

A B O U T

NewBreed Librarian is a bimonthly publication intended to foster a sense of community for those new to librarianship, whether in school or just out. Every two months, you'll find a **feature** article and an **interview** with someone – not necessarily a librarian – contributing to the work that we do. You'll find **Susu**, advice goddess, in our **Columns** section, as well as **TechTalk** and **letters** from our readers. NewBreed will highlight progressive librarians and other information professionals in our **People**

section, and we're always open to your nominations. As NewBreed matures, we hope to develop a searchable database in our **Jobs** category and include samples of grad school **admission essays, resumes, cover letters**, etc. in **Xtras**. Most importantly, NewBreed aims to use the web to build community and foster collaboration among librarians. We're molding the **Networks** section with this objective in mind.

We're excited about NewBreed, and hope that you are too. Send us your suggestions.

We're excited about NewBreed, and hope that you are too. Send us your suggestions, praise, comments, technical troubleshooting emails, and anything else you can think of. We're gonna need it.

Juanita & Colleen

P.S. Thanks to the **Oregon Library Association** for helping us to get NewBreed off the ground.

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CREW



Juanita Benedicto

In her fantasy life, Juanita is the offspring of Sor Juana Ines de la Cruz and Tom Waits, penpals with Thomas Hardy, and enjoys playing poker with her three sniggering octopi. In reality, at least the most evident paradigm, she works as a reference librarian at the University of Oregon, consumes daily pop cultural meme-vitamins via the web, and genuinely enjoys interacting with people at the desk.

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Colleen Bell

When Colleen was a little Canadian schoolgirl, her nascent intellect just beginning to bloom, she swallowed a handful of magic beans that promoted an ultra efficient memory storage and retrieval condition. Colleen remembers everything, knows everything, has her hands in a gazillion different pots and juggles the contents therein quite impressively. She works at the University of Oregon as the Instruction Librarian and can sometimes be seen

running through the campus cemetery with a lovely tiara on her head.

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Ryan Shepard

A member of the University of Maryland College of Information Studies Class of '01, Ryan is currently the Collections Librarian for the **Historical Society of Washington D.C.** In addition to lending a hand around here, he is a contributor to **LISnews**, and working himself up to write a guide to D.C. cemeteries while simultaneously editing the definitive edition of the early works of **Lafcadio Hearn**. When not obsessing about

libraries or local history, he's usually preoccupied about various nineteenth century **literary figures**, or badgering his elected officials about the **environment**.

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S P O N S O R S

NewBreed Librarian couldn't have gotten off the ground without the generous support of two organizations:

- the Oregon Library Association, who believed in the project and provided us with the financial resources required for our first year; and
- the **University of Oregon Library System**, who has given us the time and, most importantly, the encouragement to launch the NewBreed endeavor.

Thank you, NewBreed Librarian

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NewBreed Librarian

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NewBreed Librarian

ARTWORK



David Ball

David Ball grew up in the small town of Wolcott, Connecticut where he spent most of his childhood catching frogs, evading mosquitos and exploring the woods behind his house.

David now lives and illustrates out of his studio in San Francisco. He combines multiple media to create a distinct style that is both whimsical and edgy. "I start all my pieces from a strong skeletal drawing. It allows me to completely free up the final phase without deviating from its initial intent. It keeps the work vital."

His client list includes Wired, Time Digital, New Media, PC Magazine, PC Gamer, MacAddict, Business Week, Upside, Red Herring, Bloomberg Personal, Mix Magazine, Guitar, Guitar Player, Electonic Musician, Chicago Tribune, San Francisco Chronicle, Salon Internet, The American Bar Association, The Progressive, The Village Voice and more.

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VIEW WITH

NewBreed Librarian believes strongly in the **Web Standards Project**. This site has been designed using **valid HTML and style sheets**.

This site works best when viewed with

- a standards-compliant browser
- 800x600 resolution or higher
- A decent web connection... doesn't have to be a Mario Andretti, but a 33K or higher connection should do.

However, because it has been developed according to standards, this site is accessible from any browser or Internet device. If you are using Netscape 4.x, or Internet Explorer 3.x or 4.x, we recommend you view the site with style sheets turned off.

We have found that some standards-compliant browsers (such as IE5 for the Mac) don't display some of the CSS properties, including columns on pages; if this bothers you, turn style sheets off. Hopefully in the future this will be resolved.

If you experience any technical difficulties, we'd like to know. **Tell us** about your computer set-up – operating system, browser and version, and connection speed – and the problem you're experiencing so that we can make improvements to our site.

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