

THE TWO TREES

by

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A THESIS

Presented to the School of Music and Dance  
and the Graduate School of the University of Oregon  
in partial fulfillment of the requirements  
for the degree of  
Master of Music

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“The Two Trees,” a thesis prepared by Christopher Skinner Prosser in partial fulfillment of the requirements for the Master of Music degree in the School of Music and Dance.

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## An Abstract of the Thesis of

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Title: THE TWO TREES

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David Crumb

*The Two Trees* is a fifteen-minute musical composition for orchestra. Inspired by William Butler Yeats' poem of the same name, the piece depicts the images described by Yeats' poetic narrative through a double theme and variations form consisting of two contrasting themes that are related, one ascending and one descending. Each theme represents one of the two contrasting sections of the poem and is followed by a set of five variations for a total of ten. Since the rhyme scheme of each section of the poem is divided into five phrases of four lines, each musical variation corresponds to four lines of text.

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## INSTRUMENTATION

2 Flutes (Flute 2 doubles Piccolo)

2 Oboes (Oboe 2 doubles English Horn)

2 B $\flat$  Clarinets (Clarinet 2 doubles Bass Clarinet)

2 Bassoons (Bassoon 2 doubles Contrabassoon)

2 Horns

2 C Trumpets

2 Trombones

Timpani

2 Percussion

Harp

Piano

Strings

---

Percussion Instruments

Percussion 1

Suspended Cymbal

Xylophone

Chimes

Crotales

Low Tom

High Tom

Crash Cymbals

Triangle

Glockenspiel

Percussion 2

Bass Drum

Snare Drum

Tam-Tam

Low Tom





6

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bsn.

2 Hn.

2 Tpt.

2 Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1 (div. a2)

Vln. 2 (div. a2)

Vla.

Vc.

Cb.

*mp*

*mf*

*pp*

*mp espr.*

1.

3/4

4/4

A

Var. I - The Holy Tree

♩ = 92

2 Fl.

2 Ob.

2 B $\flat$  Cl.

2 Bsn.

2 Hn.

2 Tpt.

2 Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1 (div. a2)

Vln. 2 (div. a2)

Vla.

Vc.

Cb.

*mp* *mf* *f* *p* *senza sord.* *unis.*

7



2 Fl. *a2* *p* *f* *p* *f*

2 Ob. *a2* *p* *f* *p* *f*

2 B♭ Cl. *a2* *p* *f* *p* *f*

2 Bsn. *a2* *p* *f* *p* *f*

2 Hn. *fp*

2 Tpt. *fp*

2 Tbn. *fp*

Timp. *l.v.* *f* *l.v.* *f*

Perc. 1

Perc. 2

Hp. *l.v.* *f* *p* *f* *l.v.*

Pno. *f* *f*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla.

Vc.

Cb.

This page of a musical score, numbered 5, contains the following parts and markings:

- 2 Fl.**: Treble clef, 4/4 time. Markings include *p*, *f*, and a 7-measure slur.
- 2 Ob.**: Treble clef, 4/4 time. Markings include *p*, *f*, and a 7-measure slur.
- 2 Bb Cl.**: Treble clef, 4/4 time. Markings include *p*, *f*, and a 7-measure slur.
- 2 Bsn.**: Bass clef, 4/4 time. Markings include *p*, *f*, and a 7-measure slur.
- 2 Hn.**: Treble clef, 4/4 time. Marking: *f*.
- 2 Tpt.**: Treble clef, 4/4 time. Marking: *f*.
- 2 Tbn.**: Bass clef, 4/4 time. Marking: *f*.
- Timp.**: Bass clef, 4/4 time. Marking: *f*.
- Perc. 1**: Percussion staff. Marking: *p*. Includes a box labeled "Suspended Cymbal".
- Perc. 2**: Percussion staff. Marking: *p*. Includes a box labeled "Bass Drum".
- Hp.**: Harp part, Treble and Bass clefs, 4/4 time.
- Pno.**: Piano part, Treble and Bass clefs, 4/4 time.
- Vln. 1**: Treble clef, 4/4 time. Markings: *cresc.*, *ff*, *p*, and a 7-measure slur.
- Vln. 2**: Treble clef, 4/4 time. Markings: *cresc.*, *ff*, *p*, and a 7-measure slur.
- Vla.**: Bass clef, 4/4 time. Markings: *cresc.*, *ff*, *p*, and a 7-measure slur.
- Vc.**: Bass clef, 4/4 time. Markings: *cresc.*, *ff*, *p*, and a 7-measure slur.
- Cb.**: Bass clef, 4/4 time. Markings: *cresc.*, *ff*, *p*, and a 7-measure slur.

**B**

2 Fl. *f* *p* *f* *p* *f*

2 Ob. *f* *p* *f* *p* *f*

2 B $\flat$  Cl. *f* *p* *f* *p* *f*

2 Bsn. *f* *p* *f*

2 Hn. *fp* *f* *fp* *f*

2 Tpt. *fp* *f* *fp* *f*

2 Tbn. *fp* *f* *fp* *f*

Timp. *f* *fp* *f* *fp* *f*

Perc. 1 *f*

Perc. 2 *f*

Hp.

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

27

2 Fl. *ff* *p* Piccolo

2 Ob. *ff* *p* a2

2 B♭ Cl. *f* *ff* *p*

2 Bsn. *ff* *p*

2 Hn. *f* *ff* *fp* *f*

2 Tpt. *f* *ff* *fp* *f* a2

2 Tbn. *f* *ff* *fp* *f* a2

Timp. *f* *ff* *fp* *f*

Perc. 1

Perc. 2

Hp. *p*

Pno. D C# B E F# G A

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

31 **C**

2 Fl. **Piccolo**  
*f* *ff*

2 Ob. *a2*  
*f* *ff*

2 B $\flat$  Cl.  
*f* *ff*

2 Bsn.  
*f* *ff*

2 Hn.  
*ff*

2 Tpt. *a2*  
*ff*

2 Tbn. *a2*  
*ff*

Timp. Lv.  
*ff*

Perc. 1

Perc. 2 **Bass Drum**  
*f*

Hp. Lv.  
*f* *ff*

Pno.  
*f* *ff*

Vln. 1 *f* *ff* dim.

Vln. 2 *f* *ff* dim.

Vla. *f* *ff* dim.

Vc. *f* *ff* *p*

Cb. *f* *ff* *p*









*molto rit.* - - - - -

47 *a2*  
2 Fl. *f* *p*  
2 Ob. *f* *p*  
2 Bb Cl. *f* *p*  
2 Bsn. *f* *p*  
2 Hn. *a2* *f* *p*  
2 Tpt. *a2* *f* *p*  
2 Tbn. *f* *p*  
Timp. *f* *sub. p* *pp*  
Hp.  
Pno. *f*  
Vln. 1 *f* *dim.*  
Vln. 2 *f* *dim.*  
Vla. *f* *dim.*  
Vc. *f* *dim.*  
Cb. *f* *dim.*

Var. II - Delightful Bounty

51  $\text{♩} = 60$

1. *f espr.* *p*

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bsn.

1. *f espr.*

2 Hn.

2 Tpt.

2 Tbn.

Hp.

*p* *mp*

C# - C#  
F# - F#

Pno.

Vln. 1

*mp* *p* *con sord.* *p*

Vln. 2

*mp* *p* *con sord.* *p*

Vla.

*p* *con sord.* *p* *mf* *p*

Vc.

*p* *con sord.* *p* *mf* *p*

Cb.

*p* *pizz.* *p*



59

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bsn.

2 Hn.

2 Tpt.

2 Tbn.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

*p*

63

2 Fl.

2 Ob. *p* *mf* *p*

2 B $\flat$  Cl.

2 Bsn. *p*

2 Hn.

2 Tpt. *cup mute* 1. *p espr.* *mp* *mf*

2 Tbn. *cup mute* *p* *mf*

Hp.

Vln. 1 *p* *mf* *p*

Vln. 2 *p* *mf* *p*

Vla. *p*

Vc. *p*

Cb. *p*



67

2 Fl.

2 Ob.

2 B $\flat$  Cl.

2 Bsn.

2 Hn.

2 Tpt. (mute)

2 Tbn.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3/4 2/4 4/4

*mp* *p* *mf* *p*

*mp* *p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

3/4 2/4 4/4

*p* *mf* *f espr.*

*p* *mf* *p*

*p*

*p*

*p*



75

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*p*

*red. sempre*

78

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*rit.*

**G** Var. III - A Wizard's Song

♩. = 92

82 1.

2 Fl. *p* *f* *p*

2 Ob.

2 B♭ Cl. 1. *p*

2 Bsn.

2 Hn.

2 Tpt.

2 Tbn.

Timp.

Perc. 1

Perc. 2

Pno.

Vln. 1 *pizz.* *p* *f* *p*

Vln. 2 *pizz.* *p* *f* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

87

2 Fl. *f* *p*

2 Ob.

2 B♭ Cl. *f* *p*

2 Bsn.

2 Hn.

2 Tpt.

2 Tbn.

Timp.

Perc. 1

Perc. 2

Pno.

Vln. 1 *p* arco

Vln. 2 *p* arco

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

92 1.

2 Fl. *p* *mf* *f*

2 Ob.

2 B♭ Cl. *p* *mf* *f*

2 Bsn. *p* *mf* *f*

2 Hn.

2 Tpt.

2 Tbn.

Timp.

Perc. 1

Perc. 2

Pno.

Vln. 1 *f* *p* *cresc.* - -

Vln. 2 *f* *p* *cresc.* - -

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *arco* *cresc.* - -

Cb. *f* *p* *f* *p*

H

97

2 Fl. *f*

2 Ob.

2 B♭ Cl. *f*

2 Bsn. *f*

2 Hn. *p* *f*

2 Tpt.

2 Tbn.

Timp.

Perc. 1

Perc. 2

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc. *f*

Cb. *f* arco

102 (1.)

2 Fl. *ff* *sub. p* *mf* *f*

2 Ob.

2 B♭ Cl. *ff* *sub. p* *f*

2 Bsn. (a2) *p* *f* 1. *p*

2 Hn. (1.) *p*

2 Tpt.

2 Tbn.

Timp.

Perc. 1

Perc. 2

Pno.

Vln. 1 *p* *mf* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *p*

Cb. *p*



107

2 Fl. *mf*

2 Ob.

2 B♭ Cl. *p*

2 Bsn. *f*

2 Hn. *p* <sup>1.</sup> *mp*

2 Tpt.

2 Tbn.

Timp.

Perc. 1

Perc. 2

Pno.

Vln. 1 *mf*

Vln. 2 *p*

Vla. *p* *mp*

Vc. *f* *p*

Cb.

112 (1.)

2 Fl. *mp* *p* *mf* a2

2 Ob. *mf* a2

2 B♭ Cl. *mf* *mf*

2 Bsn. *mf*

2 Hn. (1.) *mf* *mf*

2 Tpt. *mf* a2

2 Tbn. *mf* a2

Timp. *p*

Perc. 1

Perc. 2 Snare Drum *f*

Pno. *p* 8va

Vln. 1 *mp* *p* *f*

Vln. 2 *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*

I

2 Fl. *ff*

2 Ob. *ff*

2 B♭ Cl. *ff* Bass Clarinet *p*

2 Bsn. 1. *p* *f* *p*

2 Hn. *ff*

2 Tpt. *ff*

2 Tbn. *ff*

Timp. *f*

Perc. 1

Perc. 2

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *p*

Vc. *p* *f* *p*

Cb. *ff*

122

2 Fl.

2 Ob.

English Horn

2 B♭ Cl.

Bass Clarinet

2 Bsn.

2 Hn.

2 Tpt.

2 Tbn.

Timp.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*p*

**J**

126

1. *p*

to Clarinet

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bsn.

2 Hn.

2 Tpt.

2 Tbn.

Timp.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for page 30, featuring woodwinds, strings, and percussion. The score is divided into two systems. The first system includes parts for 2 Fl., 2 Ob. (English Horn and to Oboe), 2 B♭ Cl., 2 Bsn., 2 Hn., 2 Tpt., 2 Tbn., Timp., Perc. 1, Perc. 2, and Pno. The second system includes parts for Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes dynamic markings such as *f* and *p*, and performance instructions like *130*, *(1.)*, and *(2.)*.

This page of a musical score, numbered 31, contains the following parts and markings:

- 2 Fl.**: Flute parts, starting at measure 134.
- 2 Ob.**: Oboe parts, with a box labeled "Oboe" above the staff.
- 2 B♭ Cl.**: Clarinet parts, with a box labeled "Clarinet" above the staff.
- 2 Bsn.**: Bassoon parts.
- 2 Hn.**: Horn parts.
- 2 Tpt.**: Trumpet parts.
- 2 Tbn.**: Trombone parts, with a box labeled "a2" above the staff.
- Timp.**: Timpani.
- Perc. 1** and **Perc. 2**: Percussion parts.
- Pno.**: Piano part.
- Vin. 1 (div. a2)** and **Vin. 2 (div. a2)**: Violin parts.
- Vla. (div. a2)**: Viola part.
- Vc.**: Violoncello part.
- Cb.**: Contrabass part.

Dynamic markings include *p* (piano) and *molto cresc.* (much crescendo) across various instruments. The score is written in 2/4 time and includes various musical notations such as slurs, ties, and accidentals.

Var. IV - A Flaming Circle

♩ = 100

2 Fl.

2 Ob.

2 Bb Cl.

2 Bsn.

2 Hn.

2 Tpt.

2 Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1 (div. a2)

Vln. 2 (div. a2)

Vla. (div. a2)

Vc.

Cb.

Xylophone

*mf*

*f*

*sf*

*p*







152

2 Fl. *p*

2 Ob. *mf* *p*

2 Bb Cl. *f* *p* *f* *p* *f*

2 Bsn. *f* *p* *f* *p* *f*

2 Hn. *fp*

2 Tpt. *fp* cup mute

2 Tbn. *fp* cup mute a2

Timp. *p*

Perc. 1

Perc. 2

Hp. *f* l.v. sempre  
DCB EFGA

Pno. *f*

Vln. 1

Vln. 2

Vla. *f* *p* *f* *p* *f*

Vc. *f* *p* *f* *p* *f*

Cb. *f* *p* *f* *p* *f*

L

156

2 Fl. *f* *p* *f*

2 Ob. *f* *p* *f*

2 B♭ Cl. *f*

2 Bsn. *f*

2 Hn. (+) *f* *p* *f* open

2 Tpt. *f* *p* *f*

2 Tbn. (a2) *f* *p* *f*

Timp. *f* l.v.

Perc. 1 *p* *f* *f* *f* Suspended Cymbal Chimes

Perc. 2 *p* *f* *p* *p* Bass Drum

Hp. *f* *p* *f* *p* *f* l.v. E♭ - E♭

Pno. *p* *f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.





168

2 Fl. *p*

2 Ob.

2 Bs. Cl.

2 Bsn. *p*

2 Hn. *p* *f* *fp* *f*

2 Tpt. (mute) *fp* *f*

2 Tbn. (mute) *p* *fp* *f*

Timp. *p* *fp* *f* l.v.

Perc. 1 *f* l.v.

Perc. 2 l.v. *p*

Hp. *f* l.v. *f* *p* l.v. *f*

Pno. *f* *p* *f*

Vln. 1 (div. a2) *fp* *f*

Vln. 2 (div. a2) *fp* *f*

Vla. *con sord.* *arco* *fp* *f*

Vc. *con sord.* *arco* *fp* *f*

Cb. *con sord.* *arco* *fp* *f*

M

2 Fl. *f*<sup>2</sup>

2 Ob. *f*<sup>2</sup> a2

2 B♭ Cl. *f*

2 Bsn. *f*

2 Hn. *fp* *f*

2 Tpt. *fp* *f* a2

2 Tbn. *fp* *f* remove mute

Timp. *p* *f* l.v.

Perc. 1 Chimes *f* l.v.

Perc. 2 Bass Drum *p* *f*

Hp. *f* *p* l.v.

Pno. B♭ - B♯  
E♭ - E♯

Vln. 1 *p* *f* div.

Vln. 2 *p* *f* div.

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*



2 Fl. *ff*

2 Ob. *ff* *p*

2 Bb Cl. *ff* *p*

2 Bsn. *ff*

2 Hn.

2 Tpt.

2 Tbn.

Timp. *f* l.v.

Perc. 1 *f* l.v.

Perc. 2 *mp*

Hp. *f* l.v.

Phn.

Vln. 1 *p* *f* *p* unis.

Vln. 2 *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

180

2 Fl. *f*

2 Ob. *f ff*

2 B $\flat$  Cl. *f ff*

2 Bsn. *f*

2 Hn.

2 Tpt.

2 Tbn.

Timp. *p f* l.v.

Chimes

Perc. 1 *f* l.v.

Bass Drum *p f*

Hp. *p*

Pno.

Vln. 1 *f ff*

Vln. 2 *f ff*

Vla. *f ff*

Vc. *f ff*

Cb. *f ff*

N Var. V - The Eye of Tender Care

184

$\text{♩} = 60$

2 Fl. *ff*

2 Ob.

2 B♭ Cl.

2 Bsn. *ff*

2 Hn.

2 Tpt.

2 Tbn. *mf*

Timp.

Perc. 1 *f* L.v.

Perc. 2

Hp. *f* L.v.  
F $\flat$  - F $\sharp$

Pno. *p*

Vln. 1 *senza sord.* *p* *mf* *p*

Vln. 2 *senza sord.* *p* *mf* *p*

Vla. *senza sord.* *p* *mf* *p*

Vc. *senza sord.* *div.* *p* *mf* *p*

Cb. *senza sord.* *p* *mf* *p*

188

2 Fl. *fp* *f*

2 Ob. *fp* *f*

2 Bb Cl.

2 Bsn.

2 Hn.

2 Tpt. *cup mute 1.* *fp* *f*

2 Tbn. *f* *mf*

Perc. 1 *Xylophone* *f*

Perc. 2 *Snare Drum* *l.v.* *pp* *f*

Hp. *f*

Pno. *mf* *p* *cresc.*

Vln. 1 *mf* *p* *cresc.*

Vln. 2 *mf* *p* *cresc.*

Vla. *mf* *p* *cresc.*

Vc. *mf* *p* *cresc.*

Cb. *mf* *p* *cresc.*

2 Fl. *fp* *f* *fp*

2 Ob. *fp* *f* *fp*

2 Bb Cl.

2 Bsn.

2 Hn.

2 Tpt. *fp* *f* *fp* remove mute

2 Tbn. *f* *ff* *ff*

Perc. 1 *f* *f*

Perc. 2 *pp* *f* l.v.

Hp. *f* *f* l.v.

Pno. *fff*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*



THEME II. - THEME OF BITTER GLASS

*molto rit.*

*a tempo*

196

2 Fl. *ff* *dim.*

2 Ob. *ff* *dim.*

2 B♭ Cl. *ff* *dim.*

2 Bsn. *ff* *dim.*

2 Hn. *ff* *dim.*

2 Tpt. *ff* *dim.*

2 Tbn. *p* *ff* *dim.*

Timp. *p* *ff*

Perc. 1 *pp* *ff*

Perc. 2 *pp* *ff*

Hp. *p* *ff*

Pno. *ff* *dim.*

Vln. 1 *p* *ff* *dim.*

Vln. 2 *p* *ff* *dim.*

Vla. *p* *ff* *dim.*

Vc. *ff* *fp* *ff* *dim.*

Cb. *p* *ff* *dim.*

Suspended Cymbal

Tam-tam

D<sup>b</sup> C<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F<sup>b</sup> G<sup>b</sup> A<sup>b</sup>

Var. I - The Demon's Subtle Guile

♩ = 92 **P**

201

2 Fl. *p* Piccolo *p*

2 Ob. *p*

2 B♭ Cl. *p* 1. *f espr.*

2 Bsn. *p* 1. *p* *mf* *p*

2 Hn. *p* 1. *p* *mf* *p* *p*

2 Tpt. *p*

2 Tbn. *p*

Timp.

Perc. 1 *mp* l.v. Crotales *p* l.v.

Perc. 2 *mp* l.v. *mp* l.v.

Hp.

Pno. *p*

Vln. 1 *p* *sul tasto* *p* *mf* *p* *p*

Vln. 2 *p* *sul tasto* *p* *mf* *p* *p*

Vla. *p* *f espr.*

Vc. *p* *p* *mf* *p*

Cb. *p* *p* *mf* *p*

206

2 Fl. Piccolo

2 Ob.

2 B♭ Cl. (1.)

2 Bsn. (1.)

2 Hn. (1.) (+) 1

2 Tpt.

2 Tbn.

Perc. 1 Crotales l.v.

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



**Q** Var. II - A Fatal Image Grows  
♩ = 100

211

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bsn.

2 Hn.

2 Tpt.

2 Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

*p*

*f sempre*

Contrabassoon

1.

*p sempre*

*f*

ord.

216

2 Fl.

Piccolo

2 Ob.

2 B♭ Cl.

2 Bsn. Contrabassoon

2 Hn.

2 Tpt.

2 Tbn. (1.)

Timp.

Perc. 1 Xylophone

Perc. 2

Hp.

Pno.

Vln. 1 ord.

Vln. 2 sub. p

Vla. sub. p

Vc. sub. p

Cb. sub. p

Measures: 216, 217, 218, 219, 220

Time signatures: 4/4, 3/4

Dynamics: *f*, *ff*, *sub. p*

Articulation: *ord.*

221

2 Fl. *f* *ff*

2 Ob. *a2* *ff*

2 B♭ Cl. *ff*

2 Bsn.

2 Hn.

2 Tpt.

2 Tbn. *f*

Timp.

Perc. 1 *f*

Perc. 2 Low Tom *p* *f*

Hp.

Pno.

Vln. 1 *f* *ff* *div.* *p*

Vln. 2 *f* *ff* *div.* *sub. p*

Vla. *f* *ff* *sub. p*

Vc. *f* *ff* *sub. p*

Cb.

R

226

2 Fl. Piccolo

2 Ob.

2 B♭ Cl. 1. f

2 Bsn. Contrabassoon f sempre

2 Hn.

2 Tpt.

2 Tbn. (1.) a2 p sempre

Timp.

Perc. 1 Xylophone f

Perc. 2

Hp.

Pno. f p sempre

Vln. 1 f unis. f ff

Vln. 2 f unis. sub. p mf

Vla. f sub. p mf

Vc. f sub. p mf

Cb. f sempre

231

2 Fl. *mf* *f* *ff*

2 Ob. *mf* *f* *ff*

2 B♭ Cl. *mf* *f* *ff*

2 Bsn. *p*

2 Hn.

2 Tpt. *mf*

2 Tbn. *p*

Timp.

Perc. 1 *f*

Perc. 2 Low Tom *p* *f*

Hp.

Pno. *p*

Vln. I *mf* *f* *ff* *div.*

Vln. II *f* *ff* *sub. p* *div.*

Vla. *f* *ff* *sub. p*

Vc. *f* *ff* *sub. p*

Cb. *p*

Detailed description: This page of a musical score, numbered 53, contains staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones) features melodic lines with dynamic markings of *mf*, *f*, and *ff*. The brass section (Horns, Trumpets, Trombones) provides harmonic support, with Trombones marked *p*. Percussion includes a snare drum (Perc. 1) with *f* dynamics and a Low Tom (Perc. 2) with *p* and *f* dynamics. The keyboard section (Harpsichord and Piano) is mostly silent, with the Piano marked *p*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment, with Violins I and II marked *mf*, *f*, and *ff*, and the other strings marked *f* and *ff*. The score includes first endings (marked '1.') and dynamic changes such as *sub. p* and *div.* (divisi).



*molto rit.* -----

S

Var. III - Barrenness

♩ = 44

240

2 Fl. Piccolo *p* *mf* *p* *p espr.* *mf* to Flute

2 Ob.

2 B♭ Cl. 1. *p*

2 Bsn. *fp* *ff* to Bassoon

2 Hn.

2 Tpt.

2 Tbn. *fp* *ff*

Timp. *fp* *ff* l.v.

Perc. 1 Crash Cymbals l.v. *f* Triangle l.v. *p*

Perc. 2 *ff* l.v. Snare Drum wire brushes swirl *pp sempre*

Harp *ff* *p* *mp* l.v.

Piano *fp* *ff* *p*

Vln. 1 (div. a2) 1 player *p*

Vln. 2 1 player *p* 3

Vla.

Vc.

Cb. *fff*

244 (1.)

2 Fl. *p*

2 Ob. *p espr.* *mf*

2 B♭ Cl. *espr.* *mf* *p*

2 Bsn.

2 Hn.

2 Tpt.

2 Tbn.

Perc. 1 Triangle *p* l.v.

Perc. 2 Snare Drum *pp*

Hp. *p* *mp* l.v.

Pno. *p*

B♭ - B♯  
F♯ - F♯  
G♭ - G♯

Vln. 1 (1 player) *p*

Vln. 1 (div. a2) (1 player) *p*

Vln. 2 (1 player) *p*

Vla. (div. a2) (1 player) *p*

Vc.

Cb.









261 a2

2 Fl. *p* *p* *p* *p*

2 Ob. English Horn *mf*

2 B♭ Cl. 1. *mf* *mf* *f*

2 Bsn. 1. *mf* *mf* *f*

2 Hn.

2 Tpt.

2 Tbn.

Timp.

Perc. 1 Glockenspiel *mp*

Perc. 2

Pno. *p* *p* *p*

Vln. 1 *mf* *p* *mf*

Vln. 2 *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *f* *f* *f*

Cb. *f* *f* *f*

265

2 Fl.

2 Ob.

2 B $\flat$  Cl.

2 Bsn.

2 Hn.

2 Tpt.

2 Tbn.

Timp.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p* *mf* *f* *ff*

*p* *mf* *f* *f*

*p* *mf* *f* *f*

*mp* *f* *f*

*mp* *f* *f*

269

2 Fl.

2 Ob. English Horn

2 B♭ Cl. (1.)

2 Bsn. (1.)

2 Hn.

2 Tpt.

2 Tbn.

Timp.

Perc. 1 Glockenspiel mp

Perc. 2

Pno.

Vln. 1 f ord. p

Vln. 2 f ord. p

Vla. f ord. p

Vc. mp f

Cb. mp f



277

2 Fl.

2 Ob. to Oboe

2 Bb Cl.

2 Bsn.

2 Hn.

2 Tpt. (1.)

2 Tbn. (1.)

Timp.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



280

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bsn.

2 Hn.

2 Tpt.

2 Tbn.

Timp.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*p*

*mf*

3

6





**V** Var. V - The Unkind Eye

$\text{♩} = \text{♩}$ . (120)

289

2 Fl. *p* *f* *p*

2 Ob. *p* *f*

2 B♭ Cl. *f* *f*

2 Bsn. *f*

2 Hn.

2 Tpt.

2 Tbn.

Timp.

Perc. 1 *p* *p* (Suspended Cymbal *l.v.*)

Perc. 2

Hp.

Pno.

Vln. 1 *con sord.* *p* *f*

Vln. 2 *con sord.* *p* *f*

Vla. *pizz.* *f*

Vc. *pizz.* *f*

Cb. *pizz.* *f*

Detailed description of the musical score: The score is for a woodwind quintet and string ensemble. It begins at measure 289. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have melodic lines with dynamic markings of *p* and *f*. The strings (Violins, Viola, Violoncello, Contrabass) play pizzicato accompaniment. Percussion includes a suspended cymbal with *l.v.* (lento) markings. The score is in 9/8 time with a tempo of quarter note = 120. The key signature has one sharp (F#).

293

2 Fl.

2 Ob.

2 B $\flat$  Cl.

2 Bsn.

2 Hn.

2 Tpt.

2 Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*f*

12/8



W

301

2 Fl. *p* *f* *p* *p* *f*

2 Ob. *mf* *f*

2 B $\flat$  Cl.

2 Bsn.

2 Hn. *f* *f*

2 Tpt. *mp* *mf*

2 Tbn. *p* *mf* *f*

Timp. *f*

Perc. 1

Perc. 2

Hp.

Pno. *f*

Vln. 1 *senza sord.* *p* *f* *p* *f*

Vln. 2 *senza sord.* *p* *f* *p* *f*

Vla.

Vc.

Cb.





309

2 Fl. *p* *f*

2 Ob.

2 B♭ Cl.

2 Bsn.

2 Hn. *br.* *f*

2 Tpt.

2 Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 73, contains measures 309 through 312. The score is arranged in a standard orchestral format with 15 staves. The instruments are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B♭ Cl.), 2 Bassoons (Bsn.), 2 Horns (Hn.), 2 Trumpets (Tpt.), 2 Trombones (Tbn.), Timpani (Timp.), two Percussion parts (Perc. 1 and Perc. 2), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B♭) and the time signature is 3/4. The Flute parts feature a dynamic shift from piano (*p*) to forte (*f*) in measure 309, with a fermata over the first measure. The Horn part has a *br.* (brass) marking in measure 309. The Violin parts also show a dynamic shift from *p* to *f* in measure 309. The Viola, Cello, and Contrabass parts have a fermata in measure 309. The Percussion parts are mostly silent, with some activity in measure 310. The Harp and Piano parts have a fermata in measure 309. The score concludes in measure 312 with a final cadence.

X *molto rit.* - - - -

313

2 Fl. *p* *f* *f* *p*

2 Ob.

2 Bb Cl.

2 Bsn.

2 Hn. *f*

2 Tpt.

2 Tbn. (1.) *ff*

Timp.

Perc. 1 Suspended Cymbal *pp*

Perc. 2

Hp.

Pno. *f*

Vln. 1 *p* *f* *p* *p*

Vln. 2 *p* *f* *p* *p*

Vla. *f*

Vc. *f*

Cb. *f*

The musical score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) feature complex melodic lines with dynamic markings of *p* and *f*. The brass section (Horns, Trumpets, Trombones) provides harmonic support, with the Trombone 1 part marked *ff*. The strings (Violins, Viola, Violoncello, Contrabass) play sustained chords and moving lines, with dynamic markings of *f* and *p*. The percussion section includes a Suspended Cymbal marked *pp*. The score is divided into four measures, with a key signature change from 3/4 to 6/8 in the final measure. A box labeled 'X' and the tempo marking '*molto rit.*' are positioned above the first measure.



Y

2 Fl. *p* *f* *Piccolo*

2 Ob. *p* *f*

2 B♭ Cl. *p* *f*

2 Bsn. *p* *f*

2 Hn. *f*

2 Tpt. *f*

2 Tbn. (a2) *f*

Timp. *p*

Perc. 1

Perc. 2

Hp. *f*

Pno. *f*  
*Ped.*  
(every two beats)

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 76, is marked with a 'Y' in a box at the top center. The score is for a full orchestra and piano. It begins at measure 321. The woodwind section (2 Flutes, 2 Oboes, 2 Bass Clarinets, 2 Bassoons) plays a melodic line starting with a piano (*p*) dynamic and a seven-measure rest, then moving to a forte (*f*) dynamic. The piccolo is used in the first flute part. The brass section (2 Horns, 2 Trumpets, 2 Trombones) plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The timpani (Timp.) plays a series of notes with a piano (*p*) dynamic. Percussion 1 and 2 (Perc. 1, Perc. 2) are present but have no notation. The harp (Hp.) plays a series of chords with a forte (*f*) dynamic. The piano (Pno.) plays a complex accompaniment with a forte (*f*) dynamic, including a pedal point every two beats. The string section (Violins 1 and 2, Viola, Violoncello) plays a sustained chord with a forte (*f*) dynamic. The double bass (Cb.) also plays a sustained chord with a forte (*f*) dynamic.

**Z**

325

2 Fl. *fp*

2 Ob. *fp*

2 B♭ Cl. *fp*

2 Bsn. *fp*

2 Hn. *fp*

2 Tpt. *fp*

2 Tbn. *fp*

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 77, contains measures 325 and 326. A boxed 'Z' is placed above the first staff. The score is arranged in systems. The first system includes woodwinds (2 Flutes, 2 Oboes, 2 Bass Clarinets, 2 Bassoons) and brass (2 Horns, 2 Trumpets, 2 Trombones), all marked *fp*. The second system includes percussion (Tympani, Percussion 1, Percussion 2), Harp, and Piano. The third system includes strings (Violins 1 and 2, Viola, Violoncello) and Double Bass. The woodwinds and brass play melodic lines with slurs and accents. The strings play sustained chords with slurs. The piano part features complex chords and arpeggiated figures. The harp part consists of a simple arpeggiated pattern.

*rit.* .....  $\text{♩} = 72$

329

2 Fl. *cresc.* *fff*

Piccolo *cresc.* *fff*

2 Ob. *cresc.* *fff*

2 B♭ Cl. *cresc.* *fff*

2 Bsn. *cresc.* *fff*

2 Hn. *f* *fp molto* *fff*

2 Tpt. *f* *fp molto* *fff*

(a2) 2 Tbn. *f* *fp molto* *fff*

Timp. *p* *fp molto* *fff*

Perc. 1

Perc. 2

Hp. *f* *l.v.*

Pno. *f* *fff*

Vln. 1 (div. a2) *f* *fff* *div.*

Vln. 2 (div. a2) *f* *fff* *div.*

Vla. (div. a2) *f* *fff* *div.*

Vc. (div. a2) *f* *fff* *div.*

Cb. *f* *fff*

333

Vln. 1 (div. a2)

Vln. 2 (div. a2)

Vla. (div. a2)

Vc. (div. a2)

Cb.

338

Vln. 1 (div. a2)

Vln. 2 (div. a2)

Vla.

Vc.

Cb.