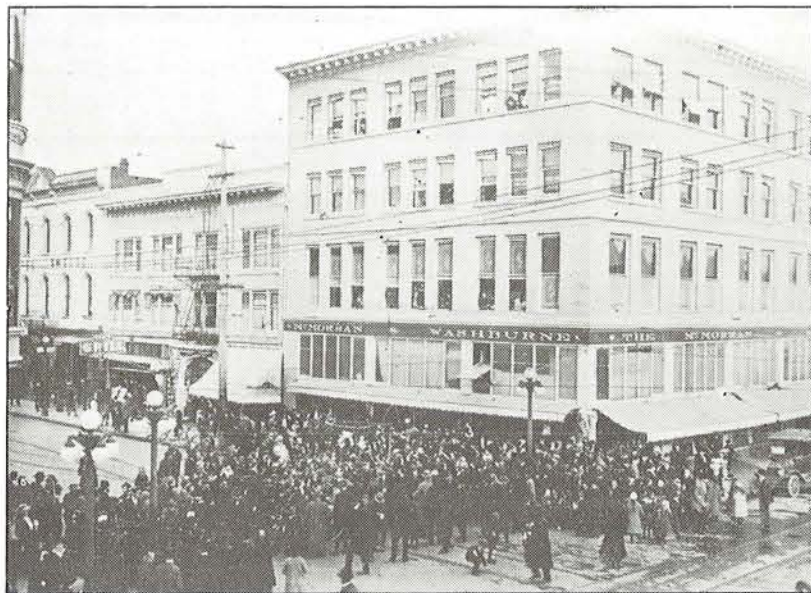
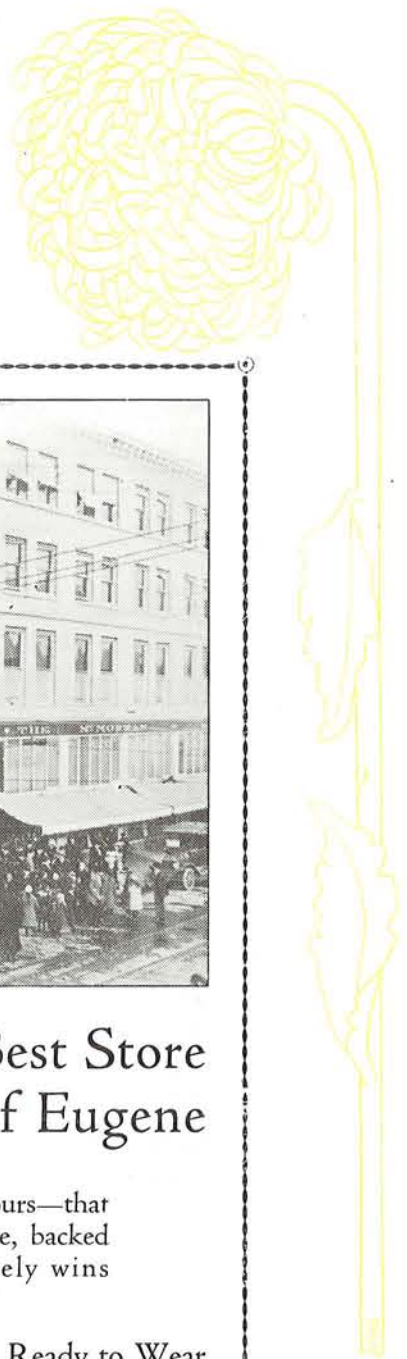
“Out of the trenches before Christmas!”

“Too proud to fight!”

“Beat Oregon!”

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



The Busiest Corner, the Best Store and Right in the Heart of Eugene

This store is proof of an old contention of ours—that prompt, courteous and intelligent service, backed by honest merchandising policies, ultimately wins

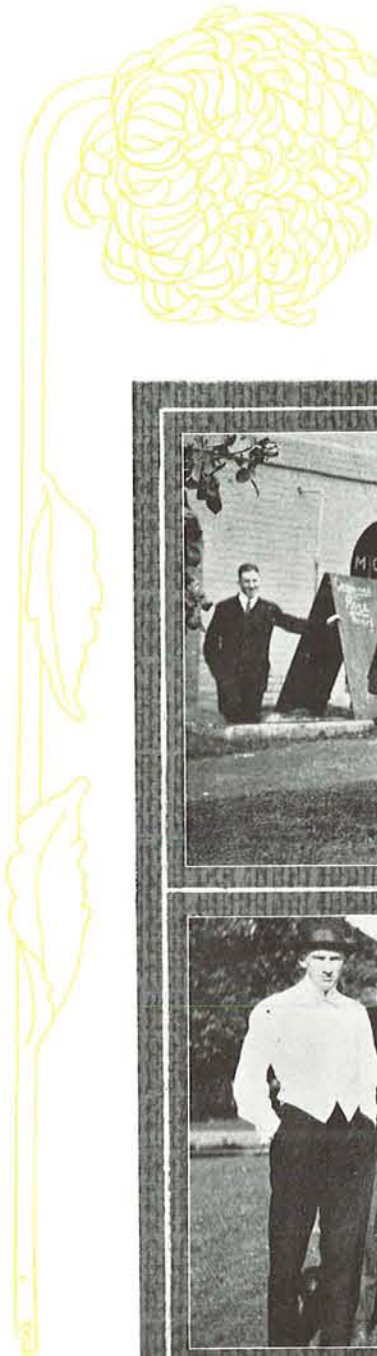
Dry Goods, Men's, Women's and Children's Ready to Wear

Phones in all Departments

Rest Rooms

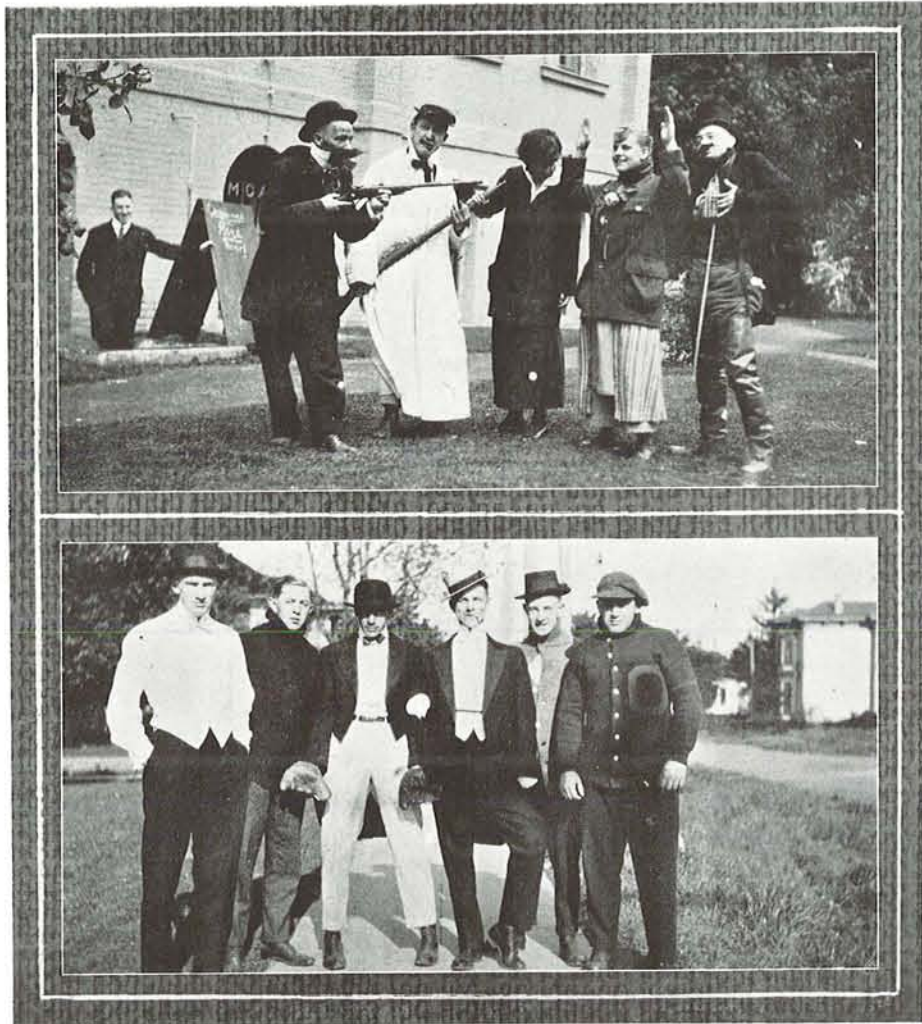
Special Delivery Service

Morrans & Washburns Store
FOR STYLE, QUALITY & ECONOMY



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



"When good fellows get together," they pull off the most ridiculous pranks. They even SPRING such stuff as this, and Charley KOYL smiles a resilient smile and recoils not.

And to think that Les Tooze would dress up like a crazy loon and be seen with this bunch! Someone must have told Chet Fee, "Two hands while you're learnin'."

THE OREGONIAN

NINETEEN FIFTEEN
TEEN SIXTEEN



Are your eyes holding you back?

If eye strain is making it hard for you to catch up in your studies, that same eye strain growing worse as you grow older, will keep you from catching up all during life.

Eye strain

is a handicap that can be removed. Let us examine your eyes by the latest and most scientific methods. We can supply glasses that will remove all eye strain or headaches and give you an equal chance with others.

You can get any changes made or your money back inside of a year if not absolutely satisfied.

"See Moody and see better"

Sherman W. Moody

Optometrist
Manufacturing Optician
88 1/2 Willamette Street
Successor to the Burgess Optical Co.

The Frank E. Dunn Co.

"Reliable merchandise for less"

Dry Goods
Notions
Ladies' Ready to Wear
Gents' Furnishings
Men's and Boys' Clothing
Shoes

Agents for Henderson Corsets
Agents for McCall Patterns
Dutton-Hoffer Ladies' Shoes
Ralston Men's Shoes

Phone 230
Eugene Oregon

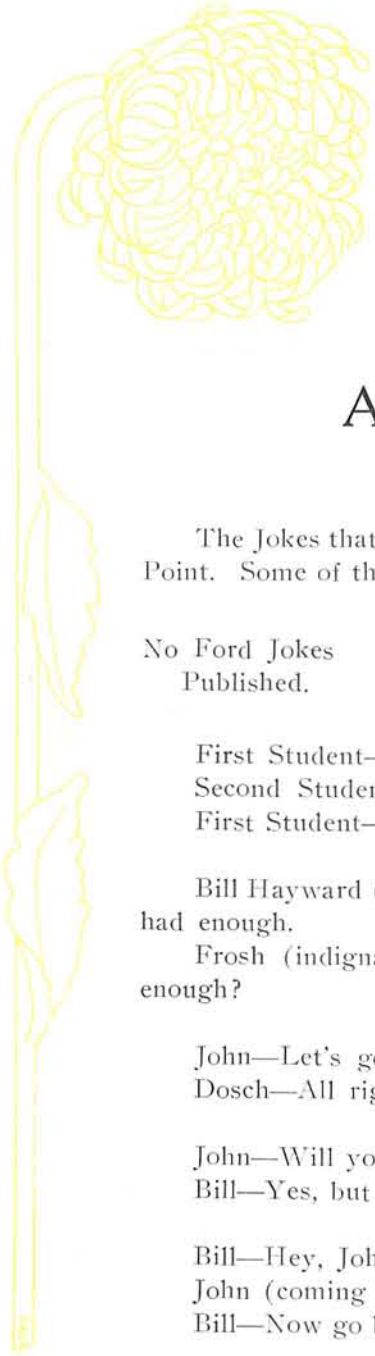
Fine Clothing

Exclusive Furnishings
"Dobbs & Co." Fifth Avenue Hats

C. J. Mathis & Co.



Sixth Street
Near Morrison
Portland Oregon



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA

ANTY DELUVIAN HER COLYUM

The Jokes that get into this Colyum have got to be simple and to the Point. Some of them's Funny and others are just stale stuff.

"STALER THE BETTER"

No Ford Jokes
Published.

Dope Picked Up
Around the Campus.

o-o-o-o-o

First Student—Hello! How are you?

Second Student—Fine, thank you.

First Student—That's good.

o-o-o-o-o

Bill Hayward (to Frosh track aspirant)—You can go in now, you've had enough.

Frosh (indignantly)—Mr. Hayward, how do you know I've had enough?

o-o-o-o-o

John—Let's go walking, Mr. Dosch.

Dosch—All right. Get Reddie.

o-o-o-o-o

John—Will you play me a game of tennis, Bill?

Bill—Yes, but I'll have to raise a racket first.

o-o-o-o-o

Bill—Hey, John, come back here.

John (coming back)—What do ya want, Bill?

Bill—Now go back and see how far ya got.

o-o-o-o-o

John—Where ya goin'?

Bill—That's for me to know and for you to find out.

o-o-o-o-o

Bill—It's raining again, isn't it?

John—Yes, but it's not so cold as it is, was it?

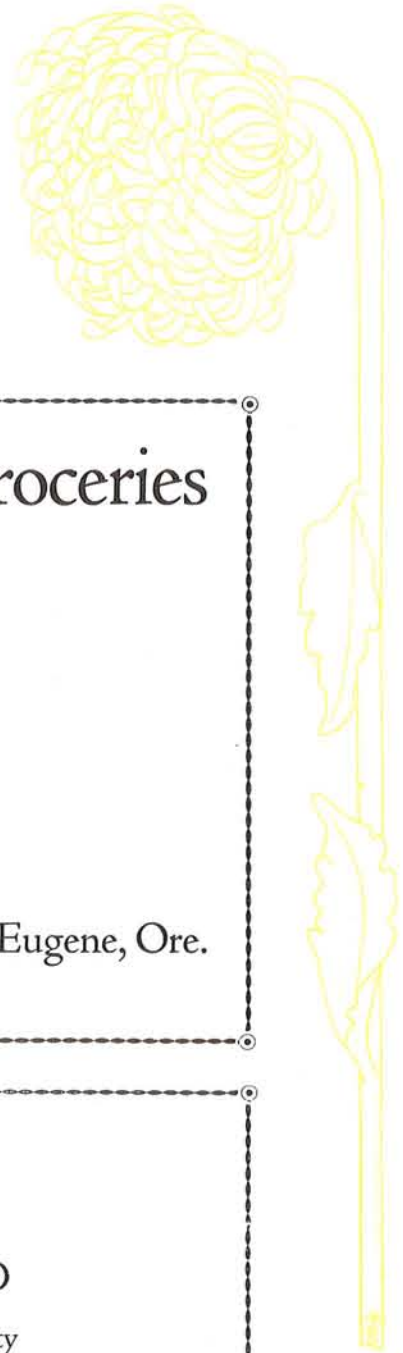
o-o-o-o-o

Bill—It's a shame to take the money, said the bird on Nellie's hat.

John—Oh, I guess not hat.

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



Preferred Stock Groceries

In Cans, Glass and Cartons

The Name Explains the Quality
The Quality Justifies the Price

Eugene Branch Allen & Lewis, Inc., Eugene, Ore.
Distributors

THE HAZELWOOD

Ideal for Fraternity and Sorority
Lunches and Dinners

The Finest Candies in Portland
Meet your friends here

388-90 Washington St. 387 $\frac{1}{2}$ Alder St.
Portland Oregon



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA

John—What ya got, Bill?

Bill—What's it to you?

John—Oh, I should worry.

o-o-o-o-o

John—If a ball struck the pavement, would there be an Echo?

Bill—I don't see the joke. Go on.

John—Well, that's Zahl.

o-o-o-o-o

Bill—I've learned how to solve that problem, John.

John—I'm from Missouri; ya got ta show me.

o-o-o-o-o

Russell Ralston—Well, I suppose you passed your examinations
a'll right.

Shy Maiden—Oh, I don't think so. Te He.

o-o-o-o-o

Bill—Hello, how do you feel?

John—With my hands.

o-o-o-o-o

Bill—I see ya got a sore foot, John.

John—No, I'm just practicing the lame duck.

o-o-o-o-o

Prestel (a young wrestler)—I don't like the way that fellow jabs
his elbows in my ribs, Ed.

Shockley—Ah, that'll make you grow.

Prestel—Yes, but I'm trying to train down.

o-o-o-o-o

Bill—Let's propose some remedy for this deadlock in the student
body council.

John—Ah, go tell 'em to use a skeleton key.

o-o-o-o-o

Lizzie—Who was that young fellow that just spoke to us, Carrie?
I've seen him some place before.

Carrie—Why, that was Mr. Smith. You were introduced to him
last week.

Lizzie—Oh, that's right; I can remember faces; but don't you know,
Carrie, I just can't remember names.

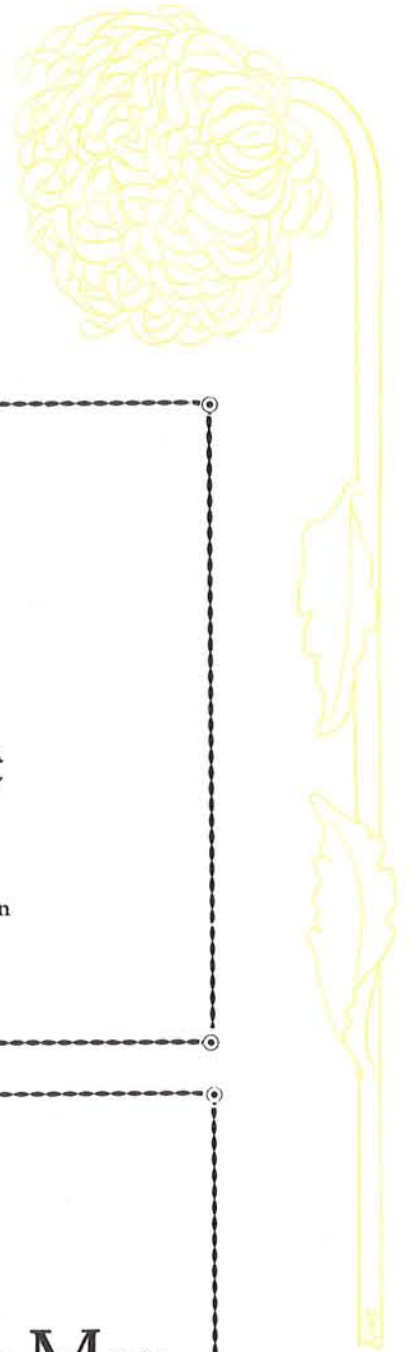
o-o-o-o-o

Bill—Woap. Fell down, didn't ya?

John—Naw. I'm eatin' beans with a knife.

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



The latest and best in
Photography
can always be found at the
Studio de Luxe

C. A. Lare, Manager

Paine Block

Eugene, Oregon

Present!

Reynolds, the Kodak Man

Where particular people
go for kodak finishing

982 Willamette Street

Eugene Oregon



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA

John—May I have the next dance with you?

Lizzie—I have it. I'm awfully sorry.

John—Are you?

o-o-o-o-o

Bill—Where ya goin', John?

John—Over ta see ma girl.

Bill—Ask her if she still loves me.

o-o-o-o-o

Carrie—Oh, yes, Bill; I forgot to tell you that after the show we went down to the Osburn and had the grandest time.

Bill—You don't say so!

o-o-o-o-o

Senior (trying on suit at Wade's)—Isn't it rather sober?

Frosh—Yes, but you wouldn't want it tight.

Then they killed him.

o-o-o-o-o

Bill—Listen, John. I got a good one. The man who marries a suffragette will suffer more than he's suffered yet.

John—How do you know? You ever been there?

o-o-o-o-o

Carrie—Thank you so much for taking me, John. I had a most enjoyable time.

John (a bashful youth)—Did ya?

o-o-o-o-o

Bill—Here's a new one for ya, Lizzie. Where was Moses when the lights went out?

Lizzie—I'll give up.

Bill—In the dark.

Lizzie—Ha! Ha! That's a good one. Now here's one for you. Why does a chicken cross the street?

Bill—I'll give up.

Lizzie—Why, to get on the other side.

Bill—That's pretty good. I never heard it before. Here's another one for you. Why are girls hired in a watch factory?

Lizzie—I know. To make eyes.

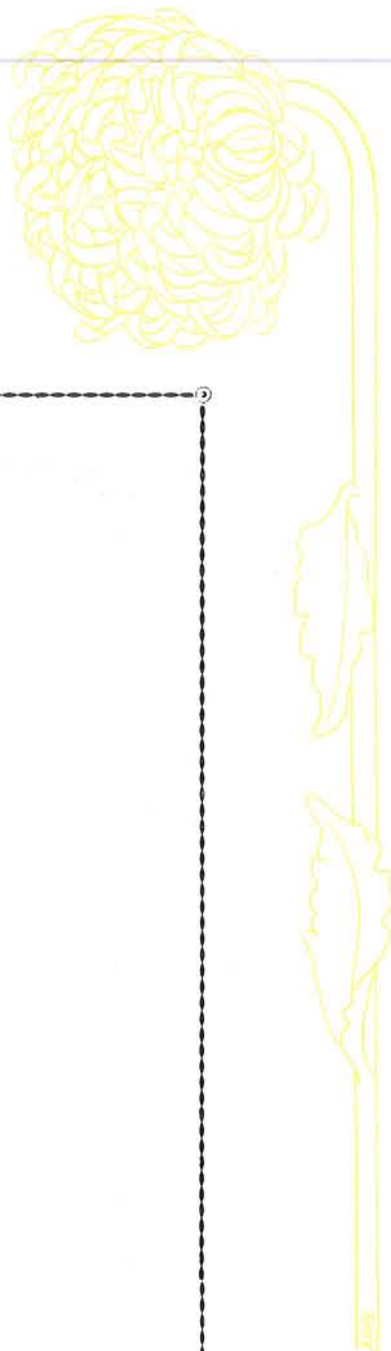
Nope—To make faces.

Lizzie—Ah, quit yer kiddin'. Say it again.

Bill—I don't chew my terbaccer twice.

THE OR
EGANA

NINETEEN FIF
TEEN SIXTEEN



YORAN'S
PRINTING
HOUSE

PRINTERS, BINDERS
BLANK BOOK MAKERS

Printers of the Oregana for Seven Years



EUGENE OREGON



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



Old Hawkshaw Geary's in disguise;
'Neath shell-rimmed specks he hides his eyes.
He ferrets out all campus lies:
Before his skill all mystery flies.
To uncover crimes at night he tries,
Through windows, too, he slyly spies.
'Tis said from deepest sleep he'll rise
To gather in some mystery prize.

REVENGE ON LIBRARIAN DOUGLASS

M. H. Douglass, Librarian of the University of Oregon, stands in his conning tower above the desk and with the eye of a hawk watches for a single whispered word to be spoken by some fellow to the girl next to him. The stude may say, "Will you please tell me the lesson?" or he may say, "Dearie, you've got awful pretty eyes." What he says makes no difference to Mr. Douglass. Immediately he leaps down from his vantage point and orders the young man either to leave the library or go to another table. And in calling down this man-student, this Librarian treats him as if he were a dog or a little kid, when a kind request would do worlds more.

Now, hark! This Librarian called down an upperclassman in a way that made the student boil with rage. (And, by the way, he caused the student to have no inclination to whisper less in the future.) The student ached for revenge. And this is the way he got it:

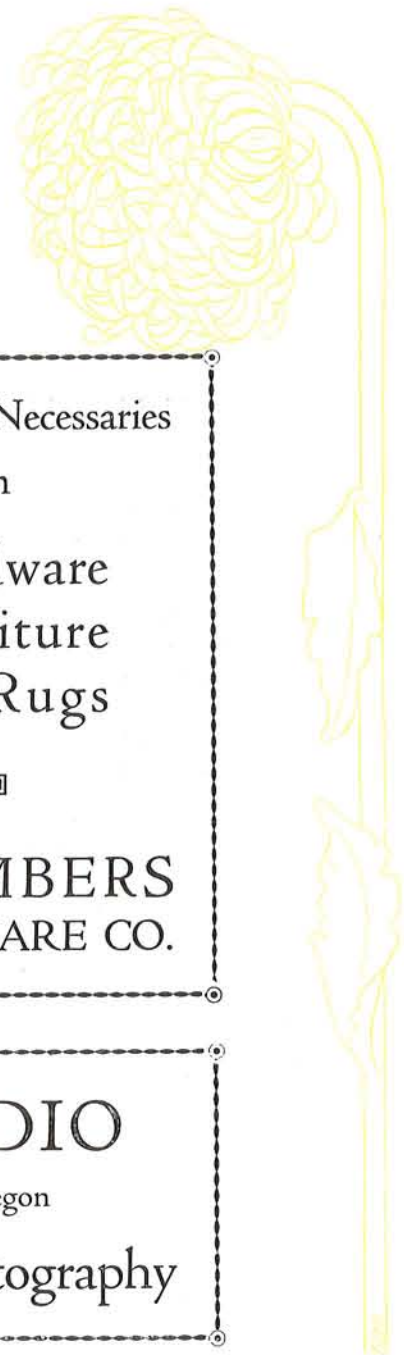
Mr. Douglass rides a bicycle. One day he rode past a fraternity house without holding to his handle bars. Marvelous! Equilibristic! The aforesaid upperclassman was on the porch and saw the hated Librarian ride by and shouted to his pal sitting by him, "Look at that wonderful man! Riding without his handle bars!"

See? He bawled him out right there.

Revenge is sweet.

THE OREGONA

NINETEEN FIFTEEN
TEEN SIXTEEN



AFTER graduation there 'll be many things you 'll need in the practice of your profession—reference books, office supplies, office furniture, drawing and engineers' instruments and so on—get the best for the least at

Bill's

Portland

Oregon



Students' Necessaries

in

Hardware
Furniture
and Rugs



CHAMBERS
HARDWARE CO.

GOURLEY STUDIO

57 Tenth Avenue West, Eugene, Oregon

Portrait and Commercial Photography

DR. THOS. VAUGHAN
DR. E. A. VAUGHAN

DENTISTS

Marshall 1945

Portland, Oregon

905 Electric Building

THE MOST POWERFUL LOBBY

What is the most powerful lobbying influence in the halls of student sentiment?

The floral companies of Eugene.

Two years ago all four classes voted against the use of cabs and the sending of flowers for dances. This was for the simple reason that many of the men absolutely cannot afford to spend so much money for a dance, when a nickle is a nickle with them. Also, any real lover prefers to walk, because the stars elicit comment from the man about the eyes of the dear one with him. And besides, flowers only get crushed in the course of the evening's dancing. And who with any heart wishes to crush sweet, innocent flowers?

One sorority refused to receive flowers from its "piggers." Which was sensible and considerate. Now these girls take flowers, you bet.

Willie Biga Lowance may say, "One does not have to send flowers if one does not wish to, does one?"

Why, no. A fellah ain't fo'ced to do it, but—

When the girl of Willie Biga is going to receive flowers, then the poorer lad feels that he, too, must send flowers, even though he cannot afford it.

In this game of cabs and flowers, two outfits win: the cab companies and the floral companies.

o-o-o-o-o

Tubby—Say, Russ, our dog Rex broke loose again. You'd better find him.

Russ (angrily)—Well, dog-gone.

o-o-o-o-o

Bill—Well, be good to yourself, John.

John—I'll try to, Bill. So long.

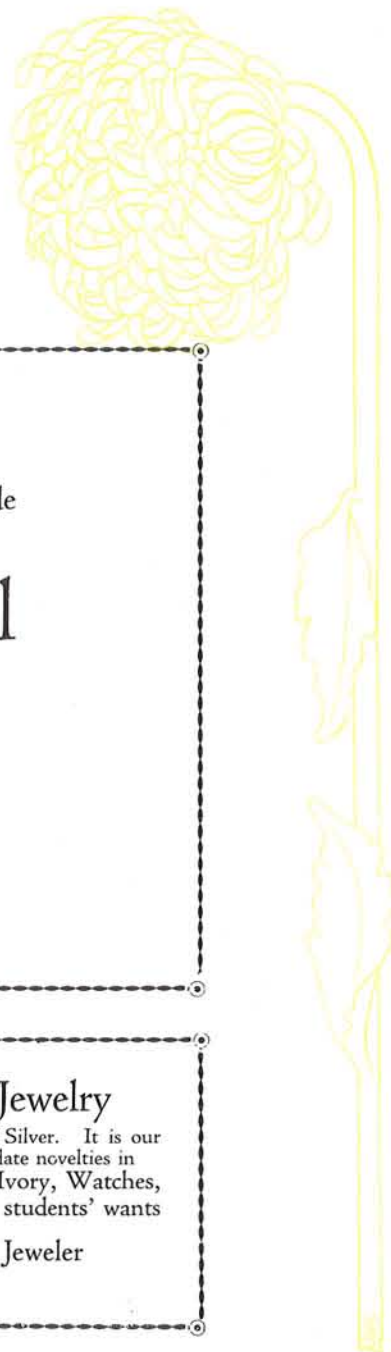
o-o-o-o-o

Dinner at the Phi Delt house. College cases under discussion.

Tubby Wheeler—Oh, well, Echo'z ahl right, but George Tuck 'er.

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



All students of the U. of O. are made
comfortable at the

Imperial Hotel

Manager Phil Metschan Jr. wishes it
particularly understood that he is fond
of the "pep and ginger" stuff, and likes
to see the boys get it out their own way

ROOMS ONE DOLLAR UPWARDS

Everything Your Heart Desires in Jewelry

We carry everything in the Jewelry line from a Beauty Pin to a Chest of Silver. It is our
constant endeavor to show our customers the newest and most up to date novelties in
Jewelry, Cut Glass, Silverware, Brassware, Leather Goods, Ivory, Watches,
Victrolas and Pianos.

Special attention given to students' wants

SETH LARAWAY, Diamond Merchant and Jeweler
EUGENE OREGON

Seiberling-Lucas Music Co.

125 Fourth Street, Portland Oregon

Band and Orchestra Instruments, Sheet
Music, Pianos, Everything Musical

Imperial Cleaners and Hatters

Irvin & Son Proprietors

Most modern methods used in
Cleaning, Pressing and Repairing

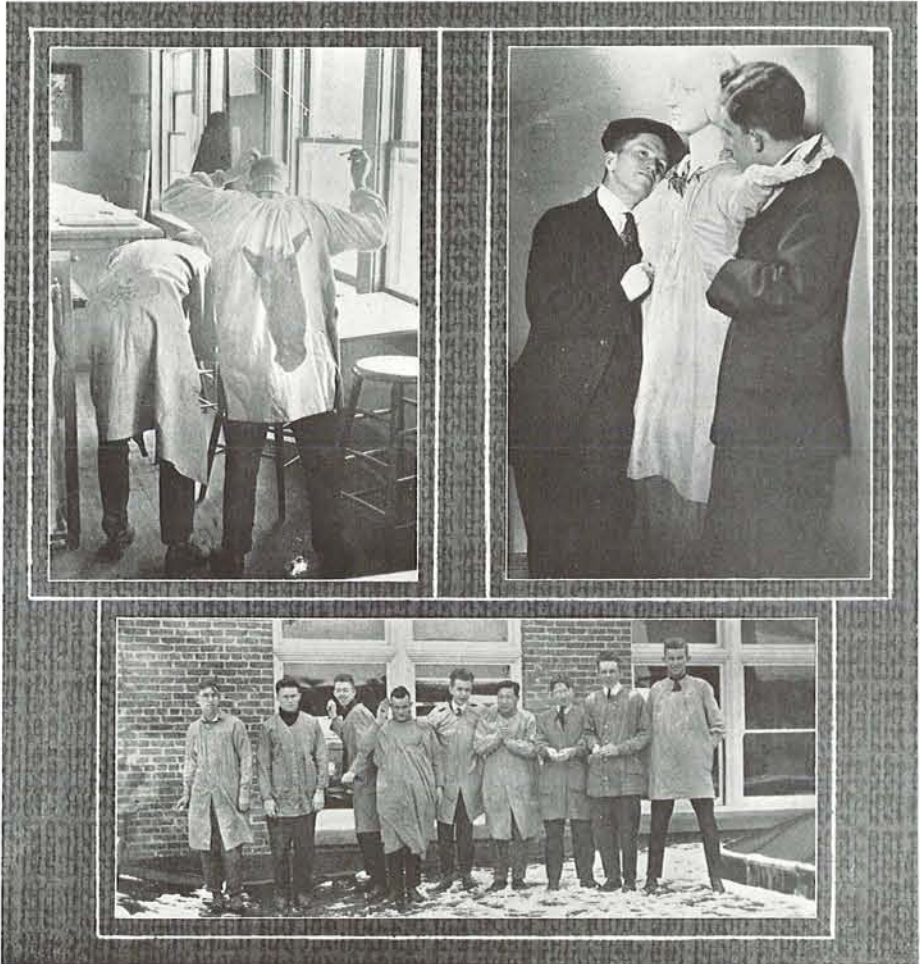
Postage paid one way on out of town packages

Phone 392

47 Seventh Avenue East, Eugene Oregon

NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA



You see, Joe drives the wagon, and while he was busy turning Charley around in the corner, some architectural student with artistic temper meant to be funny and thus decorated the smocks,—“Heck” and Stanton are the lovin’ kids. They just adore tall blondes.—But when they all get together on the roof they’re a dangerous crew. They might even wash Marie Louise Allen’s face with snow.

THE OR EGANA

NINETEEN FIF
TEEN SIXTEEN



“Most stylish suit in America”

THAT'S what Hart Schaffner & Marx Varsity Fifty Five is called by the best dressed young men of the country; you'll see why when you see this suit.

A style for every taste

WADE BROTHERS

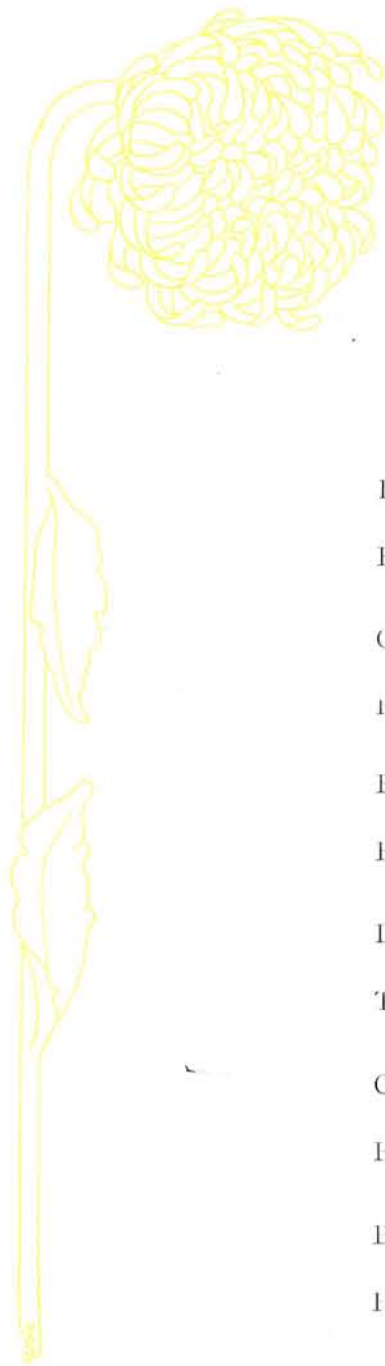
New Perkins Hotel

Fifth and Washington Streets
Portland Oregon

Most centrally located
Reduced rates

Perkins Hotel Restaurant

Best of food and service
Prices astonishingly moderate



NINETEEN FIF
TEEN SIXTEEN

THE OR EGANA

SOME SENIORS

By Adrienne Epping.

Lamar's a politicianer,
And a trans-Atlantic trav'ler;
He learned the game from Kitchener,
Who dopes the war palaver.

Our Merlin is a Sigma Nu,
The hero in our plays;
Firmly co-eds he eschews,
A bach he'll be, he says.

Bobby Bean's a little cuss,
A shark at basketball;
He stirs up quite a bit of fuss,
If he isn't very tall.

Leslie Tooze is t'other one,
Lamar's his only twin;
The studes have quite a little fun
In telling which is him.

Chester Anders Fee is this,
Please note his shell-rim glasses,
His chiefest claim to fame, I wis,
Is cutting all his classes!

Big burley Jim comes next in line,
A smithy's son is he,
He won his "O" in five years' time;
Delayed is his degree.

Earl Bronaugh's a Kappa Sig,
Though some say he is married;
We like these boys who steady pig—
Oh why, oh why, so harried?

Though Mandell Weiss does vote prohib.,
For him I sadly fear,
In spite of laws that now forbid,
He's often seen with Beer!

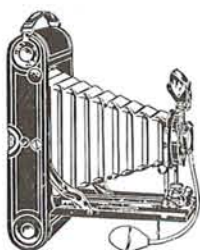
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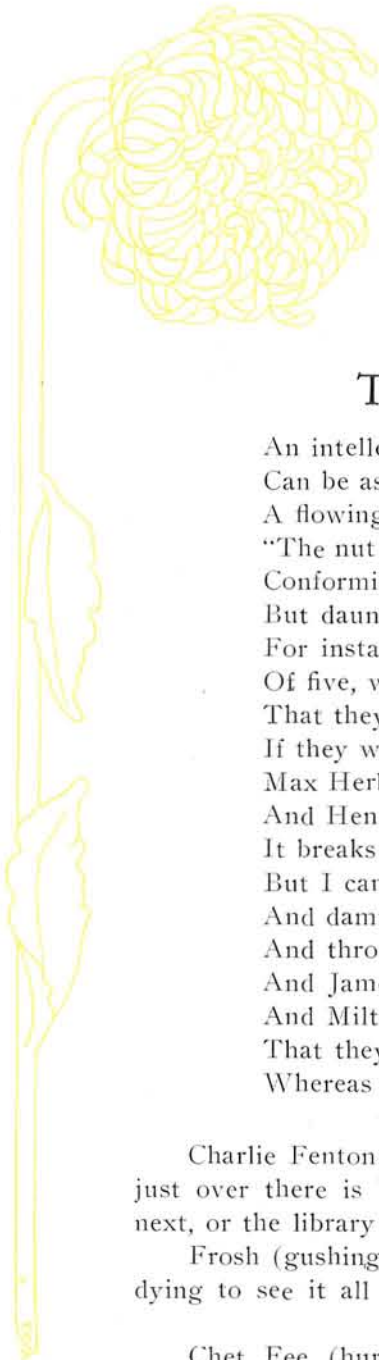
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THOSE VAGABONDS

An intellectual, distinguished air
Can be assumed, if you will only wear
A flowing bow, an artist-like cravat.
"The nut! I wonder where his brains are at,"
Conformist folk will tap their heads and say,
But dauntless souls will wear them anyway.
For instance, take the Vagabonds, a bunch
Of five, who somehow got a hunch
That they could get the rep of having brains
If they wore ties as long as horses' manes.
Max Herbert Sommer, Chester Anders Fee,
And Henry van Wagenen Howe (some name! but gee!
It breaks my smooth iambic form of verse,
But I can't leave him out, for he would curse
And damn me with an anathematic pome
And throw it like a brick-bat at my dome.)
And James H_____ Cellars, of Olga-Mignon fame,
And Milton Arthur Stoddard—these guys claim
That they are Vagabonds from old Boheme,
Whereas they're just a plain, bum bulling team.

o-o-o-o-o

Charlie Fenton (showing new Frosh around)—This is Deady, and just over there is Villard. Would you rather see the women's gym next, or the library?

Frosh (gushingly)—Oh, let's go to the campus first. I've been just dying to see it all day.

o-o-o-o-o

Chet Fee (hurrying to college)—What class are you going to, George?

George Colton—Proof-reading. Where are you going?

Chet Fee (disgustedly)—Oh! I'm going to hell!

George Colton—G'wan! Cloran has no one o'clocks!

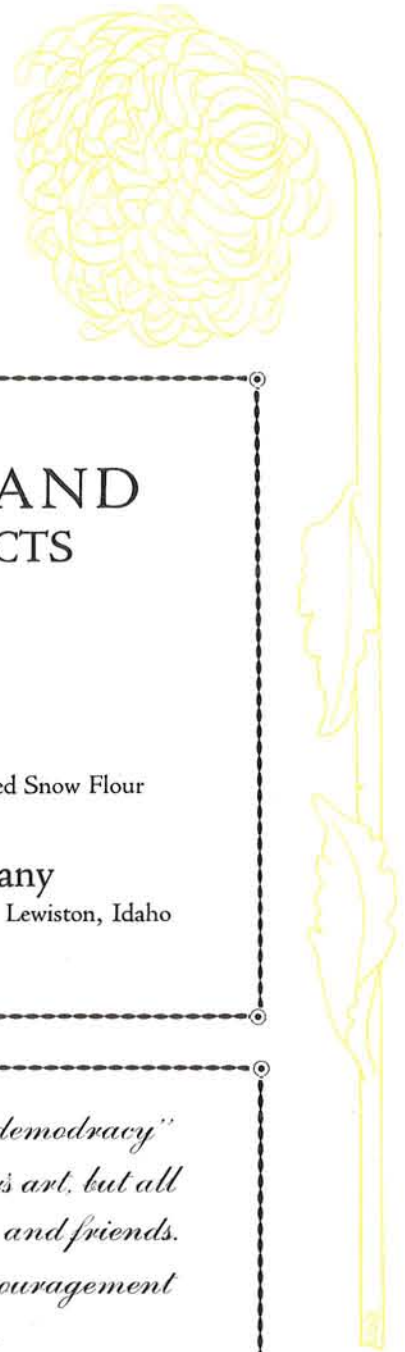
o-o-o-o-o

In French I—Timmy Cloran—Miss Carroll, translate "Voici ma carte."

Cleome (absent-mindedly)—Here in my cart!

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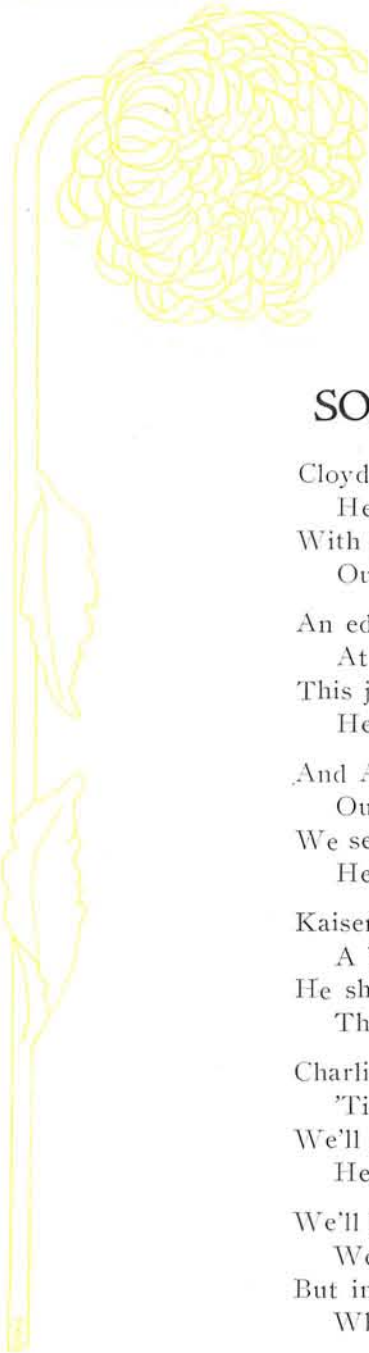
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SOME MORE SENIORS

Cloyd Dawson is an orator,
He debates for our dear school.
With girls he is not forwarder—
Our Cloyd, he is no fool.

An editor is Maxwell here,
At which he cannot lose;
This job he holds without much fear,
He jipped from Leslie Tooze.

And Anse Cornell's a gritty guy,
Our pocket ath-a-lete;
We see him leave us with a sigh—
He's gold from head to feet.

Kaiser is a golfing shark,
A baseball hero, too;
He shines on horseback in the park,
Though ambitionless, 'tis true!

Charlie Fenton got in here,
'Tis true, by a mistake.
We'll have to take her out, I fear,
Her name is quite a fake!

We'll bring Claire in to fill the page—
We know it's not au fait —
But in this suffragettish age
Who cares? Who cares? I say.

o-o-o-o-o

Fragments from a Bad Bold Bust these days of drouth:

"Another little snifter of the (hic) Peruna!"

"Ain't this awful? Beer fifty cents a pint down to the Dago's!"

Chorus:

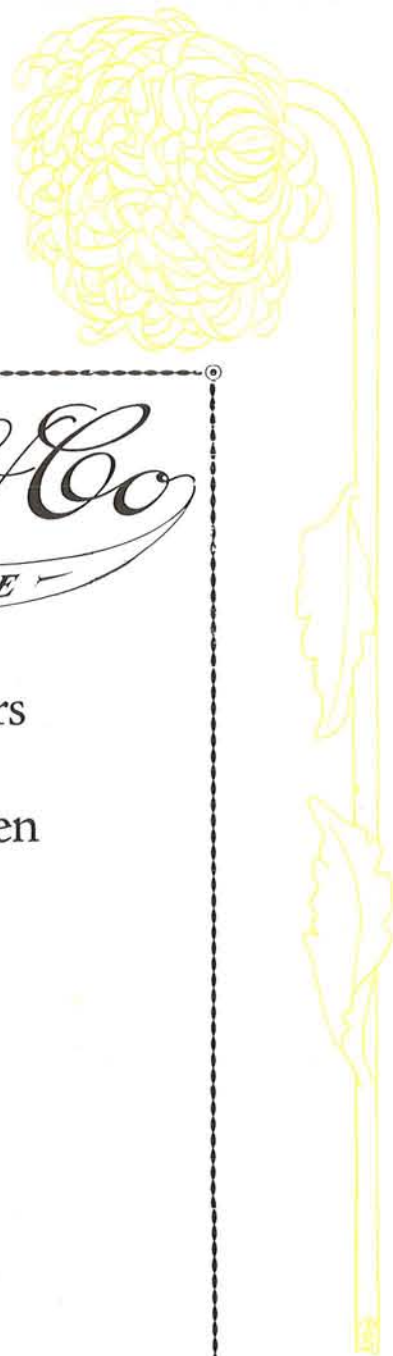
"I like my Lidy Pinkham's Vegetable Compound in the mornin';

I like my Lidy Pinkham's Vegetable Compound all day long;

I like my—et cetera."

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DeFOE'S "JOURNAL OF THE PLAGUE AT THE UNIVERSITIE"

Recently Discovered.

This was the 7th day of Februarie, when the number of the plague was up to most of the scholers enrolled. Others were down of late attacks of the Spotted Cram fever and the Rush fevers, and other maladies; but the most of the plague.

The plague,—so my lady Cummings and my lord Bezdeck have foresworn,—is brought about by the practiss of the lord high professors in the Universitie to demand this yeare an increce of scholership. Whereupon, so do the scholers lay about them with their wits to study, that the plague fever comes upon them. And so it has been all the yeare.

I do understande that the lord high professors had an infinite of talk upon increceing the scholership before they so did. And many were afeared, it is noysed about, of this pestylential result which has fallen. My lord Allen, they say, and my lord Howe, and my lord Gilbert were of the number which did most press the increce which hath caused the plague.

Within the week a good many have died and hath been transported to the homes of their parents. My lord Tiffany hath a particular name wherewith to distinguish death from the increce in scholership. It is called Flunk. The bodies are removed in a waggon called a Jitney which does call at the door where one is known to have perished. It is a terrible and melancholie sight to perceeve the remove.

Some of the dead have been restored to lyfe, however, by a royal plague-water, called reinstate-drops. But fewe are able to secure of it. Some of the victims go frenzyed, and approach the lord professors with loud cries of "Give me only a 'P'." Which is a remedy known to be posest by the lord professors, but which hath so sourish and greene a taste in the mouth, and does cause such writhings and shrinkings as to be accounted little better than death itself.

Some attempt to avoyde the pestylence by much a-drinking of sack. Others, which are usually the maydes, trie to escape by much exercisings called Tripping, which is done by the music of a flageolet or vir-

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ginal, and sometimes with a male partner. Or by staying much at a resort called the dress-maker's.

The distemper is not abating, and only by the high mercie of Heaven and the lord high professors will the maladie stop, so long as there is a scholer left in the Universitie. It is founde that the sick often infecte each other with fear and disease.

O-O-O-O-O



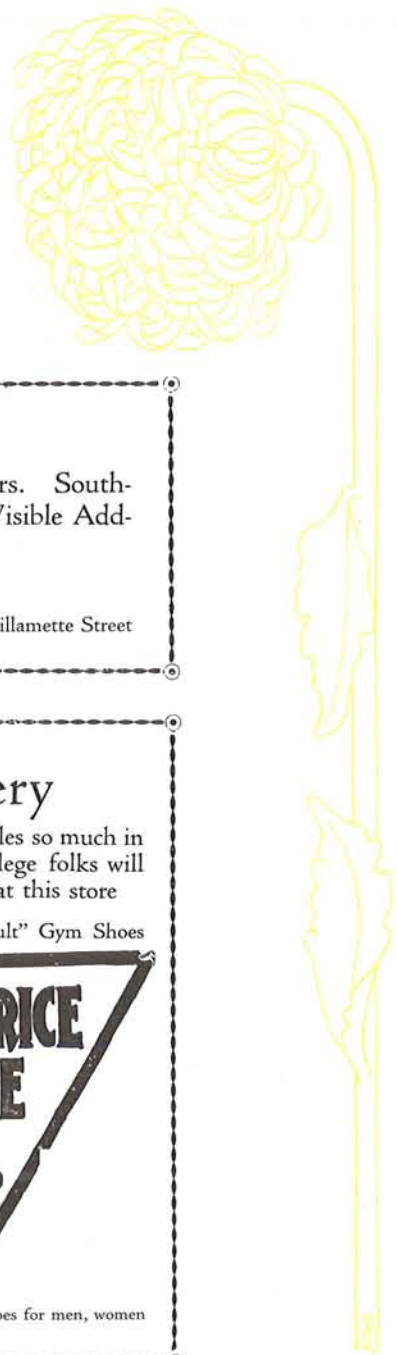
'Tis Junior week-end joys you see,
The same in each fraternity,
Where each bed holds one, two or three—
Sometimes four as the case may be.
Who are the maids? 'Tween you and me?
Are they Gamma Phi or Alpha Phi?
Theta guests, Tri Delt, D. G.?
We dare not tell, for don't you see
You're bound to meet them at a tea!

O-O-O-O-O

Frosh—Hasn't my Susan a beautiful color?
Soph—Is it real?
F.—How could you doubt it? It comes and goes.
S.—Yes, it comes in a box and goes off in the wash.

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Conversation in dancing is inversely proportional to the rate of speed of the stepping

MORE DANCES

Frequent dances are a great democratizing influence in a University. There should be more than four class dances, for this year these are practically the only ones to which all the University is expected to come.

You may recite with a girl for semesters; you may speak to her along Hello Lane; you may kid her in the Library; but one side of her polyhedral nature is hidden from you unless you dance with her. (This is assuming that your terpsichorean conversation is more than: "Aren't the decorations pretty?" and "Isn't the music fine?")

I tell you, a scarcity of dances makes college life dull; it decreases the extent of one's acquaintanceship with his fellow students; it sends lovers in twos out Alder street or up the mill race, whereas at a dance all are together and mixing.

More dances—better chances for acquaintances!

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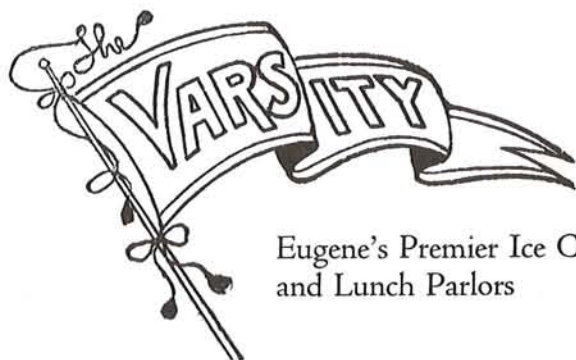
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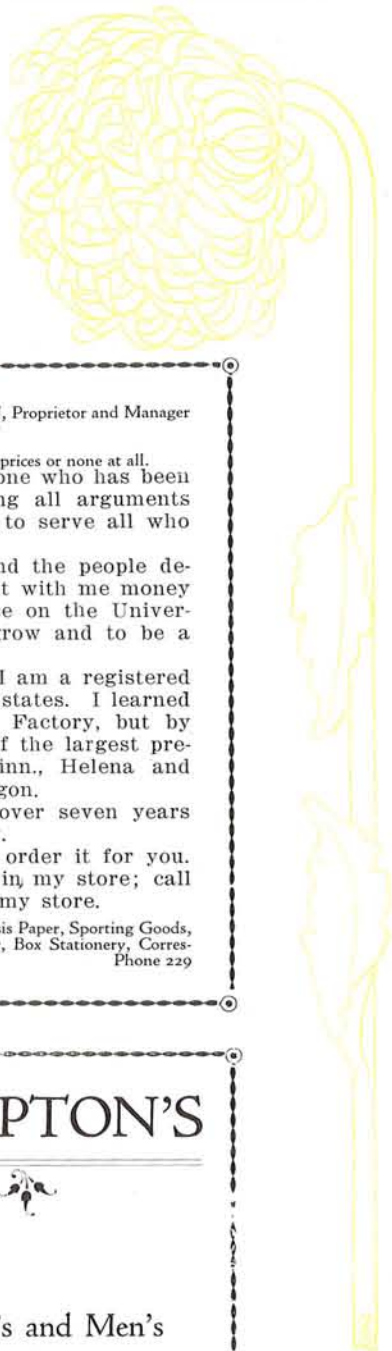
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Why does this maid deserve this fate?
Why does she make a millrace date?
'Tis said she comes to dinner late
And makes the other co-eds wait!
Her sin's enough at any rate,
So say the Kappas Alpha Thet;
So Earl Bronaugh and Kaise, his mate,
Consign her to this watery fate!

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I came here in the fall of 1913 on election day, and the people decided that the State University was to grow. I brought with me money and wide experience and was willing to take a chance on the University's growing; and I wished to be near and see it grow and to be a help to others.

Ours is a Drug—Stationery—Department Store, for I am a registered druggist in Oregon and am registered in several other states. I learned not by degrees in a hundred dollar Diploma College Factory, but by hard work, twenty years behind the counter in some of the largest prescription drug stores in Minneapolis and Duluth, Minn., Helena and Butte, Mont., and eight years in Washington and Oregon.

Also I am not ashamed to state that I have had over seven years in the Medical Department of the United States Army.

If you cannot find what you want in my store, I'll order it for you. Buy your stamps in my store; wait for the street car in my store; call the jitney from my store; get your films developed in my store.

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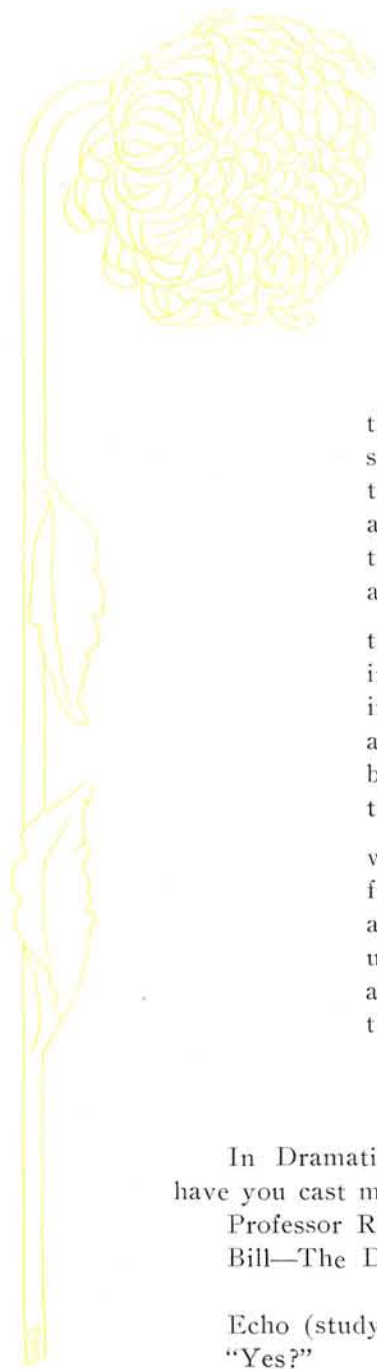
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a lower-case anathema

this angers, riles me, and annoys:
some juniors wash their corduroys!
they have them laundered lily-white,
and dainty-fresh in them bedight,
they blossom forth on the campus path,
and incur my upperclassman wrath.

these emblematic, manly pants,
in which we juniors proudly prance,
improve with age and mud and wear
and baggy knees and every tear;
but when they're washed all spick-an'-span,
they're the garb of a fop, but not of a man!

would a loving smoker cut and shake
from his meerschaum pipe the beloved "cake,"
and wash it clean with soak called "fairy,"
until it's disgustingly sanitary?
a junior who washes his pants destroys
the thrill and charm of his corduroys.

—m. a. s.

o-o-o-o-o

In Dramatic Interpretation class—Bill Snyder—What character
have you cast me for in your next play?

Professor Reddie—Faust.

Bill—The Devil!

o-o-o-o-o

Echo (studying the dictionary)—"Louise."

"Yes?"

"My cat had the helminthiasis this summer."

Louise Allen (with great concern)—"Oh, Echo, she did? I'm so
sorry."

"Yes," continued Echo, "Poor kitty had worms."

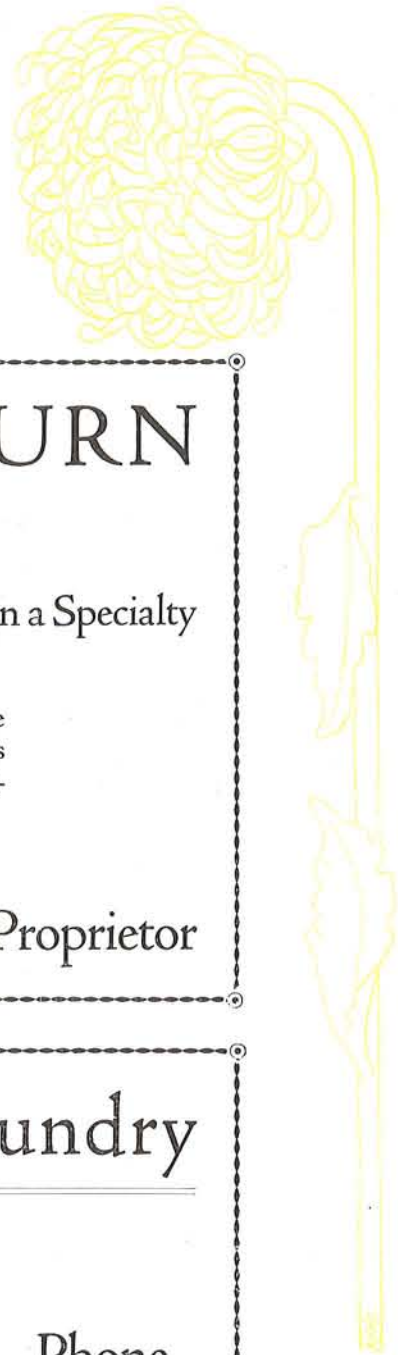
o-o-o-o-o

Rita Fraley—I have to write a war news story on Erzerum; how
can I do it?

Jack Dolph—Open a window. That airs a room (Erzerum).

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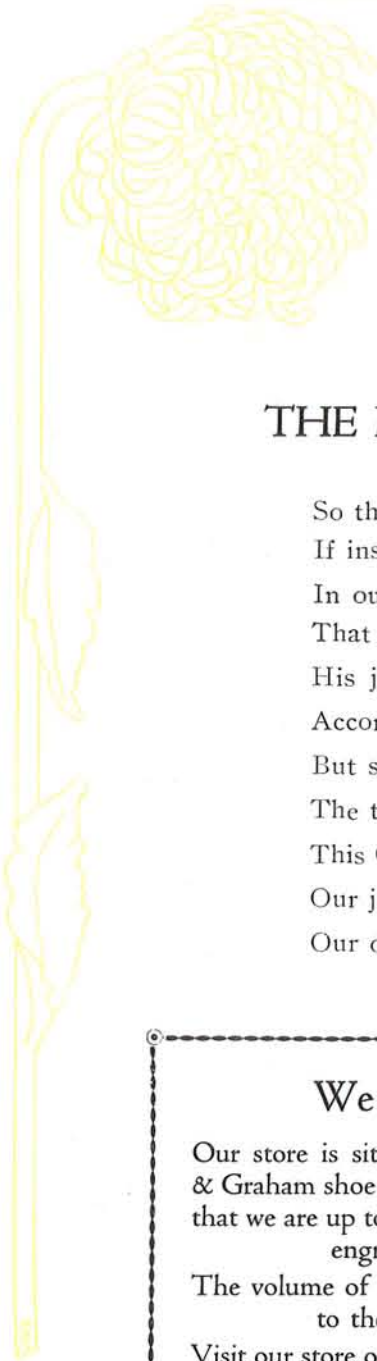
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THE DUR-R-R-TY WORK IS DID

So there! We've went and did our durnedest.
If inspiration's guidance spurned us
In our attempts, at least it learned us
That when one is an editor
His job is just the same as war,
According to old Sherman's view.
But still we really like to do
The things we like to do, and editing
This Oregana lets us fling
Our jibes and jokes at whom we will.
Our deed is done. . . . Peace. Be still.

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Our store is situated on Willamette street across from the Burden & Graham shoe store. The class of student trade that we have shows that we are up to date, have a large stock, do good repairing and fine engraving and that our prices are reasonable!

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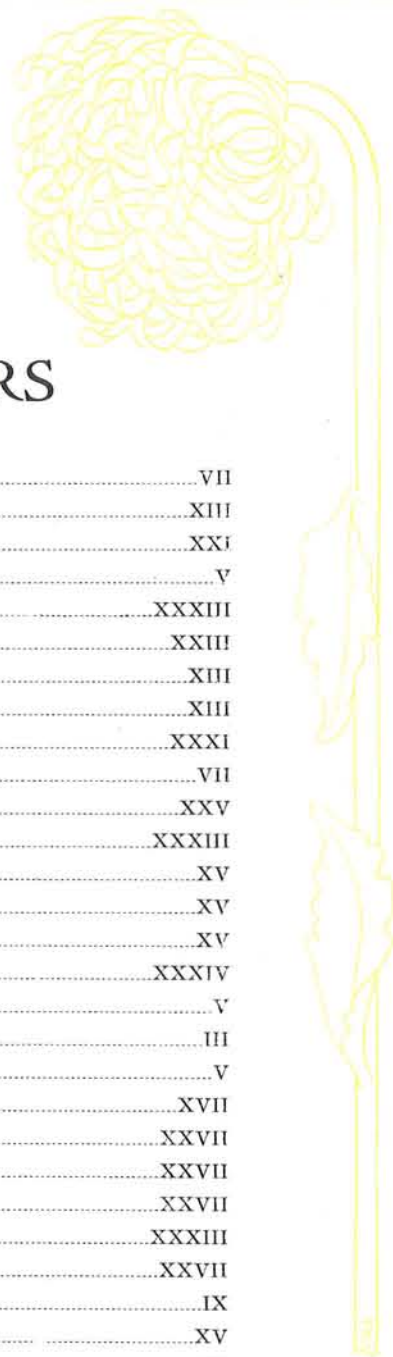
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