



N E W S

::: MARCH 2001 :::

30 mar 01

On a non-library related note: [v-2's latest](#) on the meme dissemination of [all you base are belong to us](#). Another AYB [here](#). If you don't know what I'm talking about, check it out -- this is fun learning. **JB**

The [NYT includes Library Science news](#) as a subdivision of their College Times web site. **JB**

Great new column at NewPages: [Uncle Frank's Diary](#), witten by a librarian at University of Michigan. **JB**

We're getting ready for the April's issue of NewBreed. Lots of good stuff for you - so be sure to check out the other sections when you come back. **JB**

He he... [library jargon can sound dirty!](#) [thanks Christine] **JB**

[Erotica, Obscenity, and Access Control](#) **JB**

Opening for [MARS Web Coordinator](#), a good opportunity to get your feet wet at the national level while building/maintaining your web authoring skills. **JB**

Nominations for [Student Chapter of the Year Award](#) close April 15. **JB**

29 mar 01

Howdy... I'm back. Never did make it to Houston, but managed to read a great edition of [MEAN magazine](#) while waiting around stand-by in airports. Also caught an excellent [Jim White](#) show in Seattle. Ah, vacations are hard on the pocketbook, but so good for the soul.

Speaking of [MEAN](#), here's an interesting quote in the Radiohead article, "If the Beatles connected with a generation obsessed with peace and love, then Radiohead connect with a culture that is hidden in hard drives... how long will their reign survive in a world that can change in a series of clicks?"

Interesting because it speaks to the ephemera that is the web and its influence in taste: everything is transitory. What part does techology play in that? And how do you ground it in a foundation - *it* being music, or literature, or libraries - that doesn't live it's life in a trend? Like a good [Kraftwerk](#) song, you backbone it with tradition (or in Kraftwerk's experience, the Classics). This is my very humble, pulverized-for-the-web opinon. **JB**

No quiet rooms in Fairfax, and you just **can't please everybody** as one person's "peace and quiet" is another's mausoleum. **JB**

Oooh, the **patronizing cartoon** over at Library Stuff (under March 29) has a vexatious quality to it, no? **JB**

A fun interview with the **Rogue Librarian**. [link via **Zeldman**] **JB**

Neat... **Zeldman's working on a project with the NYPL**. Wonder what the specifics are. **JB**

28 mar 01

The first **cross-platform virus**? **CB**

From the Scout Report:

- **Writing for the Web** - differences between communicating on paper and online
- **Tangled Roots** - explores the history of American with Irish and African roots
- **Trial of German Major War Criminals** - full transcripts of the Nuremberg trial
- **Swiss Poster Collection** - 300 Swiss advertising posters, 1971 to the present
- **Ethics in Computing** - collection of articles and essays **CB**

Check out the **21st Century Literacies** project - multiple literacies for a technological world. **CB**

Who says librarians can't be **fun people**? **CB**

I don't understand why ALA continues to be so stubborn regarding its **anti-filter stance** - libraries have never been one-size-fits-all institutions. **CB**

Patron Saint of the Internet? Oh, puh-leez. **CB**

Mitch Freedman responds to LISnews' question about why we should vote for him (he's running for ALA prez). **CB**

27 mar 01

Are **print encyclopedias dead**? **CB**

April 1-7 is **National Library Week**. This year's theme? An oldie but goodie - "@ your library." **CB**

And April 3 is **Equal Pay Day**. **CB**

April 3 is a big day - Napster is urging its proponents to [march on Washington](#) to protest the way it feels its been treated. Free concert and everything. Who's next - Microsoft? **CB**

Some folks say libraries should be more like Amazon.com - this library [took them seriously](#). **CB**

Nothing like a good old [book burning](#) to get those neurons firing. **CB**

26 mar 01

An interesting editorial on [censorship, obscenity, and the Internet](#). **CB**

New tool for [visually mapping the net](#) - designed to complement search engines by providing users who don't know exactly what they're looking for a better way to find stuff on the net. **CB**

Cool tool: [Weblogs.com on the Desktop](#) - keeps track of your favorite weblogs and notifies you when they change. **CB**

Internet Insider, a new feature of *College & Undergraduate Libraries*, seeks manuscripts reporting on issues affecting academic libraries' work with the web. Possible topics: implementation of Web-based instruction; innovative aspects of Web page design and maintenance; use of courseware; use of the Internet as a reference tool; practical aspects of digitization; human-computer interaction; Internet aids for collection management; full-text resources on the Internet; library policies regarding Internet use; security issues affecting Internet resources; evaluating the quality of information found on the Internet. Send proposal containing a brief abstract and outline to ksmith@library.msstate.edu. Proposals for Volume 9, No. 1 (to be published in June 2002) is May 15, 2001. Full drafts and manuscript submission forms will be due by July 25, 2001. **CB**

Live From London: Future Roles of Internet Librarians webcast, Tuesday, March 27 @ 1:30 pm GMT (yikes! that's 4:30 am here in Eugene, Oregon) and Virtual Reference Services webcast on Wednesday, March 28 @ 3:00 pm GMT. Both are live, free and online. **CB**

23 mar 01

Finally - efforts to block [spam](#). Now if only they could get rid of the jelly-like substance on the food product... [link via [Brass Knuckles](#)] **CB**

A List Apart showcases [15 web sites that made a difference](#) in 2000. **CB**

Cool new sites:

- [Plane Crash Info.com](#) - pictures, statistics, safety ratings...
- [Roadfood](#) - "devoted exclusively to finding the most memorable local eateries along the highways and back roads of America"

- [GradeSaver ClassicNotes](#) - "free literature summaries and analysis" of the classics; they'll also buy essays
- [Picturing the Century](#) - 100 years of photography from the National Archives
- [A B C 1 2 3](#) - web resources for kids
- [Office of National Drug Control Policy](#) - information on the the state of drug enforcement and awareness in the United States: maps, treatment facilities, state and local resources, media campaign [links via [lii.org](#)] **CB**

All the world's a library? (apologies to Shakespeare) [BiblioMondo](#) wants to sell libraries software that would create **one big digital library**. **CB**

[LISNews](#) asks the candidates for ALA prez why we should vote for them. Read [Ken Haycock's response](#) (he's the only one to respond so far). **CB**

Google's seasonal graphics have always been fun, but now I can have even more fun with their [Bork, bork, bork!](#) interface and add a little "geegle" to my day. **CB**

Bay Area libraries offer [QandACafe](#): "combines the speed and convenience of the Internet with the information smarts of a librarian." Kew! **CB**

10 scholarships available for LIS students to attend the [National Conference on Asian Pacific American Librarians](#) in San Francisco, right before ALA. Great opportunity for anyone interested in Asian American librarianship and services to Asian American user communities – and a great way to get to SF. **CB**

22 mar 01

I'm off to Houston for a week to visit [friends](#). No email, no computer, just lots of music, beer and laughs. If you stumble across any news items, send them to [Colleen](#). I'll leave you with one of my all time favorite web utilities, [cy-phen](#), a colorsafe palette from genius Joshua Davis. Have fun. See you in a week.

P.S. If you know of any good running routes in Houston, [let me know](#). **JB**

Adobe strives for balance with [electronic control built in the software](#). Technological advances, and the challenges they create, are pretty mind-boggling and exciting. **JB**

[We Owe You Nothing, Punk Planet: The Collected Interviews](#). Hot diggity... this looks good. I've always thought that one of the first 20 questions aliens might ask when paying us a visit will be "What is punk?" [link via [NewPages](#)] **JB**

21 mar 01

[Annual Bay Area Anarchist Book Fair](#) - Saturday, March 24 **JB**

IT rage JB

Excellent! A new support group for Information Architecture at the University of Hawaii. The first of its kind to support library and information science students in the art and science of design and in building better Web interfaces. Some background from grad student Michael Whang [here](#). JB

Forthcoming: [rap music based on Homer's Iliad](#) from not your stereotypical rapper. This athletic-academic rocks! JB

Prisoner uses [brown sauce to melt cell bars](#) after borrowing a chemistry book from the prison library. The truth doesn't quite set him free though. JB

[Free self-paced courses on HTML, CSS, XHTML](#) and more offered in weekly installments - just jump in at your convenience and work your way through. This is one of the reasons I love the web. [link via [Digital Web](#)] JB

Definitely [a short, worthwhile read on internet forecasting](#), although I'm not sure about my coffee maker having its own URL. Check out the "Where the Internet is headed" links at the end (or at least [Heavy](#)). JB

Do you "get geeked at the slightest smell of silicon?" University of Winnipeg takes a [creative approach](#) to job positings. CB

20 mar 01

Welcome to the [vernal equinox](#).

If it ain't broke, don't fix it! An updated rant from the [Renegade Librarian](#). JB

[Salon Premium](#): starting next month, your choice between a free, advertiser-supported Salon (ads will be bigger), or a \$30 annual fee for an ad-free environment. That's the web for you... choice. Unless, of course, you get [fired for putting up a website](#). JB

[Slashdot forced to remove a comment](#)... freedom of speech blow or violation of Copyright? [link via [Kuro5hin](#)]. JB

[Nature, pissin' people off](#) with their ridiculous institutional pricing/delievery model. Written by a grad student in chemistry. JB

For web authors: [The Myth of 800x600](#). [link via [k10k](#)]. JB

"...libraries are government entities run using government money. I don't think it's out of line to try to block people from using government funds to access pr0n." News for 3/20 - opinion piece of someone who is pretty liberal, but [fails to see the big picture](#), like many other folks who haven't really thought this issue through. JB

Using the computers at a local library, a 32 yr old hs dropout and "convicted swindler" (don't you love the language?) used the web to [clone celeb's identities](#) and cash in big time. **JB**

[Electronic Books for Handheld Computers](#). Why? **JB**

[Bookless Librarians](#): How it works, advantages and disadvantages. **JB**

19 mar 01

[Erica Olsen](#) of "Thwart Not the Librarian!" fame shares the trials and tribulations of life as a grad student at Michigan's School of Information in her [weblog](#). **CB**

Discovered on the new book shelf this morning: *The Encyclopedia of Ephemera* (Routledge, 2000). Describes all kinds of ephemera, from the relatively common (bookmark, leaflet, ticket) to the more obscure (Carmen figuratum – typographic arrangement conveying in outline or theme the subject of its content, such as a valentine verse laid out in the shape of a heart) to the modern (e-mail, 'zines). **CB**

Just got back from the ACRL conference in Denver, and my mind is swirling with ideas and inspiration; one of the highlights was an invited paper by Eileen de los Reyes speaking about [libraries as pockets of hope](#). **CB**

18 mar 01

"I'll bet we're the only people in the world playing '[Finnegans Wake](#)' charades right now!" Yeah, but probably not the only ones to not plow through it.

Or, how about reading [FW punk style](#), in a seedy club, with a million tv sets, cheap beer, two turn tables and a microphone? **JB**

Travelling on a non-existent budget? Send out a press release, create a website, and begin counting on the kindness of strangers: [Letmestayforaday.com](#). **JB**

[A library theme park](#)? Two words: "commercial vandalism"; two more: "shitty-shitty." [link via [Library Stuff](#)] **JB**

"Good writers are like good athletes. Nobody will admit it, but they look at each other very competitively, just like a good athlete would." [Interview with Norman Mailer](#). **JB**

[Internet adult film database](#). [another one from [Cardigan Industries](#)] **JB**

16 mar 01

Smart opinion piece on [why E-books won't work](#). "*Maybe E-books oughta be like amateur porn something anyone can put together that will attract only a few.*" [link via [Cardigan Industries](#)] **JB**

[WEBNOISE](#), "the only vertical intelligence network serving the entertainment space." Cryptic language, but an interesting concept. **JB**

Happy [Freedom of Information Day!](#) **JB**

ALA's [Student Chapter of the Year Award](#) **JB**

15 mar 01

Oh wow... some [amazing toys](#) at the [Computers, Freedom and Privacy](#) conference. **JB**

Huh... and I always thought the Arpanet *was* developed to withstand a nuclear attack. Check out this great interview with legend Paul Baran, [conceiver of Internet architecture](#). **JB**

[Steven's](#) found a [library construction cam](#). That *is* cool! **JB**

Wired gets in on [scholarly communication and the ever-escalating serials battle](#) with publishers. This topic always comes up in collection development meetings at our library. Did this morning in fact. Here, Wired presents the info at a lay level, provides basic details, and presents alternatives. Librarians have a real opportunity to make an impact on the (electronic) dissemination of information. If only the precedent of faculty reward, recognition and publishing channels wasn't so *established*. [link via [LISNews](#)] **JB**

14 mar 01

I dunno, I think this is too much. Hyperlinks are enough to distract me; I would get nowhere with the [Web in 3D](#). **JB**

[Unbelievable!](#) Really, I'm speechless... **JB**

Happy 27th Birthday to Steven Cohen at [Library Stuff!](#) **JB**

"We may develop a technology for a particular purpose and it ends being used for something that no-one foresaw... Most people who are on the inside of a technology have no idea what it's like to look at from an end user's point of view." I would like to see [cyberpunk luminary Pat Cadigan's](#) version of tomorrow's library. The mid-section of this interview easily applies to libraries. [link via [NewPages](#)] **JB**

[Contribute](#) to the Newsletter on Intellectual Freedom. **JB**

Today's reference question:

Q: Where can I find a collection of cadavers in art?

A: Harvard University Library

Source: Subject Collections published by Bowker; Z731.S9 **JB**

23 Ways to Tell You've Read [Too Much Robert Anton Wilson](#). **JB**

13 mar 01

Easter Seals is [donating its extra copies of Microsoft Encarta](#) to libraries. All you pay is the shipping. Deadline is April 1 (no foolin'). **CB**

The [OpenURL standard](#) is on its way to becoming an accredited standard of [NISO](#) (National Information Standards Organization). As I understand it, an OpenURL allows you to click on a direct link to the document, whether it's out there on the searchable web or buried within a subscription database. Can't wait to see it in action... **CB**

"Our intent here is simply to note that one sure consequence of the rather radical democratization of access to Web-design tools is a [tsunami of awful sites...](#)" from the thoughtful intelligence that is v-2. **JB**

69 page report on [Characteristics & Choices of Internet Users](#) from the General Accounting Office. FEB 2001. Lots of graphs, stats, and well organized. Some paste: "Internet users were more likely to be white and well educated, and to have higher-than-average household incomes." PDF file. [link via [What's GNU?](#)] **JB**

The centennial [Guide to Reference Books, 12th Edition](#), edited by Bob Kieft, will be the first to list Web sources and the first to be issued in electronic form. **JB**

Hey, it's [Rory Litwin over at Ex-Libris](#). **JB**

[BatGirl Was a Librarian, and So Was Casanova!](#) Type in Batgirl in the search box on the lefthand side. **JB**

[NASA's Visible Earth](#), a searchable directory of images, visualization and animations. Comprehensive and tight. [link via [Scout Report](#)] **JB**

Just a thought... wouldn't the [Polyester Liberation Organization](#) make for a great presentation (or poster session) at ALA Annual? DO's and DON'Ts? If you've ever been to conference, Lord knows some folks could use this... **JB**

12 mar 01

"[You have zero privacy - get over it!](#)" ... we need a new order age of consent. **JB**

[If Dr. Seuss wrote for Star Trek: the Next Generation...](#) [link via [Pop Culture Junk Mail](#)] **JB**

[You Are Being Lied To](#). Lots of big names here. Due out in April. **JB**

[Electrohippies Collective](#), actively working to make the 'Net more accessible for ordinary people. Issues range from Javascript programming to the latest in law developments. **JB**

[Library clerk quits](#) her job because the library refuses to remove a magazine that she deems smutty. The offensive pics just sound like your garden variety ad in *Wallpaper*. [link via [Library Underground](#)] **JB**

Nortel Networks, builders of the new, high-performance Wireless Internet, ask [What do YOU want the Internet to be?](#) **JB**

[One up for librarians](#) on this court ruling: parents - not librarians - are responsible for what their kids see on the net. Yes! [link via [Library Underground](#)] **JB**

[ClassicReader.com](#), full-length classics, poetry, Shakespeare and reference. [link via [Library Stuff](#)] **JB**

Lawrence, KS, printing its own money for local use... who but William S. Burroughs on a [\\$3 bill?](#) **JB**

NEW: [SuperMarketFool Review](#) for clear, concise book reviews, interviews, and websites. Promotes the independent press. [link via [NewPages](#)] **JB**

Fort Lauderdale [library teams up with the local Barnes & Noble](#) for a successful three-day fundraiser. Win Win. **JB**

11 mar 01

Library Juice has an interview with ALA presidential candidate, [Mitch Freedman](#). **CB**

Do [Britney Spears](#) chatroom denizens talk about politics? I'm not sure whether to laugh or cry after reading this. **CB**

The L.A. Times reflects on the [future of publishing](#): "So are we in crisis? Yes and no. The biggest crisis we face isn't the conglomerate or a celebrity-hungry culture or the technology, or the idiocies of the last 30 years. The biggest problem is keeping reading alive as a passion – and finding ways to reach those passionate readers with the news of a great new writer. **CB**

What corporate (and library) web sites can learn from [weblogs](#): "I'd like to see some corporate sites that are more like weblogs. Sites that add new and interesting content almost every day, in an engaging way. Sites with layers and layers of hierarchical navigation are all very well, but they can get over-bearing and dull." [link via [SvN](#)] **CB**

08 mar 01

A Brass Knuckles [rant on freedom and the net](#). ... and more debate on free speech and child protection at the [Salon article on Rotten.com](#), the foulest of the foul - yet still manages to receive 200,000 hits a day. **JB**

[Canned Heat and libations](#)... if bookstores do it, why can't libraries bust market every now and then? [link via [NewPages](#)] **JB**

[Radical Repression](#), a strong and luminous personal narrative by Andrew Hartman, Radical Teacher, in this week's Library Juice. **JB**

[Thou puny boil-brained bugbear](#). Thank you Cindy McGee! **JB**

What happens when *Nature* jacks up the price and delays online access for THREE months? Some libraries - [Harvard](#) and [Princeton](#), say *see ya*. **JB**

NYC's Metropolitan Museum of Art opens [Vermeer and the Delft School](#) today. The exhibition feature 15 canvasses, including at least one that has never left Europe. **JB**

[Scoundrel](#): an Open Source-project that enables automatic searching and downloading files from Peer2Peer networks. Well-suited for digital music trading. **JB**

"Take the new technology, whether it's software that makes it easier to read a liquid-crystal display (LCD) or a cathode-ray tube (CRT) screen, or the invention of a reusable, electronic display that is as thin and flexible as paper. Add to that a generation of children accustomed to gleaning most of their information from computers, television and video games. In high-tech circles the conclusion is the same: [The paper book is doomed](#)." Seems like there are more and more articles on paper's inevitable extinction as a medium; [new listservs](#) on libraries and wireless technologies too. Do they talk about this stuff in preservation classes these days? [link via [LISNews.com](#)] **JB**

07 mar 01

Trying to figure out which search engine will work best for you? Try [NoodleQuest](#) for advice. Also at this site: [NoodleBib](#), which automatically formats citations in MLA style. **CB**

Professional readers admit their [gravest literary omissions](#). *"OK, I never read Ulysses from beginning to end, but then again, neither, I believe, has anybody else, including most of the writers and scholars who declared it the greatest English-language book of the century in that [Modern Library list](#) last year."* **JB**

06 mar 01

Do I really want to **download an atomically correct** *Their eyes were watching God* onto my cellphone (if I had one)? There's something about the ritual of attainment - whether it be walking into a library or used bookstore - that steers me away from the download... but then again, the Napster phenomenon shoots that sentiment sugarplum down. [link via **NewPages**] **JB**

What was the No.1 single on the day you were born? **JB**

An annotated list of **ejournals in the LIS field** from the University of Wales Aberystwyth. **JB**

Innovative Internet Applications in Libraries, samples new and interesting uses of the Web by all kinds of libraries. Includes reading lists, ejournals, online exhibits and lots more. **JB**

Whoa... the **Library of Congress a little too slack on fire safety**... "the most valuable and irreplaceable collections are in the gravest danger." Collections include:

1. an identical copy of the Gutenberg Bible
2. Jefferson's library
3. one of the largest accumulations of pre-1500 books
4. Adolf Hitler's personal library
5. Harry Houdini's files
6. Alexander Graham Bell's notebook
7. Jelly Roll Morton's early jazz compositions!!
8. and contents of Abraham Lincoln's pockets the night he was assassinated

The good news is, they're working on it and have corrected 76 percent of the hazards they're responsible for. **JB**

Where the sidewalk really ends. The "adult" and other **Shel Silverstein obscurities**. **JB**

Conference on **Internet & Democracy**, March 29-30 at the New School of Social Research, New York, NY. Keynote address by *cyberculture maven*, **Douglas Rushkoff**. **JB**

05 mar 01

Try out the **Strange & Unusual Dictionaries** site, featuring gems such as "The White Queen's Dictionary of One-Letter Words," the "Grandiloquent Dictionary," and "Worthless Word for the Day."

- B: *Not to know B from a bull's foot*: to be illiterate
- quomodocunquize: to make money by any means possible
- arachibutyrophobia: the fear of peanut butter sticking to the roof of your mouth

[link via [researchbuzz](#)] **CB**

[ERIC Thesaurus](#) goes online. **JB**

[Top 10 Gadgets of 2000](#) from I4U. Love the camera digital phone. **JB**

[Zeldman at NYPL](#) tomorrow, weather permitting. **JB**

Beautiful photograph of the architecturally dazzling [Round Reading Room](#) and a section of the [dome](#). For slower connections: takes awhile to load. **JB**

Shakespeare, [smokin-smokin-smokin'](#). Not only a genius, but possibly a pothead too. btw, I used to collect Shakespearian insults. Some favs include,

1. "Go hang yourselves all: you are idle, shallow things, I am not of your element."
2. Mend my company, take away thyself :-) !
3. The kiss you take is better than you give: Therefore, no kiss.

Tons more. What a funny guy, that Bill. Wish he would have been around to write a few episodes of Planet of the Apes. I'm sure he would have come up with something better than "Take your dirty hands off of me you Ape!" **JB**

[Enemies of the Internet](#) Report 2001: "...an inquiry about the restrictions implemented to block the free circulation of information in fifty-nine countries, that is, in western democracies as well as in developing countries." In both print and digital formats - **not free**. [link via [NewPages](#)] **JB**

What [earthquake damage](#) looks like. UW Engineering Library. **JB**

[SONIC](#): New Sound Recording Catalog From the Library of Congress allowing "access to the records describing the largest publicly available audio collection in the world. The new database, called SONIC (Sound ONline Inventory and Catalog), includes some 350,000 entries representing more than 25 percent of the Library's sound recording holdings." [link via [The Virtual Acquisition Shelf & News Desk](#)] **JB**

The [Voodoo that you don't](#)... another victory for ignorance, and an [opinion piece](#). **JB**

[Ned Blog](#), the Luddite Newsblog, and not just for luddites. **JB**

04 mar 01

Cool new tool: build your own web site at [Moonfruit.com](#). Uses Flash to create a Flash-powered web site with a personalized domain. It's free, but requires registration. **CB**

03 mar 01

"Technology is changing fast. It is predicted that the 3.5-inch diskette drive on PCs will soon be discontinued by the computer industry. PCs with CD/DVD drives are becoming standard. Libraries are challenged to rethink their desktop storage options in preparation for this change. The purpose of [this survey](#) is to gather information on the desktop storage options used or to be used in libraries." Deadline: April 1. **CB**

02 mar 01

[*spark-online](#) has their March edition up. If you're unfamiliar with this ezine, here's what they're about: "...the new world of high technology has not only created a new 'e-society' -- it has created a new understanding of self. We call this new understanding of self, 'electronic consciousness.' Technology hasn't changed only our societies -- it has fundamentally changed us. *spark-online is at the vanguard of recognising, and attempting to understand this change." **JB**

[March's Once Upon a Forest](#), because it's beautiful. Because it's intelligent. **JB**

[What is information architecture?](#) New company from Adam at [v-2](#). Librarians do this too. In fact, right now, the library I work at is conducting usability studies on [our library interface](#). Fascinating stuff if you've never watched someone try to maneuver around something you think is obvious. **JB**

Inscription on a donated book, *The Will to be Free* by Howard V. Knox: "To the University of Oregon library this book is lovingly given. To philosophy students of free will and determinism, who are guided to this book by instructors, we warn that it is almost unintelligible as the doctrine it proposes to destroy. To the world in general we cry that this book cost \$4. It is our solemn wish that no other class be embarrassed by the demand to buy such a book during the last two weeks of a term." Generosity knows no bounds. **JB**

"When the 54-year-old librarian comes across a salacious image, [he simply removes the offending page from the publication](#)." Although I applaud the steps this guy took to address his issue with *Seventeen* magazine and the offending Candie's ad, ripping pictures out of magazines is just, well, violating... who appointed him censor? **JB**

[Virtual Reference Desk 2000 Conference Proceedings](#) online. Lots of stuff on technology, digital ref, user needs and behaviors, etc. Besides content, this site provide good examples on how to layout and deliver a presentation at conference. **JB**

[PandaMail](#), a Web-based service that allows easy access to e-mail when you're on the road. **JB**

Earthquake news from the University of Washington: "While assessment of UW Libraries facility damage continues, we do know that the Engineering Library, Fisheries-Oceanography Library, and the 4th Floor of Suzzallo Library sustained significant damage. We have preliminary reports of structural damage to several buildings housing libraries, and have been required to close our Health Sciences Library, the K.K. Sherwood Library (at Harborview Medical Center), and the Mathematics Library. We are doing a systematic assessment of all facilities today. We have thousands of books on the floor, many

twisted and buckled shelves, and fallen ceiling tiles. We are keeping our [Libraries Gateway](#) updated with earthquake news." **CB**

Have you seen [Librarycard.com](#)? Its mission is to "be the premier Internet library, offering individual users, businesses and libraries immediate access to a wide array of library services compatible with and enhanced by Internet technology." Also offers a free monthly email newsletter. **CB**

01 mar 01

Fun with WordSpy library/info lingo:

1. [information fatigue syndrome](#)
2. [information food chain](#)
3. [information tamer](#)
4. [informavore](#)
5. [info slave](#)
6. [webrarian](#) **JB**

Looks like tomorrow is [Read Across America Day](#), kicking off a seven week program involving youth and literacy programs. Top projects will receive [prizes](#). **JB**

New publications from the [International Network of Public Libraries](#):

1. Competencies needed by public library staff.
2. Learning from others: What public libraries learn from other service industries.
3. The public library - idea, cyberplace, physical presence.
4. Future-oriented Internet-based services in public libraries.
5. Dreaming the Future. Managing tomorrow's libraries - some funky ideas.

Articles are in PDF format; located on right margin. **JB**

[Random House is suing an e-publisher](#)... wonder how much those internet copyright lawyers make? **JB**

[Political opportunism](#)? Elizabeth Dole calls on Congress to withhold federal Internet access subsidies from public libraries unless they install content filtering software on all computers used by patrons.

More of Liddy at Salisbury Post's [Liddy Dole archive](#). [thanks Jim] **JB**

ACRL Roundtable for New Librarians at the upcoming [ACRL](#) will offer the opportunity to compare notes with others who have graduated from library school within the past five year on such topics as:

1. How relevant was our graduate education to the jobs we are actually performing?

2. Is being an academic librarian what we thought it would be?
3. What are we doing to keep our knowledge and skills current when things are changing so fast?
4. How do our institutions provide support for this task?
5. What career challenges are we facing?
6. What ways have we found to become involved in professional associations or other professional activities and how rewarding are those activities, and why.
7. Anything else of interest to the group.

Where? Exhibit Hall A at the Colorado Convention Center on Friday March 16th from 8-9 am. Table #26. **JB**

6th Annual Bay Area Anarchist Bookfair, March 24th. Free. **JB**

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